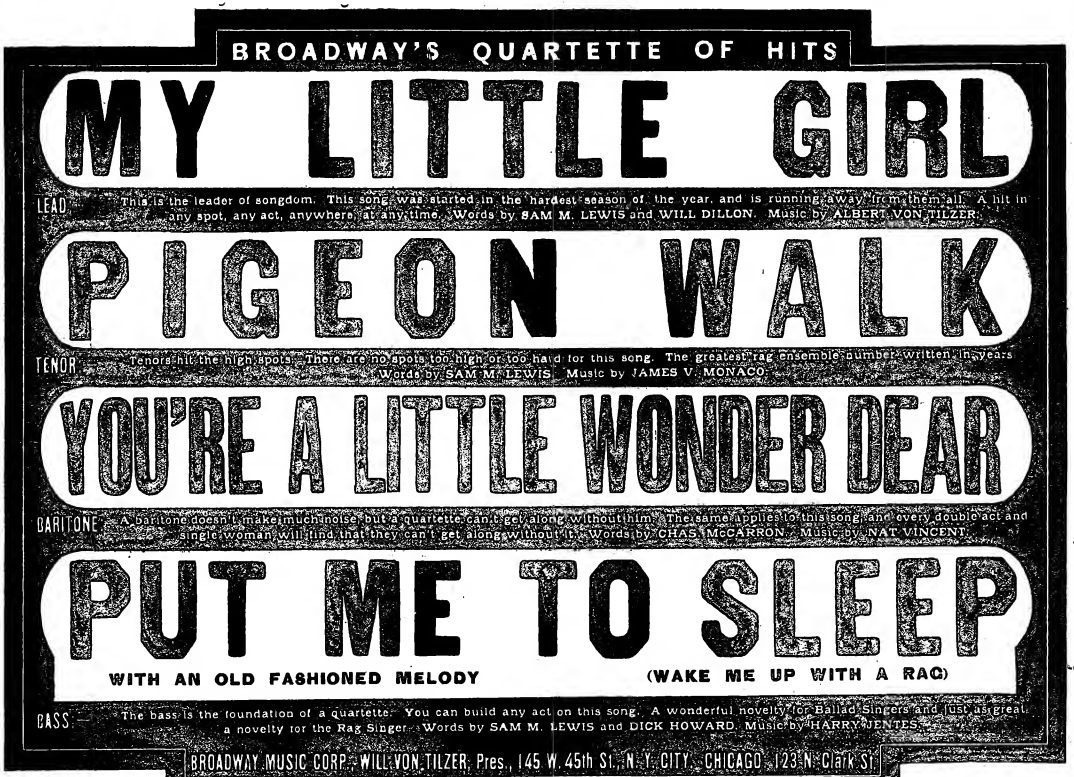
AUGUST 7, 1915 TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY
"IF WE CAN'T BE THE SAME OLD SWEETHEARTS,
WE'LL JUST BE THE SAME OLD FRIENDS"
LEO. FEIST, - 135 W. 44th ST., - NEW YORK


BROADWAY'S QUARTETTE OF HITS
MY LITTLE GIRL
LEAD
This is the leader of songdom. This song was started in the hardest season of the year, and is running away from them all. A hit in any spot, any act, anywhere, at anytime. Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.
PIGEON WALK
TENOR
Tenors hit the high spots. There are no spots too high or too hard for this song. The greatest rag ensemble number written in years. Words by SAM M. LEWIS. Music by JAMES V. MONACO.
YOU'RE A LITTLE WONDER DEAR
BARITONE
A baritone doesn't make much noise but a quartette can't get along without him. The same applies to this song, and every double act and single woman will find that they can't get along without it. Words by CHAS. McCARRON. Music by NAT VINCENT.
PUT ME TO SLEEP
WITH AN OLD FASHIONED MELODY
(WAKE ME UP WITH A RAG)
BASS
The bass is the foundation of a quartette. You can build any act on this song. A wonderful novelty for Ballad Singers and just as great a novelty for the Rag Singer. Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.
BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO, 123 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, AUGUST 7, 1915.

VOLUME LXIII—No. 26
Price, 10 Cents.

BELASCO'S PLANS.

David Belasco announces the opening of the regular Belasco Theatre season on Tuesday evening, Aug. 10, with "The Boomerang," a new American comedy, in three acts, by Winchell Smith and Victor Mapes. The cast will include: Arthur Byron, Wallace Eddinger, Gilbert Douglas, William Boag, Richard Malchien, Martha Hedman, Ruth Shepley, Josephine Parks, Dorothy Megrue, Mrs. Harriet Otis Dellenbaugh and several other well known players.

About the middle of November David Warfield will appear in a new play specially written for him by Mr. Belasco. This will be the third play which Mr. Belasco has written for Mr. Warfield, and it will be the fifth play that Mr. Warfield has appeared in under the management of Mr. Belasco during the fourteen years of their association.

Frances Starr will begin a tour of the principal Eastern cities in her last season's dramatic triumph, "Marie-Odile," late in September, and early in the Spring will be seen in a new play by T. Wigney Percival and Horace Hodges, the authors of "Grumpy." Having presented Miss Starr in the greater emotional roles of the drama, Mr. Belasco now will show her in a comedy role of distinct and lovable girlish charm.

For early production Mr. Belasco has secured "The Laughter of Fools," a comedy by H. P. Maltby, which was recently presented with much success at the Prince of Wales Theatre in London. Mr. Belasco's other plans for the present season include a new play by George Middleton, a new play by Frank Mandel, a play by Mrs. William Woodrow and Archibald L. Sessions, a new play by Mrs. Frances Lightner, a poetic play by Maurice V. Samuels, and "The Love Thought," a comedy by Henry Irving Dodge.

Mr. Belasco himself will contribute another play from his own pen in addition to his play for Mr. Warfield, in an adaptation of "The Czarina," a play of Russian Court life, which is scheduled for early production.

In conjunction with the Charles Frohman Co., Mr. Belasco will present a new play by George Scarborough, besides other plans already entered into by these two leading theatrical firms.

BERNHARDT'S AMERICAN TOUR.

Upon the completion of the run of the immensely successful Ziegfeld "Follies," at the New Amsterdam Theatre, on Sept. 20, Mme. Sarah Bernhardt will inaugurate her American tour at this theatre, in her latest success, "Jeanne Dore," which ran the entire season at the Theatre Sarah Bernhardt, Paris. The author, Tristan Bernard, has already about thirty comedies, melodramas and novels to his credit. "Jeanne Dore" is taken from his famous novel, "Aments et Voleurs" ("Lovers and Thieves"), and is a thrilling drama of Paris life. To quote from a Parisian critic: "Mme. Bernhardt's Jeanne was the living symbol of maternal affection for her wayward son, Jacques. Pathetic, sorrowful, but always gentle, the great actress thrilled the audience, who applauded her again and again."

DANIEL FROHMAN, H. D. Kline, Chas. H. Meltzer and Townsend Walsh are back from Bermuda.

HELEN ELEY succeeds Frances Demarest, in "The Passing Show."

SARAH BERNHARDT will open at the New Amsterdam, New York, Sept. 20, in "Jeanne Dore."

NOTES

A. H. WOODS has accepted for early production a new farce, by Harry Segall and Chas. Sumner, the title of which is "Watch My Wife." Other productions of Mr. Woods will be: "Cousin Lucy," Julian Eltinge's new vehicle; "Common Clay," the Harvard prize play, and "See My Lawyer."

RICHARD ORDYNSKI, the noted stage director, who originally produced "Sumurun" in this country for Max Reinhardt, at the Casino, a few years ago, has been engaged by Gertrude Hoffmann to stage her production of the wordless play, at the New Brighton Theatre, Brighton Beach, this month. Mr. Ordynski will be the stage director of the Pavlowa ballet next season.

THE STRAND, Walnut Beach, Milford, Mass., is showing pictures. The house seats 800, and is under management of Martin C. Spreitzer. with Henry E. Reilly, musical director.

IRENE DUKE, last season with "High Jinks," has been engaged by Perry J. Kelly for the role of the French maid, in "The Prince of Pilsen."

ALFRED DE MANBY, a member of Daly's Theatre Company, of London, Eng., and the original Lord Amersham, in "The Girl from Utah," has been engaged for the Julia Sanderson, Donald Brian and Joseph Cawthorn combination, to appear in his original part in "The Girl from Utah," at the Knickerbocker Theatre on Aug. 9.

THE THREE apartments at the Southwest corner of Forty-second Street and Eighth Avenue, will be turned into a motion picture house.

FRANCIS McGINN has signed with the Elsie Janis Show.

KATHLEEN HITCHENS goes with the Raymond Hitchcock company.

HARRY LAUDER will open in New York Nov. 8.

WM. COLLIER will rehearse the May Irwin company.

GRACE VALENTINE and EARLE MITCHELL go with "Brother Masons."

JAS. W. MATTHEWS, manager of the Hippodrome, sailed from London, July 28, after a farewell dinner tendered him by his many friends.

ETHEL GRAY TERRY will be the new leading lady in "Search Me," which will have two performances next week in Stamford, Conn.

"THE MIDNIGHT FROLICS" will continue for two weeks longer.

A. H. WOODS will ship the company engaged to play "Kick In" in London, Aug. 7, on the *St. Louis*. It includes: Wilton Taylor, Harriet Burt, James Heenan, Harold Vosburg, Edith Browning, Theodora Mitchell, James Sennet, Helen Holmes, Josephine Williams and Dolly Gray, and will open at the Vaudeville Theatre Aug. 29, under direction of J. M. and R. Gatti.

REHEARSALS for "Chin-Chin" will be held on Fred Stone's ranch, in Amityville, L. I., N. Y. The show re-opens at the Globe Theatre, Aug. 18.

WALTER JONES has been engaged by H. H. Frazee to head a road company of "A Full House," which goes on the road early in September.

P. RICHARDS is still located in Berlin, and is acting as special correspondent for a number of papers in the Western U. S. In an interesting communication, he sets forth much information at first hand.

GEORGIA CAINE has been engaged by the Savoy Producing Co. to play one of the principal roles in "Two Is Company," a musical comedy in three acts, from the pen of Paul Herve, with music by Jean Briquet. The American adaptation by Edward A. Paulton and Adolf Philipp. "Two Is Company" will commence rehearsals shortly, and after an out of town presentation will be brought to New York for a Broadway hearing.

MOFFETT & PENNELL have engaged Ethel Gray Terry as leading woman in the new Augustin MacHugh farce, "Search Me," which is now scheduled to open at the Gaiety Theatre, Wednesday evening, Aug. 11, instead of Monday, as originally planned.

LAWRENCE HAYNES, operatic tenor, has been engaged by Arthur Hammerstein for his new operatic production.

"MY LADY'S GARTER" will be produced by the Monarch Producing Co.

"THE PUNCH AND JUDY" THEATRE, New York, will not open until Oct. 11.

IRENE DUKE goes with "The Prince of Pilsen."

LEO CARRILLO will be with the No. 1 "Twin Beds" Co.

RUTH SINCLAIR, Carr North, Adrienne Bonnell and Sylvia Radcliffe go with "Under Cover."

MORRIS GEST, who recently purchased "The Clock Shop," a one act musical comedy, by John L. Golden, shown at the Lambs' Gambol, last Spring, has sold his rights to the piece to Sam Chip and Mary Marble, who will use it in vaudeville.

"SOME BABY" opened at Asbury Park, N. J., July 29, with Frank Lalor, Jessie Ralph, Ernest Stallard, Francine Larimore, John Arthur, Sam Edwards, Beth Franklyn, Olive Murray, Gilbert Clayton and Robert Lawrence.

"TWIN BEDS" closes Aug. 7, at the Harris, New York. A special matinee will be given Aug. 6, for the benefit of the Bide-a-Wee Home.

VALESKA SURATT plays the title role in "Sapho," to open Aug. 9, at the Majestic, Boston, supported by the stock.

ELSIE FERGUSON announced, last week, her engagement to Thos. Benedict Clarke Jr. (non-professional). The date of the wedding was not made known.

"THE BLUE PARADISE" opens at the Casino, New York, Aug. 4.

MARGARET ANGLIN will open at the Greek Theatre of the University of California, with a matinee performance of "Iphigenia in Aulis," Aug. 14; "Medea," Aug. 21, and "Electra," Aug. 23. Walter Damrosch will direct the orchestra. In Miss Anglin's support will be Fuller Mellish, Lawson Butt, Ruth Holt Boucicault, and Pedro de Cordoba, and two hundred extras.

ALMA TELL and STANLEY GROOME go with "Search Me."

MAE MURRAY, Lucelle Cavanaugh and Carl Randall put on a new dance with the "Follies" last week.

EMIL PATHE ARRIVES.

Emil Pathe, of the Pathe Freres, arrived in New York, July 30. Accompanying M. Pathe was Russell Hunting, leading director of the company.

In an interview Mr. Hunting said, "M. Pathe will locate in Jersey City, N. J., for a while. Before we return to France we will leave a $25,000,000 contract in this country."

Further than to say that the contract concerned the motion picture business of the Pathe Freres, Mr. Hunting refused to go into particulars.

DEAR PROFESSIONAL FRIENDS

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem, in its own style, carefully written. Let us hear from you and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours,

HARRY VON TILZER



Gem No. 1—Better than SOMEBODY KNOWS

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come. A wonderful double for boy and girl, as well as single.

Gem No. 2—One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a GIVE ME YOUR KIND APPLAUSE SONG, but a Comedy Patriotic Love Song, with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3—A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4—A Comedy Love Song

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5—A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK." It's good for male or female just as it stands.

Gem No. 6—The Supreme Ballad of Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits:

"SOMEBODY KNOWS"

"WHEN MY SHE COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., New York

BEN BORNSTEIN, Professional Manager. CHICAGO OFFICE, Grand Opera House Bldg.

RETURN TICKETS for Atlantic City, on the Jersey Central, can be bought in Jersey City for $5. In New York they cost $6.



MINA SCHALL,
Of the Cabaret Girls.



HARRY A. MARCH.
THE MAN BEHIND THE FUN

HARRY A. MARCH.

Mr. March, known as a "specialist in sensible priced attractions," is now one of the foremost of managers who conduct traveling and permanent stock organizations. He came to New York from Canton, O., and was a physician before he cast his fortunes in the whirling pool of theatrical endeavor. His first venture, ten seasons ago, was the American Stock Company, from which has evolved the Nancy Boyer Company, in partnership with Miss Boyer's husband, Henry Tesh. The first of last season Mr. March made Marguerite Fields his second star, and gave her a season of fifty-six weeks before she took a vacation from work at the Jefferson Theatre, in Auburn, N. Y. About the middle of last season he resumed the management of Arthur Chatterdon, the youngest of the men stars in the chosen field. As Miss Boyer is an ingenue comedienne, Mr. Chatterdon an all 'round leading man, and Miss Fields so versatile that she is known as "The World's Woman of the Player World," the three companies do not conflict in any way. The routes extend from Kalamazoo, in the West, to Lewiston and Bangor, in the East. March employs fifty-four people, and leases about thirty plays each season. In association with him in the ownership and management of the Chatterdon Company is Fred. R. Willard. All three organizations will go into permanent stock during the coming Winter and Spring. March has never stood sponsor for a failure, and attributes his success to his ability to pick good assistants, especially painstaking stage directors.

FEINBERG SECURING ACTS.

Abe Feinberg, who for several years was with Sullivan & Considine Circuit, and later with Marcus Loew offices, and who has recently joined Irving Cooper's office, will shortly present the following acts: Noel Travers, Owen McGivney, Clarice Vance, and the Kinkaid Kilties.

A NEW BAL TRUNK.

The Bal Trunk Co. are looking for a name for a new make of trunk which they will put out next month.

STEIN'S MAKE-UP
Absolutely Guaranteed



"MY LITTLE DREAM GIRL" AND THE WRITERS.

A quintette of Melody Lanes enjoying the surf at Seagate, N. Y. In the group are: L. Wolfe Gilbert, Irving Mosloff, Anatol Friedland and Mr. and Mrs. Jack Edwards.
The pictire was snapped just after Messrs. Gilbert and Friedland, writers of the big hit, "My Little Dream Girl," had introduced their latest sensational song, "My Sweet Adair," before several hundred patrons at the Seaburn Hotel, Seagate's popular hote for theatrical folks.
The reception accorded the song was tremendous. Wolfe being compelled to sing the chorus no less than ten times. Judging from this, Messrs. Gilbert and Friedland are sure of another tremendous hit the coming season.

K. & E. STATEMENT.

Messrs. Klaw & Erlanger, on July 27, set at rest the various rumors which have been afloat concerning the Knickerbocker Theatre, by issuing the following announcement:

"The statements which have been circulating in the daily papers about the lease of the Knickerbocker Theatre by the Triangle Film Corporation are not true. We have been in negotiation with that corporation for a rental of the Knickerbocker Theatre for a period of six weeks. The Triangle Film Corporation has never wanted to assume responsibility beyond that period, nor have we as yet signed any contract for any period whatsoever."

RALPH RIGGS and KATHERINE WITCHIE go with "The Princess Pat."
MADISON COREY is back in New York.

ACTIVITIES OF GUS HILL.

The first of the five "Mutt and Jeff in College" companies went into rehearsal Aug. 2, and will open the season Aug. 27. The book is by Junie McCree, music by Edward Hutchinson, and lyrics by E. S. Huntington. The production is staged by Frank Tannehill Jr. The other companies will follow, opening on Sept. 2, 4, 5 and 10.

The "Bringing Up Father" companies will start rehearsals Aug. 12, 16 and 23, respectively opening Sept. 2, 6 and 13. Other productions are in readiness to launch if a business improvement is evident.

WILLIAM COLLIER may be seen in the motion picture field before long.

W. H. CURRIE will manage "Mr. Myd's Mystery."



PRIVILEGE DEPARTMENT OF THE LA TENA CIRCUS.

Top row, standing (left to right)—L. D. Proctor, manager; Arthur Norris, treasurer; Al. C. Orcutt, manager of privilege car; V. H. Herb, paper man.
Kneeling—Christ Ayers, outside candy stand; Tommy Gleason, roildowns; Henry Goddard, hoopla; Sam Freed, the freakfurt man; Wm Irvine, picture machine.
Sitting—Hugh Kenny, pictures and high striker; Steve Connor, advertising banners; Gus McKenna, pin stores; Alfred Pinsonault.

STOCK NEWS

MELVILLE'S COMEDIANS, No. 1 CO.

This company is now booking a large number of fair dates, some of them the same fairs that we so played last year. Several new towns were broken in on the route this season, and proved very good—with only one exception.

Bert Melville's "ad." in the last issue of THE NEW YORK CLIPPER brought good results, and many letters from the very best people, and the place on the show was very easily filled. No trouble at all when wanting good results—only one course to pursue.

One of the new recruits to the Melville's Attraction is Geo. Young.

Oh, yes, some of the folks have misconstrued the situation. Eddie Moore is still with us, and better still, he is single (sic)." Just his real self again, and still in the same capacity.

Joe F. Haggerty certainly received the warmest reception he ever anticipated on a return to the show. Joe says, "Nothing like returning home." Joe expects to have his family out here. They are making a short stay in Taylor, Tex.

OVATION TO ANNA NICHOLS.

The Piedmont Players closed their season in Charlotte, N. C., July 24, to a packed house, presenting "The Morning After the Night Before." Charlotte will always remember this night. The theatre looked like a fairyland, everyone seemed to be bringing flowers or packages. Miss Nichols, the leading lady, never looked more beautiful, and was fairly ladened with flowers and presents from her hosts of friends. The assistance of the company was required to help her carry them all. She had to read her telegrams aloud to the audience before they would let her leave the stage.

Miss Nichols is going to take a much deserved rest before beginning rehearsals with Fiske O'Hara for the coming season.

POST HAS STOCK.

The Post Theatre (formerly the Garrick), in San Francisco, Cal., re-opened July 31, with a stock company, headed by Florence Oakley and Albert Morrison.

The managers of this theatre are James Post, the well known comedian, after whom the house was re-named; Ernest Wilkes, a prominent actor, and Edward A. Lada, who for twenty-two years was musical director of the Alcazar Theatre, in that city.

"Within the Law" is the opening week's attraction.

EARL G. GORDINIER'S CO. NOTES.—We are now in our fourteenth week under canvas and in spite of the rainy season the business has been excellent. We have the same cast as last season with the exception of two members, and those two were replaced to good advantage. We are still playing the same territory that Mr. Gordinier has played for the past eight years, and the neighbors in this section look forward to the coming of this show as one of the big events of the year. Roster: Earl G. Gordinier, owner and manager; Otis Gordinier, James Wight, Wilfred Leroy, Chas. Corwin, Loren Sterling, Harry Rody, Jim Litten, Herman Tracy, Clarence Mackilya, Ed. Gleason, Verda Gordinier, Nellie Gordinier Ella Ne Collins, Anna Buchda, Emma Bonilton, and Baby Nedra.

MAE EDWARDS PLAYERS' NOTES.—This company is now in its twenty-eighth week in Toronto, Ont., having registered the longest run of any stock company playing this city. The company is headed by Canada's foremost leading woman, Mae Edwards, and this dainty little woman has won many friends and is surely a "box office magnet." She has been well supported by David Starwood, playing leads. Chas. H. Phipps, characters and stage director, and Wally Grayson, Jack Dale, Herb Duffy, Mose Parker, W. W. Richards, Grace Whitcher, Mae Barry, Helen Diamond, Catherine Davies and Chas. T. Smith.



ROXANNE LANSING,
Leading Woman.

ROBERT HYMAN---VIRGINIA MANN
LEADING BUSINESS
PERMANENT ADDRESS: 610 WEST 191st STREET, N. Y. C. PHONE: 6807 AUDUBON

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CHURCHILL and OVERMAN
THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

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DALTON-BRIGGS
POLI'S HARTFORD PLAYERS

NOW REHEARSING
HAL HILDRED
OLIVER | FLORENCE
Light Comedy. Ingenue.
OPENING AUG. 20
Address CLIPPER.

LYTELL-VAUGHAN ON COAST.

Bert Lytell and Evelyn Vaughan, supported by Ethelbert Hales, Alexis Luce, Phillips Tead, Robert Wayne, Henry Shumer, William Armedell, Grace Goodall and Kathryn Comegys, began a new season of stock at the Columbia Theatre, San Francisco, Cal., Aug. 2, presenting "The Misleading Lady." Addison Pitt has charge of the producing end.



JOHN MEEHAN,
Leading Man, Lester Lonergan Players.

PHILLIPS-WARD READY.

In spite of the fact that the war scare is supposed to prevail in the Dominion of Canada, the Phillips-Ward Stock Co., featuring W. L. Phillips and Avonia Ward is nearing its opening.

A good route both East and West has been secured, and C. V. Brooks, under whose management and direction the tour will be made, is surrounding his two stars with a cast of very good people. Special scenery and effects will be carried, while it is the intention to feature the vaudeville turns.

MANHATTAN PLAYERS NOTES.—Paul Hillis looks forward to a successful season with his Manhattan Players. The opening date is Aug. 14, at the Dixie Theatre, Philadelphia, Pa., where Roderick will be associated with Mr. Hillis in the management of the company. Among those already engaged are: Kathleen Taylor, C. Clayton Burnison and Milton Goodhand, all of whom were with the Manhattans last season. With a splendidly equipped theatre in a busy neighborhood, where the company is immensely popular, the Manhattan Players should have no difficulty in bringing the patrons to the Dixie for many weeks.

KEYSTONE DRAMATIC CO. NOTES.—We played to a very good business at Emporia, Kan., week of July 24, against a town full of opposition. General T. H. Williams with his excellent and well disciplined company has forced Col. Hardtimes's army to retire across the River Bug. Hence our artistic temperaments are appeased promptly every Thursday with gobs of money. Jewell Mayhew's splendid acting and personality has met with popular approval on the Bell Circuit, as well as the rest of the players, not omitting Bonnie Rose and Boyd Bunch, our genteel pianist.

ETTA DE VOTO (Mrs. Thomas Coulthard), of the Jack Boyle Stock Co., mourns the loss of her father, Dr. Frank Wood, who passed away at his home in Vinton, Ia., July 11.

RICHARD
OGDEN
LEADING MAN
Manhattan Players Holyoke, Mass.

S. FRED
HALLOWAY
CHARACTERS, LIGHT COMEDY
DIRECTOR
THE FRIAR'S CLUB

EARLE
RITCHIE
LEADING MAN
GLOUCESTER (MASS.) STOCK

CHAS. C.
WILSON
HUDSON PLAYERS, UNION HILL, N. J.
Management of CHAMBERLAIN BROWN

WINIFRED
ST. CLAIRE
IN
"LENA RIVERS"
Management of
EARL D. SIPE.

WALTER
MARSHALL
SECOND BUSINESS
Care of CLIPPER

LAWRENCE BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

BERTHA
KRIEGHOFF
Late Lead of the "Pair of Sizes" Co.
Address CLIPPER.

WILL D.
HOWARD
LEADING MAN
POLI'S WORCESTER PLAYERS

BRANDON EVANS
Somerville (Mass.) Stock Co.

WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

CHAS. K. HARRIS

HOUSE OF BALLADS, greater than ever, offers for this season, hits that have been tried and made good. No ballad singer in the country should be without one of these ballads in his repertoire.

WHEN IT STRIKES HOME

BY CHAS. K. HARRIS.

A new ballad taken from Mr. Harris' Wonderful Moving Picture Play, now being shown throughout the country, and a ballad that will live forever. It has a very easy range, and is within the compass of every vocalist.

CAN YOU PAY

(FOR A BROKEN HEART)

BY CHAS. K. HARRIS

A ballad that has a start to-day on all other songs now before the public, and will be the success of the coming season. It gets you the applause that raises your salary.

THOSE WONDERFUL WORDS

(I LOVE YOU)

By CHAS. K. HARRIS.

One of those Love ballads, and the equal to his past performances that never die, such as "I'm Wearing My Heart Away for You," "I've a Longing in My Heart for You, Louise" and "Somewhere." 'Nough said.

SAN JOSE

BY LEO EDWARDS & ALFRED BRYAN.

The best ballad ever written by these gifted composers and a sure hit with any singer. Can be used as a straight ballad, production number. Great for quartettes.

MY TANGO GIRL

By LOU HIRSCH.

Best number of its kind ever published. Special feature in Ziegfeld's Amsterdam Roof production—sung by Muriel Hudson and Co. Great for single number.

SCHOOL BELLS

BY CHAS. K. HARRIS.

Written around Mr. Harris' new moving picture play by the same title, and which will soon be released. This song can be used as a single, double or by an entire company. All producers of school acts or child acts should write for this number at once. Also special dance arrangement by the well known pianist and arranger, Fredric Watson.

MY MAMA LIVES UP IN THE SKY

By CHAS. K. HARRIS.

One of this gifted composer's pathetic child songs that is a sure applause getter. As good as "Always In The Way" and "Hello, Central, Give Me Heaven."

GOOD-BYE PARADISE, GOOD-BYE

BY DICK HOWARD & HARRY JENTES.

A Great Descriptive Ballad with a wonderful melody waddled to a heart-appealing story. Should be in the repertoire of every ballad singer.

Non-breakable Chorus Slides will be sent free to all spot-light singers or Moving Picture Theatres where a singer is employed. Moving Picture Theatres will be furnished, free of charge, orchestrations for the Chas. K. Harris Feature Films of

AFTER THE BALL, WHEN IT STRIKES HOME,
ALWAYS IN THE WAY SCHOOL BELLS

By Communicating with CHAS. K. HARRIS.

Address all Communications to **CHARLES K. HARRIS, 701 7th Ave., New York City** MEYER COHEN Manager

STOCK NEWS

MYLESTONES.

WITH no stocks in the city, the town is mighty slow. You can walk up and down Broadway any morning and find enough stock actors to cast a hundred companies, and they are all optimistic about next season. Stocks should have an unusually good year, and there should be plenty of them in the United States. Let us all band together and make next season the banner season in the history of dramatic stock.

MAE DESMOND, the very well liked leading woman of the Scranton (Pa.) Players, had a week off last week, and came to the big town. She was welcomed by Frank Fielder (her husband), and she paid a visit to all her friends. She returned and opened in "Help Wanted."

HAL OLVER, who will draw some cartoons for the stock page of THE CLIPPER, has had a lot of experience in cartooning. He is able to turn out a cartoon in a very short time. As an actor he is immense, and makes an excellent light comedian. He has several irons in the fire for next season.

BERTHA KREIGHOFF is still in Bridgeport and is making a hit. She is a clever woman and knows how to deliver her goods. She is a favorite in the Connecticut town.

DUDLEY AYRES has had many people ask for him in Brooklyn. Although the leading man was only over there for a few weeks last season, he became a big favorite and gained a host of friends. The people were happy when they were told by Lew Parker that he was to return.

RALPH M. REMLEY, light comedian of the Albee Stock, Providence, certainly knows his business. Indeed, there are few comedians who can teach him.

MARGARET FIELDING, the ingenue of the Bronx, who created such a sensation last season by her remarkable work, is now taking things easy, and is away on a vacation trip. She dressed her roles last season with delightful taste, and her personality and magnetism was very strong. Miss Fielding will be seen on Broadway in a very short time.

ANTOINETTE ROCHTE, the proud possessor of a collection of Kewpies and a dressing room kitchenette, is working very hard out in Union Hill. Her line of parts has been very hard for the past weeks, but Miss Rochte has kept up her work to the high standard she set for herself.

SAM FRIES is making good up in Stamford. He made an excellent Cassidy, in "Within the Law," last week, and in fact, every role that he has played has had a good deal of attention. Sam is a good pinochle player as well as a good actor.

BETTY BARNICOAT, the leading woman of the Craig Players, in Boston, is tak'ng a little rest for a few weeks. Miss Barnicoat worked hard all last season and deserves the rest.

KATHRYN PURNELL has not made all her plans for the coming season. This clever leading woman, with the charming voice, is in great demand.

S. FRED. HALLOWAY, commonly termed "Mein Host," by his friends, has a charming little apartment in Worcester, and is enjoying life with his wife and a cunning little baby. Then they say the life of an actor is not pleasant.

MILDRED FLORENCE, the little ingenue, who came up to the Bronx towards the latter part of the season, and stirred up the managers with her work, has received a number of good offers, and, as yet, cannot make up her mind. Just like a woman, isn't it?

BERT WILCOX, the funny comedian, is back again in the big city. Bert is some comedian. His work is excellent and he is a past master in the art of making up. All in all he is a small sized wonder.

OLLY LOGSDON has not any time for anything at present. Some mean man came right into Olly's office and stole her three clocks. Olly says that time never passed more quickly for her in her life. She has been doing some great work lately and there are few times that she has been unable to find work for her actors.

EUGENE M. DESMOND, the dashing juvenile of the Hartford company, should not be forgotten, for he is a very clever young man. His light comedy roles are always pleasing, and he is an all 'round good player.

WILL D. HOWARD is good in strong dramatic roles, but he reminds one of Ralph Herz in the farce comedies. He is a perfect double of the great comedian, not in looks but in work, and is the only actor that I have seen that could play the leading role in "Find the Woman" as well as Herz.

BRANDON EVANS, the heavy man of the Somerville Players, is not very heavy in stature but in acting, in the words of Abe Kabibble, he is "heavy, heavy" (meaning excellent).

CHARLES C. WILSON, the juvenile of Union Hill, is a wonder for receiving mash notes. He gets on an average of twenty a day, which all goes to prove how really popular he is. Besides being a clever performer, he is some good looking chap.

HAZEL MILLER is in the city. That means a good deal, for it is seldom that this talented ingenue pays the big town a visit. She is making the rounds, and is trying hard not to forget any of her numerous friends. She is a good type and an excellent actress.

RICHARD OGDEN, better known among his friends as "good old Dick," is making a tremendous hit up in Holyoke. He is some leading man, and knows how to act his roles.

KATHERINE BLACK is one of the best second women in stock. She has done a good deal of stock work, and is very well known. Her work has always been of the highest calibre, and there has never been a manager that has not been satisfied.

SUE MacNAMY is taking things very quietly until the opening of the next season. She is an unusually hard worker. There has never been a part that was too long for her. She is a wonder at studying, and has "gotten up" in one hundred and fifty roles in two and a half days.

SUZANNE JACKSON joins the Keith Portland (Me.) Stock Co., as leading woman.

ROXANNE LANSING, the leading woman of the type that leading women should be, is resting up a little bit, and is preparing for a hard season next year with plenty of hard work.

ADELAIDE HIBBARD is up in Boston resting up after her strenuous season. She is very popular in the New England town, and while she is resting up she is on the go attending social affairs.

ELLEN GIERUM, after a difficult season in Yonkers that comprised both dramatic and musical stock, is resting. She loves the quiet life, but will be back in the hurly-burly again next season as soon as the gong sounds.

THE criticism of Winifred St. Clair by the managers in the towns that she plays are really remarkable. There is not one who does not fully endorse her and her work. Under the management of Earl D. Sipe, she has been making a sensation.

WALTER MARSHALL, the popular heavy man of the Bronx, will join the mosquitos over in Staten Island, for his vacation. Walter evidently likes the idea of spending his time with a package of punk in one hand and a package of cigarettes in the other.

ROBERT HYMAN and VIRGINIA MANN are two bundles of personality. It is seldom that you are able to find two people together with so much magnetism. Did you ever try to get the effect of the two names together without the first ones thrown in. Try it, Hyman and Mann. Sounds like a cloak and suit house; doesn't it?

WELL, we never thought that Frances McGrath would desert little old Hoboken at this time of the year. But you really cannot blame anyone for wanting a change of climate after living in that New Jersey town. She opened in Hamilton, Can., and was a riot. The press said that they never had as sweet a leading woman in the history of theatricals in Canada. Some boost, eh?

ADA DALTON and HAL BRIGGS, favorite members of the Hartford company, are still making the people sit up and take notice. They have been members of the company for a long time and they are very well liked.

EVELYN VARDEN, the very pretty leading woman of the Somerville Stock Co., is a very clever actress. She plays the heavy leads and ingenue leads equally well.

WILLIAM CARLETON is the son of William Carleton, the well known manager. He has his father's traits and besides being a corking leading man he has a good deal of executive ability.

HELEN GRAYCE is starring in her own company in Gloucester. She is very popular all through New England, and her name on the front of a theatre is a guarantee of good business.

IF YOU want to spend a pleasant hour, you want to take a trip to Brooklyn and visit Lew Parker. He knows some of the best and oldest stories of the stage.

BERTON CHURCHILL and LYNNE OVERMAN are two of the most popular actors in stock. They have so many followers that if you stretched them finger tips to finger tips, they would reach from Providence to Boston.

FREDERICK CLAYTON will open in a few weeks in Chicago. Clayton has the reputation of being one of the best dressed men in stock, and has often been termed the second "Beau Brummel."

WARDA HOWARD and JOHN LORENZ have returned to the Essanay Studios, in Chicago, after a trip and visit to Miss Howard's father, Prof. Howard, of the California University. First they visited the Panama-Pacific Exposition. Next they went to San Diego, and took in the exposition there. After enjoying that they went down into old Mexico, and witnessed a bull fight under the protection of a company of Villa's soldiers. They had a peek at Universal City, a day at Venice, and supper at Nat Goodwin's *cafe*, and then to Chicago. Some vacation we would call it.

MARGERITE HENRY, the little ingenue whom every manager raved about last season, is home, and is taking life as it comes. She may be seen in a local stock next season.

HARDIE MEAKIN filled in a week before opening for H. H. Frazee by playing a role with the Baltimore Players, in "The Blue Bird." He is in the height of his glory, as he is down in Washington in company with Mrs. M.

HARRY HOLLINGSWORTH is fishing away at a great rate. He is enoying his vacation, and promises to be in great shape for the opening of the Hartford Players.

PHILIP LEIGH, the light comedian of the Somerville Company, is a remarkable actor. He is very popular, and is one of *the* members of the company.

JOHN MEEHAN will return to the Lonergan Players. He is a very good actor, and knows how to put over his lines.

HAROLD E. SALTER is spending most of his time on his vacation by playing poker. He is a wonder at the game, and knows all the cards. The heavy man would know what to do should he ever be unable to act again.

JOSEPH LAWRENCE is some actor. He has helped to give Union Hill a touch of the classy stock company.

EARL RITCHIE, the leading man of the Gloucester Company, opened and made an immense hit. He is a comer, and is considered a likely Broadway star in a very short while.

SEND in Mylestones and join the rest of the bunch in having one of THE CLIPPER's stock cards.

SYLVIA CUSHMAN will open with W. H. Leahy, in Lynn, Mass., as ingenue, the latter part of August, leaving John Craig, at the Castle Square Theatre, Boston, for the first time in three seasons. Miss Cushman is at present enjoying the simple life at her bungalow at Richmond, Me., with her mother, a motor boat, and her pet cat "Ignutz."

MAYBELLE ESTELLE, of the Brownell-Stork Stock Co., her son, mother and sister (Ethel Milton), are visiting relatives in Montreal. Miss Estelle opens in vaudeville at Keeney's, Newark, Aug. 9, in a new sketch, written by Isabelle Fletcher.

PEARL LA MAIRE.—Willard Mack is on his way back to New York City and has no permanent address at present.

ANTOINETTE ROCHTE, second woman of the Union Hill Stock, will play the Bay Cox role in "Twin Beds."

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GRAYCE
STOCK STAR
GLOUCESTER (MASS.) STOCK CO.

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CARLETON
LEADING MAN
Craig Players, Castle Square, Boston

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Craig Players, Castle Square, Boston

ROXANNE
LANSING
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Per. Address, 121 W. 90 St., N.Y. C. Tel. 4898 Riverside.

HARDIN D. RICKMAN, who handled the stage for Jessie Bonstelle at West End, New York City, and at Jefferson Theatre, Portland, Me., this Spring, has been engaged as director by Herbert Labelle for his new stock company to be at Tampa, Fla., in the new Tampa Theatre. Mrs. Rickman (Lola Stuart) will also be a member of the company.

JOHN TAYLOR, formerly a member of the Lonergan Players of Boston has joined Nathan Appel's Gloucester (Mass.) company.

CHAUNCEY OLCOTT opened, Monday, as stock star, in Pittsfield (Mass), in "The Heart of Paddy Whack."

ARLINE McDERMOTT followed Bertha Mann as leading woman of the Ed. Hass-Robbins Players, in Toronto.

THE One Hundred and Sixteenth Street Theatre will re-open again for a season of three weeks, and will play melodramatic stock, beginning with "'Way Out West." Victor Browne will be the leading man.

LITTLE DOROTHY FARRIER, of "Snow White," and often seen with the various Keith stock companies, has been spending a lovely vacation at Sea Cliff, L. I., but will interrupt it Aug. 9 to appear with Valerie Bergere in "Judgment" at the Bushwick Theatre, Brooklyn, and then to join the Albee Co. in Providence, Aug. 16, for two weeks.

FRANCINE LARRIMORE, former ingenue of the Keith Union Hill Stock, is with "Some Baby," which opens at the Fulton, New York City.

BERTINE ROBISON will play the Charming Widow, in "Seven Keys to Baldpate," the coming season. She will be with the Eastern company, opening early in August.

JACK F. MALLOY, property man of the Marguerite Fields Stock Co., is up and around, after having been laid up with a dislocated bone in his back. Mr. Malloy was injured at the Jefferson Theatre, Auburn, N. Y.

JACK MORGON, leading man at the Empire, Pittsburgh, left Aug. 2 for Wildwood, N. J. He will return to Pittsburgh Apg. 16.

FRANCES McGRATH and ALFRED CROSS are now playing the leads with the Temple Stock Co., in Hamilton, Can.

A. N. BOWDISH wishes us to state that he received three hundred and fifty letters in response to his last ad. in THE CLIPPER.

WILSON R. TODD, manager of Jole Canada, writes that Miss Canada (Mrs. Todd) and he are having a great time on the farm this Summer. They will open Sept. 5 at Davenport, Ia., for a season of stock, using only the very latest stock releases. Miss Canada will have the best company she has ever had and with her own popularity in Davenport the season should be a big success.

SWAFFORD PAVILION THEATRE CO. NOTES.—This company is touring the New England States and Summer resorts to good business. Our new khaki top is a beauty, sixty foot with two thirty foot middles. The rain, of which we have had a plenty, is in no way interferring with business. Our recent "ad." brought over five hundred replies, and it was impossible to answer all letters, and take this means of thanking those who wrote, and I am sorry I could not use them all. Our season closes in September. This is the tenth season

"THE YELLOW TICKET" and "THE MIRACLE MAN" will be used shortly at the Colonial, Cleveland, O., under the management of F. Ray Comstock.

LYNCH PLAYERS SCORING.

Edward Lynch and Associate Players are in the sixth week of their all Summer stock season at the Brandeis, Omaha, Neb., with Mr. Lynch leads and Ione McGrane leading woman. Local critics say that Mr. Lynch has the best stock company that has played Omaha in many seasons and capacity houses are the rule at every performance.

William H. Sams, formerly with the Billie Burke company, is stage director. This week "The Only Son." "The Aviator," next week.

MAJESTIC, BOSTON, RE-OPENS.

The Majestic Theatre, Boston, re-opened Aug. 2, for a continuation of Summer stock, with the Majestic Players in place of the Lonergan Players, with "The Man From Home."

The company includes Carle Stowe, as the "visiting star;" Echlin Gayer, leading woman, and Margurt Gulesian, Rose Morison, George Connor, Mrs. Geo. A. Hibbard, Fred Cairns, Le Roy Clemens, Wm. Mason, Bufk Symon and H. Sherwood. Valeska Surratt, then Crystal Herne follow.

THE FRANK E. LONG STOCK COMPANY will open as usual this season, at Ironwood, Mich., Sept. 6, playing fairs in Michigan and Wisconsin. The company will be the same "Old Reliable" one, under the same management. Frank G. Long is leading man and director. New, up-to-date plays and first-class vaudeville will be their policy.

SUZANNE JACKSON opens this week as leading woman with the Keith Stock at Portland, Me.

THE COLBURN MUSIC STOCK opens at Trenton, N. J., Aug. 16, with a Reading, Pa., engagement to follow.

PRICE'S POPULAR PLAYERS open 23, at Cambridge, N. Y. (fair week), with brand new equipment, all royalty plays new to this territory.

NORMAN HACKETT opened with the Virginia Brissac Players, at the Spreckles, San Diego, Cal., July 25, in "Satin Sanderson." His engagement expires there Aug. 7.

STOCK opens at the Knickerbocker, Philadelphia, Aug. 30.

"THE MELTING POT" did a nice business for Frances G. Barrow, at the Oliver, Lincoln, Neb., last week. "The Shepherd of the Hills" last week.

SELMER JACKSON, the new leading man of the Poli Stock Co. at Scranton, Pa., succeeding Walter Richardson, opened last week in "The Little Millionaire," and was a big success. Judging from the applause and reception accorded him last week his stay as leading man should prove a long one. Mr. Jackson has everything in his favor. He is young, handsome, has remarkable personality and is a splendid actor. He displayed an excellent singing voice. In promoting Mr. Jackson from juvenile to leading man, the Poli management made no mistake, as he has proven himself equal to any leading man ever seen in Scranton.

WANTED—For CAGWIN PLAYERS, under canvas, Young G. B. Woman with Specialties; Two G. B. Men with Specialties; wardrobe and ability essential. Broken Bow, Neb., Aug. 9-11, Dunning, Neb., 12-14, Jack Cagwin, Mgr.

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Managers wanting an experienced, hustling, hard-working Contractor and Bill Poster

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LEADING MAN

LONERGAN PLAYERS. MAJESTIC BOSTON, MASS.

RICHARD

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AT LIBERTY Care of CLIPPER

ANTOINETTE

ROCHTE

Hudson Players Union Hill, N. J.

HARRY

McKEE

DIRECTOR

MOZART PLAYERS, Elmira, N. Y.

JOHN

TAYLOR

NATHAN APPEL'S GLOUCESTER CO.

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LEADING MAN

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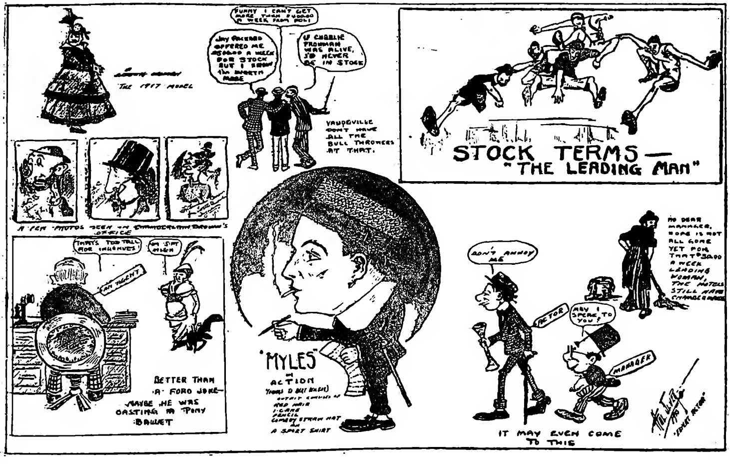
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JUVENILE-COMEDIAN

POLI'S HARTFORD PLAYERS



WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

THURSDAY last a phone call from Hoboken asked Lew Morton to come over and see if he could identify the remains of an unknown man they thought was an actor, who committted suicide in lavatory of West Shore R. R., Jersey side. I accidently met Lew on platform of tube in Hoboken. Telling me the story, we turned back. After seeing the remains neither of us seemed to know him, yet his features looked very familiar. The remains identified would save him from Potter's Field. Sequel is this: Carry a card, belong to this great, big benevolent order headed by one of the biggest hearted men alive, and run by a body of men who, everyone of them, are worthy of their respective situations. Now, fellows, in our order is another organization, but to belong you must be a "White Rat" in good standing. 'Tis called the "Amalgamated Relief Association." A two dollar bill makes you a member, and dues cost one dollar a year, now in case of death your nearest kin gets *immediately*, which means *at once*, half the amount in treasury Say, the Amalgamated Relief Association, has some $400. The nearest relative is the one to whom you bequeath to, receives $200, a tidy little sum. So there is absolutely no excuse for one to have any one worry where money is forthcoming to bury them, and, now, brothers, if your coffers are well filled and you read these few lines and say "*Well, I'm all right,*" I'll be taken care of, think of the other fellow. You sure do spend a case note some time during the year foolishly, dues are payable now—were due Aug. 1, 1915. Mr. Chas. McPhee *always* at the club, looks after the Amalgamated Relief Association. So pen him *now*.



PETE BARNON and his trained animals are doing nicely at Luna Park, Coney Island.

MY FRIENDS Van Hampton and Shriner say they are "women haters." I don't believe these prepossessing looking boys—wait until the storm is all over and you gentlemen will talk different, anyway I wish the new act many weeks of much success.

HEAR JIMMIE FLYNN sing either of these songs, "World Behind" or "Araby" and you'll admit you heard one of America's best. He is under Mr. Max Winslow's supervision.

JUST like a couple of bronze statues, both of them looked—Atlantic City did it—Bell and Caron I'm penning about—fresh air did Johnny the world of good.

REJOICING—is not the word—I refer to Lulu Keegan, and why should she not rejoice, for word has been received from the mountains that her handsome husband, Joseph P. Mack, will be home shortly.

BOOST your club house, boys—'tis a mansion, no other actors' club in the world like it. And don't forget it cost you about three cents a day to have all benefits, which takes in the "Look Out" our counsellors. Ask Miss Grace LaRue her thoughts of our organization.

"A NEW MAN," that's what he is. Was it "*Sagwa*" that did the trick, or the week of pleasure. *Ceasar!* Excuse me, ment *Tony*, our letter distributor, is himself again. Tony is known for his generosity, so pen him, and he will reply, putting you hep to his many exploits whilst away on vacation.

DO NOT know if "Panic" is the cause, or is New York the fashionable Summer resort these days, for I see many celebrities autoing in the theatrical zone, when one would think them Summering at Atlantic City or Newport. Yes, N. Y. C. is the place of them all. Billy Waldron says so, and Mark Adams admits it.

I WANT to thank Willie Weston right out loud for act he wrote me, entitled "*I'm An Actor,*" which I have had copyrighted. The character will be the only one of its kind in one, doing a single! No, will not say single, for when played will be assisted by a dashing soprano. I said *when* played; who will be my agent! Let's see! Frank Bohm, Irving Cooper, Chris O. Brown, all of these boys thought well of me, as did Mrs. Meyerhoff—all for the *wimmens*, nothing for the *mens*, so I guess I'll send the soprano up.

YOU must not forget the all star scamper at Manhattan Opera House, Aug. 10, to be held under auspices of the White Rats Actors' Union, in conjunction with the Actors' Fund of America. There will be a program published, and will be distributed gratis—usually these issues are sold. Have you sent in your ad.? Let me hear from you not later than Thursday, Aug. 4, five P. M.

I BELIEVE Al. Warner told me he was going to work, clerking in hotel.

JUST received word that my friends, Williams and Culver, are acting out for money throughout New Brunswick, and this week are in St. John, N. B. How can I ever forget St. John! *We*, I won't say who was with me, 'twas after night show, Saturday, that soda water was suggested—to drug store we went, I dug into pocket to pay, dug again deeply, I became faint, gone was bankroll of some two weeks' savings—as Tubby Garron would say, as much as thirty, anyway—Will I ever forget Saint John, *never*.

JUST back from mountains. Was away some two weeks and changed to three different hotels. Maybe the change did you good, Jack, for you surely are qualified to help Johnny Ford's master mechanic, Mr. Bacon, put on his Ford safety starter. Suppose I ask Whitey to fix it for you. Anyway, Mr. Frazer, I'll wager Dr. Harry Freeman, after looking you over, said you were in pink of condition.

HARRY KOSTER is all dressed up. Are you complicating a trip to Germany?

HATLESS, and looking the Bean Brummell he is, Maxwell Reynolds promenaded Broadway. Max says there are three things that absolutely cost him nothing, and they are fresh air, sun and good water, and these essentials can be had anywhere. He suggests that the "Three Chums" partake freely, and, by the way, "How are you fellows doing, and your whereabouts, please! John McManus asks your health, "Tobias," we *all* miss your cheerful smile.

CHARLES DREW and company are now playing the pronounced hit, entitled "Getting in Right," a composition by Thomas J. Gray—sufficiency.

HUMIDITY! No such word at clubhouse. The reading room is as cool as any shore resort, gentle breezes at all times; swimming pool, just delightful—the water is great, so take advantage.

TELEGRAMS on board for Leon Wardell and Fred J. Lewis.

AMONGST us once again, Will Beecher has been away for many months.

MARION ELLIOTT has added Wolfe Gilbert's wonderful success, "Dream Girl," to her repertoire of three hundred songs. Recently she closed at "Maxim's" after some ten weeks' run, whose management age her highly praises.

ALBERT HOPPE has some four weeks' experience behind club bar—is up-to-the-minute, and some conversationalist.

PRYOR and ADDISON, from Providence, R. I., have played one consecutive week. Just think of whole days in one city,. Easton, Pa.—and on arrival in New York was pleased to meet John Prior —Charles' brother, who is assitant chef in Kingston Agricultural College, at Kingston, R. I., he will spend a few weeks with Charlie.

CHARLIE and JOSIE QUINN intend going to work as soon as the "*Panic*" is over—Gee! I wish Charlie would tell me when this will happen.

LEE HICKMAN will comedian it up with The Blue Ribbon Girls sure, it's a first class burlesque show.

FRED. NOLAN, Tim Cronin, Horance Weston, Ernie Carr, Joe. J. Sullivan and Sam Holdsworth all in good health.

BRO. JOSEPH GRANBY is up and around after being confined to his bed for five days with acute rheumatism. Brother Granby and his wife attended the banquet at the clubhouse, and was stricken the next day.

BRO. JOHN BOYLE recovered from his recent illnes and resumed work at the Winter Garden.

BRO. JAMES E. DONEGAN, who is Summering at Sheepshead Bay, was taken very ill over a week ago, at Kean's Hotel, where he is stopping, with a severe attack of stomach trouble. He is attended by Dr. Poole, of Sheepshead Bay, and while able to sit up, is still very weak.

BRO. CAPTAIN SPAULDING arrived in the city Monday, and is in very poor health. Dr. Freeman is attending him, and hopes to bring him around all right.

OUR sincere and heartfelt sympathy is extended to the mother, sister and brothers of our late Brother John J. Magee. "May his soul rest in peace."

MR. PIELSON, of Pielson and Goldie, keeps cool these days by living at club and dressing in a nifty looking white suit. His pretty lady friend also has the appearance of coolness, not towards him, though.

TUESDAY, AUG. 10, 1915

ONE PERFORMANCE ONLY

White Rats Scamper

1,000 STAR ACTORS IN 1,000 STAR STUNTS

At the Manhattan Opera House, 34th St., West of B'way

BENEFIT OF ACTORS' FUND OF AMERICA AND WHITE RATS CHARITY FUND

PRICES: 50c, $1.00, $1.50 and $2.00

NOTES

MR. and MRS. GEORGE BENNETT were caught, July 27, in the Federal drag net for opium sellers. They were arrested in the apartments in the King James Hotel, New York, where they were stopping, and according to the statement of the authorities, had in their possession about $4,000 worth of opium, heroin and cocaine.

THE capsizing of a roller coaster on the Rough Rider scenic railway, at the Bowery and Jones' Walk, Coney Island, N. Y., on July 27, resulted in the death of three persons and the injuring of three others.

HUGH GRADY has engaged for the two "High Jinks" companies: Kathryn Mylie, George Trimble, Cecelia Hoffman, William Clifton, May Bouton, Bernard Gorcey, Dorothy Wolf, Harry Meyers, Count de Vassey, Lydia Ambrose, Betty Blye, June Mullin, Phil Apel, Charles Meyers, Lou Miller and Adrien Bellevue.

THE ENTIRE company of "The Girl Who Smiles" went to Atlantic City, July 31, and there had their final rehearsals prior to opening at the Cort Theatre, Aug. 2.

FOX and DOLLY are back in vaudeville.

ETHEL GRAY TERRY goes with "Search Me."

"JUST OUTSIDE THE DOOR" Co. is rehearsing and will open Sept. 6, at the Gaiety, New York.

BILLY (Sliding) WATSON will be seen on the screen shortly, in his comedy stunts.

FRANCIS P. BENT is lecturing on war films.

E. B. TUCKER, of the Gazette Show Print, Mattoon, Ill., was in New York last week, returning from a motoring trip to Maine, and will go back home after a visit to Atlantic City.

MALCOLM FASSETT goes with Louis Mann, in "The Bubble."

ZOLA TELMZART will open with "The Yellow Ticket," at the Standard, New York, on Labor Day.

KID BROAD will be seen in moving pictures.

"HOME AGAIN" is the title of the Jas. J. Corbett play.

FRIEDA HALL has written a play called "Polly Put the Kettle On," which may be produced shortly.

"MOLLY and I" is the play in which Lena Abarbanell will be starred by Aaron Jones.

AILENE CRATER (Mrs. Fred Stone) will play the Widow Twankey in "Chin-Chin" next season.

JOHN HARLEY will advance the "Trilby" tour.

FOREST WINANT will be in the cast of "A Modern Shylock."

LORIN BAKER goes with "Pollyanna."

MARIE NORDSTROM (Mrs. Henry E. Dixey) is doing "T..s of Acting" at the Palace this week.

BELLE BLANCHE, it's reported, will shortly marry.

VICTOR MORLEY will shortly be seen in vaudeville in a condensed version of one of his former plays.

BILL SNYDER, of the Central Park Zoo, is suffering from blood poisoning, the result of bites from a lion.

HARRY FOX was a special feature on the trip of the *Mandalay* up the Hudson Sunday night. Grace La Rue is announced for Tuesday, and Irene Franklin for next Sunday.

JAMES MATTHEWS arrived on the *St. Louis* this week. Elsie Janis was also a passenger. Miss Janis will star in "The Missing Link."

WHITELAND THOMAS LOCKE made his "first appearance" in Sioux City, Ia., at 4 P. M., July 22, as the new son of Will H. and Della Locke.

GEORGE HIGHLANDS has returned to New York.

HERSHELL D. BRYANT is with the Chester Wallace Players, at Ashtabula, O.

SYLVESTER SCHAEFFER, the "man who does everything," is going to write the libretto of a musical comedy in German and star in it at the Irving Place Theatre, New York. The story will permit Schaeffer to introduce his dozen or more specialties.

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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AMERICAN TENOR IN GERMANY.

Huttmann, the American tenor, a native of Chicago, has secured a five year contract at the Royal Court Opera House, at Schwerin, Germany, commencing in September. He has also received an offer from the Hamburg Opera House. The Amercan colony is highly pleased at the selection of an American in these critical times, when public sentiment has turned rather strongly against anything foreign.

Italian operas and Shakespearean plays are being lberally patronized in Germany, despite the war.

FINED IN ATLANTIC CITY.

Judge Gaskill, of the City Court, in Atlantic City, N. J., on July 28, fined Manager Wm. Farnan, of Steeplechase Pier, $1,000 with an alternative of serving thirty-three days in prison, for violating the city ordinance against Sunday shows. An appeal will be entered immediately on the ground that the amusement laws are unconstitutional.

MID-WEST MANAGERS TO MEET AT CHICAGO.

Two factions diametrically opposite to each other—the theatre manager and the house manager—are to hold a convention for the first time in the history of theatricals. The event is being heralded as the Mid-West Managers' Convention, and will be held in Chicago, from Aug. 12 to 14. Over two hundred delegates are expected to be in attendance. A committee of fifty, composed of producers, theatre managers and agents of the Windy City, are arranging a novel program for the entertainment of the delegates. On the first day of the convention, aside from the business session, the Strollers Club will entertain the visitors. A theatre party, luncheon and cabaret performance will be a part of the Strollers program. The Selig Polyscope Co. will entertain the delegates on the second day. The visitors will have an opportunity to witness the making of moving pictures. At the finish of the scenario, the camera man will photograph the delegates for presentation in the Hearst-Selig Weekly. A banquet, theatre parties, cabaret performances and other features arranged for the entertainment of the visiting delegates will attract many theatre managers to attend the convention.

The meeting of the theatre managers and producers will be the means of a better mutual understanding between the two factions, and it is hoped that the betterment of theatrical conditions will be the aftermath of the convention.

Karl G. McVitty heads the committee in charge of arrangements, with Lincoln J. Carter in charge of the reception committee.

JOHNNY RAY is arranging to pose for moving pictures in "Casey the Piper."

JOHN JUNIOR goes with May Irwin's Co.

WEBER AND FIELDS AGAIN.

On July 31, through the machinations of Frank Evans, Joe Weber and Lew Fields (Meier and Mike) signed a contract to play vaudeville for twenty weeks for the U. B. O., starting at the Palace, New York, Aug. 9.

The actual figures are not published, but it can be safely said that nothing less than the biggest salary ever paid any team would have induced them to consider the proposition to act for the first time in modern vaudeville, as ever since they became famous, they have always appeared together at the head of their own organizations, since the days when Charley Cromwell piloted their tours. They will present an act including the best bits from their former successes, and maybe something new.

FIELD'S MINSTRELS REHEARSING.

Al G. Field has assembled his company for rehearsals preparatory to launching his thirtieth season.

After four weeks' rehearsals at Columbus, the company will play a short Eastern tour, returning to Columbus, where they play the Hartman Theatre, State fair week, Aug. 30 to Sept. 5. Thence the company goes direct to Louisville for a week's engagement, after which they make a very long Southern tour.

The floods in the Olentangy River, a small stream skirting Mr. Field's farm, destroyed a part of his crops.

J. W. Pickens is the general agent; W. H. Bedwards, advertising agent; T. H. Murphy, press agent; Edward Conard, manager; Harry Shunk, stage manager; Birch Logan, secretary and treasurer; Earl Lingo, stage carpenter; Joe Howard and George Carroll, assistants; George Lingo, electrician; Jimmy Anderson, assistant electrician; Frank Miller, assistant stage manager; George Bevington, properties; Theo. White, assistant, and "Doc." Blair, superintendent of transportation.

PERMANENT YIDDISH THEATRES.

The Lenox, at Lenox Avenue and One Hundred and Eleventh Street, which has had a moving picture policy, has been taken over for the next five years by the well known and popular player, Nathan Goldberg, and will be a permanent Yiddish stock house, playing the best plays by the best authors, with an excellent company, at popular prices. It will be known hereafter as Nathan Goldberg's Lenox Theatre, and will open the season on or about Aug. 16, under the personal direction of Edwin A. Relkin.

The Arch Street, Philadelphia, will be a permanent Yiddish theatre for the next five years, housing the best Yiddish stars and players, such as Adler, Kessler, Thomashefsky, Lipzin, etc., under the personal direction of Edwin A. Relkin. It will be called Jacob P. Adler's Arch Street Theatre. Season opens about the middle of August.

WANTS TO HEAR FROM FRIENDS.

The following communication is self-explanatory: "Len E. Harrington, the well known agent, was operated on, July 26, for tumor of the stomach. Mr. Harrington is getting along as well as could be expected. The doctors believe he will recover. A letter from any of his friends, addressed to him, care of St. Mary's Hospital, Winfield, Kan., will reach him. Mr. Harrington has the Society Girls Musical Comedy, which played the Airdome two weeks."

RE-BUILDING BROADWAY.

The Broadway Theatre, Camden, N. J. (which was partly destroyed by fire), has been leased for a term of years, and will open its season in September, under new management, with a policy to be announced later.

William H. Long Jr. (who with his mother owns this property) states that the fire insurance has been adjusted, and that extensive repairs are being made, which will make the Broadway one of the finest theatres in the State of New Jersey.

MUST REBUILD WALLS.

Owing to the walls of the old Victoria, New York, becoming cracked through subway blasts, they will have to be taken down and rebuilt. This will bring the building within the new code, which provides for a ten foot alley alongside the theatre, and this space would have to be taken from the original width. The cost of alterations will be increased from $100,000 to $150,000, and the time for completing the new Rialto will have to be extended to Feb. 1, 1916.

MOTOR RACES IN COURT.

Eddie O'Donnell, an automobile driver; De Loyd Thompson, an aviator, and five other cyclists were arraigned in court, in Des Moines, Ia., July 26, charged with violating the Sunday laws, in connection with a matinee performance at the new Des Moines Speedway, Sunday, 25. Barney Oldfield, an automobile driver, was fined $5 on the same charge.

BROWN AFTER RECORD.

Geo. N. Brown, the pedestrian, now playing the United time, plans a hike from Philadelphia to New York, on a non-stop heel and toe style walk, for a stake of $1,000. He is confident of eclipsing the present record of 20hrs. and 43min., recently made by Arthur Scott. The principal moments of the walk will be filmed by Pathe.

O'HARA IS MUCH ALIVE.

M. J. O'Hara, manager of O'Hara's New Opera House, Shenandoah, N. Y., whose demise was published in our death columns of July 24 issue, notifies us that he is very much alive, and can't figure where the rumor of his being a dead one originated.

McINTOSH NEWS.

Jack Haskell, the well known American producer, who has been in Australia during the past year, producing revues and novelties for Hugh D. McIntosh's big Australian vaudeville circuit, returned to the United States by the *Sonoma* this week.

Mr. Haskell is highly delighted with his tour and theatrical conditions generally, and the treatment he has received. He states that the Tivoli circuit is in a flourishing condition, being the only one in Australia that has not ceased to import artists from all parts of the world since the outbreak of war. The biggest attraction he undertook to stage was that entitled "The Tivoli Follies," a sparkling show which has broken the records made by Ada Reeve. This show consists of sixty people, and the personnel of the company includes many well known New Yorkers, such as Isabelle d'Armond, the Million Dollar Girl, who has registered one of the biggest hits ever known in Australia.

Clay Smith, the well known juvenile of many Broadway productions, was also featured in the "Follies" entertainment during his stay in Australia. Christine Nielsen, the very well known prima donna, wass another who delighted audiences by her clever work in the "Follies." Monte Wolf, of the famous Three Rascals, has just concluded a long engagement with the "Follies." Artists at present engaged in this production include: Isabelle d'Armond, Alfredo, the well known vagabond violinist; Jack Cannot, famous English comedian; Alvaretto, Rego and Stoppit, J. W. Rickaby, and the world famous baritone, Robert Parker, who will shortly be seen in America, with Mme. Melba. Alex. Yakovlecko, one of the principals of the Adeline Genee Co., which visited Australia, was specially engaged by H. D. McIntosh to undertake the solo dances in Mr. Haskell's production.

Mr. Haskell is making a lightning tour of the States to engage the biggest specialties and novelties obtainable. He is to be located at Chris. O. Brown's office, 311 Strand Theatre Building, New York.

THAT WHITE RAT SCAMPER.

There is a promise of fun in generous proportions in the announcement for the public All Star Scamper, to be given by the White Rats, at the Manhattan Opera House, for a single performance only, on Tuesday, Aug. 10. Aside from the extensive and varied program arranged, which is said to contain some very unique features in the line of indoor fun, perhaps the highest inducement after all for big patronage, is the real object of the scamper, which is for charity, the beneficiaries being the charity fund of the Actors' Fund of America, and the White Rats charity fund.

While it is not possible at this time to announce the program in detail, it is known that the entertainment will consist of dramatic, vaudeville, minstrel, dancing and musical comedy features. It is already known that such excellent fun makers as George M. Cohan, Joe Weber, Walter C. Kelley, Eddie Foy, Fred Niblo, Bert Levy, Frank Keenan, Will Rogers Sam Morton, Frank North, Billy B. Van, "Hap" Ward, Harry Kelly, James J. Corbett, Doyle and Dixon, Tom Lewis, Frank Fogarty, Clifton Crawford, Fred A. Stone, Dave Montgomery, Nat Wills, Herman Lieb, Conroy and Lemaire, Geo. J. Ross, Tom McNaughton, Junie McCree, George W. Monroe, Gregg Patti, Sam Sidman and Robert Emmett Keane, have volunteered their services.

A feature of the program that is sure to invite interest is the big part that femininity will play in this wonderful bill arranged. With the list to be largely augmented before the benefit takes place, at present, Grace La Rue, Nora Bayes, Trixie Friganza Louise Dresser, Stella Mayhew, Elizabeth Murray, Dorothy Jardon, Alice Lloyd, Valerie Bergere, and Olive Briscoe, have tendered their services and time, and have already been assigned places on the program.

CHAMBERLAIN BROWN NOTES.

Doris Moore is meeting with great success in the ingenue parts of the Keith Company, in Portland, Me.

Beth Franklyn will be seen in an important role in "Some Baby," which opens at the Fulton Theatre.

Malcom Fassett will join Louis Mann's company, in "The Bubble," this week.

Pell Trenton is being featured in an Edgar Allen Woolf vaudeville act.

Vera Finlay has scored an emphatic hit as leading woman with Otis Skinner, at the Denham Theatre, Denver.

Donald Cameron is still playing the leading role with Margaret Anglin.

"Search Me" has proven a tremendous success for Moffat and Pennell and Howard Estabrook. Charles Stevenson, Montague Love and Fred Graham are prominent in the cast.

HEAT IS A FROST.

The terrific heat for the last few days was not well received. It caused a big slump theatrically, but benefited the resorts. Coney Island, it is said, having had its biggest day July 31. Taking Long Acre Square as a criterion, with scarcely one hundred people in sight at any time during the day on Sunday, the upper part of New York looked like a deserted village.

LOUISE GUNNING WEDS.

That Louise Gunning, the light opera star, and Oscar Selling, a Los Angeles, Cal., musician, and first violinist in the Brahm quintet, were married, was announced by them in Los Angeles, July 27. They were married in San Diego, 24.

TOM GILLEN CHANGES.

"Finnigen's Friend," Tom Gillen, informs us that I. Kaufman no longer represents him, other arrangements having been mutually made.

H. BOASBERG'S SON & CO., jewelry firm of Buffalo, N. Y., has gone into bankruptcy, with liabilities of nearly several hundred thousand dollars.

THE NEW YORK CITY THEATRES

Harlem Opera House

(Harry Swift, mgr.) — Season tickets or some other extraordinary inducements must be the cause of the usually good housefuls Swift continues to drag into the Harlem. Last Friday evening was a rip snorter for being "in heat" but this house was surprisingly well filled, and there was no "special night" signs announcements outside, fish day being about the only one of the seven that nothing special is offered.

MOLLY McINTYRE and COMPANY, in a lil' Scotch comedy love sketch, "The Lady of the Castle," headlined the bill 'alf and 'alf with Duffy and Lorenze "those big time kids." The fans whizzed all through the "Kitty MacKay" girls' offering. The audience would have sweltered had they been turned off. The sketch allows Miss McIntyre time for the Hoot Mon! twist o' tongue, but the table scene and bit o' love making is the interest of it all, tho' three songs by Miss McIntyre hit pretty well, the one at piano getting her the most.

JAMES DUFFY and MERCEDES LORENZE put over their neat comedy patter and songs in Winter fashion, and scored big. This couple make up one of the most pleasing combinations in vaudeville, and are worth the "heavy wages" thing. They were "next to closing" on this bill, sandwiched in between the McIntyre sketch and Miss Vadie's dancing act.

MARYON VADIE and her six dancing girls, by the way, is headed by no dancing act of its kind. She's a finished dancer on her toes herself, and that half dozen girls she has assisting her are about the best drilled crew of grace that work together. They dance like clockwork in every number, the "Piper" dance being exceptionally beautiful. These "pop" house crowds allow such finished classic dance turns to fly "over the head" cruelly. Mlle. Vadie's act should never work 'em. A new girl was being broke in here, but you couldn't pick her from the front. Claire Rochester, in a box, went properly wild over it all.

THE NEWSBOYS SEXTETTE, though there's one plump lil' girl included in the six, scored one of the hits of the show with their singing numbers. Three of the boys have solos, Freddie Gould's singing of "Just For To-Night," to an occupant of a box, going over especially big. This boy's brother, Willie, who is handling and directing the act, is a wee bit o' fine showman from that towhead of his to his heels. The songs are nicely arranged, and "Sheltering Palms" is a big finish one for them.

THE MUSICAL CHRISTIES gave the show a good start, after a Bison dramatic picture, "The Toll of the Sea," and got what they were worth with numbers on the xylophone—finishing with "Yankee Doodle."

EMMA FRANCIS and COMPANY (new act) held down No. 2 spot with success, in a dancing act.

MILO BELDON and COMPANY were the first sketch, and "The Poor House Rat" proved funny in spots, tho' there's a hero in it who rescues a well beaten-up sister from the hands of an old, hypocritic head of a "poor house," who has been robbing the poor for yars and yars. It's strictly for the small time, with the girl of the act the main cause of it getting bookings. Beldon does a good bit of character work in it, when the role is compared to the direct opposite ones he has formerly vaudevilled. *Tod.*

Riviera

The attendance at the Riviera Theatre is remarkable, considering the warm weather. The house was fairly packed Friday night, July 30, and the large audience enjoyed some corking good acts. The pictures were interesting and were nicely arranged.

MAY HACKETT, ten minutes, in one. May Hackett (or May Latham, as she is better known) is an excellent single. She is of the prima donna type, and has a voice that befits one of her type. Her songs were well chosen and she received a good deal out of them. She sang: "Girl in the Summertime," a "Coming Thru the Rye" medley, "Moonlight on the Rhine," and for an encore, "Dancing Underneath the Irish Moon." Four bows and an encore.

"Their Own Ways," an Edison drama, was enjoyed.

JOHN F. RYAN twenty minutes, in three, special set. The comedy sketch was liked. Five bows.

PRINCE and DEARIE, ten minutes in one. The team open with some good comedy patter and then spoil it all by singing. They have some good material and their appearance is more than favorable and if they stuck to straight patter, they would make a decided hit. They sang: "Same Old Sweethearts," "The Cats Have Gone" and a well put on telephone number, "I'll Be There."

FIVE ASSANA STUDENTS, twelve minutes in three. They gave an enjoyable turn and received four bows and an encore.

Hearst-Selig Weekly was well liked.

PISANO and BINGHAM, twenty minutes, in one. The clever team were given a headline position, and were easily worth seeing. The act has improved with age and the funny fun makers, "The Biddy and the Wop, were hits. The Biddy has a very pretty voice. They sang two Irish numbers, a character Italian number, and closed with "Bom-Bom Bay." Five bows and an encore.

BOGANNY TROUPE, fifteen minutes, in ful' special set. "The Lunatic Bakers" were a source of amusement for the patrons. Their crazy antics and the way of comedy tumbling that they have, made the audience roar. Five bows.

Edgar Selwyn, in "The Arab," the feature picture, was good. *Myles.*

Columbia (J. Herbert Mack, mgr.)—The Great Behman Show, in its fourteenth week and last fortnight here.

Palace

(Elmer Rogers, mgr.)—A fairly well filled house enjoyed the fine bill Monday night.

After the current News Pictorial came.

McMAHON, DIAMOND and CHAPLOW, in a diversified entertainment, mostly of dancing. Helen McMahon's scarecrow was well done, and Maurice Diamond's Russian steps are rarely equalled. Miss Chaplow also sang and danced well.

MILO'S appearance was a surprise. After he sang a fine soprano selection in the wings, out came a seedy looking tramp, who did not use the carpet spread for him. His imitation of birds, other animals as well as those of other sounds and noises were well liked. "Moonlight in Mayo" was another good number sung and whistled by him, and he concluded with the "Mocking Bird" to good applause.

LYDIA LOPOKOVA, assisted by Edmund Makalif raised twinkling feet and pronced about on tips of toes in a bewildering and enchanting series of the dances she is renowned for. Makalif, also, is a star dancer.

MARIE NORDSTROM, in "Bits of Acting," gave several delightful impersonations, showing the difference between actual life and the scenes as depicted on the stage. Her final bit is "To-day."

HOUDINI finished the first part, with his astonishing trick of being boxed up and immersed into a big tank, and appearing free from the water after a few minutes of suspense, leaving the audience mystified as ever as to his mode of escape.

After intermission JOSEPH E. HOWARD and MABEL McCANE scored the hit of the evening with their singing of several new compositions and mony of Joe's old time favorites. Miss McCane showed a wealth of costuming in all styles and was applauded at each appearance.

STELLA MAYHEW was greeted heartily for her re-appearance in vaudeville, and gave imitations of different characters she approached to locate Billy Taylor for the date. He turned up, baton in hand, at the leader's chair. On the stage he sang "Araby." Miss Moyhew did her champagne jag, also sang "Chicken Dinner" and "I Lost My Gal," with Mr. Taylor, and "Devilish Time."

BEN WELCH went through his regular routine with the usual effect.

MARYON VADIE and COMPANY added to the dancing carnival her repertoire of lyric dances. An extremely comely young lady and graceful dancer, she denced singly in "The Spring Song," "The Pierette" and "Autumn," while the corps, composed of six pretty girls (Jean Broglie, Olga Dorn, Dorothy Kingsley, Gladys James, Eileen Kreimeler and Celia Van Pelt) contributed "The Blue Danube Waltz," "The Renaissance Gavotte," "Moment Musical," which received an encore, and led by Mlle. Vadie, "The Bacchanal."

Weber and Fields are announced for next week. *Mill.*

American

(Chas. Potsdam, mgr.) — The usual Monday matinee audience seemed very pleased with the bill presented for the first half, at this theatre. The acts were interestingly arranged, and the pictures held their attention.

"The Red Stephano," a Vitagraph drama, contained a good many thrills.

"At the Flood Tide," a Selig drama, was interesting.

LILLIAN DE VERE, with her singing single, received some applause. (New Act).

An illustrated song, "The High Cost of Living Keeps Me From Giving," was liked.

"A Flashlight Flivver," a Ham comedy, was very funny.

WAYNE and the WARREN GIRLS, fourteen minutes, in one. They have a very clever bench act, with a boat scene for a back drop. The act starts slowly, but picks up speed. The man is a good straight. The girls have nice voices. They sang "Pick of the Family," "I Love to be Shipwrecked," "Sweet Kentucky Lady," "Bom-Bombay," "Show a Little Love For Me." Two bows.

"Romance of Elaine" pleased.

COOK and ROTHERT, twelve minutes, in two, close in three. The team give an exhibition of what they call Australian dancing. They work in two with a seashore scene and the old street light bit. They are clever dancers. The young man is very good. The elder man shows experience. They use the drop for comedy. The "booze" drop is a good one for a closer. Three bows.

LEW HOLTZ and his blackface act pleased. (New Act.)

HAZEL KIRKE TRIO, eighteen minutes, in two. Hazel Kirke, Seymour Firth and a young man with an excellent voice charmed the audience. They sang all of Firth's songs in a fine style. The act is very refined and pretty, and the dancing and singing of Miss Kirke made a feature out of the act. The piano playing of Firth was liked. Five bows.

"Snakeville's Turn," an Essanay comedy, featuring Slippery Slim, was very good.

MARTINI and FRABINI, eight minutes, in one. The well dressed pair have a good opening song and dance, and work very hard. The toe dancing by the girl is clever. The eccentric dance was liked. Their close is good. The act was liked and received four bows.

"DUGAN'S MONEY" was a good sketch and contained plenty of comedy. (New Act.)

GOELET, HARRIS and MOREY were hits, and their singing was liked. (New Act.)

FOUR MAXIMS, ten minutes, in full. The juggling act was very well liked, and the people remained seated. They accomplished some very difficult feats, and they were appreciated. The comedian was good. They received three bows. *Myles.*

Lyric (Lee & J. J. Shubert, mgrs.)—"The Girl Who Smiles" will open here Aug. 9.

Proctor's 5th Ave.

(Wm. Quaid, mgr.) — Whether the weather was effecting business in the other local houses up Broadway and in the vicinity of Billy Quaid's Fifth, there was a surprising good sized audience in here on decidedly rainy, "sticky," Monday evening. Some might call 'em "nuts," others loyal vaudeville lovers. At any rate there was a dispenser of the squirrel stuff headlining a good sized big time show, in no other than Ye Ol' Bug, BERT FITZGIBBON.

The untamed one was on next to closing, and though the stuffy weather was worth suffering in he romped through most of his usual act, leaning more towards singing (?) than digging 'way deep into his "nut" material.

Next to Fitzgibbon, Bertie Beaumont was the highest salaried in applause. BEAUMONT and ARNOLD'S "female doctor" bit to start needs fixing up-to-date in the talk, but when they get to "one," and Miss Beaumont gets swinging those two graceful limbs of hers about there's nothing else but a crash of applause as the dance's climax. Few in vaudeville are on a par with this same Bertie B. when it comes to dancing. Arnold is so much shaded by her peppery way of working that the material allotted him does not allow his crawling up to anywhere near even terms with her until their ballroom bit of dancing as a finisher.

ERNIE and ERNIE were a solid hit, with the crowd naturally favoring the work of that one legged wonder, Eddie Ernie. (If I could do, on two, what he does on one, well—). His soft shoe dance on that trusty right one of his hit the Fifth Avennelites "for a goal," and the kicking and acrobatics he followed up with, capably supported with a goodly share of work by May Ernie, who has a rare stage personality, they were one of the hits of the show.

HARRY HAYWARD, and his two, blonde and brunette, girls for "& Co.," amused not a little with that old favorite comedy sketch, "The Firefly." Hayward could freshen up the patter in his farce and make it new to those it is old to.

HYMAN MEYER did well with his "characteristic" pianologue, and put a good climax to it all with his "singing chicken" imitation.

The SPANISH GOLDINIS opened the vaudeville part of the show with their good novelty juggling and acrobatic act, the kid holding up much of it, and the good vocalizing by the DE PACE OPERA COMPANY closed the bill up with success.

MABEL BURKE, in No. 2 spot, sang "If You Can't Get a Girl in the Summertime" as the animated song, and was followed by the BROWN, FLETCHER TRIO doing as well as we've caught 'em in other houses, good. But the boys should insert some newer songs. A rattling good show. *Tod.*

"THE LAST LAUGH."

Thirty-ninth Street (Messrs. Shubert, mgrs.) *The Last Laugh*, a farce in three acts, by Paul Dickey and Charles W. Goddard. Produced by Mr. Dickey and the Messrs. Shubert on Thursday night, July 29, with this cast:

Dr. Bruce	Henry Harmon
Eugenia Bruce	Inez Plummer
Dr. Francis	Everett Butterfield
Bosco	Stephen Maley
Dr. Dunlop	Albert Gran
Jim	Edward Abeles
Mary	Marian Murray
Dr. Wayne	Albert Sackett
Marie	Louise Corbin
Mike	Bernard Riggs
A Policeman	Herbert Main

Scene.—Dr. Bruce's private laboratory. Staged by Paul Dickey.

To "The Last Laugh," a farce, belongs the distinction of being the first production of the season of 1915-16, and what is more important, the new piece found almost instant favor. The first act dragged a little but got interesting towards the curtain. The second and third acts have speed and many funny situations. It may really be called in truth a broad burlesque of Mrs. Shelley's "Frankenstein."

Dr. Bruce, a famous surgeon, believes that he can give life to an inanimate body. Fearing that he may be losing his reason another physician and his prospective son-in-law, also a medical man, hire a man to impersonate the dummy. The man is told that when he comes to life he must act as a child. The old doctor, feeling that his efforts will be turned into failure, has also hired a man to pose as the dummy, and fool his associates, thus having the last laugh.

The play brought back to our stage, after a long absence, that clever comedian, Edward Abeles, who is featured. Abeles is the hired substitute, and he is distinctly amusing. While he is almost constantly on the stage he has not many lines. Most of his work is in pantomime, and, as Abeles does it, it is laugh-provoking.

A substantial hit was scored by Marion Murray, as a domineering wife. She has only two brief scenes, but she makes them tell.

Inez Plummer, an attractive ingenue, lent charm to the role of the doctor's daughter.

Albert Gran and Everett Butterfield, as the doctors, and Henry Harmon, as the old surgeon, played their roles well. Stephen Maley, as a frightened darkey, was very funny.

The play has one set throughout, and that shows the laboratory of Dr. Bruce.

Gaiety (Klaw & Erlanger, mgr.)—"Search Me" will be produced here Wednesday evening, Aug. 11.

Belasco (David Belasco, mgr.)—"The Boomerang" will open here Tuesday evening, Aug. 10.

Casino (Lee & J. J. Shubert, mgrs.)—"The Blue Paradise" will be produced at this house Thursday evening, Aug. 5.

Vitagraph. — "Hearts Ablaze" and Chapter XIII, of "The Goddess," are the feature picture productions this week.

Prospect Monday night, Aug. 2, began the new Summer gift nights, and country store gave way to shirt waist night. It was very much cooler inside the theatre and an increase in attendance was noticeable.

LOUIS GRANAT, doing his whistling specialty, got a big hand. His whistling always pleases and the audience was not slow in showing appreciation.

LA RUE and RICHMOND, comediennes, were fairly well liked with their comedy and songs.

The MONTANA MUSICAL GIRLS gave a very pleasing vocal and instrumental offering, including "Moonlight in Mayo," "Rosary," "Sheltering Palms," several popular songs and vocal solos.

KALMAR and PUCK TRIO, singing that company's latest songs, received a splendid reception on their appearance here, and each song went so big the audience couldn't seem to get enough. The songs included: "Lonesome Melody," "Where the Hudson River Flows," "Can't Get a Girl in the Summertime" and a new patriotic song, "America, I Love You."

GERTIE DE MILT has a good voice and pleasing personality, but even with these attributes she only just got by because she offered old songs. With more up-to-date numbers and newer gowns she should have a good offering.

TOM KYLE and COMPANY presented a sketch entitled "The Doctor's Widow," and got many laughs.

JACK STRAUSS, in an offering of character songs, went big. His "wop" impersonation was well liked and was loudly applauded.

SID BAXTER, the Scotchman on the wire, gave a good performance, and the girl in the act showed off some beautiful gowns.

The sixth instalment of "The Broken Coin," "Six or Nine," and Sydney Chaplin, in "Bon Voyage," were the pictures shown. *Emil.*

New Brighton (George Robinson, mgr.)—An excellent array of talent is being presented here this week, with several headliners included in the list.

HERAS and PRESTON, in a comedy acrobatic act opened and went over nicely.

HARRY and EVA PUCK, offering their well known singing and dancing performance, pleased. Mr. Puck rendered several of his own compositions and proved capable also at the piano.

One of the real laughing hits of the program was scored by HARRY HOLMAN and COMPANY, presenting a bright comedy playlet entitled "Adam Killjoy." It was one of the most humorous sketches seen at the beach this season and the audience was not slow in showing their approval of it. Mr. Holman's portrayal of the auto broker was a capable bit of work.

BELLE BAKER, introducing several new songs, again proved that she is supreme in rendering ragtime numbers.

"ON THE SCHOOL PLAYGROUNDS," a half hour playlet, with El. Brendel, Muriel Morgan and seven pretty girls, was a feature offering, and made a good impression.

RALPH RIGGS and KATHERINE WITCHIE, in their excellent "Dance Divertisement," presenting up-to-date dances, were big applause getters.

HARRY FOX and YANCSI DOLLY, in sayings, songs and dances, were big favorites and captured one of the hits of the bill.

MOORE, GARDNER and ROSE, in a piano and singing act, opened the intermission, and found things very favorable.

The capable EL REY SISTERS, in their original dancing on skates, closed the show, and held them seated. *Jack.*

Knickerbocker (H. G. Sommers, mgr.)—Julia Sanderson, Donald Brian and Joseph Cawthorn will re-open at this house Monday evening, Aug. 9, in "The Girl from Utah."

Henderson's (Carleton Hoagland, mgr.)—Bill this week Grace La Rue, Cantor and Lee, Bell Family, Everest's Circus, Burnham and Irwin, Iralien and Hunter, Bertie Ford, Walter Ward and Bros., and Leach and Hammond.

Broadway.—"The Puppet Crown" and South American travel pictures this week.

Strand.—Mary Pickford, in "Rags," is the feature screen play this week. Blanche Sweet, in "Sweet Orchard," next week.

Liberty.—"The Birth of a Nation" continues.

New York (A. Rothchild, mgr.)—The program for this week includes a change of feature films every day and other interesting pictures.

Brooklyn, N. Y.—GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD and FULTON, vaudeville and pictures. CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures. BUSHWICK and PROSPECT closed Aug. 1.

WILMINGTON, DEL., NOTES.

Excessively hot weather hurt the motion picture theatres during the last week, but Brandywine Springs and Shellpot Parks have done well.

Louis Alleman will again manage William A. Brady's Playhouse, which will open the last of this month.

Blue prints showing plans for the new Queen Theatre, to be erected here, covering fourteen pages, have been submitted to the building inspector for his approval.

Important changes in exits and stairways in the Grand Opera House, ordered by city authorities, have been completed.

Jager and Morrell headed the vaudeville program in the theatre at Brandywine Springs last week, and their act pleased greatly.

OSCAR HAMMERSTEIN announces that he will build a new Victoria, near the old one.

NOTHING definite as to the management of the Grand Opera House, New York, has been arranged, as the house is still on the market.

ACTIVITIES IN THE WEST.

While amusement managerial circles in the East are passing through the usual lull characteristic of the Summer months there, the Western States Vaudeville Association, Inc., of San Francisco, and its subsidiaries, the United Theatres Company, Inc., and the Hippodrome Company of California, Inc., are continuing to indulge in a period of activity so marked with energy as to attract the focussed eyes of every theatrical promoter and purveyor in the Far West.

General Manager Sam Harris, and his business associates in the W. S. V. A., solved the problem of catering to the amusement seeking public of the Coast cities when they very astutely secured a long lease on the spacious Adolphus Theatre, in Los Angeles, with its three thousand seating capacity, which they remodeled and re-opened under the name of Hippodrome. That proved to be the foundation of a chain of Hippodromes that promises to shortly girdle the Pacific Coast from Vancouver to San Diego, and eventually cover the entire Far Western part of this country. Already Ackerman-Harris-Brown syndicate have acquired added "Hips" in San Francisco and Oakland, where operating leases for long periods were secured on the Gaiety and Ye Liberty Theatres, respectively, and negotiations are known to be well under way that will soon take the enterprising firm of impresarios into every big city along the entire coast.

The Hippodrome Company's slogan is "big capacity," and operating along these lines they recently got rid of some of their "excess" by disposing of their lease on the Liberty Theatre, on Broadway, San Francisco, a moderately successful house with a limited seating, and also sold the Majestic Theatre on Mission Street, a small house that since has gone over to a "movie" policy exclusively. They still have the big Republic Theatre, at Sutter and Steiner Streets, in that city, where at present the entertainment is popular priced musical comedy, provided by Dillon & King Players, who just recently concluded a long and successful engagement at the Columbia Theatre, in Oakland. This attraction will offer stock indefinitely, changing their bill twice a week.

A "Hip" opening has never yet failed to cause a commotion in local managerial circles, because of the capacity business attracted from the rival playhouses. The Los Angeles "Hip" immediately cut into the attendance of the smaller popular priced theatres to such an extent that the competing booking powers, in sheer desperation, declared the W. S. V. A. acts "blacklisted," a plan that history has since recorded to have been a dismal failure, so far as causing Booking Manageress Ella Herbert Weston any particular inconvenience in the way of a scarcity of entertainment.

The re-opening of the Gaiety, in San Francisco, under the banner of the Hippodrome Company's management, soon forced Grauman's Empress to hang out a "daily ten cent bargain matinee" sign and the effect of the "Hip's" wonderful capacity business has been felt equally as much at Pantages' Theatre, and at every other "pop" priced resort.

Across the bay in Oakland, the "Hip" opening brought about an early cut in admission prices at both Pantages' and the Orpheum Theatres, while Dillon & King make no secret of the new "opposition" having caused them to recently fly the final "closing" signal at the Columbia.

The Hippodrome Company's steady march of progress has developed a surprise that pretty certainly established the failure of the so-called "blacklist" combination reported to have been instituted against the W. S. V. A. by the rival "pop" circuit chiefs. Acts booked out of the latter's offices are now playing the Sullivan & Considine circuit theatres, and vice versa. Evidence of the truth of this statement is plainly apparent in the fact that with the exception of Madame Jomelli, and S. & C. attraction, every "turn" on the bill, July 18, opening at the Empress Theatre, in Sacramento, held a W. S. V. A. contract.

The Mission Theatre, in Santa Barbara, and the El Monterey Theatre, in San Luis Obispo, have recently been added to the bookings of the W. S. V. A., and negotiations are well under way that will very shortly enable the circuit to offer acts a consecutive and uninterrupted routing into Southern California, and vice versa.

HEARN WITH WAYBURN.

Ned Wayburn last week took over the contract existing between George Edwardes of London and Lew Hearn, the American comedian, whereby Mr. Wayburn obtains the services of Mr. Hearn for his revue, "Town Topics," which is now in rehearsal. Mr. Hearn had a three years' contract with the London manager, which Mr. Wayburn assumes. Mr. Hearn is one of the Americans who distinctly made good in London. He was featured with Ethel Levey in "Hello Tango" at the London Hippodrome and was to have been starred in a production which Mr. Wayburn was to have made in Berlin by arrangement with Mr. Edwardes when the war changed the plans. In "Town Topics" Mr. Hearn will have a very important part.

Mr. Wayburn has also engaged Arthur Evans as stage director for "Town Topics." Mr. Evans severed his connection with the Winter Garden July 31. He has been stage director for many of the Winter Garden successes, but has also been associated with Mr. Wayburn in numerous productions in the past. Hilding Anderson, musical director of the Messrs. Shuberts' "Maid in America," has entered upon his duties in this capacity for "Town Topics," he coming from Chicago, where the former entertainment is running.

FORSYTH IS DARK.

The Forsyth, the "big time" theatre in Atlanta, Ga., which has Keith vaudeville for the regular season, and which has been showing feature films since the close of the Winter season, is now dark, and will continue so until the opening of the regular vaudeville season, when the Keith attractions will again be offered.

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For Season 1915-1916

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TWENTY-FIVE YEARS AGO.

CLARENCE HANDYSIDE was with "An Irish Arab."

GORMAN BROS. MINSTRELS opened at Holyoke, Mass. with J. M. Norcross, Arthur Rigby, John Hyams, Billy Lyons, the Gorman Brothers, and Johnson and Quinn.

TOMMY DONNELLY and BILLY VAN were with Al. G. Field Minstrels, at Fulton, N. Y., also Al. G. Field, Eddie Horan, Mignani Troupe, Orland Lemon, Lew Diamond, and Geo. M. Decker.

TONY PASTOR'S ROAD TOUR opened at Long Branch with Bessie Bonehill, Harry Kernell Maggie Cline, Russell Brothers, Kelly and Ashby, Seeley and West, Turle and Turle, Three Haytors, Sisters Hedderwick and Edith Vincent.

LOTHROP'S NEW PROVIDENCE MUSEUM opened with a stock company, in "The Marble Heart," and vaudeville. Kelly and Leon opened in the old Madison Street Theatre, Chicago, with E. M. Hall, Harding and Ah Sid, Alexandroff Bros., Chas. F. Lorraine, Leon and Cushman, Edward Parker, Castell Bridges, Fred. Malcolm, Meredith Foy, and others.

STELLA MAYHEW was with Little's "World" Co.

JOSEPH S. HAWORTH signed with H. S. Taylor.

MCINTYRE and HEATH, Will West, Crowley, Nettie Von Bieg were signed with the Henry Burlesquers.

DR. HOWARD leased the Third Avenue Theatre, New York.

DAN DALY signed with "Overlook."

TENNY beat Firenzi.

SAM DESSAUER was business manager of the Westminster Theatre, Providence.

BADGE won at Brighton Beach.

KING CRAB, Reclair and Sir John won at Saratoga.

THE Smith House was located at 21 Great Jones Street, New York.

J. E. FENNESSY advertised for specialties for the People's, Cincinnati.

WM. MULDOON and JAKE KILRAIN were booking time for "Jack's Little Game."

FRED. IRWIN advertised for circus performers.

THEATRE LICENSE REVOKED.

The license of the Victoria Theatre, a moving picture house, in Rochester, N. Y., has been revoked by the mayor, owing to the "night out" scamper put on by the employees of the local theatres. The Victoria was rented for a special performance and smoker to be held between the hours of one and five A. M. Owing to the fact that one of the films exhibited was not passed by a board of censors, and was judged indecent, Mr. Hyman, the owner, was fined two hundred dollars, and House Manager Farren was fined a like amount and the license revoked.

Manager Farren has resigned and the management has made application to the mayor for a new license.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Swayzee, Ind., 2-7.
Angell's Comedians—Massena, Ia., 2-7.
Boyer, Nancy, Stock—Williamsport, Pa., 2-28.
Ewing, Gertrude, Stock—Slater, Mo., 2-14.
Graham, Frank, Stock—Margaretville, Ky., 2-7; Prattville 9-14.
Gardiner, W. L., Stock—Ambia, Ind., 2-7.
Great Empire Shows (Carnival)—Grand Rapids, Mich., 2-7.
Hillman Stock—Liberal, Kan., 2-7.
Halcyon Players (Stock)—Reading, Mich., 2-7.
Hagenbeck-Wallace Circus (Add.)—Devils Lake, N. Dak., 9, Grafton 10, Grand Forks 11, Thief River Falls, Minn., 12, Bemidji 13, Cloquet 14.
Klark, Gladys, Stock—No. Haven, Me., 2-7.
Lester-Lindsey Stock—Vinton, Ia., 2-7.
La Tena's Circus (Add.)—Enosburg Falls, Vt., 9, Richford 10, No. Troy 11, Newport 12, Barton 13, St. Johnsbury 14.
Leonard Players (W. R. Leonard, mgr.) (Add.)—Jameson, Mo., 9, 10, Weatherby 11-14.
Millette Comedy Co. (Stock).—Burlington, N. C., 2-7.
Nutt's Comedy Players (Stock).—Moulton, Ia., 2-7.
Swafford Stock—North Conway, N. H., 2-7.
Smith, Mysterious, Co. (A. P. Smith, mgr.)—Morrison, Ill., 11, Charlotte, Ia., 12, Onslow 13, Cascade 14.
Veronee & Dykeman Stock—Delta, O., 2-7.
Wood Bay Stock—Britt, Ia., 2-7.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

WORLD FILM ISSUES FIRST ANNUAL REPORT.

SELZNICK HIGHLY COMMENDED BY EXECUTIVE BOARD.

The executive committee of the World Film Corporation, headed by Milton C. Work, of Philadelphia, including George B. Cox, George A. Huhn, Jules E. Brulatour, Joseph Rhinock and Briton N. Busch, has given to Lewis J. Selznick, its vice president and general manager, quite the strongest commendation that any motion picture executive has ever received. In the first annual report issued by the motion picture corporation, the committee said, "With the assured continuance of the services of Lewis J. Selznick as its vice president and general manager, the possibilities of the World Film Corporation are now most potential."

The letter in detail that was sent to the stockholders of the World Film is as follows:

"This covers the first year of the operations of the World Film Corporation and its producing companies, of which it owns all the capital stock. The figures show that the total profits were $329,025.08, practically all of which was earned during the second half of the year. It is obvious that it requires considerable time to place in running order an organization so complex; is, therefore, most gratifying that all expenses were met during the first six months, and that each monthly report during the second half of the year improved upon its predecessor.

"The World has allowed the sum of $371,279.34 and the Peerless $80,264.65 for depreciation. The Peerless has not figured as of any value, properties used in a completed picture which may be utilized in future plays, with great resultant saving in cost of production. The earnings of the World and the companies owned by it are now upon a basis of over $500,000 per year, and with the present line of business should steadily increase. The World will not, however, limit itself to the character of business carried on during the initial year. Contracts for future operations have been concluded, and the returns from this new field are just beginning to come in. These contracts are for pictures previously used in this country. From them the World will, in the next fiscal year, will receive a minimum net profit of $200,000. As soon as business conditions abroad become normal this amount is sure to be greatly increased. Contracts for other new features, including a weekly release of high grade comedies and a weekly news service are about to be introduced.

"Quite important, however, of the recent extensons of the World is a contract concluded within the past few weeks with the Equitable Motion Pictures Corporation, a $3,000,000 company, recently formed, with the financial backing of Messrs. Ladenburg, Thalman & Co., of New York, and managed by some of the most able film men in the country. For a period of ten years the Equitable will release through the World one feature and one comedy per week, the World to receive a handsome percentage of the gross receipts as compensation for the services of its matchless distributing organization. This contract means that the World, without any risk on its part, and without appreciably increasing its overhead, has acquired a new department which is sure to add materially to its profits. In accordance with the understanding reached at the time of the making of the contract, Lewis J. Selznick, general manager of the World, has been made vice president and advisory director of the Equitable. This assures complete harmony between the two corporations."

DAWLEY REJOINS FAMOUS PLAYERS DIRECTORAL STAFF.

J. Searle Dawley, conceded to be one of the foremost feature directors in the world, who joined the Famous Players Film Co. shortly after its inauguration in 1912, remaining with that organization until the formation of the Dyreda Film Corporation, which he was instrumental in starting, and of which his name supplied the first two letters, has now returned to the Famous Players producing staff, and will be assigned the direction of an important series of features.

Mr. Dawley is among the oldest directors associated with the motion picture industry, was one of the first in the United States to undertake the production of features. His activities in this direction cover a wide range of subjects, many of which have been recorded among the most notable feature successes in the annals of the screen. He contributed a great part of the success achieved by the Famous Players third release, Mrs. Fiske, in "Tess of the D'Urbervilles," and subsequently created a number of the epochal productions which established the then unprecedented artistic standard of the Famous Players in feature producing, a policy of which at that time the Famous Players was the only exponent.

Mr. Dawley's first production for the Famous Players in his new affiliation with that company will be of Marguerite Clark, in "Helene of the North," an unusual romance that presents this dainty star in the most unique impersonation she has yet assumed since her first triumphant association with the screen. The subject combines in a decidedly novel manner the cultured atmosphere of aristocratic society circles with the rugged environment of the trackless wilds of Northwestern Canada, between which far extremes the drama sways with uninterrupted fascination. "Helene of the North" is scheduled for release on the Paramount Program, Aug. 19.

RECEIVER FOR LADY MACKENZIE FILM CO.

After hearing such lengthy evidence and argument that it was necessary to continue a session of the Court of Chancery at Wilmington, Del., far into the night, Chancellor Curtis, on July 27, appointed Roy A. Rainey, of New York, and John E. Neary, of Wilmington, as receivers of the Lady Mackenzie Film Company. The company was incorporated at Dover, Del., last May, and the bill asking for a receivership was filed by William B. Joyce, who alleged that he was a creditor of the company to the extent of $70,000, and that it was insolvent.

An affidavit filed by Philip Mindil, former publicity director of the film company, aroused considerable interest, as did an exhibit of still pictures showing Grace E. Mackenzie seeking big game in the African jungles. Mindil's affidavit stated that numerous items in the accounts of the company marked "J. Walker & Co." meant money expended personally by Lady Mackenzie for quantities of Johnny Walker Scotch.

The affidavit sets forth that the big game hunter was extremely wasteful, and that business was carried on in a very careless manner.

N. Y. LEAGUE'S BIG FIELD DAY LOOKS PROMISING.

The Motion Picture Exhibitors' League of Greater New York, has engaged Jo Humphreys as master of ceremonies for the gala carnival and field day exercises to be given by the New York exhibitors at Bergen Beach, Brooklyn, Saturday, Aug. 21. Mr. Humphreys' name has been identified with every great athletic and sporting movement that has taken place in America for at least ten years past.

The work done by the New York exhibitors in preparation for the gala carnival and field day at Brighton Beach is beginning to show results, after two weeks of prodigious effort. Communications are commencing to pour in at the League rooms, not only from exhibitors in Greater New York, but from theatre managers in distant cities. Already Chicago has been heard from. William Sweeney, president of the Chicago Exhibitors' League, sends in a letter of encouragement, and says that the Chicago exhibitors are preparing to send a delegation to New York to attend the field day gathering.

Ben Masters, proprietor of the Elite, Altambra, Lillian, Princess and Majestic theatres, of Bowling Green, Ky., has written that he will be present with Mrs. Masters and a delegation of Kentucky exhibitors. Samuel H. Trigger, general chairman of the carnival and field day committee, is going to Chicago to bring Charlie Chaplin back with him in person. The New York exhibitors are going to derive big profits from the event and forth, and it is probable that Mr. Chaplin will be the big drawing card of the day.

The real reason for the giving of this big gala carnival and field day is to raise funds to protect the industry from adverse censorship and other legislation that is coming up at Albany this Fall. It is a very worthy cause, and if something is not done by someone to prevent it, there will be a lot more restrictions placed upon a business that is already overburdened with handicaps, such as the recent trouble about carrying films on street cars, etc.

Directors, scenario writers, exhibitors, film exchanges, dispatchers, and, in fact, almost every branch of the trade which can be made to suffer by censorship should be vitally interested in the success of the League Field Day.

Little by little a splendid program is being worked up, and several contests are on foot, so the commonplace affairs are being dropped. The League is still desirous of receiving suggestions for novel and comical contests for photoplayers and the public. All such communications should be addressed to Motion Picture Exhibitors' League, 110 West Fortieth Street, New York City.

WHAT is the use of having a pretty home when one is working on a serial? Grace Cunard asks the question, having purchased the last few months between Los Angeles, San Pedro, San Diego and San Francisco. She has certainly been something of California country, but after all, she plans for the home in the hills, and is always glad to get back to it.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The Enchanting
MARGUERITE CLARK
In a Very Unusual Romance
"HELENE OF THE NORTH"
In Five Parts Released Aug. 19

PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
Executive Offices, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY WH.

HENRY KING has completed "The Brand of Man," at the Balboa studios. This is the story he wrote, produced, and is being starred in. He is now starting an important five reel feature, entitled "The Lady of Perfume," in which he will direct and act opposite Lillian Lorraine, formerly a star with the Winter Garden Show, and Ziegfeld's Follies. Henry King has certainly come into his own, and if ever an actor deserved the success he has achieved, King is that man. His position and popularity have been gained by sheer hard work and merit.

HELEN ROSSON is hard at work at the American. She gave her best in "The Mender," and is now acting in a two reel "electrical" play, called "Let There Be Light." Now this clever young lady is to be featured in a short series of Western stories. Watch Helen Rosson, she is coming very fast.

EDNA MAISON sent the following terse note from Chicago to one of her girl friends in Los Angeles: "I will write no more. I am working too hard and having too good a time to worry about little girls and boys in California. Besides, we will be back soon now. Madame Pavlowa is charming and is going to make a wonderful picture. Everyone has the greatest praise for the Smalleys."

NEVA GERBER is showing that she can be as clever in comedy as she is in drama. Neva is too pretty and dainty to be violently funny, and one trembles to think of what might happen if some misguided comedian threw a pie at her! In "A Case of Green Apples," recently produced by the Beauty brand, she evidenced a sense of quiet humor that was decidedly refreshing.

BESSIE BARRISCALE returned from San Francisco a very happy young actress, for she could not help but be elated at the splendid reception she received from the public, and especially from the exhibitors, many of whom went out of their way to tell her how genuinely popular she is at their theatres. A good word from an exhibitor means more than anything else to an artist, for being popular with them means that their pictures sell well, and that means popularity with the dear public, bless 'em.

AMONG the many leading men who appeared at the exhibitors' convention in San Francisco, it is said that none proved more popular than Robert Henley, so well known with the Eastern Itap company, and now with the Western Universal. Henley took in the convention, the Exhibition and moreover, completed a picture entitled "The Man in the Chair," written by himself. This is not Henley's first offense in the photoplay writing way, and his screens will not be his last.

IN LOS ANGELES, the magic name of Henry Waithal is filling two motion picture theatres on Broadway to capacity. The theatres are situated next to each other, the Superba and Clune's Broadway. At the former, "Beulah" is being shown, and at the other house, his first play with Essanay, entitled "Temper," which gives promise of some mighty good things to come. While in Los Angeles, recently, Mr. Waithal stated that he was greatly pleased with his new director, Charles Brabin, and that he liked pitching with Ruth Stonehouse very much. It is characteristic of Waithal to speak well of those with him.

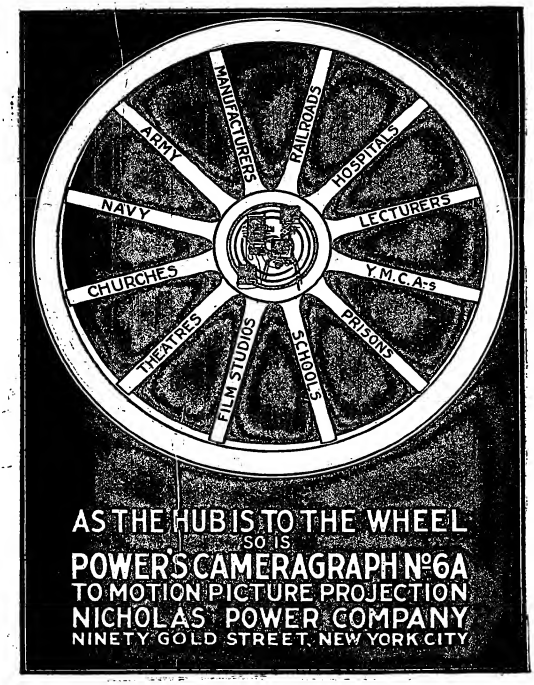
IN THEN last made "Diamond from the Sky" instalment, William D. Taylor, the director, staged the most realistic mob fight on record, and it will cause a genuine sensation when seen on the screen. With hundreds of men employed, he drilled them until the action was perfect and then extras stated afterwards, that they had never undertaken such severe work in their lives. At the same time it is significant of the director's magnetism that they got together and gave him a rousing cheer when the day's work was over.

ADMIRERS of Harold Lockwood will be delighted to learn that he will be seen in several two-reel subjects for the American company. He appeared in several features and then came the shake up in the Mutual. While the American is making big preparations for forthcoming features, it was arranged that Harold should appear in the two reelers, until these plans were completed. This means that he will be seen on the screen very frequently for a time, and that we may look forward to his appearance in further big features later on.

To appreciate just how popular young Carlyle Blackwell is, one should see him when he appears personally at some place. During the "Convention" at San Francisco, Carlyle led the dance with Blanche Sweet at the ball and no more genuinely popular couple could have been chosen. They received an ovation. Later Blackwell appeared on the stage at the Imperial Theatre and after getting an idea of the esteem in which he was held, told a few stories. In fact the Lasky company was well represented and highly honored at the San Francisco Convention.

A PERFECTLY dear old soul from somewhere down Missouri way has sent Myrtle Stedman a present of a big box of seeds for her garden. Bless her old heart, it never occurred to her that in presenting the Morosco leading lady flower seeds that she was sending coals to Newcastle. Flowers grow like weeds in Los Angeles, and have to be watched to prevent their running over each other. Of course, Miss Stedman sent a lovely letter, and also a big photo, affectionately signed.

IF CHARLES RAY spends much more time in his bathing suit it will be hard to determine his nationality, for he is a brown man instead of a white one. Charles has to put on grease paint to double thickness now to hide the tan. He is a terribly healthy looking individual.



SAMUEL LONG, KALEM'S PRESIDENT, DIES.

PIONEER MOTION PICTURE ORGANIZER SUCCUMBS TO SUDDEN ATTACK.

STARTED WITH THE BIOGRAPH EIGHTEEN YEARS AGO.

Samuel Long, president of the Kalem Co., died Wednesday, July 28, at his home in New York City. Mr. Long had suffered an attack of typhoid fever recently and seemed on the road to recovery but suddenly took a bad turn which the best efforts of his physicians could not combat. Sinking into a comatose state, the motion picture magnate failed to rally, a blood clot forming on his lung which aggravated his weakened condition. A widow and two brothers survive him.

Mr. Long was only forty years of age and before entering the motion picture business with the Biograph Co. eighteen years ago, was a chemist and engineer in Baltimore.

For ten years he was superintendent of the Biograph plant in New Jersey and with Messrs. Marion and King organized the Kalem Co. in 1897. Long was elected president of the Kalem Co., an office he held until his death and was also a director in the General Film Co. as well as being active in the councils of the M. P. Patents Co. from the time of its inception.

The funeral was held Friday afternoon, July 30, and was attended by J. J. Kennedy, H. N. Marvin, W. N. Selig, J. A. Berst, W. T. Rock, A. E. Smith, Stuart Blackton, Sigmund Lubin, Geo. K. Spoor and other big men of the industry.

HAZEL DAWN TO APPEAR IN "FATAL CARD."

Hazel Dawn, whose picture appears in this issue of THE CLIPPER, one of the most charming of the younger element stars, recently abandoned the stage permanently in order to appear exclusively in motion pictures, under the management of the Famous Players Film Co. Within an amazingly short time Miss Dawn, heretofore universally famed as The Pink Lady, has acquired the distinction of being one of the foremost film favorites on the screen to-day. Her forthcoming production is a five part Famous Players' adaptation of Edith Barnard Delano's story, "The Heart of Jennifer," and in September she will be co-starred with John Mason in an elaborate photo-production of the famous American stage success, "The Fatal Card," the first time that two stars of such individual importance have been jointly presented in a photoplay.

EMILE PATHE VISITS AMERICA.

Emile Pathe, the senior member of the Pathe Freres concern, of Paris and America, arrived in New York last week from France. He was accompanied by Russell Hunting, the firm's mechanical director.

M. Pathe will stay in America for some time to come, and it is understood that his visit signifies that something very big in the way of a new motion picture manufacturing and distributing deal will be announced in a few days. The deal, if consumated will run into the millions.

FIRE COMMISSIONER ADAMSON STARTS CRUSADE.

N. Y. EXHIBITORS MUST CARRY FILMS IN METAL CONTAINERS OR SUFFER CONSEQUENCES.

Fire Commissioner Adamson, of New York City, started a crusade last week that resulted in summonses being served on some seventy New York motion picture exhibitors and their film-carrying messengers. It seems that there is a law on the statute books of New York that forbids the carrying of films in public conveyances in any but non-inflammable metal containers.

The enforcement of the law had been rather lax until Adamson decided on drastic action last week. A recent fire in Chicago, caused by the carrying of films on a street car is said to be the reason of the New York Fire Department's present activity in the matter.

Sixty of those summoned to appear before Magistrate Krotel, in the Yorkville Court, New York, for violations of the law last Friday, were discharged, and ten were held in $100 bail, pending a hearing later in the week.

Below is the ordinance that relates to the carrying of films on public conveyances:

"Section 246. Transportation.—No person shall transport inflammable motion picture films in any underground subway train, or carry the same into any underground subway station, provided, however, that the provisions of this paragraph shall not apply to inflammable films transported in the course of Inter-State commerce in railway baggage or express cars under the jurisdiction and subject to the regulations of the Inter-State Commerce Commission. No person shall transport inflammable motion picture films in any street car, elevated train, omnibus, ferryboat or other public conveyance, or carry the same into any railway station or ferry house, unless each film shall be separately inclosed in a tightly closed metal box. Not more than eight films so inclosed shall be carried at one time by any person."

KNICKERBOCKER JOINS MUTUAL FILM.

Knickerbocker features will be released in the near future on the Mutual Program, instead of going through General Film Service as heretofore.

The Knickerbocker features are three reelers, and have some big names, such as Forbes Robertson and Florence Nash as drawing cards. They will be released at the rate of two a week by the Mutual.

Several other well known brands, it is understood, are considering the advantages of a Mutual affiliation.

ALBANY EXHIBITOR LOSES LICENSE FOR SUNDAY SHOWING.

Mayor Stevens, of Albany, N. Y., revoked the license of the Silent M. P. theatre, of that city, last week, because of the house giving a Sunday film show. Sunday, July 24, Leroy H. Bender, the manager of the Silent M. P. house, gave a show, and was arrested and brought before Judge Brady, sitting in Albany, the following day. The case was transferred to Poughkeepsie on a writ of habeas corpus secured by Bender's attorneys.

The case will come up this week, before Justice Morshauser, of Poughkeepsie.

James L. Rose, one of the owners of the Silent M. P. house, denied that the matter was to be considered in the light of a test case.

At any rate, after a conference with the owner of the Silent M. P. house, Mayor Stevens decided to take away the license, basing his action on an Albany ordinance passed in 1014.

CHICAGO FORBIDS BUT CLEVELAND ALLOWS EASTLAND DISASTER PICTURES SHOWN.

Chicago, through Mayor Thompson, forbade last week the exhibition of the *Eastland* disaster pictures in film houses in the Windy City.

Cleveland also issued a similar edict through its mayor; but on the pictures being O. Kd. by Ohio State Censor Chas. G. Williams, decided to allow them shown in that city.

FOUR FAVORITE FEMININE FAMOUS PLAYERS STARS TO APPEAR CONSECUTIVELY IN AUGUST.

The Paramount program for August is distinguished by the fact that four of the Famous Players' most prominent and popular stars appear jointly in this month.

Mary Pickford starts this unusual series in "Rags," a typical characterization, specially created for her by the noted novelist, Edith Barnard Delano, to be released Aug. 2. Pauline Frederick, who attained a remarkable personal triumph as Donna Roma, in "The Eternal City," returns to the screen in a farcical photoploy production of the celebrated emotional drama, "Sold," from the Russian of George Aerastov, to be released Aug. 5.

Marguerite Clark adds to her uninterrupted list of photoplay triumphs, in an unusual romance, entitled "Helene of the North," to be released Aug. 19, and Hazel Dawn, the last of the popular quartette and the latest star to abandon the stage to appear exclusively on the screen under the management of the Famous Players Film Co., will be presented in "The Heart of Jennifer," another story originated for this captivating actress, by Edith Barnard Delano, to be released Aug. 23.

The appearance of each of these distinguished stars in any single month of the Paramount Program, is considered by exhibitors throughout the country a screen event. To have them follow in such unusual consecutive order will undoubtedly create considerable enthusiasm and interest in the ranks of all Paramount exhibitors.

SPENDING REAL MONEY ON "EVIDENCE."

In addition to the $3,000 which the F. Ray Comstock Film Corporation paid, the Shuberts for the motion picture rights of "Evidence," the play of English manners, which is now being produced under the direction of Edwin August, at the Kinemacolor studio at Whitestone, the finished screen drama will cost the company $30,000. No expense is being spared on the production. In the first place, an all-star cast has been chosen consisting of Lillian Tucker, Richard Buhler, Haidee Wright, Lionel Pape, Richard Temple, Florence Hackett and little Maurice Stewart. It is estimated that one scene alone—a ball room scene, will cost $3,000.

The entire cast of the Winter Garden will go to Whitestone to participate in the dance, and in that part of the picture which presents a wistful little allegory which Mr. August has written and interspersed into the stage version of the play. One of the expensive exterior scenes required for the play is an od fashioned English inn.

Since there was none to be found within the automobile radius the director ordered one built on the banks of the Sound at City Island. It required the workmen three days to carry out the plan, and when the scene was photographed it took five minutes after the rehearsals had been completed. Many of the exteriors are being taken on the grounds and balconies of the estate of Commodore Benedict at Greenwich, Conn.

"Evidence" will be completed next week, but it will not be released through the World Film Corporation until September.

AMERICAN FILM COMPANY, Inc., presents

The Girl From His Town

A Four Part Mutual Master Picture

A Wonderful Film Version of the Famous Novel by MARIE VAN VORST, by arrangement with the Bobbs-Merrill Company, publishers. Enchanting with romance and beautiful scenes. MARGARITA FISCHER and C. ELLIOTT GRIFFEN play the leading roles.

Release Date, AUGUST 5!

Good for a run of several days. Book Now!

"The Exile of 'Bar-K' Ranch"
Two part "Flying A" drama.
RELEASED AUG. 9
FEATURING
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Single Reel "Flying A" drama
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FEATURING
WINIFRED GREENWOOD and EDWARD COXEN

Distributed throughout the United States by MUTUAL FILM CORPORATION

AMERICAN FILM COMPANY, Inc.
S. S. HUTCHINSON, President
CHICAGO, ILL.

PICTURE PLAY REVIEWS.

"THE SECOND IN COMMAND" (QUALITY BRAND), FIVE REELS. METRO PROGRAM.

There is little to complain of in the acting and direction of "The Second in Command," and coupled with the fact that Francis X. Bushman is the featured player, it is more than likely that the picture play will have a long and profitable rental career. The film, however, could be greatly improved by re-editing, the elimination of certain conventional sub-titles, and the re-writing of others.

The settings are handsome and atmospherically correct throughout, and whoever picked the locations knew what he was about.

In the filming of a number of scenes a camera mounted on wheels has been used to photograph the action. This tends at times to cause slight confusion in following the movements of the players. The effect is not at all bad, however, and an experiment worth developing.

The same treats of Major Bingham, second in command of an English regiment of Dragoons, who becomes engaged to Muriel Mannering, ward of Lady Harbaugh, largely against the former attractive young woman's will.

Muriel accepts the proposed alliance for political reasons, and incidentally becomes infatuated with Lieut.-Col. Anstruther, Bingham's immediate superior in rank. The feeling is reciprocated by Anstruther.

Naturally on discovering that Muriel and Anstruther are in love with each other the Major becomes greatly annoyed, and resorts to a neat little trick to break up the affair. Muriel's scapegrace brother aiding the deception materially. He fools Anstruther so cleverly, although in typical melodramatic fashion, that the Lieutenant departs for the Boer war in high dudgeon, informing Muriel in effect, that all bets are off.

The action changes here to South Africa and the recent Boer war and Bingham takes advantage of a chance to save Anstruther's life. Major Bingham gets back to England before Anstruther, however, and although informing Muriel that he was all wrong in trying to slip one over on the handsome lieutenant, cannot forego the opportunity to convince Muriel that her lover has been killed in battle. But Lieut. Anstruther refuses to stay dead and makes his reappearance at a dramatic moment, just in time in fact to prevent Muriel, who thinks him no longer alive, from committing suicide.

Francis X. Bushman, Marguerite Snow and Wm. Clifford all offer sterling characterizations and the presence of the two stars added to the entertaining features of the production as a whole make it a picture-play that should certainly get the money at the box office. And when it's all said and done that's the principal function of any feature. *Len.*

"SEVEN SISTERS" (FAMOUS PLAYERS), FIVE REELS (PARAMOUNT PROGRAM).

"Seven Sisters" is based on a Hungarian folk custom that forbids the marriage of a younger daughter before her older sister or sisters, as the case may be, become involved in the pleasures of matrimony.

Mici, the role essayed by Marguerite Clark is one of those hoydenish lovable tom-boys, that usually falls to the lot of Mary Pickford to impersonate on the screen.

However, Miss Clark admirably fulfills the physical requirements of the part and renders a charming performance notable for several little sympathetically humorous touches that stamp her as a genuine screen star. She is more at ease and more thoroughly within the atmosphere of the screen than in any of her former appearances.

As the carefree and vivacious Mici, the fourth of a family of seven sisters, the petite ingenue forms the acquaintance of Baron Horkoy. Just about three minutes after their meeting the Baron finds himself desperately in love with Mici, but there is the Hungarian matrimonial custom as a bar to the consummation of their mutual desires, and the thorough-going Fraulein, mother of the girls, to forcefully and minutely execute the letter and spirit of the rule.

Love finds a way, of course. The Baron obtains husbands in short order for the elder sisters, and, incidentally, is forced to masquerade as Mici's cousin Toni, a mollycoddle type of youth that the audience instinctively, experiences a feeling of dislike for, owning to his namby-pamby ways.

There is quite a few laughs in the piece, but the comedy is mostly of the continental sort, far more interesting to children than to adults. American audiences, at any rate, seem to favor humor of a more robust nature. The scenic locations cleverly suggest the atmosphere of Hungary, likewise the accurate Balkan costumes.

As a unit the picture is well acted, properly produced and richly mounted, but is only fairly entertaining. *Len.*

"KILMENY" (MOROSCO) FOUR REELS.

The story of "Kilmeny" is conventional, but is made interesting and highly entertaining by the presence of Leonore Ulrich and the directorial ability of Oscar Apfel.

Doris Calhoun as a child in England is stolen away from her home by one Pierre, a gypsy hunchback. Remember the admonition contained in the childish jingle, "My mother said that I should never play with the gypsies in the wood"?

Well, that is the beginning of Kilmeny's adventures and subsequent troubles, which, of course, end happily enough.

After a twelve years' lapse of time we find the stolen child, who has been meanwhile named Kilmeny, a member of a roving gypsy band.

Naturally she has grown into a beautiful maiden and of course it follows that Barouche, a villainous looking greaser, covets her hand in marriage. But Kilmeny wants none of him and in order to put the kibosh on the proposed matrimonial alliance, runs away and incidentally makes the acquaintance of Lord Leigh.

The nobleman brings Kilmeny to his home, but more trouble lies in store for the girl because Mrs. Lord Leigh, or is it Lady Leigh (never having met any of the nobility excepting "Lady" Mackenzie the reader must pardon my lack of titled knowledge), becomes intensely jealous.

What woman wouldn't under the circumstances?

As the best alternative out of a bad situation, Kilmeny, although having done nothing intentionally to arouse Lady Leigh's jealousy, decides to return to the gypsy band. Bob Meredith, Lady Leigh's brother, also misunderstands the situation.

Nothing could suit the ruffianly Barouche better than this turn of affairs, and he speedily makes arrangements to marry Kilmeny forthwith.

Pierre, who stole Kilmeny from her parents, has grown to manhood and occasioning a twinge of conscience decides to inform her parents, Mr. and Mrs. Calhoun where she may be found.

Pierre acting on this inclination to right the wrong he has done the girl manages to inform her father and both arrive on the scene in the nick of time to prevent the marriage of Kilmeny and Barouche.

Later a house party is given by Mr. Calhoun, at which Lord and Lady Leigh are present, and Kilmeny renews the acquaintance of Bob Meredith, Lady Leigh's handsome brother, who realizes that he has been entirely mistaken in Lord Leigh's attitude toward Kilmeny. And it is within the bounds of probability that Kilmeny and Bob Meredith married and lived happy ever after.

Miss Ulrich, in her initial screen appearance, made an excellent impression, and should become a film star in short order. Herbert Standing, as the gypsy chief, was excellent: Howard Davies, as the matrimonially inclined Barouche, convincing, and William Desmond a handsome and good acting Bob Meredith.

The rest of the cast is adequate. Photographically, "Kilmeny" is a beautiful production. *Rik.*

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.

GENERAL FILM.

(WEEKLY PROGRAM FEATURES.)

THE RUNAWAY WIFE, released Aug. 9, by Kalem, 4 reels.
WHEN MY LADY SMILES, released Aug. 10, by Essanay, 3 reels.
BOLD EMMET, IRELAND'S MARTYR, released Aug. 11, by Lubin, 3 reels.
WHEN LOVE IS MOCKED, released Aug. 12, by Selig, 3 reels.
THE KING OF THE WIRE, released Aug. 13, by Edison, 3 reels.
HEAVY VILLAINS, released Aug. 14, by Vitagraph, 3 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouser, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerita Fischer, 4 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

UNIVERSAL.

THE SCARLET SIN, released Aug. 2, by Universal, featuring Hobart Bosworth, 4 reels.
JUDY FORGOT, released Aug. 9, by Universal, featuring Marie Cahill, 4 reels.
JUST JIM, released Aug. 16, by Universal, feature Harry D. Carey, 4 reels.
JEWEL, released —, by Universal, featuring Ella Hall, 5 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.

PICTURE-PLAY REVIEWS.

"MARSH COVINGTON" (B. A. ROLFE) FIVE REELS (METRO PROGRAM).

"Marse Covington" was written as a fiction story by Geo. Ade, and later made the basis of an excellent tabloid drama, which played for several seasons successfully on the major vaudeville circuits throughout America.

Edward Connelly, who made the central character of the vaudeville offering an absorbingly intense portrayal, is featured in the same role in the B. A. Rolfe film version.

Mr. Connelly does comparatively as good work in the picture version as he did in the spoken playlet, and the acting of Lottie Hunt, Carol Holloway, John J. Williams, as Uncle Dan, the faithful negro servitor, merits the highest praise.

Director Edwin Carewe recorded the story properly, treatment throughout, and evidenced genuine producing ability in the realism attained in the race track scene. The atmosphere, too, of the sunny South before the war, is cleverly suggested, and an old-time stage coach, utilized in several scenes, looks surprisingly like the real thing.

The real traits of the finer fibred type of Covington, a proud Southerner of the "Colonel" type, who cannot bring himself to a realization that the great civil conflict has wrought changes over which he has no control. He is evicted from his Virginia home, and, accompanied by his faithful negro, Uncle Dan, the negro servant, who refuses to accept his constitutional right of freedom, establishes himself in New York, where he is quickly overwhelmed by the rushing and speed of the metropolis.

Covington, in a desperate endeavor to regain his former position in life, risks his entire remaining fortune on the result of a horse race in Saratoga.

At this point in the picture the suspense is finely sustained, and interest is held at a high pitch.

The heart interest of the piece is nicely interwoven throughout and a pleasant conclusion is reached through the marriage of Covington's granddaughter, and the disliked Yankee, whom Covington has persistently refused to tolerate.

While there have been numerous screen stories visualized in the past based on approximately the same plot this Metro feature is rendered in a noticeably different and advanced fashion especially in the matter of its production.

Through the intelligent placing of scenes the story is coherently unfolded and the interest in the whole is a most interesting and holding narrative. The photography is up to the best standard. Marse Covington should prove a satisfying drawing card in the small as well as the better class of film theatres. *Rik.*

SUNDAY (GEO. LEDERER FILMOTIONS) FIVE REELS (WORLD FILM PROGRAM).

Reine Davis is starred in the role played by Ethel Barrymore when "Sunday" was originally produced some years ago by Chas. Frohman as a stage play. Miss Davis, who has appeared in musical comedy and vaudeville with unfailing success, should attract, not only through her former appearances before the public in the above mentioned fields, but also because of the fact that she offers a finely drawn and convincing screen impersonation in the title role of the picture drama.

Sunday is left an orphan in a lumber camp and becomes the ward of four rough and ready wood men. All are highly representative of the type of an honest heart beats beneath a ragged jacket," type of man and the girl is brought up under the best influences possible in the surroundings.

A lover appears on the scene in due course of time, but he is not of the sort that Sunday's preceptors have looked forward to as a proper mate for the girl and in a moment of passion discloses himself in a decidedly reprehensible light.

As a result of his unseemly actions the man is shot and killed quite justifiably by the younger of Sunday's quartet of protectors.

From this point the story is smoothly carried through a series of interesting complications. It is discovered that Sunday, far from being the poor waif she is supposed to be, is really an English heiress. A trip to England follows and Sunday meets and falls in love with a chap who is subsequently found to be a brother of the murdered man.

Of course this leads to a rather delicate situation which is satisfactorily unravelled, however as the youth in question thoroughly deserved his fate.

The usual happy ending is conveniently reached, although it would seem like unstretching things a bit for any man to be so ready to forgive and forget the incident of his brother's killing, however justifiable.

The situations throughout are well handled, and the hunter camp atmosphere rings real enough. Whoever adapted the story for screen purposes did an excellent job, notable is the continuity of action and ease in which the tale is told.

The supporting cast is excellent, first class portrayals being offered by Chas. Trowbridge, William Ecker, Albert Hart and Adolph Link, as the four lumberjacks.

Montague Love makes a romantic and dashing lover, while Barney McPhe was highly acceptable in the ungrateful role of the wicked villain. Lorraine Beggard and Chas. Dickson also contribute well placed characterizations. The photography is very good

"Sunday," produced and directed by Geo. W. Lederer, the famous progenitor of Casino entertainments of other days, makes a genuinely interesting and appealing picture play. *Rik.*

DR. RAMEAU (FOX FILM CORP.) FIVE REELS (FOX FILM PROGRAM).

This production, directed by Will Davis, merits great praise. Allowing that Mr. Davis had an absorbing and deeply interesting subject to deal with, his success in presenting the difficult situations in such convincing and coherent fashion is all the more to his credit. Inasmuch as a less able producer might have completely overlooked the play's possibilities for the screen.

The performance of Frederick Perry as the athletic physician, who finally becomes a convert to the faith, is one of the best interpretations of a many sided character seen in many a long day, either on stage or screen.

The story opens with an artistic prologue that contains all the necessary elements of highly colored romantic action. This portion of the picture play alone is exceedingly well done, both as regards acting and plot treatment.

Dr. Rameau, a physician whose early experiences have rather embittered his view of the world, is a confirmed skeptic. The fact that he is the executor of his wife's indidelity long after her death rather heightens to make him more cynical and morose than ever.

In the big scene of the play, coming near the finish, finds the doctor whose skill as a surgeon has eased the pain of many and saved the lives of thousands, completely baffled in his efforts to cure the case of a child which he had believed to be his own, until the discovery of his dead wife's dereliction.

Unable to fulfill his desire the physician experiences a complete metamorphosis of character, and dropping on his knees before an altar, beseeches the Creator to guide and help him.

Two wonderfully filmed storms, the saving of a child from drowning, and several other realistically produced scenes, add materially to the merit of the picture. The cast is uncommonly good, the acting of Stuart Holmes, Lucia Combes, Forrest Stanley and Geo. Alison all being consistent with the high standard set by Mr. Perry in the central role.

The photography is soft and mellow, and the picture has been carefully cut.

Dr. Rameau is a picture play that should be able to repeat wherever it is shown. *Rik.*

"THE FIGHTING HOPE" (LASKY), FIVE REELS (PARAMOUNT PROGRAM).

The principal merit to be found in "The Fighting Hope" is the beautiful and artistic photography noticeable throughout the length of the picture.

Geo. Sohnes, the author of "Dr. Rameau," a French dramatist, also is responsible for "The Fighting Hope," and, if anything, has written more deeply psychological tale than that embodied in the better known novel from his pen.

Cornelius Brady, a broker, bribes Robert Granger, treasurer of a bank, to certify a check for a large amount of money. Although Brady has previously tried in vain to get Burton Temple, the bank's president, to do this little thing for him, Temple steadfastly has refused, and when trouble arrives at the bank in the shape of State examiners, Brady strongly furthermore Granger's contention that it was Temple who was responsible for the large over drawing.

Granger, however, fails to "beat the case," and is sent to prison for a stiff sentence. Mrs. Granger, firm in the belief of her husband's innocence, manages to get a job as Temple's secretary, but her illusions discovers convincing evidence of her husband's guilt.

In an impulsive moment she destroys the papers. Woman like, no sooner has she done this than she discovers that she possesses a remnant of love for Temple. Rather a quick transferring of affections.

Granger, meanwhile, through loose prison discipline, that is strongly reminiful of the several "walk outs" made recently from Sing Sing, under the regime of Warden Osborne, escapes from prison and after a stormy trip arrives at Temple's house where he confronts his better half.

At this juncture, and just about as Mrs. Granger is discovering to explain her presence in Temple's home, Miss Panchon makes her appearance.

Granger, who, besides being a thief was a bit of a "devil among the women," it seems had been keeping the naughty Miss Panchon in spending money and cigarettes.

The irrepressible Panchon quickly "spills the beans" and like others of her ilk denounces Granger at the time when he needs her most. Granger makes a quick dash for the door.

The poison gases, who have arrived by this time, conveniently kill off Mr. Granger to his second escaping performance, however, and Mrs. Granger is free to marry Temple. Rather an unsympathetic finish.

Geo. Gebhardt makes a particularly tough looking bank treasurer.

He was not at all suited to the role.

Thos. Meighan was an acceptable bank president, and Theodore Roberts a villainous politician-like broker.

Cleo Ridgely does the best work in the picture as the adventurous, and Laura Hope Crews made the most of the role of the wife.

The director got all he could out of the story's possibilities, but the result is decidedly weak screen entertainment. *Rik.*

IN A very short while, Anna Little will cease to go to and from the Universal ranch. She departs with the good wishes of everyone, including the management, and there will be much wailing among the steady Universal fans for their departed favorite. Anna will take a short rest and then enjoy a genuine surprise on everyone.

EVERY now and then we have to answer persistent rumors regarding the marriage of an artist. The fans are busy with the name of Vivian Rich now. No, she is not married, is not engaged, and is not pining for the matrimonial state. She is quite happy and is wedded to her art.



Top: SCENE FROM CHAPTER 14, "THE DIAMOND FROM THE SKY," CURRENT NORTH AMERICAN SERIAL.
Bottom. Left: SCENE FROM "THE CUB," WM. A. BRADY FEATURE, RELEASED THROUGH WORLD FILM.
Bottom. Right: PAULINE FREDERICK, AS "GOLD," A FAMOUS PLAYERS PRODUCTION.

CURRENT FILM EVENTS.

BY REX.



FREDERICK ARNOLD KUMMER.

Frederick Arnold Kummer, author of numerous successful stage dramas, including "The Painted Woman" and "The Brute," has written an original five reel picture play for World Film, entitled "The Ivory Snuff Box," which Maurice Tourneur is producing at present in the Fort Lee studios of the motion picture concern.

Holbrook Blinn is the featured player in "The Ivory Snuff Box," which is described as a mystic detective story. It will be released shortly.

Judging by Mr. Kummer's high class reputation for good literature, the forthcoming World Film feature should be decidedly above the average in tone.

INVESTIGATORS MAY USE HEARST-SELIG WEEKLY.

Exclusive views filmed of the *Eastland* disaster for the Hearst-Selig News Pictorial may be utilized in the official investigation of the cause of the terrible catastrophe now under way in Chicago, Ill.

The Hearst-Selig News Pictorial staff was on the scene of the disaster five minutes after the big passenger steamer turned over. The motion pictures of the disaster, which carry a lesson like to prevent future accidents of this kind, were ready for general release a few hours later.

BAMBERG JOINS V. L. S. E. FORCES.

Leon J. Bamberg has resigned as Washington representative of the World Film Corporation, to accept a position with the V-L-S-E.

Mr. Bamberg succeeded in making an enviable reputation for himself during his connection with World Film, and comes to the Big Four with a host of friends and well wishers.

PAVLOWA'S SCREEN APPEARANCE AND "BEN-HUR'S" LONGEVITY.

Interest on the forthcoming film spectacle based on the one time favorite grand opera "Masaniello" is perhaps greatest among musical folk, who do not comprehend why Aubor's beautiful work has lain dormant all these years, whereas a generation ago "Masaniello" was quite as popular as "Il Trovatore" by the same composer.

When Pavlowa was importuned to give her art to the screen the question of a vehicle was all important, but it was the Russian dancer herself who made the selection. Pavlowa had long cherished the hope that the progress of motion picture production would reach a stage where she could be revealed to all the people as actress pantomimist and dancer and she has repeatedly proclaimed that the role of Fenella in "Masaniello" alone gave her this opportunity.

It is for this very reason that Auber's opera has been abandoned. Only in Covent Garden in London has it been included in the repertoire in recent years. Always the role of *Fenella* has been the stumbling block, this is so true that Pavlowa's impresario, Max Rabinoff, had planned to present the opera in London this year with Pavlowa, as Fenella, but the war conditions caused postponement.

Pavlowa, however, was not prepared for the tremendous task which the filming of "Masaniello" entailed. little did she dream of the immensity of the proposition when she affixed her signature to the contract. The ink was not dry on that important document before the machinery of the Universal was moving. The first thing was to decide on who would prepare the scenario.

LOIS WEBER CHOSEN AS DIRECTRESS.

To Lois Weber, creator of "Hypocrite," was allotted this important work, and that it was a difficult task may best be understood from Miss Weber's own words:

"I got little from the opera itself, save the great character of Fenella. I do think Pavlowa will be amazed when they see their favorite on the screen. Probably no opera manager ever spent more than $5,000 on "Masaniello." It will cost the Universal heads a quarter of a million dollars, not counting what Pavlowa gets, for of that I know nothing."

To illustrate what this outlay means one has only to point out that it cost $100,000 to produce "Ben-Hur" on the stage, which, according to Robert Grau, holds the world's record, not only for expenditure, but for longevity, this being the seventeenth year of its uninterrupted vogue.

All well enough, indeed, but with due respect for Mr. Grau's knowledge and judgment, we humbly wish to suggest that "The Old Homestead," "Uncle Tom's Cabin" and "Ten Nights in a Bar Room," not to mention the perennial "East Lynne" rather overshadow the boasted longevity of "Ben-Hur."

SNIFFEN APPOINTED GEN. SALES MGR. PARAMOUNT.

Frank D. Sniffen has been appointed general sales manager of the Paramount Pictures Corporation.

In 1901 he was advertising manager of the *New York Telegraph*. Later he was associated with Harper & Brothers, and with magazines and newspapers of national scope.

He is an experienced salesman, and he will undoubtedly bring to the picture business methods which, though new to it, have been eminently successful in other lines. Go ahead, now Frank, and do some managing. We're with you.

BECK IS A REEL PIONEER.

A. F. Beck, whose likeness appears herewith, is a large acquaintanceship among exhibitors throughout the country, was recently appointed general manager of the Mutual Film Exchange of New York, by John R. Freuler, President of the Mutual Film Corporation. Until joining the Mutual, Mr. Beck was general manager of the Universal exchanges in St. Louis, Kansas City and surrounding territory, a position he had held since the foundation of that organization.

Mr. Beck was first identified with motion pictures way back in the "dark tent" days when he was secretary and treasurer of the Greater Cosmopolitan Shows, at that time the biggest carnival company then on the road. He was also with the Bostock-Ferrari Carnival Company and several with many of the men who are to-day foremost in the same rugged school and at the same time with many of the men who are today foremost in motion picture affairs.

Later, Mr. Beck became identified with George Kleine, when the Ideograph was the leading independent. He organized and managed the Central Film Service Company of Indianapolis, Cincinnati and Louisville, handling the productions of the Motion Picture Distributing and Sales Company, until the formation of the Mutual and Universal, and at different times owned and operated the Rex, Fountain and Riverside Theatres, all motion picture houses, and also two small film exchanges doing a big business in commercial films in the Indianapolis territory.

FIRE CHIEFS ENTERTAINED.

During the Exposition a benfit was given to the San Francisco Fire Department, in the interest of its fund for entertaining the fire chiefs of the United States and Canada, at which many noted stage stars performed, among them being David Warfield and Al. Jolson. A Power 6A motion picture projecting machine was loaned and operated by R. W. Hora, the Power's representative at the Fair, and the Vitagraph picture, "The Locked Door," was shown. The machine was placed in the central box of the theatre, and it is a fact of some note that no booth was used, by permission of the Chief of the San Francisco Fire Department, this demonstrating that the machine was absolutely fireproof.

PULLING EDDIE FOY'S OLD STUFF.

Hughie Mack, the Vitagraph player who weighs approximately the eighth part of a ton, is still intent on playing Romeo. He hopes to be able to announce his complete supporting cast in a few days, and has already selected Flora Finch, a fellow member of the Vitagraph Big Comedy Four, to play Juliet.

Page Charlie Chaplin, someone, he may want to play Hamlet.

WORLD FILM CORPORATION

PRESENTS

Robert Warwick

IN

"The Stolen Voice"

By PAUL McALLISTER

A WILLIAM A. BRADY FEATURE

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

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LEWIS J. SELZNICK, Vice President and General Manager

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

FIVE-ROOM APARTMENT ERECTED FOR "THE SILENT VOICE."

The Quality Pictures Corporation at their Hollywood studio, has just erected a five-room apartment, completely furnished in every detail, for a special scene to be used in "The Silent Voice," for Francis X. Bushman, who will be seen in this production on the Metro program. This is the first time known in the history of motion pictures that a complete apartment has figured.

In one scene, wherein the attendance of a surgeon is necessary to perform an operation on Bushman's ear, a prominent Los Angeles specialist, who will not allow his name to be used, took part in the scene and performed the operation as it is done technically.

Every attention was given the legion of detail necessary for atmospheric coloring. "The Silent Voice" was the play in which Otis Skinner starred last season.

WM. COURTLEIGH JR. MARRIED.

William Courtleigh Jr. and Ethel Fleming were united in marriage, at Long Beach, Cal., on July 21. Both are members of the acting force of the Balboa Amusement Producing Company. Mr. Courtleigh is a member of the well known theatrical family, and is at present appearing in the name part of "Neal of the Navy," the patriotic serial which Balboa is filming for the Pathe Company. Miss Fleming is a protege of President H. M. Horkheimer, of the company, and has just been making her initial appearance in pictures.

Both Mr. and Mrs. Courtleigh Jr. came from New York recently, but did not know one another until meeting at the Long Beach studio. Their union came as a complete surprise to the entire Balboa family. They had intended keeping it secret, but it leaked out when they were delayed getting their license, and were thus late in reporting.

They will have a belated honeymoon, for two hours after the ceremony Mr. Courtleigh had to leave for San Francisco, where some scenes in his piece are being made, at the Mare Island Navy Yard. As Miss Fleming was playing in another production, she could not go along.

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MOLLY KING WITH WORLD.

World Film Corporation will shortly present Mollie King in a photoplay, entitled "The Code of the Mountains." This is a story of Kentucky life, by Charles Neville Buck, the well known dramatist, whose books and plays have won him a considerable reputation.

The photoplay will be directed by J. H. Thornby, an experienced motion picture producer who, in the selection of locations in Kentucky, will be personally assisted by the author.

Authors of plays and books that are picturized frequently advise as to the settings for the action, but this is probably the first time that an author has specially exerted himself to help select, for a motion picture, the scenes he had in his mind's eye when writing his original book.

Harris Gordon had a very refreshing experience during the recent hot spell. Director Moore cast him as a noble Roman for "Reincarnation" and it was just his luck, while everybody else who could was discarding collars, to wear a brass breastplate, helmet and the usual trappings of weight. Be it said for Gordon, whatever he did say was well under his breath.

The Thanhouser female baseball team headed by Peggy Burke, captain, will meet a men's team at the forthcoming Exhibitors' Field Day at Brighton Beach. The nine is made up of Eleanor Brown, Janet Henry, Violet Hite, Ethyle Benham, Winifred Lane, Jean Lehnberg, Ruth Elder, Fan Gregory and Lydia Mead.

EQUITABLE

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THE Equitable Motion Pictures Corporation in introducing itself does so with the full knowledge that motion picture exhibitors generally are justified in being skeptical.

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1st—A five reel feature production.
2nd—A one-reel comedy.

both of such a standard as the best talent (in each of the respective departments required by such an enterprise as ours) can produce, with a keen foresight toward the ever and rapid changing conditions and improvements that time demands and master minds create.

We do not believe that our success shall come over night—our goal is too great to be reached hastily—but with the courage of our convictions—a willingness to toil incessantly—inspired by an ambition to become the pride of the industry and representative of America's highest commercial ideals, we feel that our honest and honorable policies, coupled with a d termination to help elevate our trade will ultimately gain proper recognition, and to that end we solicit your co-operation.

The Stars and some of our early releases follow:

TOM WISE in "BLUE GRASS"
HELEN WARE in "THE PRICE"
ROBERT T. HAINES in "HUMAN CARGOES"
WILLIAM COURTLEIGH in "LIFE'S CRUCIBLE"
FLORENCE REED in "THE COWARDLY WAY"
JULIUS STEGER in "THE MASTER OF THE HOUSE"

The above are merely mentioned to acquaint you with the type and character of Equitable Productions.
Our regular announcement of releases and dates of release for the first three months will be issued in due season.

Equitable Motion Pictures Corporation

Executive Offices: 130 West 46th Street, New York City
Equitable Productions Released Exclusively Through the Branches of World Film Corporation
LEWIS J. SELZNICK, Vice-President and General Manager

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

JULY 5.—We celebrate the Fourth once again in Harvey's own home town. The folks are surely with us in this dandy little town. Packed them in again this season. Turnaways at both shows. Harry Stantz celebrated with fireworks after the night show. All his friends gathered around to see Henry burn up his money in his patriotic spirit.

JULY 6, Rockwell City, Ia.—Record breaking business at matinee. The old scout has started something again. This time it is the Spirit of 1776.

JULY 7, Sheldon, Ia.—Big business both shows. Lon Rader is still handing out his popular chicken dinners. He has now added the hamburger stand to his popular cooking department.

JULY 8, Le Mars, Ia.—Town bright and early. Tents packed to the door again to-day. Nun has now improved his pit show spiel to such perfection that the town folk think it is the big show entrance.

JULY 9, Sioux City, Ia.—Twenty-six miles, and in town early. Long parade. Big crowds on the streets. Fair matinee and turn away at night. Some business, after following two other shows in one week. Opposition kindly beware of this popular aggregation. Rained early and cleared by noon. Capt. Jack and the old scout rode the first section, and stopped at the Chicago House.

JULY 10, Blair, Neb.—Still on the C. M. St. P. M. and O. Ninety-nine miles. We are the first show to appear in this jungle town in five years. Brought the farmers out in droves. Big business at matinee. Dutch Kluger is still pining his heart away for the dear loved one in Chicago. Please, Lageria, write him a little token of love.

JULY 11, Omaha, Neb.—Bid farewell to the C., St. P., M. and O. to-night. Tore off twenty-five miles for a finale. Arrived in town early, and everything on the lot by 8.30 A. M. We are all jammed together on this small but good show lot. The worst storm of the season broke over this town about midnight. Heavy damage done all over town.

JULY 12, Omaha, Neb.—Again we open the week in a big town. Big crowd on the streets. Record breaking business still keeps up. The Millard Hotel proved the favorite, with the Dodge running a good second. The old scout and Walter Robbins jumped over on the first section, arriving in town 4.30. Played a bloomer. The old scout faired O. K. yesterday morning.

JULY 13, Nebraska City, Neb.—At last we use the C., B. & Q. rails—fifty-seven miles for a starter. Long haul to grounds. One o'clock parade. Turnaway business at matinee, big house at night. Heavy rain with a cloudburst after night show. Last five wagons stuck hub deep in the mud. Didn't get them free till 5 A. M. When we did get started we were flooded on all sides. Two feet of water cover the tracks of this road for at least 100 miles. Bridges that we were to use to get in to Falls City were washed away.

JULY 14, Falls City, Neb.—Fifty-two miles jump and arrive in this flooded town at 6.30 P. M. Big crowd at the runs to greet us. Lot flooded, too much water to show on. Would be a dandy for the Rice & Dore Water Show. Laid over here to water and feed the stock. The ushers and band boys ran a dance in town, and had a big crowd. Kid Reno and Gentry did some promoting to-night. Germany looked the boss over in Car No. 4.

JULY 15, St. Joseph, Mo.—Arrived in town 8 o'clock, after making four different attempts to land during the day. All the surrounding towns are flooded out. Some under twenty and thirty feet of water. The night hawk club is becoming very popular. All its members sat up to daybreak, watching the flooded country. At times the train was surrounded with water. One could sit on the car steps and paddle in water. It reached up the second step for miles at a time.

JULY 16—Chillicothe, Mo.—Still on the C., B. & Q.—seventy-seven miles last night. Late arrival. No parade. Everyone out to put the big trick up so we can get two shows in. First show at 6.30; second one at 8.30. Fair business at the first and a packed house at the second. Country folks would come through fire to see this real show. Some came in rowboats to-day. Had to row across their farms to get to town.

JULY 17, Macon, Mo.—Ditched in a little made over town on the greenback day. These gill towns are real money getters for the show. Turnaway business again this afternoon. Leo. Eugene received a beautiful pair of armlets this noon. Swifty Miller delivered them O. K. On close inspection of the wrapper, on the package was the marking (Return to (—) care of Barnum & Bailey, Ladies' Dressing Room). Leo. surely has won a heart.

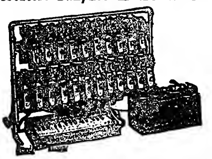
JULY 18, Quincy, Ill.—Seventy miles over the C., B. & Q., and in town early. One ze grand rush for ze hotels. Plentze vata at the fair grounds, with mud thrown in extra. The scandalizers are very busy to-day. Plenty of real scandal. Walter and Bill will give you an earful by mail if you will kindly write. Alma Parker misses little Dannie.

JULY 19, Quincy, Ill.—Open the new week in a real town. A long, dreary parade after the day of rest. Showing out on the fair grounds. Long drill from town to the grounds. Bill Beckman was over this afternoon to give the boys his best regards. The Tremont, Quincy and Newcomb Hotels proved the favorites. The scandalizers are very busy bidding their friends good-bye.

JULY 20, Bushnell, Ill.—Still on the C., B. and Q., seventy-one miles last night. Big business again. The boys from the band surely are the favorites in this burg. McGowan is the shining star. He surely is a devil in his own home town. All the girls have their eyes on him, and the village cutups all were down to bid him good-bye at the station.

JULY 21, Monmouth, Ill.—A short twenty-nine

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GAS STIMPSON
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mile jump and we arrive early into the home town of our own dear Capt. Jack. He surely received a grand ovation on his arrival. Every one in town was looking for him with their best regards. He was presented with a beautiful bouquet of roses as a token of brotherly friendship from the Elks. They turned out in a body for him. At the night he was greeted at the overture, with a grand demonstration.

JULY 22, Aledo, Ill.—Fifty-seven miles over the C., B. & Q., into town early, and a short, early parade. Rodreaux and Aronson are still holding the town folks spellbound in each town with their perfect skill on the wire. Harry Leninger is very busy these days preparing for his big Winter circus. Our handsome barber has now joined the ice cream sodio club. It does one good to see him on the water wagon.

JULY 23, Davenport, Ia.—Forty miles over the C., B. & Q., and into this real town. Long drag out to grounds and a late parade and show. Same record breaking business. Heavy rain at night. Mrs. Brock, better known as "Edna," is recovering rapidly from her injuries.

JULY 24, Maquoketo, Ia.—Thirty-seven miles over the C., M. and St. P. Single track system into this burg got us in about 10.30. Late parade. Big Saturday business. We lose one of our big drawing acts to-day, Mr. and Mrs. Spellman leave for the fairs, with their real collection of trained bears.

JULY 25, Mason City, Ia.—One hundred and ninety-seven miles, over the C., M. and St. Paul, and the third section arrived in town at six P. M. The boys are playing the Keeler Hotel to-day. Lot is about ten blocks from the cars. Cool, threatening weather. Small crowd out to greet us.

RINGLING BROS. CIRCUS.

Many people well known to the circus world were visitors during the week. In Bloomington, W. E. Franklin, retired circus agent; E. L. Howard, a non-professional, but fast friend of all circus people, with his family, and the Aerial Smiths.

Between the matinee and evening performances in Bloomington, the Aerial Smiths entertained the following people at their home. They all declared it was the best home cooked meal they had ever had the pleasure of being invited to: Mr. and Mrs. Geo. Hartzell, W. Al. White, D. C.; Eddie Nemo, F. J. Foley, Mr. and Mrs. John Agee, Ernia Clarke, Josephine Clarke, Mrs. Melnott and Jules Turnour.

The first real Sunday run of the season was the movement from Rock Island to Kansas City, and much disappointment was felt all around, for the reason that the show was delivered into Kansas City too late for the "troupers" to take in any of the parks, theatres, dining and other places of entertainment.

During the run the show passed through Brighton, Ia. (the home of Dr. Al. White), without stopping. Al.'s father, mother and several friends, however, waved him signals.

Fred Loomis was a visitor at Kankakee.

E. L. Howard, of Bloomington who has endeared himself to so many show people by the kind attentions he has shown to people from different shows who have been confined in the hospital, entertained several of the executives at his home with an after-the-show lunch.

In Kansas City, William Kosine, better known as Hiram (one of the scenery men), observed a crowd of rough negroes making things obnoxious for the ladies of the big dressing room and ballet tent, and came to their rescue. In the mix-up that ensued one of the negroes slashed him deep with a sharp knife, and the last reports we have had is that he has a bare chance for recovery. His home is in Baraboo, Wis., and he has been in the employ of the Ringling's in various departments for years, a fellow well liked by all.

Charles Rooney has purchased six more dapple grey percherons of an average weight of 1,700 pounds.

Mrs. Jim Williams and Mrs. Prof. Richards were visitors at Kansas City. Max Dillac was busy entertaining his friends.

101 RANCH NOTES.

BY L. P. RUSSELL.

PROVIDENCE, R. I.

The 101 Ranch Wild West, with Jess Willard, showed here July 26, 27, to good business at four performances. The show in itself is up to the Miller Bros.' high standard, as usual, and with the addition of Champion Willard as an extra attraction they are pulling enormous crowds.

Speaking of Mr. Willard, the writer had the pleasure of a little chat with the "Big Fellow," and when ased about his plans, Mr. Willard said he had offers from Australia and South America, but would fight again just as soon as the right man and the right money could be found. Relating to the published accounts in many of the newspapers to the effect that Johnson said he "layed down" in his fight, Mr. Willard said, "Just say that I wish he'd made up his mind to lay down sooner; it took me one hour and forty-four minutes of hard work in the ring to get him in that frame of mind."

ROCKY MOUNTAIN HANK is visiting his uncle in Indiana, and was missed by his many friends in Providence. Some Moose is Hank.

FRANK TALBERT, assistant trainmaster, and Frank Marrian, a Providence youth about sixteen years of age, were hit while riding on top of the "flats" and killed. The accident happened between Fall River and New Bedford.

"LU HIGH CAT," one of the Indians with the 101 outfit, ran a nail in his foot in Newport. Blood poisoning set in, and he was removed, July 26, to the Providence Hospital, where it was feared amputation of the foot would be necessary.

"BUSTER" MACK'S horse fell on her and bruised her foot quite badly, and though she was unable to work in Providence, will soon be in the saddle again doing that neat little sister act with "Billie," in the concert.

MANAGER C. A. PHINNEY, of the Scenic Theatre, this city, gave a special performance to the members of the 101 Ranch Wild West, Tuesday morning, July 27, in which he featured "The Rainbow's End," a 101 Ranch film. A large delegation of the outfit, including cowboys, cowgirls, Indians, Cossacks and sideshow men, headed by "Old Friend" Joe Lewis, filed into the theatre about 10 A. M., and were shortly followed by Mr. Miller. The performance lasted until 11.45, and was thoroughly enjoyed by all, who departed, praising Mr. Phinney for a very pleasing program.

LESTER WALTER, direct from the Anglo-American Exposition, is being featured in bronco riding in an Australian pad saddle.

CLARENCE SCHULTZ, an Oklahoma cowboy, is now assistant chief of the cowboys.

CHAMPION JESS WILLARD is riding Mr. Miller's horse "Ben Hur." Some horse, some rider, some owner. What?

AMANS CLAYTON is thrilling the audience at each performance by his daring broncho riding.

L. F. FOSTER, an old-time cowboy, visited the show here week of July 26.

"THE BUNCH" have voted Jack Bay, champion roper of Germany, the Beau Brummel of the 101 show.

THE SIDE SHOWS did good business here. Among the performers are: Geo. Devere, tattoo man; Feltona, bag puncher; Mrs. Connors Fortuna-Homan Herrick, juggler; Hans and Gretel, midgets; Amalie Schulte, giantess; Capt. Claude, and Baker's Band.

JONES BROTHERS' SHOWS.

Jones Brothers' World Toured Shows are completing a two weeks' tour of Long Island, to highly profitable business. The show, under the able management of J. Augustus Jones, has been doing a splendid business throughout the Eastern States, especially, at Utica, N. Y., where capacity tents were the rule. The Long Island tour began at Flushing. The writer visited the shows at Hempstead, L. I., on Saturday, July 24, and spent a most enjoyable day. The lot at Hempstead was a beautiful, level field, two blocks from the centre of the town, and ideal circus weather prevailed. The circus train arrived early and the tents were up by 9 A. M. At 10 the parade wended its way about the picturesque streets, and was witnessed by large crowds of villagers and Summer residents. The matinee business was fair, but at night the crowds came and the big top was well filled. The performance was a splendid one, every act being a feature act. Wm. Wallett is equestrian director, and the program embraces such acts as the Wallett Family, John Ducander and wife, with their posing and menage horses, late of the Barnum & Bailey Circus; Mabel Hall, daughter of Pop Corn George Hall, and her high jumping horses, and other celebrities.

The trained wild animal acts include Capt. Tom Wilmuth and his group of four male lions in the steel arena; Captain Herbert's trained sea lions, a wonderful trained elephant act, three in number, worked by Cheerful Gardiner and others. The big top is a 110, with three 50-foot middle pieces, with three rings and a steel arena. A Wild West concert is given. Bobby Fountaine has the side show which has been doing a land office business, while genial "Peck" Amsdel is the "fixer" and handles the privileges, besides being Mr. Jones' right hand man around the lot.

Captain Tom Wilmuth and his wife, Mlle. Virginia, left the show July 30 at Lynbrook, L. I., to join the Wilson and Taylor Wild Animal Shows with the World at Home. Captain Tom will handle the big lion act, taking the place of Peter Taylor, who is ill, while Mlle. Virginia will work the leopard act.

Rev. Robert Bein, of the Coney Island Gospel Mission, visited the shows at Hemstead and conducted a gospel service on the lot after the matinee performance. Everybody around the shows attended the unique service. Rev. Mr. Bein paid a high tribute to the worth of the circus people, and many joined in prayer at the conclusion of the services.

Walter D. Nealand, who trouped with the Walter L. Main and Sig. Sautelle Shows, visited the shows in Hempstead. Mr. Nealand and Marion Buell were entertained by J. Augustus Jones and Peck Amsdell. They have been playing a circus sketch, "The Fixer," in the Keith theatres this season, and arranged with Mr. Jones to take moving picture scenes for a five reel motion picture feature.

Howard Damon is the steward of the Jones Circus, and the menu was a splendid one. Mr. Damon was with Walter L. Main for many years.

Jerome B. Flynn, who conducts a ticket brokerage in the Hotel Rector, spent a pleasant day with the shows in Lynbrook July 30.

The Jones Brothers circus train consists of fifteen cars, three sleepers, four stock cars, and eight steel flats. Bert Rutherford is general agent of the shows. WALTER D. NEALAND.

NEWS FROM WYANDOTTE, MICH.

Robinson's Famous Circus showed here twice, 23, to good sized audiences, the night performance being almost a full house. The big show gave excellent satisfaction, the Nelson Troupe being the headline act, with the bareback riders and performing seals close seconds. The show drew from all over the suburbs which was well advertised.

The Great American Carnival Company plays here the week of 26.

All the big factories here are working full time, and money is plentiful. Robinson's was the first circus of the season. The lot is right in the heart of the city and a short haul from the R. R.

GEORGE M. ADAMS.

COL. WM. F. CODY on Aug. 1 led the automobile parade given at Cody, Wyo., in honor of the opening of the roads in Yellowstone Park to privately owned autos. Other festivities preceded the parade.

PLAYERS.

WALTER S. WILLS after closing stock engagement in Detroit, Mich., took two weeks baths at Mt. Clemens, Mich., and is now in the Northern peninsula of Michigan on a two weeks fishing trip. He will return to New York around about Aug. 11. A fine headstone has been erected over the grave of Walter's father, John B. Wells.

"THE RICHEST COON IN GEORGIA" CO. is now playing the Canadian provinces to big business. Eddie Rivers is in advance, and through his clever work the show has cleaned up while the majority of shows through Maine and the Provinces have been left by the wayside.

ROBT. E. AZEMENT and his wife, Myrtle Hurlburt, have been at their cottage on Pine Lake, Plainwell, Mich., since June 4, and expect to leave there about Aug. 1.

W. B. PATTON will open the coming season Aug. 29, in his successful road attraction, "The Good Samaritan." The itinerary covers Mr. Patton a usual route through the middle West and South.

FRANCES SCARTH has signed with Gus Hill to play the part of Bertha Leighton, a prima donna heavy, in one of his "Mutt and Jeff in College" companies. She looks forward to a prosperous season under this popular management.

ARTHUR MATTHEWS has signed for season with Gus Hill, for one of the "Mutt and Jeff in College" companies. The versatile young actor is looking forward to a prosperous season under Mr. Hill's management.

ROBERT L. HOWARD, for the past two seasons treasurer of the Comedy Theatre, New York, will act in the capacity of assistant manager and treasurer of the Bradford (Pa.) Theatre, this season, for Chas. C. Stumm. Mr. Stumm, will, however, personally conduct the theatre, which he takes possession of on Aug. 1. His bookings so far are very satisfactory, and steadily increasing.

THE COLONIAL MAIDS MUSICAL COMEDY CO., which has taken the original name, American Players, is a repertoire company presenting popular plays in tabloid form, with late song hits. Manager Richmond reduced the size of his show to seven people without impairing the quality of the show. Business with this show since May has been holding its own. Everyone is well and prosperous. The roster: Vin Richmond, manager and juveniles; Macklyn Allyn, director and characters; Billy Rendon, Mona Daghner, Charlotte Winss, Thelma Kiger and Irene Rendon, specialties. THE OLD RELIABLE is always looked for with anxiety each week.

JERE McAULIFFE, of Homan's Musical Revue, is busy shaking hands with old friends, in St. John, Can. This is Jere's first appearance there in several years. The company opened an indefinite engagement at the Opera House, there, July 26.

"THE MILLION DOLLAR DOLLS" will open the second season Aug. 25. This was one of the most successful musical comedies playing the Central States last season. Played full season to excellent business, and gave the very best of satisfaction. The company numbers thirty-five people and carries a complete production for three acts. The show is now booked solid for the entire season, playing mostly return dates. The company will be under the management of Harvey D. Orr.

GERTRUDE ROBERTS is at her Summer home, in Herwichport, Mass.

VIOLET MARSDEN is visiting friends in Middletown, O.

ALICE COLLISON and FRANK L. ROOT have been Summering in Canada.

JEROME H. REMICK
PRESIDENT

Largest Publishers of P

JEROME H. R

NEW YORK

MOSE GUMBLE, Manag

We are starting off the 1915 Season with
and Public of the most wonderful songs we ha

Ballads! Novelty Songs! Comic Songs!

BY THE BEST SONG

KAHN and LeBOY
SEYMOUR BROWN
EGBERT VAN ALSTYNE
ANITA OWEN

CLARE KUMMER
ALBERT GUMBLE
ANDREW STERLING
HERMAN PALEY

ALFRED BRYAN
WILL CALLAHAN
CLARENCE GASKILL
RENNIE CORMACK

AND MAN

"MY TOM TOM MAN"
By KAHN and VAN ALSTYNE
New Indian Song

"HONEYMOON BELLS"
Novelty Song
BOTSFORD—HAYEZ

"ALABAMA JUBILEE"
A fast "rag" song
YELLEN—COBB

"ON THE BAY OF OLD BOMBAY"
Novelty Song
MADDEN—MORRIS

"ON THE 7:28"
Another "5:15" Song
By MURPHY and MARSHALL

"A WONDERFUL THING"
Waltz Ballad
By CLARE KUMMER

WHAT WOULD YOU DO FOR $50,000?"
Comedy Song
By BRYAN and PALEY

"TWILIGHT OF LOVE"
A Semi-Classic Waltz Ballad
HAYEZ-PALEY

"SYNCOPATED LOVE"
Rag Song
BROWN—HAYEZ

"I WANT A LITTLE LOVE FROM YOU"
Soubrette Song
CALLAHAN—VAN ALSTYNE

"THE WEDDING OF THE
A new Ballad by STANLEY
and ALE

"IT'S TULIP T
Beautiful
RADFO

"WHEN I WA
The Ballad
LITTLE

"SWEETEST GI
A new Ballad by the writ
ALFRED BRY

"UNDERNEAT
Hig
FLETA J. BROW

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"NOBODY EL
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WHARTO

"THE BARS ARE DO
Bigh
By Cla

"WAY DO
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MURPH

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By MURPH

A $5,000 INSTRUME
A Brand New Instrumental Number. Great f

"BLAME IT ON TH
This Number was written by CHAS. L. COOKE, writer of tho

Also
THE WALTZ HIT OF THE DAY

"GERALD

JEROME H. R

DETROIT
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greatest offering to Managers, Performers ever had the pleasure of submitting to you!!

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TERS IN AMERICA:

STANLEY MURPHY
GEORGE BOTSFORD
JEAN HAVEZ
YELLEN and COBB

FLETA JAN BROWN
HERBERT SPENCER
MELVILLE MORRIS
HENRY MARSHALL

JACK WELLS
MARION SUNSHINE
J. HAYDEN CLARENDON
RADFORD and WHITING

THERS

NSHINE AND THE ROSE"
, writer of "Dublin Bay,"
UBBLE

IN HOLLAND"
Ballad
YING

A DREAMER"
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IAN PALEY

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ong
RSHALL

"I LOVE TO TANGO WITH MY TEA"
BRYAN and VAN ALSTYNE
Great Song and Dance Number

"THAT'S WHEN I'LL MARRY YOU"
Splendid for "Doubles"
DUBIN—GASKILL—CORMACK

"IF WAR IS WHAT SHERMAN SAID IT WAS"
Really Comic Song
STERLING and GUMBLE

"CIRCUS DAY IN DIXIELAND"
Novelty Rag Song
YELLEN and GUMBLE

"DANCING THE JELLY ROLL"
The Greatest Song and Dance Number since "At the Ball"
VINCENT—PALEY

"WRAP ME IN A BUNDLE"
Soubrette Song
KAHN—LESTER—VAN ALSTYNE

"MR. WHITNEY'S LITTLE JITNEY BUS"
Novelty Song
By SEYMOUR BROWN and CLARENCE GASKILL

"I'M ON MY WAY TO DUBLIN BAY"
March Song
STANLEY MURPHY

"A SONG OF THE GALE"
Bass Song
J. HAYDEN CLARENDON

"IN OLD MADEIRA"
Spanish Song
By BROCKMAN, OSBORNE and GRAFF

TAL NUMBER

WE HAVE IT! GUESS?

ra—Great for Dumb Acts—Great for Overtures

BLUES" ("A WEARY BLUE")

Orchestrations Ready Now

us rags, "Snappin' Turtle Rag" and "Heroes of the Balkans"

E WALTZES"

By HENRY LODGE

EMICK & CO.

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906 Market St.

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228 Tremont St.

MELODY LANE

BY JACK EDWARDS.

LEO. FEIST BREAKS ROYALTY RECORDS.

The Leo. Feist publishing house, that has broke all kinds of records during the past three years, set a mark in royalty statements last week that will most likely stand for some time to come, unless this same house exceeds the speed limits again the coming season and in an interview with Mr. Feist he predicted that the coming season will be the greatest and biggest in the history of the Leo. Feist, Inc. The unprecedented amount of $43,-776.80 was paid in royalties to the Feist's authors and composers for the six months ending June 30. Nothing like it has ever been known in music circles, and it only tells a small tale as to the tremendous amount of business done by the wonderful "Feist System."

The new songs Manager Phil Kornheiser has chosen to again make his house the leader includes: "Come Back Dixie," "Norway," "When You're in Love With Someone Who Is Not in Love With You" and "All I Can Do Is Just Love You." Everyone of these songs have had the "Feist Test," and have proven worthy and already are being called "The four big songs of Songdom."

FEIST FACTS AND FANCIES.

Ira Schuster, who is "Lord High-cock-a-lorum" of the professional copy counter of the New York office, and knows every young lady moving picture pianist by her first name, has returned from his vacation with a smile as broad as Broadway, and says the official Summer song in the Catskill Mountains is "If We Can't Be the Same Old Sweethearts."

It isn't often you find an all-round athlete in a music publisher's office, but in Herman Klein, who is Phil. Kornheiser's private secretary, is a young man who can box like a champion, swim like a fish, and rattle the keys of the "Smith Premier" like a flash of the wireless.

Stromboli, at eight to one, was Jimmie Monaco's pick recently. And when Jimmie bets he doesn't "pike." The role he showed recently would fill a piano room.

The champion long distance quartette arranger of the world is Al. Doyle. Remick has a "champ" too, in George Botsford, and there is talk of matching the two of them.

Cliff Odoms, Philadelphia manager for Feist, mourns the fact that the "Feds" do not have a team in "Philly." Mr. Galtes, attorney-in-chief for that league, is his brother-in-law, and Cliff could get the boys in the pass gate every game. Tough, eh?

Charlie Dooin, catcher for the Giants, and a great friend of the music boys, visited the Feist parlors, and tried out his "B" flats to an admiring throng, recently. Charlie is going to warble "Norway" to all the rival ball players on the Giants Western trip.

Jack Glogau is commander-in-chief of the pluggers, and knows just where and when to send the gang for the best boost. Jack, by the way, has a ripping Indian song that everyone likes, called "My Pretty Fire-fly."

Joe McCarthy wrote the official *table d'hote* song in "My Sweet Venetian Rose," and if you don't believe it here are two of the lines from the chorus;
"When I sip my old red wine,
I can feel your lips touch mine."

BRANEN & LANGE'S NEW SONG LIKELY TO MAKE A HIT.

After a two weeks' tryout by Joe Morris and his capable staff in New York and Atlantic City, Jeff Branen and Arthur Lange's clever novelty song "To Lou," has shown up so wonderfully well that songdom is predicting that the boys have a bigger hit than their whirlwind of last season, "Virginia Lee."

In Atlantic City, Archie Fletcher, the manager, has popularized the song so well that it is the real hit of that famous seaside resort.

"KENDIS" BUYS GREAT SONG.

When our President Wilson feels "wholly complimented" and says so in a letter which he sent to George Fairman, the author and composer of the song that the "Kendis" Music Publishing Co., of 145 West Forty-fifth Street, just bought from George Fairman, it must be "some" song.

One thousand dollars would not buy this letter from George, who feels highly honored to think that President Wilson would take the trouble to send him a letter and sign it personally at such times as these when the terrible European war, the Mexican revolution, not to mention the general business affairs of our own country, require his immediate attention.

Looks like "I think we've got another Washington and Wilson is his name" will be a tremendous hit.

JULIA SANDERSON TO SING NEW WAR SONG.

The Charles Frohman Co., through T. B. Harms & Company, last Wednesday announced as the successful bidders in securing the American singing rights for the song, "Mollie Dear, It's You I'm After." It will be sung for the first time in this country by Julia Sanderson, in "The Girl From Utah," which opens at the Knickerbocker Theatre on Aug. 9.

LOUIS BERNSTEIN'S EXCELLENT PROSPECTS FOR NEW SEASON.

Before hiking off to a ten days' vacation in the wilds of Maine to try his luck with fishing, Louis Bernstein, president of the Shapiro, Bernstein Music Co., had a whole lot to say about his new songs for the coming season.

In the face of strenuous hard times that have struck the music publishing business, Mr. Bernstein has opened up offices in Philadelphia, Buffalo, Boston and several other cities, and will leave nothing undone to make the coming season the biggest in the history of the firm.

"Never before have I had such a wonderful bunch of songs to work on," remarked Mr. Bernstein. "I can modestly say that I am sure of four large sellers."

One of my songs, entitled "Piney Ridge," that has not as yet been advertised, I feel quite sure will outsell "The Trail of the Lonesome Pine," and if you remember this song was the biggest popular seller ever known in music history.

The other numbers include: "Down in Bom-Bombay," "That's the Song of Songs for Me," "We'll Celebrate the End of the War in Ragtime" and "Kilaloo," an Irish comedy song.

Quite an array of songs for one publisher to work on.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (Shapiro-Bernstein Co.)
"My Little Girl"....(Broadway Music Co.)
"To Lou"..............(Joe Morris Co.)
"Sweet Kentucky Lady" (M. Witmark & Sons.)
"My Little Dream Girl" (Jos. W. Stern & Co.)
"In the Goldfields of Nevada" (Maurice Abrahams Co.)
"Down Among the Sheltering Palms" (Leo. Feist, Inc.)
"A Little Bit of Heaven" (M. Witmark & Sons.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (Kalmar & Puck.)
"If We Can't Be the Same Old Sweethearts" (Leo. Feist, Inc.)
"Pigeon Walk".....(Broadway Music Co.)
"Somebody Knows"..(Harry Von Tilzer.)
"You For Me In the Summer Time" (Parke, Daniels & Friedman.)
"Everybody Rag With Me" (J. H. Remick & Co.)

LOUIS COHN AGAIN ACTIVE.

With the announcement of the Fall campaign of the house of Chas. K. Harris, known throughout the world as the leaders in ballads, also comes the announcement that Louis Cohn, manager of the professional department, will again assume his duties in his department, and from all indications Chas. K. Harris will again come to the front as the leaders in this style of songs.

Several new ones are included in the advertisement found on another page, and to use Mr. Harris' exact words, "They are the best songs I have ever written."

WELL LIKED SALESMAN.

If there is one man in the trade that is well liked by the buyers throughout the country, it is Fred Stewart of the Jos. W. Stern forces. Fred is responsible for selling more copies of "My Little Dream Girl" throughout the West, than Mr. Feltman sells frankfurters at his Coney Island frankfurter stand. His gentlemanly demeanor, his truthfulness, in offering hits for the trade, has earned him the esteem, confidence and friendship of all buyers. He usually starts on his Fall trip on or about Aug. 15, but owing to the numerous requests and letters received from the numerous buyers, and the *hits he has to offer*, he is compelled to start next week.

We wish you luck, Fred, here's hoping you sell as many "My Sweet Adair" and "Painting That Mother of Mine" as you did "My Little Dream Girl."

BERNSTEIN CAPTURES NEW WRITER.

Jack Stern, for three years W. B. & S.'s crack pianist, has taken up song writing in earnest, and has joined Louis Bernstein's force of music men. His first effort is a song bearing upon the war, but showing a new angle, and is entitled "We're Going to Celebrate the End of War in Ragtime." It looks like a winning number, too, for Anna Chandler, Amy Butler, Cross and Josephine, McKay and Ardine, and many more first class singing acts have the song on, and report it going great. Jack is a young man, and with the proper start and encouragement, will surely land among the hit writers.

JOE McCARTHY IN BOSTON.

The many friends of Joe McCarthy will be glad to learn that he has entirely recovered from his recent illness and is at present enjoying the sea breezes at Revere Beach, Boston, Mass. Before he went and during his illness Joe found time to turn into his publisher, Leo. Feist, several songs that are labeled hits.

David Berg, who has proven one of Joe's best friends during his long siege, is with him.

THE CLIPPER SONG REVIEW.

BY TOM TEMPO.

Under this heading The Clipper will from time to time be pleased to review compositions from an impartial standpoint, and give any hints, advice or information that its readers may desire. Any numbers to be reviewed send to Jack Edwards, care The Clipper.

Sweetheart Time.—Words by Harold Robbe. Music by Milbury H. Ryder. Pub. by A. J. Stasny Music Co., New York and Cleveland.

A pretty song, with verse in 4-4, and chorus in march tempo. Harold Robe is also the writer of "Tennessee I Hear You Calling Me," and shows he knows how to rhyme. He falls down slightly in rhyming "time" with "mine" in his chorus, but word writers with big hits do it, so why not he? Gotten up in attractive two-color title, and should sell well.

Rose Dreams.—Reverie for piano, with chime effect, by A. J. Stasny, and published by the author.

A charming composition, and should be a big selling number. Published in first class shape, and an addition to any young lady's repertoire.

Will You Love Me When the Golden Threads Are Gone and Perhaps.—Both written, words and music, by Louis J. Fay. Pub. by Fay-Sweeney Music Co., Somerville, Mass.

These two numbers remind one very much of Chas. K. Harris, as they have that homely sentiment that Chas. K. knows so well how to write. It is unfortunate that Mr. Fay did not produce his numbers in better style, as they suffer severely from poor title pages.

Corinne Waltzes.—By Pauline B. Story. Pub. by the composer.

Miss Story has written many delightful piano pieces, and this number is no exception. Rather a quaint edition, and should be a success if properly pushed.

Thinking of my little Irish Rose.—Words and music by Francis G. Lynch. Pub. by J. Soldner Mus. Pub. Co., Newark, N. J.

There are many worse songs of this type in the catalogues of the large publishers. The writer of this number has a good swinging melody, and rhythm, but "dense" and "trench" is hardly a good rhyme, and should have been avoided.

I'se Gwine Back to Arkinsaw.—Words and music by Billy McCoy. Pub. by Billy McCoy, "The Musical Boy," Little Rock, Ark.

Billy McCoy certainly shows originality in more ways than one, especially so in the tempo mark over his introduction, which says, "Not too fast" ("If-I-don't-get-there-to-day-I'll-get-there - tomorrow"—sort of time.). Billy also has moans and laughs cued in his accompaniment, and in his chorus has a yodel to sing along with the melody, so you see you more than get your money's worth in this song.

The Tink-tink-tinkle of the Ice. By Tommy Baird and W. C. T. Pub. by American Music Pub., Chicago, Ill.

Just as the sub-title says, it's a "song reminiscence of the night before," and while told a little incoherently, perhaps from the experience still ringing in the authors' ears, it is not badly done. Attractive two-color title page.

My Lady Dwells Within My Heart.—Words by S. C. Greathead. Music by Jack Stanley. Pub. by S. C. Greathead, Battle Creek, Mich.

A rather pretty thought, but with too much repetition of the phrase "I've locked her in," with a swingy melody. Mr. Greathead believes in upsetting the usual order of things, for, as writer of the words, he has his name on the one-color title page, twice as large as the music writer's. But as he is the publisher of the song, he probably feels he is entitled to it.

You Bet I'll Stay in the U. S. A.—Words and music by Alan Green. Pub. Clevenger Music Co., Portland, Ore.

The thought expressed in this song, is uppermost in the minds of most of our citizens just now, and Mr. Green should have spent just a bit more time on his idea, and he would have turned out a better song. Using a portion of Berlin's "International Rag" in his verse is not very "clubby" and the common mistake so many writers make of rhyming "home" with "alone" (which isn't a rhyme, and never will be) is done in his chorus. A striking title page.

"THAT LORD AND MASTER OF MINE."

"That Lord and Master of Mine" is an odd title for a song, nevertheless after hearing the lyric you will plainly see that many a woman in our midst is hypnotised by some man under the same circumstances, and it was from a similar romance that Charles McCarron, Frank Tyler Daniels and Ed. Moebus conceived their idea for this wonderful rag song. It is set to a haunting one-step melody and every single woman should not fail in placing this in their repertoire. It is a real successor to "Honey Man."

SEIDEL CO.'S NEW IRISH SONG.

The Seidel Publishing Co., of Indianapolis, Ind., are exploiting a new Irish ballad called "Eileen from Old Killarney," by Allen Spurr, that will bear watching the coming season. It is one of the best of this class of songs that has been released this season and with the proper pushing should give other similar numbers a good run.

FRIEDMAN'S NEW BALLAD.

Leo. Friedman, of Parke, Daniels & Friedman, composer of "Meet Me To-night in Dreamland," "When I Dream of Old Erin" and many other song hits, has just completed a new ballad which will be restricted for the next month, nevertheless, the friends who have used Friedman's former hits will be sent the song upon request. Be one of the first! It's a gem! The title of this song is "I Will Always Love You."

These 4 New Songs!

Are being recognized by their Merits and Wonderful Melodies all over the Country.

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

SOMETHING ENTIRELY DIFFERENT!

Positively Everybody's Falling for Them.

By M. C. ROBEDEAUX Send, Write or Call

ROBEDEAUX PUBLISHING CO.

1531 BROADWAY, NEW YORK

J. H. REMICK & CO. EXTRAORDINARY ANNOUNCEMENT.

With the Fall season about started comes the announcement from the house of Jerome H. Remick & Co. with a list of songs, many of which will be included in the hit column before the season is half over.

Manager Mose Gumble, who has been the pilot of this firm for the past ten years, has never been in a happier mood, and well he should, as he has seldom had a more wonderful array of songs to work on.

In the list will be found numbers of all kinds, in fact acts can select any four "Remick songs" and none will conflict. Several weeks ago, when Mr. Remick was in town a map was laid out for the Fall campaign, and those on the inside say that Mose Gumble has unlimited means at his command to make the house of Remick stand out as leaders in the popular song line.

The titles are as follows:

"The Wedding of the Sunshine and the Rose."
"Tulip Time in Holland."
"When I Was a Dreamer."
"Sweetest Girl in Monterey."
"Underneath the Stars."
"In Japan with Mi-Mo-San."
"Nobody Else But You."
"Bars Are Down in Lovers' Lane."
"'Way Down Yonder."
"In Honolulu."
"In Old Madeira."
"A Song of the Gale."
"I'm On My Way to Dublin Bay."
"Mr. Whitney's Jitney Bus."
"Wrap Me In a Bundle."
"Dancing the Jelly."
"Circus Day In Dixie."
"If War Is What Sherman Said."
"That's When I'll Marry You."
"I Love to Tango With My Tea."
"My Tom Tom Man."
"Honeymoon Bells."
"Alabama Jubilee."
"On the Bay of Old Bombay."
"On the 7.28."
"A Wonderful Thing."
"What Would You Do for $50,000."
"Twilight of Love."
"Syncopated Love."
"I Want a Little Love from You."

TEDDY MORSE'S MUSINGS.

The uncertain months of June and July having passed, we now enter into the crucial month of August, as the test month for the coming song hits. That this has been an "off" season "for fair," is shown by the fact, that not one big "natural" hit has crept to the front this summer, and that is unusual. As a rule, some song novelty, or summer craze, has been on the lips of every one during the heated term, but not so this year. That there are many good songs, and as many as heretofore, is true, and no doubt, out of these many, several will show shortly, and make the publishers and the writers happy.

Six months ago we made mention of having "lamped" some gorgeous royalty checks, and that our eyeballs bulged until they touched our bi-focals. Well, that same "lamping," "bulging" process was gone through the other day, and the checks were from the same firm, presided over by *The Right Honorable* Leo. Feist. It has been the experience of the writer to receive some fairly large royalty checks himself, but they were never handed to him with any great show of joy,—rather a sickly smile went with each one, and a fellow felt as if he'd kind of made somebody sore by writing a hit. The Feist writers do not get that sort of treatment from the Head of the House. That gentleman writes out checks running into many thousands of dollars and presents them to his writers with as much pleasure as the writers receive them, and we have yet to find a disgruntled Feist writer. Of course there are some writers with more or less anarchistic tendencies, but sifted down, you will not find those well-known mysterious asides that you hear writers use, such as "Double set of books," "I know the bookkeeper," "Met the printer," etc., etc. These terms have never been used concerning Mr. Leo. Feist and his great publishing house, and the best part of it is, *you never will hear them used.*

HE GOT ONE.

"Oh, this steak is fine, and the beer is good
And I'm feeling great, by heck!
You'd feel the same, you bet you would,
If you had my roy-al-ty check."

Bart Cristofori, born in Padue, Italy, in 1653, and died in Florence, 1731, was the inventor of the pianoforte in 1709. After playing on several in our rounds of the picture houses, we honestly believe tht some of the original ones that Cristofori made are still with us.

We call 'em "song writers." The Germans call 'em "Liederdichters." All of which, won't help you a bit. Just thought we'd fill up a little space.

Musically speaking, are those "half" or "quarter" notes the Germans are writing us.

Again we appeal to our old friend, Billy Jerome, to please come forth with one of his old time ditties. And where is that "melody master" partner of his, Jean Schwartz?

That's a dandy ditty that Bernie Grossman and Harry De Costa have with the Witmarks: "The Little Grey Mother," and all we wish 'em is that it makes a hit.

And what a peach of a song that new one of "Morry" Abrahams' is, "In the Goldfields of Nevada." We only hope it won't start the boys off on those "State" songs again.

Have to hand it to Wolfe Gilbert and Anatol Friedland. It's so unusual for writers to follow up one great song with another somewhat similar, but they have done it, and "My Sweet Adair" is as sweet in melody and lyric as its title implies.

Do you notice how the "nice" songs are coming into their own? And isn't it a relief? Haven't we had enough of the rough and tumble variety for awhile? Surest thing you know.

The atmosphere is clearing a bit. Last Winter we had the John T. Hall Music Co. up against it with the Postal authorities, and now that queer named H. Kirkus Dugdale Company have become bankrupts. P. T. Barnum said something, didn't he, when he remarked "there was one born every minute."

Here he comes, boys. Thought you had him, didn't you? Well, say, anytime you think you've got that bird scared, licked, whimpering you'd better try to run a submarine through Forty-second Street. You'd stand a better chance. Who is it? Why, it's that rip-snortin' son of a wonderful mother, Harry Von Tilzer!

AN OLD SONG.

Here I lay on the stock room shelf,
It's hard and makes me sore.
And how they raved—said I was great,
But I don't sell any more!

WITMARK WORDOGRAPHS.

BY AL. COOK.

It really does look as though our work gets hotter as the weather does likewise. I'm writing this with the thermometer in the nineties, so for the sake of my health will just stick to cold facts. That may help some.

There has been absolutely no let up these past few weeks to the demand for our leading favorites, but favorites though they are, it wouldn't surprise me a bit if they would have to look to their laurels, owing to the unexpected appearance of a rival that bids fair to set this part of the world on fire with enthusiasm.

To get to the cold fact—"The Little Grey Mother Who Waits All Alone," the new one by Grossman and De Costa, is the one best bet of the season. I know whereof I speak. Get what Geo. MacFarlane says of it: "I have never in my life used a number that was a greater pleasure and satisfaction to sing, or one that went better with an audience; it should be the song sensation of the season and is absolutely a complete drama in song."

"It's a wonderful number. If you didn't read the words in last week's Clipper, hurry and get a copy at once. Geo. MacFarlane nearly raised a riot with it when he sang it at The Prospect last week. It's the greatest thing since "Goodbye, Little Girl, Goodbye." This is not hot-air. It is a cold fact. You'll find that out for yourself if you really haven't done that already.

Here are some of the boys and girls who lost not a moment in putting this wonderful ballad over: Lillian Shaw, Harry Cooper, Frank Mulane, Primrose Four, Old Homestead Double Quartette, Marino and Sterling, Bush and Shapiro, Excelsior Trio, Bert Kelly Forrest, and Carmen's Minstrels. I fully expect at least a hundred more headline acts in on this sure thing during the coming week.

Now you get some idea of what I meant in the first sentence of this essay.

More cold facts: All the following acts are using the big Summer ballad success, "Sweet Kentucky Lady," these, of course, being in addition to the scores already mentioned: Ward and Howell, Warren and Dietrich, Homestead Octette, Bill Pruett, Miller and Rambo, Billy Wayne, Miss Warren, of the Warren Girls, Adeline Francis, Josie Flynn, Woods, Melville and Phillips, Nonette, Jack McIntyre (with Mlle. Rialto), Carl McCullough, Dooley and Rugal, Fox and Eschell. There isn't one of these acts, too, that is not featuring one or another of other Witmark winners, "A Lit Bit of Heaven" and "The Little Grey Mother" being in the lead.

There's another dandy number we've just landed, also by Harry De Costa. This is a syncopated ballad called, "In Alabama, Dear, With You." Fay, Two Cooleys and Fay, the well known song and dance act, just returned from dear old Lunnon, heard this a couple of days ago and immediately decided not to put on their new act without it. Jean Challon also made a big go of it at the Majestic, Chicago, last week, where it shared the honors of the act with "A Little Bit of Heaven" and "He'd Keep On Saying Good Night."

CHICAGO MELODY LANE.

GIVE HIM CREDIT.

Tom Quigley, Western manager for M. Witmark & Sons, is working as hard to-day as he did when he broke into the music game, a singing Western manager for Shapiro, in the days when Maurice was one of the most spectacular plungers in the profession. Quigley has absorbed much that was good of his former employer's personality, and the effect is seen in the way performers storm Witmark's office in the Schiller Building for songs like "Sweet Kentucky Lady."

ATTACHED.

Joe Lyons, the boy who wrote the lyrics of "One Wonderful Night," is getting some first hand knowledge of the game at Siegel & Cooper's music department. Business has picked up considerably since Joe took hold.

JACK FROST.

Jack Frost is a youngster who is forging to the front rapidly with lyrics and music now being promulgated by the McKinley Music Co. "I Didn't Raise My Ford to Be a Jitney," one of Jack's novelty songs, is being used by a raft of clever people and is bringing the young man into the limelight as a writer of clever novelty material.

NONETTE'S FEAT.

"You're the Dawn of a Perfect Day," that ballad meteoric, looks like the dawn of a perfect era of prosperity for Will Rossiter, "The Chicago Publisher." Nonette used it to such good advantage at Ramona Park, accompanying herself on her violin, that the engagement was extended a full week over the stipulated time. What won't this song do when Nonette hits the Strand Theatre, New York.

DOUBLE DECK.

Being senior partner of a live tailoring concern, making suits at reasonable prices in the George M. Cohan Grand Opera House Bldg., doesn't prevent the well-beloved John Baxter from boosting songs at night.

BENTON HARBOR GETS GRA.

Gra Weller's sensationally successful boosting tour in the interest of Will Rossiter's publications, has met with due reward. For Gra has just received contracts for juicy bookings at Benton Harbor, for a big part of the current season. Gra will feature "You're the Dawn of a Perfect Day" and "Ship o' Dreams."

WITMARK'S PLUM.

Thomas J. Quigley announces that M. Witmark & Sons have secured the publishing rights to the next La Salle show, now being written by Lou Hirsh, in which Lena Abarbanell will be starred. Those who remember the rich plum La Salle Opera House music has proved for Charles K. Harris, in previous years, realize what landing this contract means to the Witmark brothers.

NARROW ESCAPE.

Little Eddie Williams, booster for the La Salle Music Co. (Abe Olman), met with a narrow escape when the *Eastland* claimed its enormous burden of human freight. For Eddie, prompt as usual, was at the docks before sailing time and stepped aboard, mentally satisfied because he had stolen a march on the rest of the boosters who did not arise early enough to catch the boat. He was saved, but has been a nervous wreck ever since. Eddie is only nineteen years old. Walter King announces that he barely missed getting the boat, because his wife tore her skirt as she mounted the gangplank, and stopped to mend the rip. As she did so the boat plunged.

McKINLEY'S NEW ONES.

E. Clinton Keithley is at it hammer and tongs, writing new numbers for the McKinley catalogue. He has collaborated with Jack Frost on "When We Gathered Wild Flowers" and "I Love the Name of Dixie," two numbers that are getting a fine start in Chicago.

GO TO IT, WILL!

People who have wondered what "the (modest) Chicago publisher" looks like in real life, will be given an opportunity to see Will Rossiter (himself) in his own big vaudeville act, now being organized to be known as "The Will Rossiter Song Review." Besides the well known publisher, Company No. 1 will include: Gra Weller (whose big voice made Dockstader's Minstrels famous), Frank Corlette (the silvery voiced tenor), Bob Allen and Sister, and Billy Stoneham, who will furnish the comedy when Will Rossiter wearies of cracking jokes. "My Ship o' Dreams" (by F. N. Bushman) and "Loveland Days" will be prominently featured in the act which will be booked in and around Chicago for one and two night engagements.

HANGING AROUND.

Charles A. Meyers, the Wisconsin genius, who went through about $10,000 in record time while running a music publishing concern bearing his name in the Randolph Building, and George M. Cohan's Grand Opera House, Chicago, comes back to town now and then with a pocketful of manuscripts which he tried to unload upon local publishers. Though Charlie hasn't succeeded in disposing of very many as yet, he wears a pleasant smile of confidence, and has the same old glad hands for the friends he used to know in the palmier days of his publishing career. Charlie has issued a song from his home town, entitled "When Germany Licks England Old Ireland Will Be Free."

PICKING UP.

Business is somewhat better at the local five and ten cent stores. State Street dealers report that the early issues of Fall numbers are doing nicely. It is rumored that some publishers will cut the price of production music to ten cents in order that they may get a full play from the Woolworth concern. This will not apply to timeworn numbers, but to live, new productions. The syndicates have endeavored to get first hand production music for years.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

WANTED—For small one night stand. Company. Woman Pianist that can play small part; versatile Man and Woman Team for parts and specialties; also Useful People in all lines; Male Pianist write. Want only people that really need engagement, work for mutual interests and can get along without trouble. Join at once; make salary consistent with times. Fares advanced if necessary. Wire or write Wilson's Imperial Comedy Co., Rockland, Me.

There May Be Other Irish Ballads, But There Is Only One "EILEEN!"
This Song Wasn't Made to Order--It's an inspiration

Talk about minor notes! EILEEN is as full of minors as a dog is fleas. We're not going to let up on it till every singer of Ballads in the U.S.A. is using it. Eventually—why not now?

EILEEN FROM OLD KILLARNEY
By ALLEN SPURR

Real, natural, honest to goodness Hits don't happen very often. If you don't rave about EILEEN, well—but what's the use. Send for it. Don't delay. Don't mistreat yourself any longer. Send for it at once.

Easy to Sing. Easy to Play. One Note Follows the Other, Like the Perfect Song That It Is.
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NOTES.

PERCY BURTON, for several years general manager for Sir Johnston Forbes-Robertson, has secured the American rights to "Gamblers All," the greatest success in the London theatres at the present moment. This play will be presented in New York next Christmas by Mr. Burton, in partnership with Lewis Waller, the well known English actor, who was seen in this country a few years ago in several different plays. In addition to the production of "Gamblers All," Mr. Burton, in conjunction with Lillah McCarthy and Granville Barker, will present Bernard Shaw's "Androcles and the Lion," and Anatole France's "The Man Who Married a Dumb Wife," in the principal Eastern cities next season. He will also continue his association with Forbes-Robertson, who is to make the last lap of his American farewell tour next Fall, appearing in the South and Middle West, where he has not yet said farewell.

AGNES THORN has signed for John Cort's production of "The Princess Pat," which will open at Atlantic City this month, headed by Eleanor Painter.

THE production of "Hiawatha," given at the Cincinnati Zoo, was attached by the local U. S. Internal Revenue Collector. F. E. Moore, the director, has neglected to get a theatrical license.

MAUDE ERBURNE goes with "Brother Masons."

JOHN McCORMACK is Summering at Tokeneke Park, by the Sound. He will give a concert Aug. 4, at Saratoga Springs; Aug. 7, at the Ocean Grove Auditorium, and Aug. 29 or Sept. 5, at Atlantic City.

A MOTION picture theatre seating two thousand, will be erected on East One Hundred and Sixty-seventh Street, between Webster and Brook Avenues, the Bronx.

O. P. HEGGIE will be seen as Androcles, in "Androcles and the Lion," when produced by Percy Burton, who will also show "Gamblers All" in New York during the season.

THE report of the referee in the Friml divorce suit recommends that a decree be granted to Mathilde Friml from Charles Rudolph Friml, the well known composer of light operas and musical comedies.

WILL ROGERS, who had been engaged for "Town Topics," will, most likely, remain with "Hands Up." He has been "loaned" for two weeks by Ned Wayburn.

"SOME BABY" will be produced at the Fulton, New York, Aug. 9, with Frank Lalor, Sam Edwards, Francine Larrimore, Robert Lawrence, John Arthur and Jessie Ralph.

AARON JONES is engaging people to support Lena Abarbanell, in a new Frank Adams musical play, to be produced at the La Salle, Chicago, in August.

THE HENRY B. HARRIS ESTATE has engaged Al. Strassman as general press representative. His first work will be done in the interest of "Some Baby," which comes into the Fulton, New York.

"FIRST AID TO THE PROFESSION" is ready to be extended by James J. Morton, Bert Leslie and Felix Adler, who conduct the Crescent Promoting Co. and Authors Exchange.

EUGENE H. PERRY, play agent, has been released on bail at St. Paul, Minn., on a charge of pirating copyrighted plays.

"THE BLUE PARADISE" opening has been postponed to Aug. 5.

MELVILLE ELLIS will appear in the new Ziegfeld "Midnight Frolic," Aug. 16.

ENID BENNETT goes with "Come On Charlie."

THE newly formed theatrical firm, the Times Producing Co., whose production, "The Girl Who Smiles," will be produced at the Lyric, New York, on Monday night, Aug. 9, will soon produce a new farce, called "Sh—, It's a Secret." Engagements will be made shortly.

LEW DOCKSTADER is to stay in vaudeville.

CHARLES DILLINGHAM is making great changes in the interior of the Hippodrome. The deep apron of the stage and the tank are being cut off so that the footlights will go straight across, as is the case in ordinary theatres, and the barrel hoop curtain will be replaced with the conventional rising curtain. With the side boxes on the ground floor taken out, the seating capacity of the ground floor will be greatly enlarged. The style of entertainment next season will be elaborate musical comedies and extravaganzas.

THE HORWITZ AMUSEMENT BUREAU, of Toledo, O., writes us, claiming unprofessional treatment by Bert R. Bertrand, who had been playing for them.

FRED NICE (De Haven and Nice) has arrived from London for the purpose of being operated upon for spinal troubles. The dancer hurt his spine by falling on the stage on Broadway last year and he has suffered from spinal trouble since.

WANTED, THEODORE LORCH COMPANY
PEOPLE IN ALL LINES

Wardrobe, youth, experience necessary. We haven't closed in ten years. Steady work to right people. Stock. City time, West. Playing high class plays. Friends, write; send photos. Here till September 4. Address
THEODORE LORCH, Colorado Springs Opera House, Colorado Springs, Colo.

WANTED!
LOCATION FOR PERMANENT STOCK

To open on or about Labor Day. All the latest stock successes. Every play a production. Will buy Scenery, Lamps, etc., but must be in first class condition and cheap for cash. Address, giving full particulars,
ORRIN D. ENOCH, 119 Lincoln Ave., Springfield, Ohio.

THE ERNIE MARKS STOCK CO.

WANTS Leading Man, Heavy Man, Second Business Woman, Character Man, Vaudeville Team (Lady & Gent) who can play parts; must have strong line special ies and change for a week. Also want man to act as Treasurer and Business Manager, with specialties strong enough to feature. State age, weight and height first letter. Send photos, which will be returned. Address
ERNIE MARKS, Mgr., Perth, Ont., Canada.

WANTED FOR
RICHARDSON STOCK CO. No. 2

Young versatile Leading Woman, Ingenue type; Young Leading Man; Comedian; people in all lines write. Send late photos. State age, weight, height. Photos will be returned.
ENSLEY BARBOUR, Muskogee, Okla.

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SILENT COMEDIAN
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Not over 5 ft. 2 in. in height. Must do falls and have knowledge of boxing. Good facial expression required. Long engagement. Particulars with photo.
ACROBAT, Care of CLIPPER.

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Characters and Gen. Bus. Age, 36; weight, 150; height, 5 ft. 11. Stock or Rep.
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A1 Tuba; Clarinet, B. & O. Other clever Musicians write; must be first class in every respect; Capable of handling heaviest selections. Mention lowest salary. We pay all expenses. Long, sure season to right parties.
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Capable of Playing Two Heavies. Also GEN. BUS. MAN.
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JOHN R. PRICE, 227 East 81st St., New York
until Aug. 10, then Cambridge, N. Y.
In calling ask for WILTON.

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Height, 5 ft. 11. Weight, 150. Age, 25.
Experienced and all requirements. Stock or Rep.
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All Novelty Instruments. Some good bargains.
ALBERT MATTISON, 410 W. 42d St., New York.

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With MOLLIE WILLIAMS

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All People Engaged for Season 1915-1916
Report for Rehearsal on
MONDAY, AUGUST 9, 10 A. M.
At the Harlem Casino
116th Street and Lenox Avenue

NOTE: Answer this call in person or by letter to
BOB MANCHESTER,
New Victoria Hotel, 47th St., near Broadway, New York City
Phone: Bryant 94

CALL

THE BIG REVIEW OF 1916

At PALM GARDEN, 58th St., near Lexington Ave., N. Y., MONDAY, AUG. 9, 10 A. M.
Kindly acknowledge. HENRY P. DIXON, Room 706 Columbia Theatre Bldg., N. Y.

CALL CALL CALL

ALL MEMBERS ENGAGED FOR **SAM HOWE'S "KISSING GIRLS"**
KINDLY REPORT FOR REHEARSAL AT
TERRACE GARDEN, 58th St., near 3rd Ave., NEW YORK, AUGUST 9, at 10 A. M.
Acknowledge call to GEO. R. BATCHELLER, JR., Room 410, Columbia Theatre Bldg., New York.

MISS JEANETTE DUPRE presents

THE BROADWAY FOLLIES

WANTED—Good Looking, Young Chorus Girls, Piano Player that can arrange (Union Man).
Address JEANETTE DUPRE, Room 212, Gaiety Theatre Bldg., New York City.

BREEZY BITS.

BY SID.

BEN KAHN will continue to run "tabs" at the Union Square, using extra features. Last week and this, Kyra, the Oriental dancer, is featured with the Cabaret Girls.

DUDLEY CLEMENTS, formerly treasurer at the Crescent, Brooklyn, and manager of several companies, will be a member of Blanche Shirley and Jim Crane's dramatic stock company, at the Mohawk, Schenectady.

MRS. W. R., Brooklyn.—The Barrows can be found at 110 Bloomfield Street, Newark, N. J.

JESS BURNS, manager of printing department, Columbia Amusement Company, also the owner of a valuable piece of property near the railroad station at Greenlawn, L. I., arose at five thirty last Sunday morning, with a chicken appetite; he told Mrs. Burns not to go near the chicken yard as he was going to kill one of his feathered broilers for dinner. It seems that Jess caught the chicken, placed its head on the block and as he was about to swing the axe with his mighty arm the little chick, turned up its head, and as Jess explained to his better half later, "looked at me in such a pitiful way with his little blue eyes I didn't have the nerve to kill him." So that was one Sunday they had no chicken dinner at the Burns home. A hired man is now doing that brutal work.

CLAIRE ROCHESTER visited a number of auto shops on Broadway last Wednesday, with the intention of purchasing a car. When last seen hadn't decided which. She has been offered ten weeks of Orpheum time.

WILL ROGERS stopped around the Palace long enough one day last week to tell us that he was the father of another bouncing baby boy. Both ma and baby are doing nicely at Will's Summer home in Freeport, L. I.

JOE HOWARD, of the vaudeville team of Howard and McCane, will launch another musical show this season, entitled "When It Happened."

JACK MARTIN is back again with Andy Lewis' act, which started working again this week.

AL. SINGER, of Joe Jermon's office, has a new roll top desk he purchased last week from Lew Watson.

RUMOR has it that Bettina Sheldon was married recently to Fred J. Wendt, a non-professional.

THE roster of Sam Howe's Kissing Girls includes: Sam Howe, Vera Desmond, Mildred Stoller, Nona Forbes, Lillian West, Chas. Moran, Hal Pierson, Butler Mandeville, Tony Cortelli and Harry Prescott. Executive staff: Geo. R. Batcheller Jr., manager; B. Benjaminson, musical director; E. A. Clements, carpenter; Wm. Schultz, electrician, and Joe Fisher, "props."

LYCURGUS received Freddie's letter; will write later.

MAIDS OF AMERICA started rehearsals Monday. Everything points to this show being one of the biggest and best in burlesque this season.

IT WAS announced last week that Dave Vine and Luella Temple will not be with Chas. Robinson's Flirting Widows this season.

AL. K. HALL sold his Overland car to John G. Jermon several weeks ago.

GEO. N. BROWN, the professional champion, who closed a very successful week's engagement at the New Brighton Theatre Sunday night, left New York Tuesday evening for his home in Auburn, N. Y., where he will go in training for his race from Philadelphia to New York in September. Brown was booked at the Garden Pier, Atlantic City, for this week, but cancelled on account of the heat. Manager Robinson at the New Brighton booked Brown for his house for a return engagement, the week of May 30 next season, he was so pleased with his act.

EDDIE HARVEY, of the Winter Garden, is putting on the Maids of America Company.

ABE KUTNER will manage the Military Maids; Morris Wainstock goes ahead.

RUBE BERNSTEIN'S FOLLIES OF PLEASURE are off next Monday for an early start.

BURLESQUE NEWS

STOCK CIRCUIT OFF?

According to rumors, the deal for a circuit of stock burlesque houses did not go through, but the Heuck houses will be operated independently, as will all the other houses playing stock. Daly's, in New York, it is said, will open about 16, with Billy Spencer as chief comedian.

Sam Robinson was to manage the Victoria, Pittsburgh, but other arrangements are about to be made for this house.

THE PENN CIRCUIT.

This year the Penn Circuit, playing the shows from Cleveland to Baltimore, takes in Newcastle, Pa.; Beaven Falls, Pa.; Johnstown, Pa.; Altoona, Pa.; York, Pa., and Reading, Pa.

Steubenville, O., may go in in place of Beaven Falls.

RHODES HAS RULES.

James H. Rhodes has issued a statement, or warning, to managers and performers playing the house for the coming season, covering the kind of material and action that will be tabooed at the Empire, Albany.

VIRGINIA WARE, PRIMA DONNA.

When the Roseland Girls started rehearsing at the Tuxedo Hall, Lillian Fitzgerald, prima donna, failed to put in an appearance, and Virginia Ware was engaged in her place.

BASSO FOR BURLESQUE.

Emanuel List, operatic basso, arrived from Europe last week, and will be one of the many star features of Fred Irwin's Majestics next season.

STOCK FOR UNION SQUARE.

Negotiations are under way which would arrange for a series of stock productions at the Union Square, New York, in opposition to the Olympic.

HAVING given up the idea of closing the Behman Show, this Summer, Jack Singer has been taking a rest at Atlantic City, and he picked out a good time to be away. It is positively stated that the show will continue at the Columbia until Aug. 14, and open at Hurtig & Seamon's, New York, 16. The Columbia will remain closed from 14 to 21.

THE LADY BUCCANEERS will open Aug. 14 at Baltimore, with: Will H. Cohan, Hughie Flaherty, J. B. Cunningham, Edward Griffin, Jack Reddy, Johnnie Guise, Arthur Bassett, Flossie McCloud, Marie Lumley and Josie La Booth. Dick Zeisler, Capt. J. Stanley Lewis, advance; Jack Porter musical director.

IRVING BECKER will not be at the Miner's Bronx, next season. He has not yet signed.

BEN WELCH is at the Palace, New York, this week.

THE GIRLS FROM THE FOLLIES open 23, under direction of Gus Kahn, as manager, with Lou Lesser in advance. The cast includes: Harry Steppe, George Ward, George Martin, Hedge Holmes, Harry Van, Gertrude Ralston, Laura Houston and Virginia Wilson.

THE WILBEN AMUSEMENT CORPORATION will run Daly's, New York, provided the license can be secured for an early opening.

JACK LEVY will manage Jack Singer's Blue Ribbon Belles, on the A. B. C.

THE TANGO QUEENS open Aug. 8, at the Cadillac, Detroit.

HASTINGS' BIG SHOW opens at the Star, Cleveland, Aug. 7.

THE CABARET GIRLS are playing a series of Pennsylvania mining towns, *en route* to Grand Rapids.

MANKATO, MINN. Waterloo, Ia. Marshalltown, Ia.; Oscaloosa, Ia.; Ottumwa, Ia., and St. Joseph, Mo., are the new series of jump breakers between St. Paul and Kansas City on the A. B. C.

THE TEMPTERS will include: Max Fields, Sidney Rogers, Mr. and Mrs. Geo. Beitts, Chas. Baker, Beulah Shayne, Bertha Gibson, Ruth Everett and Wm. Harris. Charles Baker, manager; Abe Kinberg, advance; Nat Hoffman, musical director; A. Newcomb, carpenter. They open Aug. 30, at the Gayety, Baltimore.

THE GAY NEW YORKERS, opening 14, at the Casino, Boston, will include: Danny Murphy, Joe Barton, Ted Evans, Ed. Jerome, Newkirk and Sullivan, Miss Billie Hill, Babette Alma Fleming, Frank Brooks, musical director; Al. Spencer, carpenter; Milton Hammer, props, and Charles Rosen, electrician.

AL REEVES has engaged Frances La Tour.

THE YANKE DOODLE GIRLS, using one of T. W. Dinkins' former titles, under his own direction, present: George W. Milton, Mul Clarke, Harry Hearn, Fred. Reese, Anna Meek, Louis Marshall, Jennie Delmar, Ed. Rentz and Dottie King. Chas. Crofts, in advance. Henry P. Nelson, manager. Opening Aug. 7, in Milwaukee.

CHAS. and CHUBBY CRAFTS have signed with Izzy Weingarten's September Morning Glories on the number two wheel. At present they are working for the W. V. M. A. and are finishing up their last contract before rehearsals.

A PETITION signed by employees was filed in the District Supreme Court July 27, asking the court to adjudge the Bijou Amusement Company, Washington, D. C., a bankrupt. The musical director, two of the performers and some of the stage crew join in the petition, alleging that the corporation owes them more than $700 in the aggregate. They ask that a receiver be appointed to operate the theatre until the further order of the court.

GEORGE A. CHENET was returned to Detroit from Rochester on requisition papers signed by Governor Whitman. Chenet is charged with the larceny of $800, the amount put up as security by Charles P. Adams, who acted as ticket seller at the Gayety, Detroit, while Chenet was manager, which Chenet neglected to return when he left the house.

ROBINSON WILL MANAGE VICTORIA, PITTSBURGH.

Sam Robinson has just returned from Atlantic City, where he was the guets of Geo. Shafer and wife, of Pittsburgh, Pa. He will manage Mr. Shafer's Victoria, Pittsburgh, the coming season.

Sam will remain in New York for the next two weeks in order to engage people for a new road show to be known as the Victoria Burlesquers.

THE GIRLS FROM THE FOLLIES will open at the Olympic, Cincinnati, Aug. 22.

FRED STRAUSS goes with the Smiling Beauties.

THE YORKVILLE, New York, opens Aug. 14. The manager has not been finally selected. John Glennon may take charge of the Rochester house again.

GEORGE B. SCANLON and SNITZ MOORE will be at Daly's, New York, when it opens.

LARRY BORIE left last week for the West, ahead of the Cabaret Girls.

MATT KENNEDY will be with the Liberty Girls under direction of Frank Drew.

VIRGINIA V. REID goes with the Bostonians.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Aug. 9-14.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON—Ethel MacDonough—Helene & Emilion—Stewart & Donahue—Fritzi Scheff—Mlle. Mayon Vadie & Girls—Ameta—Mullen & Coogan—Trovato—Sully Family.

BOSTON—KEITH'S: Harry Girard & Co.—Chas. Olcott—Odiva—Jackson & Mae—Reine Davies & Co. To fill.

BUFFALO—SHEA'S: Dawson, Lannigan & Covert. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Nat. Wills—Bobbie Gordone—Claire Rochester — McCormick & Irving—Donovan & Lee. To fill.

DETROIT—TEMPLE: Galleti's Monks — Mr. & Mrs. Norman Phillips—Three Escardos. To fill.

GRAND RAPIDS—RAMONA PARK: Ballet Divertissement—Three Hickey Bros.—"Arcadia"—McRae & Clegg. To fill.

MONTREAL, CAN.—SOHMER PARK: Musical Johnsons—Louis Granat. To fill.

NORFOLK—ACADEMY. Last half: Nardini — Potts Bros. & Co.

PHILADELPHIA—KEITH'S: Santley & Norton—Leach Wallin Trio—Cummin & Seaham—Augusta Glose—Moran & Wiser—Gene Hodgkins & Co.—Hunting & Francis.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Six Water Lilies—Doyle & Dixon—Fox & Dolly—Emma Carus & Co. To fill.

RICHMOND—LYRIC. First half: Nardini—Potts Bros. & Co.

WASHINGTON—KEITH'S: Lilian Herlein—Alexander & Murray—Al. & Fannie Steadman—Robt. Emmett Keane—Colonial Belles. To fill.

ORPHEUM CIRCUIT.

Aug. 9-14.

CHICAGO — MAJESTIC: Mrs. Leslie Carter & Co.—Thomas Egan—Pekin Mysteries—Mahr & Michofsky—Shannon & Annis—Morrissey & Hackett—Harris & Manion—Rex's Circus.

LOS ANGELES, CAL.—ORPHEUM: Morgan Dancers—Bert Melrose — Misses Campbell — Four Melodious Chaps—Britt Wood—Kitty Gordon & Co.—Jack Wilson & Co.—Mason, Wilbur & Jordon.

OAKLAND, CAL.—ORPHEUM: Gus Edwards' Song Revue—The Volunteers—Allan Dinehart & Co.—Nan Halperin.

SAN FRANCISCO, CAL. — ORPHEUM: Society Buds—Three Steindel Bros—Ball & West—Bernard & Phillips—The Gaudsmidts—William Morris & Co.—Jas. Teddy.

ST. LOUIS—FOREST PARK HIGHLANDS: Hooper & Cook—Kramer & Morton—Gene Muller Trio—Lee & Cranston—Kremka Bros.

PANTAGES' CIRCUIT.

Aug. 9-14.

CALGARY, CAN.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Kennedy & Burt—Will & Kemp—Gray & Wheeler.

EDMONTON, CAN.—PANTAGES': The Zendas—Lady Betty—Melody Six — Three Bounding Pattersons—E. J. Moore—Lewis & Chapin.

LOS ANGELES, CAL. — PANTAGES': Tom Linton & Girls—King Thornton & Co. — Jue Quong Tai—"Blackface" Eddie Ross—La Toska—Maye & Addis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "The Candy Ship"—Jessie Hayward & Co.—Rogers & Wiley—Neuss & Eldrid—Bill Rogers—Bigelow, Campbell & Rayden.

PORTLAND, ORE.—PANTAGES' (Opens Monday mat.): Edmund Hayes & Co.—Lombardi Sextette—John P. Reed—Lady Alice's Pets—Dorsch & Russell—Victoria Four—Belle Oliver.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Barto & Clark—Morton Bros.—Kelly & Galvin.

SPOKANE, WASH. — PANTAGES' (Opens Sunday mat.): "The Haberdashery"—Winsch & Poore—Dow & Dow—Rosina Trio—Harry Von Fossen.

SEATTLE, WASH.—PANTAGES': "The Birthday Party"—Maude Leone & Co.—Spencer & Williams—Henlon, Dean & Hanlon—Parisian Trio.

SAN DIEGO, CAL.—PANTAGES': Geo. Primrose & Co.—Rhoda & Crampton—Early & Laight—The Brads—Chartres, Halliday & Co.—Arline

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Six Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Three Weber Sisters—Haley & Noble.

TACOMA—PANTAGES': Klein's Production—Juliette Dika—Josie Flynn & Minstrel Maids—Rice & Francis—Rio & Norman—Silber & North.

VICTORIA, CAN.—PANTAGES': Henrietta De Serris Co.—Welch, Carabasse Co.—May & Kilduff—Alexander Bros.—University Four.

VANCOUVER, CAN.—PANTAGES': "In Cupid's Cafe"—Karl Emmy & Pets—Sullivan & Mason—Inness & Ryan—Joe Roberts—Lalla Selbini & Co.

WINNIPEG, CAN.—PANTAGES': Holland & Dockrill Co.—Four Renees—Sol Berns—Perkins Fisher & Co.—Four Gillespies—Five Normans.

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E. L. GAMBLE, Author, EAST LIVERPOOL, O.

WILLIAMS MAY MANAGE AGAIN.

Once more appears the rumor that Percy G. Williams is tired of leading the life of a retired business man, and is again anxious to get into the game again. According to the rumor he would like the Colonial, the Alhambra, Bronx and Orpheum (Brooklyn) Theatres, back again, and it is further rumored that the Keith interests, who bought the theatres for $4,500,000, are not unwilling to part with them, as the theatres have not been over profitable.

LOEW CIRCUIT NOTES.

Harry Steppe, Hebrew comedian, stepped into the place of Arthur, of Bedini and Arthur, and became the judge in Jean Bedini's big farce on "On Trial." Arthur was taken sick, and Harry "ad libbed" practically the whole of the piece. Bedini, playing straight, handed Steppe a few gags while the audience was laughing.

Chas. Hart, formerly of Avery and Hart, is doing a single in blackface on the Loew circuit and getting away nicely.

Eddie Foley and Lea Letore, who were co-stars in Roland West's "Dairy Maids," returned from the West as man and wife and are doing a nifty two-act on the Loew circuit, preparatory to going out again in the Fall in a musical comedy.

Mack and De Frankie are doing a nifty little two-act. They are the smallest couple in vaudeville.

Aveling and Lloyd, nuts on and off the stage, have a new act written for them by Aaron Hoffman which they tried out the first time at Loew's Seventh Avenue Monday.

Charlie Potsdam's prize act, the Dancing Kennedys, are back from the West. He has had offers for them for musical comedy next season.

Maurice Samuels put over a new act on the Loew Circuit. The popular character actor appears in the role of an Italian storekeeper who sends to Italy for his "Maria," only to find she married a Hoboken policeman. It is filled with unique situations and plenty of comedy.

The Old Soldier Fiddlers are finishing a long tour of the Loew Circuit, and are being booked by Abe Finberg, with the Nirdlinger Circuit, in Philadelphia.

Frank Terry, featuring his dramatic song, "Mr. Booze," is on the circuit.

"THE BOOMERANG."

LONG BRANCH, Aug. 2.—To-night in the Broadway Theatre, David Belasco presented "The Boomerang," a new American comedy by Winchell Smith and Victor Mapes, with Arthur Byron, Wallace Eddinger, Martha Hedman and Ruth Shepley, Gilbert Douglas, Richard Malchien, William Boag, George Spalvin, Josephine Parks, Dorothy Megrue, Mrs. Harriet Otis Dellenbaugh, and several others.

"The Boomerang" played here Aug. 3, 4, and at the Savoy, Asbury Park, Aug. 5, 6, 7.

Mr. Belasco will open the Belasco, New York, with "The Boomerang," Aug. 10.

BELASCO DROPS "THE GIRL."

It is reported that David Belasco has decided not to produce George Scarsborough's play, "The Girl."

HARDEE KIRKLAND has been engaged to play John Mason's role in "The Song of Songs."

DANCING ACTS. FOR SALE—A $40 Maplewood Dancing Mat and a $25 XX Taylor Trunk to carry Mat; first-class condition. Sell quick the two for $10.
GEORGE E. BARNES, 249 West 52d St., New York.

WANTED—BARITONE and other MUSICIANS for FRANK A. ROBBINS' SHOW; high pitch. State lowest. Bath, Aug. 6; Dansville 7, Mt. Morris 9, Munda 10. All New York. HARRY KERN, Bandmaster.

WANTED, for Jack Murray Stock Co., capable, Gen. Bus. Woman; must be young and good looking. Must have wardrobe and experience, play anything cast for. Week stand rep. We pay all. State lowest. JACK MURRAY, week Aug. 2, Langford, N. Y.; Aug. 9-12, New Oregon, N. Y.; 13-19, Boston, N. Y.

WANTED—Gen. Bus. Man with specialties, do some juveniles; Character Man with specialties. Under canvas till October, then one night. If you want work make your salary within keeping with times. State all first letter, with programs. WILLIAM R. LEONARD, Manager, the Leonard Players, Kellerton, Iowa.

New Songs---Great Songs---For You

Maude and Her Dear—The American Way—That Temptation Glide—Under the Blossoms That Hang on the Bough—My Dream of Hope—Molly Bawn—Back to the Farm for Mine—Now, Isn't He the Limit—Made in U. S. A.—The Call of Love—The Roses Are Telling on You, Dear—You Wee Little Darling, You—Moonlight Makes Me Long for You—I'm Going to Dear Old Georgia—The Land of the Desolate—They All Sang the Same Song—When Harry Met Mary—It's the Seaside Girls—There'll Be No More Germany—My Heart Still Beats for You—Laugh, Laugh, Laugh—June Bride—The Army of the Future—I Will Always Love You, Sweetheart—International Peace—Mother, Where Dja Put My Coat—Who's the Man—Gee, It's Fierce to Love a Girlie—After the Baul Is Over—The Story a Heart Has Told—When Winter's Gone—Gee, But I'm Glad We're Neutral.

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ALTHOUGH Selwyn & Co. have made a great deal of money out of "Under Cover" they have sold the English rights to A. H. Woods. This transaction is a surprise, for it was generally believed that Selwyn & Co. would make the English production.

WHEN the "Potash & Perlmutter" No. 2 company is ready it will jump from New York to San Francisco, opening in the Pacific Coast metropolis on Aug. 20, for a four weeks' engagement.

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited.
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NEW VAUDEVILLE ACTS

Emma Francis and Company (Singing and Dancing).

12 Min., One and Full Stage, Interior.

Harlem O. H. (July 30).—Assisted, for dancing purposes only, by Harold Kennedy, Emma Francis put on a new "bit different" dancing act here and scored very well, not only with the dancing specialties by each and their ones together, but with Miss Francis' song going very well.

Opening in one with a medley of songs for a double and a dance for exit, Miss Francis discards a white fur trimmed pink cloak to a beaded white; and Kennedy the frock coat to dress suit, and in full stage, Miss Francis has her song and then goes to her well-known acrobatic dancing, that has a triple cartwheel for exit. This is followed by a good soft shoe dance by Kennedy, his forte, while Miss F. changes to an odd tight fitting sort of Yama affair, the front of the pantaloons being latticed and displaying the white fleshings beneath, and she does a scarecrow routine of stepping and gives way to Kennedy again for an eccentric dance by him. For the final number Miss Francis wore a black and silver beaded gown. The dance is half doubled, Miss Francis breaking away from Kennedy for some acrobatic bits alone, and then finishing up with him. There's speed to the turn, and work will improve it in wearing off the rough spots and re-arranging a bit. *Tod.*

Evelyn and Dolly (Versatile Sister Act).

10 Min., One and Full Stage.

Harlem O. H. (July 26).—Here's a combination 'way different from any so called "sister" turn seen in the three-a-day houses in a good while. Versatile fits them nicely, and although their present routine may not carry them to the big stuff, they'll reap success where they are. They open with a double "kid" song, one drawing the other in a toy express wagon. One verse and chorus would be enough. The girls are doing two and two. Then to full stage, retaining the kid make-up they offer some very good double work on a bicycle, and the dark one has a single wheel specialty, followed by the other's good dancing bit on roller skates. Their final offering, a double song and dance, in Chinese costumes, could be eliminated and substituted with straight costuming and a change of song. The modern hit of dancing they close with is gracefully enough executed to keep "in." Or, the girl doing "boy" could make the change to a domestic suit most as quick as she does now to Chinese rig. It took very well in Harlem. *Tod.*

James Cantwell (Songs).

10 Min., in One.

Harlem O. H. (July 19).—A plump, rathskeller type of singing comedian, who possesses a good baritone voice and a pleasing personality. His numbers included "Bom-Bombay," "It Wo Can't Be the Same Old Sweethearts," "When Sunday Comes to Town," this put over in a very good comedy way, and "I Think We've Got Another Washington." Cantwell will do well in the three-a-days, but will add to his appearance with a cleaner cut dress suit than he wore here. *Tod.*

VAUDEVILLE

"MIDGIE," the dog which played one of the roles in "The Circus Girl," and accompanied Billy Hart in his tour with that playlet to all parts of the world, died at Mrs. O'Brien's, in Philadelphia, on July 17. The dog, which was a universal favorite in the profession was given a funeral which was attended by a number of professionals. Midgie was twelve years of age, and will be remembered as the dog which headed the circus parade.

JAMES J. LEE TAB. MUS. COM. CO. opened July 12, an indefinite engagement in Phoenix, Ariz. A clipping sent us from one of the newspapers there speaks very favorably of the funny comedian, James Lee, and his excellent company.

EDDIE HARRIS and LEW KROUSE are being presented by Al. Hawthorn and Jack English, in "The Little Stowaway." The act has made good and is booked solid for a long string of time.

WM. J. McINTYRE and ROSE open for their vaudeville tour at Philadelphia this week.

LOUIS DENNY, who has been spending the Summer at his home in Wilmington, Del., formerly with Vogel's Minstrels, has signed with Neil O'Brien's Minstrels for the coming season.

BOB YATES, formerly with Bud Mack's Amalgamated Minstrels, is now in the loan business in Chester, Pa. Old friends "short of the long green" are invited to call around.

THURMAN F. BRAY is pending the Summer months at Winslow, Ark., in the Ozark Mountains. He is re-engaged for his second season in Dallas, Tex., opening in September.

THE FOUR BOISES are playing a month's engagement at the Tower, Blackpool, Eng.

ROSE SHAW, of the Aerial Shaws, broke her ankle last week in her home, and is now under treatment at Bellevue Hospital, New York.

KEITH'S BUSHWICK and the Prospect closed Aug. 1, to re-open on Labor Day. The houses, as well as the Orpheum, are being thoroughly renovated and redecorated.

STELLA MAYHEW is back in vaudeville, assisted by Billie Taylor.

TOD'S TIPS

OLLIE WOOD was made a "permanent" offer for Buffalo, but favored turning it down to stick to the "single" trick. "Buster" is now on her fourth Brownie.

CLIFF HYDE, the "funny little fellow" with youthful Charlie George's comedy company, received a press notice in a Waynesboro, Pa., daily recently, via: "Cliff Hyde sang the music and did the stage work of 'Dick Dead Eye,' in a most extraordinary manner." Cliff missed three nights sleep and two rehearsals wondering if it was a boost or a knock.

MRS. VIOLET CANFIELD is spending a week or so with friends at Hornell, N. Y., in an effort to somewhat recover from the loss of her husband. She has no definite plans for future stage work, but will return to her home in Bensonhurst, L. I., from Hornell. Many, many, many of us feel, deep, the loss of John D. Canfield as one of the "best fellows" who ever made 'em laugh.

MILDRED DONNELLY is playing an indefinite engagement at the Sherwood, Stevensville, N. Y.

"HAPPY" BENWAY says the present one is the most undesirable season he has put up with in his twenty years in show business. A. P. is always the usual "Happy," though!

MAY HAMILTON, who plays and is the role of wife to Fred Thomas, both "on" and "off," respectively, wants to put a real babe "in" in place of the doll they use in the act. (Good luck, May!)

JEANNETTE CHILDS, that high falutin' "single," is at Joe Ward's Harlem College Inn now. (She did an awful painful finish to a cartwheel in her rube number one recent evening.)

NOW we can look for Maude Fulton to come through with a single, seein' as how Billy Rock has decided to do one over the Pantages time.

WAS down near Wolfe Gilbert's bungalow during "the vacation," but couldn't find the key. (There hain't no key to Wolfe's—yer jus' blow in.)

FRIEND and DOWNING are headed East, after a bunch of success on their Western dates.

RALPH RIGGS and KATHARINE WITCHIE are saying farewell at the New Brighton this week. The couple has been engaged by John Cort for leading roles in "Princess Pat."

J. FRANCIS O'REILLY, who is managing Richmond Hill's (L. I.) Maple Theatre, "bawled" me out for calling him "Daniel." It's J. Francis, it is, and J. Francis, who has been termed the original "Missionary of Mirth," says his theatre is open all Summer, strictly for the benefit of the performer, booked by Byrne & Kirby.

NOBLE and BROOKS are back from Australia and are restin' up at their home in Venice, Cal. (They brought me a big bundle of regards from Edna Keeley, who has been over in Kangaroo land for seven years with the Allen Doone company.

From Muskegon.

THE ROSAIRS (Anna and Billie) are home at the Breakers, at Lake Michigan Park, Muskegon, Mich., where there's a gran' lil' actor colony for the Summer. Billie, and Elsie Follette Wicks are still mermaiding and dancing, but recently a lil' cross-fire stuff at the dance hall, where Donald MacKay, Keith Kruger, and "Buster" Keaton and Bill Rosaire asked Elsie for the same dance caused a commotion, when "Vernon Castle" MacKay took the prize.

RAWLS and VON KAUFMAN, at Mushroom, are two best bets in Muskegon. Ella, in her Charlie Chaplin imitation being a screám, and Billy catching pike, or bass, or cold, or anything.

ED GRAY, the Tall Tale Teller, has been nicknamed "Hermie" by Elsie Follette. Ed is living in a place called Pigeon Hill and has a trick house of four rooms and bath, where he does his own cookin', washin' and ironin' and wommin has never entered. But Elsie says she has an invite—but must wait for Jack's consent.

"PINKY MARSHMELLOW" WICKS is what they're calling Jack. How did it come about? One day Will Rawls and Joe Keaton walked around to Elsie and Jack's cottage on the big lake and caught Jack toasting marshmellows before a big bon-fire, besides scorchin' some of Jack.

ALF. JAMES HOLT sent his "prop. list" here last week 'stead of to the town ahead. (Why the five *empty* tin cans Alf.?)

CLAIRE ROCHESTER, that "demon good single," looks charmingly fit for that coming high dive she's going to make at Atlantic City this week. Then Claire jumps back to a return date at Henderson's, Coney Island, where she was such a crashin' hit less than a month ago.

UPTON and INGRAHAM have split. H. L. Upton will play his "single" for the coming season.

INNES and RYAN heard from. And another *wise* sheet has split this act about eighteen different times. (Can't be did, I guess.) Sure they're workin' together. For Pantages just now.

HARRY SWIFT, manager of Keith's Harlem O. H., was rumored to be on the verge of accepting the management of the One Hundred and Sixteenth Street Theatre, when John Cort takes over the former Saxe house next month. Swift is "at home" in Harlem, and being very well satisfied with his Keith berth, the rumor falls flat.

WHITNEY BARNES is the new end man with Norinne Carmen's Minstrels.

J. J. MURDOCK has barred the showing of the *Eastland* disaster in moving picture form in any of the Keith houses.

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CHICAGO VAUDEVILLE

(Special wire to The Clipper, July 26.)

MAJESTIC.

Anticipating gloom that would be permeated by Mrs. Leslie Carter's dramatic outburst, the Majestic's management provided supporting bill characterized by all kinds of dancing. There was serious dancing, frivolous dancing, burlesque dancing, and every other kind of dancing imaginable. After the Orpheum Circuit Travel Weekly, Lou Lockett and Jack Waldron cracked a few jokes and showed what they could do as eccentric dancers, which was considerable. Then Joe Keno and Rosie Green, with full stage, and ended in one, doing their best work when dancing. Keno combines acrobatic stunts with his efforts, producing thrilling novel effects. Their finale was full of ginger and snap, one of the best exhibitions of fast clean work ever seen in Chicago. Tom Smith and Ralph Austin depended on props for most of their fun. Their boat got a laugh, and they followed it up with other props., including laugh provoking cab, and with dummies for the inevitable dance. Their mock ventriloquial act got earned applause. The young lady put on a song act, made nice appearance and sang in sweet, though rather low voice.

Long Tack Sam, and his company of wonder workers cannot be praised too highly. Magic feats of daring and unbelievable acrobatic twisting form the foundation of this oriental presentation in confusion ensemble of breath-stirring accomplishments. Everybody in act does something astonishing, but Long Tack Sam himself is here, there and everywhere defying gravity and comprehension. Clever comedy comment relieves acrobatic aspect of act.

Eugene Damond rendered violin selections with rare skill. His appearance was splendid.

Mrs. Leslie Carter's curtailed offering of "Zaza" had several fine moments near end though beginning seemed rather hard to understand. Frank Cellier played exacting role of unfaithful husband naturally and with force. Dolsro Belasco filled the requirements of Maid's role acceptably. But sketch was really all Mrs. Carter. Those who came for thrills must have met with complete satisfaction.

Pat Rooney lived up to his reputation in newsstand sketch, Marion Bent posing around in pretty gowns, accompanying him in song or two as before. Pat devoted much time to imitation of orchestra leader, but got best results when he used stage band. Mortimer McRae and Gertrude Clegg closed bill with interesting exhibition of trick bicycle riding. Gertrude's physical charm does much to make the act acceptable.

Next week, Mrs. Leslie Carter (second week), Thomas Egan, the Pekin Mysteries, Agnes Mahr, assisted by Mickofsky; Walter Shannon and Marie Annis, Morrissey and Hackett, Harris and Manyon, Rex's Comedy Circus.

MR. and MRS. HARRY OPEL were Clipper callers on Friday, July 30, after an absence of three years from the "Big Burgh."

THE HIPPODROME lobby is undergoing many changes, decorators being busily engaged in transforming it. Other parts of the house are also being altered.

RICHARD ORDYNSKI goes with "Sumurun," the Gertrude Hoffmann production.

LEW COOPER will work single next week. Joe goes into the Irving Cooper agency.

W. C. DOWNS has signed as advance with Guy Brothers' Minstrels, which opens Aug. 16.

POLL and HOEY, the black face comedians and instrumentalists, will open their vaudeville season in the South.

CHELSEA, Mass., held a big fireman's muster July 29, the leading feature of the parade being Yankee Rube Alvin Green, from "'Way Down East."

NOEL TRAVERS, in "The Man Behind," supported by Irene Douglas; Sidney Payne and Alice Condon, in "Neutral;" Charles Mason, in "Rudolph and Adolph;" the Kinkaid Kilties, in a Scotch revue; Owen McGivney, in a new act, and Clarice Vance, in a musical revue, are results of Feinberg & Cooper activities for the coming season.

THOS. DERMOTTI is back in the U. S. A. with a new act of magic and sensational illusions.

AT THE Shelburne, Coney Island, Jack Kraft and Helen de Forest are added features to "Splash Me." Lillian Lewis plays a cornet solo.

THE COLE FAMILY of wire walkers are one of the free attractions at Luna Park, Coney Island.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 2.

C... cago's great need of a first class stock company presenting two dollar plays (that merited long runs in previous seasons), at low rates of admission, is being filled temporarily at the National, where Leila Shaw and Albert Phillips (both well known in local stock centres) began their five weeks' engagement yesterday with H. B. Warner's vehicle, "The Ghost Breaker." This play has had a New York opening, and, inasmuch as critics found fault with it only because it was full of intensely melodramatic action, there is every reason to believe that it will be eagerly hailed at the moderate prices in vogue at the National. Though the engagement is limited to five weeks, there is every reason to believe that this will give the management an opportunity to test the drawing powers of stock, and probably result in a new lease of life for this form of entertainment at the National.

It is interesting and inspiring to note the ready response made by stars now being featured at Chicago theatres for volunteer service at the *Eastland* Benefit, scheduled for the Auditorium tomorrow (Tuesday) afternoon. Every loop star, without exception, offered to appear as soon as the benefit was announced. All traditions of the theatrical world have been upheld by the men and women now appearing on the boards at local playhouses. Were everyone who has volunteered permitted to appear, the program would be much too long. Local interest in the *Eastland* tragedy is greater than that evinced in any disaster since the Iroquois Theatre fire. The benefit has been widely advertised and the seat-sale to date (Monday) threatens the capacity of the stupendous Auditorium.

Chicago is now "cashing its rain-checks" insofar as the amusement parks are concerned. The sudden change to torrid weather after long spells of rain and cold, forced thousands to seek recreation at outdoor parks yesterday and Saturday. A few more weekends of this calibre would cause showmen to forget all about the introductory bad spells.

When the Columbia opens its portals Saturday evening, Aug. 7, to admit the Social Maids, with Stone and Pillard, for the opening of the regular burlesque season, Loop fans of this old favorite form of entertainment will be introduced to a show full of "pep," pretty girls and competent comedians. Joe Hurtig can always be relied upon to produce the best that burlesque fields yield, and this year's showing of the Social Maids promises to outdo all previous efforts.

Aug. 8—"The Lie," a play by Henry Arthur Jones, will open the season at the Cort, with Margaret Illington. C. Aubrey Smith and G. W. Anson in the cast.

NATIONAL (J. P. Barrett, mgr.)—Bill week of 1: "The Ghost Breakers."

GARRICK (John J. Garrity, mgr.)—"All Over Town," tenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," fourth week.

CORT (U. J. Herman, mgr.)—"Peg o' My Heart," twelfth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," tenth week.

RIVERVIEW.—"Panama Canal" and Motorcycle Races.

WHITE CITY.—"Football" and other attractions.

RAVINIA PARK.—Grand Opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS.—"The Birth of a Nation."

MAJESTIC.—Bill week of 2: Mrs. Leslie Carter, Long Tack Sam and company, Pat Rooney and Marion Bent, Tom Smith and Ralph Austin, Eugene Diamond, Lockett and Waldron, Keno and Green, McIntyre and Clegg, and Orpheum Circuit Travel Weekly.

GREAT NORTHERN HIPPODROME.—Bill week of 2: Earl Sisters, Redwood and Gordon, Lohse and Sterling, the Big Four, the Broadway Revue, Princeton and Yale, McGood and Tates, Panther Duo, Keate and Adams, Princess Kalama and company, George Rosener, Four Wanderers, Al. Fields and company, and Spellman's bears.

MCVICKER'S.—Mlle Muriel Ridley, in classic dances; Ray Monde, Duncan and Holt, the Two Bryants, Henry and Adelaide, Al. Wild, and Collier and De Wald.

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL.—Moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY are dark.

EXCLAMATION POINTS.

THEATRICAL people in Chicago feared that the terrible *Eastland* disaster would serve to keep people from going to shows for a day or two, but that was not the case. It was announced that some of the parks were to be closed owing to the accident, and this report interfered with the attendance at some of them. The Sells-Floto Circus did poor business at White City, and it was attributed to the disaster. The Majestic had the biggest Sunday afternoon (July 25) in some months, and business was big on Saturday, also. McVicker's had tremendous business on those days, while outlying vaudeville houses reported good business. The picture theatres also had good business on both days. Some people contended that amusement places should close their doors following such a terrible accident, but others insisted that it was a time when people needed entertainment. The North-American cabaret cut out the music and vaudeville for Saturday and Sunday, and is believed to have payed the players just the same as if they had worked. The Cleora Miller Trio received full pay, and cannot speak too highly of the management.

SHANNON WRITES.

William Shannon, the minstrel, writes an interesting letter of boating, bathing and fishing in Canada. While doing these enjoyable things, according to his letter, Shannon is also reading THE NEW YORK CLIPPER, of course, which has been his news mainstay for forty-six years. Despite the good time he is having, Shannon is eager to return to God's country.

BOOKED.

The Aerial Patts are booked over the S. & C. time, having started in St. Paul, week of July 25.

ROOM FOR IT.

Ever since the J., L. & S. forces took hold of McVicker's and turned it into a vaudeville theatre, public speculation has centered upon the question of providing a loop house for standard road shows. In its day McVicker's was the "gold mine" of Chicago's popular priced theatres. There it was that Chauncey Olcott brought his Irish plays that played to packed houses, while "'Way Down East" came once every year to make big city folks cry over the story of its small town people. Even "Uncle Tom's Cabin" was always accorded a grand reception in the house where a dollar procured entertainment that could be found nowhere else in Chicago. But the people of the present day must be satisfied with change bookings for loop showings of the old time favorites. If J., L. & S. could be induced to get the "vaudeville everywhere" bug out of their bonnet for a while, and turn this theatre back to its old policy, the action would make many Chicago homes happy. If McVicker's cannot be spared, some other theatre should be chosen for this good work. There certainly is room for one somewhere in Chicago's loop.

BERT AROUND.

Bert Cowdrey, the detective sergeant who forsook the police department in favor of song plugging and the show business in general, dropped into the Western Bureau with the same old happy smile and cheerful line of talk.

A LANDMARK.

Charles Kilpatrick, the famous one-leg cyclist, who designed the original "loop-the-loop" for a bicycle, on which Crazo, Diablo and other artists of yesterday thrilled fair, carnival and circus audiences, is now selling accident insurance to performers and meeting with considerable success in his new undertaking. Kilpatrick is replete with anecdotes of the old days, taking pleasure in reciting the difficulties encountered while his loop-the-loop was still in an experimental stage of development.

THE WINDSOR, Chicago, which had a checkered career last season, will play the best of W. V. M. A. vaudeville the coming season, under management of D. L. Swartz. Many big headline features have been booked.

MORT SINGER, manager of the W. V. M. A., returned to Chicago last week, after business trips East and West. He declined to be interviewed in regard to the rumor that F. M. Barnes would be with the association large department next season. It is presumed, from Mr. Singer's attitude, that the matter has not been finally closed. Mr. Barnes admits that an attractive offer was made him.

THE COLONIAL will not open Aug. 9, with vaudeville, as announced. There was a change of plans after Frank Q. Doyle had started laying out the shows. Instead, "The Birth of a Nation" moves there from the Illinois, and will have an indefinite run.

H. S. ROWE, formerly manager of the Norris & Rowe Circus, has taken the management of the Hugo Brothers' Show, having been engaged by Victor Hugo last week.

THE BORSINI TROUPE, now with Ringling Brothers', will play W. V. M. A. time next season under the direction of Harry Spingold.

HOLLAND and DOCKRILL were to have opened on the Pantages time this week, but there was some hitch.

FINNEGAN'S CIRCUS struck hard luck in Pennsylvania.

ROSA ROSALINE, rider with Sells-Floto, made a big hit on the recent appearance of that show in Chicago.

DAVE JARRETT, superintendent of the Famous Robinson Show, keeps everything spick and span around that coming aggregation.

EMPIRE SHAVINGS.

NOW.

Here are the titles of some of the photoplays enjoying runs this week: "Silver Threads Among the Gold," "The Blindness of Virtue," "The Second in Command," "Seven Sisters," "The Melting Pot," "Little Pal," "The Clue" and "The Isle of Content."

SPECIAL.

In accordance with the benefit spirit now prevailing in Chicago theatrical circles for the relief of victims of the *Eastland* disaster, the Illinois Theatre declared Saturday morning, July 31, "Benefit Day," and turned over the entire proceeds to the Mayor's Relief Fund. Inasmuch as "The Birth of a Nation" proved one of the biggest drawing cards of the present season, the special showing did much to boost the total of the fund.

FIRST.

L. D. Nichols, 835 Washington Boulevard, claims he was the first Chicago theatre manager to contribute the proceeds of an entire day to the *Eastland* Fund. Nichols dedicated his theatre to this purpose on the day he heard of the accident.

SELIG HONORED.

The Hearst-Selig News Pictorial was presented with a bronze medal, by Director Frank L. Brown, representing the Exposition's official board, in the Court of the Universe of the Panama-Pacific Exposition, before an audience of ten thousand enthusiastic people. The educational aspect of the Hearst-Selig productions influenced the directors in determining features worthy of permanent acknowledgement.

AMERICAN RELEASES.

There is an air of irrepressible excitement in the American Film Co.'s plant at Ravenswood. R. R. Nehls and his big staff are working night and day, getting ready for the big Fall releases that the firm will soon send broadcast. Their recent production of "The Diamond From the Sky" is generally conceded to be the greatest example of a universally-plugged movie in existence. Every avenue of publicity was worked to a point of exhaustion before and after the subject appeared, so that it had hardly started on its way to success before it was as well known to the laiety as it had been to its producers. Before it was released it was booked so solidly that it showed earmarks of proving an "overnight hit" in the realms of pictures. But, after its release, public interest grew to such an extent that it was difficult to keep exchanges supplied with this feature. It will prove an epoch-maker in cinematography before its run is completed.

REVIEW DAY AT SELIG'S.

Friday's regular run for exhibitors disclosed some mighty fine examples of photoplay construction and photography, last week. Among pictures revealed for the first time to the critical eyes of exhibitors was "The Quest," a story which gave Selig's Jungle Zoo a chance to leap into the limelight. A young Indian prince runs away upon his favorite elephant, in search of his mother, who had died. Inasmuch as they could not break the news to one of his tender years, they tell him she has gone to a peaceful clime. How the young chap is picked up by bandits and later rescued by the wife of the American Consul, forms the nucleus of an interesting tale.

"In the King's Service" is a thrilling moonshiner story, replete with plenty of action and gun play, set in the great Northwest. The story, wherein a farmer turns to moonshining because the farm does not yield a profit, encountering the representative of the law in the form of his sister's lover, is not particularly novel, but the plot is worked out well and the photography is excellent. It is in three reels.

PRICES.

The prices of admission to moving picture shows in the Middle West are constantly rising. The almost obsolete nickel show is passing away in favor of moving picture exhibitions with ten cents as the minimum price of admission. The ten cents is gradually climbing to fifteen, etc. We even have the three-hour thriller at two dollars. Will the future show an era of moving picture development wherein the nickel show shall have been a thing of the past?

ANOTHER BULLSEYE.

The Essanay Company has a habit of hitting the bullseye of capacity audience producing films every now and then. Its latest seat filler has been found in the film version of Cosmo Hamilton's "The Blindness of Virtue." Though built on sex lines, the play contains nothing coarse. It is now one of the best money makers showing in the West. The story of the play circulated so rapidly while it was staged as a drama, that the film version finds a ready response at the hands of audiences who like the graphic rendition of its pitiless moral.

HOSPITAL NOTES

MRS. WALTER MEAKIN, wife of the well known theatrical man, is still making wonderful headway on the road to recovery. It will be necessary for her to stay but a short time longer at the American. Mr. Meakin is a daily visitor.

MRS. JOHN MILLER also is making a very wonderful recovery, following the serious operation performed by Dr. Thorek a couple of weeks ago. Mr. Miller is a constant visitor at the institution.

MRS. COX, wife of the well known scenic artist, who was entered at the hospital for operation several days ago, is now on the way to recovery, following the operation. She is getting along beautifully, and the doctor predicts an uninterrupted convalescence.

MARIE ALLERTON, of the Allerton Sisters, singing and dancing specialists, is still at the hospital, in room No. 3, where she holds daily receptions of her many friends. Her bed is surrounded by flowers, and she is all smiles at all times. She will no doubt leave the hospital in a very few days.

MARJI SCULLY, the "wonderful little violinist," upon whom Dr. Thorek operated, is another of the patients who is expecting an early discharge from the hospital. She is the daily recipient of telegrams and letters from her dear friends, the Stewarts.

MRS. MAX SELLO, an old friend of the doctor's and one of his staunch admirers, has been kind enough to furnish some clothing for a little infant born at the American Hospital recently. Her goodness is very much appreciated by both hospital and mother.

MRS. MARY SWAN, wife of the Swan of the well-known "Alligator Act," was confined at the American Hospital several days ago and presented her husband with a handsome baby boy. Mother and child are doing nicely.

Wanted for Lowery Bros.' Show

Circus and Vaudeville Acts of all kinds. Must be able to do two or more acts; make all three day stands. No fancy salaries; everybody paid in full up to here. Jerry Frontz write again. Address GEO. B. LOWERY, Tresco, Pa., 5, 6 and 7; Beaver Meadow, Pa., 9, 10 and 11.

OUT OF TOWN NEWS

TO LEASE
Grand Opera House
BOSTON, MASS.
Apply PHIL HUNT, Putnam Building, New York.
Or G. E. LOTHROP, Bowdoin Sq. Theatre, Boston, Mass.

WASHINGTON.

COLUMBIA (Fred G. Bergen, mgr.)—Photoploys are doing well. Commencing Sunday and continuing until Aug. 4, Marguerite Clark, in "The Seven Sisters," and 5-7, Ina Cloire, in "The Puppet Crown," with other interesting reels. Mary Pickford, in "Rags," and Pauline Frederick, in "Sold," next.

COSMOS (A. Julian Brylawsky, mgr.)—Bill 2-4: "The Girls of the Orient" (an opera comique in one act), Klein, Abe and Nicholson, Olivette, Warren and Dietrich, the Tod-Nards, the Hearst-Selig News Pictorial. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 2: Una Clayton and Her Players, including Herbert L. Griffin, in "Milk," Nat M. Wills, Mazie King ond Tyler Brooks, James Hussey and Jack Boyle, John Cutty, Dorothy Richmond, Pell Trenton ond company, Grace Fisher, LeHoen and Dupreece, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE WEATHER has, thus far this Summer, been very peculiar. There have been no nights that one could not enjoy a good evening at the local houses. The Columbia ond Keith's have good audiences and all the movies, Crandall's, Gorden, Strand and lesser lights have had their usual patronage. Good with them all.

ONE WEEK gone and the patrons of Poli's are getting anxious and want to know the names of the new players.

POPULAR FRANK SCHMID, Poli's treasurer, is enjoying his vacation. His assastant, Thomas, has gone "crabbing," but they will all be on the job good and early at the opening.

FROM the immense sign covering the entire front of Poli's, the passer-by cannot fail to read that there is something doing inside. The opening is set for Aug. 23.

KEITH'S faithful attaches have stuck to their jobs continuously, and one by one they hove cut their vacotion down to one week. Week of Aug. 2, Robert Long, Manager Robbins' popular assistant, will be missed from the box office, where he has held forth for some time while the office boys were away. He goes to Atlantic City.

WELL, all the local theatres are doing it, and doing it well—"house cleaning"—Poli's for an August opening. Casino same. The Columbia, Belasco and National will be wide open in September.

MANAGER FRED. G. BERGER, cool as a cucumber in a Palm Beach suit, is well satisfied with the outlook for the coming season.

Decatur, Ill.—Empress dark.

NOTES.

MEMBERS of the Starnes-Lawrence Stock Co, Casselman's Circus, Parker Comedy, and Pullin's Comedians were recent visitors at CLIPPER'S Decatur office.

DECATUR friends were entertained by Pullio's Comedians at Sullivan, Ill., July 20. This company played Griggsville, Ill., week of July 26, to good business.

THE TRADES AND LABOR ASSEMBLY have made arrangements for Frederick A. Hoover to make two aeroplane flights at the big celebration here, Labor Day. Mr. Hoover is an experienced oviator being one of Beachey's pupils.

THE BETHANY (Ill.) BAND has secured many dates for this season. They have contracted with the Menely Chautauqua System to furnish a twenty-five piece band at a number of their dates.

ARTHUR (Ill.), is preparing for its three days' carnival and picnic. There will be auto and motorcycle races and among the free attractions already secured are: The Six Flying Herberts, aerial act; Montrose ond Hamilton, "Katzenjammer Castle," the Four Comets, Roman ring artists; Jew and Josephine, tumblers; the Vernons, jugglers, and Prof. Pierce, singer.

A. SIGFRIED, Decatur's old-time carnival and vaudeville man, is teaching Decatur boys how to swim. Mr. Sigfried wos at one time swimming instructor in the German army.

No. 3 Advance Boat of the Rice and Dore Water Circus, was in Peoria, July 25. This show will likely be at Peoria Aug. 1 and 2. The high woter has delayed the show more or less, ever since they left Cairo. They have had to use an extra towboat.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

CHAUTAUQUA will occur at Reservoir Park Aug. 6-15.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, dancing, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

LYRIC, CROWN, GLOBE, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

WORK on the new Eagle Theatre is progressing rapidly.

THE Motion Picture Exhibitors' Leogue, of New Hampshire, held a business meeting and outing at Portsmouth, July 28, as guests of F. W. Hartford. Those present were: C. H. Bean, Franklin; J. E. Conn, Concord; E. A. Gilberry, Berlin; George D. Barrett, Dover; F. W. Hartford, Portsmouth, and A. L. Couture, Manuel Lorenzen, G. L. Pierce, of Manchester.

TOP notch business has been the rule at the Massabesic Lake Theatre, the past two weeks being record breakers.

WITH the opening of the new season patrons of the Auditorium will hardly know that theatre. Manager Lorenzen is making some sweeping changes in the refurnishing and redecorating of the house.

A REPORT is current that the Modern Theatre, in West Manchester, is to change hands.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co. in "The Aviator," Aug. 1-7.

BOYD, GAYETY and ORPHEUM are dark.

EMPRESS (Wm. LaDouk, mgr.)—Bill 2-4: Murphy and Malone, Lloyd, Sabine and company, Jameson Duo and Three Lyrics. Last half: Mathes Bros. and Girlie, Frank "Silvers" Oakley, Cooper and Ricardo and Prelle's Circus.

ALHAMBRA, CAMERPHONE, ELITE NO. 1, NEW GRAND, FAVORITE, AIRDOME and PALM, vaudeville and pictures.

ELITE NO. 2, FARNUM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APPOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, pictures.

SOUTH OMAHA.—BESE and MAGIC, pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

RUBY HARPER, Herbert Davis and Mr. and Mrs. Charles Steele have been engaged for the No. 1 "White Elephant" show which will open Aug. 16.

ADOLPH and RAYMOND, the Australian acrobats, arrived from the Orient and are sojourning in Omaha for a few weeks.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Excuse Me" Aug. 2-7.

EMERY (Martin Toohey, mgr.)—Bill 2-4: Ross Bros., Dick Crolious and company, Dunley and Merrill, Louise Mayo and the Five Marry Youngsters. Bill 5-7: Handers and Willis, Cecil Dunham and Karlton and Klifford.

STRAND, SCENIC, BIJOU, NICKEL, GAIETY, UNION, CASINO, pictures.

COLONIAL, BULLOCK'S HIP and PROVIDENCE O. H. are dark.

NOTES.

WEDNESDAY night is "Try Out" Night at the Scenic Theatre, and proved to be S. R. O. night of July 28. Nine acts showed and many of the youngsters made good. The real treat of the evening was the music of the Scenic Augmented Orchestra under the leadership of Harold L. Reed. The management announces that "Try Out" Night will be a weekly occurrence.

THE SHORE RESORTS are at last coming into their own. The torrid weather is driving the crowds from the city, down the bay, to Crescent Park, Rocky Point and Newport, and all are doing excellent business. At Newport there will be "swimming to music;" Crescent Park will have a baby show and cakewalk, while at Rocky Point the management announces a free exhibition by the seven Diving Girls for week of Aug. 2.

St. Louis, Mo.—Park. "A Stubborn Cinderella" is presented week of Aug. 1, by Lella Hughes, Roger Gray, Sarah Edwards, Geo. Natanson, Roy Purviencs and the other members of the Park Opera Co.

PRIEATER'S PARK.—The Thearle-Pain fireworks exhibitions nightly ot this park are rich in their variety of pyrotechnic display and spectacular features in warlike settings.

MANNION'S PARK.—A crook play, entitled "The Underworld," week of 1.

FOREST PARK HIGHLANDS.—Bill 1 and week: Col. Marc Diamond and Mme. Grant, Henry G. Rudolph, Harris and Mannion, Shannon and Annis, Joe Whitehead, and others. These entertainers are in the theatorium. At Tokio Gate, there will be a newer and better cabaret.

NEW GRAND CENTRAL.—"The Texas Steer" is shown on the screen the week of 1.

THE moving picture theatres and airdomes continue to entertain their patrons with splendid pictures.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) Manager Doggett is booking a splendid line of attractions for the coming theatrical season.

SANS SOUCI (Richard Gill, mgr.)—After an extended leave of absence, Richard Gill has taken over the management of the Sans Souci Dome Theatre, succeeding F. G. Walker, resigned.

STAR AIRDOME (A. Bert Estes, mgr.)—Vaudeville and moving pictures, to good business. Springer Stock Co. Aug. 2 and week, followed by the Aviations Maids Aug. 9 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Notwithstanding the hot weather, moving pictures continue to please capacity business.

LIBERTY (J. A. Steinson, mgr.)—Paramount film pictures continue as a pleasing attraction at the Liberty.

MURPHY'S EDUCATED DOGS AND BABOON pleased good business July 21-24.

INDIAN JOE DAVIS gave creditable performances at the Airdome and Park Theatre on same dates.

Denver, Colo., Elitch's Garden (Thos. D. Long, mgr.—Edith Taliaferro began a five weeks' engagement here Aug. 1, opening with "Young Wisdom."

EMPRESS (George H. Greaves, mgr.)—This house reopened July 24. Bill 31 and week: "Childhood Days," the Dares, Harry Davison company, Pouline Josef, Walter McKay and moving pictures.

DENHAM (O. D. Woodward, mgr.)—Henrietta Crosman opened a short engagement at this house Aug. 1 in "Anti-Matrimony."

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan Glaser Stock Co., in "St. Elmo," Aug. 2 [illegible]

FAMILY (J. H. Fennevessy, mgr.)—Aug. 2 and week, Gus. Arnold's tabloid.

NOTES.

THE Corinthian will open with burlesque early this month, and the house should be the money getter, as conditions are much improved here.

THE management of the Industrial Exposition expect that for attendance the show this year will surpass all others, and the concession men look for money here.

Des Moines, Ia.—Empress (Elbert & Getchell, mgrs.) pictures, to big business.

ORPHEUM (Berchell, Princess, mgrs.)—This house will open Aug. 23.

NOTES.

IOWA STATE FAIR starts Aug. 23.

BARNUM & BAILEY CIRCUS will show here 9.

ALL picture shows are doing big business.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) has closed. The regular season opens about Sept. 1.

CROWN (J. H. King, mgr.)—Feature pictures. Capacity business prevailed daily at this house last week, when the bill showed the "Leo Frank Case." Manager Fogel has had the practical experience as both manager and in the "machine room," being a practicol electrician, also.

EMPIRE, CRESCENT and ROYAL, feature films.

MONROE PARK (J. H. Wilson, mgr.)—Moving pictures and band concerts.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) bill Aug. 2-4: Navassar Girls, Bush and Shapiro, Bell Boy Trio, the Amolis, Woolsey and Meher, and John Winthrop and company. Bill 5-7: Will Oakley and company, Billy Wolf and Jack Lewis.

NOTES.

THE new theatre being erected for the Gordon Brothers, in this city, will open about Sept. 1. It will be called Olympia, and vaudeville and pictures will be the policy.

THE HYPERION will open the middle of August.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week Aug 2: Zamora Sisters, Mack and Williams, Harris and Randall, Mabel Trask and Connsel Pedro.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 2: The Lowes, Three Kawana Bros., Simpson and Dean and Tyler-Saint Clair Trio.

COLUMBIA (Mr. Morrison, mgr.)—The preliminary season opened here July 31 and week Aug. 2 with Queens of the Folies Bergere.

Atlanta, Ga.—Bonita (Geo. Campbell, mgr.) tableau and motion pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

MONTGOMERY, STRAND, SAVOY, (2) ALAMOS, VAUDETTE and GRAND, pictures only.

Macon, Ga.—Palace (H. E. Stabler, mgr.) I. H. & L. A. Mitchell have purchased the interest of J. B. Melton in this house, and will continue to show the best pictures obtainable.

PRINCESS and MACON, pictures only.

Augusta, Ga.—Modjeska (Frank J. Miller, mgr.) is now showing Mutual masterpieces and General Films.

DREAMLAND and STRAND, pictures.

PANAMA MED. CO. Wants Versatile Song & Dance Comedian that does Black Face; must read or fake piano. Give lowest salary in first letter. No tickets to strangers. Address DR. J. M. CONDON, McHenry, N. Dak.

AT LIBERTY—PIANO, VIOLIN
ORCH. LEADER
15 years experience Vaudeville, Burlesque, Musical Comedy, etc. A. F. of M. Reliable. Only first-class Theatre location considered.
G. B. BALLARD, 7430 Idelwild St., Pittsburgh, Pa.

WANTED FOR PERRY SISTERS OWN CO.
Pianist, Trick or Feature Overtures, to double Juvenile Part. Man Pianist, to double Juvenile Part Lady. Man for Character. Not less than 5 ft. 10 ins. Lady for Juvenile Lead. Feature Specialty People preferred. Rehearsals start Aug. 23.
THE PERRY'S, Hudson, Wis.

AT LIBERTY
PEARL M. BANKS
INGENUES or LEADS
Age, 20. Height, 5 ft., 5¾. Weight, 115. Can join on wire
819 W. Cass St., Greenville Michigan.

VAUDEVILLE MATERIAL
Written to order, 50c. SALE OR ROYALTY.
W. J CARTER, Ashland Block, Chicago.

"A MODERN CINDERELLA."

MUSKEGON, Mich., Aug. 2.—An audience drawn from all parts of Northern Michigan witnessed the first performance on any stage of Jones and Crane's "A Modern Cinderella," by Casper Nathan and Hampton Durand, Sunday night. Every member of the cast did utmost, principals and chorus getting encores that augured well for their continued popularity. Book tells story of novel effort to save shoe store on verge of bankruptcy by prize to lady with foot small enough to fit Cinderella slipper. Good natured animosity on part of proprietors, with under current of romance between the son of one, the daughter of the other, and interlinulary romance of widow and advertising promoter, kept interest at top pitch. Musical numbers were intelligently interpreted by the principals, while the pretty dancing chorus added zest. Numbers that got particularly strong hands were: "You've Got Me Goin,' Goin,' Now I'm Gone;" "Dreams Make Life Worth While," "It's Time to Say Good Night," "Midnight in the Old Home Town," "I'm Looking For a Modern Cinderella," "Dancing the Jitney Hop," "I'll Throw a Ring Around You," "We Don't Know a Thing About Women," and the distinctive hit of show, "I'm Tired of Everything But You."

Many members of theatrical colony located along the lake front attended the performance. Cast of principals included: Dave Rivers and Charles B. Plows (comedians), Bettie Caldwell (Cinderella lead), Gales Austin (juvenile lead), Howard Murrell (straight), Louise Haerger (prima donna) and Walter Wilson. Cabaret dance of Howard Murrell and Ella Mae Davis and general dancing of Gates Austin and Bettie Caldwell were features that produced applause. Hampton Durand led orchestra. "Original" Billy Johnson put on numbers. Gates Austin took charge of tour direction. Roger Graham, manager; Craig and company looked after music interests.

NEIL O'BRIEN'S MINSTRELS.

With everything new but the title and some of the old favorites, including: Neil O'Brien, Eddie Mazier, Pete Detzel, Major Nowak, George F. Peduzzi, James Baradi, D. D. Morris, and with an equipment requiring two sixty foot baggage cars, Oscar F. Hodge will present for its fourth annual tour, Neil O'Brien and His Great American Minstrels. Opening the season at Poughkeepsie, N. Y., Saturday, Aug. 14.

Some of the artists new to the aggregation this season are: Matt Keefe, America's greatest yodler; Emil Subers, "Lasses" White, Conro and Denny, Charles Stone and Herman Hummel, musical director, who will conduct both band and orchestra.

"THE NIGGER" BARRED.

In order to determine whether the people of Augusta, Ga., desired to see the Fox Film Company's production of "The Nigger," which was made in this city, a representative of the distributors gave a private exhibition of the film to an invited audience at the Strand Theatre, evening of July 13. Acting as censors, the audience condemned the picture as a reflection upon Southern traditions, and Manager Schramech, of the Strand, has therefore canceled the booking, and the film will not be publicly shown in the city in which it was made.

CARLTON MACY TO SUE.

Carlton Macy came to New York on Sunday afternoon, Aug. 1, to see Paul Armstrong's sketch "The Bank's Half Million," which was closing a week's engagement at the Palace. He told a CLIPPER man that he would immediately begin suit against Author Armstrong as he claims the plot is identical with his (Macy's) playlet, "The Master Thief," which was first produced at a Lamb's Club gambol about five years ago. It has however, never been produced in public.

MORRIS CRONIN RETIRING FROM VAUDEVILLE.

Morris Cronin, known the world over as a juggler and producer of novelties, will shortly forsake vaudeville to occupy a position as director with a well known moving picture company.

Mr. Cronin's well known creative ability should be a distinct gain for the moving picture industry.

MEMBERS of the Serge de Diaghilew Imperial Ballet Russe, which comes to the Metropolitan Opera House and will tour America the coming season, are assembling for rehearsals at Lausanne, Switzerland. The troupe will remain there under the directorship of Diaghilew until they set sail from Liverpool for America in the Fall.

IRENE FRANKLIN, who is playing a special engagement as one of the stars of "Hands Up" at the Forty-fourth Street Theatre, has signed a contract whereby Mr. Frederic McKay becomes her manager. This will not interfere with her appearances in "Hands Up," but means that after Miss Franklin eventually closes with that organization, she will appear in a comedy with songs now being prepared under Mr. McKay's direction. Burton Green, Miss Franklin's husband, who has appeared with the comedienne on her various tours as a vaudeville headliner, has also signed a contract with Mr. McKay.

CHAS. B. DILLINGHAM has been appointed Deputy Sheriff, at White Plains, N. Y.

THE Little Thimble Theatre, at 10 Fifth Avenue, New York, was opened Aug. 2.

"SOME BABY" opened at Asbury Park, Aug. 2.

"COMMON CLAY" opened for the season Aug. 2 at the Apollo, Atlantic City.

CLARENCE JOHNSON and Mrs. Johnson are vacationing at Monticello, N. Y.

MEYER HARRIS gave an outdoor vaudeville show at Stevensville, N. Y., July 27, with Gussie White and Margie Conboy, and it cleaned up, helped by fine weather.

DONALD H. CLINGARE has succeeded J. R. Scotti in the management of the Tucson Opera House, Tuscon, Ariz. Improvements are being made in the house both before and behind the curtain.

LONDON LETTER.

JULY 24.

I regret to record the death of W. H. Clemart, the managing chairman of the Variety Artists' Federation. When, a few months ago, Clemart fell ill his case was diagnosed as one of incipient consumption: and it was believed that rest and fresh air would restore him to health. Alarming symptoms developed, and an immediate operation revealed cancer of hopeless malignity. Clemart, who was the son of a professional man in the North Country, was a ventriloquist. He was well educated—a man with a love of affairs, a ready pen and a gift of fluent speech. He interested himself in the social and political life of the variety artist, and when the historic struggle between the capitalists and laborers of the variety stage began he concerned himself eagerly in the dispute; but with more wisdom and temperance than most of his associates. When the time came for arbitration, Clemart, in fact, conducted the case for his side with the aptitude and skill of an expert lawyer. The debt of the performers to him was immeasurable. In the event, he was made paid secretary and manager of the Federation, numbering upwards of three thousand members. Afterwards he became its permanent chairman. He conducted the vast, troublesome, intricate business somewhat as an autocrat—his strong personality and his just appreciation of his material made this inevitable. But his industry, his ability and his unimpeachable integrity made him respected by managers and performers alike. His loss will be felt acutely, and deeply mourned.

Harry Grattan's revues, notably at the Ambassadors, have been so fresh, so original, so characteristic, that it maybe we expected too much of "All Scotch," at the Apollo. The result was a certain sense of disappointment. Not that it is bad, especially by comparison with the other revues. The fact is, it resembles them too much—their conventions, which were conspicuously lacking from "Odds and Ends," and "More," are here apparent. I should say it is a good thing for "All Scotch," from an artistic standpoint of view. There would have been an immediate trial of strength, after such a first night, and the artist would certainly have swamped the revue. It would have become a Lauder show, pure and simple. As it it, "All Scotch" has merit enough, material in plenty, for the development of a popular success. There are practically no men employed. The idea is that all the youth of Scotland is at the war—the girls "carry on" business, beginning in a bank, where they prove equal even to the suspicious trustees, who come in to deposit a hundred dollars, doubting and contesting the procedure of the deposit. They finally, for a gathering of the chieftains, don the war panoply of their papas, and so achieve an ultimate, spectacular scene. The scenery is beautiful. The joke is now with, now against Scotland. One clever scene looks like a classical tragedy—the ghosts of a Viking and his love, march the shore in apparent fulfillment of a ghastly legend, then, prove to have been acting for a picture man. Jean Alwyn, Marie Blanche and M. B. Morand are specially good.

Seymour Hicks' debts appear, according to a just published statement, to be over $200,000. The official receiver said that assets, put at $20,000, would, in fact, prove to be worthless without the active co-operation of the debtor and his wife in realizing them. In the event, the matter stands adjourned until Oct. 18, when it is probable the debtor will offer cash payment of $1.25, which the creditors are disposed to accept in settlement. Speculation on theatre building and play production are put forward as the main causes of Hicks' failure.

There was a good deal of hesitation as to whether or not the theatrical garden party should be held this year. So many of the functions of this kind have been abandoned. But it was decided to go ahead. The weather, not always propitious, was kind. And anyhow, 20,000 people made their way to the beautiful Botanical Gardens, at Regent's Park, to mix with all the theatrical celebrities of the day. From moderate beginnings this party, the proceeds of which go to the Actors' Orphanage, has developed into the greatest social gathering in the theatrical world. Gerald Du Maurier, the president, ran a "barn storming" show, where great actors and actresses played comical thrillers, by distinguished dramatists. The Palace company did a comical burlesque of "Henry VIII." The Alhambra people organized a great variety show. There were all the accustomed adjuncts of the charity show—pretty program sellers and so on. It was a huge success.

Wal. Pink, who is writing the revue, "Shell Out," for the Comedy Theatre, in conjunction with Albert De Courville, now has his name on a West End program for the first time, though his sketches, written for Harry Tate, "Golfing," "Motoring" and such like, have been interpolated to the Hippodrome revues. Pink writes the Christmas show at the Hippodrome, too. He began life as a comic song writer, providing Charles Godfrey with many successes. Then he joined a group of boxing actors, the Four Pencratics. He appeared in a sketch called "Halves," which included the first fist fight and furniture smashing business, before "Humanity." For years Pink has written all Joe Elvin's sketches. He has, on several occasions, visited America, on business excursions concerned with Fred Ginnett.

F. R. Benson insists on the propriety of doing Shakespeare at Stratford, as usual, this Summer. Says he: "There must be many persons to-day whose condition of mind is more in sympathy with a festival of culture than with a racket of revue."

"Nurses," a quarrel about which led to the death of Will Collins, the agent, has been re-written, and as "Pick Me Up," was reproduced at the Middlesex Music Hall on Monday night.

It was reported to the London County Council, at its last meeting, that complaint as to the character of a show at the London Palladium had led to its prohibition. The name of the show is not given out.

Samuel Lloyd, the agent, recovers from Carmen Turia, a Spanish vocalist, $70 commission on engagements secured with the Moss Empires. Miss Turia claimed that she made the engagement direct.

"Gamblers All" has now been played fifty times at Wyndham's Theatre—but the end is at hand. Lewis Waller takes "Gamblers All" on the road.

Henry V. Esmond and his wife, Eva Moore, shortly take "When We Were Twenty-one" on tour. Esmond wrote this play years ago for Nat Goodwin and Maxine Elliott.

No fewer than twelve thousand saw "The Land of Promise" at Southampton last week. It is everywhere a success on the road.

Clifford Brooke is to produce "Peter Ibbetson," for Constance Collier.

Nearly $1,000,000 was taken by the cinema Sunday shows in London, during a year just reported to the County Council. Four-fifths of this sum was accounted for by expenses, and about $170,000 was distributed among the charitable bodies, in whose interest, nominally, these shows must be given.

At the Palace Theatre, the Texas Tommy and Fox Trot dances of the Magleys are much admired.

Yvette Guilbert and Vesta Tilley arrived at the London Coliseum on Monday.

Gaby de Lys and Harry Pilcer go out with a road show next month.

Millie Hylton had hardly rejoined the cast of "Potash and Perlmutter" ere she had to resign, in order to undergo an operation.

Jack Norworth and Gertrude Lang appear at the Coliseum on Monday, Aug. 9, in "Norwoods."

On Saturday afternoon, "Watch Your Step" was played for the seventy-fifth time at the London Empire.

A movement to memorialize Charles Frohman has taken definite form. A drinking fountain is to be erected at Marlowe, a Thames side village, which the dead manager loved.

Negotiations are in progress for the re-opening of the Adelphi with a new musical comedy.

David Belasco has secured the American rights of the farce recently played at the Prince of Wales' Theatre, "The Laughter of Fools."

No arrangements have yet been completed for the re-opening of the Prince of Wales' Theatre.

Fifty performances have now been placed to the credit of "The Angel in the House," at the Savoy.

To-night sees the revival of "Ready Money," at the New Theatre.

"Enterprising Helen" is said to be doing quite well at the Vaudeville, in spite of uniformly bad notices.

E. W. Hornung, who wrote "Raffles," has lost his only son, and child, in the war. Lieutenant Arthur Oscar Hornung was killed near Ypres. Mrs. Hornung is a sister of Conan Doyle. Rudyard Kipling chummed with young Hornung.

Lena Ashwell, the actress, who has done such fine work in organizing recreation for the Tommies, runs a beauty parlor at Oxford Street.

Approval is expressed by the Home Secretary of the employment of women as cinema operators to set men free for the front, but he insists on proper qualifications and extra safeguards against accident.

George Gilbert, the circus man, has left $150,000, mostly to his widow.

There is no dividend this year for shareholders in the Manchester Palace, one of the first of the great provincial music halls.

Doris Earle, a recent arrival from the States, proved successful at the Palace, Euston.

Laura Guerite made a hit at the Palace, Manchester.

Will Lacey, the cycling comedian, opened at the Palace, Finsbury, on Monday.

Barney Vox, the ventriloquist, is dead.

Marguerite Broadfoote, once a fascinating principal boy, and charming ballad singer, is dead. It is twelve months since she appeared in public, and she has been a great sufferer meanwhile. She married Ernest Edelstein, and managing her affairs introduced him to agency.

An "all women" revue is to be Fred Karno's next adventure.

The Flying Banvards opened at the London Coliseum on Monday.

Hartford, Conn.—Poli's (Louis J. Fasse, mgr.) the Poli Players, in "The Shepherd of the Hills," week of Aug. 2.

PALACE (William D. Ascough, mgr.)—Vaudeville 2-4: Wood Bros., Arthur and Nash, Four Exla Sisters, Martini and Maximillian, and Mack and Irwin. For 5-7: "Seven Honey Boys," Elsie White, Georgia Earl and company, Joe Daniels, and Mareno Sisters.

STRAND, MAJESTIC, HARTFORD and PRINCESS, feature pictures.

101 RANCH, featuring Jess Willard, is heavily billed to appear here Aug. 9.

MANAGER GEORGE H. BUBB, who, the past two seasons had out a company in "The Lion and The Mouse" and "The Third Degree," will again return to his old standby "A Royal Slave." Opening at Genoa, Ill., on Aug. 14, booked solid to May 13, 1916.

ELSIE BEGIEBUNG and Emily Barette are dancing features at Feltman's, Coney Island, also Mlle. Marwig. At the Deutscher Garden are: Carmen, Burke and Litt, Billy Dill, Jim Walbank, Clifford and Larsen, Harmony Four, Those Three Boys, Newbury's Quartette, Feltman's Minstrels, Loppel Burger, and Dalton and Green.

PANAMA MEDICINE CO. Notes: We are working through North Dakota to capacity business charging thirty-five cents admission. How's that for Med. Co! Roster: Dr. J. M. Condon, mgr.; Mrs. Kate Condon, treasurer; Geo. Anthony, comedian; Geo. Porter, female impersonator; Fred Stevens, pianist, and the two Petersons, Swede comedians. All happy and patiently waiting each week for THE CLIPPER.

CLAUDIA CARLSTEDT will be with the Julian Eltinge "Cousin Lucy" Co.

LONEY HASKELL will shortly be seen and heard in vaudeville, in a new monologue.

PARKS AND FAIRS

HANKINSON'S AUTO POLO TEAMS.

BY "SAFETY FIRST."

Two crowded houses at Owatonna, Minn., followed our closing at the Great North Dakota State Fair. Owatonna is the home of Robert Crickmore, of the Minnesota State Fair and no more befitting testimonial to his enthusiasm and endorsement over auto polo could have been found than the dense crowd of fans which greeted the original teams at both our games.

For just one more dip into past events, we want to express the unanimous view that the North Dakota State Fair, with Secretary Don Moore and his able corps of assistants, put on not only the greatest fair in North Dakota's history, but as to courtesy and kind treatment are absolutely unexcelled.

We open as the feature attraction of the Humbolt County Fair, Humbolt, Ia., Wednesday of this week. Frank Gotch, World's Champion Wrestler, through whose boosting auto polo was brought to Humbolt will officiate at the full series of games.

Hankinson's original teams secured another distinctive triumph, in the closing of perhaps the largest contract for an out-door attraction ever made. J. L. Manning, Director General of the Manila Carnival, and incidentally treasurer of the Philippine Islands, was an interested spectator at Grand Forks, and signed up for the auto polo teams as a feature of their Carnival early next February on a guarantee of ten thousand dollars, in addition to 60 per cent. of the gate receipts. The teams will sail from 'Frisco Dec. 24, and on the return voyage, will play from three days to a week in each of the following cities: Shanghai, Nagasaki, Yokohama, Tokio, Canton, Pekin, Fuchau, the Hawaiian Islands, and returning to the States most probably via Australia, in time for the early opening of the Northwest fairs next year, where auto polo has been promised for 1916.

The teams are all in a flutter since the signing of this big one. Between turn-overs and head-on crashes, they are studying Japanese and what not—and Ray Claypool has shown the wisdom of his gray hair by already committing to memory "A Japanese Love Poem."

CASS COUNTY FAIR.

Ed. F. Carruthers, general manager of the United Fairs Booking Association, was in Logansport, Ind., last week, arranging for acts for the Cass County Fair, at Spencer Park, Aug. 21-28.

Among the acts booked through Mr. Carruthers are: The Riding Duttons, Whirling Elfords, Arada's Japs, Fanchon Sisters, Frank and Fanale Rice, Dolla May and La Cimon, and Frank and May. Edw. Galligan, manager of the Nelson, will have charge of the concessions.

CARNIVAL NEWS

CON T. KENNEDY SHOW.

BY WM. F. FLOTO.

YOUNGSTOWN, O., July 29.—With war conditions making this town a hive of industry and keeping all foundries working to capacity, the Con T. Kennedy Shows played to excellent business here. The many friends they made in this city last year turned out to welcome the shows back this season, and the week has been a prosperous one.

Mr. Kennedy gave the show people a dance here, which was one of the kind that you remember for a long time to come. When the boss does anything he never does it by halves, and this was no exception. Dave Cohn was in charge of the arrangement, and he outdid himself on this happy occasion. The show people never found things in better shape and there were plenty of refreshment for all. The band, under the direction of Prof. A. U. Eslick, rendered the fantastic two-step, waltz and fox trot until the early hours of the morning. It was one, grand, glorious time, with something doing every minute.

A prize waltz was one of the features of the evening, and the competition for the beautiful presents selected by Mr. Cohn was very keen. The judges were Mrs. W. F. Stanley, A. U. Eslick and Dave Cohn. The winners were: First prize, Mrs. Babe Brown, silver vanity case; second prize, Mary E. Schneider, tango bracelet; third, Jule Keith, Deno, gold lavallier; fourth, Mrs. Harry Gilman, set of shirtwaist pins. The booby prize, a Charley Chaplin doll, was given Bess Harbor, and a beautiful clock was presented to Mr. and Mrs. Doc. Turner, as the oldest couple on the floor.

The dance was given in honor of Manning B. Pietz, who leaves the show here after several seasons of active and effective work. Mr. Pietz goes to his home in San Antonio, Tex., to look after his private affairs. He spoke feelingly of his connections with the show and his regret at leaving. Mr. Kennedy made a short speech expressing regret at Mr. Pietz's decision to leave. The grand march was led by the newlyweds, Mr. and Mrs. A. D. Murray, and from the moment it started until the lights were put out, there was something doing.

THE CARNIVAL CLUB, of Aurora, Ill., is arranging for a big street fair and carnival, to be held about week of Sept. 20. Frank Thielen has charge of the amusement features.

"DICK" COLLINS, press representative of the C. A. Wortham Shows, and A. T. Wright, acting secretary of the Showmen's League of America, [illegible] the Nat Reiss Shows at Elgin, Ill., 29. T[illegible] were welcomed personally by Mr. Reiss.

NAT REISS SHOW.

ROCKFORD, Ill., Aug. 2.

The Nat Reiss Shows arrived here yesterday afternoon from Elgin, where they showed all last week under the auspices of the Red Men's Athletic Association. The South End Business Men's Association are staging this week, what they term "Prosperity Week," on account of business conditions being so good here. Many entertaining features will be presented.

For the amusement of the immense crowds which will be drawn to the streets, the Nat Reiss Shows have been engaged to furnish the out-of-door attractions. About every vacant lot along Fourteenth avenue holds one of the Reiss attractions. A popularity contest is also being held. The young lady receiving the most votes will be awarded a beautiful diamond ring. There is no doubt but that Fourteenth avenue will be the point of interest in Rockford this week.

The Reiss Shows has the following officials: Nat Reiss, general manager; Arthur Davis, general agent; Elmer Douds, promoter; I. L. Peyser, promoter; J. G. Fenny, business manager; F. O. Beerd, electrician, and Curly Ormsby, train master.

Lorenzo's Italian Band of twelve pieces is furnishing good music.

Joseph Edwards is lot superintendent, and N. Miller, manager of concessions.

Some of the attractions on the streets follow: The Heuman Bros.' Arena—Heuman Bros., sole owners, the cycling hit of the carnival, trick and fancy bicycle riding. The Two Millmans, tight wire artists; the Juggling Taylors, a very momentous performance; talker, J. Walters; ticket agents, John MacRae and Chas. Johnson; Charles James, property man.

Fox Trot Girls—Artie Wills and Paul Zallec, managers; Etta Winters, leader of orchestra; Larry English, musical director; M. B. Dinsmore, ticket seller; Phil. Lorainne, feature dancer; chorus: Loretta Cook, Gladys Loraine, Rose Johnson, Mrs. Paul Zallce, Millie Reuling, Babe Kohler. It is the only girl show on the street.

Athletic Show—Johnny King and Larry English, managers; boxers, Johnny Cain and Bobby Cole; ticket seller, Thomas Devlin; talker, O. K. Smith.

Prince Napoleon—Andy V. Carbone, manager; James Chase, show manager; L. C. Eatdorff, publicity director; John Standt, property man.

Dixie Land, colored vaudeville show—Dewey & Lomas, managers; George Denby, talker; Will H. Warren, ticket seller. Performers: Lomax Watts, Walter, Thomas, and Miles and Helen Dewey. George Jones is leader of orchestra.

W. H. Evans' "Ten-in-one" Show—W. H. Evans, manager; ticket boxes, Wm. Scanlon and Joe Fisher; inside lecture, Thomas Arenzo.

Pits—Fire king, human ostrich, human pincushion, glass dancer, Aztec Indian, and tattooed man.

Glass blowing stand—Wm. Gowler, glass blower; W. B. Evans, handling front.

Alpine Aiken (Florida fat girl), Louis H. Aiken, manager; H. Smith, ticket seller.

Steven's All Wool Circus.—F. F. Stevens, manager; George Stevens, ticket seller; S. Hastings, properties; Harry Easton, canvas.

Merry-Go-Round.—J. A. Miller, manager. Operators, James Bibb, Ed. Fae and Lee Bradley.

Ferris wheel.—J. A. Miller, manager. Operators: John Davis, "Red Onion" and Charles Stein.

Tripp, the armless wonder, also entertained the crowds with his skill in the manipulation of his feet.

Some of the concessions are: Doll wheel, Joe Rogers, manager; bean and pillows, G. Woodall, manager; candy, W. C. Kelly, manager; flower and ball game, Patrick Clarke, manager; cook house, G. Williams, manager; juice and jewels, hoop-la, James Walsh, owner.

Glass Needle Game, Mrs. Peyser, manager; fish pond, J. G. Fenn, manager; kegs, Teddy bear, hoop-la, long range cat rack and cigarette shooting gallery, George Johnson, manager; cat rack, Chas. Kohlen, manager, and doll rack, W. Dinsmore, manager.

With such a big array of amusements the Rockford amusement-loving folk will, no doubt, get all the pleasure they want this week.

Arthur Davis is the man who made the contract with the Association for the Reiss Shows to appear on the streets, something seldom permitted.

Nat Reiss has recovered from his recent illness and is with the show again.

Weather interfered somewhat with business at Elgin last week.

Herbert A. Kline, of the World at Home Shows, and Harry Melville, of the New Toy Mfg. Co., visited the show at the Elgin opening.

The personnel of the Nat Reiss organization are all "hustlers," and every fellow seems to take a personal interest in making the carnival entertainment a success. Reiss certainly has an extremely loyal bunch of assistants. The boys were flattered over the fact that at Baraboo, Al. Ringling motored out to the grounds. He was unable to leave his auto. Some of the boys were also welcomed at the home of Mr. Ringling. Al. Ringling is certainly a "great big thought of" man in Baraboo.

Barnum & Bailey Show will play here Aug. 13, and in Beloit, 17. Immense business is expected at both places.

In spite of the fact this has been an extremely bad season for out of door amusements the boys are optimistic and think it will stop raining some time, and they will get what is coming to them.

The Heuman Trio (father, mother and son) are former residents of Elgin, and greeted many old friends in their spacious tent at the close of their excellent thrilling performance Monday night.

THE NAT REISS Shows closed their Elgin, Ill., engagement July 31 and on Sunday, Aug. 1, the Harry W. Wright Co. pitched its tents on the West Side Baseball Lot there for week of Aug. 2. This is the first time within the recollection of the writer that Elgin has had two carnivals in one season.

SOUTHERN AMUSEMENT CO.

BY EDDIECOPE.

Lubbock, Tex., although we only showed four nights out of six, proved a profitable engagement for everyone. When I say four out of six I err a little, for Friday was not a total loss. In a drizzling rain some of the concessions and shows opened, but played only to a handful. Monday was lost on account of our cars being switched so that it was impossible to get a load on the lot until after ten, and some of the shows did not get up, and it being the opening of the new Southern Amusement Co., Manager Stevenson held off until everything was ready.

We moved on to Plainview Sunday, got an early start Monday, and everything was ready long before opening time. At sundown clouds commenced to gather, and as each show opened in turn, the sky became more threatening, a great many of the people leaving early. Songland, the feature show, opened last, to half a house.

Just before the conclusion of the performance the storm broke, and say, didn't it rain in torrents, and lightning, thunder and wind, the latter growing stronger every moment. Finally the climax came when a mighty blast hit Songland tent a broadside, and over it went. Luckily though the show was over, and with the exception of a dozen, the audience were out of the tent. There was a quick scattering of actors and musicians, and all escaped injury. Tuesday dawned in a drizzle, but all hands were on the job, and Songland was up again, and ready to show by 2 o'clock.

"It's an ill wind," etc. The rain and wind had driven the farmers out of the fields and although the weather was miserable both overhead and under foot, the Midway was crowded early. Everything opened in the afternoon, and all played to good business. Wednesday, the drizzle continued and the farmers were still in evidence. The town people were conspicious by their absence, but business showed a marked increase in all departments, everything having the biggest day of the season excepting the fifth of July.

Thursday the sun broke through the clouds and soon drove them away, and with the clouds went the country folks also. As a consequence the "play" during the afternoon fell off. At night, however, the grounds were packed, but instead of wide hats, spurs and bonnets, white collars and nifty shirt waists predominated. The country boys and girls had disappeared, and Plainview was out to have a good time and they had it. It was a fast pace their country cousins had set, but they all seemed equal to it. As a consequence business kept right on being good.

The new Plantation opened its doors to two packed houses—standing room only, and not any of that to spare either for both shows, and at a "cute per"—and the consensus of opinion on all sides was "some show." Manager Don C. spent some time and considerable money in organizing the show, as he demanded people of the better class only. As a result he has a company of the cleverest colored performers ever assembled under a plant top. Will Martin fairly eats up the ivories, and is a show in himself, while the show, under the direction of Skeeter Robinson, is all snap and "pep" from start to finish, and an exceptionally strong singing show.

The roster is: Skeeter Robinson, stage manager; Will Martin, musical director; Mrs. Skeeter Robinson, Bil, and Cressie Williams, Brooks and Eldridge, Alfred Doris, John Tanner (banjoist), Eldridge Fanklers, talker; Mrs. Vincent Miller, tickets. The show will be featured equally with Copeland Bros.' "Songland."

We look forward to two more good days to complete the banner week of the season.

Next Sunday we move via special train to Floydada, where we will unload and drive overland twenty-eight miles to Matador, to the biggest picnic ever held in the Panhandle country. That trip alone is of interest enough to fill a column.

So I'll say no more about it until we have made it. The Commercial Club, of Matador, has already contracted fifteen automobiles and thirty-five wagons to meet our train at Floydada, so the parade will make quite a flash when we get strung out. Paducah, Tex., follows Matador.

AMERICAN AMUSEMENT CO.

CHERRY, Ill., Aug. 2.—The American Amusement Co. open here to-day, under auspices of the city fire department, right on the city streets. The shows are well advertised and come here well recommended, having recently shown at La Salle, where the local papers spoke in the highest terms of the moral cleanliness of the shows and the business-like methods of operating.

A conspicuous feature of the Midway is J. F. Murphy's jumping horse merry-go-round, which is one of the finest portable machines. With a full sized Ferris wheel, a dog, pony and monkey circus, a big freak and wonder pit show, a human spider, a plantation show, a big musical comedy beauty show, and a number of other smaller shows, the Midway presents an attractive and clean appearance. Murphy's Busy City show is one of the big features, and there is a long line of clean concessions.

Jack Sipe's automobile truck platform shows are the first of the kind ever seen here, also several features, new to the carnival business. H. A. De Vaux is the general manager of the shows, with Syndey Wire, general agent, and George Crowell, secretary and treasurer; Myles Beamer, superintendent; Col. J. W. Bratt, assistant manager. The show travels on its own train of twelve cars. The shows came from Marseilles to this stand, and go from here to Oglesby for next week.

THE NAT REISS SHOWS will furnish the attractions for the big fair at Milwaukee, week of Sept. 13.

ERNEST GLENDENNING will open as Youth in Experience Aug. 28 at Boston.

OUT OF TOWN NEWS

BOSTON.

The Cort Theatre will be sold at a public auction Aug. 9, by the New York, New Haven and Hartford Railroad Company, mortgagee. The theatre is new and elegantly equipped, and the site splendidly located.

MAJESTIC (Charles A. Dooley, mgr.)—This house re-opens 2 for a continuation of Summer stock, with the Majestic Players in place of the Lonergan Players, who were located here during the first part of the Summer. The opening attraction is "The Man from Home." Carle Stowe, whose adaptability to the role of Daniel Voorhees Pike is particularly fitting, has been engaged to appear in the leading role, as the visiting star. In support of Mr. Stowe will be Echlin Gayer, Margaret Gulesian, Rose Morison, Geo. Connor, Mrs. Geo. A. Hibbard, Fred Cairns, Le Roy Clemons, Wm. Mason, Burk Symon and H. Sherwood.

KEITH'S (Robert G. Larsen, mgr.)—Week of 2: Leo Pernikoff and Ethel Rose, James C. Morton and Frank F. Moore, Theodore Bendix and Symphony Players, Robert Emmet Keane, Al. and Fannie Stedman, Olive Briscoe, Mons. and Madame Loyal's great canine troupe, Adeline Francis, and Clairmont Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 2-4: Smith and Ralph, Francis Terry, Cole and Denahy, Marvelous Whirlwind Dancers, and three to fill. For 5-7: Richard Burton, Marguerite Farrell, Moss and Frye, and four to fill. The Kimball Company, of Chicago, has installed an organ in this house, and it is said to be the largest of its kind in the country. The contract for the installation was given fully twelve months ago, and it has only just been completed. The organ recitals will be a very strong added feature to the big shows offered.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 2-4: Cecil Dunham, Richard Burton, Stanley James and company, Moss and Fyre, Sterling and Marguerite, and two to fill. For 5-7: Harry Steppe, Smith and Ralph, Olga Cook, Rester Trio, Frank Terry, and two to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Current week the bill includes: Harry Sills, Walter, Fowler and Barrett, Tuite's Collegians, Edith Note, Browning and Lewis, and Phasma.

BOWDOIN SQUARE (George E. Lothrop, mgr).—Violet Mascotte's Merrie Maids, in a new song and dance revue, aided by Paddy Joyce, Tommy Levine and George Braun. The pictures are new episodes of "The Diamond From the Sky," "Romance of Elaine," and other photoplays.

BOSTON (Francis J. D. Ferguson, mgr).—William Faversham in the five-reel feature, "The Right of Way," Charlie Chaplin and Mary Pickford subjects, fourteenth instalment of "The Goddess," and the Fadettes Orchestra.

TREMONT (Jno. B. Schoeffel, mgr.)—Seventeenth week of "The Birth of a Nation." It is announced the engagement will positively terminate Aug. 21.

BIJOU (Harry Gustin, mgr.)—Francis Williams, Gertrude Breene and strong bill of motion pictures. A great improvement in business has been noticed since an orchestra was introduced.

NORUMBEGA PARK (Carle Alberte, mgr.)—For week of 2 the musical comedy, "My Friend from India."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Commodore," a new musical show, is the attraction current week.

PARAGON PARK (George A. Dodge, mgr.)—Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla, Church Sisters, Caprice Lewis, and LeBlanc and Lorraine.

LEXINGTON PARK.—The Adam Good Stock Co. continues its presentation of popular plays with twice weekly changes.

PEMBERTON INN (George A. Dodge, mgr.)—Tom Quinn, Margaret Sawyer and Miss Fletcher are the cabaret entertainers.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Herbert entertain with an excellent cabaret show.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

JOHN CRAIG and his wife, Mary Young, ended their seventh season, which was of forty-seven weeks, at the Castle Square by a singular coincidence with the same play which was the attraction the closing night last year, namely, "Baby Mine." As usual at a Castle Square final night, it was a gala affair. Everybody was exceedingly sorry that a sudden business call elsewhere rendered it impossible for Manager Craig himself to take part in the friendly leavetaking. Miss Young spoke for him in taking a curtain call at the end of the play, uttering just the sentiments for herself and her husband that the audience liked to hear, and in a spirit that bespoke utmost sincerity. After the second act there were several ensemble curtain calls, after which practically every member of the company was called out individually. Miss Young and Betty Barnicoat each received an armful of beautiful jack roses, and some enthusiast sending a handsome bouquet to AL Roberts, the comedian and stage director. There was a similar series of recals after the last act, when every member of the cast was obliged to say something to the audience. Each one in turn evoked hearty applause by the announcement of his or her re-engagement for next season. Miss Young, in expressing her thanks for the patronage of the past season, characterized the business as particularly gratifying for a period generally regarded as hard times. She said it had been one of the most successful seasons during Mr. Craig's management of the theatre.

ADELINE FRANCIS, who is at Keith's this week, formerly sang in the Church of the Immaculate Conception, in Boston, and does one of the most novel and interesting acts seen in vaudeville this season. Already Miss Francis is called "The girl with two voices," for her act consists of singing, in which she blends her own voice with her own voice. One of the voices is on the record of a remarkable phonograph disk, perfected by Miss Francis, and Miss Francis sings with it, talks to it, argues with it, and calls it "her" with a persistence that becomes almost uncanny. In order to time and prepare this novel feature, Miss Francis devoted six months of hard work in the laboratory of the Columbia Phonograph Company, with their permission, and attained the disk voice to every change of time and range usually employed by a theatre orchestra. Large motors supply the power, which keep the "canned" voice in action, and the result attained is precisely the same as if two persons were upon the stage.

A FUND, the income of which will be about $800 annually, has been presented to Harvard College for the encouragement of the scientific of the cause, cure and prevention of disease. The donor is M. Douglas Flattery, Boston representative of the Marcus Loew interests in this city and also one of the directors of the Toy Theatre. Mr. Flattery writes as follows to the corporation:

"I am prompted to this gift by the belief that much knowledge of those diseases of which the cause and treatment are at present wholly or in part unknown will be acquired in the future through the persistent study of those diseases by skillful and industrious workers, who may be able to devote their whole time for a given period to such study. It is my hope that the income of this fund will enable and encourage both young men of marked promise and investigators of brilliant achievement to pursue these scientific studies in the fields of medical or surgical research for which they are highly qualified, or show special adaptability.

"The income is annually to be assigned by vote of the president and fellows of Harvard College, unless in their wisdom and unrestricted authority the purpose of this gift could best be served by withholding the income for any year or any term of years, but I would prefer an annual appointment, for not more than three years.

"In expressing my hope for the disposition of the income of this fund, I do not wish to impose any restrictions upon the authority of the president and fellows of Harvard College other than that the income be for all time devoted to the promotion of the scientific study of the cause, the cure and the prevention of disease.

"If in your judgment the amount is insufficient to get the results desired, I am willing to consider the advisability of increasing the capital."

THE ROBERT GOULD SHAW collection of dramatic photographs, portraits, autograph letters and playbills, reputed to be the finest in the world, has been presented to Harvard College by Mr. Shaw. There are more than 60,000 prints and hundreds of thousands of playbills represented in the two hundred and sixty-four exhibits comprising the collection. Mr. Shaw has expended large sums of money upon the collection, which has been his hobby for twenty years. The original portraits of old-time actresses—Siddons, Gwynne Oldfield and others—are of untold value, and complete volumes of portraits of theatre celebrities from the earliest times to the present day have been preserved by Mr. Shaw.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill for week of Aug. 2: Sadie Rodgers, Tom Keene, Ed McEnalley, Naraskin, Excelsior Trio, D'Arcy and Merrick, Scott and Stewart, Wright, Hall and Farnsworth and R. Bird. Sunday attraction, 1, was Marlboro's Brass Band in concert with Elizabeth McNamara, soloist.

OPERA HOUSE, IDEAL and LYCEUM, motion pictures only.

THE REAL big noise at the lake last week was Sam Barbera. He was the biggest laughing hit seen her in some time. The Royal Quartette offered some very good singing, Brooks and Harris's work landed favor, singing and feet dancing, the dancing being exceptionally good; Ben Pierce also made good and the Isabella Sisters presented a refined musical act and gave some classical selections. On Sunday the Park had the biggest crowd of the season.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature motion pictures.

MER'K SQ (Black & White, mgrs.)—Feature pictures.

COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Free motion pictures in theatre. Marvelous Melville is the out-door attraction.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETY, pictures only.

THE HIPPODROME opens its vaudeville season Aug. 22.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are drawing big houses.

COLONIAL (Harlow Byerly, mgr.)—Bill Aug. 2-4: Clark Sisters, Dick Ferguson, and Kremka Bros. For 5-7: Mack and Williams, Reed and Wood, and Zamora Sisters.

PARAMOUNT, ARK and GRAND, pictures only.

NOTES.

THE BROADWAY remains dark.

KEEFE and ADAMS, at the Colonial, July 26-28, offer a singing and musical act that is full of pep. They made a big hit here.

Brazil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville includes Three Harmony Scamps, the Bee Tee Musical Trio and pictures.

PRINCESS and ARC.—Pictures only.

A SWIMMING CONTEST was held, July 17, at the Reservoir.

CINCINNATI.

PEOPLE'S which was the "gold mine" in the halcyon days across the Rhine, and the site of the house within which the foundation of the Hubert Heuck fortune was laid, has fired the first theatrical gun of the season of '15-16. People's is to be one of the new circuit of eight in the Middle West, which will try stock burlesque. Each local company will swing around the circuit, which includes Cincinnati, Indianapolis, Chicago, Milwaukee, Columbus, Detroit and Pittsburgh. The Columbia in Indianapolis, is booked to start July 31, and People's announcing Aug. 15 as the date for the en-entree into burlesque of the famous old Heuck-Fennessy Empire Circuit house. Rehearsals commence at People's in a week.

ZOO (W. P. Whitlock, mgr.)—Wormwood's Dog and Monkey Circus commences its annual engagement Aug. 1, and at the same time the Cincinnati Summer Orchestra will resume its twice-a-day concert season. The Longfellow Indian idyl, "Hiawatha," ended a fortnight's successful stay July 31.

CHESTER PARK (I. M. Martin, mgr.)—The carnival spirit is joyously rampant at Chester, and the success of Mardi-Gras night resulted in a repetition of the feature at Chester Theatre, 1. The vaudeville will be offered by: The France La France Trio, in "The World Topsy Turvy;" Adams Brothers, the Three Burns Sisters, Gallon, the juggler, and the Carolina Duo.

LUDLOW LAGOON (Arthur R. Wilber, mgr.)—Finishing touches on the rebuilt, tornado wrecked motordrome are being put on, and Eddie Gordon has arrived for the re-opening of the races, 1. The roof garden dances and cabaret at the clubhouse are leading amusement features.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Harry A. Hill's Wild West and Mexican Bull Fight, with the cowboys, Indians and Cowgirls, have moved on, and a vaudeville bill at the Lake Como Airdome Theatre will be resumed 1. The hum of preparation for the big military encampment, 8, is already heard.

B. F. KEITH'S (John F. Royal, mgr.)—The Summer season was extended a week, an action which pleased several large theatre parties planned for week of 1, when Mlle. Mateno and her Oriental Beauties will present "A Dream of the Orient." Others include: Capt. Spaulding, the human firecater; Denny and Boyle, in "A Boy, a Girl and Trunks;" Brown and Taylor, in "Grand Opera Going Wrong," and Gladstone and Talmadge. Motion pictures.

GRAND OPERA HOUSE, LYRIC, STRAND, ORPHEUM, FAMILY and HEUCK'S OPERA HOUSE, all offer feature films and motion pictures.

SUMMER GOSSIP.

CHARLES LA FORD, an imitation Charlie Chaplin, arrested for "disorderly conduct," was dismissed by the judge, who saw no offence in his antics as an "adman" for a Fifth Street picture house.

GEORGE W. WEEDON is planning for a big "Cincinnati Day" at the Zoo.

FANNY SIMPSON, of Simpson and Dean, on last week's B. F. Keith bill, proved to be a Cincinnati girl—Alma Harding, one of the former students of "Old Hughes."

GUISEPPE CREATORE and his band were heard at the North Side chautauqua, which was managed by Mont E. Stokes, formerly of *The Times-Star* reportorial staff.

JOHN BERNE, veteran theatrical boniface, once more at People's Theatre, celebrated his sixty-fifth birthday recently.

MANAGER MARTIN has booked a girl's Charlie Chaplin night for Chester Park, Aug. 3.

PROF. H. C. SCOTT, Chester's dancing master, has evolved a new terpsichorean wrinkle, which he calls a "Football Waltz."

FIRE destroyed the machine and films at Norwood's Little Nemo Airdome. A panic was averted. Loss about $200.

F. E. MOORE directed the "Hawatha" performances at the Zoo

GOLDIE QUITMAN and the Brown Children gave aquatic exhibitions in Chester Lake on the day Miami Lodge No. 46 celebrated its 98th Masonic birthday.

STANLEY L. BAUGHMAN, local basso, is spending the Summer in Chicago studying voice culture with Charles W. Clark, baritone.

HATTIE BELLE DUNBAR, one of the Cincinnati Conservatory of Music "grads," has been added to the faculty of Williamsburg College, Virginia, and Effie Dunlap, another "grad," is voice teacher-elect at the McCrory (Ark.) High School.

MOZELLE BENNETT made quite a hit in her concert tour of Michigan.

LENA PALMER has been given a series of summer musicales at West Virginia State University, Morgantown.

DR. ERNST KUNWALD, who was "bottled up" during the early days of the great European tragedy, kept away from his warring home-land and is spending his vacation quietly in the country.

"DARE DEVIL" DOHERTY is giving his bicycle scmersault at the Norwood Ball Park Airdome.

THE DANCE GARDENS on the roof at Ludlow Lagoon, now accommodate more than 1,100 couples. Louis Mentel's Orchestra provides music for the dancers.

JUDGE ALEXANDER, of the Municipal Court, promptly dismissed Manager A. L. Riesenberger, of Coney Island, and Manager Harry A. Hill, Al Sharp and John Tulk, of the Wild West Show, who were arrested charged with cruelty to animals.

FLORENCE TETLAFF, the singer, has gone to New York, to remain until a September contract calls her back to vocal duty.

FRED. GREAN won the prize for the best make-up and fifteen pseudo Charley Chaplins, at Chester Park. Roy Warneke, a five year old, received a special prize.

COMFORT HULL, a Detroit girl, has joined the cabaret forces at Coney Island.

THE largest bouquet of flowers even seen at Coney Island was presented to Manager Arthur Reisenberger as an expression of appreciation from

MEYER'S EXORA FACE POWDER MAKE-UP
is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.
CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

the Liberal League, through its president, George Lahusen.

THE FOUR VESTOFFS, at Chester, put on an act that was pronounced a corker, with a capital "C."

CHEVAIER JOHN DE LORIS, an old time crack shot, who came out of retirement as a refugee from Belgium, made good in his act at B. F. Keith's.

THE TYLER-ST. CLAIR TRIO put on a splendid musical act at Keith's.

SOMETHING new in acrobatics was turned in by the Leach-La Quinlan Trio, at Chester Park.

HOLDEN and HARRON put lots of spice in their musical act at Keith's. The messenger boy is all to the good.

HONORS at Chester were fairly harvested by the Harmony Duo.

A CLEVER GIRL and a boy with a good voice—that describes Miller and Bambo—Keith Summer sojourners.

WEDDICK and LA DUO, rope spinners and lariat throwers, gave a Wild West tinge to Chester's last bill.

ILLUSIONS are always entertaining, and Kalma and company put on a good act of this sort at B. F. Keith's.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., offer "Polly of the Circus," week of Aug. 2.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.) —The Billy Allen Musical Comedy Co., in "The Time, the Place and the Girl," and Great Samoyoa, week of 2.

SILVER LAKE PARK.—Gordon's Panama spectacle was given July 26-Aug. 3.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Zanesville, O.—Imperial, American, Grand and Quimby's, motion picture houses

MOXAHALA PARK is attracting great crowds who crave dancing.

WHEN the employees of the Hippodrome appeared for duty, July 26, they found the electric current shut off and the manager missing. The house is now dark. Motion pictures was its policy.

THE Schultz Opera House will open early this month.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) will remain dark for some time.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Suzanne Jackson and Edward E. Horton, present "To-Day," Aug. 2-7. "The Shadow" week of 9.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 2-4: Barney Williams and his Summer Girls, the Holmes Trio, Ray and Earl, Dare Bros., and Robinetti. Bill 5-7: The Seven Bracks, Joe Towle, Al. and Bunny Fox, the Alexanders, and Gorman and Lindsay.

GREELY'S (James W. Greely, mgr.)—The Marshall Hall Musical Comedy Co. week of 2, with a change of bill for 5-7. Motion pictures are a regular feature.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, offer "The Firefly" 2-7. An interpolated number for the week is "The Syncopated Sway," music by Chas. Preoln and words by Wm. Pruette Jr. and David F. Perkins.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster-Dudley Musical Comedy Co., for week of 2, produce "Step Lively," with interpolated musical numbers. Several new faces appear in the cast this week.

STRAND and EMPIRE, motion pictures only.

NOTES.

AT THE new Exposition Building, on Park Avenue, West End, Manager Frederick M. Prescott and the Exposition Association directors are sending out cards of invitation for the opening of the new "Cafe Dansant," which occurs 9. The seating capacity is very large, and the boxes, eighteen in number, accommodate over two hundred. A wide promenade with latticed enclosures and elaborate decorations, a large orchestra, etc., give the appearance of a great Summer garden. Prof. Frank M. Hebblethwaite will be in charge of the dancing.

THE Capt. Latlit Carnival Shows come to the Bayside Park grounds 9-14.

GREELY'S THEATRE has been incorporated, with Manager James W. Greely as treasurer.

FLORENCE CARPENTER has joined the Municipal Players, at Northampton, Mass.

St. Paul, Minn.—Empress (Gus S. Greening, mgr.) business was big week of July 25. Vaudeville week of Aug. 1: Francesca Redding and company, Le Toy's canines, Billy Boder and company, Le Roy and Cahill, the Aerial Patts, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Business is big. Vaudeville 1-4: Angelo Armento and Bros., Gilroy and Corriell, Howard Langford, Stronss and Becker, and "The Goddess" on the screen. Last half: Casad, Irwin and Casad, Black and White, Zeno and Mandell, Allen and White, with a Vitagraph three part drama, "The Red Steffano."

MAJESTIC, STRAND, BLUE MOUSE, STARLAND and GAIETY, all downtown houses, big business in moving pictures.

SHUBERT (Frank C. Priest, mgr.)—The Ernest Fisher Players present "Rebecca of Sunnybrook Farm," 1-7.

GENTRY'S CIRCUS comes 9.

THE LAKE attractions are in full blast.

PHILADELPHIA.

Within a week's time two of the burlesque houses start on their Fall season. The Trocadero begins 7, with Reub Bernstein's Follies of Pleasure and the Gayety on 9 with Choceeta and the Cabaret Girls.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Meistersingers" is the feature act week of Aug. 2. Others are: Bankoff and Girlie, Raymond and Caverley, Russell and Calhoun, Sue Smith, Frank Mullane, Burdella Paterson, Gallagher and Martin and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 2: Olympia Desvall and company, Al Herman, Louie Leo, five Musical MacLarens, Eckert and Parker, Review Comedy Four and moving pictures.

NIXON (Fred'k Leopold mgr.)—Week of 2: "The Fascinating Flirts," Benny Franklin and company, American Comedy Four, Brindamoor, Nina Espey, Booth and Leander and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—Instead of closing down last week, the management has decided to run the Summer stock until the end of the current week, when the regular season begins, 9, with Choceeta and the Cabaret Girls. The houses last week were of fine size, and enjoyed the efforts of Lew Gordon, Harry King, Mae Craney and Bessie Lewis.

WILLOW GROVE PARK (Jas. R. Davies, mgr.)—Patrick Conway and his band concluded their concerts on 31, and were succeeded by Wassili Leps and his orchestra. Business was big last week, excursions from nearby cities bringing thousands of pleasure seekers.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville bill for week of 2 consists of the Three Keltons, Mamie McCrea, the Todd Nodds, Anderson Sisters, and the skating bear. The attendance was fine last week, and the amusements were well patronized.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds found plenty of things to amuse them last week. There were several fraternal organization outings to help swell the attendance. The motordrome was filled to capacity on 29.

STANLEY.—Mary Pickford, in "Rags," 2-4. Pauline Frederick, in "Sold," 5-7 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM, and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Ben Greet Players presented "Twelfth Night," in the Botanic Gardens of the University of Pennsylvania, on 29. Alma Kruger, as Viola, created a very favorable impression. On 30, "As You Like It" was acted.

WEEK of 2 will be inspection week at Keith's, and the patrons will be permitted to look into every nook and cranny of this handsome playhouse.

WILLIAM M. LESLIE is the new manager of the Casino. He is already on the job preparing for the opening of the season.

ALFRED HOEGERLE, manager of the Metropolitan Opera House, is busy at work booking subscriptions for the 14 nights of Grand Opera to be given on Tuesday nights from Nov. 23 to March 27.

THE new stock at the Knickerbocker will shortly begin rehearsals for the opening, which takes place on Aug. 30.

WORD has been received from Fred G. Nixon-Nirdlinger announcing his arrival in 'Frisco on 27 after a twenty-two day trip by auto.

JOSEPH ADELMAN has been engaged as director for the Continental Photo Play Co. of this city.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and musical program.

POLI (F. James Carroll mgr.)—For week of Aug. 2 the Poli Players, supporting Mae Desmond and Selmer JJackson, are seen in "Help anted."

LUNA PARK (T. F. Babson, mgr.)—During week of 2 is known as Bauer's Band Re-union week, with special features, including a clam bake.

AERIAL GARDEN (M. E. Comerford, mgr.)—Special feature pictures, changed daily, and musical program.

BIJOU DREAMA, REGENT, VICTORIA, MANHATTAN, HIPPODROME, PALACE, COURT SQUARE, ORPHEUM and WONDERLAND, pictures only.

THE Bell, a new picture house of East Scranton, is nearing completion, and will be opened to the public about Sept. 15. It has a seating capacity of eight hundred, is modern throughout, being of steel construction, with an exterior finish of brick and stucco work, making it fireproof.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Harry Hastings' Tango Queens Burlesquers Aug. 3.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) —The Hall Stock Co.

JONES BROS.' CIRCUS is billed for Aug. 9.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is good with moving pictures.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN, JACKSON and KEYSTONE, airdomes.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DESOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAINTY (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, moving picture theatres.

Nashville, Tenn.—Victoria, Parthenon, Alamo, Crystal, Elite, Fifth Avenue, Alhambra, Rex, Crescent and Vendome, moving pictures only.

THE Princess has closed to make extensive repairs and a general renovation. It will open in about six weeks. This is the first time since this popular house, opened several years ago, that it has been dark. This leaves the field, at present, entirely to the "movies."

Hutchinson, Kan.—Home (W. A. Loe, mgr.) has closed for the season.

DE LUXE, IRIS, PEARL and REX, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville.

SAN FRANCISCO, CAL.

COLUMBIA.—Mrs. Patrick Campbell is in her third week. "The Second Mrs. Tanqueray" is given Aug. 2-7.

CORT.—Guy Bates Post in "Omar the Tent Maker," 1-7.

ALCAZAR.—Beginning 2, Bert Lytell and Evelyn Vaughan, supported by a strong company, opened a new season with "The Misleading Lady."

SAVOY.—The Western Burlesque Wheel attractions.

POST.—This house, formerly the Garrick, opened with a stock company July 31 with "Within the Law."

ORPHEUM.—Bill opening Sunday, 1: William Morris and company, Jackson and Wahl, James Teddy, Orquesta Terrehianca of twenty musicians, with Senora Rivera, soprano, Nan Halperin, Allan Dinehart and company, The Volunteers, Gus Edwards Song Review and Orpheum pictures.

EMPRESS.—Bill opening Sunday, 1: Hendricks and De Paula, Hal Davis and company, Frank Stafford and company, Walter Reynolds company, the Florences, Theresa Miller, Martini and Troise and photoplays.

PANTAGES.—Bill opening Sunday, 1: Cooper and Ricardo, Jessie Hayward and Leon Hahn company, Neuss and Eldrid, Ethel Davis and baby dolls, Rogers and Wiley, the Shadow Girl and pictures.

HIPPODROME.—Vaudeville and photoplays.

WIGWAM.—Del S. Lawrence Stock Co.

REPUBLIC.—Dillon & King Musical Comedy Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER, PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODFON, GOLDEN CITY, GOLDEN EAGLE, HAIGHT STREET, HAYES, HOMESTEAD, IAVINO, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac and Players, in a season of Summer stock, is pleasing good sized audiences.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Week of Aug. 1: The Six Kirksmith Sisters, Haley and Noble, Fisher, Schaeffer and Rockway, Fying Fishers, and Three Weber Sisters.

EMPRESS.—"The Clansman" closed a most successful five weeks' engagement July 25, and was followed by another feature photoplay, "The Escape."

NOTES.

ELLEN BEACH YAW, the famous California song bird, gave a program on the pipe organ out door stage at the Expo., July 24, for the benefit of the city's newsboys, and an immense crowd received her with enthusiastic applause.

MASTER FREDDIE OLSEN and SYBIL ANDERSON are rehearsing a new musical act which they will offer soon in vaudeville. They will be assisted by Master Freddie's father, mother and sister, who are also musicians of ability.

FRANK PALMA, bandmaster of the Coronado Tent City Band, has engaged Mrs. Helen Ruggles White as his soloist. Mrs. White will finish out the season with the band, her engagement closing about Sept. 1.

THE "FORTY-NINE CAMP," a the Expo., which has been doing an immense business, received quite a setback last week when the city authorities decided that no gambling would hereafter be allowed. Those who care for that kind of sport will have to attend the famous Tia Juana Fair (over the border in Mexico), where all kinds of gaming is in vogue.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill Aug. 1-7 includes: Orpheum Players, in "Officer 666," and the following vaudeville acts: Marion Morgan's Dancers, the Misses Campbell, Bert Melrose, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 1-7: Tom Linton and his Jangle Girls, Eddy Ross, King and Thornton and company, Maye and Addis, Don and Stanley, La Toska, Jue Quon Tai, and Keystone motion pictures.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. continues to capacity attendance.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, Indian diving girl, are indefinite features.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures only.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Homan's Musical Revue, featuring Jere McAuliffe, opened an indefinite engagement here July 26 to big business and pleased. McAuliffe received a warm welcome on his first appearance.

LYRIC.—Vaudeville and moving pictures.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

IMPERIAL.—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. London, mgr.) feature photoplays.

TEMPLE.—The Temple Stock Co. now has Alfred Cross and Frances McGrath playing the leads. Charles Mackay and Lillian Kemble have returned to New York to rest. Bill for week of Aug. 2, "The Man of the Hour." To follow, "Brewster's Millions."

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 2-7 is represented.

Abbott, Annie, McVicker's, Chicago.
Adams Bros., Chester Park, Cincinnati.
Alexander, Gladys, & Co., Prospect, Bkln.
Allen & Francis, Loew's 7th Ave., N. Y. C., 5-7.
Aldo Bros., Shubert, Bkln., 5-7.
Alexanders, The, New Portland, Portland, Me., 5-7.
American Comedy Four, Nixon, Phila.
Anderson Sisters, Woodside Park, Phila.
Armstrong, Betta, Academy, Buffalo.
Aurora of Light, Temple, Detroit.
Aveling & Lloyd, Loew's 7th Ave., N. Y. C., 2-4.
Ayer, Edna, Villa Napoli, Boston, indef.
Baker, Belle, New Brighton, Brighton Beach, N. Y.

LEE BARTH
STILL IN DIALECT

Balzer Sisters, Prospect, Bkln.
Ballet Divertissement, Shea's, Buffalo.
Bankoff & Girlie, Keith's, Phila.
Barth, Lee, Miles, Cleveland.
Beaway, A. P. "Happy," Todd's Vaud Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, indef.
Bendix, Theo., Players, Keith's, Boston.
Bedini & Arthur, Loew's 7th Ave., N. Y. C., 2-4; National, 5-7.
Bernard & Roberts, National, N. Y. C., 5-7.
Berns Troupe, Bijou, Bkln., 5-7.
Bell Family, Henderson's, Coney Island, N. Y.
Big Four, Gt. Northern Hipp., Chicago.
"Black & White Revue," Temple, Syracuse, N. Y., 5-7.
Blanche, Belle, Morrison's, Rockaway Beach, N. Y.
Blerlottes, The, Orpheum, N. Y. C., 5-7.
Bowen & Bowen, Orpheum, N. Y. C., 2-4; American 5-7.
Booth & Leander, Nixon, Phila.
Bowers, Walters & Crooker, Shea's, Buffalo; Temple, Detroit, 9-14.
Broadway Comedy Four, Empress, Portland, Ore.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, indef.
Briscoe, Olive, Keith's, Boston.
Brown & Jackson, Orpheum, N. Y. C., 5-7.
Brooks, Harry, & Co., Boulevard, N. Y. C., 5-7.
Brown & Taylor, Keith's, Cincinnati.
Brindamoor, Nixon, Phila.
Braun, Geo., Bowdoin Sq., Boston.
Browning & Lewis, Gordon's Olympia, Boston.
Bracks (7), New Portland, Portland, Me., 5-7.
Broadway Revue, Gt. Northern Hipp., Chicago.
Bryants (2), McVicker's, Chicago.
Burnham & Irwin, Henderson's, Coney Island, N. Y.
Bush, Frank, Lincoln Sq., N. Y. C., 2-4; Orpheum 5-7.
Burton, Richard, Globe, Boston, 5-7.
Burke & Burke, Orpheum, Detroit.
Burns Sisters, Chester Park, Cincinnati.
Burton, Richard, Globe, Boston, 5-7.
Cantor & Lee, Henderson's, Coney Island, N. Y.
Carter, Mrs. Leslie, & Co., Majestic, Chicago.
Carolina Duo, Chester Park, Cincinnati.
Camilla, Mlle., Paragon Park, Boston.
Caldwell, Madge, Ramona Park, Grand Rapids, Mich.
Challon, Jean, Ramona Park, Grand Rapids, Mich.
Church Sisters, Paragon Park, Boston.
Clairmont Bros., Keith's, Boston.
Clayton, Una, & Co., Keith's, Washington.
Clark & Verdi, Fontaine Ferry Park, Louisville.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, McVicker's, Chicago, 9-14.
Colonial Minstrels, Prospect, Bkln.
Courtney Sisters, Prospect, Bkln.
Collier & De Walde, McVicker's, Chicago.
Cook & Rothert, American, N. Y. C., 2-4; Delancey St., 5-7.
Cook & Stevens, Orpheum, N. Y. C., 2-4; Lincoln Sq., 5-7.
Cogert, Gertrude, Loew's 7th Ave., N. Y. C., 5-7.
Cook, Olga, St. James, Boston, 5-7.
Cole & Denahy, St. James, Boston, 5-7.
Cross & Josephine, Shea's, Buffalo.
Curtis, Julia, Lyric, Richmond, Va., 5-7.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham & Bennett, Loew's, Newark, N. J., 5-7.
Cutty, John, Keith's, Washington.
D'Arville, Jeannette, Toronto, Ont., Can. indef.
Dele, Stanley, Tate's, Seattle, indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Davis Family, Lyric, Richmond, Va., 5-7.
Davis, Josephine, Miles, Cleveland.
Davis, Edwards, & Co., Palace, N. Y. C.
Daniels, Joe, Palace, Hartford, Conn., 5-7.
De Vere, Lillian, American, N. Y. C., 2-4.
Deary & Carter, Loew's, Hoboken, N. J., 5-7.
Denny & Boyle, Keith's, Cincinnati.
Desvall, Olympia, & Co., Grand, Phila.
Diamond, Eugene, Majestic, Chicago.
Diamond & Grant, Forest Park Highlands, St. Louis.
Dixon Sisters (3), Loew's, Toronto, Can.
Dotson & Gordon, National, N. Y. C., 2-4; Orpheum 5-7.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland **The Little Beauty**
Keith's, Boston, July 26.

Dunaire & La Barbe, Shea's, Buffalo.
Duffin-Redcay Troupe, Sohmer Park, Montreal, Can.
Du For Boys (3), Greeley Sq., N. Y. C., 5-7.
Dunlay & Merrill, Bijou, Fall River, Mass., 5-7.
Dunham, Cecile, Emery, Providence, 5-7.
Duttons, Ramona Park, Grand Rapids, Mich.
Duncan & Holt, McVicker's, Chicago.
"Dugan's Money," American, N. Y. C., 2-4; Lincoln Sq., 5-7.
Earl, Georgia, & Co., Palace, Hartford, Conn., 5-7.
Eckert & Parker, Grand, Phila.
El Rey Sisters, New Brighton, Brighton Beach, N. Y.

Ellison, Glen, Fulton, Bkln., 5-7.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., 2-21.
Emmett, Florence, Lowell, Mass., indef.
Espey, Nina, Nixon, Phila.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Everest's Monkey Hipp., Henderson's, Coney Island, N. Y.
Farrell, Margaret, Globe, Boston, 5-7.
"Fascinating Flirts," Nixon, Phila.
Fisher & Green, Temple, Detroit.
Fisher, Grace, Keith's, Washington.
Fields, Al., & Co., Gt. Northern Hipp., Chicago.
Ford, Bertie, Henderson's, Coney Island, N. Y.
Fox & Dolly, New Brighton, Brighton Beach, N. Y.
Ford & Chester, Fontaine Ferry Park, Louisville.
Foy & Page, Delancey St., N. Y. C., 2-4; Fulton, Bkln., 5-7.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fox, Al. & Bunny, New Portland, Portland, Me., 5-7.
Francis & Rose, Lyric, Richmond, Va., 5-7.
Franz, Sig. & Edith, Boulevard, N. Y. C., 5-7.
France-La France Trio, Chester Park, Cincinnati.
Franklin, Benny, & Co., Nixon, Phila.
Francis, Adeline, Keith's, Boston.
Fromme, J. R., & Co., Olympic, Buffalo.
Gallagher & Martin, Keith's, Phila.
Gallon, Juggling, Chester Park, Cincinnati.
Gilbert, Vesta, Boston, Mass., indef.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Harry, Loew's, Hoboken, N. J., 5-7.
Gladstone & Talmadge, Keith's, Cincinnati.
Gessona, Bobby, O. H., Gilead, O.
Golden, Claude, Shea's, Buffalo.
Goelet, Harris & Morey, American, N. Y. C., 2-4; Bijou, Bkln., 5-7.
Gordon & Marx, National, N. Y. C., 2-4; Delancey St., 5-7.
Gorman & Lindsey, New Portland, Portland, Me., 5-7.
Goldman, Winifred, Academy, Buffalo.
Gregoras, The, Empress, Butte, Mont., 7-10; Loew's, Spokane, Wash., 16-21.
Grace Twins, Forsyth, Atlanta, Ga.
Granat, Louis, Prospect, N. Y. C., 2-4.
Harris & Randall, English's, Indianapolis.
Hallen & Hunter, Henderson's, Coney Island, N. Y.
Harris & Manyon, Forest Park Highlands, St. Louis.
Harashima Bros. (3), Orpheum, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Hal & Francis, Loew's 7th Ave., N. Y. C., 2-4; National 5-7.
Hart, Chas., American, N. Y. C., 5-7.
Hall, Ethel Mae, & Co., Orpheum, N. Y. C., 5-7.
Harmon, Zarnes & Dunn, Loew's 7th Ave., N. Y. C., 5-7.
Harkins, Jim & Marion, Shubert, Bkln., 5-7.
Holl, Billy "Swede," & Co., Emery, Providence, 5-7.
Handers & Millss, Emery, Providence, 5-7.
Hershey & Golds, Graham Stock Co., indef.
Heras & Preston, New Brighton, Brighton Beach, N. Y.
Henry & Adelaide, McVicker's, Chicago.
Herbert & Dennis, Miles, Cleveland.
Herman, Al., Grand, Phila.
Herbert, Harriet, Villa Napoli, Boston.
"Her Name Was Dennis," Loew's, Toronto, Can.
Hill & Sylvanny, Bushwick, Bkln.
Hickey Bros., Ramona Park, Grand Rapids, Mich.
Houdini, Palace, N. Y. C.



HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Aug. 2-7, New Brighton, Brighton Beach, N. Y.

Houston, Henry, Touring Australia, indef.
Hodgkins, Destrees, & Co., Bushwick, Bkln.
Holman, Harry, & Co., New Brighton, Brighton Beach, N. Y.
Hooper & Cook, Fontaine Ferry Park, Louisville.
Holtz, Lew, American, N. Y. C., 2-4.
Howard & McCane, Palace, N. Y. C.
Honey Boys (7), Palace, Hartford, Conn., 5-7.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunt, Ida B., & Co., Bushwick, Bkln.
Hughes, Mrs. Gene, Co., Temple, Detroit.
Hussey & Boyle, Keith's, Washington.
Inness & Ryan, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 9-14.
Jordans, Les, Boulevard, N. Y. C., 2-4; Fulton, Bkln., 5-7.
Jackson, Thos. P., & Co., National, N. Y. C., 5-7.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

James, Stanley, & Co., Bijou, Fall River, Mass., 5-7.
Jenkins & Covert, Loew's, Toronto, Can.
Jones & Sylvester, Palace, Bkln., 5-7.
Joyce, Paddy, Bowdoin Sq., Boston.
Kaufman Bros., Temple, Detroit.
Kametch & Howland, Loew's, Toronto, Can.
Karlton & Klifford, Emery, Providence, 5-7.
Kawana Bros., Keith's, Indianapolis.
Kalama, Princess, & Co., Gt. Northern Hipp., Chicago.
Keltons (3) Woodside Park, Phila.
Keane, Robt. Emmett, Keith's, Boston.
Kerr & Weston, Palace, Hartford, Conn., 5-7.
Keno & Green, Majestic, Chicago.
Kente & Adams, Gt. Northern Hipp., Chicago.
King & Brooks, Keith's, Washington.
Kla-Wah-Yah, Kathleen, Olympic, Buffalo.
Koster, Lincoln Sq., N. Y. C., 5-7.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult **P. W. HEROY, E. P. Agt.**
1440 BROADWAY, NEW YORK.

Knowles & White, National, N. Y. C., 2-4; Greeley Sq., 5-7.
Kurtis' Roosters, Academy, Norfolk, Va., 5-7.
Laurenze, Bert, Willow Grove Park, Phila., indef.
La Rue, Grace, Henderson's, Coney Island, N. Y.
Lang & Mae, Frog's Pier, Ocean City, N. J.
Lawton, Lincoln Sq., N. Y. C., 2-4; Palace, Bkln., 5-7.
Leach & Hammond, Henderson's, Coney Island, N. Y.
Le Roy & Eloise, Olympic, Buffalo.
Lewis & McCarty, Ramona Park, Grand Rapids, Mich.
Lewis, Henry, Morrison's, Rockaway Beach, N. Y.
Le Van & De Vine, Delancey St., N. Y. C., 2-4; Lincoln Sq., 5-7.
Le Count, Bessie, Shea's, Toronto, Can.
Lester Trio, St. James, Boston, 5-7.
Leo, Louie, Grand, Phila.
Levine, Terry, Bowdoin Sq., Boston.
Le Blanc & Lorraine, Paragon Park, Boston, indef.
Lewis, Caprice, Paragon Park, Boston.
Le Roy & Cahill, Empress, St. Paul.
Le Toy's Canines, Empress, St. Paul.
Le Hoen & Dupreece, Keith's, Washington.
Libby & Barton, Fontaine Ferry Park, Louisville.
Lloyd's, Dogs, Keith's, Boston.
Lockett & Waldron, Majestic, Chicago.
Long Tack Sam & Co., Majestic, Chicago.
Lola, Boulevard, N. Y. C., 5-7.
Lopokova, Lydia, & Co., Palace, N. Y. C.
Lowes, The, Keith's, Indianapolis.
Lobse & Sterling, Gt. Northern Hipp., Chicago.
Moyhew, Stella, Palace, N. Y. C.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mary Ellen (Elephant), Prospect, Bkln.
Maximillian, the Monk, McVicker's, Chicago.
Martini & Fabrini, American, N. Y. C., 2-4; Boulevard 5-7.
Mack & De Frankie, Greeley Sq., N. Y. C., 2-4; Bijou, Bkln., 5-7.
Maxims (4), American, N. Y. C., 5-7.
Maestro, Miles, Cleveland.
Manhattan Trio, Orpheum, Detroit.
Mareno's Oriental Beauties, Keith's, Cincinnati.
MacLarens, Musical (5), Grand, Phila.
Marenette Trio, Paragon Park, Boston.
Mack & Williams, English's, Indianapolis.
Mareno Sisters, Palace, Hartford, Conn., 5-7.
McRae & Clegg, Majestic, Chicago.
McMahon, Diamond & Chaplow, Palace, N. Y. C.
McCrea, Mamie, Woodside Park, Phila.
McGood & Tates, Gt. Northern Hipp., Chicago.
Melville, May, Prospect, Bkln.

Vandeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Merry Youngsters (5), Bijou, Fall River, Mass., 5-7.
Meistersingers, The, Keith's, Phila.
Melville, Marvelous, Lakeview Park, Lowell, Mass.
Milo?, Palace, N. Y. C.
Milloy, Richard, & Co., Palace, Bkln., 5-7.

THE DREADNAUGHT

Many suggestions for a name to give our new grey Trunk were received, and some were mighty good.
When, however, we size up the Trunk again, we cannot help feeling that our original choice, "DREADNAUGHT," just fills the bill.
It will have no cause to dread baggage smashers, competition, or anything else.

THIS TRUNK IS A WONDER

For the price it is the lightest, strongest, handsomest and cheapest Trunk in America.
It will be the "Ford" of the Trunk business.
BUT—like the "Ford," its existence will depend on output.
There is only one way that we can afford to give such value for so little money and that is by building them in stock sizes and in large lots.
It's up to you to help.
We are trying to give more Trunk value by far for your money than has ever been done before, and, if you do your share as consumers, we can get away with it.
If you don't, we will withdraw the "DREADNAUGHT" from the theatrical catalogue.

WILLIAM BAL COMPANY

145 W. 45th St., N. Y. **Factory**
4 W. 22d St., N. Y. **NEWARK, N. J.**

Moore, Gardner & Rose, New Brighton, Brighton Beach, N. Y.
Morton & Moore, Keith's, Boston.
Morrissey & Hackett, Temple, Detroit.
Moss & Frye, Globe, Boston, 5-7.
Mote, Edith, Gordon's Olympia, Boston.
Montana Kids, Olympic, Buffalo.
Mossey, Bill, Academy, Buffalo.
Mullane, Frank, Keith's, Phila.
Muller, Gene, Trio, Fontaine Ferry Park, Louisville.
Mullen & Gerald, Greeley Sq., N. Y. C., 2-4; Lincoln Sq., 5-7.
"Mysterious Will, The," Lincoln Sq., N. Y. C., 2-4; Greeley Sq., 5-7.
Navigators, Six, Palisades Park, N. J.
Neff, John, Boulevard, N. Y. C., 5-7.
Neal & Neal, Loew's, Hoboken, N. J., 5-7.
"New Impressario," American, N. Y. C., 5-7.
Nick's Skating Girls, Prospect, Bkln.
Noble & Brooks, Venice, Cal., indef.
Nonette, Temple, Detroit.
Norcross, Hale, & Co., Boulevard, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Norrie Sisters, Fulton, Bkln., 5-7.
Nordstrom, Marie, Palace, N. Y. C.
O'Hara, Fiske, & Co., Temple, Detroit.
Old Soldier Fiddlers (5), Delancey St., N. Y. C., 2-4; Shubert, Bkln., 5-7.
Olga & Mishka, Boulevard, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Omega Trio, Four Mile Creek Park, Erie, Pa.
Patterson, Burdella, Keith's, Phila.
Pan-American Four, Loew's, Hoboken, N. J., 5-7.
Patts, Aerial, Empress, St Paul.
Pentzer Duo, Gt. Northern Hipp., Chicago.
Perkinoff & Rose, Keith's, Boston.
Pedro, Consul, English's, Indianapolis.
Peck, James, Academy, Buffalo.
"Peaches & a Pair, Six," Miles, Cleveland.
Phasma, Gordon's Olympia, Boston.
Pisano, General, Rickard Circuit, Australia, indef.
Powers' Elephants, Sohmer Park, Montreal, Can.
Posing Beauty, The, Orpheum, Detroit.
Pruitt, Bill, Shubert, Bkln., 5-7.
Princeton & Yale, Gt. Northern Hipp., Chicago.
Pack, Harry & Eva, New Brighton, Brighton Beach, N. Y.
Quinn, Tom, Pemberton Inn, Boston.
Raymond & Caverly, Keith's, Phila.
Ranous & Nelson, Orpheum, Detroit.
Rafayette's Dogs, Orpheum, Detroit.
RayMonde, McVicker's, Chicago.
Reilly, Johnny, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reed, Joe, Fisher Circuit, indef.
Review Comedy Four, Grand, Phila.
Redding, Francesco, & Co., Empress, St. Paul.
Redwood & Gordon, Gt. Northern Hipp., Chicago.
"Red Bottle," Andrews', Loew's, Toronto, Can.
Riggs & Witchie, New Brighton, Brighton Beach, N. Y.
Richards & Kyle, Morrison's, Rockaway Beach, N. Y.
Ridley, Muriel, McVicker's, Chicago.
Richmond, Dorothy, & Co., Keith's, Washington.
Ring, Julie, & Co., Shea's, Buffalo.
Robbie & Robbie, Prospect, Bkln.
Rosaires, The, Ramona Park, Grand Rapids, Mich.
Rooney & Bent, Majestic, Chicago.
Rose & Moon, American, N. Y. C., 5-7.
Ross Bros., Loew's, Newark, N. J., 5-7.
Roder, Billy, & Co., Empress, St. Paul.
Roesner, Geo., Gt. Northern Hipp., Chicago.
Russell & Calhoun, Keith's, Phila.
Rudolph, Henry G., Forest Park Highlands, St. Louis.
Rucker & Winifred, Loew's, Toronto, Can.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sawyer, Margaret, Pemberton Inn, Boston.
Sari Sisters, Gt. Northern Hipp., Chicago.
Schwartz & Wooley, Boulevard, N. Y. C., 5-7.
"School Play Ground," New Brighton, Brighton Beach, N. Y.
Seymour, Harry & Anna, Lincoln Sq., N. Y. C., 2-4.
Shannon & Annis, Forest Park Highlands, St. Louis.
Shelvey Boys (3), Miles, Cleveland.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Shot at Sunrise," Orpheum, N. Y. C., 2-4; Bijou, Bkln., 5-7.
Simpson & Dean, Keith's, Indianapolis; Keith's, Toledo, 9-14.
Sills, Harry, Gordon's Olympia, Boston.
Smith, Sue, Keith's, Phila.
Smith & Austin, Majestic, Chicago.
Smith & West, Boulevard, N. Y. C., 2-4; Delancey St., 5-7.
Smith & Ralph, St. James, Boston, 5-7.
Smith, Willie, Orpheum, Detroit.
Solis Bros. (4), Shea's, Buffalo.
Spaulding, Capt., Keith's, Cincinnati.
Spellman's Bears, Gt. Northern Hipp., Chicago.
Stutzmen, Chas. & Marie, Pantages', Spokane, Wash., 9-14.
Strood Trio, People's, Superior, Wis.; Empress, Des Moines, Ia., 9-11; Empress, Omaha, Neb., 12-14.
Steadman, Al. & Fannie, Keith's, Boston.
Sterling & Chapman, Delancey St., N. Y. C., 2-4; Palace, Bkln., 5-7.
Sterling & Marguerite, Bijou, Fall River, Mass., 5-7.
Steppe & Martin, St. James, Boston, 5-7.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Tabors, Throwing (2), National, N. Y. C., 2-4; Globe, Boston, 5-7.
Terada Bros., Temple, Detroit.
Terry, Frank, St. James, Boston, 5-7.
Tiffany, Maude, National, N. Y. C., 2-4; American 5-7.
Todd Nodds, The, Woodside Park, Phila.
Towle, Joe, New Portland, Portland, Me., 5-7.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tracey, Claudia, Loew's 7th Ave, N. Y. C., 2-4; Greeley Sq., 5-7.
Travers, Noel, & Co., American, N. Y. C., 5-7.



HARRISON SISTERS
Direction H. Truffurt
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

Trask, Mabel, English's, Indianapolis.
Tuite, Billy, & Co., Gordon's Olympia, Boston.
Tyler-St. Clair Trio, Keith's, Indianapolis.
Vadie, Maryon, & Co., Palace, N. Y. C.
Vallecita's Leopards, Empire, Kingston, Eng.; Hipp., Aldershot, 9-14.
Vall, Helen, Baden, Seattle, indef.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vandinoff & Louie, Greeley Sq., N. Y. C., 2-4; Bijou, Bkln., 5-7.
Vincent & Miller, Breakers, Seattle, indef.
Von Cello, Palisades Park, N. J.
Vox, Valentine, Loew's, Newark, N. J., 5-7.
Wayne & Warren Sisters, American, N. Y. C., 2-4.
Watson, Jos. K., Boulevard, N. Y. C., 2-4.
Walters & Daniels, Fulton, Bkln., 5-7.
Warren, Bessie, Villa Napoli, Boston.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Wanderers (4), Gt. Northern Hipp., Chicago.
Ward, Walter, & Bros., Henderson's, Coney Island, N. Y.
Wallin, Helen L., Trio, Shea's, Buffalo.
"Way Out," Greeley Sq., N. Y. C., 2-4; Delancey St., 5-7.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N.Y. C., indef.
West, Billy, & Co., National, N. Y. C., 2-4; Fulton, Bkln., 5-7.
Welch, Ben, Palace, N. Y. C.
Whitehead, Joe, Forest Park Highlands, St. Louis.
White, Elsie, Palace, Hartford, Conn., 5-7.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N.Y., indef.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wills, Nat M., Keith's, Washington.
Wild, Al., McVicker's, Chicago.
Windsors (4), Olympic, Buffalo.
Woodward, Romain L., Leavitt Bros.' Shows, indef.
Woods, Lew, Delancey St., N. Y. C., 5-7.
Yeomans, Geo., McVicker's, Chicago.
Zamora Sisters, English's, Indianapolis.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 2, the Colonial Stock Company offer "The Miracle Man," with Mabel Brownell and Henry Mortimer in the principal roles. The attraction next week will be "Rebecca of Sunnybrook Farm."

MILES (W. F. Gallagher, mgr.)—Bill week of 2: "Six Peaches and a Pair," Leo Barth, Three Shelvey Boys, Josephine Davis, Herbert and Dennis, and Macatro. A Charley Chaplin contest will be held on Friday night.

STAR (Drew and Campbell, mgrs.)—The opening show of the Fall season will be Harry Hastings Big Show, the re-opening occuring evening of 7.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 2: Leach and the La Quinlan, Higgle Girls, Wm. A. Lang, Knox and LaBelle, Mahoney and Thomas, Eddie Adair and pictures.

KNICKERBOCKER, DUCHESS, STANDARD, LIBERTY, ALHAMBRA, REEL, GORDON SQUARE, pictures.

NOTES.

"HIAWATHA," the outdoor Indian spectacle, showing under municipal direction at Shaker Lakes, is under the management of Clinton E. Lloyd.

THE HIGHER class picture theatres all played to capacity houses last week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players began their season here Aug. 2, in "The Miracle Man. "The Third Party" and "The Big Idea" will follow.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 2-4: Willard, Norton and West, Paull and Hess, Cameron, Devitt and company, the Ziras, and Pearl Brothers and Burns. For 5-7: S. Miller Kent and company, Aerial Bartletts, Walter James, Three Dumonds, Patricola and Myers, and Dainty English Trio.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Great crowds throng this Summer resort and business is good.

ELECTRIC PARK (C. W. Calkins, mgr.)—Attractions report big business.

CLINTON SQUARE, BROADWAY, PEARL, PROCTOR'S ANNEX, WHITE WAY, FAIRYLAND, PALACE, HUDSON, DELAWARE AVENUE, PARKWAY, PEOPLE'S, STAR, ORPHEUM and AIRDOME, moving pictures only.

101 RANCH, with Jess Willard, will give two performances here Aug. 13.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong Bonnie	Flanery, Leona	Meyers, Esther
Armstrong, Mrs. A	Folger, Myriam	Nelson, Wilda
Archer, Edna	Fielding, Pauline	Norland, Jeanette
Armstrong, Liddy	Fisher, Marie	Phillips, Ruth
Armstrong,	Finlay,	Paul, Mae F.
Mrs. D. G.	Lottie Burke	Ryan, Dorothy
Black, Katheryn	French, Mrs. J. A.	Regal, Dorothy
Batchelor, Mrs.	French Kathleen	Russell,
Barker, Kathryn	Granville, Marie	Mae Lindsay
Bower, Miss, M.	Gagnon Mrs. Claude	Rubenstein, Ida
Breon, Effie	Golden, Ruth	Sykes, Carrie
Brundage, Bessie	Gildemeister Miss J	Sanders, Rena
Barker, Kathryn	Hanson Leona	Stanley, Rose, &
Boettner, Viola	Hyde, Frances	Geo. Lewellen
Cantwell, Corinne	Hoftle, Myra C.	Shirley, Eva
Clark, May	Ita, Princess	Steert, Louise
Creighton Arnette	Holcomb, Grace	Skelly, Greeta
Compton, Dixie	Kensell, Grace	Thompson, Alice
Chase, Mrs. Wm.	Kincaid, Evelyn	Uttle, Laura
Celeste, Ruby&Co.	Kingsley, Annie	Walton, Louise
Davis, Stella	Lucas, Grace	Windock, Isabel
DeForrest, Sadie	Lloyd,	Wittington,
DeVine, Claire	Anita Heineck	Florence
Dumont, Evelyn	Leavitt, May	Williams, Bell
Dupree, Jeanette	Morris, Lillie	Walters, Helen
Darling, Della L.	McAllister, Bessie	Wheeler, Nettie
Emmett, Florence	Menahan, Cora	Whitney, Edith A
Farell, Frankey	Mills, June	

GENTLEMEN'S LIST.

Adelphia, Del	Foster, Billy	Montalin, Guy
Ashton, Harry J.	Fine, Jack	Miller, Fred P.
Austin, T. W.	Finney, C. F.	Mantell, Len B.
Arnawd, P.	Fox, Al. H.	Myers, L. Claude
Archy, J. H.	Frey, Henry	McCready, Tom
Alvino, Ray	Faber & Waters	Morton, G.
Armstrong, Doc.	Franklyn, Danl.	Michel, R. C.
Alvora, Eddie	Fuller, Louis J.	Nillson, Carl
Adelphia, Del	Furth, Seymour	Nicol, Wm.
Brown, Ballard	Flynn, Mr. &	Nye, Ned
Baxter, Nell	Mrs. Maurice	Nagle, Ashley
Barry, Billy	Goodwin &	Neiser, Henri
Barrett, Charles	Goodwin	Nandowe, A. P.
Bennett, J.	Gilert, Billy	O'Donnell C.H.Co.
Barthnes, The	Graham, Ferd.	Peck, Frank
Brown, Ballard	Gindling, A. G.	Prince, Geo.
Boettner, Edw. C.	Garrison, Sydney	Pistel, Lew
Bell, O. A.	Hallett, Wm. H.	Pullen, Chas.
Bond, Stewart	Hall, Reid	Pauquette, Arthur
Belfrage, Geo.	Herbert, Omer	Pomfrey, Vic. H.
Breen, Billy	Hodgkins, Gene	Roberts, H. J.
Buchanan, B.	Hickey, Chas.	Raymond, Fred Jr.
Benway, A. P.	Hickey Bros.	Rummel, Chas. C.
Camille, Calvin	Harris, Al. G.	Sutton & Caprice
Carter Barrington	Hamilton StockCo	St. Pierre, Louise
Carroll & Bell	Hoadley, Fred	Stevens, Jolly B.
Cleve, El	Holloway, Arthur	Sawin, Jim
Caldwell, Geo.	James, Alf. P.	Shannon, Billy
Cusenello, E.	Jewell, Fred.	Stanton, Lew
Comfort, Vaughn	Jordon, Jno. L.	Settles, Paul
Chatham, Wm.	James, Alf. P.	Severe, Harry
Cadey, Fred M.	Kent, Richard	Stuyvesant, Dixie
Cornalla, Peter	Kennedy, Tony	Sutter, Jack
Call, Ramon	Kendall, Chas.	Salvail, A. L.
Clifton, Jos. G.	Lewis, La Mott	Toy, Ben
Cunningham, Carl	Langford, Howard	Tracey, Dan
Clark, Geo.	Long, J. E. H.	Todd, W. Elliott
Curry, Jos.	Lee, Joe H.	Tullar, J. V.
Curry, L. V.	Lynch, W. H.	Thayer, Herbert
Dampier, Fred.	Leonard, Jimmie	Vance, Arthur D.
Dubois & Young	MacCarrell, Ever.	Wolley,
Dawson, Ben W.	Mack, Bud	Mr.&Mrs.Mark
Davenport, H.	McCall Trio	White, Robt. C.
Denton, Edw.	Maxwell, J. B.	Word, Elroy
Ellwood, Billy	Maurice, S. J.	White, Ben
Elliott, Max O.	Moshaffrey	Wood, Fred. H.
Elton, Ernest A.	Gipsy Trio	Williams, Har. G
Emmett, Eugenie	McEwen, Bert	Worswick, Wm.
Emerson, Al. W.	MacDonald, Don.	Walck, Ezra C
Evans, Harry	Morton, C. Eddie	Yost, Col. Harry

SEE NOTICE AT HEAD OF LIST.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) bill Aug. 2-7: Claude Golden, Four Solis Bros., Cross and Josephine, Julie Ring and company, Swan Wood and company, in "Ballet Divertisement," Donaire and Le Barbe, Helen Leach-Wallin Trio, and Bowers, Walters and Croker.

ACADEMY (Jules Michaels, mgr.)—Bill 2-7: Bill Mossey, Frank Devoe, Winifred Goldman, Arnold and Evelyn, James Peck, Davida Hawthorne, and Betty Armstrong.

OLYMPIC (Chas. Densinger, mgr.)—Bill 2-7: Kathleen Kla-Wah-Yah, Two Montana Kids, J. R. Fromme and company, Leroy and Elois, and Four Windsors.

THE beaches and movies are now securing a large trade.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamarter, mgr.) bill week of Aug. 2: Madge Caldwell featured with "A Telephone Tangle," Jean Challon, the Duttons, Hickey Bros., Lewis and McCarthy and the Three Rosaires.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

HAMPTON'S Great Empire Shows are here week of 2.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, 5, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 10, indef.
"Bird of Paradise"—Morosco's—Bottle Creek, Mich., 28.
Crosman, Henrietta—Denham, Denver, 1, indef.
Coburn Players (Chas. Douville Coburn, mgr.)—Cambridge, Mass., 4, New Bedford 5, New Rochelle, N. Y., 7, Rochester 9, Lake Side, O., 10, Bay View, Mich., 12-14.
Columbia Mus. Com. Co.—Ottawa, Can., indef
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Randolph, Wis., 4, Chilton 8, Clintonville 12, Wittenberg 14.
"Girl Who Smiles, The" (Savoy Prod. Co., mgrs.)—Atlantic City, N. J., 2-7, Lyric, New York, 9, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Illington, Margaret—Cort, Chicago, 8, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—Red Oak, Ia., 2-7.
"Last Laugh, The"—Thirty-ninth Street, New York, indef.
"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Mallory, Clifton (J. M. Harter, mgr.) — Shelbyville, Ill., 4, Piqua, O., 5, Huntington, Ind., 6, Wabash 11, Greensburg 12, Shelbyville 13.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, 2-7.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—St. Paul 8-14.
"Search Me"—Gaiety, New York, 11, indef.
"Some Baby"—Fulton, New York, 12, indef.
Taliaferro, Edith—Elitch's Garden, Denver, 1-Sept. 4.
"Twin Beds" (Selwyn & Co., mgrs.) — Harris, New York, 2-7.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., 4, Pontiac 5, Monroe 6, Lansing 7, Saginaw 2, Mt. Pleasant 9, Cadillac 10, Petoskey 11, Cheboygan 12, Charlivox 13, Traverse City 14.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Helena, N. Y., 5-7, Malone 9-14.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bowdish Stock—Burgholtz, O., 2-7.
Bryant, Billy, Stock—Charleston, W. Va., 3-7.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.) — Clinton, Ind., 2-14.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., Aug. 2, indef.
Colonial Players—Jerseyville, Ill., indef.
Callahan Stock—Wilmington, Ill., 7.
De Angelis, Jefferson, Players—Lancaster, Pa., indef.
Empire Stock—Augusta, Me., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., M. C. Co.—Manchester, N. H., indef.
Franklin Stock (Weever & Beach, mgrs.)—Ticonderoga, N. Y., 2-7.
Gilmoey, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
George, Chas., M. C. Co.—Berkley Springs, W. Va., 2-7.
Glnnivan Dram. Co.—Woodburn, Ind., 2-7.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Rushville, Ill., 3-9, Lewistown 10-16.
Gerard Stock—Fairfield, Ia., 2-7.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Homan's Mus. Com. Co.—St. John, Can., indef.
Holt Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 2-5, Beloit 6-8, Lake Geneva 9-12, Beloit 13-15.
Knickerbocker Stock—Bryantville, Mass., 2-7.
La Roy Stock—Nashville, O., 2-7, Glenmont 9-14.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard, W. R., Players—Kellerton, Ia., 2-7.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Maylon Stock—Waverly, N. Y., indef.
MocTaff Stock—Bloomington, Ind., 2-7.
Majestic Players—Boston, 2, indef.
Marshall Hall M. C. Co.—Portland, Me., 2-7.
Murray Stock (P. H. Murray, mgr.)—Bar Harbor, Me., 2-4, Prospect Harbor 5-7, Winter Harbor 9-11.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 1-Sept. 4.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Rae, J. G., Stock—Cedar, Kan., 2-7.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Springer Stock—McAlester, Okla., 2-7.
Savidge Players—Wisner, Neb., 2-7, Wakefield 9-14.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Whitney Stock—Caro, Mich., 2-7.
Wallace, Chester, Players (Chester Wallace, mgr.)—Ashtabula, O., 2-7.
Winter Garden Girls—Port Huron, Mich., 1-14.

COMPANIES IN TABLOID PLAYS.

Aviation Girls—McAlester, Okla., 9-14.
Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Gus, Tab—Rochester, N. Y., 2-7.
Golden & Grant's Mus. Com. Co.—Youngstown, O., indef
Leavitt, Abe, Tab.—Buffalo, indef.
Lee, Jas. P., Mus. Com. Co.—Phœnix, Ariz., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Jacksonville, Fla., 1-14.

MINSTRELS.

De Rue Bros.'—Carthage, N. Y., 4, Croghan 5, Pt. Leyden 6, Boonville 7, Oriskany Falls 9, Sherburne 10, New Berlin 11, W. Windfield 12, Richfield Springs 13, Springfield Center 14.
Huntington's, F. C. (J. W. West, mgr.)—Winchester, Ill., 4, Mt. Sterling 6, Golden 7, McComb 8, Bushnell 10, Vermont 11, Beardstown 13, Virginia 14.
Richard & Pringle's—Sumner, Wash., 4, Centralia 5, Olympia 6, Elma 7, Aberdeen 8, Kelso 9, Hillsboro, Ore., 10, McMinnville 11, Independence 12, Corvallis 13, Albany 14.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Leps, Wassili, Orchestra — Willow Grove Park, Phila., 2-14.
Liberati's Concert Band—Riverview Park, Chicago, 2-14.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—Spokane, Wash., 1-8, Minneapolis, Minn., 11, St. Paul 12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

Cabaret Girls (Lew Livingston, mgr.) — Mauch Chunk, Pa., 7, Shenandoah 9, Pottsville 10, Pottstown 11, Gaiety, Phila., 12-14.
Follies of Pleasure—Trocadero, Phila., 7-14.
Harry Hastings' Show—Star, Cleveland, 7-14.
Tango Queens—Cadillac, Detroit, 8-14.
Yankee Doodle Girls—Gaiety, Milwaukee, 7-14.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Allen, Tom W., Shows—Iron Mountain, Mich., 1-7.
Arena Amus. Co.—Jeanette, Pa., 2-7.
Allman Bros.' Shows—Brookfield, Mo., 1-7, Columbia 8-14.
American Amuse. Co.—Cherry, Ill., 2-7, Oglesby 9-14.
Commercial Amuse. Co.—Belmont, Ia., 2-8.
Corey Shows—Park River, N. D., 3-6.
Dixie Carnival Co.—Mt. Sterling, Ill., 3-7.
Foley & Burk Shows—Sacramento, Cal., 2-7.
Harry C. Hunter Shows—Salamanca, N. Y., 2-7.
Heinz & Beckman Shows—Manistique, Mich., 2-7.
Kelley, Clifton, Shows—Moorehead, Minn., 2-7, Ortonville 9-14.
Krause Greater Shows—Haverhill, Mass., 2-7.
Latlip, Capt., Shows—Bangor, Me., 23-30.
Littlejohn Shows—Danville, Ky., 2-7.
Manning, Frank, Shows—Scandea, Kan., 2-7, Jewel City 9-14.
Maxwell Shows—Richwood, O., 2-7.
Powell-McClellan—Spokane, Wash., 2-7.
Reiss, Nat, Shows—Rockford, Ill., 2-7.
Superior United Shows—Wooster, O., 2-7.
Veals' Shows—Fanfield, Ill., 2-7, Mt. Carmel 9-14.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Bridgeport, Conn., 2-7, New London 9-14.
Wortham, C. A., Shows—Minneapolis 2-7.
World at Home Shows—Saskatoon, Sask., Can., 2-7, Edmonton, Alb., 9-14.
Wright, Harry W., Shows—Elgin, Ill., 2-6.

CIRCUSES.

Barnum & Bailey's—Hastings, Neb., 4, Fairbury 5, Lincoln 6, Atlantic, Ia., 7, Des Moines 8, Iowa City 10, Clinton 11, Sterling, Ill., 12, Rockford 13, Freeport 14.
Barnes, Al. G.—Sedro-Wooley, Wash., 4, Mt. Vernon 5, Seattle 6, 7.
Christy Hip. Shows (Geo. W. Christy, mgr.)—Glen Ullin, N. Dak., 4, Richardton 5, Hebron 6, Mandan 8-14.
Gentry Bros.—Racine, Wis., 4, Waukesha 5, Baraboo 6, La Crosse 7, St. Paul, Minn., 9-11, Stillwater 12, Hudson 13, New Richmond 14.
Hagenbeck-Wallace — Dickinson, N. D., 4, Bismarck 5, Jamestown 6, Valley City 7.
Honest Bill—Rozel, Kan., 4, Burdett 5, Olney 6, Jetmore 7.
Jones Bros.—Altoona, Pa., 9, Reading 14.
La Tena's—Ticonderoga, N. Y., 4, Plattsburg 5, Ausable Forks 6, Rouses Point 7.
Lucky Bill Show—Kanorado, Kan., 4, Burlington, Col., 5, Bethune 6, Stratton 7, Seibert 9, Flagler 10, Arriba 11, Genoa 12, Simon 13.
Lowery Bros.—McAdoo, Pa., 2-4.
101 Ranch Wild West—Waterbury, Conn., 4, Torrington 5, New Britain 6, Meriden 7, Hartford 9, Springfield, Mass., 10, Holyoke 11, Pittsfield 12, Albany, N. Y., 13, Poughkeepsie 14.
Ringling Bros.—Wellington, Kan., 4, Wichita 5, Enid, Okla., 6, Clinton 7, Okla. City 9, Tulsa 10, Coffeyville, Kan., 11, Joplin, Mo., 12, Springfield 13, Pittsburg, Kan., 14.
Silver Family Shows (Bert Silver, mgr.)—Diamondale, Mich., 4, Patterville 5, Grand Ledge 6, Vermontville 7, Nashville 9.
Sells-Floto-Buffalo Bill Shows—Princeton, Ill., 4, Galesburg 5, Keokuk, Ia., 6, Ft Madison 7, Oskaloosa 9, Washington 10, Ottumwa 11, Kirksville 12, Columbia Mo., 13, Moberly 14.
Texas Bill Wild West—Ocean City, N. J., 10.
Welsh Bros. Shows—Renova, Pa., 4, Jersey Shore 5, Lewisburg 6, Mifflinsburg 7, Lewistown 9, Mt. Union 10, Mifflin 11, Newport 12, Mechanicsburg 13, Carlisle 14.

MISCELLANEOUS.

Adoms, Jas., Floating Theatre—Chesapeake City, Md., 2-7.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 9-14.
Ka Dell-Kritchfield Vand. Show (J. S. Kritchfield, mgr.)—Bush Creek, Tenn., 2-7, Hickman 9-14.
Lucey, Thos. Elmore—Gregory, S. Dak., 4, Winner 5, Niobrara, Neb., 6, Yankton, S. Dak., 7, Osmond, Neb., 8, Newman Grove 9, Columbus 10, Broken Bow 11.
Lee's, Jack & Kittie, Big Hawaiian Show—Springfield, Ill., 2-7.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika Pets—Homestead, Pa., 4, Braddock 5, Wilkinsburg 6, Bellvue 7, Tarenton 9, Leechburg 10, Kittanning 11, New Bethlehem 12, Parker's Landing 13, Clarion 14
Ricton's Big Show—Lynchburg, O., 2-7, Blanchester 9-14.
Swain, W. I., Shows, No. 1—Mt. Vernon, Ky., 2-7, Brodhead 9-14.
Todd's, Wm., Vande. Show—Madison, N. C., 2-7.
Walden, Dana—Hamilton, O., 5, Silver Lake 6, Rockville, Ind, 7, Wathena, Kan., 9, Geneseo, Ill., 10, Columbus Jct., Ia., 11, Goldfield 12, Mt. Vernon 14.

PLAYS AND SKETCHES. Catalog FREE. Make-up book, 15c; new act for two males, 25c; two cross-fire acts, both 15c. 24 ways to Make Money, 25c; just out.
A. E. REIM, Sta. B, Milwaukee, Wis.

Wanted, for La Roy Stock Co.
For balance of Summer and regular season,
Repertoire People in All Lines
Those doubling brass or specialties. Can use Pianist doubling horn. Salary must be low, as you get it here. Mention all and be ready to join on wire.
H. LA ROY, Mgr., week Aug. 2, Nashville, Ohio; Week Aug. 9, Glenmont, Ohio.

WANTED CHARACTER WOMAN JUVENILE MAN JUVENILE WOMAN
ALL MUST SING. PIANO PLAYER
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State all in first letter.
JULIUS STEIN THEATRICAL EXCHANGE,
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One GENERAL BUSINESS MAN, that can do Specialties. Also PIANO PLAYER. Prefer People that double Band. Boozers, Dope Fiends, keep your stamps. That is the cause of this add. Other Useful People write. Salary must be low. We pay all after joining. All mail will be forwarded.
A. N. BOWDISH, Mgr.
Burgholtz, Ohio, August 2-7.

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WANT PEOPLE IN ALL LINES
REHEARSALS AUG. 23, near Cleveland, Ohio. WEEK STANDS UNTIL NOV. 1. Then RECOGNIZED ONE-PIECE ATTRACTION. State full particulars, including Specialties, etc. Address
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JAS. A. PARK, 207 W. Crane Ave., Valdosta, Ga.

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CHAS. DREW MACK
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DEATHS

James G. Cowper.

James Gordon Cowper, for the past thirty years engaged in the show business, and known as a minstrel comedian from Coast to Coast, died at the home of his parents, 15 Porter Street, Lynn, Mass., July 28, of tuberculosis. He was forty years of age, and for the past twelve years he had been playing in vaudeville.

"Jim," as he was known, started his theatrical career at the age of ten years, during the days of the Lynn Museum, on Monroe Street. He worked about that theatre, and later became property man, under the late Billy Burke and Charlie Cook. It was here that he procured his start on the stage in a clog dancing act.

He married Lillian Stiltz, of Binghamton, N. Y., and continued on the stage. During his career he traveled with Jerry Grady and Frankie Carpenter, the old Lynn Company, Primrose and West's Minstrels, Calender Minstrels, Hi Henry Minstrels, Dockstader's Minstrels, and many other prominent organizations, performing as comedian with each. His name became widespread through this country and Canada. During his travels he had crossed the continent twenty-one times, and had appeared abroad, always accompanied by his wife. He was a member of Benevolent Protective Order of Elks, at Dubuque, Ia., and was very well known throughout Lynn and vicinity.

He was born in Truro, N. S. His father is a prominent labor leader of Lynn. His wife, his parents, and two brothers and two sisters survive.

Lew Wilbur Gleason.

Lew Wilbur Gleason, a veteran actor and manager of theatrical enterprises, well known in New Orleans, La., and throughout this country, died at his home, 1218 Alvar Street, New Orleans, July 21, following an illness that covered a period of two years.

Mr. Gleason was born in Cleveland, O., Nov. 10, 1854, and entered the dramatic ranks when quite young. He acted for forty years, and in that time supported some of the most prominent stars. His last venture was as manager of the Hollingsworth Twins, whose interests he had looked after since 1902.

Mr. Gleason married Alice Brewer, a sister of the late city detective, James Brewer, of New Orleans, who survives him, besides a daughter, known on the stage as Baby Wilbur Gleason. Deceased had a great many friends, who regarded him as a man of great courage of conviction, gentle and courteous, and always ready to help others. The funeral was held from his late home, 22.

Samuel Long.

Samuel Long, president of the Kalem Moving Picture Company since 1907, and for the last eighteen years one of the best known motion picture operators and manufacturers, died, July 28, at his home in the Clarendon Apartments, New York. He was forty-one years of age. He received an education in mechanics and chemistry in Baltimore.

Mr. Long came to New York in 1897, and accepted a position with the American Mutoscope and Biograph Company, which later became the present Biograph Company. He served this company for ten years, and became president of the Kalem Company when it was organized. He was also a director of the General Film Company, and for a time treasurer of the same. His widow and two brothers survive.

H. Clay Ford.

H. Clay Ford, manager of Ford's Theatre, in Washington, D. C., at the time President Lincoln was shot in that playhouse, died July 22, at St. Mary's Hospital, Passaic, N. J., following an operation.

Mr. Ford was seventy-two years old. He was associated with his brother, John T. Ford, in the control of the two theatres bearing the family name, one in Washington, the other in Baltimore, Md. Mr. Ford's wife was Blanche Chapman, the actress. He had been living of recent years at Rutherford, N. J. Three sons, Harry, George and Frank, and one daughter, Ella, and his widow survive him. The funeral was held at Rutherford, 24.

Carl Rosenfeld, a former well known theatrical manager here, died recently in Berlin, Germany. He came to this country with two brothers, in the '90s, and for a time managed the Thalia Theatre, in this city. Later he was manager of the Liliputians, and then the Rosenfeld brothers leased the Fifth Avenue Theatre, Carl managing it. While he was managing that theatre Eleanor Duse played her first engagement in this country. Later the Rosenfelds produced Gerhart Hauptmann's "Hannele," at the Fifth Avenue, following it with a season of comedies adapted from the French. Their greatest success was with the Liliputians. When that company disbanded the family returned to Berlin.

Ruth Winegard, who was doing an act in vaudeville with Frank Merrit, under the team name of Nutt and Wine, died at St. Luke's Hospital, in Denver, Col., July 17, of heart failure, after but a few days' illness. In her earlier days she was a soprano with the Aborn Opera Co., and after retiring to private life for several years, again took up her profession, last season, joining Jack Gorman's "Days of Sixty-one." and teaming up with Mr. Merritt in November. She was loved by all who knew her, and her legion of friends looked upon her as another version of the late Paul Dresser's "My Gal Sal."

Joy Nova, musical director, died, July 20, at his home in Brooklyn, N. Y., aged fifty-six years. The deceased, who was well known as a violinist and pianist had been orchestra director of the Montauk Theatre, Brooklyn, N. Y., for some time, and had previously been connected with the Garden Theatre, New York, in the same capacity. He leaves a widow.

Mrs. Isabel Waldron, an actress, died July 21, at her home in Jamaica, L. I., N. Y. The deceased was born in 1848, and made her first stage appearance as Isabel Smythe, in 1863, at Macauley's Theatre, Louisville, Ky. In 1867 she was leading ingenue at McVicker's Theatre, Chicago. While here she married George B. Waldron, leading man of the company. For a number of years Mr. and Mrs. Waldron starred jointly, and were great favorites in the West in the early seventies. Later on they appeared jointly in the support of many distinguished stars, such as Fanny Davenport, Charles Fechter, Lawrence Barrett and Edwin Booth. In 1880 they went to England with McKee Rankin's company, in "The Danites." Mr. Waldron died in 1883. Since that time Mrs. Waldron appeared in the support of David Warfield, Mrs. Patrick Campbell, Herbert Kelcey and Effie Shannon, Richard Mansfield, Mary Mannering and Laurence Irving. Her last appearance was in "The Deep Purple." Failing health caused her to retire from the stage. In 1897 she was married to William C. Anderson. The body was removed to Waterford, N. Y., for burial.

John J. Magee, a comedian, died July 25, at the Manhattan Hospital, New York City, aged fifty-seven years. He had been ailing for nearly a year, but was up and around until six weeks ago, when his illness took a serious turn and he was removed from his home to the hospital. Mr. Magee entered the profession about 1873, and in the early days was a member of a four-act well known many years ago, "The Four Emeralds"—Kennedy, Magee, Scllon and Burns. For a number of years he was with dramatic companies playing character parts. The last company he was with was George Sidney's "Busy Izzy Co.," he being with the company for three seasons. Mr. Magee was a member of Indianapolis Lodge, No. 13, B. P. O. Elks, and funeral services under the auspices of New York Lodge, No. 1, by James J. Armstrong and other officials, were held July 28, at R. J. Draddy's Undertaking Parlors, 717 Third avenue. A committee from the White Rats Actors' Union of which the deceased was also a member, attended the services. The remains were laid to rest in Calvary Cemetery. He is survived by his mother, sister, and four brothers.

Harry Hirsh, a concessioner with the Nat Reiss Carnival Shows, died suddenly in a hotel in Elgin, Ill., July 25, of heart failure. Hirsh was popular with the entire Reiss carnival and his death cast a gloom over the show. Services were held from the Elgin Undertaking Co. Tuesday morning, 27, attended by about one hundred members of the company. The Jewish rites were observed. The body was sent to Chicago for burial in Waldheim Cemetery. Professor Lorenzo's Carnival band headed the march from the undertaking establishment to the C. N. W. railway station in Elgin. Mrs. Hirsh, who was playing in Chester Park, Cincinnati, at the time of her husband's death, was notified and immediately left that city for Chicago. The permanent address of Mr. Hirsh is unknown. Anyone knowing same will kindly communicate with Z. G. Fenn, of the Nat Reiss Shows.

Karl Grienauer, noted 'cellist, and artist member of the Bohemian Club, of San Francisco, Cal., died July 16 at his home, 1645 Hyde Street, that city, of pneumonia, after an illness of about five weeks. He went to California first with Fritz Scheel's Orchestra, and his ability was marked even in that aggregation of artists, which played at the mid-Winter fair. After concert tours of this country, in which he was accompanied by his wife, a vocalist, Grienauer's health failed and he returned to California to live, locating in Sacramento. About four years ago he moved to Los Angeles, and had resided there since. He was a native of Vienna and graduate of the Vienna conservatory. He leaves a widow. The funeral took place Monday, 19. Interment was in Cypress Lawn Cemetery.

Siegfried Cronheim, at one time a prominent theatrical manager in Hoboken, N. J., and of late years a real estate operator in Newark, died in the latter city on Thursday, July 22. It was at his Hoboken theatre that Weber and Fields made their first stage appearance. They played the parts of Irish comedians. Others who were "brought out" at his house were Lillian Russell, Ward and Vokes, Pat Reilly and the late W. J. Scanlan.

William Le Grand Howland, a composer and playwright, died at his cottage in Douglas Manor, L. I., July 26, following an operation for stomach trouble. He was born in Asbury Park, N. J., and was forty-two years of age. He had spent most of his life in France. Among his best known productions were "Sarrona," an opera, produced at the New Amsterdam Theatre, New York, five years ago; "The Smouldering Flame," "Deborah" and "A Live Wire, which was staged in Atlantic City, N. J., recently. He leaves a widow.

Richard Moynam, a moving picture promoter, was found dead on the railroad tracks near Hastings-on-the-Hudson, Friday morning, July 30. His two daughters, Fannie and Nellie, said that their father had left home on Wednesday night, 28, for an up-State trip, and that he had taken a large sum of money with him. Only fifty-five cents was found on the body. It is believed Mr. Moynam was robbed and the body thrown on the railroad tracks to conceal the crime.

David Brantingham Holland, art director and assistant stage manager for David Belasco's theatre in this city, died July 20, at his home, 1547 Seventy-sixth Street, Brooklyn, N. Y., aged thirty-five years. He was born in Brooklyn and for several years was a teacher in the art classes in the Adelphi Art School. He was unmarried.

Alexa.—The brother of Stone, of the vaudeville team of Stone and Alexa, notifies us of the drowning of Alexa, in Saint Maries River, Grand Mere, Que., Can., on July 20. Her partner is lying in a critical condition in his home, 33 Covert Street, Brooklyn, N. Y.

John M. Leavitt, a maker of theatrical properties, died, July 24, at his home, 415 West Forty-eighth Street, this city, aged fifty-nine years. He was born in New York, and lived here all his life. He was an active member of Theatrical Protective Union, No. 1.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

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After the Show see Gala Performance
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Chorus of 100 Broadway Beauties.

39th St. THEA., nr. Broadway. Phone 413 Bryant. Evgs. 8.30. Matinees, Wed. & Sat., 2.30.
A New Farce by
PAUL DICKEY and CHARLES W. GODDARD, entitled
THE LAST LAUGH
With EDWARD ABELES

John McDonough, an actor, was found dead in an alley in Chicago, Friday night, July 30. It was supposed he had either fallen or jumped from a fourth floor window. A letter from the Actors' Fund, this city, was found in his pocket.

DR. W. FRANK WOOD, father of Etta De Vota, who, with her husband, Thomas Coulthard, are at present filling an engagement with the Jack Boyle Stock Co., died, July 11, of dropsy, at Vinton, Ia. Dr. Wood had traveled for a number of years, and in 1900 settled in Vinton. Besides Mrs. Coulthard, his wife and another daughter, Trixie Wood, both in Vinton, survive.

MRS. MELISSA TILLOTSON HOWES, widow of Elbert C. Howes, who was part owner of Howes' Great London Circus and Menagerie, died, July 20, at the home of her son-in-law, Elbert C. Concklin, 952 President Street, Brooklyn, N. Y., aged seventy-seven years.

A LETTER FROM STANLEY.

From a theatrical standpoint the West is quiet, although the few managers that took a chance on keeping their theatres open have got better than an even break with either pictures, tabs or vaudeville.

Ogden and Salt Lake City are overdone with pictures, and yet business is holding up wonderfully, especially the latter city. Ogden is not faring so well, and a merry "fight" is on between the two big houses.

The Barton & Bailey Shows met "old man trouble" in several ways, bad weather, attachments, etc., but after a four days' "holdover" by the sheriff, enough cash was raised to move the outfit. Campbell's United Shows (carnival) had a bad week on account of weather conditions, and then came the Sells-Floto-Buffalo Bill Shows, the pride of the West, and played to capacity both performances. The writer and wife were entertained by genial Fred Hutchinson and Eddie Jackson.

Now a line for ourselves. We are working three days each week, and "playing" the other four. My better half (Fannie Hammond) presented me with a five passenger "Chalmers," so on "play days" a trip to the mountains with a trout dinner as a finish is only one of the many joyful trips we have. Business on "work nights" is fairly good, with bright prospects in sight. Everybody is happy and all join in congratulations on THE CLIPPER'S new dress.

(Signed) EDWIN B. STANLEY,
Bus. Mgr. Broadway Players, Ogden, U.

ROCK AND FULTON SPLIT.

William Rock has signed contracts to appear in a "single" over the Pantages' circuit.

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THE CLIPPER'S HEALTH DEPARTMENT



BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

FACTS ONE SHOULD KNOW ABOUT THE TONSILS.

Thousands of persons are asking the questions: "Should my tonsils come out?" "Shall I leave them alone?" "What are they anyhow?" "Can I get along as well with them as without them?"

These queries are somewhat puzzling and require elucidation. There is no doubt that the tonsils perform an important function—a very important function, in fact. There they are, at the portal of the respiratory apparatus, two sentries who not only look out for approaching enemies, the omnipresent germs, but actually get them, and after subjecting them to a thorough thrashing at the instance of the body scavengers, destroy them.

From this we must conclude that they are little bodies whose functions are for the welfare of the body. Besides, Nature has placed them there. There surely is a reason. You will find in the wonderful make-up of our bodies that every part, every cell, every fibre plays a role in the harmonious action of our marvelous "machinery." And, if the tonsils were placed there, surely there is a reason for it.

It is my opinion that if tonsils are in a healthy condition—that it, if they do not produce any inconvenience, it is best to leave them entirely alone and not bother about them. I have no hesitancy in saying that actors and actresses, singers, speakers, etc., are robbed of their tonsils when there is often no need of them coming out. I say robbed, because it is my firm conviction that no organ or part of an organ in any part of the body should be taken away when there is not sufficient and specific indication for so doing.

Every physician of standing is besieged, almost daily, by people who simply "want their tonsils out." You will ask, "Why?" and the only answer you will get is "I don't know; I think I'm better off without them." Of course there is a class of physicians who will comply with the request of their patient. The conscientious man will not listen to their argument of removing the tonsils, but will convince them that a healthy tonsil is better in than out. The fact that a tonsil is enlarged is no reason for its removal. Thousands of persons have enlarged tonsils and enjoy excellent health.

In a discussion before the staff of Mount Sinai Hospital, Dr. Freedman summarized his views with this sentence:

"Removal of the tonsil does not remove from the body any organ or tissue absolutely necessary to the system, but if not diseased, its removal has left the individual with one defense less."

So you see the original proposition of "leaving well enough alone" with reference to the normal tonsil, is adhered to by most conscientious physicians whose views lean toward conservatism and preservation.

Now the second side of the story. There are innumerable persons on the other hand, whose lives are rendered miserable on account of diseased conditions of the tonsils.

There is a class of cases where, while the tonsil is not diseased, it enlarges to such a point that it obstructs the passages so that proper aeration and phonation become markedly impeded. Such tonsils should come out. Then we find cases, where, on the slightest change of weather, the tonsils become inflamed and incapacitate the individual for some time. What does this mean? It simply signifies that either the constitution is so run down generally, or the natural defensive action of the tonsil has lost its efficacy to cope with the invading germs. Such a case may some times improve after the body has been built up. In other instances the condition remains the same, and if so, there is nothing more formidable, nothing more treacherous and crippling than a chronically inflamed tonsil—a tonsil that continually harbors infectious germs, whose noxious products are absorbed into the system.

The latter class of tonsils should be gotten after and removed without hesitancy. This may surprise but it is the truth, that a large majority of cases of articular rheumatism *owe their existence to infected tonsils*. Many a person carries around a crippled and leaking heart as a result of neglect to remove infected tonsils. Not only rheumatism, but tuberculosis, la *grippe* and other infections, and even appendicitis could be directly traced in many, many cases, to have originated in infected tonsils.

The so-called "submerged tonsils," the little fellows which you can barely see sneakingly hiding in your throats, are often the most dangerous ones. Their crypts and pockets are frequently found to be literally chucked with germs and toxins (poisons).

"Will I lose my voice, doctor?" This question is often asked by singers who are to undergo an operation for the removal of the tonsils. There seems to be a general notion among performers that the tonsils play a very important part in the production of the voice. This is erroneous. While it is true that the tonsils to a certain measure modulate resonance, I have never seen a change in the voice after the removal of the tonsils. On the contrary, I found that in many cases the general qualities of the voice were improved.

The above quoted authority remarks, "When an infection enters through the tonsils there is great likelihood that the tonsils attempt to overcome the invader, and failing in this, the next lymph gland in order of defense, takes up the battle. However, if the tonsil is so diseased that its ability to cope with an infection is so far reduced that on very slight provocation it becomes inflamed and too frequently in the battle between it and the invading bacteria it becomes the loser, so that constitutional symptoms intervene, it is then fair to presume that it is no longer a sentinel but rather an obstacle of defense, and may then actually serve as a portal of entry for disease."

There is your argument in a nutshell. You may safely conclude that if a tonsil is not troublesome leave it alone. If diseased or frequently inflamed, go after it and have it taken out. Good judgment coupled with conservatism give the best results in arriving at a conclusion.

ANSWERS TO CORRESPONDENTS.

SCARLET FEVER AND DEAFNESS.

MRS. J. P. C., Arlington, Ia., writes:

DEAR SIR: My son has lost his hearing after an attack of scarlet fever.. Is there anything that can be done for him?

REPLY.

Ear complications are quite frequent after severe attacks of scarlet fever. If the disease has not completely crippled the middle ear and its delicate hearing apparatus, some results might be expected, under proper care at the proper time. On the other hand, where the trouble has completely disorganized that part of the auditory apparatus, nothing—I regret to say—may be expected.

WEAKNESS IN LIMBS.

MR. A. M., Cambridge, Mass., writes:

DEAR DOCTOR: The following is my complaint: I am suffering from an extreme weakness of my lower limbs accompanied by pains and cramps radiating through the thighs, downward. There is persistent constipation alternating with diarrhoea. I have taken hydropathic treatment without much relief. I would like to hear from you through THE NEW YORK CLIPPER. What do you think is the matter with me, and what may be done for me?

REPLY.

Pains in the limbs, especially if associated with bowel disturbances, may be due solely to a condition of the bowels which reflect on the limbs. If I were you I would submit to a thorough physical examination at the hands of a competent physician, and ascertain what causes the deranged function of the bowel. Dragging pains in the limbs are not at all uncommon in bowel troubles. It would be useless to treat your limbs if the primary trouble is in the bowels. A correct diagnosis is of primary importance, and that you must get first.

OIL IN THE BLOOD.

E. M., Boston, Mass., writes:

DEAR DOCTOR: for some time past I have been troubled with small blisters on my hands, principally about the joints of the fingers and the side of the hand from the base of the little finger to the wrist. A colorless, oily substance is found when the blisters are broken. I have been informed that the cause is too much oil in the blood. Is that correct? Kindly suggest a remedy.

REPLY.

The blood does not contain any oil. So you must discard the idea of oil in the blisters. You have either a peculiar form of ezema of the hands or herpes. The former is more probable. Keep away from irritating substances on the hands. Keep your bowels active. Live on a vegetable diet, principally. Correct constipation. Apply the following powder locally, once or twice daily, after cleansing the hands well. (Do not use much water):

Salycilic acid	2	grains
Boric acid	2	drachms
Zinc oxide	1½	drachms
Talcum	1½	drachms

SORE FEET.

MISS M. V., Pierce City, Mo., writes:

DEAR DOCTOR: please tell me through the NEW YORK CLIPPER what I can do for sore feet. I have to wear my shoes all the time. If I wear bedroom slippers or if I neglect to put shoes on as soon as I get out of bed my feet will burn and swell. When I wear low shoes my instep and ankles swell. Some people say I have kidney trouble. I have had my urine examined and it was found normal. I will appreciate your advice in the matter.

REPLY.

If your kidneys are normal the condition of your feet may be due to a fallen arch. If this be the case a proper arch support will cure the remedy. Dr. Hare, of Philadelphia, recommends in cases like yours, a tablet of one-fortieth of a grain of arsenious acid taken three times daily after meals. You have to get a physician's prescription for this. Try it. For bathing purposes, I would suggest ½ alcohol in cold water, before retiring and after rising. Massage the feet with oil of benbane for five minutes morning and night. I will be pleased to know the results.

CLIPPER ARTICLE ON KIDNEY TROUBLE.

T. H. D., Morristown, N. J., writes:

DEAR DOCTOR: I am a reader of THE NEW YORK CLIPPER, and am very interested in the Health Department. Some weeks ago you wrote about Bright's disease (acute) and you were to continue in the next CLIPPER on the chronic form. Your promised article has not yet appeared. Would be very grateful to hear what you have to relate regarding chronic Bright's disease.

REPLY.

There are many requests for special articles, and I will be pleased to comply with yours and continue my discussion of Bright's disease in the next issue of THE CLIPPER.

CRAMPS IN LIMBS.

DANCING VIOLINIST, New York, N. Y., writes:

DEAR DOCTOR: I wish you would advise me, through THE NEW YORK CLIPPER, to what cramps in the legs and fingers are due. Very often I get cramps in the limbs, especially at night when asleep. They are sometimes so intense that they waken me. In my fingers I get cramps, especially on the left hand, after laying off for a while and then commence to play much. I will appreciate your reply.

REPLY.

Cramps in the lower limbs are sometimes due to eating heavy midnight lunches and then retiring. This is so often the case you know with performers. A light luncheon in the early hours of the evening and perhaps a glass of milk later, if you stay up late, will, I believe, relieve you. Try it. Cramps in the fingers are often complained of by violinists. This, as in your case, is due to inactivity for a certain period, then a sudden resumption of exertion of the delicate muscles of the hand and fingers. This trouble can best be avoided by daily practice. The best cure I can recommend is an hour's dose of "Kreutzer Etuden" every day on arising, and your cramps will vanish.

WORRIED MOTHER.

MRS. J. C., Buffalo, N. Y., writes:

DEAR DOCTOR: My daughter is fifteen years old, last July, and a certain change has not yet occurred. Many performer friends are worrying me, and I really do not know what to do. I am appealing to you, through your department in THE CLIPPER, and I will await your reply anxiously. I want you to tell me whether there is reason for me to worry or not, and what I shall give her for the condition. She is in every way perfectly normal; she dances some and is well in every particular.

REPLY.

There is absolutely nothing to worry about. Some girls do not reach maturity until the ages of eighteen, nineteen and some as late as twenty-two. Since your girl is only fifteen you have absolutely no reason in the world to worry. Do not lend your ear to people who think they know all about it and in fact know very little. Do not give her any medicines, and forget all about it. As time rolls by the desired change will come.

UNDER WEIGHT.

MR. R. M., Johnsonville, N. Y., writes:

DEAR DOCTOR: I am a constant reader of THE NEW YORK CLIPPER, and would like to ask you, through that publication, what causes one to lose weight. My usual weight is 162, and I am now down to 152. I am very nervous. What causes me to lose the weight, and what can I do for it? How long will it take to cure me? Otherwise I am well.

REPLY.

In your case the nervous element is responsible for the loss, no doubt. Have your urine examined. Discover the cause of your nervousness and eliminate it and you will pick up again. It is not possible to foretell how long it will take you to take on your original weight. It depends entirely upon how long it will take to eliminate the cause responsible for the loss.

MINERS MAKE-UP

FIFTY-EIGHT WEEKS FOR MARGUERITE FIELDS.

Marguerite Fields, who is one of the stars touring under the management of Harry A. March, is spending her vacation at Owasco Lake, N. Y., after a season of fifty-eight consecutive weeks. This is an unusual record, but then Miss Fields is an unusual actress, and Mr. March an unusual manager.

HARRY EARL, MANAGER.

Joseph Bransky, manager of the La Salle Opera House, Chicago, has resigned. He will enter the producing field. Harry Earl succeeds him.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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IN THE LAND OF LOVE WITH THE SONG BIRDS

FIRST VERSE

Nightingale sings with joy,
In the sunny land of love, where all's in rhyme;
There I met Sweet Jeanette,
On a Rocky Mountain Trail in Summer Time.
Birds above sang of love,
As I told life's sweetest tale in three small words;
And each breeze, stealing thro' the trees,
Seemed to bless our life among the birds.



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I'LL RETURN, MOTHER DARLING TO YOU

WHEN WE GATHERED WILDFLOWERS SWEETHEART, YOU AND I

IN HONOLULU BY THE SEA With "ALOHA OE" In the Chorus

I DIDN'T RAISE MY FORD TO BE A JITNEY

THE KISS THAT MADE YOU MINE

LOOK IN MY HEART AND YOU WILL FIND

WALTZ ONLY YOU BALLAD



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MY KEEPSAKE IS A HEARTACHE

1ST VERSE

Your heart to-night is so happy,
Just as your bright eyes have told;
Happy, for soon you'll be wearing
A dear little band of gold.
So many the keepsakes he gave you,
To tell you his heart was true;
Now of love I once dreamed,
And my heart happy seemed.
So you see I have a keepsake, too.

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AUGUST 14, 1915 TEN CENTS

THE NEW YORK CLIPPER



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See Important Announcement
Pages 23, 24, 25, 26

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YOU'RE A LITTLE WONDER DEAR

BARITONE — A baritone doesn't make much noise, but a quartette can't get along without him. The same applies to this song, and every double act and single woman will find that they can't get along without it. Words by CHAS. McCARRON. Music by NAT VINCENT.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, AUGUST 14, 1915. VOLUME LXIII—No. 27 Price, 10 Cents.

NO MORE BILLBOARDS.

BROOKLYN MANAGERS WILL NOT USE THEM THIS YEAR.

Theatre managers have taken a decided stand as regards the billboard, and have come out with the announcement that they will dispense with this style of advertising for the coming season and will spend more money in newspaper advertising.

This decision was reached at a meeting held, Aug. 6, in the rooms of the United Protective Association of Theatre Managers in New York. The stand is taken as a retaliatory measure against the billposting companies, who gave notice of an increased rental for the coming year.

The rate, originally three cents a sheet, had been raised to four cents, and notice had been given that it would be raised to five cents. It was at this last increase that the managers rebelled.

Representatives of the billposting companies and the theatres conferred, but no agreement was reached.

BAILEY WILL STANDS.

WHITE PLAINS, N. Y., Aug. 4.—The Appellate Division of the Supreme Court to-day decided that the will of Mrs. Ruth Louise Bailey, widow of James A. Bailey, of Barnum & Bailey, made in 1908, is valid.

This decision reverses an order of Justice Keogh, who ruled in favor of Mrs. Anna Isabelle Hutchinson, who contested the will.

Under the ruling of the Appellate Court Jos. T. and Theodore D. McCadden, Mrs. Bailey's brothers, and Mrs. Tillie E. Harper, her sister, get the bulk of the estate, said to be worth $1,500,000, without reserve, while Mrs. Hutchinson, the contestant, receives an annuity of $10,000, which ceases at her death.

JULIA MARLOWE RETIRES.

Julia Marlowe (Mrs. E. H. Sothern) has given up all idea of acting again and has retired permanently from the stage. In an interview last week, at Litchfield, Conn., where Mr. and Mrs. Sothern are Summering, Mr. Sothern said: "Miss Marlowe, my wife, has absolutely retired. Her illness has made it impossible for her to play, and it will be the first time she has not been with me. I myself am beginning to feel that the strain on my vitality is much greater than formerly."

SHUBERT ENTERPRISES, INC.

The Shubert Consolidated Enterprises, Inc., having principal offices in New York City, was incorporated Aug. 3 with the Secretary of State, Albany. The corporation has a capital of $300,000 and its directors are Helen White, Meyer Klein, Harry E. Diamond, Emanuel L. Klein, John A. Morris and Alexander Werner.

CHARLES J. CARTER sailed, Aug. 7, on the Lamport & Holt Line, for South America, to open at Rio Janeiro for a tour of a year or more.

NATALIE HOLT is ill at her home.

GLADYS HULETTE, leading woman for the Edison Film Co., announces that she will return to the spoken drama.

MADELAINE HOWARD has signed with David Belasco.

WM. PRUETTE JR. returned to New York last week.

"SO LONG LETTY" is reported to be a big hit in Los Angeles, Cal.

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AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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NOTES.

MARIE TEMPEST, GRAHAM BROWNE, FRANCIS WILSON and ANN MURDOCK are four stars who are to appear in the double comedy bill, "The Duke of Killicrankie" and a new fifty-minute Barrie play, which is to reopen the Lyceum Theatre on Sept. 6. The new fifty-minute play by J. M. Barrie, which is to be an important part of this newest of Frohman star combinations, will have its first performance on any metropolitan stage when done at the Lyceum, and will be the first fifty-minute Barrie play seen in this country since "The Twelve Pound Look."

"BROTHER MASONS," H. H. Frazee's first production of the season, will open Aug. 16 in Atlantic City.

MONTGOMERY and STONE in "Chin-Chin," will reopen the Globe Theatre Aug. 16. The engagement is for three weeks only.

THE HUDSON THEATRE will begin its new season Aug. 11 with Roi Cooper Megrue's new war play, "Under Fire," produced by Selwyn & Co.

ALICE JOHN has signed with Selwyn & Co. for the role of Nora in "Twin Beds."

"JUST OUTSIDE THE DOOR," which Klaw & Erlanger and Henry Miller will produce, is in rehearsal. The cast includes Leonore Ulrich, Janet Dunbar, Lizzie Hudson Collier, Julia Mills, Elliott Dexter, Ernest Truex, Frank Kemble Cooper, David Glassford, Frank Losee and William Norton.

AGATHE BARESCU, the Roumanian actress, appeared in "Medea" in the auditorium of the New York University on the afternoon of Aug. 3.

JEANETTE LOWRIE replaced Harriet Burt in the "Kick In" company, which A. H. Woods is sending to London. The company sailed Aug. 7.

EMANUEL REICHER will open his list of productions in October in New York. Mary Shaw may join him.

MELVILLE B. RAYMOND goes ahead of "The Garden of Allah."

ALFRED DE MANBY and ELEANOR HENRY arrived from England last week for "The Girl from Utah."

FRED DIAMOND, CLIPPER correspondent at Sydney, Australia, died June 12, seventy-three years old.

"SHERMAN WAS RIGHT," a new farce by Frank Mandel, is in rehearsal under Edgar MacGregor for H. H. Frazee. "Are You My Wife?" Max Marcin's new farce, will be produced by him in a few weeks, and a new comedy by Edward Peple, featuring Oza Waldrop, is being considered.

"NO. 13 WASHINGTON SQUARE," the comedy in which May Irwin will open the Park Theatre, Aug. 23, will be produced under William Collier's direction.

ACCORDING to a statement filed Aug. 4 in the Surrogate's Court, New York, the late Sarah Cowell Lemoyne left a personal estate valued at $500.

"ROLLING STONES," Edgar Selwyn's farce, will be given its first performance Aug. 17 at the Harris Theatre.

MAY DE SOUSA has been engaged to appear in the production of "Two Is Company," which the Savoy Producing Co. will present on Broadway the latter part of September.

KITTY GORDON and Jack Wilson will be presented as co-stars in a musical comedy, under the management of Frederic McKay.

REHEARSALS have begun at the Grand Opera House of "Pollyanna," which Klaw & Erlanger, in association with George C. Tyler, will produce in Detroit, for the first time, Monday, Aug. 23. The Detroit week will be followed by an extended engagement at the Blackstone, Chicago. The completed company for the Catherine Chisholm Cushing play, made from Eleanor H. Porter's popular book, includes: Patricia Collinge, who will be seen in the title role; Effie Shannon, Jessie Busley, Maude Granger, Maud Hosford, Helen Wethersby, Philip Merrivale, Herbert Kelcey, Thomas Tobin and Lorin Raker.

CREIGHTON HALE has been engaged as a member of Holbrook Blinn's company, for an important role in "Moloch."



ARCHIE FLETCHER.

Joe Morris' Philadelphia and Atlantic City representative, is one of the brightest and hustling young men in the music game to-day. It was principally through his efforts that "Virginia Lee" was such a tremendous hit.

Archie is now sojourning in Atlantic City, where he is duplicating with "To You," and promises to make the song the Joe Morris Company's biggest hit.

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PLANS OF CHAS. FROHMAN INC.

The plans of the Charles Frohman Corporation, which is to stand as a monument to its builder, include the production of new plays, arranged for by the big manager himself, and the direction of stars and players who have been under his management.

The list of stars includes Maude Adams, Ethel Barrymore, John Drew, William Gillette, Otis Skinner, Elsie Ferguson, Blanche Bates, Marie Doro, Julia Sanderson, Marie Tempest, Ann Murdock, Francis Wilson, Graham Browne, Donald Brian, Joseph Cawthorn and others new to the list. The list of playwrights, whose works have been delivered includes: Sir James M. Barrie, Sir Arthur Pinero, W. S. Maugham, Haddon Chambers, Henry Arnstein, Rudolph Besier, Michael Morton, Henry Arthur Jones, Alfred Sutro, E. W. Hornung, Edward Sheldon, Augustus Thomas, Jas. Forbes, Catherine Chisholm Cushing, Eleanor Gates, Porter Emerson Browne, Harry B. Smith, Jerome Kern, Rennold Wolf, Channing Pollock, Edna Ferber and George V. Hobart.

Maude Adams will this season appear in her long promised complete repertoire of plays by J. M. Barrie. In addition to those old plays, she will appear in an entirely new Barrie work, written especially for her. Her repertoire will include practically all the plays Mr. Barrie has written for her, done in the form of a cycle of Barrie comedies. Miss Adams will begin her season on tour in October. She will act "The Little Minister," "Quality Street," "Peter Pan," "What Every Woman Knows." She will come to the Empire Theatre for her annual and only New York engagement, beginning Christmas week.

Ethel Barrymore is to have a new American comedy by Edna Ferber and G. V. Hobart, entitled "Roast Beef Medium," a comedy of the heart as well as of the mind, made out of Edna Ferber's celebrated book of that name. Miss Barrymore will create the character of Emma MacChesney, which is as distinctly a broadly comic character role as the role of the wife in "The Shadow" was emotionally dramatic.

John Drew will have a new play, by Sir Arthur Pinero, which will have its first production at the St. James Theatre, London, Sept. 2, when Sir Geo. Alexander in the role to be played in this country by Mr. Drew. This will be his first New York appearance in a Pinero play since his performance in "His House in Order."

William Gillette is to carry out the promise that he made Charles Frohman, and appear for a few weeks at the Empire Theatre and a quick tour of the principal cities in his two most celebrated plays, "Sherlock Holmes" and "Secret Service." After this season in his own plays Mr. Gillette will devote himself to pursuits totally removed from the theatre.

Otis Skinner has a new play, by Henry Arthur Jones. This is a play that Mr. Jones wrote during his recent visit to America, with Otis Skinner especially in mind. It is a comedy on the order of the earlier Jones pieces, and is as yet unnamed.

Elsie Ferguson, through an association between Charles Frohman Corporation and Klaw & Erlanger, will continue for a time in her sensational success, "Outcast." During the coming season she will also appear in a new play by Hubert Henry Davies, author of "Outcast." Another prominent English playwright is also at work upon a play for Miss Ferguson.

Blanche Bates will have a new play by Michael Morton, the author of "The Yellow Ticket." The manuscript of Mr. Morton's new play is already completed and is now on its way to America. Marie Doro will be seen in a new piece by Rudolf Bester, best known as the author of "Lady Patricia."

Marie Tempest, Francis Wilson, Ann Murdock and Graham Browne are to appear in a double bill, made up of a new play by J. M. Barrie and the celebrated Marshall comedy, "The Duke of Killicrankie." After the single season in this play Miss Tempest, Mr. Wilson, Miss Murdock and Mr. Browne will each head separate companies in plays written especially for them. Miss Tempest's play will be a new comedy by Harold Chapin; Mr. Wilson's play will be a comedy written by himself, and Graham Browne will appear in a piece to be done by Henry Arthur Jones, and Ann Murdock will be seen in a new Porter Emerson Browne play.

The Julia Sanderson, Donald Brian, Joseph Cawthorn three star combination will continue in a freshened version of their present success, "Too Girl from Utah," for a brief second New York season, opening Aug. 9, at the Knickerbocker Theatre. But because of other plans for that theatre and these stars "The Girl from Utah" will be on view but a few weeks in New York before visit-



GROUP OF AERIAL ACTS WITH THE HAGENBECK-WALLACE SHOW.

ing those cities which the organization was unable to reach last year because of extended engagements in the East. At the end of "The Girl from Utah" season, Miss Sanderson, Mr. Brian and Mr. Cawthorn will return to the Knickerbocker Theatre in a new musical comedy.

As for the theatres controlled by the Charles Frohman Corporation, the Empire will begin its regular season on Monday, Sept. 13, with Cyril Maude, in "Grumpy," for four weeks only. Mr. Maude will be followed, after his month at this theatre, by William Gillette, who, in turn, will be succeeded by John Drew, and that star later by Maude Adams. Miss Adams' season at the Empire will be followed by Otis Skinner.

The Lyceum season will open Monday, Sept. 6, with the all star cast, headed by Marie Tempest,

Francis Wilson, Ann Murdock, Graham Browne. This attraction will be succeeded by Ethel Barrymore, who will take possession of that theatre for the rest of the season. Her opening play will be the comedy, "Roast Beef Medium."

The Knickerbocker had its opening on Aug. 9, with Julia Sanderson, Donald Brian and Joseph Cawthorn, in a new version of "The Girl From Utah."

Among the other plays that have been delivered to the Charles Frohman Corporation and for which players and theatres will later be announced, is "The Coup," by Haddon Chambers, who will sail from England on Aug. 26, to attend the rehearsals. This piece gets its title from the fact that the heroine, reared by an uncle and aunt in an extremely "sporty" life, suddenly finds herself the turning point of a coup attempted by her foster parents to retrieve a lost fortune. Also on the list of delivered and accepted plays are: "Our Betters," a new comedy, by W. S. Maugham; a serious play by Henry Arthur Jones, and "Kings and Queens," a comedy, which had a long run last season at the St. James Theatre, London; a comedy by Michael Morton; a new three act comedy by Alfred Sutro; "The Flying Dutchman," a modern comedy, in four acts, by Paul M. Potter.

New musical comedies which have been accepted have been written by Rennold Wolf, Channing Pollock, H. B. Smith, Jerome Kern, Max Brady, Franz Martos and Victor Jacobi, the latter the authors of "The Marriage Market."



L. WOLFE GILBERT'S PROSPECTS.

When we say that Wolfe Gilbert is one of the hardest working song writers in the business we know we are not treading on any one's corns, because all of his competitors admit this fact gracefully. When he signed with the Jos. W Stern Co. there were, as there is always, a few skeptics who doubted that he could handle the professional department of this large and conservative firm. But again his most skeptical competitor must admit that he has made good with a vengeance. After turning out and making (of course with the support of the firm) the season's selling hit, namely, "My Little Dream Girl," nobody can doubt the ability of this untiring young man. The song to date has sold way over the half million mark, and there isn't a question of a doubt but what it will sell a million before the first of October. Then Gilbert concedes the unique idea of writing what he calls a twin sister song to "Dream Girl," and hence the new one by Gilbert and Friedland, entitled "My Sweet Adair." We want to go on record as saying that this song excels its predecessor, and should live for a long, long time. As Gilbert so ably puts it: "Quartettes and duets on the street corners and parlors will soon be singing 'My Sweet Adair' as well as on the stage." A clever newspaper and magazine writer brought an idea to Gilbert, and together they have worked out what looks like the last word in mother ballads, entitled "Fainting That Mother of Mine." His lively song hit for the season is entitled "Open Up Your Heart." In collaboration with S. R. Henry, the composer of "By Heck" and "Parfum D'Amour," they have turned out Anna Chandler's coming Winter Garden hit, entitled "Queen of the South Sea Isles."

We are happy to predict a wonderful season in this coming one for Gilbert. He wants us in this notice to thank all who have helped him on the road to success this past season. He is grateful to the members of the professional department, members of the trade department, members of the orchestra department, and, in fact, everybody connected with the house of Stern. In conclusion he wants us to extend a real hearty thanks to Messrs. Marks & Stern for their support in his every effort, and he only hopes that he will turn out sufficient hits in the future to warrant all their confidence and support.

THE FOX THEATRE, Aurora, Ill., closed Aug. 2, and will remain dark thirty days. During this period the house will undergo a thorough renovation and be redecorated. When it re-opens the same policy will prevail, that of tabloids, vaudeville and pictures.

CHAS. LA FORD, "The Insane Comedian," writes: "Arrested while doing Charlie Chaplin impersonation in Cincinnati, and taken to police station. They made me cut out two tricks. Am now displaying a sign which reads: 'Passed by the Police Force of Censorship.'"

CRAFTS and WESTON, formerly Chas. and Chubby Crafts, have decided to adopt their old name again.

PITTSBURGH DRAWS.

The Smith Greater Shows played Pittsburgh last week, under the auspices of the North Side Board of Trade, and did a good business. The show is one of the best we have seen for some little time, and is carefully managed by the Smith Brothers; C., who is general manager; C. M., business manager, and E. K., who is general director. On Wednesday night, THE CLIPPER representative from Pittsburgh was on the grounds, and was warmly welcomed by the management, who advised that business had been fair and good at different times. Next week the shows go to Carnegie, which is a suburb of Pittsburgh, playing for the Volunteer Firemen. About eight shows are carried, together with twenty concessions. The feature free act, which takes place twice daily, is a classy high diving act, by May Conroy, who has a fair claim to the title of "Queen of Female Aquatic Performers." Her various posings and dives, and her spectacular high dive, are very good, and brought round after round of well earned applause. Miss Conroy is a very pretty girl, handsomely formed, weighing one hundred and fifty-seven pounds, and in her white fleshings, makes a decidedly pretty appearance. In a few weeks the shows move to West Virginia.

GRAND AT ELWOOD.

J. H. Fihe, lessee of the Grand Opera House at Elwood, Ind., has made some extensive improvements in this theatre so that pictures can be used during all dark nights of the Summer and also the Winter seasons.

A fireproof booth has been placed in the rear of the balcony, and is equipped with two of the latest improved projecting machines, a new silver fibre screen has been installed. A new organ orchestra has been placed in the orchestra pit. The Paramount, Metro and Pathe are furnishing the picture service. Frank H. Mackey looks after the local management of the theatre.



JESSIE BLAIR STERLING.

NOTES

SIDNEY ELLISTON, who lately came over from England to produce the Julia Sanderson, Donald Brian, Joseph Cawthorn trio, in "The Girl from Utah," as well as to rehearse these stars in the new Tipperary number, "Molly Dear, It's You I'm After," sailed for London, Saturday morning, Aug 7, on the *St. Louis*, to produce, in that city, the American musical comedy, "The Only Girl," which will be brought out by Managers Loillard and Grossmith.

"UNDER FIRE," which received its premier Aug. 5, at the Broadway Theatre, Long Branch, N. J., opens Thursday night, Aug. 12, at the Hudson Theatre, New York.

FLORENCE E. CLARKE has dropped her breach of promise suit against Horace S. De Camp.

TWENTY-TWO ICE DANCERS, accompanied by Toto Novello, a clown, arrived in New York, Aug. 6, from Berlin. They are to appear in an ice ballet on skates, at the Hippodrome.

KLAW & ERLANGER and GEORGE C. TYLER have engaged Louise Rutter as a member of Holbrook Blinn's Co., in "Moloch," which is scheduled for presentation in New York next month.

JAS. J. CORBETT will be seen in a boxing bout on a film in his new play "Home Again."

WHITE RAT NIBBLES.

BY VICTOR VASS,
Bryant 5780.

JOE DOLAN and Crawford and Montrose, formerly of McDonald, Crawford and Montrose, have joined hands in a new singing and dancing act for coming season in vaudeville.



VERY attentive to his business is Joseph Ferris, young man who attends billiard tables. He has been employed by the order for two years.

JACK WILSON, kindly communicate with Dr. Max Thorek, he has some very important news for you.

EDDIE LEONARD opens about Aug. 20 in an act called "The Minstrel's Return." There will be two men besides himself.

HEAR Joe Whitehead is playing Orpheum Parks. Write in. Let's hear your health's dandy.

OH, YES, Willie Solar is again telling it to the frequenters of "Shanley's."

GEO. H. NICHOLAS writes me that his jovial partner is spending his vacation in Vermont. Fred. Algears is his pardner, manager of the Mystic Theatre, Brooklyn. Funny, Fred, you never drop a fellow a line.

DO NOT forget or neglect to send your dues of one dollar to Chas. McPhee, care club, for Amalgamated Relief Association. If you are not a member, become one at once. Write Charles. He may walk somewhat slow, but believe me, you will receive a *speedy* reply to inquiry.

PAUL BARRON, after several weeks' away, home now, takes daily trips towards Central Park.

THAT'S a dandy little son you have, Mr. Ross. Sailor suit just fits him. Kind of *envy* you, Dave.

CHARLIE BIRD, with pipe and CLIPPER, thinks our cool reading room immense.

ROLLIN BOND, leader of Mecca Band, is now well and happy. You know he has been ill for many weeks with nervous breakdown.

ROCHESTER, N. Y., misses Fred Tallman, for he is certainly a card anywhere. No, he was not playing, just visiting the folks at home.

MARIE RUSSELL and TOM RUSSELL, after many weeks West (working), are back home, and are just tickled that they are.

FRANK FEREDEA, one would not know him, for he is as dark as a hazlenut from exploits while splashing or trying to stop the Atlantic Ocean surfing it up at Atlantic City. Told him would be a good trick if he did it.

GEORGE DELMAR should do his exhibiting in one of *Riker's* drug stores, for in these shops they sell goods for sunburn. Can you imagine him using vinegar. O. B. says it's great.

DAVE FERGUSON, now an Elk, sports the cutest little Elk button you ever saw.

JIM DOLAN, Eddie Castano, Jimmie McDonald, Maxwell Reynolds, Andy McCloud and Joe Birnes rustled much to make scamper a success.



HELEN GRAYCE,
Stock star, Gloucester Theatre, Gloucester, Mass.

WINTER GARDEN GIRLS notes: Just closed a successful two weeks' engagement in Owosso, Mich. S. R. O. sign out every change day. This is our seventh month with but one day lay off. Show opened seven months ago in Anderson, S. C., and there has been few changes. Roster: Fred Godding, part owner, comedian and producer; Douglas Fullen, comedian Billy Kane, straights; Irene Keaney, leads; Edna Heed, soubrette; Thelma Ponton, Cyguet Heed, Evelyn Kenney, Helen Irwin, Jimmy McDougal and Alan Godding, the five-year-old comedian, who is a big feature. His Charley Chaplin impersonations are a knock out. Emmett Moore, Mr. Godding's partner, our genial manager with the diamonds, is on the door with a pleasant word for everybody. We opened a two weeks' engagement at Keewahdin Park, Port Huron, Mich., Sunday, Aug. 1. Best wishes to all friends.

BORN, to Mr. and Mrs. Frederick Stetzman, a baby girl, on Friday morning, July 30. Ma and babe are both well. Mr. Stetzman is now with the "Millionaire Tramp" company.

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STOCK NEWS

"SOMEWHERE IN FRANCE."
JULY 20.

NEW YORK CLIPPER,

DEAR SIRS: I would like to take advantage of your paper to let my friends in the profession know where I am. It would be impossible for me to write to them all, and through your paper I can accomplish in one week what it would take me a year to do otherwise.

I am serving with the Canadian contingent in France, and although we have seen some very stiff fighting, I am still alive and never felt better in my life.

If I live through this war I will head my own company through Canada. I will have a war drama written, with a rod hot comedy part for myself. A well known manager has already offered to back it, with special scenery and paper, and bill like a circus. I will have with me Bugler Sidney G. Gilbert, one of the cleverest buglers in the contingent, for special street work.

Certainly would like to hear from all my professional friends, as a letter over here is a treat. Thanking you for all past favors,

Yours truly, CHAS K. MORSE.

THE LESTERS write: "We are touring Michigan with the Lanshaw Players, doing fine business. Roster: G. J. Lanshaw, manager; Mento Everitt, Mabel Dera, Leota Wordeley, Francis Champe, Ralph Wordeley, Joseph Lyons, H. A. Lester, Lloyd Gould, Elwood Hill, Virgil Chapman, Jay Rice, and six year old mascot, Jack Champe. Mr. Lyons leaves us in a few days to join a burlesque show. Mrs. Wordeley mourns the loss of her sister."

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HALLOWAY
CHARACTERS, LIGHT COMEDY
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MYLESTONES.

DICK OGDEN, who played seconds at the old Wadsworth, is now leading man at the Majestic in Boston.

BRANDON EVANS has a three-weeks' vacation from the Somerville Players. He is visiting his mother and wife (Josephine Ross) in Newark, O., and will take a trip to see his daughter Virginia in Chicago.

JOHN LORENZ and WARDA HOWARD arrived in Chicago where they will pose with the Essanay company for a few weeks. They will continue their journey and expect to arrive in the city in a short while.

HAZEL MILLER, the well-known ingenue, expects to open with a local company in a few weeks. She is a very clever girl.

ROBERT HYMAN and VIRGINIA MANN are still enjoying their stay up in Somerville. Bob sends his best regards to all his friends, while Miss Mann says that automobile is now her middle name.

FRANK LAWLER, formerly of the Keith Bijou Stock Co., is enjoying the cool breezes of the St. Lawrence for the Summer, and says the outlook for the show business in Northern New York is better than for the last few seasons.

HENRIETTA DELMAS has been spending the Summer in St. Paul with her husband (Joe Lawlis), who is with the Shubert Stock, in that city.

BERT WILCOX, the well known comedian, has signed with B. F. Keith to follow Charles Schofield, at the Crescent, Brooklyn. Wilcox has a reputation of being one of the best comedians in stock.

ADA DALTON and HAL BRIGGS are still making Hartford applaud them on their entrances. They are hard workers, and have fought hard for their popularity.

LYNNE OVERMAN, as a juvenile leading man, is hard to beat, while Berton Churchill is one of the best heavy leading men. Can you imagine how Providence appreciates the pair.

EUGENE M. DESMOND is passing away his spare minutes (they are not many) by playing tennis. He has challenged all the champions of Hartford, and feels confident that he will be able to wrest their titles away from them.

DUDLEY AYRES played a few sets with Desmond, and the results for some reason or other were kept quiet. Dud divides his time between acting and playing tennis by driving his beautiful new auto.

MARGARET FIELDING, still away on her vacation, writes that she never felt better. The clever ingenue will be with Keith again next season. She has built a remarkable reputation for herself.

ANTOINETTE ROCHTE is the right type for the Ray Cox role, in "Twin Beds." "Tony" will miss her kitchenette, but is comforted by being able to take along her kewpie.

HARRY HOLLINGSWORTH will be glad to get back to Hartford. He has had a long vacation, and will enjoy working. He is very popular with the patrons of Poli's.

EARLE RITCHIE true to predictions is making an enormous hit as leading man up in Gloucester. He is a very good actor.

WALTER MARSHALL is still taking his vacation with the mosquitoes. Staten Island is a pretty little place, but the continual necessary scratching has kept the excellent second man busy.

SUE MacMANAMY has not decided what she is going to do next season. She has received a number of offers, but is waiting. She is a hard worker and is considered an excellent leading woman.

WILLIAM P. CARLETON is away. After the close of the Craig Players, Carleton took a long fishing trip. It is certain that he will return to Boston at the beginning of the season.

BERTHA KREIGHOFF, still in Bridgeport, is setting the town afire with her excellent work that she is doing at the Poli Theatre. She is taking the leads in a tabloid dramatic sketch, and twice a week the patrons are able to see her in a new sketch.

LILLIAN NEIDERAUER has returned from Boston, where she was spending her vacation. She is undecided to what she is going to do this coming season.

HARDIE MEAKIN has started rehearsing with "A Pair of Sixes" Co., and will give up stock for the coming season.

MARJORIE DANE is in the Adirondacks enjoying her six weeks' camping trip. She is feeling much better and will be ready for hard work when the season opens.

PHILIP LEIGH has a good many admirers. He has received a number of letters from the patrons of the Somerville Players congratulating him upon his remarkable work.

JOHN TAYLOR is making good with the Gloucester company and he is working very hard. The nerviest actor on the stage has already gained a number of friends for himself and he is very popular.

EVELYN VARDEN is a pretty young lady and is as good an actress as she is pretty. That is saying a great deal, but to verify that statement all you have to do is to go to Somerville and ask some of the people.

HELEN GRAYCE has a host of followers that is almost unbelievable. She has been years in building them up and she is now considered one of the most popular actresses in New England.

WINIFRED ST. CLAIR and her company are a big success on the road. She is a corking little actress and is a perfect type of the present day ingenue leading woman.

CHARLIE WILSON is some boy. The juvenile has reached a record. He has received a thousand mash notes in a short season, and is still going strong. He is a good actor.

KATHERINE BLACK will leave in a few days for the West. The clever second woman is a very good actress.

JOHN MEEHAN, former leading man of the Majestic, Boston, is on his vacation. He worked very hard last season and he deserves a rest. He has not completed his plans for next season.

BETTY BARNICOAT is a very clever actress. She is a wonder at society leads and there are few women in stock who can touch her.

ADELAIDE HIBBARD is still in Boston. Professionally and otherwise, she is one of the best liked women on the stage. She is always in demand, and there are very few months in the year that the character woman extraordinary is not working.

WILL HOWARD has arrived in the city. He is looking splendid and the hard season has had no ill effects on him. He will join a local stock in all probabilities.

FRANCES McGRATH has captured Hamilton, Ontario. This is an important war telegram, and it has not been censored. She opened up there and right from the start was a hit. The very first week that she joined the company she had flowers presented her after each performance, and she did not have to buy them herself either. Mother McGrath is accompanying her and is very popular back stage.

"MEIN HOST," S. FRED. HALLOWAY is stopping down at the Friars' Club. He is very versatile, being an excellent director, a light comedian and a character man. We hope that Halloway locates somewhere near the city, for he is a very good entertainer.

LAWRENCE BROOLE, who is under the management of Nathan Appel, is a very good actor, and fits into almost any kind of a role.

ELLEN GIERUM is spending her vacation in the mountains. She had intended to take a trip across the Atlantic, but after the *Lusitania* disaster, she decided to follow the advice "safety first."

HAROLD E. SALTER spends his time between playing baseball and fishing. He is a very good second man.

ROXANNE LANSING has the reputation of being one of he best dressed leading women in stock. She believes in dividing her salary with the patrons of the theatre, and the only way that that is possible is by putting a good share of the money into dresses.

JOSEPH LAWRENCE has been doing some excellent work in Union Hill. He has accomplished what so many heavy men have tried before him. He has a following that rivals the following of the leading man and woman.

OLLY LOGSDON is still hunting for time. She discovered that one of the clocks that were taken (gentle word for stolen), was really valuable, and that it was an heirloom of her family. She has been making strong efforts to recover it.

LEAH WINSLOW is very successful in vaudeville, as is Bob Gleckler, who was her leading man at the Crescent, Brooklyn. It was a strange coincidence, but both were headline attractions in the two Keith houses in Brooklyn in the same week.

THE GRAND OPERA HOUSE, Brooklyn, this year will have a corking company. The management has spared no expense, and the best of talent has been selected. Dudley Ayres and Enid May Jackson will make an ideal couple.

THE CLIPPER would appreciate it if Dan Malloy would write a poem for the paper. His contributions are very clever and we have received some letters asking for a continuation.

THE cartoons will be a feature of the stock page every week. If you like it, tell us and if you have any more suggestions towards making the page any more interesting, don't be bashful, come right out and tell us. This is your department and I will listen to anything that will improve it.

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WITH BERNARD GRANVILLE,
"HE COMES UP SMILING."
Management A. H. WOODS.

I WOULD like to hear from: Corliss Giles, Charles Schofield and Mary Hall.

CLIFTON LYONS and JOE LYONELL and wife joined the Charles Brooks Dramatic Co. this week. The company is touring Long Island. Clif. has fully recovered from a recent sick spell that kept him in "the cot" for over a week, at his home in Newark, N. J.

MOTHER McGRATH celebrated her birthday Aug. 3, with her daughter Frances, at Hamilton, Ont., Can.

EDGAR L. DARRELL has joined the L. A. Earle Stock Co.

LARRY CONOVER writes: "My recent ad. in your paper brought me twenty-six offers. Have joined the Mae La Porte Stock Co. for the coming season."

NOT SINCE THE DAYS OF STEPHEN FORSTER
HAS THERE BEEN A SONG WRITTEN AND RECEIVED LIKE
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By WM. (BILLY) JEROME and LOU HIRSCH
As a Specialty Number, Interpolation, Minstrel Ballad, Duet, Trio, Quartette or Ensemble Number—it has no Peer. It's yours for the asking.
ORCHESTRATIONS IN THE FOLLOWING KEYS:
Ab (f to ab)—G (e to g)—F (d to f)—Eb (c to eb)—D (b to d)—C (a to c)—Bb (g to bb)
M. WITMARK & SONS
EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK
UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.
CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.
SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

FREDERIC CLAYTON is spending his vacation at the Ocean Villa, Arrachor, Staten Island. He writes that he is enjoying the motoring and shore dinners.

EVELYN VARDEN has left the Somerville company, closing in "Bought and Paid For." She will visit her husband (Charles Coleman), and will arrive in the city about Wednesday.

THE children of the stage were well represented in an entertainment at Rockaway Park. Stock, drama, moving pictures and vaudeville claimed its share, and the combined efforts were very interesting. Among the best known were: Milton and Marguerite Moss, Louis Friedlander, Majorie and Fels Hecht, very popular down South; Estelle Cohen and Gertrude and Rose Apt. A clever one act comedy, "The Hypnotist," was presented.

EDYTHE WITHAM, who has been very ill, is now convalescent and is resting in her apartments in St. Louis. Miss Witham made a very successful leading woman with the Princess Stock.

SYLVIA CUSHMAN is spending the remainder of her vacation at Hampton Beach, with her sister, Irene. She opens in Lynn, Aug. 30.

OLGA WORTH, after spending a delightful vacation in Colorado Springs, returns East again. She has several very good offers under consideration for the coming season.

MR. and MRS. W. EDMUND FOX, who have been touring the Maritime Provinces for the past six months with their own dramatic company, have recently added another triumph to their long list of successes. A pantomimic pageant, entitled "Peace versus War," by Carolyn Carr (Mrs. Fox), has created such a favorable impression that a well known New York producer has secured the acting rights to it, and an elaborate metropolitan production of this big war time novelty is now being arranged for.

MILTON H. GOODHAND has been engaged for second business, Tampa Theatre, Tampa, Fla., opening Aug. 15.

LAURA and HAPPY WILLWARD will be back to New York for rehearsals some time in August. They have spent several months on the Coast, also visited the San Francisco and San Diego Expositions.

LIDA GARDNER closed with the Mac-Taff Co., Aug. 7, and after a two weeks' rest, will join the Ernie Marks Co., at Perth, Ont., for the season.

R. E. THOMPSON writes: "Wife and I are enjoying vacation previous to joining Oliver Players for third season. Wish success and happiness to all our professional friends."

C. JAMES is spending the Summer at home, resting, in preparation for the coming season. He will leave for Chicago in August.

W. L. PHILLIPS, for years light comedian of the Marks Bros.' Co., playing Canada, will this season be found featured with the Phillips-Ward Stock Co., under the management of Geo. V. Brooks, the well known stage director.

EDNA SEVIER has joined the Majestic Stock, for leading business. The company is playing the South, in which territory Miss Sevier is a favorite.

HOWARD W. HALL, formerly with Kenrow-Trover Co., recently joined the Clarendon Stock Co., doing seconds and characters.

FRANCES EMANUEL is dividing time between her home town, Milwaukee, and the lake resorts of Wisconsin. She has had a number of offers for next season.

AVONIA WARD, at present ingenue at Lexington Park, Mass., will, at the close of her present engagement, go direct to Canada as co-star with W. L. Phillips, the well known Canadian light comedian, and this pair will head the Phillips-Ward Stock Company, under the management and direction of Geo. V. Brooks.

EDITH SPENCER is a poet of promise. She submitted a poem to THE CLIPPER a few weeks ago that was remarkable, and we should have used it if it had not been of such a sombre tone. When she sends us a lively one we will prove how clever this versatile actress is.

BESSE DAINTY and her excellent company are now in their ninth week at the Hip Theatre, Topeka, Kan., playing nothing but late successes. Last week Miss Dainty increased her popularity as Lovey Mary, in "Mrs. Wiggs of the Cabbage Patch." The company will close the middle of August, and after a vacation of four weeks Miss Dainty will move South again, where she spent the past Winter.

MISS DIXIE LEE, a former member of the Piedmont Players, of Charlotte, N. C., will be leading ingenue woman with the Willcite Taylor Stock Co., this season, under the management of J. H. S. Ellis. Miss Lee will be featured in Roy Foster's new play, "The Man Upstairs," also in several other plays lately released for stock. The company will open in September.

RAMON GREENLEAF still continues with the Trumbull Players. This makes his third consecutive year with this company, a record which speaks for itself.

HYPERION PLAYERS, 30.

S. Z. Poli, through Manager Henry G. Menges, announces the opening of the Hyperion Players at the Hyperion, New Haven, Conn., on or about Aug. 30. Ruth Gates, who recently closed a successful season in vaudeville in support of Wilton Lackaye, will be leading lady. She has played stock for the past few years with marked success.

Earl F. Jackson will also be new to New Haven this season.

NEW COMPANY IN LOWELL.

The Emerson Players, a new stock company now being organized in Lowell, Mass., will open at the Opera House there, Labor Day. That theatre was recently sold to the Emerson Amusement Co., of Lowell.

FELBER & SHEA'S BIG STUNT.

Felber & Shea's Stock Co., at the Colonial, Akron, O., produced "Polly of the Circus" week of Aug. 2, to S. R. O. at every performance. The piece was put on in great style, with circus acts and sawdust in the lobby and the red ticket wagon in front of the theatre, besides a street parade every day.

This was probably the biggest thing that Felber & Shea have ever attempted in Akron, and on account of the big business they are continuing "Polly" three days of this week.

The roster includes: Elmer Buffham, as John Douglas; Clark Silvernail, as Toby; Florence Arlington, as Mrs. Willoughby; Wilson Reynolds, as Big Jim; Estelle Morton and Fred Miller, as the colored servants; Walter Ryder, as the Ringmaster; Hugh Harper, as the Deacon, and Miss Leonhardt, as Polly.

BRISSAC PLAYERS ON ROAD.

The Virginia Brissac Players, featuring Norman Hackett, in "The Deceiver," week of Aug. 1, concluded a season of thirty-five weeks in San Diego, Cal., and Manager John Wray has taken the company to San Jose, and from there it goes to Fresno, for a week's engagement in each city.

Mr. Wray and his leading lady, Virginia Brissac, presented a line of first class plays in San Diego, all of which were well staged and cleverly played, and their many friends there regret the company's departure. It is the announced intention of Mr. Wray to begin a world's tour with his excellent company.

HARRY C. BRADSHAW has taken the lease of the Grand, at Tulsa, Okla. Mr. Bradshaw was formerly connected with the Weiss Circuit, at San Antonio, Tex.

THE ARRANGEMENT whereby Wm. Morris will manage the Hammerstein Music Hall into which the Forty-fourth Street Theatre is to be converted this Fall, is now said to be fully settled, and attractions will shortly be booked.


"Home of the Profession"
$4.00 per week and up single. $6.00 double. Rooms with bath, $7.00 per week and up.
NEW JACKSON HOTEL
FRANK HUNT, Prop.
B. E. WIDER, Mgr.
Jackson, Boulevard and Halsted St., Chicago

"SHURE, THEY CALL IT IRELAND"
Under this title we had no end of calls for that "Punch Ballad of Ballads"
A LITTLE BIT OF HEAVEN
By ERNEST R. BALL & J. KERN BRENNAN
Originally Written for Chauncey Olcott
The demand for this Song is enormous—and there's a reason. If you want to build a weak spot in the act—put on "HEAVEN." It will follow any song or situation AND SCORE.
ORCHESTRATIONS IN THE FOLLOWING KEYS:
D (b to b natural)—Db (c to bb)—C (e to a)—Bb (d to g)—Ab (c to f)—G (b to eb)—F (a to d)—Eb (g to c)
M. WITMARK & SONS
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THE ONE PANAMA-PACIFIC EXPOSITION SONG SENSATION
THE HIT OF THE BIG FAIR
Everybody to-day coming East is telling us of the Great Success of
DEARIE GIRL (DO YOU MISS ME?)
By MARGARET WHITNEY
And the song is coming East too—steadily and solidly, winning the same deserved success everywhere it touches. Be in right and include "Dearie Girl" in your repertoire. The refrain, once heard, never forgotten.
Orchestrations in following keys: C, D, B-flat, E-flat
M. WITMARK & SONS
EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK
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DORNER-BOWERS PLAYERS OPEN.

The Dorner-Bowers Players opened their permanent stock season at the New Park Theatre, Manchester, N. H., Aug. 9, with a big scenic production of "Arizona."

The company is headed by Eva Marsh and Frank Fielder. Harry Thomas, who, during his short stay with the old stock company here last season and who made many friends by his manner and work, is the stage director.

A. C. Dorner, who is managing the company and whose business experience in the stock line extends over a number of years, guarantees to give Manchester one of the best stock organizations in the country.

JOHN W. HART gave his celebrated illustrated lecture, "Night in Ireland," Aug. 1, at the Casino, Cape May, N. J., for the benefit of St. Mary's Church, Rev. D. S. Kelly, pastor, to a crowded house. He will repeat it at Blaker's Theatre, Wildwood, N. J., Sunday, Aug. 29, benefit of St. Ann's Church.

BEN HOLMES writes: "My 1915-16 season will open Labor Day, in Lynchburg, Va., and will play a season of thirty-eight weeks, booked through Klaw & Erlanger and Stair & Havlin."

MARIE KINZIE is resting at her Summer home, 2204 Willow Street, Port Huron, Mich.

JOSE COLLINS will be prima donna for the Raymond Hitchcock musical comedy.

THE NEW RHODES dancing pavilion, in Pawtucket, R. I., is said to be one of the most beautiful structures devoted to dancing. The site was formerly occupied by a building that was completely demolished by fire last March.

MISS F. L. HIGGINS, pianist, with J. W. Gorman's "Little Coquette" company, was the guest of Effie and Billy Hall, at their cottage, Lake Auburn, Me., week of July 26.

NORTH BEACH will have its seventh annual carnival beginning Sept. 7 and lasting five days.

REHEARSALS for "Home Again," a three act comedy by Thomas Louden, have begun in the Thirty-ninth Street Theatre under the direction of B. Iden Payne. It will be produced Aug. 30 in Atlantic City by Maynard Waite with a cast including James J. Corbett, Rosamond Carpentier, Helion Evily and Elizabeth Valentine.

LILLAH McCARTHY will return to America next Fall to appear in her original roles in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," which will be presented in the principal Eastern cities.

EDNA GOODRICH, who served with the Red Cross in Belgium, returned Aug. 8 on the White Star liner *St. Paul* from Liverpool. She is on her way to California, where she will act in moving pictures for the Jesse Lasky Co.

VAUDEVILLE

GALVIN ATTRACTION NOTES.—The Galvin Musical Comedy Co. opened a four weeks' engagement at the Family Theatre, Rochester, N. Y., Aug. 2, to capacity business, and the S. R. O. sign has been in evidence for every performance since the opening. This company, of twenty-five people, features Johnny and Irene Galvin, in a repertoire of four of the most pretentious tabloid offerings yet attempted, consisting of "Little Miss Mix-Up," "The Masqueraders," "A Midnight Frolic," and "A Bell Boy." This was the first company to introduce tabloid musical comedy to New York City, at the Union Square, with the result that they are now booked solid for the coming season. This is the only tabloid musical show carrying a special baggage car, using all special scenery, making a production of every bill.

ELOUISE BUCKLEY and LENORE DE LARSH arrived in New York City Aug. 5, and are now busy getting up new wardrobe, photos, etc., for burlesque for the coming season. They have just finished an unusually successful tour that took them from Coast to Coast.

VAUDEVILLE will be seen at the Greenwall, New Orleans, La., opening Aug. 22.

THE RIVERTON, Portland, Me., is now playing vaudeville, booked from the Loew office.

SEVERAL European novelties are expected this week, including Manuel Quiroga, the Spanish violinist, and the Alf. Golem company of Persian jugglers, for the Keith Circuit.

PETE MACK has returned to the New York office of the Sun Circuit.

SPENCER KELLY and MARION WILDER are resting at Newport, R. I.

IRENE FRANKLIN was a special attraction on the *S. S. Mandalay* last Sunday night, in its Hudson River trip. Kearney and Talbot entertained Monday night, in addition to the Feist singers, and Grace La Rue was the attraction in song, Tuesday night.

CHAS. J. GILLEN opened, Aug. 9, at the Fulton, Brooklyn, in his monologue.

THE BUSHWICK, Brooklyn, will re-open Aug. 30.

NOEL TRAVERS, Irene Douglass and Franklin Dearight, are at the Shubert, Brooklyn, in a sketch, "The Man Behind."

KEITH vaudeville will be presented at Youngstown, O., beginning Aug. 30.

PHILIP J. FISHER has been appointed manager of the Jefferson, New York.

TOM LEWIS resumes his tour in Joseph Hart's "Brother Fans" act, at Keith's, Philadelphia, Aug. 23.

AMONG the folks enjoying themselves in Saratoga Springs are: Sam Bernard, Robert Fulgora and Edward B. Marks.

THE COLONIAL, Chicago, is playing Loew vaudeville, under the management of Norman E. Field.

STRENUOUS denial is made of the rumor that Percy Williams is to go back into active theatricals. No change is to be made in the Keith Circuit.

JOAN SAWYER was obliged to dismiss her audience at the Gardens, Denver, Colo., Aug. 6, owing to illness.

"SUMURUN," Gertrude Hoffman's Revue, will open at the New Brighton, Aug. 16.

SEYMOUR and DUPRE play S. & C. time, opening at Minneapolis, Sept. 12, with Australia to follow. They will, no doubt, repeat their big success in that country if everything goes right.

HAZEL LOWRY, of George Howell's "Red Fox Trot" act, is ill, and Agnes Scott is playing her part.

SERVAIS LE ROY was a CLIPPER caller recently. His company will open the season shortly at Greensburg, Pa.

TOM WATERS is rehearsing a new sketch in which he is to be supported by the Baroness De Wardener Hollub (formerly Hattie Lorraine). The sketch is called, "The Turk and the Widow." It looks very good, and M. S. Bentham is handling it exclusively. All the music in the act is restricted, written by Stanley Murphy and Henry Marshall. The dances are being arranged by Harry Wallace, and the sketch is the joint work of Mr. Waters and H. L. Gansvoort.

BERT LOWE, back in vaudeville again, with Knox Wilson, is making good with a vengeance. Bert was formerly one of Chicago's professional managers. Between Bert Lowe's straight and piano, and Knox Wilson's versatility they have an act that is conceded by managers and agents alike to be one of the best in vaudeville. They open the season at Wichita, Aug. 8-14.

HARRY BEEKMAN will manage the Alhambra, Philadelphia, which opens with vaudeville Aug. 23, under direction of The Stanley Co.

LONEY HASKELL'S California Orange Packers act is playing the Palace, Hartford, Conn., first half of this week.

MILDRED HOWELL may be seen with a Reid and Gilbert show in burlesque this season.

THE VAUDEVILLE season at the Alhambra, Philadelphia, will open Sept. 16. The house is under the management of William A. Matthews.

AMELIA BINGHAM will use "His Passion's Waterloo, an episode in the life of Napoleon, by Leonard Judson, in her vaudeville offering, "Big Moments from Great Plays."

RALPH RIGGS and Katherine Witchie have been added to the cast of "The Princess Pat," which begins a short road tour Aug. 23 in Atlantic City, preliminary to a New York opening.

MAX VALL is holding a mid-Summer carnival at his Alhambra Garden under the Alhambra Theatre on Wednesday night, Aug. 11. Six silver cups will be awarded the holders of lucky numbers.

"Will Kings give a THOUGHT to the heartaches they've BROUGHT to that little grey mother alone."
This is the sentiment that permeates that most wonderful of ballads
THE LITTLE GREY MOTHER
(WHO WAITS ALL ALONE)
By BERNARD GROSSMAN and HARRY DE COSTA
This is the song about which such artists as George Macfarlane, Claire Rochester, Harry Cooper, Lillian Shaw, Primrose Four, Frank Mullane, Jack Richards, John O'Malley, Old Homestead Double Quartette, Bison City Four, Frank Mareno, Four Marx Brothers, Thomas Egan, Mayo and Tally, said "That's Mine," on first hearing and are making an unusual big hit with. If you want a real Mother (march) Song, the first real Mother Song with a real lyric written in years, send for this.
PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS
Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db).
Quartette arrangements for Male, Female and Mixed Voices.
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. D., Rockaway Beach.—Our records do not show that the party appeared in any of the pieces you mention in New York City. But as we only have the casts of first productions we can not answer positively, whether he did or did not.

L. S., Astoria.—We are unable to reply for the reason that we do not know the terms and conditions of the contract under which you are playing. It is certain, however, that, unless the contract of a musical director stipulates otherwise, he expects *some one* to pay him for any orchestration or arranging he may do.

A CONSTANT READER.—Watch our route list each week. All routes we have are listed in route columns from week to week.

NEW ALTOONA THEATRE.

Building Inspector M. W. Crane, of Altoona, Pa., last week issued a permit for the costliest structure begun in Altoona during the present year, the new theatre being erected by Silverman Bros., between Fifteenth and Sixteenth Streets, with main entrance on Eleventh Avenue. The contract price is $47,000. The foundation work has been under way for some time, and is about completed.

The new house will be n T shaped fireproof structure of brick, steel and concrete. There will be no boilers or other heating equipment under the main building. The Eleventh Avenue and Sixteenth Street elevations will be constructed of tapestry brick, that on Sixteenth Street being laid in different designs, with draper pattern in the centre. The floor of the Eleventh Avenue lobby will be laid with white tile.

The seating capacity will be about 1,600, with room on the first floor for 900, and 700 on the balcony.

"THE LITTLE SHEPHERD OF BARGAIN ROW."

Not in any true sense a novelization of a play. Rather a novel based on the incidents of a play by the same title, in which Sarah Padden is achieving a notable success.

Told with sympathy and no little skill, with situations that are cleverly conceived and conversation that is irresistibly lively. Light and bright—and still well worth while.

A quick-witted business woman to her fingertips, Nora Blake is as winsome and womanly as any home girl. Her slang is a constant delight, in its newness, its crisp individuality, its keenness and humor.

A story of the romantic side of business; a comedy of heart interest and brisk movement. A book you will enjoy reading aloud for its enjoyable dialogue.

The Ryan Britton Co., publishers, Chicago, Ill.

ED. L. MOORE IN TOWN.

Edward L. Moore, of the Moore (dramatic) Circuit, is visiting New York. He makes his headquarters at the Court Theatre, Wheeling, W. Va., and has just added the Victoria, Steubenville, O.

"SOME BABY."

This play goes on at the Fulton, New York, Aug. 12.

THE FEIST SEASON.

Leo. Feist, a pace maker in the popular music business, states in this issue that "this four-page CLIPPER advertisement raises the curtain on the biggest and most comprehensive popular music campaign in all history," and what Leo. Feist says will happen, always does happen, as long as the happening is under his control.

THE CLIPPER wishes to emphasize "This four-page CLIPPER advertisement" as Leo. Feist's endorsement of THE CLIPPER pages, as a part of his campaign. Mr. Feist, who has been for a number of years most successful in his selection of staff and songs, as shown by his recent record breaking "royalty" statement has always selected THE CLIPPER as his medium for bringing his songs to the attention of the singers and instrumentalists and the results speak for themselves.

THE CLIPPER ads are only a part of Mr. Feist's tremendous system of publicity, and it is the selection of THE CLIPPER for his medium that should remove from the mind of every other publisher any shadow of a doubt or hesitation, as to the name of the *very best medium* for the presentation of their argument to singers and instrumentalists whom they must keep informed of their latest publication.

The readers of THE CLIPPER will be kept informed by Leo. Feist in his own systematic manner, of his selection of songs, and taking the recent seasons as a criterion, and looking over the names of the staff members of the house of Feist, they will be amply repaid for religiously looking for the Feist announcement in every issue.

Mr. Feist presents in this issue the names of four songs, which are "irrevocably" recorded as the biggest hits known in years "and with the excellent" hit material contained in same backed up by the hit Feist system, of which CLIPPER advertising forms an important leaf, new records in songdom will be established without a doubt by Leo. Feist, Inc., Leo. Feist, president.

A FEW REAL THOUGHTS Dedicated to NICK NORTON.

"The Dean of Vaudeville," on his fifty-fifth anniversary as performer and manager.

Now, here is a toast to Nick Norton,
In all sense, a man of the world.
Carrying fifty-five years of experience, and
Knowledge—may his flag ne'er be furled.

Not elsewhere can you find his better,
One of the salt of the earth,
Remember the world is his debtor,
Type of the old time performer—
One manager of which there's a dearth,
Not others can make our hearts warmer.

J. C. MORRIS.

ALF WILTON NOTES.

Wm. H. Thompson may be seen for a few weeks in vaudeville in his playlet "Father and Son" before opening his season in the legitimate.

Jos. F. Sheehan, the American tenor, will be seen in vaudeville for a few weeks this Summer.

Paul Quinn and Joe Mitchell will shortly present a new comedy act.

Monte Wolf, recently seen in Australia with Isabell D'Armand, together with Margerite Haney, and who was featured by B. A. Rolfe in "The Lending Lady," breaks in a new act on the Poli time, opening Aug. 9.

Geo. W. Quigley, formerly of the Quigley Bros., and Eddie Fitzgerald, late of Fitzgerald and Quinn, have formed a stage partnership. They will introduce new songs and dances, some bright dialogue, piano and violin solos, and will be seen hereabouts in the near future.

"The New Impresario" is a new vaudeville offering, comprising fifteen people. The act includes arias from grand and comic operas. The cast is headed by George Everett.

ELK OFFICIALS.

The election of the Elks Grand Lodge officers for the ensuing year resulted as follows:

G. E. Ruler, James R. Nicholson, Springfield, Mass.

G. E. Leading Knight, W. F. Shad, Milwaukee, Wis.

G. E. Loyal Knight, Geo. F. Cooper, Knoxville, Tenn.

G. E. Lecturing Knight, E. R. Ingersoll, Seattle, Wash.

G. Secretary, Fred. C. Robinson, Dubuque, Ia.

G. Treasurer, Charles A. White, Chicago, Ill.

G. Inner Guard, Oliver C. Black, Oklahoma City, Okla.

G. Tyler, Thos. E. Donohue, New London, Conn.

G. Trustee, J. E. Masters, Charleroi, Pa.

CYCLIST BREAKS BACK.

Donald Weise, nineteen, a member of the Welling-Levering troupe of bicyclists, was seriously injured by a fall at Proctor's Elizabeth, Aug. 7.

He is suffering from a broken back at the Alexian Hospital.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Eves. 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

NEW AMSTERDAM THEATRE, West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Evgs. 8.30. Matinees Wed. & Sat. at 2.30.
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

44th ST. THEA., near B'way. Phone 7292 Bryant. Evgs. at 8. Matinees, Wed. and Sat. at 2.
HANDS UP
New Spectacular Musical Comedy Revue with 150 Pretty Girls
With MAURICE and Florence WALTON, RALPH HERZ, Irene FRANKLIN, Burton GREEN

CASINO B'way & 39th St. Phone, 3846—Greeley. Evgs. at 8. Mats. Wed. & Sat. at 2.
A New Viennese Operetta,
THE BLUE PARADISE With CECIL LEAN
And a GREAT COMPANY OF 25 PRINCIPALS.
Chorus of 100 Broadway Beauties.

39th St. THEA., nr. Broadway. Phone 413 Bryant. Evgs. 8.30. Matinees, Wed. & Sat., 2.30.
A New Farce by
PAUL DICKEY and CHARLES W. GODDARD, entitled
THE LAST LAUGH
With EDWARD ABELES

LYRIC 42d St., W. of B'way. Phone 5216 Bryant. Evenings, 8.15. Matinees Wed. and Sat., 2.15.
THE GIRL WHO SMILES
A New Musical Comedy
WITH A NOTABLE CAST
Charming Story. Tuneful Music. Beautiful Girls.

NOTES

THE original orchestration of "Sumurun," which will be presented by Gertrude Hoffmann, at the New Brighton Theatre week of Aug. 16, arrived on the S. S. *St. Louis*, after a most eventful trip *en route* from Germany.

W. F. CONNOR, who will direct the coming American tour of Mme. Sarah Bernhardt, is in receipt of a letter from the famous actress in which she says she longs to set foot on this country's soil again—not one foot, but two—and that the new one is still a little troublesome. She writes that the rehearsals she is giving the artificial member are progressing admirably, and that her health and spirits are excellent. Mme. Bernhardt and her company will sail in the late Summer, and her season of repertoire at the New Amsterdam Theatre will begin on Sept. 20, with the first American presentation of Triston Bernard's thrilling melodrama, "Jeanne Dore," in which Mme. Bernhardt gives a touching portrayal of the mother of a thief.

MR. and MRS. PAUL GRIFFITH (Arline Wiseman) have been re-engaged for the coming season, for "The Blindness of Virtue" company. They will return from Chicago early this month, for rehearsals.

DEMAREST STOCK CO. NOTES.—This company has returned to the Colonial, Salisbury, N. C., for permanent Stock. James P. Burtis, leading man last season with this company, has been re-engaged for leads. The members of the company have become great favorites in Salisbury, and a pleasant engagement is predicted. The Colonial has a capacity of 1,200, and the S. R. O. sign goes out every night by eight o'clock.

MRS. AMIE DAVIS, wife of "Al" Davis, the tango dancer, who was mentioned in the recent Eugenia Kelly case in this city, was granted a divorce Aug. 5 in Supreme Court. She is stopping with a sister in Hempstead, L. I.

R. B. DEZELL has leased the Opera House at Canton, N. Y.

THE THIRD AVENUE THEATRE, New York, will open in September under management of Samuel Berghoffen; Keeney's lease having expired.

EDITH BROWNING, Vera Finley, James A. Heenan, James Lennon, Helen Margua, Wilton Taylor and Josephine Williams, of the "Kick In" company, sailed for London, Aug. 7.

"ROLLING STONES" opened Aug. 17, at the Harris, New York.

"CHIN-CHIN" opens Aug. 16, at the Globe, New York, for three weeks, and will then go for a tour of Chicago, Boston and Philadelphia.

MRS. MARIE NEVINS SMYTHE, who is suing for divorce from Wm. Smythe, has been awarded possession of her daughter, Kathleen.

TOD'S TIPS

FERN WILSON, formerly of the team of Martin and Wilson, has signed with the Big Craze Burlesquers for this season.

BOXED lunches are given away with each ticket at the Academy, Buffalo, now. (When you get 'em in *keep* 'em in, eh?)

ELLA RAWLS, Elsie Follette, Myra Keaton, Ethel Clark and Lil. Roberts are booked for a cult on that "no females allowed" camp of "Kennie" Gray at Lake Michigan Park, Muskegon, Mich. The Tall Tale Teller played a week in Detroit recently, then jumped back to his economic paper sheeted cot, and "the colony" greeted his return with a "beefsteak and beer" party. Ed was delighted enough with it all to give a performance with his six flying "sea gulls" and made a rip snortin' hit with his new heart bleedin' ballad, "The Stinkin' Lousy Moon," which had no license for rhyme or reason. Jack Wicks and "Mush" Rawls broiled some and ruined others of the steaks and Joe Kenton and Billie Clark tended bar. Minnie's father and mother, the "Grubers," also attended.

ORIENTAL NIGHT is sure a wonderful "pack 'em in" one every Wednesday at Keith's Harlem O. H. Harlemites would chance hanging from the brass rail in a top box rather than miss winning one of the twenty-five astonishingly good prizes given away there every midweek. An elderly gent won a brilliant parasol. Sol Levoy said: "I'll furnish the girl for it." The next was a go-cart won by a fair one.

MARGARET FARRELL now makes one of the cleverest singles Loew has played, since she eliminated the risque delivery of one of her songs.

WHITNEY and WILSON, a two girl piano, song and dance act, showed up to being a possible sister combination for the small time at the Avenue B "try outs" last week. The couple run "the fat and lean of it." The slightest one, a good looking girl who can dance and carry clothes well, especially so in a kilt costume, while her perhaps two hundred and fifty pound partner put some comedy monologue over and accompanied a double number on piano well. With a bit of good patter and a little arrangement to the turn they should get by nicely.

UPTON and INGRAHAM having split, "Miss Ingraham & Co." will continue in the act "Sauce for the Goose," of which she holds a copyright, jointly with H. L. Upton.

THE DUNN SISTERS scored heavily opening the H. O. H. show last week. The slim sister is still using the fringy tight fitting dress for comedy purposes in their final number. These girls make up one of the best lil' sister teams the small time has, and they are going to jam into the two-a-days sooner or later.

MILDRED DONNELLY is chauffeuring her own machine in and around Stevensville, N. Y. Lonesome, but smiling (?)

OLLIE WOOD got back to mother and Grant, of the Strand, New York, last week, for the first sight of the metropolis, and other things, since Jan. 1.

THERE ought to be a few new songs on that cloudburst that smacked us last week. (Many are cold but few are frozen!)

"FOOD FOR THE CANNON," an appealable war sketch in "three acts" and two scenes, featuring Joseph Kessler, was not nourishing to an uptown audience last week. The act is sprinkled with "kind applause" spots and gets over, there.

BERNIE and HANNON was how a double act (boy and girl) were billed for their "try out" at Loew's Avenue B Theatre, Aug. 3. The couple cleaned up and showed enough to get them the Loew Circuit right off the reel. The lad is a good eccentric and soft shoe dancer, and both sing well. Each have good personality and they dress neatly. A remedy could be made by cutting some of the talk preceeding their final double number.

CARRIE LILIE is at the Royal first half of this week.

"THE BLUE PARADISE" got off to a good start at the Casino, last week. (Hazelle Mack, please write).

CHARLIE ELLSWORTH, Len McGarvey and Percy Walling make up the Kalmar and Puck Trio, with Billy Joyce playing the melodies for them.

"THAT'S I'M" was the response from a male in a box, to the calling of a coupon number by Sol Levoy on last week's Oriental Night at the Harlem O. H. That's I'm's prize was "ten free ragtime piano lessons" at the Franklin School of Music. (Ha!—and he was wild about an eight-day clock that was among the prizes.)

EMMA FRANCIS' new dancing act with Harold Kennedy is being handled by Harry Weber for an immediate route. The late feature of "High Jinks" has shot across something real new, a difficult trick in a dance act.

CHARLIE EARLE'S Diving Girls had a falling for things *ivory* during their Celeron, N. Y., engagement recently.

MILDRED FLORENCE, who does that wonderful "boy" of the team of Mildred and Ruth, is jus' wild about vaudevilling, but being some wilder about Cartooning Hal Olver, her "hub," why she's tryin' with both hands to settle down in ingenuing in stock.

JIM DUFFY, of Duffy and Lorenze, was kidded so much about his Chaplin mustache at the Harlem, Manager Swift claiming "the act" was not finished without an imitation of "Chap," that he had the "durn thing" clipped off. Chaplin has ruined many "a hair or so on a lip."

THE MUSICAL ROSARS, after a wonder vacation at Erie Beach, Can., have resumed work, and are back in vaudeville. That li' youthful Mildred continues to "put on," and is running a great race with her clever versatile sister, Eileen, in the way of weigh.

"MOTHER" WOOD, as a legion of vaudeville folk hail Ollie Wood's mother, is about to make a debut in motion pictures, in "mother" roles. There's not a bigger heart—or a plumper or more jolly Ma than Mother W. She aught to make "bundles of it" in the M. P. trick, if she'd only look at the thing without crackin' a giggle.

WILMINGTON, DEL., NOTES.

The old Clayton House, here, was formally closed with an exodus of several guests who had made it their home for half a century. Aug. 5, and work was commenced razing it. The site will be occupied by the Queen Theatre, being erected by the Wilmington Amusement Co., recently incorporated.

When "Dollar Day" was observed by the merchants, several of the motion picture houses fell in line by selling twenty-five-strip tickets—good until used—for one dollar.

Patrons of vaudeville are now eagerly awaiting the opening of the Garrick. W. L. Dockstader, proprietor and manager, has retained his same staff, and the house has been thoroughly renovated, and has a new set of scenery.

Charlie Chaplin contests, spot dances and the tab musical comedies are popular at Brandywine Springs and Shellpot Park, under the direction of James Henry.

"STOLEN ORDERS" FOR AMERICA.

The Drury Lane Company of America, composed of the Messrs. Shubert, William A. Brady, F. Ray Comstock and Morris Gest, has concluded arrangements with Arthur Collins, managing director of the Drury Lane Theatre, London, whereby "Stolen Orders," the big London melodramatic success which has been running at Drury Lane for almost three seasons, will be presented at the Manhattan Opera House, on West Thirty-fourth Street, beginning in September. The entire London production and company will be brought to America. There are one hundred and thirty-six speaking parts in "Stolen Orders," and the scenic production is heavier and more massive than that used in other Drury Lane productions.

"Stolen Orders" is declared to be without exception the biggest melodramatic offering ever shown either in England or America. It is the first play to show, in action, a submarine, a dreadnaught, and an aeroplane in fighting trim. One scene shows the destruction of a Zeppelin airship by an aeroplane.

F. Newton Lindo, the personal representative of Arthur Collins, arrived from London last week with scene plots and special plans for the alteration of the Manhattan Opera House stage to fit the enormous requirements of "Stolen Orders." A crew of thirty-five men has commenced to reconstruct the stage of the big theatre. Owing to the magnitude of the production, it will be necessary to devote at least five weeks to the structural changes to accommodate the scenery. Ernest Dauban, general stage director of the London Drury Lane, will arrive in New York this week to take charge of the actual staging of "Stolen Orders" in America. He will be remembered as the general stage director of "The Whip."

The entire company of one hundred and thirty-six English players will arrive the latter part of August. It is expected that Mr. Collins will come for the first performance, his first visit to America in nine years.

RUTH HOYT'S NAME.

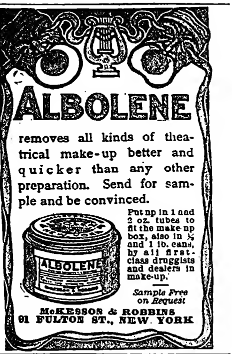
"Dear CLIPPER: I notice in CLIPPER dated July 31, of a Harry Evans doing an act with 'Ruth Hoyt,' which party has been using my name recently. I protested, through the OLD RELIABLE, once before when this party used my name in a single act to play the Fox time. She paid no attention to same and I again wish to make known to managers and agents that the name of Ruth Hoyt belongs to me rightfully. I have used same in the show business for nearly twenty years and have been known from Coast to Coast by it.

"I wrote to Mr. Fox at the time this newcomer worked his circuit and received a reply that he would not allow her to play again under my name. I have lost mail and have had many of my old friends become confused with this second Ruth Hoyt, and unless she makes amends I shall appeal to the White Rats' lawyer.

"This is a second warning and unless it is heeded I will take stronger steps towards stopping her from using a name that has been mine since I entered theatricals. Respectfully yours, Ruth Hoyt, care of White Rats, 227 West Forty-sixth Street, New York."

THE entrance to the Sans Souci, at Forty-second Street and Broadway, New York, is taken up by a fruit stand.

THE Bijou Building, New York, will be completed about Dec. 1.



TWENTY-FIVE YEARS AGO.

W. J. SCANLON played "Myles Aroon" at the California, San Francisco.

AMONG those under contract with Daniel Frohman were Rowland Buckstone, Laura Booth, Georgia Cayvan, Henrietta Crossman, Walter Creven, Arthur Elliott, Wm. Faversham, Owen Fawcett, Virginia Harned, Herbert Kelcey, Jeannette Lowrie, Dora Leslie, Eliza Logan, W. J. Le Moyne, Tully Marshall, May Robson, Cyril Scott, Kate Pattison, Effie Shannon, Bessie Tyree, Charlotte Tittell, Charles Walcot, Nelson Wheatcroft, Fannie Ward, Fritz Williams, E. H. Sothern and Elsie Leslie. Mr. Frohman's list of business managers included H. C. Husted, Ramsay Morris, Nelson Roberts, Fritz Morris, Fred DuBois, Frank Williams, George A. Bowers, V. E. Kennedy, F. D. Bunce and Daniel Finn.

WALLACE ROSS was with Capt. Paul Boynton's Water Show.

HOYT & THOMAS booked five companies for the season.

THE WATSONS rehearsed with the Rentz-Santley Company.

CARMENCITA presented the La Cachuca dance at Koster & Bials, New York.

JOHN BOYLE O'REILLY died.

WM. S. CLARK was manager of the Mammoth Pavilion, New York.

LIZZIE B. RAYMOND signed with the Howard Big Burlesque Co.

SHOTOVER and JUGGLER won at Guttenberg.

THE GRAND OPERA HOUSE, Rochester, N. Y., was opened.

EDWIN STEVENS was with "Hendrick Hudson."

MASTER CHARLES CARTER was at Albrecht's, Atlantic City.

THE Brooklyn Base Ball Club beat Pittsburg three games in one day.

HARRY DAVIS and HARRY SCOTT got possession of the old Casino Museum, in Fifth Avenue, Pittsburgh. After some marvelous day and night work (before electric light facilities were available) the old building was quickly transformed into the new Fifth Avenue Museum and Roof Garden opening Sept. 9. After a few years of great success the freak law was enforced and the museum business began to wane. The Fifth Avenue Museum building is still intact except the grand entrance and some interior fixtures being now used for store and office purposes. Mr. Davis now owns the balance of Pittsburgh and Mr. Scott is in New York in the film business.

LAWFORD GOES TO SHARON.

After six consecutive years with the Reis Circuit, having been located for that concern at Elmira, Erie, Columbia, New Castle, Sharon, Jamestown, Lancaster, O., and Bradford, Pa., Manager Lawford returns to the Morgan Grand, Sharon, Pa., which is now under the leaseship of John Murray, well known in the show world, and with two such capable showmen at the helm as Mr. Murray and Mr. Lawford, it is safe to predict that Sharon is in pretty safe hands for the coming season at least, while this is a combination that will insure the road manager, the agent, etc., the best of treatment, and record breaking receipts will undoubtedly be the rule instead of the exception, as Mr. Murray has hosts of friends in Sharon and Warren, O., where he controls another house, as well as being intimately acquainted with nearly every showman on the road, while Mr. Lawford has a wide reputation as an exceptional business executive, a hustler, and decidedly popular with his patrons in whatever city he is located in. We wish Mr. Murray and his new manager a prosperous season for both towns. They deserve it.

HENRY DANZINGER, orchestra leader, has obtained a writ of mandamus compelling the Musical Protective Union to restore to him membership or show cause why not. Danzinger was dismissed last December on a charge of forcing musicians to turn over to him part of their salaries, and he claims he did not get an opportunity to defend himself.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," nineteenth week.
COHAN'S—"It Pays to Advertise," forty-ninth week.
CASINO—"The Blue Paradise," second week.
FORTY-FOURTH STREET—"Hands Up," fourth week.
LONGACRE—"A Full House," fourteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," eighth week.
THIRTY-NINTH STREET.—"The Last Laugh," second week.
WINTER GARDEN—"Passing Show of 1915," eleventh week.

"THE BLUE PARADISE."

Casino (W. L. Rowland, bus. mgr.) *The Blue Paradise*, a Viennese operetta in a prologue and two acts. Book by Leo Stein and Bela Jenbash. Music by Edmund Eysler. Additional numbers by Sigmund Romberg and Leo Edwards. Adapted by Edgar Smith. Lyrics by Herbert Reynolds and Blanche Merrill. Musical numbers, ensembles and dances staged by Edward Hutchinson. Production staged by Benrimo. Produced by the Messrs. Shuberts on Thursday night, Aug. 5, with this cast:

Mizzi .... Vivienne Segal
Franz, a walter .... Otto Schrader
Josef Stransky .... Walter Armin
Hans Walther .... Robert G. Pitkin
Justus Hampel .... Teddy Webb
Rudolph Stoeger .... Cecil Lean
Hazel Jones .... Cleo Mayfield
Gaby .... Vivienne Segal
Rudolph Oberdorher .... Ted Lorraine
Mrs. Gladys Wynne .... Francis Demarest
Vera .... Hattie Burke
Baron Von Schiegan .... James Billings

SYNOPSIS OF SCENES.

Prologue—Blue Paradise Inn.
ACT I.—The Ring Hotel. (Twenty-four years later.)
Scene designed by Benrimo, painted by Sundquist Studio.
ACT II.—Blue Paradise Inn. (Twenty-four years later.)

This famous home of musical comedy has in "The Blue Paradise" one of the greatest successes it has sheltered in some years, and it will be a long time before another attraction will take its place on the Casino stage.

"The Blue Paradise" has life, color, snap, charm and what is most rare in pieces of this kind, a logical continuity of plot, and this plot possesses not only a charming love story, but it is rich in sentiment and free from vulgarity. From a musical standpoint it is a gem. Indeed, many of the music critics consider it head and shoulders above "The Merry Widow."

The scenery is effective, and the costumes, designed by Mrs. J. J. Shubert, are unusually rich and artistic.

All of the scenes are laid in Vienna. The first shows the exterior of the Blue Paradise Inn, where Rudolph Stoeger, a rich man's son is giving a farewell party to his friends before going to Chicago, Ill., to go into business. He is in love with Mizzi, a flower girl, but the parting is inevitable. Twenty-four years later he returns, accompanied by Mrs. Gladys Wynn, his partner's widow, but Stoeger is still in love with Mizzi, of whom be has not heard in all this time.

He is anxious to spend an evening with his old friends at the Blue Paradise Inn. His old friend Justus Hampel has bought it and used it for a residence. However, his friends decide to represent the place as an inn to him for one night and re-engage his old walter, Franz, to serve him as of old. It also develops that Hampel had married Mizzi and his daughter Gaby is the living image of her mother as she was twenty-four years ago. Stoeger meets the daughter on the same ground where he wooed the mother and cannot for the instant realize what has taken place. When he does realize things and learns that the little girl is in love with his nephew he accepts the decree of fate and sails back to America with Mrs. Wynn as his bride.

Cecil Lean, who is featured, surprised everyone by the excellence of his work. As a comedian he has long ago won his spurs, but this role calls for much legitimate acting and singing, and in both branches of theatric art he was uncommonly good. He also shines as a composer, for the song, "The Tune They Croon in the U. S. A.," for which he wrote words and music, found instant favor. He played with dash and authority. His success was emphatic.

Another big hit was scored by Vivienne Segal, a Philadelphia girl, who on this occasion made her first professional appearance. She proved a rare "find." She has a true soprano voice, and acts with the skill of a veteran player. The song hit of the piece, "Auf Wiedersehn," falls to her, and she sang it charmingly. She is young and pretty, and her future work will be watched with interest. Frances Demarest, a Winter Garden favorite, appeared as Mrs. Gladys Wynn, and looked radiently beautiful in several magnificent gowns. Unfortunately she has not much to do.

Otto Schrader, as an old walter, did a bit of character work so appealingly as to get a round of applause.

Cleo Mayfield in the role of a wise telephone girl from Chicago captured many laughs. Ted Lorraine sang and acted cleverly and with his vaudeville partner, Hattie Burke, a very pretty girl, danced with speed and grace. Good work was also done by Robert Pitkin and Tony Webb, two recognized Broadway artists.

The others in the cast lent good aid and the chorus girls are young and pretty. "The Blue Paradise" is going to be a big favorite with theatregoers. *Kelcey.*

Palace

(Elmer F. Rogers, mgr.)—Packed houses were in evidence Monday, Aug. 9, and it was to be expected, for, were not the original exponents of Dutch comedy united for a vaudeville engagement, after years of absence from that field.

WEBER and FIELDS (Mike and Meyer) in their well known makeup and the little fat derbies, had a great reception, and when they finally could come to words, the old familiar expression, "From My Heart I Ask You" and "Och, How I Love You," with the punctuations in the form of jabs in the eye, made the Palace patrons laugh, as they had made laugh many audiences of the past. The Pool Game story and action was closely followed in the original with the "Scratch" and the "Stake Money." The choking contest was as big a laugh as ever. Then with the assistance of the Frenchman and the rich patroness, the white statue stunt was put over, with the same ridiculous poses and remarks, and a large number of bows and recalls attested the success of their revival, which proved Weber and Fields to be the real comedians they always were and that a good joke is always a good joke, when it falls on new ears.

The rest of the bill was evenly balanced. After the Current News Pictorial came: Derkin's European novelty dogs and monkeys, presenting "Everyday Life in Dogville." A brewery wagon, with a monkey driver, delivers a keg of beer to a saloon; in front of which an old souse waits for invitation to a drink; a youth calls on his girl, takes her to a picture show and to a chop suey restaurant, and later to a magistrate after an elopement. A souse is arrested and taken away in a patrol wagon for a finale. A great many laughs are in this skit.

JOHN CORCORAN and TOM DINGLE, a pair of lively steppers, Dingle doing a most approved line of comedy work with his legs, over which he has great control in throwing them about. High kicks are his forte. They also have some witty conversation and a song or two.

THE SCHWARZ BROTHERS are seen here again in the laughable "Broken Mirror" episode, assisted by a ladies' maid.

NELLIE V. NICHOLS again proved her versatility in a series of dialect songs and imitations, all of which were perfect gems. A ragtime selection; "When You're a Long Long Way from Home," sung by her as the Italian immigrant; a mixture of Yiddish and Irish by "Rachel Bridget Cohen," and "A Hundred Years from Now," with a little bit of everybody she mentions in the lines, got her good applause and many recalls and encores.

HOUDINI, held over for the second week, after getting his committee in working order, started in with the needle and thread trick, followed by his metamorphosis act in the trunk and bag, exchanging places with his little lady assistant, and the removing of his coat, while his hands are tied behind his back. The straight jacket escape he effected in remarkably quick time, to good applause.

After intermission came JOE JACKSON with his hesitating manner in getting to work on his trained bicycle, and he kept the house watching his many indicrous movements as usual.

MME. PAULINE DONALDA, the prima donna, a favorite in opera at London, Paris, Brussels and also locally, was well received, and pleased with her selections, including the jewel song from "Faust;" "Little Playmates," selections from "Carmen" and "Coming Through the Rye." She was also called upon for an encore after receiving a large number of handsome floral pieces. Signor Bimboni was the accompanist.

After Weber and Fields, and closing the show, came MARIE FLYNN and SASCHA PIATOV, in an odd mixture of songs and dances, assisted by CLAIRE CHARTREAU, who appeared in the "Sacha Rag," with Mr. Piatov, who handled her in strictly original fashion in the various raped whirls. Miss Flynn opened with a selection, "Under Neath the Stars," and after the "Gypsy Beggar Dance," by Mr. Piatov, returned with "A Little Bit of Heaven," which she sang very sweetly. "The Modern Mephisto and Marguerite" showed the triumph of the devil in pantomime dance, after he tempts the dancing Marguerite with his jewels. For a finale, Miss Flynn and Mr. Piatov danced Liszt's Hungarian Rhapsody, No. 2, holding a portion of the audience to the finish.

In the audience on Monday were performers who had appeared with Weber and Fields in their own companies, including Charles Harding, Drawee, and many who had worked with them in the old days. Dave Marion, Jack Singer, Fred. Irwin, Joe Vion, Harry Cooper, Nat Fields, John Henshaw, A. H. Sheldon were among those who looked them over.

Knickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The Girl from Utah," with the same three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, at the head of it, returned to Broadway Monday night, Aug. 9, and re-opened this theatre for the new season.

The cast: Una Trance, Julia Sanderson; Sandy Blair, Donald Brian; Trimpel, Joseph Cawthorn; Lord Amersham, Alfred De Manby; Policeman, Frank Markham; Colonel Oldham-Pryce, George Crandy; Page, Robert Slattery; Commissionaire, William Francis Jr.; Detective Shooter, Walter Gilbert; Lord Orpington, George Wharton; Archie Tooth, Frank Snyder; Douglas Noel, William Hobart; Bobbie Longshot, Winship Fink; Dora Manners, Eleanor Henry; Lady Amersham, Queenie Vassar; Clancy, Renee Reel; A Flapper, Katherine Murray; Miss Mona West, Clara Eckstrom; Miss Sylvia Paget, Mabel Gibson; Miss Lydia Saville, Dorothy Dumont; Miss Violet Vesey, Dolly Wilmot; Miss Rosie Jocelyn, Gene Cole; Miss Alma Cavendish, Helen Allen; Lady Muriel Chepstone, Anita McCloskey; Hon. Miss St. Aubuyn, Mabel Landers; Lady Mary Nowell, Pauline Hendrix, and Mrs. Ponsonby, Lillian Clifford. The engagement here is for three weeks only, after which the play will go on the road.

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Harlem Opera House

(Harry Swift, mgr.)—A good *variety* show at the Harlem for Aug. 5-8, was headlined by the Belles of Seville and "The New Impresario," though Miller and Lyle, the blackface funsters and eccentric dancers, were the "big time" act of the bill.

Nothing claimed more of a hit than a singing comedian, HARRY SYKES (new act) however, while the DUNN SISTERS were a good success opening the show. The Dunn girls used the same numbers they had when last seen hereabouts. They should have changed 'em for newer ones, especially the solo of the smaller sister. The other, slimmer, "sis" got the usual "movement" results from that befringed close fitting dress she has closed with before. The Harlemites warmed up to their offering quickly and gave 'em a fine finish.

ARNOLD and WHITE (New Acts), a two man musical team, working black and tan, scored well in No. 2 spot, and JEAN FRAZIER & CO. (New Acts) offered a double surprise sketch that climaxed quite big.

After a two part Keystone, "Court House Crooks," that drew down more than the Chaplin's had been doing during their waning here, SOL LEVOY sang Bom-Bombay," that had a good set of slides, for the illustrated song spot.

"THE NEW IMPRESARIO," a company of grand opera singers, scored real big with each of their numbers, all rendered in good voice. It's the old "opera singing troupe" of act presented in a different enough way to make it a good big small time feature offering.

MILLER and LYLE'S "coon" characterizations, and the material they have, could not be improved upon, while their eccentric boxing bout dance is a great finish bit.

After the BELLES OF SEVILLE, a Spanish dancing act, with a lively bunch of black-eyed girls scored in closing the vaudeville end of the show, the Animated Weekly ended the performance. An other good two part picture was a Gold Seal drama, called "Homage," on first. *Tod.*

New Brighton

(George Robinson mgr.)—Capacity is the rule at this theatre, and the house record was broken last week by several hundred.

HELENE and EMILON, in a splendid gymnastic novelty, opened and held the attention of the large audience until the conclusion of their work. The lady does the feature work, and executes some capable feats.

ETHEL MacDONOUGH, in a sterling singing performance, was somewhat handicapped by a rather poor selection of songs. Not until her third number did the audience warm up to her.

THE FIVE SULLYS, in their screamingly funny one act farce, "The Information Bureau," captured the laughing bit. The hit of the act was scored by William F. with his capable dancing. "Come Back Dixie," one of the newest songs to make its appearance, was well received and went over to plenty of applause.

JAMES MULLEN and ALAN COOGAN, got them the first second they appeared. A burlesque cakewalk—their now finish—was done for the first time here and met with instant favor.

MLLE. MARYON VADIE and her capable company of six dancers presented a finely balanced dancing program with much success. "Moment Musical," performed by the six young ladies in tasty red costumes proved a big applause getter.

JACK DONAHUE and ALICE MARION STEWART, in their nut offering, "Him and Her," were well liked, and were big favorites.

FRITZI SCHEFF, presenting her excellent repertoire of classic and popular songs, as usual received a tremendous welcome. Her songs include: "Kiss Me," "Little Grey Home in the West," "Tulip and Rose," and "When I Leave the World Behind."

AL. HERMAN, with a budget of new gags, and a new song, called "Norway," fell into the good graces of the audience rapidly. Herman is without exception one of the cleverest black face comedians appearing in vaudeville to-day.

AMETA, with a remarkable display of classic and mirror dancing, closed, and went over big. *Jack.*

Columbia (J. Herbert Mack, mgr.)—The Behman Show is in its fifteenth and last week here.

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American (Chas. Potsdam, mgr.)—Monday night, Aug. 9, was warm, and the Roof was packed almost to capacity. The show was exceptionally good, and the audience enthusiastically applauded each individual act. The bill was nicely arranged. The pictures were very interesting.

The bill opened with an illustrated song, "The Little Grey Mother, Who Waits All Alone." It received two encores.

THREE DIXON SISTERS, eight minutes, full stage. The sisters have a very neat and refined musical act. Opening with a song and a bugle medley, they won instant approval. They are good dancers and make a nice appearance. The banjo dance was novel. Their finish is strong. They sang "Moonshine." Four bows.

KAMMERER and HOWLAND, 14 minutes in one. The team make a very good appearance, and their act was very well received. The singing of the man was excellent as was the singing and piano playing of the woman. The man's imitations of Ford Sterling and Charlie Chaplin were very clever. The acrobatic finish is very strong. They sang "Good Bye to the Cabarets," "I Love You More Each Day," "Rose Marie" and "Tony." Four bows.

AD HOYT'S MINSTRELS, 22 minutes in three, special set. The seven members of this troupe worked hard and gained big results. The singing was very good and like all minstrel acts the end men supplied all the comedy. Some of the gags were new, but most of them have been worked to death. They sang "Down at the Barbbarque," "I'm Coming Back to You," "When I Leave the World Behind," "I Guess I'll Soon Be Back Again to Dixie," "Tulip Time in Holland," "On the Old Fall River Line." Seven bows.

NORMA, seven minutes, in one. This young lady is very sweet and possesses a pleasing personality. She is a very clever violinist. "Mighty Laka Rose" made a very pretty number. As an encore she played a medley of popular songs. Five bows and an encore.

JOE FANTON'S ATHLETES, six minutes, full stage. These men are remarkable athletes, and their acrobatic feats were little short of marvelous. The act is very interesting, and the difficult feats kept the audience guessing. It is one of the cleanest acrobatic acts on the stage and fully deserved its position. Six bows.

BRUCE, DOLAN and CARR, twelve minutes, in one. This three act was a big hit. The three boys know how to deliver the goods. They are all good singers, they harmonized nicely, and the act went over strong. The selection of songs was good. They sang "Try to Picture Me," "Land of the Midnight Sun," "I'm Over Here," "Chinese Blues," "Play the Dengoza Strain." Five bows and an encore.

HUGH NORTON and COMPANY, fourteen minutes, in three. The playlet, "After the Honeymoon; or, The Tribulations of the Wed-a-Week," presented by them, is brimfull of comedy. He is an exceptionally good light comedian, who possesses a good deal of magnetism. The woman is a good actress, and plays the role of the wife for all that is in it. Five bows.

MURRAY BENNETT, ten minutes, in one. This character comedian was a real hit. His manner of delivering his songs made a great impression. His dialect is good, and his selection of songs was good. He has a pleasing personality, and his comedy is comedy. His laugh was the source of much merriment. His monologue was well written, and contained many laughs. He sang: "Floating Down the Old Green River," "How Can She Love Me Like That," "Dirty Flies." Six bows.

MARTINE BROS., nine minutes, full stage. These two men are excellent tumblers. The audience enjoyed the act, and the feats performed on the trampolin were very difficult. They have a good finish to the act. The comedy is good.

Episode No. 9, of the "Romance of Elaine" was liked, and made a good closer. *Myles.*

Prospect A good bill was enjoyed here Monday night, Aug. 9. "Shirt Waist Prize Night" was the feature.

The popular songs this week included "Midnight Cakewalk Ball" and "Gold Fields of Nevada."

AL LEONHARDT'S offering consisted of good juggling and lively chatter, and he was well liked.

ROATTINO and CHELLEY were the hit of the bill with their songs and violin playing. The girl sang in very good voice, and the man played the violin acceptably. Their offering was thoroughly enjoyable, and they were called upon for an encore.

KELLEY and BRIG got a good hand with their songs and patter. The man, as the drummer, got many laughs.

WHITNEY'S OPERATIC DOLLS were well received in their miniature song revue. With their heads through slits in the curtain, and with doll bodies, which were cleverly operated, the two men and two girls got much laughter and applause.

WORLD and DEWEY, colored entertainers, pleased in their song and dance offering, and responded to an encore.

SANDY SHAW, the Scotch comedian, was loudly applauded in his well known offering of Scotch songs.

JIM, the Bear, gave a good performance on roller skates and got the applause.

The seventh instalment of "The Broken Coin" and several small Universal pictures were shown. *Emil.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Nat M. Wills, Donovan and Lee, McCormack and Irving, Willard Simms and company, Robbie Gardone, Fiddler and Shelton, and Claire Rochester.

Broadway.—Pauline Frederick, in "Sold." Charles Chaplin, in "The Bank," and new South American pictures of travel.

Strand.—Blanche Sweet, in "Sweet Orchard," is this week's feature. Fannie Ward, in "The Marriage of Kitty," next week.

Globe (Chas. Dillingham, mgr.)—Montgomery and Stone will resume their engagement in "Chin-Chin" at his house, re-opening Monday evening, Aug. 16.

Proctor's 5th Ave. (Wm. Quaid, mgr.)—There's a whole lot of an A No. 1 show at the Fifth the first half, with the usual good sprikling of big time material, although a poorly laid out good musical turn slowed things up pretty much right in the middle of it all.

HARRY BERESFORD and COMPANY, in that sterling little sketch, "Twenty Odd Years," and RYAN and LEE are splitting the big type on the billing, besides going half and half in the hits of the show.

BUD SNYDER, the trick cyclist, rather too much assisted by two comedians, pried open the vaudeville after a good two part K. B. drama, called "When the Tide Came In," which is worth something for its scenery and the acting in it. Snyder was only semi-appreciated for his good work, his second comedian, working much ala Joe Jackson, getting most of the attention. Bud managed to get something for his latest addition to the act, a springboard somersault with the new members at the "sault" end of it. Bud acting as weight in making a drop from the ten foot platform.

JOHN T. DOYLE and CO. in a surprise sketch, "The Danger Line," scored success in the spot following that lively singing NEWSBOYS SEXTETTE turn, and MABEL BURKE'S voice was re-heard to some more advantage singing "Mother, May I Go in to Swim," for the animated song, following another two part picture, Keystone's "Dirty Work in a Laundry."

VIO and LYNN, named after the instruments they are real expert with, need to re-arrange their act. As violinists V. and L. hold their own with any, but seventeen minutes of steady fiddling is bound to wear out any audience. Twelve minutes would just be about right, and with some comedy to accompany their ecentric foreign make-up, their worth won't go to waste.

AURORA OF LIGHT put a mass of beauty to the end of the show, and held 'em in finely. *Tod.*

116th St. Theatre Harlem is again treated to a stock company. Judging from the attendance the first day there is little likelihood of its lasting very long. The first performance was very fair. "A Girl's Way" was the play and it reminded one very much of the "Girl of the Golden West." The first two acts were almost word for word. The program announces that the story was taken from Bret Harte's "Girl of the Sierras," "Nugget Nell" and "Triss." The three stories combined made a very interesting play. The direction was very good and the sets were nicely painted.

The people of Harlem do not care for the old style melodramas. There are several theatres in the vicinity that are coining money simply because of the bills that they present.

Virginia Perry was very good as Roxy. She had the punch behind her acting, and she gave a much better performance than any leading woman yet seen in the house. She is sweet and made a good appearance, and it was her charming manner that forced the people to call for her at the end of the act.

Lewis Parmenter is a very good looking leading man. He gave a spirited performance, and acted the role of Jack Delmore with force and precision. Not once did he step out of his character and play to the audience. Parmentor is a "comer."

Robert Lawrence is a well known heavy man and splendid actor. He knows the art of the stock game, and is able to display his knowledge. He played the role of Luke Short, and was very "villainy."

Claude Miller was very good in the character of Clay Allison. He got a good deal out of it and was liked.

Leslie Hunt played the role of Sam Burton, and received quite a number of laughs.

Bat Smith was liked, and William Dunning gave a good characterization.

Cecil Luwig was poor as Tony. He did not get into the atmosphere of the play, and fell down in almost every situation.

Marie Casmere played the character part, and was very clever. She is a good actress, and gave the role a good deal of attention.

Alice De Laux was good as White Fawn, although she should have paid more attention to her Indian dialect. *Myles.*

New York (Abe Rothchild, mgr.)—The bill for the week is laid out as follows: Monday, Aug. 9, Charles Chaplin, in "The Bank;" ninth episode of "The Romance of Elaine;" Hearst-Selig News Pictorial, No. 63, and other photoplays. Tuesday, 10, Charles Chaplin, in "The Bank;" fifteenth chapter "The Diamond From the Sky," "Life's Yesterdays" and other first run photoplays. Wednesday, 11, Sidney Olcott, "Bold Emmett, Ireland's Martyr;" "His Fairygodmother," "Comrades Three," "Sporty Inherits a Harem." Thursday, 12, "When Love Is Mocked," Anita Stewart and Earle Williams, in the fourteenth chapter of "The Goddess;" "The $100,000 Bill," "The Bell Hop," Mutual Weekly, No. 32. Friday, 13, Gladys Hulette and Pat O'Malley, in "The King of the Wire;" "The Last Drop of Water," "Over Secret Wires," "Gussle, the Graceful Guard," and other photoplays. Saturday, 14, Mme. Olga Petrova, in "The Vampire," and other releases of the day. Sunday, 15, Gladys Hanson, George Soule Spencer and Walter Hitchcock, in "The Climbers;" "The Limited's Peril," and other photoplays.

Harris (Jos. R. Bickerton Jr., mgr.)—On Tuesday evening, 17, "Rolling Stones" will be produced.

Liberty.—"The Birth of a Nation" is in its sixth month at this house.

Vitagraph.—"From Out of the Big Snows" and chapter fourteen (two parts) of "The Goddess," this week.

Gaiety (Klaw and Erlanger, mgrs.)—"Search Me" will be produced Aug. 11.

Comedy (Lee and J. J. Shubert, mgrs.)—"Mr. Myd'n Mystery," with Taylor Holmes, will be produced at this house Monday evening, Aug. 16.

MEYERS EXORA FACE POWDER MAKE UP

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"THE GIRL WHO SMILES."

Lyric (Ralph Long, bus. mgr.)—*The Girl Who Smiles,* a musical comey, in three acts, by Paul Herve and Jean Briquet. English version by Adolph Philipp and Edward A. Paulton. Staged by Ben Teal. Produced by the Times Producing Corporation on Monday, Aug. 9, with this cast:

Paul Fabre	William Danforth
Anatole	Paul Decker
Marie	Natalie Alt
Pauline Legarde	Marie Fonchonetti
Madame Boullere	Jennie Dickerson
Theodore	Ralph Bunker
Henriette	Lillian Spencer
Alphonse Duttier	Fred Walton
Francois Dechanelle	George Baldwin
Ludolf Tapine	Joseph Phillips
Pierre Renauld	Paul Hyde Davies
Carisse Lauiere	Grace Leigh
Fogere	Nace Bonville

SYNOPSIS: Act. I.—Country home of Paul Fabre (Argenteuil—not far from Paris). Time—The immediate past—The month of May. Act II.—A studio in the Latin Quarter—Paris. Time—Three weeks later. Act III.—Same as Act I.—Eighteen months after and in the time of falling leaves.

This theatre opened for the season on Monday night, with the first local performance of "The Girl Who Smiles," the initial production of the Times Producing Corporation. It is our pleasant task to record the fact that the piece won the approval of a large and fashionable audience.

In story it is interesting if not wholly original. Its humor depends more upon witty repartee and humorous lines than upon funny situations. "The Girl Who Smiles" makes its greatest appeal with its music, which is exceedingly melodious, although here and there a tune would be heard which was reminiscent. The score, on the whole, however, will rank favorably with the music written by the same author, of "Alma," "Adele" and "The Midnight Girl."

Marie, the daughter of Paul Fabre, has everything in life except that she has not learned to smile. True happiness is hers after she marries a poor struggling artist, Francois Dechanelle, who, despite his poverty, manages to smile always. Against her rich father's wishes, Marie married her happy go lucky Bohemian sweetheart and the proud parent casts her off. Only when he meets and caresses the baby who has been named after him does he forgive the happy artist and his happy bride.

First honors went to Natalie Alt, one of the youngest and best of our light opera singers, who played the role of Marie. Her's is a soprano voice that is remarkably rich in tonal quality. To hear her sing "Life Is Just Begun" was a treat. It is one of the prettiest songs heard this Summer. With George Baldwin she sang a duet called "Teach Me to Smile," a charming love ballad, that is sure to get public favor. Miss Alt cannot only sing, but scores also as an actress.

George Baldwin, who for several seasons supported Valeska Suratt in vaudeville, also won much applause for his fine work in the role of Francois. He is the possessor of a really splendid baritone voice. But one solo was assigned him. It is "Your Picture," and Mr. Baldwin rendered it well. In his duet with Miss Alt he was superb. He charms with personality and voice, and with all respect to vaudeville it will be a long time before musical comedy will permit him to return to the two-a-day bills.

Grace Leigh appeared only in the second act, but she made her role stand out with much prominence. It is a role that Fritzie Scheff would give much to play, but Miss Leigh was eminently satisfactory in it. She wears the most daring stage costume seen on the local stage since the never to be forgotten days of living pictures. It is a full suit of fleshings covered over with a transparent black cloth which leaves little to the imagination. Miss Leigh's best work is done in a number called the "Temptation Waltz." This specialty makes heavy demands upon her, but she was equal to them.

William Danforth, as Paul Fabre, had a role that required him to be a crusty old father, and yet be funny, and Mr. Danforth accomplished his difficult task well. Danforth can always be depended upon to give the best that is in him in any part he plays.

Fred Walton struggled hard to get fun from a role that offered him few opportunities.

Marie Fanchonetti danced well and played a small role excellently.

The rest of the company give good accounts of themselves, especially in a concerted number called "We're Looking for Marie" which has a catchy swing to it.

The costumes are pretty and in good taste and the scenery is charming to look upon. In brief, the first born of the Times Producing Company is a lusty infant of much prominence. *Kelcey.*

(Continued on Page 23.)

Wanted---Repertoire People

and YOUNG SOUBRETTE to feature, for AKERSTROM PLAYERS. Send photos, which will be returned. Address ULLIE AKERSTROM, Care J. J. QUIGLEY, 88 Boylston St., Boston, Mass.

(In answering ads. please mention CLIPPER.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

KEYSTONE MUST RENDER DRESSLER AN ACCOUNTING IN "TILLIE" SUIT.

REFEREE APPOINTED TO HEAR FURTHER TESTIMONY.

Supreme Court Justice Page granted Marie Dressler an interlocutory decree Tuesday, Aug. 3, in her law suit against the Keystone Co. This means that the Keystone Film Co. will have to render the buxom comedienne a detailed statement regarding the moneys received from the sale and rental of the "Tillie's Punctured Romance" six reel feature, over which there has been continuous litigation since the day it was released.

The case is by no means finished either. A referee appointed by the court will hear further testimony. Marie Dressler has contended since the picture was finished, according to allegations filed in her legal action, that she agreed to appear for the film concern in a feature on a sharing basis.

According to a statement issued by the press department of the Keystone Co., Justice Page later in the week handed down an opinion which declared in effect that Marie Dressler was not entitled to recover damages from the film concern in the "Tillie's Romance" case. The opinion further directed the Keystone Co. to hand over to Miss Dressler her accumulated share of the profits of the feature.

PENN CENSOR BOARD BALKS AT CHARACTER IN "SECRET ORCHARD."

Because of the fact that "Diane," a character in the "Secret Orchard," a forthcoming Lasky production, approaches the scarlet woman type of female, the Penn. Censor Board has refused to pass the picture unless extensive cuts are made.

The Penn. censors have twice reviewed the picture, a five reeler intended for release on the Paramount program, but are still firm in their attitude toward it. The Paramount, it is understood, through the F. P. Phila. exchange, will take the matter to the courts.

KNICKERBOCKER DENIES REPORT OF MUTUAL AFFILIATION.

The Knickerbocker Star Features, the three reelers released regularly on the General Film program for some time past, are not going to become a part of the Mutual Program. This has been definitely decided according to a statement issued by the officials of the company making the Knickerbocker features.

A report last week had the Knickerbocker Features leaving the General to join the Mutual, but it seems to have been groundless.

Owing to the Gaumont concern having effected a Mutual affiliation, and because of Gaumont having made the Knickerbocker Features through an arrangement with Melies up to the last release, the wrong impression got abroad concerning the Knickerbocker Features.

As matters now stand the Mutual will have the Cub Horsely comedies, formerly released on the General program, under the MinA name, but the General retains the MinA brand title. The same applies to the Knickerbocker Star Features brand name. Both will continue to be made by Melies and released by the General.

McCHESNEY NEW EDISON STUDIO MANAGER.

Leonard W. McChesney has been appointed studo manager of Edison's New York plant, succeeding Horace G. Plimpton, who resigned last week. The job also takes in the superintendency of negative production.

Plimpton held the executive position for the past six years at the New York Edison plant, and his resignation came as a surprise.

McChesney has been connected with Edison for thirteen years, with the exception of a brief period of time, during which he held the post of advertising manager of the General Film Co.

The Edison policy will remain practically the same as under Mr. Plimpton's direction.

LESLIE TO THE RESCUE.

A so-called reformer, named Robert C. Barton, imbued with the idea that his principal mission in life is the minding of his neighbor's business, has aroused the ire of Arthur Leslie, a prominent motion picture syndicate newspaper man.

It seems that the Barton person, at a "Purity" convention, held recently in the West, took it upon himself to utter some pretty strong remarks concerning the morals of picture folk in general.

In order to refute these calumnous statements Leslie went to the trouble of gathering in the signatures of some eight hundred motion picture artists, which, appended to a telegram of protest, will be sent the "purity crusader" during the coming week. By his kindly and thoughtful act in defense of their reputations picture folk are talking of a testimonial of gratitude, which will possibly take the form of engrossed resolutions praising Leslie for his stand in the matter.

MAGISTRATE KROTEL SUSPENDS SENTENCE ON FILM CARRIERS HELD FOR VIOLATION.

Last Friday, in the Yorkville Court, New York City, Magistrate Krotel suspended sentence on twenty-three of the seventy film carriers who had been previously summoned to court to answer to the charge of carrying films improperly encased on subway and elevated trains.

Through their attorneys the film messengers pleaded guilty and in view of their professed ignorance of the law Magistrate Krotel decided to be lenient and suspend sentence.

Upwards of five hundred summonses were issued during the recent crusade by the N. Y. Fire Department.

The trouble seems to be over now that N. Y. exhibitors realize that films transported in subway, elevated and surface cars must be encased in accordance with the law.

SULZER FILM READY.

POLITICAL DRAMA MADE WITH EX-GOVERNOR OF NEW YORK AS THE STAR, IS OFFERED ON STATE RIGHT BASIS.

Announcement was made this week that the widely heralded five reel feature film, "The Governor's Boss," in which ex-Governor of New York, William Sulzer, plays the leading role, has been finally cut and edited and presented for sale on the State Right plan. In this film, Sulzer appears in the part of the Governor, and he has proved himself a better actor than many of the "stars" from the legitimate stage, who have come into the films. The story is a fast moving, exciting, drama, giving an insight into many things political. The suspense is well sustained throughout, that being one of the best features of the production.

The support is good, many prominent film favorites appearing with the ex-Governor. Unusual interest is being taken in the production, in view of the fact that announcement has been made that Mr. Sulzer will be a candidate for District Attorney in New York at the next election. The late governor has just completed a trip which took him through the entire country. He was shown much attention in all of the principal cities, particularly on the Coast. This film seems to be peculiarly fitted for the State Right men since it is a production which should be a great winner at the box office, if handled by anyone who will give it personal attention.

An elaborate display of lithographs has been prepared, and the company offering the feature believes it will be one of the biggest money-making films ever offered. Surely it is decidedly out of the ordinary, and inasmuch as the film is really a good film, it should set a new mark in State Right prices.

PALLAS PICTURES ON PARAMOUNT PROGRAM.

NEW PRODUCING COMPANY TO PRESENT DUSTIN FARNUM AND MACLYN ARBUCKLE IN BIG PRODUCTIONS.

Pallas Pictures, Inc., is the name of the latest producing company to release through the Paramount Pictures Corporation and already the new concern has arranged to present in big screen offerings, Dustin Farnum, one of the most popular idols of the stage and screen in this country, and Maclyn Arbuckle, another star of the stage, who has become a big favorite among patrons of motion pictures.

Dustin Farnum's career is too well known to be reprinted here. His many stage and film successes in such productions as "Captain Courtesy," "The Squaw Man," "Cameo Kirby," "The Virginian" and others, too numerous to mention, have made him known in every town in the country. It is stated that Mr. Farnum will appear in at least four productions for the Pallas Pictures, two of which have already been decided upon, namely, the well known "Davy Crockett" and "The Gentleman from Indiana" by Booth Tarkington. "Dusty," as Mr. Farnum is popularly known, is now enjoying a vacation in the Maine woods, but will leave shortly to commence work on his subjects for the Pallas Pictures.

Maclyn Arbuckle, also well known to the devotees of both the theatrical stage as well as the screen, is already at work at the Los Angeles studios of the concern, on his latest motion picture subject, "The Reform Candidate," a comedy written by himself and Edgar A. Guest. This production is an adaptation of Mr. Arbuckle's well known play of the same name, which has met with unusual success. Mr. Arbuckle is the most popular creator of distinctly American types now on the stage, as evidenced in his work in such triumphs as "The Round-Up," "Why Smith Left Home," "Skipper & Co.," "It's No Laughing Matter," "The County Chairman," "The Circus Man," and others of equal prominence.

It will be released on the Paramount Program, and several other big surprises are promised by Pallas Pictures, Inc., for the forthcoming months.

SEELYE TRAVELING.

C. R. Seelye, assistant general manager of the V-L-S-E, is on an extended tour of the Eastern branches of the V-L-S-E.

On this trip Mr. Seelye is brushing up the territories preparatory to the Fall campaign, which will be even more active than that conducted during the Spring and Summer.

Before leaving Mr. Seelye said that while the business being done by the Eastern branches did not leave room for the slightest discontent, greater things were looked forward to in the Fall. He said that the work accomplished by the Big Four branches up to date was really phenomenal, in view of the fact that business had increased every week throughout the Summer season.

Mr. Seelye accounts in part for this increase to the standing of the Big Four, and in doing so does not take credit away from any of the V-L-S-E representatives, but merely cites this fact in connection with the newness and consequent incomplete selling organization of the Big Four, and bases his prediction of great things to come in the cool weather on the success that has attended the exhibition of the features already released, and the fact that by September the organization will be complete.

SIEGMANN IN GOOD SHAPE AGAIN.

George Siegmann, who was recently injured in an automobile accident, has returned to the Reliance-Majestic studio in the best of physical condition. He has resumed his duties of producer and has already completed the one reel Majestic drama, "Providence—and the Twins." Siegmann is for the present engaged on his second Majestic picture, the title of which is "Hearts and Flowers," with Francelia Billington, W. E. Lawrence, Walter Long and Howare Gaye as his principal players.

PARAMOUNT PROGRAM

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CALGARY—MONTREAL—TORONTO

36 FAMOUS FEATURES A YEAR

N. Y. EXHIBITORS' FIELD DAY LOOKS GOOD.

Within the past week the proposed gala carnival and field day, to be given by the New York Local No. 1, of the Motion Picture Exhibitors' League of America, has taken on a more definite shape in the active organization. It was announced for the first time last week that the New York exhibitors would inaugurate this outing as a permanent annual event of a similar nature to the usual mid-Winter reception and dance. The date set for the mid-Summer field day is Saturday, Aug. 21, and Brighton Beach will be the scene of the carnival festivities.

The motive that prompted this idea of an outing was not any idle money making scheme. It was the necessity of raising immediate funds to ward off hostile censorship legislation that is certain to come up at Albany this Fall, as well as to try and have passed certain measures in regards to the admission of children to theatres. This carnival and field day event should really be considered a trade affair.

Every film manufacturer should consider himself vitally interested in this endeavor to raise money, and there is every reason to believe that the manufacturers are going to pitch in and help to the best of their ability. There have been quite a number of ready responses from manufacturers to the New York Local, and already the scheme has acquired a momentum that resembles the old enthusiasm of a few years ago.

The heads of the various committees are:

Samuel H. Trigger, general chairman; Lee A. Ochs, general vice chairman; Phillip Rosenson, treasurer; Thomas Howard, financial secretary; Aaron A. Cone, chairman entertainment and reception committee; Wm. Hilkemeier, chairman invitation committee; Thomas Howard, chairman publicity committee; Isaac Hartstadt, chairman ticket committee; Thomas Howard, chairman program committee; Mrs. Lewis J. Selznik, chairman ladies' committee; King Baggott, chairman photoplayers committee (gentlemen), Lottie Briscoe, chairman photoplayers committee (ladies), J. Parkin, chairman of contests; Hugo Hoffman, chairman press committee; "Silent Bill" Haddock, chief announcer; Robert C. Whitten, sergeant-at-arms.

DARNABY RE-ENTERS PICTURE GAME.

After a lapse of ten years, J. A. Darnaby again becomes associated with Harry R. Raver, head of the Italia interests in North America. Until 1905, Peter F. Dornaby operated a twenty-two car carnival and festival enterprise, playing the principal big events in the Middle and Northwest. They were the first to present musical comedy in a canvas auditorium. So meritorious was their organization that Mr. Raver is the proud possessor of a scrapbook filled with testimonial letters from governors, senators, ministers and prominent editors, collected at various times.

Darnaby has been playing Elk benefits, presenting musical comedy with home talent, and has acquired property and assets, but the lure of the "movie" brought him back to join his old partner, and try his hand at a new field, though Darnaby, with Raver, exploited Edison's "Great Train Robbery" in 1904, doing $28,000 in twenty-nine weeks, under a black tent.

After a short visit at Mr. Raver's home on Riverside Drive, Mr. Dornoby will be sent to Canada to represent the Italia Co. in the exploitation of "Cabiria."

An organization has already been completed for the Canadian tour, and, with Darnaby's clever showmanship, should result in a splendid success.

SUNDAY CLOSING QUESTION AGITATES DALLAS.

Dallas, Tex., is agitated by a movement to close its motion picture houses on Sunday, but all indications point to the defeat of those interested in this movement.

The fight of the exhibitors is being aided and abetted by most of the city officials, headed by Mayor Lindsley and Finance Commissioner Shannon, who have come out in all of the daily papers with interviews in favor of Sunday shows.

Finance Commissioner Shannon, in a statement published in the Dallas newspapers, illustrated how baseless are the claims of the agitators by pointing to the Big Four production, "The Rosary."

Mr. Shannon states that on Sunday, July 11, he viewed "The Rosary" at the Old Mill Theatre, and says: "It was one of the best sermons I have seen for a long time; that is, if you can see a sermon, and I believe you can."

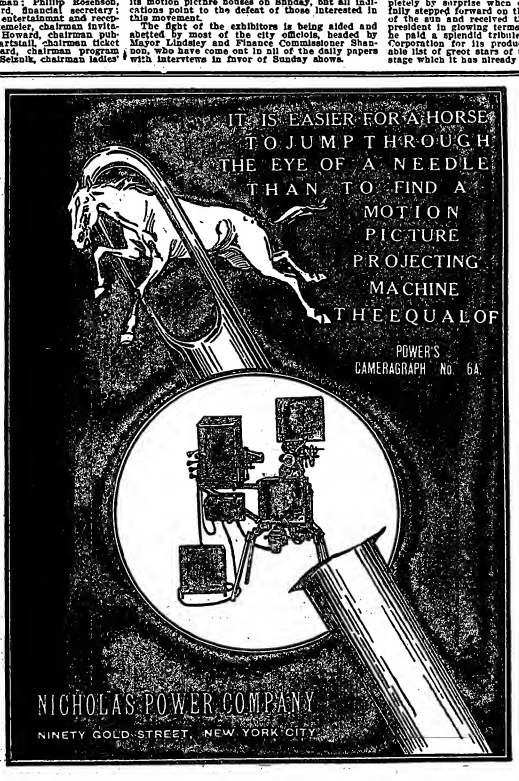
METRO AWARDED MEDAL AT FRISCO

The bronze medal awarded the Metro Pictures Corporation by the officials of the Panama-Pacific Exposition at San Francisco on Metro Day, July 15, was a special award for the best motion picture shown during a competition in which the manufacturers participated.

Metro's entry was the Quality Pictures production of "The Second in Command," in which Francis X. Bushman and Marguerite Snow are presented for the first time on the Metro program. It was pronounced by the judges, according to Metro's publicity department, to be the greatest picture since "The Birth of a Nation." The general public attended and some 70,000 people, it is said, cheered Metro when the award was made.

Competition for the special award was very keen, and that it was won by the Metro Pictures Corporation is a high tribute. That it has achieved such perfection in the art of producing motion pictures, by producing the one photoplay unanimously acclaimed by the judges by far the best of all those shown, proves that Metro is in the game to stay.

The presentation of the award was made a signal honor for Francis X. Bushman, who, on behalf of the Metro Pictures Corporation, received it. Mr. Bushman was unprepared for the honor conferred upon him and was taken completely by surprise when called upon. He gracefully stepped forward on the platform in the glare of the sun and received the tribute thanking the president in flowing terms, and at the same time he paid a splendid tribute to the Metro Pictures Corporation for its productions and the remarkable list of great stars of the screen and dramatic stage which it has already presented to the public.



MUTUAL'S EXTENSIVE PLANS FOR COMING SEASON.

BIG DISTRIBUTION CONCERN CONTRACTS FOR $8,000,000 WORTH OF FILM.

The Mutual Film Corporation announces that it has just completed a record breaking series of contracts, reaching a total of $8,000,000 for the year, for the production of its new program. The brands comprised in the new Mutual program, according to the announcements are: American Film Co., Inc., producers of "Flying A" photoplays, American Beauty comedies and dramas; Gaumont Co., producers of Knickerbocker Star Features and All-Star Comedies; Bostock Jungle and Film Co., featuring the Bostock zoological collection; David Horsley productions, Cub comedies and Centaur Features; Mustang Film Company, producing Mustang Western featuers and star photoplays; Thanhouser Film Corporation, producing Thanhouser feature plays and Falstaff comedies.

The combined productions of these manufacturers as contracted for in the Mutual program, amount to a million feet a week—fifty-two million feet a year. The tremendous financial power behind the new Mutual program is indicated by the fact that the capitalizations of the producers allied in the program total approximately $10,-000,000.

"We have taken an epoch making step in the framing of the new Mutual program," stated John R. Freuler, the new president of the corporation, in a recent interview. "The new program is all star, all feature, and we believe without a precedent in film program history.

"This wonderful program goes out without any increase in rental prices. Yet the program has been brought to all feature quality and the same high standard that has given the strong appeal to the best of our multiple reel productions will be found in the quality of the single reel productions and everything on our regular program.

"Some of the new productions will go out right away and the entire new program will be in full swing the week of Sept. 13.

"The new Mutual Program will carry in its regular service: Two three reel Broadway star releases every week, five two reel banner features, nine one reel feature comedies, two one reel all star dramas and one one reel Mutual Weekly of world news events.

"In this new Mutual Program we will present stars whose art in moving pictures and on the speaking stage has made them famous the world over. This program, you see, will be all 'feature.' The quality policy will be maintained in every reel that goes out of the Mutual exchanges.

"It is significant to consider the comedy factor of the new program. It is framed on the assumption that the great American majority likes to laugh if it has provocation. We certainly will give 'em provocation. I have added five new comedies every week to the regular Mutual Program."

STRONG FOR COMEDIES.

"In addition to the regular program the Mutual Film Corporation will release each week one Mutual Masterpiece of four or five reels. These Mutual master pictures will be productions of such magnitude that they cannot be comprehended in one, two or three reels. They will be produced by special arrangements with the greatest theatrical magnates of the country. The Mutual masterpictures will put on the screen great literary masterpieces from the pens of famous writers. These masterpictures will feature big Broadway stars.

"The subjects for each day will be of so different a nature that there will positively be no duplication of subject or presentation. With the exhibitor on the Mutual program receiving a number of reels per day, an assurance will be given that no two releases will be similar in any manner. This, of course, is a big step forward in the interests of exhibitors, who will appreciate a variety of theme in the menu served moving picture fans."

Mr. Freuler is a strong believer in the future of the moving picture business as applied to low priced entertainment of the five, ten and fifteen cent order. Hence the completion of his plans to strengthen the Mutual program so that exhibitors will secure, in this way, the best possible productions in regular service.

"The moving picture business is essentially one of volume. That is proved by the fact that over 15,000,000 people daily attend moving picture shows. If we are to produce just for the classes then the foundation for the moving picture business is wrong. It has become one of the leading industries of the world because entertainment of a high class order has been brought to the million who cannot afford to pay high prices for entertainment.

"The moving picture has progressed to a point where it rests on a solid basis, and is supported by the theatres that charge 5, 10, 15, 20 and 25 cents. Ninety-five per cent. of the moving picture theatres of the country are in this class, and the same percentage represents their following among the fans.

"As an exhibitor, I have frequently complained because of the sameness of the theme offered in one day's program. My hope as an exhibitor was that my patrons could be supplied with a variety of subjects independent of the length of the films.

"The exhibitors are in a sense the retailers of our product, and for the best interests of the business we are determined to give them what they have long sought for through the expression of their patrons."

TAKES ISSUE WITH HODKINSON.

Mr. Freuler commented in considerable length on an interview with W. W. Hodkinson, president of the Paramount Pictures Corporation, who contended that there were too many films and too many theatres.

Mr. Freuler takes issue with Mr. Hodkinson on both points advanced in the latter's interview.

"The evolution of the moving picture theatre," said Mr. Freuler, "will find more theatres, but of a higher character. Just as the moving picture theatre was a development of the store front show place, so you will find a gradual disappearance of the house seating but 300 people. Moving picture exhibitors are rapidly coming to the conclusion that the ideal seating capacity is 1,000 or more.

"The overhead in such a theatre is not greatly in excess of the smaller house, and a good profit is assured through increased attendance.

"We must not forget the neighborhood theatre and the theatres in the smaller cities and towns of the country which in reality are the backbone of the moving picture enterprise. There are 13,120 moving picture theatres in cities and towns of the United States of 10,000 population and under. This is a substantial majority of moving picture theatres. You will probably see an increase of this number rather than a decrease, for the reason that the neighborhood theatre is the show house that has a regular, steady patronage the year round.

"Henry Ford is the biggest figure in the automobile business because he has brought to a million owners the joys of driving an automobile. He has solved the problem of volume and cost by producing a meritorious article within the reach of the average man's pocketbook. There is a parallel to this in the moving picture industry in a maintenance of volume as represented in the number of good moving picture theatres furnishing amusement to a population of 100,000,000 people, supplying quality and variety in the right proportion.

"This will be the policy of the Mutual Film Corporation, and the manufacturers producing under its banner. We are confident, therefore, that increased patronage by the exhibitors of the country, representing the feelings of the public at large, will confirm the wisdom of this all Mutual feature program."

WORLD FILM WILL OPERATE PARAGON STUDIO.

MYSTERY OF NEW FORT LEE PLANT SOLVED AT LAST.

The World Film Corporation will operate the New Paragon studio at Fort Lee. This statement made last week by Lewis J. Selznick, vice president and general manager of World Film, answers the question that the film world generally has been asking ever since construction work has begun on the big establishment in the town across the Hudson. World Film's control of the Paragon will be as absolute as that at present exercised in the direction of the Peerless Company, whose acting and administrative policies are formulated at World Film headquarters. But there will be no other direct connection between the Peerless and Paragon companies. The Peerless will continue to employ the directors, stars and supporting companies, whose efforts have helped to establish its success. The Paragon staff, directors, actors and studio employees will be exclusively engaged in the new studio.

After dissipating the atmosphere of mystery which had begun to envelop the Paragon studio, Mr. Selznick definitely set at rest the rumors which have been circulated predicting the possible break in the relations of the World Film and other organizations with which it is now allied. He announced that as the World Film owns the entire capital stock of the Shubert Film Corporation and of the Peerless Feature Picture Co., which in turn owns fifty per cent. of the William A. Brady Picture Plays, Incorporated, stories of a probable dissolution of the ties which bind together the interests of these concerns are mere vaporings. Instead of facing a limiting of its resources and a restriction of its activities, the World Film, by reason of its control of the Paragon Company, and its alliance with the newly organized Equitable Corporation, is preparing to enlarge its scope. Three feature releases per week will now be the number on the World Film program, with an excellent prospect of increasing this output in the near future.

The Paragon studio, at Fort Lee, N. J., will, when completed, be the largest motion picture studio in the East. It is being erected by the Paragon Films Company. The superficial dimensions of the studio are one hundred and sixty feet. This vast building will enable spectacles of great magnitude to be staged in it.

The designs for the new Paragon studio have been furnished by a well known architect, who is embodying in the building the most modern ideas of motion picture studio construction. One of the many novel features of the studio will be an enormous revolving stage.

External to the main building will be an extension, giving an extra twenty feet of available space upon which seats may be erected. The camera being operated in the studio, exterior sets may be photographed outside, all around the building. Something like a space of two hundred feet square will be available for these purposes.

PARAGON HAS AMPLE FACILITIES FOR PRODUCING QUALITY PICTURES.

Facilities for camera work of the most diverse character will be provided inside the studio. Camera men will be able to operate at any height or angle, and panoramic effects may be easily obtained, the lateral and horizontal motions of the cameras also giving stereoscopic relief, as well as panoramas, when so desired.

Attached to the Paragon studio will be a positive printing plant of one million and a half feet capacity per week.

Another important feature will be the installation of a special plant for the production of motion picture positives in natural colors, by a process which has been successfully established by practice to give the best and most pleasing results.

In respect of photographic quality the Paragon studio has been designed and equipped to give the most perfect, artistic and technical results.

The accommodations provided for the directors, the acting and photographic forces, the scene painters, carpenters and others will be of the completest and most convenient, thus constituting the Paragon studio the most efficient as well as the largest motion picture studio in the East.

The production of the highest class feature photoplays for release through the World Film Corp. will be the sole aim and object of the Paragon studio.

"THE IVORY SNUFF BOX," the mystery film, written by Frederic Arnold Kummer, produced by World Film, with Holbrook Blinn as its star, supported by a company which includes Alma Belwin, has been finished at the World's Fort Lee studios. Maurice Tourneur was its director. "The Ivory Snuff Box" is the first of Mr. Kummer's writings to be picturized by the World, but it will not be the last.

WITH five directors at work, scores of employees in all departments, active at the plant, and with the expenditure of hundreds of dollars daily, the National Film Corporation, whose studio is at Santa Monica Boulevard and Gower Street, in Hollywood, a suburb of Los Angeles, Cal., is off to a good start in the motion picture game. While the National is already making itself felt as a factor in the business, it gives promise of growth to one of the largest institutions of its kind.

BETTY HOLTON, "that perfect blonde," is with the Wizard Film Co., which has just completed a studio at 306 West Fifty-second Street, New York. Betty is playing leads opposite such comedians as Billy Watson and Ed. Lee Wrothe, and recently finished one that featured Wrothe, called "Janitor Higgins," one of that comedian's stage successes. In this one the "perfect blonde" wore a military uniform that showed other perfect things besides tresses. Climbing steadily is Betty.

PERCY L. SMITH, managing director of the Empire Theatre, Montgomery, Ala., and well known as one of the livest exhibitors in the South, was a visitor to New York during the past week. While here Mr. Smith made his business headquarters at the office of the Oliver Morosco Photoplay Company, and one of his most pleasant evenings was spent with the New York representatives of this concern after a showing of "Kilmeny," at the Broadway Theatre, where he met Lenore Ulrich, the star of the production, in person. Later Mr. Smith entertained at luncheon at Shanley's. Mr. Smith is most enthusiastic with regard to the out look for the Winter, and during his stay in New York arranged for several big surprises for his patrons for the coming season.

FEATURED on the front page of the Aug. 7 issue of the Big Four Family, the private house organ published by the V-L-S-E for the exclusive use of the Big Four employees, is an article that draws attention to the fact that there is in the United States, a motion picture theatre that may justly be called a civic institution. This theatre, the Majestic, in Detroit, Mich., is owned and controlled by about fifty men who represent over sixty millions of dollars. These men set forth their aims and intentions as regards this theatre, in a four page pamphlet recently distributed to the patrons of their theatre. They point out that the object of the theatre is to present to the people of Detroit, the cleanest and best picture plays; those a whole family can see and enjoy. They say they intend to make the Majestic Theatre the leading feature show house not only of Detroit but of the entire country.

Vividly dramatic, touching the heart strings of your emotions, awakening your sympathies, your hatred, your love and your patriotism, you are awed with the magnitude and greatness of

"THE BATTLE CRY OF PEACE"

Written by and produced under the personal supervision of J. Stuart Blackton, this feature photo-drama is a dramatic

CALL TO ARMS AGAINST WAR

The lesson it teaches is an inspired revelation of our country's unpreparedness, and the distinguished actor, Mr. Charles Richman, is ably supported by a cast of eminent Vitagraph stars.

The release date will be announced shortly.

THE VITAGRAPH COMPANY OF AMERICA

E. 15th St. and Locust Ave., Brooklyn, N. Y.

SAM BERNARD FEATURE TO BE RELEASED AUG. 23 BY FAMOUS PLAYERS.

CHARACTER COMEDIAN'S SCREEN APPEARANCE RESULT OF COUNTRY-WIDE DEMAND.

It is announced by the Famous Players Film Co. that the date of the first appearance in motion pictures of the world's foremost character comedian, Sam Bernard, in a typical characterization, "Poor Schmaltz," originally scheduled for release in October, has now been changed to Aug. 23. The Paramount Pictures Corporation ends its annual program during the week of 23, and it was in order to terminate the first Paramount year auspiciously that Mr. Bernard's initial screen creation was substituted for this occasion.

In obtaining the exclusive motion picture services of Sam Bernard, conceded to be the greatest eccentric comedian of the contemporary stage, the Famous Players Film Co. has secured one of the most notable acquisitions to the screen ever effected. Mr. Bernard was engaged in response to numerous requests from exhibitors throughout the country, whose patrons frequently expressed a desire to see the popular comedian before the camera, and it is predicted that in "Poor Schmaltz," Mr. Bernard will introduce a new type of comedy to the screen.

Through the media of his long list of stage comedy successes, Sam Bernard has made hundreds of thousands laugh. With the wider latitude of screen circulation, millions will now be enabled to follow his side-splitting antics and his inimitable methods of comedy portrayal.

The subject selected for Mr. Bernard's introduction to the motion picture public, "Poor Schmaltz," presents him in the hilarious role of a German wig-maker who becomes the principal agent in a series of excruciatingly comic adventures, and it is certain that this characterization will rank with the popular star's greatest comedy creations and be recorded as one of the foremost travesty-triumphs of the screen.

EQUITABLE FLUSHING STUDIOS HUM WITH PRODUCTIONAL ACTIVITY.

Marc Edmund Jones, who has been for a long time recognized as one of the leading and most original scenario writers of this country, has joined the Equitable Motion Picture Co., in the capacity of scenario writer, and will henceforth devote himself to the creation and adaptation of American photodrama.

In "Life's Crucible," the first of the plays Mr. Jones has written since his arrival at the Equitable studio, less than four weeks ago, he has dramatized an unusual regeneration story. Starting with some of the fundamental principles of chemistry and the idea of the transmutation of souls, he has pictured a man in whim both the good and the bad predominate for a time, with the final transcendence of the man's higher nature. The allegorical significance of the drama is embodied in the figure of an old alchemist.

Mr. Jones' second task was to build a photodrama around a woman who was a social coward. He not only pictures the event which leads to the woman's taking her own life, but takes her soul after she has done so, and shows how at length she finds peace because of the unselfish deeds she does in spirit after her physical body has left the world. "The Cowardly Way" is the title of this story, which will be produced by John Ince.

At the time Mr. Jones was completing the last drama, he was also putting "Blue Grass," the Southern play, by Paul Armstrong, into scenario form. "Blue Grass" will be produced by Charles M. Seay. At present he is completing a political story, entitled "Madame Mystery," in which Kathryn Osterman will be starred. Isadore Bernstein will direct this picture.

The Equitable established policy is to release through the World Film Co. only five reel feature photodramas of American life and problems. Isadore Bernstein, the director general, will supervise the production end of the business assisted by James Cunningham. Mr. Seay, who has made a specialty of Southern pictures and human interest films, will give his time especially to that kind. John Ince will produce other dramas. A well known dramatic star will be secured to play the lead in each picture, and will be supported by a regular stock company for which Miss Clara Whipple, George Soule Spencer and Roy Applegate have already been engaged.

UNIVERSAL LANGUAGE STRAIGHTENS OUT COMPLEX SITUATION AT FAMOUS PLAYERS STUDIO.

The persons who, for years have been trying to create a universal language, can at the present time, conveniently arrange a congress at the studios of the Famous Players' Film Co., where there are now congregated the representatives of four or five different races of strongly opposite *kultur* (as well as color), and where, during the past week, an international clash of nearly as great proportions as the European war would have developed, but for the *preparedness* of E. S. Porter and the diplomacy of Hugh Ford.

For the purposes of "The White Pearl," a romance of the Orient, in which Marie Doro is starring, and "Twisted Paths," an Italian story starring Mary Pickford, a number of Chinese, Japanese, Italians and negroes were gathered at the Famous Players studios, and immediately built a Tower of Babel. Hugh Ford tried to explain the requirements of the action of the two subjects in the various languages of which he is master, but what one understood, five didn't, and one out of five isn't good team work. Then Mr. Porter, acting on the principle that a universal language must be derived from many spoken tongues, made an impromptu Esperanto from a little French, German, Italian, and much English, but the distinguished actors only believed he was delirious, and looked pityingly at him. At last it flashed upon the veteran director:

"I've got it," he shouted, motion pictures—the universal language! "We'll act their parts!"

And he did! And they did! And that's why "The White Pearl" and "Twisted Paths" will have such variety of action.

APEDA STUDIOS ENLARGED.

In order to accomodate their ever-increasing demand for larger quarters, the Apeda studios have moved into their own building, on West Forty-eighth Street, where they have installed one of the largest and most up-to-date photographic establishments in this country.

Under the guidance of A. W. Dreyfoos and Henry Obstfield, the business of this concern has grown rapidly since its formation in 1908, when a little "one room plant," at Fifty-fourth Street and Sixth Avenue, marked the inception of the present organization. In three months time the progressive partners were compelled to desert their little living room quarters for larger quarters, at 38 West Thirty-fourth Street, where the concern thrived for about a year, when the continuous growth of the business demanded still larger floor space. About three-quarters of a large loft, at 102 West Thirty-eighth Street was then considered more than ample room for the transaction of the company's business, but before long it was found necessary to take over the entire loft. Further enlargements in floor space rapidly followed each other until two lofts and an attractive show room on the ground floor of the Thirty-eighth Street building comprised the company's plant. When no more enlargements were possible in this building Messrs. Dreyfoos & Obstfield found it necessary to move again, with the result that their establishment is now housed in its own building on West Forty-eighth Street, where an output in excess of 10,000 photographs a day is being handled in as systematic and efficient manner as can be obtained through the employment of the best laboratory experts and artists, and the installment of the very latest mechanical equipment.

Several patented inventions by Mr. Dreyfoos are in a large measure responsible for the fact that his concern has practically revolutionized photography, reducing the cost to the consumer from between fifty to one hundred per cent.

From a little room with two people, to a building in which the company now occupies a space aggregating eighteen thousand square feet, where hundreds of people transact business daily, is what has been accomplished by Messrs. Dreyfoos and Obstfield. Their success is the result of hard work and careful attention to business at all times. Always planning to give their patrons the best of service at reasonable prices, the energetic partners have also succeeded, through the employment of experts, in giving the best results obtainable. Their books will show accounts with a large percentage of the prominent concerns in theatricals and motion pictures, and the endorsements of many of the most famous people of the amusement world are to be found among the files of the company of which Mr. Dreyfoos is president and Mr. Obstfield, treasurer and secretary.

THE necessity of a new and larger studio is seen at this early date for the needs of the youngest concern in the motion picture game, and President "Bill" Parsons, of the National, and Bruce Mitchell, managing director, are laying plans for the erection of a modern plant in the studio district in Hollywood. Definite plans have not been decided on, but it is the aim to make the plant thoroughly modern, with every detail worked out for the rapid completion of pictures and with an eye to the comfort of employees.

KATHARINE EDYTHE WILLARD, who was severely burned in the Vitagraph studios a few weeks ago during the filming of a big scene of "The Battle Cry of Peace," the Stuart Blackton peace and defensive propaganda feature, is recovering slowly from her injuries. Miss Willard would be exceedingly glad to receive a line from her friends in the profession at her home address, 871 Jefferson Avenue, Brooklyn, N. Y. Now, show folk, write and cheer the plucky little lady, she'll appreciate it.

"THE RENEGADE," in hich Alice Brady is starred, will be named "The Lure of Woman." As "The Renegade," the piece as a notable stage success, but that title has been such a popular one in the film world that its use as a name for the new piece might be confusing. Miss Brady is now preparing for her appearance in the star role of "The Ballet Girl," which will be a film version of "Carnival," written by Compton Mackenzie and which, when staged, was acted by Grace George.

JACK PRATT and Allen Farnham are two new directors added to the force of the Lubin Manufacturing Company in Philadelphia.

MUTUAL PROGRAM

A GIGANTIC EIGHT MILLION DOLLAR MUTUAL PROGRAM

The Mutual Film Corporation announces the completion of the NEW MUTUAL PROGRAM—an all-feature, all-star program, comprising the releases of the World's most noted film producers, at no increase in rental prices. Eight Million Dollars will be expended annually to make the Mutual Program the greatest box office attraction exhibitors have ever known. Beginning the week of September 13 the new Mutual Program will release every week two 3-reel features, five 2-reel features, nine 1-reel comedy features, two 1-reel dramas and a Mutual Weekly. Here are the brands:

American Film Company, Inc.
Producers of
"Flying A" Photoplays
American Beauty Comedies
and Dramas

Bostock Jungle Film Co.
Featuring the
Great Collection of Bostock
Animals

Thanhouser Film Corporation
Producers of
Thanhouser Feature Plays
Falstaff Comedies

David Horsley Productions
Comprising
Cub Comedies
Centaur Sensational Features

Mustang Film Company
Producing
Mustang Western Features
Prominent Screen Star Photo
Plays

Gaumont Company
Producers of
Knickerbocker Star Features
(3 Reels)
All-Star Comedies

Reliance Motion Picture Corporation
Producers of
Reliance Star Cast 2 and 3-
Reel Features

MUTUAL MASTERPIECES
Colossal Features in 4 and 5 Reels, produced in collaboration with America's greatest theatrical geniuses and featuring stage stars of international fame.

This sums up the NEW MUTUAL POLICY—a policy of bigger, better motion picture productions combined in an eight million dollar ALL-FEATURE, ALL-STAR MUTUAL PROGRAM, re-enforced by powerful capital and thorough advertising co-operation. Exhibitors: See your nearest Mutual Exchange for full information.

Mutual Film Corporation
John R. Freuler, President
Executive Offices, 71 West 23d Street, New York City
Exchanges Everywhere

PICTURE-PLAY REVIEWS.

"MARRYING MONEY" (SHUBERT) FIVE REELS.

World Film Program.

There is plenty of good wholesome fun in this World Film production, and it might be noted in passing that the fine directorial hand of James Young is apparent throughout. He has performed wonders in handling the visualization of a rather slender story while Clara Kimball Young upholds the reputation of the family by carrying off the acting honors.

The scene in which the two lovers stop their automobile on a railroad track to spoon, which situation proves a fitting climax to all that has gone before, is a comedy gem that should be sure fire before almost any audience.

An express train is forced to halt its speedy flight, that cupid's ends be served and while slightly improbable seems convincing enough as it transpires in the picture play. The general action during the unfolding of the tale is kept at a nice tempo and numerous opportunities for rough work carefully avoided by the members of the supporting cast.

The exterior backgrounds are attractive and the interiors scenically up to a high producing standard. With the exception of one or two minor faults the detail is excellent.

The story treats of the efforts of Ted Vandiveer, a sportily inclined chap, to pass himself off as a scion of wealth at a Summer resort, where he meets Mildred Niles, daughter of a Wall Street magnate. They quickly fall in love. Marriage follows in short order, but not in the usual conventional fashion. It seems that while Vandiveer is anything but the rich man he pretends to be, that Mildred is also far from wealthy, owing to her father having suffered heavy losses on the market. An elopement is planned and successfully carried out, aided and abetted by Mildred's mother, who is strong for the elopement idea, thinking thus to repair the family's shattered fortunes. When it is discovered, however, that Vandiveer's wealth is imaginary, the match making lady naturally suffers a complete change of sentiment.

The young married couple, keenly alive to the situation, agree to make the best of their predicament after mutual explanations as to their respective financial standings are made, and after a series of laughable complications, both are made happy by the news that a rich uncle, through a heretofore undiscovered codicil of his will, has left Ted a cool million to do with as he pleases—providing he marries. Rather convenient solution to their difficulties, still highly within the bounds of possibility.

Chester Barnett, as the youthful lover who impersonates his cousin, the supposed heir, makes a manly and handsome appearing Vandiveer, while Wm. W. Jefferson, as his pal, offers a legitimate and nicely shaded characterization of the role. Mr. Jefferson proves himself an excellent screen comedian without resorting to horseplay. A French count, capably impersonated by Winthrop Brooks, adds materially to the comic possibilities of the situations, and Mrs. Niles, the match making mama, is made convincingly real by Ina Brooks. The photography is soft and mellow, and the production competently edited. Clara Kimball Young has seldom been seen under better advantages, and coupled with the general excellence attained, "Marrying Mony" should gather in a larger quantity of the latter half of its title before it ceases to be useful as an entertainment factor. *Rik.*

"THE CLIMBERS" (LUBIN). FIVE REELS.

V. L. S. E. Program.

Clyde Fitch wrote "The Climbers," and it was produced successfully as a stage play with Amelia Bingham in the leading feminine role, during the height of the late playwright's remarkable career, some twelve or fourteen years ago. In the film version, recently released, the story, if anything, is far more interestingly told, and the production, as a whole, is satisfactory.

Clay M. Greene made the adaptation for the screen, and his scenario could hardly be improved upon. True, the funeral scene, which caused a *furore* in the original production, seems a little quiet in the film version, but in transferring action from the stage to screen sometimes it is impossible to supply the loss of the spoken word. In other instances a scene is considerably improved, and the effect heightened by the fact that greater latitude is given the producer in the matter of realism and distances.

The funeral scene is an interior, however, and while the director might have emphasized it a little more it is one of those situations that simply cannot be filmed as well as it can be acted orally.

In the matter of artists, the film version of "The Climbers" is well off indeed. There is, for example, Geo. Soule Spencer, an excellent actor, who portrays the role of Ned Warren in inimitable fashion; Gladys Hanson, who makes Blanche Sterling a vivid living personality, and Clarence Jay Elmer in the character of the wealthy Trotter, who offers a convincing and repressed interpretation of the important role.

Not a particularly pleasant story, but a highly interesting melodrama of American social life, or rather a familiar phase of it, "The Climbers" makes decidedly bolding screen entertainment of a certain type.

Barry O'Neill directed the production, and, with the scenic accessories obtainable at Lubin's, secured very good results. At all times the story is kept at an even tempo and the climaxes are easily and naturally approached. The production is adequately though inexpensively mounted as regards scenic investment, and the photography is up to feature standards. The views depicting the numerous social functions taken part in by the society-aspiring Hunter family, are particularly fine examples of directorial and photographic art. For the second grade houses, "The Climbers" should prove an excellent drawing card. In the better houses it will undoubtedly get by. *Rik.*

"THE RUNAWAY WIFE" (KALEM). FOUR REELS.

General Film Program.

The late McKee Rankin wrote "The Runaway Wife" and played in it a number of years ago. It is an old fashioned melodrama, but carries a story far more suitable for screen purposes than many of the current Broadway stage successes.

Stewart Baird plays the character formerly assumed by Mr. Rankin, that of an artist whose wife, believing him dead, re-marries. Through a strange trick of fate the wife meets her husband fourteen years later, and the rather motiveless villainy of one Hester, a sour old maid, who begrudges anyone the happiness she has been denied, is ultimately disclosed.

The second husband is conveniently disposed of by the playwright, who kills him off in a steeple chase accident.

Of course mutual explanations are made, and a reconciliation effected. Excellent portrayals are contributed by Justina Wayne, Orlando Daly, Helen Mulholland and August Balfour. Maud Granger makes a distinctively mean and crabbed Hester, while Stewart Baird acts the part of the husband with repose and befitting dignity.

The picture should make a good feature for the second grade houses. *Rik.*

"INFATUATION" (AMERICAN) FOUR REELS.

Mutual Masterpiece.

"Infatuation" is based on a phase of hero worship that is a distictive part of American life. Whether the practice of stage struck girls who send mash notes to actors is more prevalent in the smaller towns than the large cities is hard to determine, but the fact that the practice exists is undeniable.

At any rate, "Infatuaton" relates a story that, while necessarily tinged with melodramatic coloring for entertainment purposes, is in the main a rather truthful representation of the sort of life it depicts.

Phyllis Ladd, the daughter of a rich railroad president, becomes infatuated with Cyril Adair, leading man of a stock company. Against her father's wishes she marries the actor. Incidentally, the marriage is performed only after an elopement.

The unconventional method makes the father even more determined in his attitude toward the actor, now his son-in-law. But the father's stand in the matter is rather justified, insofar as the handsome leading man proves to be anything but a good husband. He gets into all sorts of trouble, drinks like a fish, and, all in all, makes himself generally objectionable.

The father endeavors in every way possible to break up the alliance and get his daughter to return home, even going to the extreme of trying to keep the actor out of engagements. The wife is steadfast, however, in the belief that she can reform her convivial spouse, and later events justify her faith in him.

Because of his refusal to accept the father's money bribe the actor, who ultimately proves to have a large streak of good in his nature, excites the railroad magnate's admiration and he puts his money behind a show in which the actor makes a successful starring tour.

The gradual change in character is finely shown in the clever characterization of the actor offered by Harry Pollard and the rich father is cleverly suggested by Jos. Singleton.

Marguerita Fischer makes a genuinely convincing type of the girl who runs away with the matinee idol and maintains an average of artistic excellence throughout that stamps her as a student of character. The production is adequately directed and the scenic environment eminently satisfactory.

Stories of the stage are always of more or less interest to the public and in "Infatuation" the Mutual has a feature that cannot fail to please. The photography is clear and the picture play is intelligently edited. *Rik.*

"JUDY FORGOT" (BROADWAY-UNIVERSAL) FIVE REELS.

Universal Program.

"Judy Forgot" was originally produced as a stage play by Dan Arthur. The farce was written by Avery Hopwood, and created a fair impression during its season or two on the boards. Now the Universal has turned it into a picture play, with Marie Cahill in the name part, and the result is a fairly entertaining comedy film of the sort that should appeal principally in the localities where the comedienne is best known through her former stage appearances.

Miss Cahill in the role of Judy, a star of musical comedy, is afflicted with a wink rather reminiscent of the occular affection that gained fame for Cissy Fitzgerald a generation ago. Incidentally Miss Fitzgerald's wink was capitalized in a Vitagraph production not so long ago.

At any rate Judy's wink leads her into numerous situations of comic complexion, some of which occur aboard ship and others at Heidelberg and Marienbad, the German pleasure resort.

A railroad wreck shown during the action is not exceedingly realistic, but on the other hand an automobile accident is all that could be desired in the latter respect.

Several scenes taken in a theatre, as called for by the story, are decidedly good and bear all the earmarks of having been photographed in a real playhouse with a genuine chorus instead of extras as "atmosphere."

The cameraman should be complimented on the variety of angles attained in "shooting" this interior.

"Judy Forgot," while not an epoch making feature, contains enough laughing material to make it interesting, and on the whole, constitutes average screen entertainment. Then it is to be remembered also that Marie Cahill's "name" is good for at least once or twice around the circuit. *Rik.*

THE YOUNGEST MOVING PICTURE ACTRESS IN THE WORLD.

Oscar Eagle, who is making the big production of "The Cotton King" for the World Film Corporation, in which George Nash is starring, had the rare privilege of having in his company the youngest living actress. In fact she is only seven days old. Mr. Eagle wished to have in his picture a new born baby, and luckily, one of the scenic department, being blessed with a bouncing girl a week ago, came to Mr. Eagle's assistance.

WHILE "Old Dutch" was a large and expensive production, the plans are that "All Aboard" will be still greater. Elaborate preparations are being made at the studio to insure a spectacular production as well as a large comedy offering in this next feature, in which Lew Fields will be the star. Frank Crane, who made "Old Dutch" a World Film feature, has been placed in charge of making "All Aboard."

THERE was a time when Richard Stanton lived in Los Angeles, but now he makes his headquarters at one of the beach towns, so as not to be so far from his work at Inceville. Stanton is producing his feature only, and finds that his time is very fully occupied, and that by the time he is through his work he is glad to get back to his flat, get a dip, eat supper and retire. Some of the actors who aspire to directorship, little know the arduousness of the duties and some of them even go back to acting again, but Stanton is a born director.

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PICTURE PLAY REVIEWS

"BATTLE CRY OF PEACE" TIMELY.

BLACKTON PLEA FOR PREPAREDNESS EXCELLENT PROPAGANDA.

"The Battle Cry of Peace" is bound to create a furore. As little propaganda for the adoption of a program of preparedness against the possible invasion of America by a power that has decapitated the public prints for the past year, its message is unmistakable and its influence will unquestionably be far reaching. The picture was shown initially to a select gathering of newspaper men and invited notables at the Vitagraph Theatre Friday morning, Aug. 6.

Hudson Maxim, the celebrated defense inventor, wrote the book entitled "Defenceless America," which inspired J. Stuart Blackton's highly patriotic and creditable dramatic visualization of ideas embodied in the inventor's literary effort in the form of a motion picture play that is more than calculated to aid the defense movement better than any other publicizing method conceivable.

Commodore Blackton was present at the private showing Friday morning and in a short speech explained the reasons for his interest and activity in producing on the screen a subject that will bring the much discussed subject of preparedness against, rather than theory, forcibly to the hearts and minds of the great American public.

Among other things Mr. Blackton called to the fact, not generally known, that he was of foreign birth, and although he has lived in this country home for a number of years, it was only recently that he had awakened to the fact that he was not legally a citizen of the land of the free and the home of the brave. The idea seemingly did not accord with Mr. Blackton's views of patriotism and allegiance, and he forthwith proceeded to the proper department of Uncle Sam's Government and obtained the necessary papers, making him what he had long desired to be, but was too busy to become a full fledged American citizen.

The creating of the picture "The Battle Cry of Peace," Mr. Blackton admitted, was largely due to the fact of his incomplete status as an American.

Furthermore, Mr. Blackton declared that it was after a perusal of Maxim's book that he sought out the inventor and explained how a motion picture version would reach possibly some fifty million, while the book could scarcely expect to reach more than a similar number of thousands.

He went on to describe in detail how it was necessary to inject a little love interest into the screen adaptation of "Defenceless America," and incidentally accorded Maxim unstinted praise and praise for his encouragement and co-operation.

Gen. Wood, Secretary Garrison and Admiral Dewey were others that Commodore Blackton declared were more than ready to co-operate with him in the production of "The Battle Cry of Peace."

"THE BATTLE CRY OF PEACE" (VITAGRAPH), EIGHT REELS.

Special Release.

Starting with a lecture by Hudson Maxim, on the all important subject of preparedness, the picture goes on to show an imaginary attack on the coast of New York, by an alien foe, and the third and last section, in happier vein, gives the spectator an inkling of what the alert nation can do in the way of defensive tactics. The co-operation of both army and navy, as well as the State and National Government is noticeable throughout, in the use of Coast defense guns, submarines, battleships and National Guard organizations.

The regular army has also been utilized to add color to the gripping realism of the picture, and Mr. Blackton, in order to present his message in more entertaining form than the mere recital of the book would have shown, created a simple dramatic story through which to further emphasize the importance of the subject in hand.

Among several startling and breath holding incidents staged in the picture are the dropping of bombs on Times Square from an aerial fleet, the capture of New York with the consequent exploding of mines in the city's principal harbors, and the occupation of the metropolis by a foreign force of invaders.

The action of these invaders, their attitude toward the civilians and particularly toward the women are enough alone to cause the most rabbit-hearted milk-soppy advocate of "Peace at any price" to reconsider and put his faith in the cowardly fear of combat.

Not that the picture advocates aggression, far from it, but its stirring scenes alone should do wonders in instilling a little more "heart" in the more timid of our loud-mouthed "peace at any price" propagandists.

An allegory at the finish shows the spirits of Lincoln, Washington and Grant arising from the ruins of the desolated capitol, which is revivified and restored by their inspiring presence.

Among the actors who interpret the story correlative to the purpose of the picture, Chas. Richman, James Morrison, Rogers Lytton and Capt. Jack Campbell, appear in leading roles. Belle Bruce, Norma Talmadge, Lonlee Worth and Mary Maurice, aquit themselves creditably in the feminine roles.

"The Battle Cry of Peace" should be shown in every public school in America, and it wouldn't be a bad idea for every American to see this picture and endeavor to thoughtfully realize its potent meaning.

While no particular foreign nation is mentioned in the unfolding of the picture story, the spectator can form his own conclusions. Fifty years from now "The Battle Cry of Peace" may be considered in the present light of "Uncle Tom's Cabin." Who can tell. *Lem.*

"LADY AUDLEY'S SECRET" (FOX). FIVE REELS.

Fox Film Corporation.

Among the selected sure-fire stock standbys of the popular touring organizations of the past quarter of a century "Lady Audley's Secret" always held a secure place. In fact, "East Lynne," "Uncle Tom's Cabin," "Ten Nights," "Leah, the Forsaken" "Camille" and "Lady Audley" might be termed the six most popular plays in America so far as general circulation was concerned during the above-mentioned period. Now a Fox Film Corporation, through the directorial efforts of Marshal Farnum, has filmed the old favorite and the result might be termed highly satisfactory.

The story is well told, possessing continuity of interest and the play has been staged in no better than ever it was, with few exceptions during its long repertoire service. Theda Bara, who has made a surprisingly successful specialty of "vampire" roles is seen to better advantage than in any of her former screen productions, the character of Lady Audley offering the French artiste unrivalled opportunities for the display of her finely cultivated histrionic attainments. There is plenty of action throughout and the suspensive interest is shockingly maintained through a series of tense moments that make the five reels seem like half that number.

The picture starts with the love affair of Geo. Talboys and Helen Devenent. After their marriage Talboys goes to foreign lands in search of better fortunes. His wife believing him dead marries Sir Michael Audley, a situation that has grown more or less familiar though not nearly so much in use at the time "Lady Audley" was written, occurs at this point through the return of Talboys, who discovers that his wife has become the better half of another and learns of the fact of the false report of his death.

A particularly strong scene is the one in which Lady Audley begs her husband to leave her and his consequent refusal, the culmination of which, encompasses Talboys fall down a well, a coachman has witnessed the scene in which Lady Audley pushes Talboys down the well and gloats at the latter's rescue. Of course Lady Audley believes from this time on that she is secure and the constantly haunting conscience drives her to a state bordering on insanity.

Little by little the web seems to weave tighter around the fear burdened woman until the accusing evidence becomes so strong that she completely loses her mind. The suggestion of madness is excellently conveyed by Theda Bara in the piano scene, the climax, her work being of the repressed subtle sort so necessary to the proper presentation of the character.

The supporting company could not be improved on, and the direction on the whole reflects great credit on star, director and producing concern responsible. To the thousands that have seen "Lady Audley" as a stage play, the film version will be a rare treat. Likewise those who are not accustomed with the old story will enjoy the many exciting episodes, tense climaxes and general air of realistic exclusive evidenced in its visualization. Photographically there is nothing to be desired. "Lady Audley" should last a long while as a picture play as its drawing powers are countryw.de. *Lem.*

"THE STOLEN VOICE" (SHUBERT), FIVE REELS.

World Film Program.

Robert Warwick, during his short sojorn on the screen, short in comparison with his more lengthy record as a dramatic actor, has enrolled a formidable number of followers. That this sterling artist should so quickly establish a *clientele* of picture fans is not surprising when one stops to consider the general excellence of his work as a photoplayer. In the World Film production of "The Stolen Voice," Warwick more than lives up to his already high reputation as a "sentimental star" who has "made good" in films. The list of those "starred" recruits from the legitimatic, and especially Broadway theatredom, that have "made good," is decidedly small. Numerous solo film appearances, without encore engagements, during the past season, can testify to this fact.

"The Stolen Voice" gives Warwick, in the role of Gerald Darville, a singer who has lost his voice, just the right opportunity to shine as a manly melo-dramatic hero. Dr. Von Gahl, a hypnotic gentleman, is the person responsible for the loss of Darville's vocal powers. The motive for the Svengali like person's action being Darville's fair maiden.

It was ever thus in melodrama, but who can say that this is not life. Any newspaper will furnish the answer in its columns, daily.

To continue with the story, Darville, in accord with the trend of the times, upon the loss of his voice, gets a job as a movie actor. The plot suits for the restoration of the singer's voice on the death of the villain, but why drag out a series of exciting and highly interesting situations have been enacted. Of course the hero gets the girl, and all ends happily, but the story, while slight, permits of excellent screen entertainment. This is, of course, due in a measure to the manner of its presentation on the screen by the high class company invoked by Lee Shubert. Miss Marguerite Courtot is made decidedly human by Francis Nelson, and Dr. Van Gahl sufficiently hypnotic by Geo. Nelson. Lester Conner and Bertram Marburgh also contribute sincere characterizations.

During the unfolding of the photo-play "The Stolen Voice," the spectator is beguiled with some beautiful scenic effects, notably the views depicting the wonders of the Grand Canyon.

Then, too, the scenes calling for the introduction of the motion picture studio business are interestingly played and developed.

A subsidiary amount of comedy relief has been injected to soften the effect of strong melodrama, and this arises always naturally from situations of the play and is not forced in bodily, the form of uncalled for clowning. The photography is for the better part good, with judicious pruning of certain scenes might have been done without hurting the ensemble any, but the picture does not suffer seriously on this account.

"The Stolen Voice," with Robert Warwick, is a picture that, when it comes to see, remain to praise, and—return again when it plays a repeat. It is likely to play many of these. *Lem.*

WORLD FILM NOTES.

The St. Louis branch of the World Film Corporation has uncovered a novel and probably hitherto unattempted line of exploitation in calling the attention of exhibitors to the appropriateness of the film, "Kentucky Derby," as a booking for county fairs. As the recital is almost an entertainment feature of prime importance at this gathering, the World Film exhibitors are arranging to advantage of the sports popularity by offering "Kentucky Derby" as a special incidental attraction.

Among the many houses that have taken advantage of the World Film Corporation daily feature service proposition, are the Hippodrome Theatre, Washington, D. C.; Bijou, Edenton, N. C.; New Theatre, Robersonville, N. C.; Crystal Theatre, Goldsboro, N. C.; Wonderland Theatre, Norfolk, Va.; Ocean View Theatre, Ocean View, Va. The managers of these houses report themselves as more than satisfied with the results.

A real live bear will have a prominent part in the forthcoming film feature, Clara Kimball Young, in "The Heart of the Blue Hills." A trainer presented her with this little pet, and since it welches the hundred pounds, it is evident that Miss Young cannot carry him in her arms as she might a poodle. The picture is to be made in the mountains, and will be largely exteriors, in contrast to the delightful comedy scenes with which Miss Young was able to play in "Marrying Money."

The World Film production, "The Ivory Snuff Box," a thrilling detective story, in contrast to the usual features that are produced under Mr. Tourneur's direction. Holbrook Blinn is the star, and will be seen as a detective who has to do special secret service work for one of the foreign gentlemen.

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PICTURE PLAY REVIEWS

"Rags" (Famous Players) Five Reels.

Paramount Program.

After seeing Mary Pickford in her latest Famous Players production, "Rags," it is not a particularly difficult matter to discover the chief reasons for her unbounded screen popularity, which in turn, of course, has largely to do with her unprecedented drawing powers. Little Mary is bountifully gifted with that most elusive quality so often described vaguely as "personality." Magnetic to a degree she carries her message to the audience, by proxy in a psychic fashion that quite baffles description.

But more important than all of this oft repeated gabble regarding "personality," "magnetism," "good looks," etc.

Miss Pickford can *act*, and act she does in "Rags." It's acting of a decidedly difficult nature, too, always within the spirit of the play, always with authority, poise and repression, always with perfect knowledge of the requirements of the rather ordinary part that numerous ingenues would have so completely spoiled by over-playing.

In "Rags," Little Mary appears first in a sort of prologue as a demure and trusting maiden of the vintage of '01. Later we see her as the half-grown child-woman, a rather wild sort of creature to be sure, clad in overalls and with that wonderful head of hair often in evidence.

By the way, did you ever notice the character in Mary Pickford's golden locks? When she's sad it seems subdued and sombre in color, when she's glad it scintillates like an aureole of sunlit happiness, and when she's romping around like a little tom-boy it's characteristically unmanagable and picturesquely beautiful.

There is more than the star to commend in "Rags." The acting individually sets a high level of efficiency. Farrell MacDonald plays the dissolute father in a highly realistic manner. Marshall Neilan offers a sincere interpretation of the role of Keith Duncan, while Joseph Manning makes the minor character of John Hardesty an interesting study.

The sets, of course, are atmospherically correct, and consist of the usual solid looking, convincing sort of living rooms that have become a by-word of Famous Players productions. The outdoor locations, several photographed in a beautiful Western country, are artistically chosen, with due regard for their appropriateness.

The picture play has been well directed, and makes a remarkably holding hour of solid entertainment.

Last week the Strand Theatre, New York's greatest picture playhouse, had a line of over two hundred persons waiting for every evening performance to finish, that they might buy admissions.

The house was practically oversold at every performance.

It was the same during the week's engagement of "The Dawn of a To-morrow." Quite a distinctive testimonial to Mary Pickford's drawing powers. Incidentally, these are not press agent's figures, but facts based on actual observation. *Len.*

"THE PUPPET CROWN" (LASKY), FIVE REELS.

Paramount Program.

Based on a type of story that Anthony Hope made popular through the great and lasting success of his "Prisoner of Zenda," several years ago, "The Puppet Crown" follows the customary conventional procedure of the usual mythical Balkan kingdom tale with rather pleasing results. Harold MacGrath wrote the book that the Lasky producing forces visualized exceedingly well as far as photographic values are concerned. The principal fault, however, with "The Puppet Crown," in comon with most of its phototypes in the field of romantic fiction, lies in the fact that it is lacking in suspensive interest.

This is not due particularly to any dereliction on the part of the director of the picture play, but is rather a structural weakness entirely due to the story itself.

Lasky photography is becoming a byword of excellence, and the high reputation of the concern is consistently maintained in this relation in the picture under discussion. The backgrounds, too, in the matter of exterior locations, have been selected as if with the eye of an artist.

Young folks especially are always interested in picture plays with a strong dash of heart interest, and it is a safe bet that they will not be disappointed in this instance.

Carlyle Blackwell makes a distinctly handsome hero, and Ina Claire evidences the fact that she can troupe in front of the camera quite as well as she can deliver songs and dialogue on the musical comedy stage.

Christian Lynton, Cleo Ridgely, Tom Forman and Geo. Gebhardt are all fitted with congenial roles, and good team work is noticeable throughout.

It would be interesting to see the principals of "The Puppet Crown" in a modern drama. While their work is of the very best grade in the MacGrath romance, the public, if country-wide correspondents' reports are any criterion, are rather tired of the costume play as a source of screen entertainment and seem to favor the modified evening dress melodrama and quick action farce. *Rik.*

"A BUNCH OF KEYS" (ESSANAY) FIVE REELS.

V. L. S. E. Program.

Hoyt's good old standby, "A Bunch of Keys," would have made an excellent screen vehicle two or three years ago, but in these rapidly moving screen times the film version constitutes just ordinary entertainment.

The principal fault lies in the absence of good team work. There is plenty of solo acrobatics and comic antics galore on the part of individual principals, but the many strong comedies that have preceded this, and some of these have emanated from the Essanay Co. itself, makes "A Bunch of Keys" seem only fair in the light of comparison.

The incidents arising from the dispute over the ownership of the hotel by the numerous claimants following the plot of the original are made the basis of several good, healthy laughs, but the scenario writer was inclined, possibly by orders, to stick a little too close to the play itself to obtain the best possible results.

In adapting these old time comedies for the screen it is absolutely necessary to give scenario writers and directors wide latitude.

An instance can be cited readily enough in "The Earl of Pawtucket." The play was not particularly funny, but through the expedient of plenty of interpolated busines on the part of the director, was whipped into a genuinely humorous screen contribution.

Not that "A Bunch of Keys" is a bad film by any means. But it might have been so much better. The picture, in a production way, has been adequately staged and the Hoytian atmosphere well suggested. It should draw, too, through the country wide reputation of the late Chas. Hoyt, as a stage humorist. True, this reputation is but a matter of history with the younger generation, but on the other hand, not having seen the original play, comparisons will be naturally impossible.

John Slavin, Wm. Burriss June Keith, Wm. Castelet, Charlotte Mineau, and a first rate cast portray the main characters. Photographically, "A Bunch of Keys" is up to standard. *Rik.*

REALIZING that in these modern days of motion photography, the public must be offered something out of the ordinary, the Photoplay Releasing Company, of which concern Aaron M. Gollos is president, will soon release a two reel feature, showing the home life of Sarah Bernhardt, the world's greatest tragedienne. At a cost far above any amount heretofore paid out for a two reel feature, the Photoplay Releasing Company procured these pictures, and it was only because of the opportunity which made possible financial assistance to the suffering Belgians that the Divine Sarah consented to submit to the ordeal of acting natural in and around her home, while motion picture machine operators ground out two thousand feet of film.

ALBERT CAPELLANI is assembling the cast which will support Robert Warwick in "The Flash of an Emerald." he story is one that was recently published in the *Smart Set*, and whose attractive possibilities in film form immediately appealed to about a dozen directors at once. Te fact that the principal part is one which should fit Mr. Warwick with an emphatic nicety, makes its acquisition by World Film a particularly happy one.

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FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.
LADY AUDLEY'S SECRET, released Aug. 7, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmat Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouser, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerita Fischer, 4 reels.
INFATUATION, released by American Aug. 16, feauring Marguerita Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
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SEE NOTICE AT HEAD OF LIST.

HARRY CORSON CLARKE PLANNING.

Harry Corson Clarke and his wife, Margaret Dale Owen, who returned from a four years' world's tour more than six months ago, is still busy assorting and indexing some 15,000 snapshot photographs which he took *en route* around the globe.

Mr. Clarke's next trip—accompanied by his wife, of course—will point towards China and the Philippines, and so far as possible he will give all his performances in the English tongue.

On his last tour he appeared for two years in Australia and New Zealand, ultimately going to Central America. A large part of the time he and his company presented the Mark Swan farce, "Whose Baby Are You?" and at other times gave offerings of what he billed as "A Little Bit of Vaudeville." In Panama, he gave four performances for the entertainment of the United States troops.

ACTORS IN AUTO WRECK.

Barlow & Wilson's "Old Kentucky Home" Company, traveling in their high powered Prince-Arrow car, happened with an accident on the morning of July 26, which nearly cost the lives of some of the members.

The show left Solon, Me., early that morning, for Kingfield, Me., and when four miles from Solon the car skidded, crashed into a ditch seven feet below the road. Those in the car at the time were: Excell Worley and his wife, Estelle Worley; Lawrence Barlow, Frances Morton, William Lyons, Lawrence Bush and Bob Wilson.

The automobile was completely wrecked, but the occupants escaped being fatally hurt. With the exception of William Lyons being injured about the right leg when she was pinned under the windshield, all "got off luckily," but the show closed on account of the accident.

Mr. and Mrs. Worley are resting in Buffalo, N. Y., getting ready for the coming season.

FRITZ WILLIAMS goes with "A Full House" and George Parsons is rehearsing with H. H. Frazee's "Brother Masons."

CORT OPENING.

(*Special wire to* THE CLIPPER.)

CHICAGO, Aug. 9.

Margaret Illington, surrounded by an English company, officially opened the season at the Cort Sunday night, with Henry Arthur Jones' "The Lie," playing part of self-sacrificing elder sister covering up sins of erring younger sister. Play abounds with well wrought scenes, picturing thrilling turns in domestic tangle of mixed interests. It works up to a splendid climax, depicting how younger girl's lie tarnishes name of sinless sister. Miss Illington finds occasion to enter in whirling expressions of rhetorical passion in third and fourth acts.

She is supported by a company of capable actors, including: G. W. Anson, who appears as the rum-soaked father, with nothing but family name left to show boasted respectability; C. Aubrey Smith, as the solicitous friend, who shows traces of considerable stage experience; Mercedes Desmore, who plays exacting role of younger sister, with increasing power as play progresses; Thomas O'Malley, who makes much of limited butler part; Richard Hatteras, and many others. It took audience some time to acquaint itself with enunciation peculiar to Englnish actors. Chicago critics declare "The Lie" to be written in Henry Arthur Jones' best style that he incorporated in his writing of twenty-five years ago.

"MUTT AND JEFF" IN COURT.

Justice of the Supreme Court, Bartow S. Weeks, has been attempting to settle the problem of whose property the Mutt and Jeff creations really are, whether the Star Company's (William R. Hearst) or the Wheeler Syndicate's and Bud's.

The Star Company, which publishes the New York *American*, contends that since Mr. Fisher, the artist, has left the service of the Hearst newspapers, he can no longer call his cartoons Mutt and Jeff and that if he insists upon drawing for other employers he must relinquish title to the names.

The case went before Justice Weeks, in Part I of the Supreme Court, last week, and was intensified by applications by both Harry C. Fisher (Bud) and the Wheeler Syndicate on the one hand and the Star Company on the other, for injunctions. Justice Weeks is expected to hand down a final decision by next Thursday, but meanwhile he has forbidden the Star Company to issue Mutt and Jeff pictures in a comic supplement, and has permitted the Wheeler Syndicate to distribute the adventures of Mutt and Jeff, provided Mr. Fisher doesn't entitle his pictures merely "Mutt and Jeff." He can use the names as he did Sunday, Aug. 8, when *The New York World*, one of the subscribers to the Wheeler Syndicate service, printed the first contribution from Mr. Fisher under the title, "Well, Well! Look Who's Here! Old Mutt Himself and His Side Kick, Jeff."

MOROSCO PLANS.

Oliver Morosco plans to produce at least five plays in New York before Christmas. The first of these will be "The Unchastened Woman," a three act comedy drama by Louis K. Anspacher, which is scheuled for presentation about Oct. 1 with a cast including Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Bennison and Lillian Elliott.

"So Long, Letty," a musical play by Oliver Morosco and Elmer Harris, with music by Earl Carroll, which was recently produced in Los Angeles with Sidney Grant and Charlotte Greenwood in the principal parts, will be seen in New York the latter part of October.

"Sadie Love," a three act comedy, by Avery Hopwood, with Marjorie Rambeau in the stellar role, will have its first presentation here in November, and about the same time "The Song Bird," a four act drama, by Frederick and Fannie Hatton, will be shown to New Yorkers."

"Up Stairs and Down," a satirical comedy, also by the Hattons, will be produced about Dec. 1.

Mr. Morosco will send two "Peg o' My Heart" companies on the road, and he will send Peggy O'Neil out in a new play.

"MR. MYD'S MYSTERY."

At Atlantic City, N. J., Aug. 9, Taylor Holmes had his first appearance as a star at the Cort in "Mr. Myd's Mystery," a new farce by Lillian Trimble Bradley, in three acts, with the scenes laid in England, and based on an English novel called "The Mystery of No. 47 Hyacinth Road."

Joseph Brooks has provided a company which includes Lucile Watson, Clara Louise Moores, Ina Rorke, Arthur Elliot, Walter M. Sherwin, Arthur Jacoby, Kenneth Hunter, Belford Forest, John Parsons, George Lyman, Harry C. Power and P. J. Brady.

"Mr. Myd's Mystery" will have its New York showing Aug. 16 at the Comedy Theatre.

DOING WELL.

The Garden Theatre, at Main and Jay Streets, Lock Haven, Pa., is to be enlarged. Several years ago this place was erected and at the time it was thought the seating capacity of 600 was ample. Manager Newton Fredericks began to secure high class vaudeville features, musical comedy companies and moving pictures, and the crowds became so large that it was necessary to give several performances each evening.

The theatre will be changed, and when alterations are finished, the seating capacity will be 1,000.

THE WHITE RATS SCAMPER.

As THE CLIPPER goes to press, the White Rats are scampering at the Manhattan, New York, and judging from the attractions that are promised, a star bill was unreeled for the performance, which will be fully covered in our next issue.

"THE PRINCE OF TO-NIGHT" company opens, Aug. 22, at the Orpheum, Joliet, Ill.

"Loveland Days"
The March-Song Natural Harmony Hit By W. R. WILLIAMS
FRANCIS X. BUSHMAN'S Waltz Ballad "Hit" "MY SHIP O' DREAMS"
"I GUESS I'LL SOON BE BACK in DIXIELAND" Greatest "DIXIE" Song of Them All FULL OF SPEED AND "PEP"
"YOU'RE the DAWN of A PERFECT DAY" BEST HIGH-CLASS NUMBER SINCE The "ROSARY" Great SOLO for VOICE, CELLO, VIOLIN, CORNET etc.
"I'M A LONG WAY from TIPPERARY" FLORENCE MOORE'S "HIT" MAID IN AMERICA Co. PROF COPIES FREE FOR RECENT PROGRAM WILL ROSSITER 136 W. Lake St. CHICAGO, ILL.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 31.

Constance Collier's production of "Peter Ibbetson," at His Majesty's Theatre on Friday afternoon, was on the whole a success. She had immediate invitations from four American managers to bring the play to New York this Fall, and she will more than likely accept one of them. As I write, negotiations are in progress with Sir Herbert Tree, and if they come to a head, "Peter Ibbetson" will be reproduced as the Autumn attraction at His Majesty's, with Miss Collier and Owen Wares in their original parts, and Tree as the old Colonel. But nothing has been settled, and in the present state of business here, the American idea would be the more attractive from a business point of view.

Dr. Manners' novel was published twenty years ago, and made a sensation hardly less than that achieved by "Trilby." Strange, that it should have been so long in finding its way to the stage! Constance Collier, meeting John N. Raphael at a party, the other day, said that "Peter Ibbetson" had always been her favorite book. Raphael said that years ago he shaped up a play from the book, but nobody wanted it, so he put it in a drawer. Miss Collier soon persuaded him to fetch it out. Friday's tentative production, for a charity, was the sequel. The idea is an alleviation of dream life, and real life, in which men are able to compare the successes and failures of their careers, with the visions of youth. The supernatural parts are very cleverly managed, and although the impression is serious, even sombre, it proves a most interesting play, and it is finely enacted.

W. H. Clemart was cremated on Tuesday, and later in the week there was a funeral service, largely attended by members of the profession, of all ranks. His office as managing chairman of the Variety Artists' Federation has been in commission during his illness, but now, of course, an appointment will be made. The general impression is that Clemart's successor will be Fred Russell, the ventriloquist. Russell was a newspaper man many years ago, before he entered the profession. He took an active, though moderate part in the strike, and meanwhile, has always been an important and highly respected figure in the Variety Artists' Federation. His journalistic experience has been most useful to the performers.

An extraordinary story was unfolded in the Willesden Police Court on the outskirts of London. Margaret Terry, the wife of William Edward Herbert Terry, a son of the famous comedian, Edward Terry, claimed that her husband had deserted her, and asked the court to award her maintenance. She said he married her in 1901. In 1912 he left her, and became manager of Vesta Victoria, whom he accompanied to America. Mrs. Terry was accorded an allowance of $10 per week.

Rumor is busy with a scheme for amalgamation of the Palace, the Empire and the Alhambra, which has certainly been talked over by the parties, though nothing has been done. If the plan, as laid out, were adopted, one of the three houses would undertake to drop revue, and run a variety program.

Walter De Freece and Vesta Tilley celebrate their silver wedding on Aug. 10.

Alleyne Pickard has now joined the Empire company, in "Watch Your Step."

According to the Bishop of Birmingham, "Theatres and music halls are as essential an element in life as churches. He has always found that the men who can appreciate hymns most are exactly the same men as those who best love a good comic song."

Hartley Manners has nearly completed a play called "Wreckage," on the subject of the drug habit. This will be done in New York in the Fall; also, probably, in London. He is expanding "Happiness," the one act play in which Laurette Taylor has often appeared, into a three act comedy for her. He has completed for her a comedy, called "The Wooing of Sol," and nearly finished a novel called "Sylvia the Joyous," which he will dramatize for Miss Taylor. Meanwhile, "Peg o' My Heart" still pays her way at the Globe. Two companies are to take the comedy on the road.

Mrs. Marlindale, the author of "Gamblers All," died very suddenly. She was quite an unknown dramatist, and Gerald du Maurier only regarded "Gamblers All" as a stop gap, but it made quite a hit. Mrs. Marlindale was a daughter of the late Sir Charles Young, who wrote "Jim the Penman."

Sir Herbert Tree has been explaining to a newspaper man in Birmingham his reason for taking to the road, and the vaudeville houses. Says he, "For the moment, London does not want my style of thing. They cannot concentrate on a serious play. They want to distract their thoughts, to smoke, to go in and out and hear the news." To be sure, half a dozen seriously conducted theatres in London are doing good business. But then, they are running good plays.

Rosa Royce, vocalist, billed "from Chicago," makes her appearance at the Empire, Penge, a few miles from London, on Monday.

Robert Courtneidge's daughter, Cecily, opened at the Pavilion, Glasgow, a vaudeville house, on Monday, in a sketch called "A Lucky Mistake," with her dance, Jack Hulbert.

Pimple, a popular circus clown—in private life Walter King—is dead.

Sara Allgood, so long with the Irish players, is to play Peg, in "Peg o' My Heart," on tour.

Vivien Chartres, not long ago the child violinist, has just made a good marriage.

Edward Compton calls his Shaftesbury season, with Sir Roger de Coverley, off. Partly the reason is his own ill health, and partly the difficulty of obtaining a suitable leading lady. Courtneidge will fall back on an opera season.

Ethel Warwick, the Lyceum leading lady, opened at the London Palladium on Monday, in a sketch, called "An Emergency Case." It tells the story of a woman who seeks to ruin an old lover by bringing to his wife's knowledge their past friendship. Second and better thoughts prevail, however, and, cutting her wrist with a surgical knife lying handy, she pretends, on the wife's entrance, merely to have sought the aid of the doctor.

Sir James Barrie is still loyal to Gaby Deslys. When, presently, she leaves the Alhambra for a tour of the provincial vaudeville houses, she will appear in a sketch, in which Barrie, with the aid of C. H. Bovill, has cooked up some of the material of "Rosy Rapture." The scenic suggestions are just to be traced in white silk on black velvet.

James W. Matthews, who comes to New York on the managerial staff of the Hippodrome, has been dined by the Savage Club and the Free Masons, among whom he is most important.

Hemmerdes play, "A Butterfly on the Wheel," has been cut down for vaudeville.

On Saturday, at the Criterion, "The Green Flag" registered its fiftieth performance.

Jack Norworth arrives at the London Coliseum on Monday week, with his "Syncopated Romance."

Having allowed "Marie Odile" to be withdrawn from His Majesty's Theatre, the Westminster Catholic Association has now addressed a protest to the censor against the licensing of the play, of which, otherwise, we expect to hear no more.

Viola Tree, in private life Mrs. Alan Parsons, gave birth to a son; Gladys Cooper, also—who, in private life is Mrs. Buckmaster.

Arnold E. Daly, a Bradford journalist and authority about the stage, has been killed in the war.

Lewis Waller and Percy Burton have secured the American rights of "Gamblers All," and will do the play in New York, about Christmas. Waller and Madge Titheradge will play their original parts, and they will bring over an English company.

Tree's performances of "Trilby" in the provincial vaudeville houses, have proved so popular that he has extended his tour.

"Potash & Perlmutter" has braced up again at the Queen's, so there is no saying when "Potash & Perlmutter in Society" will be needed.

Arthur Collins has definitely decided not to do an Autumn drama at Drury Lane. But he will do a pantomime, "Puss In Boots."

Martin Harvey comes to America in the Fall, and stays until May.

Walter Howard has a new play in preparation, "The Silver Crucifix," which deals with artist life in Paris.

"On Trial" was played at the Lyric Theatre for the one hundredth time on Saturday.

McGOWAN IN DES MOINES.

Wm. McGowan, who was manager of the New Grand Theatre in Evansville, Ind., has been appointed manager of the Orpheum vaudeville theatre in Des Moines, Ia.

Otto Meyer, recently of the Hippodrome, Terre Haute, Ind., and manager of Cook's Electric Park, of Evansville, succeeds Mr. McGowan at the New Grand.

THE AMERICAN MUSIC HALL, Chicago, is to re-open with a musical stock company headed by Dave Lewis and assisted by Dorothy Jardon, Jeff De Angelis, John Slavin, Farber Sisters and George Anderson.

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My Latest Book—My Greatest Book. Chuck full from cover to cover with Brightness, Originality and Wit.

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If you want to make the Biggest Success in Vaudeville, you need the Best Comedy Material. And I guarantee you'll find it in My Newest Encyclopedia of Stage Fun, MADISON'S BUDGET, No. 16. Contents include

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With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragatte and "Kid."

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Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling. Many other features, including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET, No. 16, the price will remain as heretofore.

ONE DOLLAR
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JAMES MADISON
1052 Third Ave. New York

A WORD
TO THE PROFESSION
A MOST IMPORTANT ANNOUNCEMENT!

This four-page-Clipper advertisement raises the curtain on the biggest and most comprehensive popular music campaign in all history!

Since January 1st our staff have been working heart and soul for you. To give you new songs for the new season, that not only measure up in every way to the "Feist" standard of excellence and merit, but songs that even surpass our every previous endeavor.

To do this was not easy. Here was a task unbelieveably great. You'll admit the handicap was severe. The pace to the swift. But Genius won. Talent plus perseverance gained new Triumphs.

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Only four! But---

WHAT SONGS THESE ARE!

They are the selected songs of songs. Master-pieces---each one of them. Ballad Hits that will score big.

"Feist" songs are the first choice of the profession! Because they are the songs of newest ideas! Novel songs!

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30 million people know "Feist" Songs" that's why the profession like to sing them.

Here's another reason why you as a performer should like to sing "Feist Songs."

Our tremendous advertising campaigns in the Leading Magazines and Newspapers, including the "Saturday Evening Post," "Ladies' Home Journal," "National Sunday Magazine" (published as a part of the country's greatest newspapers), together with other leading newspapers make "Feist" songs household names to over thirty million people. That's the overwhelming advantage you have in singing "Feist" songs. And the best way to win the heart of the public is to give them what they want. And they do want "Feist" songs.

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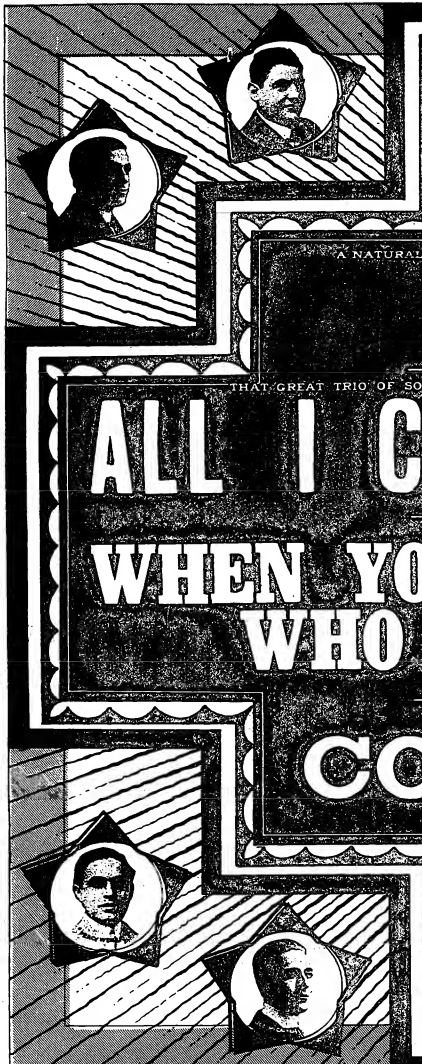
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We Take Our Hats Off to You, Mr. Wilson
The Violin My Great Grand Daddy Made
Why Not Sing the Wearin' of the Green
When You Play In the Game of Love
I've Only One Idea About the Girls
Down among the Sheltering Palms
You're Here and I'm Here
Dancing the Blues Away
If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends
I Didn't Raise My Boy to Be a Soldier
I'm Glad My Wife is In Europe
Celebrating Day in Tennessee
The Cu se of an Aching Heart
When It's Moonlight in Mayo
I'm On My Way to Mandalay
Are You the O Reilly
I Want to Go to Tokio
When You Were a Tulip and I Were a Big Red Rose
You Broke My Heart to Pass the Time Away
Isle d'Amour (Isle of Love)
The High Cost of Loving
My Own Venetian Rose
On the Shores of Italy
Aba Daba Honeymoon
I Want to Be There
A. O. H. of U. S. A.
Beautiful Rose
Pat o' My Heart

The words "You Can't Go Wrong With A Feist Song" are more than idle phrasing. MORE than empty slogan. They embody an ideal, an idea, a promise, a guarantee. THIS PROMISE WILL NEVER BE VIOLATED, if we can help it.

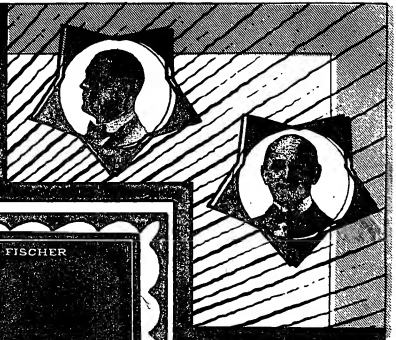
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President.


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Performers have gone plumb crazy abo
sheets and had their own arrangements
Hits down any more than you can hold
back any more than you can keep the
So---Members of the Profession---we
four big ones. A quartette of World be
A NATURAL BORN HIT
A HIT BY UNANIMOUS CONSENT
NOR
THE LAND OF
A BEWITCHING BALLAD
THAT GREAT TRIO OF SONG WRITERS-JOE McCARTHY, GRANT CLARKE A
ALL I CAN DO IS
A REAL HEART WINNER, AS DESC
NEVER WAS A MELOD
WHEN YOU'RE IN L
WHO IS NOT IN
A SONG AND RESITATION WAY ABOVE PAR
HEAD AND SHOULDERS THE BEST THING
COME BA
MORE CAPTIVATING THAN WHEN YOU
Besides this Quartette of World Beaters,
and new ones on the next page. You should
Some you know---because they are already
need to give your act a punch! All are good---eve
system before it could wear our celebrated slogan
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'EM BACK

hese songs. They even "swiped" the lead
e on the outside. You can't hold the Big
men down. You can't keep the Big Hits
e back.
our cards on the table and "show" the
's.'



THAN MANDALAY BY JOE McCARTHY AND FRED FISCHER

WAY

E MIDNIGHT SUN
CTIVELY YOU FEEL ITS CHARM

MMIE MONACO STAKE THEIR REPUTATION ON THE SUCCESS OF THIS SONG

JUST LOVE YOU

EY POET, ARTIST AND SCULPTOR

ORE HAUNTING THAN

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LOVE WITH YOU

BY GRANT CLARKE AND AL PIANTADOSI

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A TULIP AND I WORE A BIG RED ROSE

our attention to our latest list of current successes
s list most carefully.
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"YOU CAN'T GO WRONG WITH A FEIST SONG"

NEW AND CURRENT "WORTH WHILE" SONGS

"HOOK UP WITH THE HITS"

BIG HITS AND HITS IN THE MAKING!

No matter what kind of song you need for your act—you will be sure to find it here.

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By ABE OLEMAN and JAMES BROCKMAN
A record smasher with performer and public with a melody so haunting that you can't get away from it.

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By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY.
Unquestionably one of the most beautiful melodies written in a year, lyrics ditto.

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By COLEMAN GOETZ, MILTON AGER and WALTER DONALDSON.
A wonderful rag song with the kind of swing to it that keeps the audience swaying with you.

BEATRICE FAIRFAX

By JOE McCARTHY, GRANT CLARKE and JIMMIE MONACO.
Great comedy song on a most popular topic, suggested by "Advice to the Lovelorn." Can you imagine the possibilities for comedy?

IF THE WORLD SHOULD END TO-MORROW

I WOULD BE TO-NIGHT WITH YOU

By FRED FISCHER and ARTHUR JACKSON.
Artists with real voices are infatuated with this song; the other kind will not like it.

MY PRETTY FIREFLY

By STANLEY MURPHY, AL PIANTADOSI and JACK GLOGAU.
A novelty Indian song, just what you've been wanting. A sure fire hit.

WE'LL BUILD A LITTLE HOME IN THE U. S. A.

By HOWARD WESLEY and CHARLES ELBERT.
Just released—Bernard Granville's sensational hit in Ziegfeld's Follies.

I WANT TO GO TO TOKIO

(I SING A-HIGH, SING A-LEE, SING A-LOW)

By FRED FISCHER and JOE McCARTHY.
You hear it wherever you go. Sing it and get the full value of its popularity.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS

By JIMMIE MONACO and JOE McCARTHY.
One of the best ballads these boys have ever written. Six million people know of it. It's the song they want to hear.

WHEN IT'S MOONLIGHT IN MAYO

By JACK MAHONEY and PERCY WENRICH.
Unquestionably a real Irish ballad hit—a hit because it deserves to be.

SING A HIT! BE A HIT!

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BURLESQUE NEWS

BURLESQUE IN CHICAGO.

(Special to THE CLIPPER.)

Aug. 7.

Joe Hurtig's The Social Maids, replete with the kind of comedy that burlesque audiences like, came to life to-night at the Columbia (Loop home of burlesque) before a packed house that braved torrid weather and possible showers to see Stone and Pillard perform their marvel dances.

The offering is pretentious, to say the least. Effect after effect in elaborate costuming meets the eye, until one wonders what feats of wardrobing could possibly remain for later thrills. The chorus is both lively and confident, which affords the principals an opportunity to appear at their best.

The book of "Busy Little Cupid" doesn't tell much of a story. A vague tale of a "noodle" maker, who patents his soup product, runs through it, but it is soon lost in the maze of musical numbers and conglomeration of tom-foolery.

The second act reveals the deck exterior of a battleship, and on it some of the liveliest material in the vehicle is unrolled. Throughout the play, Stone (the featured male star) gets most of his comedy by inflicting tortures on William Foster, who tolerates all kinds of slap-stick delivered on his person, from slapping rubber-bands against his face to actual blows.

Etta Pillard's dancing was the bright spot in the show, next to some of the more genuine comedy delivered by Stone. Marty Seamon does well, considering the limitations of the part allotted him (that of a revolutionist), and appears best while singing.

Much ado was made over the finals of the first act, the girls (dressed to represent flags of all nations) going through the audience, led by the principals, while singing "Dancing the Jelly Roll."

William Baker made a good foil for Stone. Jessie Hiatt looked nice and acted well. The Jewell Sisters did more than their share to make the evening entertaining, singing song after song, but making the most of "I'm a Lonesome Melody." Jack Pillard made the most of lesser roles.

Among the ladies who appeared in the chorus were:

Ponies—Vicy Hogbin, Estelle Silvera, Gretta Tyson, Ella Ewing, May Brandon, Ethel O'Brien, Adele Rudolph, Lillian Clark.

Mediums—Stella Gilson, Pansy Adams, Kathlyn McGowan, Ruby Sunders, Polly Allinson, Jeanette Gilbert, Bearnice Winning.

Show Girls—Nellie Lawless, Mae Romer, Gertie Mason, Mabelle Wolff, Pearl Burns, Owney Gagen, Carmen Wood, Winifred Park, Polly Watkinson.

KEITH TAKES WESTMINSTER.

Hereafter the Westminster, Providence, R. I., for years a burlesque house, is to be known as the Empire. It has been leased by the Keith management, and after renovation will be opened as a motion picture theatre.

The interior will be done over in soft gray and rose color, with special lighting effects and a complete new ventilation system. A new electric sign, one of the moving kind, patterned after one that has attracted considerable attention in New York, is being made for the front. Work is being rushed and it is expected that the Empire will be ready in a few weeks.

DEWEY TO RE-OPEN.

The Board of Examiners of the Building Department granted the owners of the Dewey Theatre building an appeal from the decision of the Superintendent of Buildings, and the theatre may be re-opened if eight more or less unimportant changes are made.

The City Club held that the building had never been approved by the Building Department as a theatre. The owners claimed it was approved as a theatre prior to the passage of the present building code and that further construction was in the nature of alterations. The decision is that certain improvements will make the building safe.

SPECIAL JITNEY SERVICE.

The Casino, Philadelphia, opens Monday, 23, with Clark's Rosey Posey Girls, and La Bergere as an added feature. Manager Walt. M. Leslie has fixed the house up, and it is all ready for the opening guns. He has arranged with all jitney associations here to haul people to and from the Casino. Patrons can 'phone the theatre, or leave their order when buying seats. The jitneys will call for them, and take them home after show.

LEWIS LIVINGSTON writes, Aug. 6: "Well, here we are at 8.30 A. M., in the Lehigh Valley ferry, waiting for a few of the Kelly & Damsel Cabaret Girls company to show up. Then the entire show will take the trip to Mauch Chunk, Pa., for a dress rehearsal to-night, and open what I hope will be a pleasant and profitable season. Everybody is happy and smiling and glad to get started on the road, especially as they are all with such two good fellows as Kelly and Damsel. We are to be with the show for the season. I am representing K. & D. at the front of the house. My two ladies are working all through the show, and we are doing our Risley act."

FRANK FANNING will play his original role of the bandit in Mollie Williams' sketch with the Manchester show.

BILLY HART came in from Atlantic City, after a seven weeks' vacation, ready for rehearsals with the Bob Manchester show.

CALL!! CALL!!
The Mischief Makers
All Artists Engaged for the above Company (both Principals and Chorus) will please Report for Rehearsal on Wednesday, August 11th, at 10 a. m., Bryant Hall, 6th Ave. and 42d St.
Can Use a Few Good Mediums—Everything Furnished. Salary, the Top.
F. W. GERHARDY, Manager.

SAVOY HOTEL, OMAHA, NEBRASKA, 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

BREEZY BITS.

BY SID.

CLAIRE ROCHESTER is at Henderson's this week, and is the clean-up of a big bill.

DOC ADAMS informs us that he will leave New York about Aug. 25, for Chicago, where he is to manage a house.

MAE HOLDEN postals from Round Top, Catskill Mountains. Having a wonderful time up here in the mountains, will be in great shape for rehearsals with Jean Bedini's Puss-Puss company. Look for a big season.

THE theatrical managers of Brooklyn have started war on the Brooklyn Poster Advertising Company, and have stopped posting paper through that company on account of an increase of two cents per sheet in the last two years. The posting company want five cents a sheet this season. The managers of houses who have turned down the posting plant include: Orpheum, Bushwick, Prospect, Crescent, Greenpoint, Gotham, Montauk, Broadway, Majestic, Shubert, Flatbush, Halsey, Fifth Avenue, Keeney's, Bedford, Folly, Bijou, Warwick and Palace. It will mean the houses will post themselves as they did years ago, use newspapers, and may form a rival posting company.

THE little trouble which arose several weeks ago between Chas. Robinson and Dave Vine and Luella Temple has been settled, and these people will be seen as principals with Charlie's Parisian Flirts Company this season. It was announced in these columns last week that this act would not be with the show this season, but everything is O. K. now.

EDNA HOWARD, wife of the popular Joe, who is managing the Gayety, Philadelphia, this season, is in partnership with Mrs. Bobby Morrow in running the Morrow House on North Franklin Street, Philadelphia.

MURRY DEVINE is now buying and selling theatres.

HARRY ABBOTT is ahead of the Million Dollar Dolls and not Lou Talbot, as was announced in a theatrical paper. Abbott is also ahead of the Twentieth Century Maids.

IT HAS been announced that George Shafer will not have the Victoria, Pittsburgh, this season for stock, the deal is off.

HARRY COOPER arrived at the Central Opera House last Tuesday from Keansburg, very much perturbed over the fact that he was looking for something he couldn't find. However, about Thursday everything turned O. K. and Harry is smiling again. He is rehearsing with the Twentieth Century Maids.

AN ALL-STAR vaudeville, under the direction of Jess Burns, was given at the Northport Theatre, Northport, L. I., Tuesday night, Aug. 10, for the benefit of the Catholic Church of Northport. The affair was a big financial success. The bill included: Billy Arlington and company, Bert Baker, Minnetti and Sidelli, Babe La Tour, the Greenlawn Eva Tanguay, Sava, Temple Quartette, Al. K. Hall and Don B. Barclay, Dave Kindler, Gibson and Rainey, Hite and Reflow, Chesleigh Sisters, and Curtiss and Talbot.

PAT WHITE arrived in New York Sunday, after a rest at his farm in Torrington, Conn., ready for rehearsals of his company, "Casey in Society," to open on the S. & H. time early in September.

MAE FRANCIS, one of the best single women on the small time, who is noted for her wonderful wardrobe, has ordered six new costumes for her new act, which she will open with on the Orpheum Circuit, at the Columbia, St. Louis, Sept. 27. Mae has a twenty-eight weeks' contract.

JAKE ISAACS will again manage one of the "Potash & Perlmutter" companies this season.

LUCILLE MANION, who will be again with Bert Baker and the Bon Tons, is living on Riverside Drive during rehearsals. But Lucille can still be spoken to, if properly approached.

ON ACCOUNT of illness Florence Campbell will not be able to open the season with the Maids of America Company.

THE CREIGHTON GIRLS will be with Hurtig & Seamon this season.

GORDON and MURPHY, the knockabout act with the Bon Tons last season, have dissolved partnership.

ELSIE LA BERGERE, the Posing Venus, who has been such a success at the Columbia, New York, in art studies, will be with the Maids of America company this season.

EVELYN CUNNINGHAM is still putting over a great "single" on the small time, cleaning up everywhere.

DR. SUSS, who is the professional's dentist in the Columbia Theatre Building, was arrested by Federal authorities last Thursday on a charge of selling cocaine. He was immediately released on bail. Doc, in an interview later, claimed it was a frame-up, and that he was going to get to the bottom of the case.

GEORGE EDWARDS HALL, director and scenario writer of the Universal Film Company, recently received a very flattering offer from the Keystone people.

KITTY ROTH is with the Million Dollar Dolls this season, wanted something said about her. "Watch your step," Kitty, this season, or we may have something to say.

PAT WHITE received another letter from the Emerald Motion Picture Co., of Chicago, and will, in all probability, be seen in pictures at the end of his season.

ZELLO RUSSELL and Harry K. Morton motored down from their Massachusetts home last Monday, and started rehearsals with the Smiling Beauties Company.

THE ACT of Seymour, Dempsey and Seymour has broken up. They were to go with the Twentieth Century Maids, and have been replaced by the United Trio.

BABE LA TOUR will be back again this season with the Bon Tons, reported for rehearsals at the Central Opera House Monday, looking the picture of health and ready for a good hard season.

THE BON TONS will open at the Park, Bridgeport, Sept. 2, for three days and then Hurtig and Seamon's.

JAMES CLANCY, who up to a short time ago booked the Poli small time, is to manage the Arena in New Haven, Conn., in which boxing exhibitions will be given.

WILL spend a few days in Bridgeport this week, so if you don't see me around, drop me a line to THE CLIPPER office.

MRS. FRED. MULLER, Elisabeth Hefferon and Mrs. Sid are all sporting maltese poodles from the Burns kennels, in Greenlawn.

HENRY FREY closed a return engagement on the Fox Circuit last Wednesday, being featured at every house. He starts the United time Thursday.

WEBER and FIELDS, who returned to vaudeville this week, for the first time in many years, have been booked over the United time for twenty-four weeks, by Frank Evans.

BEN KAHN, manager of the Union Square, wishes to deny the story published in another theatrical paper that he would book burlesque shows in conjunction with Daly's. Mr. Kahn states that he will not play a show which appears at Daly's. He will do his own bookings and play small time burlesque at popular prices, twenty-five cents top. Bert Weston's "Tab" closed a very successful three weeks' engagement there last Sunday night.

LE ROY and CAHILL opened on the S. & C. time on July 26. Vic. Le Roy writes that business seems to be picking up at all the houses on the circuit in the past two months. The act has been working continuously for the past fifty-two weeks.

GEORGE N. BROWN, champion pedestrian, A1 press man and headliner in vaudeville, writes that he arrived safely at his home in Auburn, and is enjoying a much needed vacation. While resting he has had columns of press matter in the local papers, as well as a number of double column cuts. Geo. is a great one, and can put it over in the regular way.

HOUDINI is held over for a second week at the Palace.

A FINE display of gold tooth work is being proudly shown by Dr. Sass' pet spaniel.

GLOWING accounts of the glories of Max Spiegel's Merry Rounders are leaking out. Twenty-four girls, eight chorus men, ten scenes, beautiful costumes and several catchy original numbers, including a black and white scene, with everything in perfect harmony. Tangoland and a dance revue will be among the surprises to be sprung at the opening in Hurtig & Seamon's Music Hall. Thos. Grady is putting forward his best efforts to make this a star production.

THE BIG CRAZE show starts rehearsals at the Englewood Theatre, Chicago, Aug. 10.

DAN GRACEY is doing a single on the Loew time.

HARRY VAN is the proud papa of a new baby girl.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR
Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

Elsie La Bergere AND HER POSING DOGS

SEASON 1915-1916

Booked with MAIDS OF AMERICA CO. as an extra attraction. THIS WEEK (SEVENTH) WEEK at the COLUMBIA THEATRE, New York, as Extra Feature of the BEHMAN SHOW.

BURLESQUE PRODUCER and GOOD COMEDIANS WANTED

at all times at the FOLLY THEATRE, DETROIT, MICH. None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address HUGH SHUTT, Folly Theatre, Detroit, Mich.

THIS is the last week of the Behman Show at the Columbia, New York. The house will be dark next week. The Behman Show starts its regular season Aug. 16, at Hurtig & Seamon's, in Harlem, with Countess Hedwig Von Muller as prima donna.

GUSSIE WHITE has been engaged by Max Armstrong for Heuck's Cincinnati stock.

JUNE MILLS goes with the Smiling Beauties.

MABEL CLARK goes as soubrette with the Mischief Makers.

SAM DAVIS, connected with the Columbia, Indianapolis, Ind., for the past twenty-one years, has been appointed house manager of that theatre.

THE MEMBERS of the Mischief Mekers are called for rehearsals at Bryant Hall, Aug. 11.

CHARLES COLLINS, of Collins and Hawley, goes singly with the High Life Girls.

IT IS now reported that the Victoria, Pittsburgh, will not open with burlesque stock, as originally planned.

KYRA will join the Monte Carlo Girls at Detroit.

MRS. HARRY WELCH went under a serious operation last week.

THE TWO-SHEET display in front of Daly's, New York, proclaims the Winners as the opening stock attraction for Aug. 14, with Geo. B. Scanlon and Spitz Moore.

FRANK CALDER'S High Life Girls will open the Yorkville, New York, Aug. 14.

ANNA FORD will do a specialty, singing rag and ballad numbers, with the American Belles Co., over the American Burlesque Circuit, this coming season. She has a large array of wardrobe, which will cause some unusual comment among the critics.

"DOTTIE," the clever, sensational dancer, is making good with the Yankee Doodle Girls Co.

I. M. WEINGARTEN'S September Morning Glories open the season on the American Circuit at Milwaukee, Wis., Aug. 15. The cast of principals includes Beulah Benton, Bert Bertrand, Pauline Harice, Pat Daly, Chubby Weston, Charles Crafts, Billy West, Al Warner, Jack Burton, Ethel Reynolds and Walter Austin. M. Bergower is manager and J. V. Allan is taking care of the advance.

WHEN Robert Manchester started rehearsals Aug. 9 he had enough girls present themselves to start three shows and he selected as fine a chorus as will be seen with any show.

MR. and MRS. GEO. A. BARRETT are having a grand time crabbing and weak fishing at Great Kills, Staten Island (the grandest vacation they have ever spent). They built their own modern bungalow on the corner of Nelson Avenue and King Street.

ALVORA has signed with Pat White "Casey in Society" company to do his dancing specialty and produce the singing and dancing numbers.

ARTHUR PEARSON will be the manager of the Yorkville, New York.

These 4 New Songs!

Are being recognized by their Merits and Wonderful Melodies all over the Country.

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

SOMETHING ENTIRELY DIFFERENT!

Positively Everybody's Falling for Them.

By M. C. ROBEDEAUX Send, Write or Call

ROBEDEAUX PUBLISHING CO.

1531 BROADWAY, NEW YORK

STOCK NEWS

MELVILLE'S COMEDIANS, No. 1.

Bert Melville has just introduced a novelty idea for the comfort of his patrons, by using a medium sized leather cushion for the higher elevated seats, and the folks are just going wild over them. Mr. Melville is adding on some very extraordinary ideas by using some special made boxes, which are now being completed.

An entire new repertoire of plays is being rehearsed, and special scenery is now in the process of painting and building. Everything is in excellent condition, and return dates are fine for the boys, and exceedingly pleasant for the box office.

Annual event in some of the towns when the Melville Comedians' paper is stuck on the boards.

The numerous letters received by Mr. Melville from various parts wanting his shows will make it necessary for him to organize more attractions of the standard class of which he is unexcelled.

"Happy" Jack Vinson and the De Armond Sisters are strongly featured, and Bert Melville is "right there" with the comedies this season. He is slipping them all a big surprise. Lillian De Armond is doing leads, Irene is doing soubrettes and ingenues, Dorothy Primrose, characters; Frank Whitcomb, characters; Harry Layton, general business; Joe P. Haggerty, heavies; Paul Maxwell, utilities, and "Happy" Jack Vinson, leads.

The repertoire of plays is specially written for this company, and controlled exclusively by Bert Melville.

THE KEYES SISTERS and Players have just completed a successful engagement of thirty weeks at the Jefferson, Dallas, Tex. The company played to over one hundred and thirty thousand people during the season, receipts aggregating $40,000. Plays offered were "What Happened to Mary," "Girl Out Yonder," "Quincy Adams Sawyer," "The Rosary," "Shepherd of the Hills," "The White Sister," "The Calling of Dan Mathews," "Parish Priest," "Freckles," "Call of the Woods," "Tess of the Storm Country," and "Forty-five Minutes from Broadway." Roster: Helen and Dot Keyes, Mrs. Burton Keyes, Mae Francis, Mrs. V. M. Hurlburt, Hazel Carlton, Billie Wagoner, Frank Bond, Zora Carver, W. K. Hack, C. H. Doty, C. E. Hoxworth, Anson Varney, Thurman Bray, George Caldwell and Chet Keyes. Scenic productions were offered and painted by Thurman Bray. The company is under the management of Chet Keyes, the well known comedian. During the engagement five stock attractions started in opposition but failed to last. The company will return for another engagement this Fall.

DE LOSS MASQUERADERS MUS. COM. CO. NOTES.—After twenty weeks of a most successful season over the Parker time through Kansas, Oklahoma and Texas, this company jumped 766 miles, from Marshall, Tex., to their opening stand, Anniston, Ala., for the Greenwood Circuit, where we will play for the next few weeks, then Georgia and the beautiful Carolinas before opening on one of the Eastern circuits. Roster: D. B. De Loss, owner and manager; Jack La Pearl, principal comedian; Gene Custer, juvenile leads; Marie Pilcer, soubrettes; Jack Poole, general business; Lillian Hodge, ingenue leads. Chorus: Reta La Pearl, Tessie Martin, Grace Crain, Ina Bell Poe, Babe Blemont and Jessie Dare. Special scenery and electrical effects are used with this company for every production, and nothing but the latest New York successes are played.

FRANK MANNING SHOW NOTES.—We did a rattling good business in Norcatin, Kan., week of July 26. It rained like blazes here Monday morning, but has since cleared off and the weather has been ideal, and the Anderson Carnival, which is also here, and ourselves are looking forward to big business. The Flying Bicketts and Rollo, the Limit, are the free acts, and both look mighty good. Our band, as usual, is doing most of the concert work. The Sunflower Quintette, composed of Ralph Pogue, Ed. F. Doran, Opal Casey, Frank Eberbart and Louis Dale, are sure making the biggest hit this season they ever did.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMANN, Care Shapiro, Bernstein Co., 224 W. 47th St., N. Y. C.

NEW YORK CITY.

(Continued from page 13.)

Hudson (H. B. Harris' Estate, mgrs.)—"Under Fire," featuring William Courtenay, opens Aug. 12.

Belasco (David Belasco, mgr.)—"The Boomerang" was produced here Tuesday evening, Aug. 10. (Review will appear in next week's issue.)

Brooklyn, N. Y.—The mid-Summer season is very dull. The few theatres that remain open report fair business.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES', BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, moving pictures only.

NOTES.

MANAGER FRANK A. GIRARD, of the Orpheum, advises that the owners of that theatre are spending $20,000 in making improvements, and when the Orpheum re-opens early in September, it will practically be a new theatre.

SEVERAL burlesque shows are rehearsing in Brooklyn.

THE CASINO, EMPIRE, GAYETY and STAR theatres will open soon with the usual burlesque attractions.

THE GRAND OPERA HOUSE, under the management of Lew Parker, will open with a high class stock company Sept. 4.

BERGEN BEACH, which is being managed by Wm. Masaud, is attracting the usual crowds.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams Floating Theatre—Georgetown, Md., 9-14.
Angel's Comedians (Stock)—Cumberland, Ia., 9-14.
Arnold's, Gus, Mus. Tab.—Buffalo 16-21.
"Brother Mason" (H. H. Frazee, mgr.)—Atlantic City 16-21.
Clifton-Kelley Shows (Carnival) (Correction)—Ortonville, Minn., 9-11, Montivideo 12-14.
Chase Lister Stock—Atlantic, Ia., 9-14.
Colton Dram. Co. (Stock)—Saybrook, Ill., 9-14.
Emerson Boat Show—Ravenswood, W. Va., 14.
Ferari, Col. Francis, Shows (Carnival)—Barberton, O., 9-14.
Ginnivan Dram. Co. (Stock)—Grover Hill, O., 9-14.
Great Empire Show (Carnival)—Kalamazoo, Mich., 9-14.
Holmes, Taylor (Joseph Brooks, mgr.)—Atlantic City 9-14.
Hunt Stock—Bronson, Mich., 9-14.
Halcyon Players—Sylvania, O., 9-14.
Hillman Stock—McPherson, Kan., 9-14.
Herbert's Greater Shows (Carnival)—Hemphill, W. Va., 9-14.
Johnny J. Jones' Expo. Shows (Carnival)—Oil City, Pa., 9-14.
Klark, Gladys, Stock—Castine, Me., 9-14.
Ketrow-Trover Stock—Savannah, O., 9-14.
Kelly-Kneeland Big Mus. Revue (Claude H. Long, mgr.)—Burlington, Ia., 12-15, Wapello 16, 17, Iowa City 18-22.
"Kick In" (A. H. Woods, mgr.)—Atlantic City 9-14.
Leavitt-Meyerhoff Shows (Carnival) — Montreal, Can., 9-14, Quebec 16-21.
La Tena's Circus (Add.)—Hardwick, Vt., 16, Morrisville 17, Jeffersonville 18, Swanton 19, Burlington 20, Malone, N. Y. 21.
Lester Lindsey Stock—Jessup, Ia., 9-14.
Melville's Comedians—Richmond, Mo., 9-14.
Mighty Doris Show (Carnival)—Albion, Pa., 9-14.
Miller, A. B., Greater Shows (Carnival)—Lafayette, Ind., 9-14.
Marcus Musical Comedy Co.—Derby, Conn., 9-14.
Millette Comedy Co.—Gibsonville, N. C., 9-14.
Robinson, Yankee, Circus—Indianola, Ia., 13, Knoxville 14, Mount Ayr, 16.
Sibley's Superb Shows (Carnival)—Phillipsburg, N. J., 9-14.
Swain, W. I., Show, No. 2—Somerset, Ky., 9-14.
Southern Amuse. Co. (Carnival)—Chillicothe, Tex., 9-14, Crowell 16-21.
Verone & Dykeman Stock—W. Unity, O., 9-14.
Whitney Stock—St. Louis, Mich., 9-14.
Wheeler's Circus—Elmer, N. J., 12.
Yankee Doodle Girls (Burlesque) (Add.)—Minneapolis 16-21.

WOODS' STAFF.

The A. H. Woods Company managers and agents have been assigned as follows: Agents—"Potash & Perlmutter," George Hunt, Walter Messenger, John Campbell and Joe Edmundston; "Kick In," Lou Housman, Lip Keene and Teddy Miller; "The Yellow Ticket," George Florida; "The Song of Songs," John Montague. Managers—"Potash & Perlmutter," Jake Isaacs, Harold Bryant, Joe Glick and Edward McDowell; "Kick In," John Dillon, Gus Meyers and John Hope; "The Yellow Ticket," Dave Posner; "The Song of Songs," Eugene Wilson; "He Comes Up Smiling," J. J. Pierre; Julian Eltinge show, Fred Fleck. Samuel Hoffenstein and Dave Altman will attend to the shows in and around New York.

JOHN W. CONSIDINE is reported to be negotiating with Alexander Pantages for a consolidation of the S. & C. houses with the Pantages Circuit.

TENNEY A WRITER KNOWN BY THE SUCCESSES HE WRITES. If You Want a Good Act, Sketch or Monolog I Can Be of MATERIAL Assistance to You. ALLEN SPENCER TENNEY, 1493 Broadway, New York.

NEW VAUDEVILLE ACTS

Harry Sykes (Monologist and Singer).

12 MIN., IN ONE.

Harlem O. H. (Aug. 5).—A singing comedian, with voice and personality, and ability enough to carry him on to the big stuff, after redressing himself. Sykes worked here in a neat checked suit. He is up abreast of many a "single with a piano accompanist," but doesn't carry one. He has a good line of gags, and possesses proper Irish, Hebrew and a few other dialects for different stories. Opening with "Midnight Cakewalk Ball" he followed with a good impersonation of Bert Williams singing "Woodman Spare that Tree," and after some funny dialogue, a "special" medley of songs, and encored with a comic one, "I Can't Give Her Up." He was a huge success here. *Tod.*

Jean Frazier and Company (Sketch).

10 MIN., INTERIOR.

Harlem O. H. (Aug. 5)—Jean Frazier fooled most of a packed house here with his clever female makeup, and with a sketch called "The Watch Dog," a second surprise comes when a young girl, supposedly watchdogging in the residence the female crook (Frazier) has "cleaned," holds "her" up and strips "her" of all the gems, and as a climax calls in an accomplice, a man, who has been laying watch outside. The situation and climax of the turn is strong and holds interest throughout, while Frazier and the girl member do exceptionally good work. As a female impersonator Frazier lands above most on the small time. *Tod.*

Eugenie La Blanc (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (Aug. 4).—A youthful singing comedienne who is a clever clog dancer and capable of putting a song over. After opening in a neat gray outfit she made three changes, the first two to "tuf gal" characters, and a final one to a harem affair of yellow pantaloons and black velvet bodice, to finish with a good routine of clogging and some Russian steps, applause breaking in all through it. She should replace her third rig so it would not follow the same as her second "tuf" one. The changes are made in full view of the audience, all underdressed. *Tod.*

Goelet, Harris and Morey (Songs).

10 MIN., IN ONE.

American.—Three boys who open by singing some popular songs and accompanying themselves on string instruments. Their harmony is very good and they are good singers. The banjo and piano players were very good. The other chap has a good rag voice. They have a very clever act and should have no trouble in getting booked. They sang: "Venetian Rose," "My Little Girl," "Put Me to Sleep With an Old Fashioned Melody," "Ragtime Melody Band," "Kentucky Home," "Teach Me the Way to Make Love" and for an encore, "In Idaho." Six bows and an encore. *Myles.*

"Dugan's Money" (Comedy Sketch).

15 MIN., IN THREE.

American.—Another one of those matrimonial squabble sketches, and the audience liked it. Sketch opens with an argument between husband and wife about ancestors. Husband reads of death of only uncle; who is a millionaire. Wife plans what she is going to do with the money. He receives some "broken" telegrams, each one telling a little bit of the will. The income is valued at $30,000, and wife immediately assails the character. Last telegram says uncle is well and alive. Husband is a very good light comedian. Wife is a good feeder, only a little dramatic at times. Telegraph boy supplies the reel comedy. Four bows. *Myles.*

Lew Holtz.

12 MIN., IN ONE.

American.—Lew Holtz has a very good black face act. He knows how to put over his material, which is very clever, even if some of it is not of newest vintage. He possesses a good deal of magnetism and personality. He will make a good act for the big small time. He has a good singing voice, and sang "Midnight Cakewalk Ball," "Way Down Yonder," "When I Get Back to Home in Tennessee." Five bows. *Myles.*

Arnold and White (Singers and Musicians).

12 MIN., IN ONE.

Harlem O. H. (Aug. 5).—A two-man, "black and tan" turn, working in dress suits all the way, offer a good routine of musical numbers on cornet and trombone, after opening with a double song and dance, followed by a violin solo by White, who works "tan." They shape up as good for the best small time, and with better patter for comedy should get to the two a days.

Lillian De Vere (Songs).

10 MIN., IN ONE.

American.—Lillian De Vere is a typical small time singer. She has the cabaret style of singing. Her songs are well selected. Her enunciation is poor. She sang; "Why Not Sing Wearing of the Green," "Alabama Jubilee," "I'd Love Her Some More," "Dublin Bay." Her attempts as a comedienne are amateurish. Two bows. *Myles.*

Irene Cameron and Fowler Boys (Acrobatics, Singing and Dancing).

11 MIN., ONE AND TWO.

Harlem O. H. (Aug. 4.)—The act in its present shape is slipshod, the two men merely filling in between Miss Cameron's songs with some acrobatic stunts. After she opens, in one, with an English number in dress suit, cape, silk hat, etc., the men have a minute of card playing, in two, one resting in a forearm stand. Then a Frenchy number by Miss Cameron, then some stunts, and so on until the woman carries one of the Fowlers in a handstand on her shoulders and drags the other off on a two-wheeled wagon, fastened about her waist, for exit. Needs fixing all the way to "make it posible" for any but the small towners. *Tod.*

MISS GEORGE WILL DIRECT PLAYHOUSE.

According to the announcement just issued from the offices of Wm. A. Brady, Grace George (Mrs. Wm. A. Brady) will assume direction of the Playhouse this season, beginning next month, and will install a permanent company there, which it is expected will be augmented from time to time by well known stars when opportunities permit of such a combination. She will put into force her own policy, select her own plays, choose the players with whom she is to be associated, and make all the productions under her own personal direction.

In an interview on the subject Mr. Brady said: "When I built the Playhouse I had in mind the formation of a permanent acting company upon the lines adopted by the late Augustin Daly in Daly's Theatre, and subsequently by Daniel Frohman in the old Lyceum. This organization was to have been led by Miss George. Indeed, this was the chief animating purpose that carried the Playhouse to completion, and it may be recalled that a tentative announcement in this direction was issued at the time of the opening. But while the plan was developing 'Bought and Paid For' was produced with such success that to have withdrawn it would have been an act of business madness, and following this play 'Little Women' carried the theatre to the end of its second year, compelling the temporary abandonment of the project.

"This outcome, however, has its compensating feature, since it has enabled the final placing of the undertaking upon a foundation of financial security, enabling Miss George to have freedom from any possible fetters in the fulfillment of her artistic aims.

"A number of plays already have been selected for the season's series. Of these several are new, while the program is to embrace a number of revivals. One point of significance is that no production will receive more than four weeks of consecutive performances, although those most in demand will be repeated on single nights during the season.

"The offerings decided upon at this time include a Molière comedy, a play by John Galsworthy, another by George Bernard Shaw, a comedy by Pinero, "The New York Idea," by Langdon Mitchell; "The Liars," by Henry Arthur Jones; "The School for Scandal," two recent successes from the Comedie Francais, and one classical play, in addition to two new works by American authors.

"The choosing of a time like this for an enterprise such as the one outlined, shows that we still have some stars who are able not alone to resist the lure of the moving picture magnates, but to put the best foot forward in another and opposing direction. Miss George has received a number of propositions temporarily to transfer her personality to the camera drama, but she elects to maintain her allegiance to the speaking stage.

"Miss George already has engaged certain members of her assisting company, whose names will be announced as soon as the roster is complete. This will include identities well known in London as well as New York, and, further, I may say that negotiations are pending under which it is hoped that several well established stars may be associated with Miss George in plays of the repertoire which provide opportunities for such a combination. Each of these special engagements will be for a limited number of performances.

"When the program for the season has been completely prepared subscription blanks will be issued, in order that persons interested in the movement may have an opportunity to subscribe in advance for the whole or a portion of the series of productions, as was done by many supporters of the New Theatre movement. The two movements differ—first, in the fact that no outside capital will be enlisted in Miss George's venture, and, second, for the reason that as her decision in all matters will be final there can arise no discussions or clashes of authority."

GERTRUDE HOFFMANN AT NEW BRIGHTON.

Next Monday, Aug. 16, the New Brighton Theatre will stage for the first time, Gertrude Hoffmann and her company of some sixty players, in "Sumurun," a wordless play.

Novelties galore are announced by Miss Hoffmann, and expecting a large advance sale the box office will be open at 10.30 each morning.

Mr. Bernstein, who is the press representative for the house, is putting over some excellent press work for Miss Hoffman in the Brooklyn dailies.

CLAUDE FLEMING goes with "Two Is Company."

AUGUSTUS THOMAS' PLAN FOR INCREASING OUTPUT OF AMERICAN PLAYS.

It has developed that a major part of the new theatre policy so far thought out by Augustus Thomas, who has lately accepted the art directorship of the Charles Frohman Co., is a playwright's plan for increasing the output of American made plays.

"Since last August playwriting has been extinguished in seven nations," said Mr. Thomas, in an interview, in explanation of his new plan. "The theatres of six countries are closed. Previous to last August sixty per cent. of the dramas, comedies and operettas shown on the American stage came from Europe and England. America, which has always made the greatest demand of all countries for theatre entertainment, must, hereafter, produce its own supply. Playwriting is paralyzed throughout Europe for five or ten years to come. Except the plays we have from Maugham, Barrie, Pinero, Besier, Chambers and Morton; no plays will even come out of England for years to come.

"But in this fact is the American playwright's golden opportunity. Not since the night the first theatre in America threw open its doors have the writers of American comedies, satires, farces and musical operettas been yielded such an absolutely clear field. A nation of a hundred millions must hereafter look exclusively to its own writers for its theatre entertainment. As the art directing head of the hugh Frohman institution, I am forced to realize that for many years to come there is an end to the practices of managers seeking plays abroad. This, therefore, enforces the policy of hastening the development of home products.

"The total paralysis of playwriting in Europe is one reason behind my plan for stimulating American playwriting, but it is only one reason." Mr. Thomas continued.

"I have long held and frequently expressed the opinion that the potential dramatist is first a newspaper man because the newspaper man has that indispensable training, not elsewhere found, in dialogue, in character study and has the flare for the dramatic. I believe that the future of the American drama has its finest promise in such products as shall come directly from the soil, such stories as shall be indigenous to the communities which they express. Our country is so large that we may never produce what may be definitely called 'The Great American Play,' but the great sections are so distinctive and individual that many great sectional plays will be evolved.

"The material for these plays now lies in the minds and maybe on the tables of many ambitious young men in the local rooms of the newspapers, and if a method, however imperfect, can be devised for calling this material into 'shape' the theatre and the nation will be the gainers.

"Allow me to illustrate my theory by example. During the past Winter, after lecturing before Prof. Baker's class in drama, at Harvard, I made a second visit to the University for the purpose of working in collaboration with the students. We proceeded on the assumption that a definite order had been received from a manager for a play. Then the class addressed itself to the task, decided upon the actor or actress for whom the play was to be written, started with either a suggestion or an idea and built a working scenario leading from that idea.

"The experiment was successful, and in two morning sessions of three hours each, Prof. Baker's class of thirty-five produced what can be recorded as an excellent story for a play.

"The story was left in the custody of the class which was to appoint a small committee for its amplification into a proper play.

"The reported result of the experiment was so heartily received by the Society of American Dramatists, that the society voted to try similar experiments among its own members, and for several consecutive Saturday nights during the season those members met and worked after the same fashion, first under my leadership and then under others. In this work two stories were evolved and given to committees for their development into plays.

"These dramatist pot-boilers have not yet made their appearance, and the committees of dramatists appointed to work upon them were not always in agreement, but something more valuable than the production of pot-boilers resulted from the collaboration. Some members of the committee decided to work on their own account on the stories presented; others began to work in pairs, which is perhaps the most satisfactory allotment for collaboration, but the whole society was energized by the idea, and its various members went to work with renewed vigor.

"The success of the experiment at Harvard and in the Dramatists' Society, and especially the practicability of work in that manner indicate that if in centers of the great sections, let us say, Philadelphia, Seattle, San Francisco, Los Angeles, St. Paul, Chicago, New Orleans, Boston, St. Louis, Detroit and other cities, a sufficient number of newspaper men could be found to form a little working coterie to which company I or others might come who are familiar with the work; such a company of writers could successfully collaborate upon a play. I do not think that this play would necessarily be great or even successful, but I do believe that after it was produced the men who had been instructed by its production would employ the same methods to make plays of their own subjects about which they no doubt feel deeply and are thoroughly informed."

WALTER C. KELLY CUT.

In an argument and struggle between Walter C. Kelly and Robert A. Farberton, at Atlantic City, N. J., Kelly was badly slashed and taken to the City Hospital. Farberton was arrested.

LOUIS MANN celebrates his 15th performance of "The Bubble" at the Booth Theatre Aug. 11.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 9.

Believing the oft-repeated assertion that a wave of prosperity is due to set the theatrical world in proper motion and completely obliterate traces of the hard times that characterized last season, managers are preparing to dress their 1915-16 offerings most alluringly, in order to coax purchase money from the eagerly-waiting public.

Settling of strike disputes insures a resumption of the natural tendency to spend money on amusements in Chicago, and discouraging features of the rapidly-waning Summer season are forgotten in the mad scamper to produce things the public will like.

The one-night-stand shows have bravely gone upon their way, and while they do not report exceptional business, the fact that most shows are demonstrating sufficient stamina to stay out hints at a tolerable season awaiting them.

As reported last week in this column, stock has braved the movies at the National on the South Side. Evanston also tried to bring about stock activity, under the guidance of Myron Fagin. While the venture did not prove successful, the blame cannot be laid at the door of the North Side public, who subscribed for the venture to the extent of one thousand dollars in seat-purchase guarantee and failed to continue its support for reasons that the management can best explain.

The season-in-earnest may be said to have begun yesterday, when Margaret Illington, supported by a strong cast, including C. Aubrey Smith and G. W. Anson, appeared as the self sacrificing elder sister assuming most of the worry falling upon a bankrupt English family of proud lineage, in "The Lie."

But, as in previous seasons, burlesque stole a march upon the legitimate field, when the Columbia opened Saturday night, with the Social Maids, a very burlesquey burlesque, wherein Etta Pillard and George Stone danced considerably, surrounded by a singing chorus of rare beauty.

These two attractions are the forerunners of a long line of productions scheduled for the new season. Those definitely promised may be listed as follows:

Aug. 15—The Victoria will begin its season with "The Calling of Dan Matthews."

Aug. 15—The Crown, with a new low schedule of prices, will re-open, with "Miss Nobody from Starland" as the attraction.

Aug. 16—"Kick In," Willard Mack's melodramatic comedy, with Richard Bennett heading the cast, will re-open the Olympic. Maidel Turner Forrest Winant, Anna Mack Berlein, Adrienne Morrison, Edward Gillespie, Clara Joel, Beatrice Noyes, Joseph Slaytor, W. W. Crimins, Edward Mack and J. J. Dillon will be in the cast.

Aug. 22—"Sari," the Hungarian operetta heard at the Illinois last season, will inaugurate the new season at that playhouse. Mizzi Hajos will re-appear in the title role.

Aug. 22—"The Birth of a Nation," moving from the Illinois, will occupy the Colonial, raising that theatre to the standard of a $2 motion picture house.

NATIONAL.—"St. Elmo," with Albert Phillips and Leila Shaw.

GARRICK (John J. Garrity, mgr.)—"All Over Town," eleventh week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Bed," fifth week.

CORT (U. J. Hermann, mgr.)—Margaret Illington, in "The Lie," first week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," eleventh week.

COLUMBIA (Wm. Roche, mgr.)—Week of 9: The Social Maids.

MAJESTIC.—Mrs. Leslie Carter, in "Zaza," second week; Thomas Egan, the Pekin Mysteries, Agnes Mahr, assisted by Mickofsky, Walter Shannon and Marie Anuls, Morrissey and Hackett, Harris and Manyon, and Rex's Comedy Circus.

GREAT NORTHERN HIPPODROME. — Hornbrook's Cheyenne Days and Wild West, Butterson's Russian Orchestra, Charles B. Lawlor and Daughters, the Four Bards, Charles Kenna, "The Street Faker," Senator Francis Murphy, and Wally Heymar.

MCVICKER'S.—"Six Peaches and a Pair," Edward Farrell and company, in "After the Wedding," Kerlake's pigs, Niblo's birds, Eight Forget-Me-Nots, George Yeoman, Lima and Expert, Manhattan Trio, and Shaw and Lee.

RIVERVIEW. — "Panama Canal" and motorcycle races.

WHITE CITY.—"Kid's Day" and other attractions.

RAVINIA PARK.—Grand Opera.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS.—"The Birth of a Nation."

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL, moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, HAYMARKET and GAIETY are dark.

CASPER'S CAST.

(Of Worth While Western Luminarie).

No. 4—EGBERT VAN ALSTYNE.

The name Egbert Van Alstyne is to popular music what Harry B. Smith is to production lyrics. People with good memories can hardly recall just when either gentleman began his writing career. Yet they are both actively engaged to-day, and producing the same, supreme calibre of material that marked their efforts years ago.

Van Alstyne has done so many things well in the realms of his chosen field—musical composition—that it is hard to tell which he has done best. As a song writer, the melodist end of the Williams and Van Alstyne team produced so many hits (beginning with "Cheyenne" and ending with "When I Was Twenty-one and You Were Sweet Sixteen") that if Van Alstyne would have done nothing more, his record would have been surprisingly complete. This incomparable team also entered the realms of production music some years ago, providing the numbers for "A Broken Idol," the score of which has been heard and loved in every corner of the civilized world.

Van Alstyne's record of continuous accomplishment never wavered. Last year, a shake up in the Chicago office of Jerome H. Remick & Co. (Van's publishers) left an opening for an energetic professional manager who would be willing to work twenty-four hours a day. Everybody was surprised when Van stepped into the breach and accepted the position.

"Knockers" said Van took the job because he was "played out" as a melody writer and wanted a soft snap for his old age. But their amazement knew no bounds when Chicago's premier composer continued grinding out hits as though he was not burdened with the responsibilities of managing one of the largest Chicago offices.

For a while Van felt the loss of Harry Williams as a lyric writer keenly, and "those who knew" predicted that the splitting of this successful team would mark the end of hit writing for both. But Van tested all available writers, until he hit upon Gus Kahn, a Chicago boy, who had written a world-famous natural ("I Wish I Had a Girl") some years before and had found it difficult to duplicate the record of his first, tremendous success. They put their heads together and in a short time produced "Sunshine and Roses," which was one of the distinct hits of the year it was published, particularly in the West, where both boys did their utmost to glean the song for all it was worth. Since that time they have written many other very "big" numbers, completing the list with "Wrap Me in a Bundle," which is still being whistled.

But hit writing and professional managing have not served to keep Van from a third field of endeavor—vaudeville. Surrounded by the famous Loos Brothers (who feature J. H. Remick songs exclusively), Van Alstyne has met the public face to face, and pounded his songs into their minds to such an extent that his previous records were outdone.

Van Alystyne is quiet and unobtrusive, being friendly to everybody and overfriendly to none. Young aspiring composers and lyricists are always assured of a considerate hearing at the hands of Van. His friends are legion, and it may safely be said that he is one of the most tangible assets of the J. H. Remick company.

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VAUDEVILLE NOTES.

DICKENSON and DEAGON returned to Chicago and are rehearsing a new act.

PADEN and READ, who have been at Camp Sewall, Manitoba, for the past month, open for a Western tour early this month.

MARGIE SMITH is rehearsing with a three act.

PADDOCK and PADDOCK, who have been playing for the Association on the Northern time, will return to Chicago this week.

JEROME JAXON, formerly of Braun and Jaxon, is now doing a single, and has recently purchased an expensive accordeon.

GREEN and PARKER are playing Fond du Lac and Oshkosh this week.

THE ORPHEUS COMEDY FOUR open on the S.-C. time, at Minneapolis, Minn., Aug. 22.

PHILOSOPHY.

Self judgment, based on anything like a life-sized scale, is a mighty difficult proposition. If you want to know what's the matter with the chorus of a musical comedy, ask the manager; but if you want to know what's the matter with the manager, ask a chorus girl. Don't make the mistake of asking each directly what's the matter with him or her. The merits of "aiming high" have oft been referred to. Wiseacres have said: "Aim high and you will reach the highest heights." But human ego is such a positive faculty that it would, perhaps, be far better to aim low. You can't go around asking friends what they think of you and divide all the opinions by the number interrogated in order to get at your precise worth. But you can bank on it that your real ability isn't quite so high as you have imagined. Just try yourself out on a few eleventh-hour, "must-be-accomplished" stunts and you'll get a glimpse of what you really can do. Aspire to do great things—providing they are healthful and honest—but don't make the mistake of imagining you can do great things while bewailing the fact that you haven't an opportunity to accomplish them. 'Tis far better to aim low and find yourself reaching at the end of the process than to aim high and find yourself sprawling in the mud at the time when success should be yours. Nothing goes to waste in this universe—not even the idlest dreams—and this has been a principal of applied science. Your efforts in one direction, though mis-spent, will qualify you to tackle another proposition successfully. But don't make the mistake of blaming everything on the world if you happen to fall down once or twice. Don't think you're always right and the world is always wrong, or you won't make much progress—for you have to travel the world's path, while the world may not ever know you're in existence. Aim low first before you try to aim high—then go the limit.

HOSPITAL NOTES.

MARJI SCULLY, the little violinist, patient of Dr. Thorek at the American, left that institution Sunday, Aug. 1, after a very gratifying recovery from a serious operation performed three weeks ago. She will spend her convalescing period with her brother in the North end of the city.

MABIE ALLERTON, of the Allerton Sisters, left the hospital Saturday, July 31, much to the sorrow of the many nurses and internes of the institution. Miss Allerton was a very enjoyable patient and endeared herself greatly to the different attaches of the hospital.

MRS. COX, wife of the scenic artist, is still with us, although she is making a very nice recovery.

MRS. JOHN MILLER, wife of the well known theatrical man, left the hospital recently. Mrs. Miller's case was very serious, with several complications, but she recuperated wonderfully and left the institution in good condition.

MRS. WALTER MEAKIN is another patient who is well enough to be up and around. Mrs. Meakin expresses herself as being "so used to the place and attached to her nurse that she hates to leave." Mrs. Meakin has been an admirable patient.

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JOHN HEINZMAN
Prof. Mgr.

MRS. DROWINSKY, the animal trainer, who has been at the hospital under the observation and treatment of Dr. Thorek for a week, nnderwent an operation.

MRS. HAZEL OLSON left the hospital Tuesday, Aug. 3, after a very fine recovery. Mrs. Olson is np and around and has become very energetic. She is never still a minute and when within ear-shot one can always hear her cheery voice breaking forth in song.

MR. JENKINS, of Jenkins and Covert, who played McVickers in "Just Married," was forced to cancel his engagement to open in Toronto at Yonge Street Theatre, on acount of an accident. He is under Dr. Thorek's care.

EXCLAMATION POINTS.

THOMAS HANKS and EDWIN CLIFFORD have taken the lease of the Empress, having been interested by Harry Mitchell, who has held an option on it for some time. The new management takes possesion Aug. 29, when tho house will open with the best vaudeville obtainable, playing "split weeks," with six acts on the program. Harry Mitchell will continue as manager of the house, a position he has held since it opened, with the exception of the first four weeks. The Empress is a fine theatre, and has made money since it opened. The first season it showed a remarkable profit, and second season did well, and last season, in spite of discouraging circumstances, made money. Mr. Mitchell is a popular manager who knows vandeville, and the venture can hardly fail under his direction.

ED. W. ROWLAND has bought a half interest in the Crown Theatre, taking possession Aug. 1. He bought out George Klimt and A. J. Kaufman, each of whom owned a quarter interest in the lease. Ed. W. Rowland, Jr., is the manager of the house this season, assuming his new duties Aug. 1.

DIXON'S CARNIVAL.

A small, two-car carnival company, which will tour Iowa and Konsas with three shows, ten concessions and a merry-go-round, is being organized by Harry E. Dixon, well-known carnival man, whose past success should warrant a profitable season.

ANOTHER PLAYER SIGNS FOR LA SALLE.

The newest addition to the cast of "Molly and I," the new comedy with music, by Frank R. Adams and Louis Hirsh, which will receive baptism at the La Salle Opera House, about Aug. 25, is Georgie Drew Mendum. Miss Mendum is not new to the La Salle, for, like James Bradbury, onother member of the new cast, she figured in several former La Salle hits. She scored a big personal success as Molly, the nurse, in "The Time, Place and Girl," and as the cashier, in "The Girl Question." When "Molly and I," the new La Salle play, is produced, Lina Abarbanell will be starred, and John Miltern will be featured. Rehearsals began early this week.

LANDMARK FOR SALE.

The Saratoga Hotel, one of the old standby loop professional headquarters for a third of a century, is for sale. Not because of bad business, however, for the popular hotel is doing as good business as ever. But Mabelle Sabree, trustee of the estate of James K. Sabree, is ill, and doctors have advised her to give up all business cares. The $138,990 stock holdings of the Sabree estate are to be disposed of immediately at a sacrifice. Mark Levy & Bros. are handling the transaction. The Saratoga was completely overhauled a short time ago, and provided with a new front that admitted of several business ventures in the space formerly devoted to the lobby.

EMPIE SHAVINGS.

REVAMPING.

With the growth of the moving picture industry, it was only natural that dramatic successes of the regular stage who met with unusual public support would find a lucrative field in the movies. It was also only natural that some of these plays would need fixing up at the hands of scenario editors before proving adaptable to the pictures. The same thing is true of novels that have met with sufficient popularity to warrant film exploitation. But, unfortunately, this process of revamping oft-times goes too far. An over-zealous scenario editor overemphasizes the religious aspect of a dramatic story and rings in so much individual creed that the play takes on the aspect of a Chautauqua sermon given by the church in question. In another instance (that of a novel) so much additional sub-plot was added and so much of the original plot destroyed that the picture could be recognized only by the title. Revamping is essential, perhaps, but it should be done with a view of getting the most out of the masterpiece in question, not to show how brilliant an individual scenario editor may be.

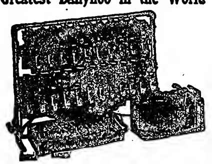
GOING NOW.

The films now enjoying the widest range of popularity in Chicago include: Mary Pickford, in "Rags;" Dorothy Donnelly, in "Sealed Valley;" Walter Whiteside, in "The Melting Pot;" "The Blindness of Virtue," Richard J. Jose, in "Silver Threads Among the Gold;" William Farnum, in "The New Governor;" Hazel Dawn, in "Clarissa," and Selig's "The Rosary."

ENGLAND.

A long account appeared in a local newspaper the other day, declaring the moving picture business in England was proving unusually profitable for American producers. Can it be possible that our producers are going into the business of preparing war supplies? Reports from most of the concerns we know of do not indicate a very big foreign business since the start of the war inferno on the other side of the water. Most film magnets are fervently praying that the conflict may soon cease.

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GAS STIMPSON
DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

CLYDE E. ANDERSON, general agent of Texas Bill Wild West, and W. J. Sutton, well known business man of Atlantic City, will take out tho new musical comedy, "The Girl On the Boardwalk," the coming season. They will carry thirty-five chorus girls, fifteen chorus men, sixty-five people all told, and two cars of scenery and props. Mr. Anderson will pave the way for the show, and Mr. Sutton will be manager. Will also carry a crew of three men with show and a banner man ahead. This will be one of the best and biggest shows of its kind on the one night stand line this season.

A NEW band, composed entirely of circus musicians, was organized at Terre Haute, Ind., July 30, under the leadership of Prof. W. E. De Van. Jack Lithgow was chosen manager.

THE BARNUM & BAILEY SHOW has almost every available space covered, not only in Rockford, Ill., for Aug. 13, but the surrounding country for at least forty miles. The show should do an immense business.

CIRCUS

NOTES FROM RINGLING BROS. CIRCUS.

Sunday, Aug. 1, was the first small town of the season for the show to Sunday in. Last section arrived from Hutchinson shortly after noon, and everyone sallied to the lot as the town didn't offer any attraction. Right behind the lot was a cool creek, with a fine, sandy bottom, and needless to say it was soon alive with bathers. One of the propertymen, in diving, struck an old piece of barbed wire, and tore a gash in his back requiring twenty-one stitches.

Sunday evening several people hired automobiles, and motored out in the surrounding country, but majority of them were around the cars early, and the evening was spent in singing and listening to selections played on the different instruments, several violins, mandolins and guitars being in evidence, and all the popular airs and several of the classic selections were very skillfully rendered. In fact, some of the violin playing could be spoken of as a classic recital.

Notes From the Dressing Room.

Mrs. Max Dillae's mother, Mrs. Geyer, and sister, visited at Kansas City. Dan Cahill and Harry Hursley, of the Hursley Troupe, visited at K. C., and also Frank Caldwell, of the Ted Sparks Agency, and Jack Maynes.

It is said that Ed. Nathers is having a lot of difficulty in finding a new pair of comedy shoes.

Willord Le Vex visited dressing room at K. C.

Oscar Anderson and Georgetto claim to be the "champ." fishermen of the show, notwithstanding the fact that Willie Mirano has the most expensive fishing outfit.

Eddie Nemo and "Wardrobe Slim" are planning on doubling up and doing a boxing act in vaudeville this Winter.

Paul Jerome, of the B. & B. Show, visited at Kansas City.

The clown ambulance wagon used in clown battle, recently tipped over. Jimmy Spriggs suffered a bad ankle.

The Cromwells are back in the program, and the Mrs. is receiving the congratulations of her many friends over a happy and lucky recovery from what might have been a fatal accident.

Fred Stelling's new dog is showing vocal ability, especially when someone is trying to play the mandolin or guitar. Billy Jameson has recently acquired a new thoroughbred dog for his entry.

Angestead says he is going to be mighty careful in Joplin, as one time he lost the price of a whole car load of doughnuts.

Elmer Noble Bonham will have a singing act in vaudeville this Winter if present plan don't miscarry.

At the Musicians Club, in Kansas City, Charley Benner entertained Prof. J. J. Richards, H. B. Coleman, Hugo Helander, Robert Crone and W. Al. White.

Homer Howe, a man well advanced in years, who had spent possibly forty years with circuses, always working on horses, passed away with the show at Salina, Kan. Among circus people he took the name of Homer Hobson, after a bareback rider of that name. He was employed on ring stock with the Ringling Bros.' Circus when he passed away. Death was caused by old age and heart failure.

Word reached us this week that William Kosine, better known as Hiram, who was almost fatally stabbed by a negro in Kansas City while driving some rowdies away from the ladies' dressing tent, had to undergo the amputation of one of his legs in order to give the surgeons a better chance of saving his life.

We almost forgot to mention that Harry Leahy and Geo. Gallagher visited us in Kansas City. George was the general agent of the Maccaddon Show in Europe, and is now representing the Columbia Amusement Company in Kansas City, looking after their property and managing the Gayety Theatre.

At Great Bend, Kan., Mr. Townsley, of *The Tribune*, who is a great friend of all circus people, gave a little party to a few of the company. Mr. Townsley is the proud possessor of an Elks' charm that was presented to him by Charley White during his life. Mr. Townsley always makes any visiting showman welcome in Great Bend, and his hospitality is of the kind that is not soon forgotten. In Mr. Townsley's party, and assisting him, was Stanley Hill.

Mr. and Mrs. Prather, sister and brother-in-law of "Bill" Roddy, reformed circus contracting agent, were visitors at Great Bend. They motored over from Garfield, Kan.

We have just discovered that we have at least one Oklahoma cowboy in the wild West dept. He is Leonard Stroude and he hails from Frogville.

The boys at the torch wagon, "hurry up wagon,"

have hot coffee every night for all their friends after the big top is rolled up.

We are glad to note that Gottlieb Roebeck is back on the job once more, having rejoined at Kansas City and happy to observe that he looks no worse for the wear after a nine weeks' layoff caused by pleural pneumonia.

Whitey Collar and "Frenchy" Chartrana, of Roy De Havens department, closed in Kansas City and peculiar to note it was the first change in any department outside of labor of the season. Never before can anyone remember where a show has gone up to the first of August without anyone quitting or getting closed, but the personnel of every department outside of laboring departments was the same as the opening day at Zanesville, Ohio.

Glad Shaw has gone to work in Roy De Havens department and is running the engine on the air calliope.

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
THE NUTTIEST GUY ON EARTH.

JULY 26, Mason City, Ia.—Open the thirteenth week in a real little town. Big business at both shows. Grounds quite a distance from town. Cars about two miles further out. Walter Robbins creates quite a sensation at our daily concerts with his wonderful style and ability while riding the unbreakable bronks. Chester Byers has originated a new number, roping the rider and horse with two ropes at the some time.

JULY 27, Emmettsburg, Ia.—Seventy-six miles over the C. M. & St. Paul. Arrived in town early. Fair house at matinee. Dutch Kinger still pining for Lageria, and pulling the canvas down every morning. Willie Ward and Sandy Brock are real pals these days. Sandy is training a flea circus for little Al.

JULY 28, Sioux Falls, S. Dak.—Still on the C. M. & St. Paul. One hundred and twenty-three miles last night. Good weather and a fine lot. Big business. The old scout and Harvey Johnson looked the town over. Roach and his wife are a great improvement to the concert.

JULY 29, Madison, S. Dak.—Forty-one miles, over C. M. and St. Paul. Early arrival and large crowd to greet us. Big business at both shows. Capt. Sabine has now subdued the untamable lion of the side show. Morgan is still handing out the juice in the good old style. Martin is now manager of the grease. Stanley Brown wants it known he is the cream cheese of the cushion department. He sends his regards to all his friends from Coon Hollow, Thirty-seventh Street and Seventh Avenue.

JULY 30, Redfield, S. Dak.—One hundred and twenty miles over the C., M. & St. P. last night. Good weather is with us at last. Big business at matinee. Kelly King is a wonder with his up-town wagon. His trained fish has them all aguessing. He has fish from little killies to the whale. Next season he will put out a fish circus. All that he will need to make it a big success is plenty of suckers. He surely is the boy that can catch them and their jits. His wife is without a doubt the best lady ticket seller on the road to-day.

JULY 31, Aberdeen, S. Dak.—Forty-one miles over the C. M. & St. Paul, and in town bright and early. Some of the boys rode over on the 10.30 P. M. train and stopped at the Radston Hotel. Big business at both shows. We miss our "Coming Soon" friends. What has become of them? Has the financial department gone bankrupt, or are they afraid of the bad lands. Doc Jones is laying off for a few days. He is having trouble with his stomach. Van, our snake charmer, is getting bigger and fatter every day. Will soon be Morgan's rival.

AUG. 1, *Nearly* Miles City, Mont.—Traveling over the C., M. & St. Paul for a tour of four hundred and eleven miles. Will be in town early in the morning. The bunch laid in quite an assortment of dukies from beans to chicken. All the regulars are sticking to our classy little dining car. Jim, our dear old Carlony friend, held a party for the benefit of his daily pals. Our real musicians also helped to make things pleasant. Scotchie and the old scout are rehearsing for a novelty dance number. Germany is a very popular boy these days.

AUG. 2, Miles City, Mont.—We surely are glad to be off the cars again. No. 2 parade to-day. Cars, town and ground close to-day. Fair business at both shows. Miller, our dandy, swift letter carrier, has retired. Joe Coyle is to be his successor. The scandalizers are given a great treat to-day. All the regulars are celebrating. Annie and the old scout have Major with them as an escort. Lon Rader has added quite a number to his open airdrome feeding academy. He surely has the right dope when it comes to feeding and satisfying one's appetite.

AUG. 3, Glendive, Mont.—We close our trip in Montana to-night. Seventy-nine miles over the Northern Pacific and in town very early. Fair business for this time of the season and following such shows in as the Yank Robinson and the Barton & Bailey. They surely were very sceptical when we arrived. But after seeing our parade, they surely had confidence in us. The old scout and a few of his new followers were out scandalizing after the show. Had music galore. After the party broke up everyone was well satisfied. Billy Waite is still cracking as good as ever.

AUG. 4, Dickinson, N. Dak.—One hundred and six miles over the Northern Pacific, and in town 7.30 A. M. Fair business at both shows. Very few farmers in town owing to the hay crops. Cars situated in the rear of the grounds, town a short walk from grounds. The boys held a dance at the Elks hall. One great time. Pete Aronson's wife his returned home for a short visit. Pete is breaking all records with his feature head slide. Hasn't missed once in the last forty days. Freehand has improved his perch act to such an extent that each trick draws big applause.

AUG. 5, Bismarck, N. Dak.—One hundred and fifteen miles over the Northern Pacific and in town 8.30 A. M. Short parade with No. 2 again. Lot situated quite a distance from town. Cars located at lower end of town. Fair business at both shows. Owing to the farmers finishing their hay crops very few get a chance to get to town to look us over. Jay, our dandy little fishman, came very near getting a free automobile ride. Who was the pretty auto driver? Rodreaux is still making them sit up and take notice at his wonderful control of his feet while doing almost impossible feats on the wire.

101 RANCH played New Britain Aug. 6, to capacity house in spite of rain. Jess Willard, the world champion, was presented with a pair of gold plated spurs by Mr. Monier, manager of the largest concern in the world in that business. Mr. Willard was highly pleased with the gift, and was afterwards taken to the factory and shown throughout the concern. The side show is still under management of Mr. Connors and T. W. Sears.

CARNIVAL NEWS

SOUTHERN AMUSEMENT CO.

BY EDDIECOPE.

Plainview proved to be one of the best weeks that the company has played this season. Sunday morning we moved by special train to a little burg called Floydada, where, awaiting us were forty-two wagons, a five ton truck and fifteen five passenger automobiles.

The ladies and part of the men who could not stand the wagon trip, quickly loaded into the automobiles and were soon *en route* for Matador. Sunday afternoon was spent in unloading into the wagons. As ten wagons were loaded they were formed into caravans and started off with as many working men as could be spared to look after the loads *en route*. Yours truly accompanied the first caravan.

With us, also, was Jack Creighton, Earle Malone, and a boy from the cookhouse. The thirty-five mile trip was made without incident and no serious accident, and the last of the forty-two wagons was on the lot in Matador by three o'clock Monday. By hustling, everything could have opened Monday night. However, our opening was advertised for Tuesday, so we all took a much needed rest and took our time, and all opened Tuesday night to turnaway business for one show apiece all around the Midway.

The big doings commenced early Wednesday morning. Wagons, automobiles and saddle horses by the hundreds, camping every place available. By noon, Wednesday, upwards of five thousand people were camped around the picnic grounds. The attractions, as near as I can state, were: The Southern Amusement Co., including songland, plantation, miracle giggle alley, big carry-us-all, Ferris wheel and twenty-five concessions. Also, the Molly Bally Shows, Witherspoon's Wild West, baseball games by crack teams, three brass bands, three big free acts, a half score of the most prominent speakers from Texas and Oklahoma, free barbequed beef (thirty-five whole beeves used), free ice water, no doubt fifty independent concessionaires, with an estimate of fifteen thousand people in attendance. So it is needless to say that everyone got the money. All shows, except the circus, opened at nine o'clock in the morning, and never quit. And I don't believe anyone can tell how many shows were given, but in nearly every case the numerous tents were packed to the doors.

H. B. (Doc) Danville volunteered to make the openings for Songland and to mention that Doc is all that the word "talker" implies goes without saying. With his wonderful magnetism, years of experience and splendid gift of English he is irresistible on any man's front. Long since, Doc drifted into the general agent field and this was the first attempt in front of a show in over four years, but he has lost none of his old time personality and as a result Songland got the money, as did every other show and store on the Midway. The picnic is now over, but we will finish out the week here, of course. The town folk have been so busy entertaining that they haven't had an opportunity of seeing anything themselves and we figure that they should give us a nice business for these last two days of the week.

Paducah, Aug. 2-7.

Doc Danville may have made mistakes sometime during his life, most of us have, but he hasn't made a mistake as a pathfinder for the Southern Amusement Co. so far this season.

Every town has been a good one. Some better than others, of course, but all good. After the best week of the season, at Matador, last week, we moved on to Paducah to find another bustling little city primed and ready for a week of amusement. With everything in our favor we opened Monday, everything doing nicely. Tuesday and Wednesday were repititions of Monday, with slight increase in attendance. Everything points to a big week. Next week at Chillicothe, and a four day picnic at Crowell to follow.

NAT REISS will be away from his shows for the next two weeks arranging some important fair dates. J. C. Fenn, business manager of the shows, will be in full charge during Mr. Reiss' absence.

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THE WRIGHT SHOWS.

Bad weather interferred with the business of the Harry W. Wright Shows last week. Like all other carnivals it has been pursued by bad weather the entire season.

The show is well provided with railroad equipment of the best type, using twenty cars to transport it. The carnival equipment also shows up splendidly, and the grounds were beautifully lighted. There was a good crowd out the opening night, considering the bad weather. Prof. Vic Eslick and his band, assisted by Corinne Wilson, advertised to "sing to beat the band," furnished the music.

They have an elaborate merry-go-round and a Ferris wheel and among the attractions are Frisco Frolic, Darktown Follies, Crystal Maze, Trip to Mars, Powell's trained seals, Laughland, Crazy House moon shows. The concessions are also very numerous.

The personnel of the organization compares favorably with others and the amusements are all clean. The entire carnival paraphernalia makes a beautiful appearance on a lot.

AERIALIST FALLS.

Dollie Millman, aerial artist, with the Heuman Bros.' concession with the Nat Reiss Shows, fell from the top of the high tent at the opening of her spectacular act, at Rockford, Ill., Aug. 4, dislocating her hip, and receiving severe bruises of the body, besides being injured internally.

At last accounts she was resting easily at the Sherman Hospital, that city, but it is feared that it will be some time before she is able to rejoin the show.

ELKS THANK CLYDE.

A vote of thanks was extended by the Greater New York Lodge of Elks, to James T. Clyde, a former trustee of New York Lodge and now manager of the Grand Pacific Hotel, Chicago, for the many courtesies extended to the members of the delegation to the convention upon their arrival in Chicago

W. H. (BILL) RICE, of Rice & Dore's Water Shows, Walter F. Driver, of the U. S. Tent & Awning Co., acompanied by his son and brother, Charles H. Sayles, of the Mazeppa Shows, playing at Riverview Park, Chicago, and other Chicagoans inspected the Nat Reiss Shows at Elgin, Ill., Saturday night July 31. Bill says that the great *Eastland* disaster in Chicago has put a crimp in the show-boat business. Since that fatality people are afraid to go on the boat. Rice thinks all show-boats will feel the effects of the catastrophe for a time.

AN OFFICIAL of the Rockford (Ill.) Police Department inspected the Nat Reiss shows, there, Monday night, Aug. 2, and complimented the management on the high class attractions they offered. Every show was O. Kd. by the officials, which speaks well for the merits of that carnival organization.

"ROLLING STONES."

LONG BRANCH, N. J., Aug. 9.—Edgar Selwyn's comedy, "Rolling Stones," which will be at the Harris, New York, next week, was produced at the Broadway. Three young men form a partnership in unusual circumstances, during which their characters are tested and their best qualities developed.

In the cast were Charles Ruggles, Harrison Ford, Bertha Mann, Rae Selwyn, Marie Carroll, Frank Kingdon, Beatrice Ingram and Harry C. Bradley.

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PARKS AND FAIRS

ZONE ZEPHYRS.

(P. P. I. EXPO.)

EVERY train arriving in 'Frisco is loaded with Eastern visitors and unless something unexpected happens most of the shows that are still open will break even on the season, although the "nut" for the past four months will be hard to overcome in most cases.

HARRY LEAVITT, late of the diving girls show, has taken over the management of the Hula-Hula Theatre and has changed the policy, charging a dime at the door and two bits for the blow-off. Jack Rose is handling the inside and is turning a good safe 35 per cent.

DUKE R. LEE, leading with the Expo. Feature Players Corporation, was chosen Grand Marshall for the big Press Carnival given by the 'Frisco newspapermen; it was one of the big days of the season and Duke certainly did them credit and will long be remembered by the press boys of the city.

SEPTEMBER MORN, LIVING VENUS and STELLA, the three nude shows, continue to get top money, while the big legit shows have had to close on account of bad business, which goes to show the kind of attractions appeal to the 1915 public.

AL FISHER is still with the Race for Life, making first opening. Some talker this boy Fisher.

DON CARLOS has leased space from the Toyland Co. and was to open his Dog and Donkey Hotel on or about Aug. 1.

KING KARLO continues to entertain the public in front of the Tehuantepec Village with his sleight of hand knife throwing, magic and wonderful flow of talk.

THERE was a rumor on the grounds to the effect that Dan Dix would open a Wild West show on the old 101 Ranch lot.

THE Paradise Dancing Girls is a new show that opened last week under the management of Gladstone and Leighton. A nice clean attraction.

TRI STATE FAIR.

BURLINGTON, IOWA, 9.

Work to complete the buildings and grounds for the Tri State Fair was rushed and it opened Aug. 7. The following professionals are furnishing entertainment in front of the grand stand: Abou Ben Hamid's Arabs, the Carlos Trio, the Marvellous Melville, the Irma Ballot Trio Chester Field, Royal's Comedy Circus and the Hippodrome Elephants.

These, with Ruth Law, the aviatrix, who will appear daily upon the grounds, and with Fischer's big band, makes up a very attractive entertainment.

C. A. Wortham's Shows are also on the grounds and constitute the midway.

BURLINGTON FAIR OPENS.

(Special wire to THE CLIPPER.)

BURLINGTON, Ia., Aug. 9.

Tri-State Fair opened to-day, and pronounced a success. General surprise is expressed at the beauty and magnitude of the enterprise. Over two hundred blooded horses are entered. Fischer and his band are heard in superb program. The C. A. Wortham Shows formed the Midway, and are bigger and better than ever. George Holcombe, the general manager, has accomplished wonders, and is entitled to great credit. MINTON.

ONE of the features of this year's Mardi Gras, which will be held at Coney Island, from Sept. 13 to 18, inclusive, will be the grotesque and comic figure division of the pageant. At a recent meeting of the Coney Island Carnival Company, the organization which conducts the celebration, a large sum of money was appropriated to be used as cash prizes for those wearing the most original, funniest and fanciest costumes. A number of judges will be named, who will select the three winners of the three classes each night. This division of the pageant is in charge of Edward Ehrman. President Lewis M. Potter has announced that the program for the week has not as yet been entirely mapped out.

THE Mooseheart Boys Band, of Mooseheart, Ill., has returned from its Pacific Coast tour, of the San Francisco and San Diego Expositions. The band played to big crowds everywhere, and it headed a big parade of twenty thousand through the streets in San Francisco, and thence through the Panama-Pacific Exposition grounds.

THE KANKAKEE, Ill., Inter-State Fair will be held Sept. 6-10. Secretary Lem Small says something will be doing every day. All kinds of attractions will be offered. A list of the amusements will be announced in THE CLIPPER soon.

GREAT preparations are being made at Aurora, Ill., for its Fall fair and festival, Sept. 20-25.

THE MUSKINGUM County Fair will be held in Zanesville, O., Aug. 10-14.

KANSAS STATE FAIR, Sept. 18-25. E. Hutton, superintendent of concessions and privileges. A. L. Sponsler, secretary.

"SEARCH ME."

At Stamford, Conn., Aug. 9, Moffatt & Pennell presented the new farce, "Search Me," by Augustine MacHugh, with a cast including: Howard Estabrook, Montagu Love, Charles A. Stevenson, Fred Graham, Ethel Grey Terry, Wilfred Seagram, Ruth Allen, Rollo Lloyd, George Gaston, Gordon Burby, A. P. Kaye and Stanley Groome.

It is scheduled to open at the Gaiety, New York, Aug. 11.

JOHN CORT placed in rehearsal Aug. 10 the company which will support Walker Whiteside in "The Ragged Messenger," and which will have its premiere in Buffalo Aug. 30.

DEATHS

Melville W. Stewart.

Melville W. Stewart, an actor in the Ziegfeld "Follies," whose family name was Rettish, died Aug. 5 from heart failure, in his home, Laurel Avenue, Sea Gate, N. Y., half an hour after he had collapsed at the beach. Three doctors were unable to save him. Besides Mrs. Rettish, he leaves a son, Albert. Deceased was forty-seven years old and came to this country from England.

In 1900 he was Bobby in "San Toy" at Daly's and two years later sang in "A Country Girl." He was chosen as leading man for Lulu Glaser in "Miss Dolly Dollars" in 1905. He played other important roles in recent years and was seen in "Suzi," with Emma Trentini in "The Firefly" and in several Winter Garden productions.

Funeral services were held in his city home, 325 Amsterdam Avenue, under the direction of St. Cecil Lodge of Masons.

Si Clouerton, as John V. Gleason was known to the show world, died at Meriden, Conn., in the State Sanitarium, July 24, from throat trouble. For the past two years Mr. Gleason was connected with Charles H. Tompkins' Wild West Shows, as advertising agent and producing clown. Early this season his health failed and he was compelled to return to his home in Bridgeport, Conn., from whence he was sent to Meriden. Many articles that appeared in the columns of THE CLIPPER, by Si Clovertop had found regular readers among the tent folk. He leaves a legion of friends, who will sadly read of his demise.

Annie Louise Ames (Mrs. Annie Louise Nugent Jacques), widow of Eugene Jacques, a widely known theatrical manager, died suddenly, Aug. 6 at Waterbury, Conn., of heart failure. She was formerly an actress, appearing as leading woman in stock productions. For several years she resided in Paris, France, returning to Waterbury last Spring.

Homer Hobson (Howe), employed on ring stock with the Ringling Brothers' Circus, died recently at Salina, Kan. He had been connected with circuses for upwards of forty years. Death was due to old age.

Frank Talbert, assistant trainmaster of the Miller Bros. and Arlington's 101 Ranch Wild West Show, was killed recently, while riding on top of the "flats," between Fall River and New Bedford, Mass. Frank Marrian, a sixteen-year-old lad, of Providence R. I., was with Talbert and was also killed.

THE MOTHER of Charles T. Lewis, of Homer Miles Company, died at the home of her daughter, Mrs. Dezendorf, in Brooklyn, N. Y., July 26.

MRS. FANNY DIXON, wife of Martin J. Dixon, formerly manager of the Third Avenue Theatre, died, Aug. 6, at her home in New York.

JULIA LAMBRIGGER, wife of Gus Lambrigger, is dead.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 9.)

MAJESTIC.

Ideal Summer weather beckoned many to the beaches, but when the Orpheum Circuit Travel Weekly concluded giving glimpses of Normandy, among the Pyrenees and Jonte Valley, good sized audience, doubtless attracted by Mrs. Leslie Carter, awaited animate bill.

Agnes Mahr, assisted by Mickofsky, exhibited dances by no means intricate. Mickofsky assumes so much major work in act that it's hard to understand why program states "assisted by." Agnes did best with peacock evolutions. Mickofsky's plunging in tights was not happily received, and it was hard for audience to grasp huntsman endeavor. They did best work together.

Val Harris and Jack Manyon did not appear as programed, their place being taken by Harry Hines with Lucky Wilbur at the piano. Harry sang "Midnight Cakewalk Ball" expressively, but devoted too much time to effeminate imitations. He worked well with Wilbur and gags went over nicely.

Walter Shannon and Marie Annis made much of explanatory medley describing domestic relations in a sketch, portraying scene at shoeshining stand, where husband, who has been on spree, encounters wife, who remains concealed behind curtain until psychological moment. Both possess pleasant voices. Shannon got nice hand with "Little Grey Home in the West."

Han Ping Chiens "Pekin Mysteries" act is somewhat like Long Tack Sam's in last week's program, though not quite so pretentious, far fewer people being employed. But magic and semi-acrobatic stunts peculiar to Chinese are pulled most mystically for wholesome hands.

Will Morrissey and Dolly Hackett have a healthy manner of putting over light material. Dolly looks sweet and plays nice companion part for his tomfoolery. Will's imitations went over nicely. Moving picture quips got many laughs.

Mrs. Leslie Carter came on next. Her act was reviewed at length in last week's CLIPPER.

Thomas Egan sang Irish songs.

Rex's Comedy Circus made excellent closer, the bucking mule and revolving table producing laughs and thrills alternately.

Next week: Blanche Walsh and company, Walter C. Kelly, Ballet Divertissement, with Swan Wood; Wilard, the Man who Grows; Mack and Walker, Howard's ponies, Henry Rudolf, Collins and Hart.

LIBBY DUPREE writes: "While playing Albany last week I visited my son's grave. Geo., Jr., who was killed April 17, 1913, by the N. Y. C. R. R. I am having a beautiful headstone made. He was working for the R. R. Co.

OUR ENGLISH VISITORS.

Cyril Maude, Sir Johnston Forbes, Martin Harvey and Lewis Waller will tour America the coming season.

Cyril Maude will present at first "Grumpy" and later on a new play.

In October Forbes-Robertson begins another farewell tour. Martin Harvey has arranged to spend six months.

Lewis Waller will arrive about Christmas and will offer "Gamblers All," the American rights of which have been acquired by himself and Percy Burton.

KEENE'S PICTURE SHOW NOTES.—This show has been on the road since June 1, and has been doing good business in the smaller towns of Missouri. We are now having new scenery painted and will add vaudeville next week. We often get your valuable paper through the news agents on trains, and it keeps us in touch with the profession in general.

TIMELY PICTURE TOPICS

BY MAC.

DIRECTOR EMILE CHAUTARD having finished the production of "The Little Dutch Girl," of which Vivian Martin is the star, is making ready for the filming of "The Little Church Around the Corner." This play was one of Charles E. Blaney's productions, and its popular success is a matter of easy and pleasant recollection.

ARTHUR H. JACOBS, president of the Triumph Film Corporation, has closed a contract with Blanche Walsh, the famous emotional actress, to appear in a new five reel feature photoplay to be released on the Equitable program, the title of which will be announced later. The great success attending Miss Walsh's appearance in "Resurrection," under the direction of Joseph A. Golden, president of the Crystal Film Company, and the warm personal friendship existing between the star and the director as the result of their joint efforts in that production, have induced Miss Walsh to decline several offers from other film directors, and confine her work before the camera to Mr. Gordon's guidance.

KEMPTON GREEN, a well known moving picture star, who has lately been with the Lubin forces, was given a dinner at Zeisse's Hotel, Philadelphia, on 30. Those present were: Marie Dressler, Billy Reeve, Peter Lang, James Cassidy and Thomas Shea. Green will go to Point Pleasant, N. J., and Saratoga Springs, where he will be starred in a series of John Henry films.

Everyone at the World Film studio was anxious to see the fairy scene taken in "The Little Dutch Girl," the next picture in which Vivian Martin will be starred. There were hurry-up calls for twenty-five beautiful fairies and New York was scoured to get the finest type possible. Lovers of beauty will certainly see something worth while, when they see the fairies that have been selected for this picture.

CADDY HASTINGS has the prize dressing room of the profession for novelty. She has been collecting original mementos and her walls are decorated with the efforts of friends. There is one pair of auto-goggles, with a two-inch splinter sticking in a lense, a freakish result of an accident; an autographed necktie, three shoes, and two pairs of the kind in which "no metal can touch you," are other contributions. Miss Hastings promises to report all the new additions.

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SEE COUPON ON PAGE 37



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OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) "Common Clay," a drama by Cleves Kinkead and presented by A. H. Woods, with Jane Cowl and John Mason in the leading parts, Aug. 1-7.

Sunday evening, 8, only, vaudeville included: "A Night in Venice," with company of ten; the American Comedy Four, the Newsboy Sextette, Booth and Leander, the Bell Boy Trio, Four Shanley Girls, Edwards and Helena, Sprague and McNeese, Olivette and Photoplays. "Kick In," with Richard Bennett, Clara Joel, Beatrice Noyes, Edward Gillespie, Forrest Winnant, Adriene Morrison, Anna Mack Berline and others, week of 9.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 9: Fashion Show for 1915, LeHoen and Dupreece, Dooley and Sales, the Clown Seal and others.

CORT (Ben Harris, mgr.)—Taylor Holmes in "Mr. Myd's Mystery," week of 9. "Brother Masons," with Frank McIntyre, Geo. Parsons, Maude Eburne, DeWitt C. Jennings, Grace Carlyle, Grace Valentine and Earle Mitchell will be presented by H. H. Frazee here week of 16.

NEW NIXON (Harry Brown, mgr.)—The photoplay, "The Birth of a Nation."

MILLION DOLLAR PIER HIPODROME (W. E. Shackelford, mgr.)—Bill 9-14: Reddington and Grant, Warren and Francis, Gallando, Four Musical Hodges, and Emmett Welch's Minstrels.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COLONIAL and PARK, motion pictures.

WEEK of Sept. 12-18 promises to be a big one here. Four conventions are already listed, with a possibility of a fifth. At least 100,000 delegates are expected from the National Encampment of the Army-Navy Union, the second annual re-union of the Elks' lodges, and the annual conclave of the Mystic Shriners.

Newark, N. J.—Keeney's (John McNally, mgr.) bill Aug. 9-11: Mabelle Estelle and Grant Irving, Duffy and Lorenze, Eroh Robinson, Ethel Williams, Ida Bayton, Frazer, Bunel and Moran, Park and Shaw, and Harrison West Trio.

LOEW'S (Eugene Meyers, mgr.) — Bill 9-11: Cecil Dunham, Kanazawa Trio, Wilson and Lenoir, Alpine Quartette.

LYRIC.—Bill 9-11, Si Kitchie, Both and Engel, Hazel Kirke Trio, Jack Taylor, Six Magowans, McLane and Kane, and Lacey and King. Bill 12-14: Four Ricketts, Marino and Sterling, John Wade and others.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) Bill Aug. 9-11: Billy McDermott, the Majestic Musical Four, Dodson Mitchell, Florenz Kolb and Adelaide Harland, Mayme Remington and Hale Paterson. For 12-14: Bert Fitzgibbon, the Black and White Revue and Willing, Bentley and Willing.

Milwaukee, Wis.—The theatrical situation in Milwaukee at present is very quiet. The CRYSTAL and ORPHEUM are running vaudeville and pictures, while the DAVIDSON is still presenting "The Birth of a Nation."

THE SHUBERT is closed for the season.

MAJESTIC, ALHAMBRA and STRAND, feature films.

PABST PARK and RAVENA PARK are doing little business due to the inclement weather.

THE GAYETY reopened Saturday night, Aug. 7, with the Yankee Doodle Girls.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed and undergoing changes.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and FOURTEENTH STREET, moving pictures and feature film.

GENTRY BROS.' CIRCUS, Aug. 4, gave two performances. Wet weather, but good business.

Burlington, Ia.—The Tri-State Fair opened Aug. 7.

THE Jewell Theatre, in this city, is presenting "The Man at the Throttle," a railroad drama photoplay. The first that has ever been shown in this city. The cast includes our own semi-professionals in: Walter Stone, Katherine Hassel, Wilson Campbell, and La Verne Lupton. The house has been crowded every day and night.

RINGLING BROTHERS' advance agent was in the city Aug. 2, perfecting arrangements for the appearance of the show in September, the date not yet announced.

Des Moines, Ia.—Berchell (Elbert and Getchell, mgrs.) will reopen Aug. 23 with "On Trial."

PRINCESS (Elbert and Getchell, mgrs.)—Will open week of 23 with stock.

ORPHEUM.—This house will reopen 23.

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BARNUM & BAILEY CIRCUS Aug. 9.

ALL picture shows doing big business.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. will be seen in "Rebecca of Sunnybrook Farm," week of Aug. 9. The Fall season will open Sept. 13, with "The Bird of Paradise."

MILES (W. F. Gallagher, mgr.)—Bill week of Aug. 9: Ranous' Nelson company, "The Posing Beauty," De Gascogno opera company, Evans and Wilson, Arthur Rigby, Jim and Marion Harkins, the Mulvaney company, and pictures.

STAR (Drew & Campbell, mgrs.) — The Star is now open for the Fall season. Harry Hastings' Big Show is the attraction week of 9.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The special feature week of 9 is the Hellkvests, the fire divers, who will perform twice daily. There will also be the usual vaudeville acts, with Bankston's balloon ascensions at 7 P. M. daily; band concerts, the new "Jack Rabbit," and hilarity hall, rainbow dip and many other attractions. All continue to be well patronized.

THE picture theatres are showing to capacity houses pretty regular, with three performances a night. The high class plays are shown at the Knickerbocker, Duchess, Alhambra, Standard Liberty, Reel and Gordon Square.

THE FOREST CITY FAIR will be held here weeks of Aug. 19 and 23. Racing every day on the weather proof track, and big exhibits will be the attractions.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co. will present "The Escape" Aug. 11-14.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.) —Billy Allen Musical Comedy Co. week of 9.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, FASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTANGES', moving pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the regular season begins with high-priced attractions Aug. 23 with a play's first production to be announced later, "Chin-Chin" and "Watch Your Step" are to follow.

SHEA'S (M. Shea, mgr.)—Bill week of 9: Mayhew and Taylor, Dawson, Lannigan and Covert, Vernie Kaufman, Ward, Bell and Ward, Terada Brothers, Haviland and Thornton, LaFrance and Bruce and the Three Vagrants.

ERIE BEACH (J. Laughlin, mgr.)—Ruth Howell Acrobatic Trio are featured week of 9. Feature events are very magnetic at the big lake resort. Fort Erie races (nearby) have been highly successful, notwithstanding almost daily downpours of rain.

OLYMPIC.—Manager Slotkin offers for week of 9: Charles Barney and company, Long, Chapron and Green, Navin and Navin, Jimmie Dodd and the Dumitrescu troupe.

ACADEMY (Jules Michaels, mgr.)—The musical comedy for 9 week is "A Trip to Morocco."

FAMILY.—This house will re-open 16, with Gus Arnold's Musical Comedy Co.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) the Albee Stock Co., in "Within the Law," Aug. 9-14.

EMERY (Martin Toohey, mgr.) — Bill 9-11: The Kinkaid Kilties, Frank Terry, Billie Seaton, Smith and West, and the Laundry Bros. Bill 12-14: "Dugan's Money," Ritter Bros., Brown and Newman, two to fill.

STRAND, GAIETY, UNION, SCENIC, CASINO, NICKEL and BIJOU, photoplays only.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamarter, mgr.) bill week of Aug. 9: "Arcadia," ballet divertissement; Bowman Bros., Havemann's animals, MacRae and Clegg, Julia Ring and company, and Willard.

ORPHEUM (Harvey Arlington, mgr.) — Photoplays.

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Atlanta, Ga.—Bijou (H. L. De Give, mgr.) will re-open on Labor Day, with the Jewell Kelly Stock Co.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

GEORGIAN, GRAND, STRAND, SAVOY, VAUDETTE, ALPHA, VICTORIA and ALSHA, pictures only.

THE directors of the Southeastern Fair, to be held here in the Fall, met Aug. 5, to let some contracts for new buildings.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) has closed for season.

REX, DE LUXE, PEARL and IRIS THEATRES, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville and pictures.

RINGLING BROS.' CIRCUS showed to two enormous crowds July 31. The opening number—"Solomon and the Queen of Sheba" is the most beautiful spectacle ever witnessed in this city.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK.—Moving pictures and band concerts.

EDWARD LYNCH and Associated Players packed them in week of Aug. 2, with the farce comedy, "The Aviator." This company is the talk of the town, and patrons are calling for seats two weeks in advance. A full sized biplane, loaned by Capt. Shaffer, chief of aviation of the National Guard, at Lincoln, is used in this week's production of "The Aviator." "The Girl From Out Yonder," with Miss McGrane in the title role, will be presented week of 8.

JEWELL KELLEY has leased the Bijou Theatre, in Atlanta, Ga., and will operate dramatic stock there this coming Fall and Winter season, opening Labor Day. This will make the beginning of the seventy-four weeks of stock for Mr. Kelley, in Atlanta, Ga. The company this season will be a large and pretentious one, while scenic productions will be given of all the latest dramatic successes. Little Rose Morris will be the leading lady. Mr. Kelley expects to open another stock in a Southern city on Sept. 27.

MABEL SNYDER CALHOUN has been denied alimony and counsel fees pending her suit for limited divorce from James Edward Calhoun, a non-professional.

THE stock company at the Grand Opera House, New York, will include: Enid May Jackson and Dudley Ayres, leads: Wm. H. Elliott, Earl Simmons, Chas. I. Schofield, Isadore Martin, Charles Wilson, Clara Mackin, Wm. Evarts, Florence Roberts.

JAS. K. HACKETT will produce a romantic Scotch comedy this season.

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OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Seven Sisters," with Marguerite Clark, and Ina Claire in "The Puppet Crown," filled out week of Aug. 2. "Rags," with Mary Pickford, first half week and Pauline Frederick in "Sold" last half week of 9. Blanche Sweet in "The Secret Orchard" and Elsie Janis in "Nearly a Lady" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 9-11: The Newsboy Sextette, the Musical Krells, Will J. Morrisey, Elliott and Mullen, Charles Ledegar. For 12-14: Ben Smith, the Five Merry Youngsters, Tiskur's Roosters, Deerie and Carter, "The Midnight Cabaret" for the full week. Sunday concerts do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Edwards Davis and company, in "The Peace Cry;" Lilian Herlein, Robert Emmett Keane, the Seven Colonial Belles, Al. and Fannie Stedman, in "Pianocapers;" Gladys Alexander, Vivian Murray, and company, in "Broadway Love," Mons. and Mme. Al. Loyal's Quartet of royal poodles, Bronte and Aldwell, in "On the Boardwalk." Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

MANAGER FRED. G. BERGER, in overalls, has tilled the soil, and from sunrise to sunset (except the little time he spends in looking at the movies), in raising a good crop of vegetabes. He intends to take the family down to old Virginia, and spend a few days of rest on a "Ideal Farm."

MANAGER J. W. CONE is a hard worker these days. With overalls on he is here and there giving his personal attention to the vast improvements going on at Poli's, so that everything will be right for the re-opening.

ARTHUR C. AISTON is a confirmed CLIPPER reader, and in a communication to Fred G. Berger (containing a program of the "Dark Ages") he wants to know who is stirring up this Jeppe Delano matter, and why he is so anxious about Niles, Mich. Manager Berger has not heard from Jeppe Delano or Niles, Mich., for a long time.

MANAGER ROBBINS, of Keith's, and Una Clayton and company thoroughly stirred up this city during the past week, on the milk question. High officials, diet kitchens, mothers and little mothers were all interested.

WILLIAM J. HENDLEY, a popular attache of Poli's is spending his vacation on the lower Patomac River and Chesepeake Bay, on board the yacht Rose Lice, under Capt. Jack Hendley's command.

JOHN C. CHEVALIER ("Frenchy"), the popular treasurer of Keith's, has returned from a fishing trip. While he was away Mrs. Earl Zepp was seen in the office. Now she may take a rest.

A COLD blast has been received from 'way down East (on the Maine coast), from L. Stoddard Taylor, manager of Belesco, that his house will open Sept. 6, with Andreas Dippel's international wrestling tournament.

AFTER reel improvements the Gayety will open its regular season Aug. 16, with Charles H. Waldron's Bostonian Burlesquers.

MANAGER ROLAND S. ROBBINS has just had put up a set of new awnings over the main entrance of Keith's.

THE CHANCES are good for the opening of the season occuring early in September, as the Grand Army of the Republic will hold its annual encampment here at that time.

WITH THE OPENING of the Gayety, Harry O. Jarboe will make his debut as a full-fledged manager. Harry is a fine fellow, and all his friends will be on hand to wish him success.

St. John, Can.—Opera House (W. C. McKay, mgr.) Homan's musical revue, featuring Jere McAuliffe, had good business for its second week, ending Aug. 7.

LYRIC.—Vandeville and moving pictures.

IMPERIAL.—Vandeville and moving pictures.

GEM, UNIQUE, STAR and GAIETY, moving pictures only.

THE MANY friends of Col. Willard Stanton, of the Central Square Theatre, Lynn, Mass., were sorry to hear of his sudden attack of illness in that city. Letters received by Jere McAuliffe, of Homan's Musical Revue, who is a close friend of the colonel's, state that he is rapidly improving.

WORD has been received here that Geo. F. Driscoll, now manager of the Orpheum Theatre, Montreal, has resigned to assume the management of His Majesty's Theatre, in that city. Mr. Driscoll is a native of this city, and has many friends and relatives here.

SOME days ago the picture of "Her Triumph," featuring Gaby Deslys, and one of the Famous Players feature pictures, was advertised to be shown at the Imperial Theatre, this city. The film was shown the first day, and then another picture substituted. The reason for this is that the chairman of the local board of censors, who saw it for the first time at the evening's performance, ordered Manager Golding to withdraw. There are three censors here, and they each visit the different film exchanges three times a week. The censor who visited the Famous Players' exchange passed the Desly's picture, but the chairman vetoed his colleague's O. K. In the meantime, several thousand people saw the film. It might be added that not one of those who saw "Her Triumph" raised any objection.

Decatur, Ill.—Empress is dark.

NOTES.

BEN DODSON, of Decatur, well known in the show business, is in pretty bad condition physically. He was in the big fire when the Decatur Hotel and Arcade apartments burned, and breathed a lot of smoke before being rescued.

"PIGS" LESLIE left Decatur to play some Missouri dates, Aug. 3. His Barnyard Circus has been enlarged by the addition of two sheep and one dog recently. In September he will play some dates in Alabama.

MACEVOY and his high diving dog, and Kramer, the eccentric juggler, were the hits of the big grocer's picnic, Aug. 5, at Decatur. Mr. Kramer was formerly a feature with Sun Bros.' One Ring Circus.

RECENTLY the Seven Cairns Bros. and A. C. O'Brien's Famous Georgia Minstrels showed on the same lot at Spirit Lake, Ia. "Trooper," the Cairns Bros.' collie mascot, will be cast for a part in "The Cairns Bros. in Oklahoma."

THE CLIPPER'S Decatur correspondent visited Rice & Dore's Water Circus at Peoria, Ill., Aug. 3. Our old friend "Punch" Wheeler was at the door with the glad hand. Mr. Wheeler is a busy man. Victoria Wolfe, in her exhibition swimming stunts and high diving, was easily the feature number. Miss Wolfe gave a realistic "downing" exhibition that "goes" big. For thrillers the work of Chas. Soddenberg and Capt. Henry Payne were in the extraordinary class.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Grace Fox and Billy Jones are features.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Dancing and cabaret show.

APOLLO, COLUMBIA, DUCHESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

RICE & DORE'S WATER CIRCUS showed here Aug. 3, 4, to capacity.

ORPHEUM and MAJESTIC will re-open Aug. 29.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players, in "The Miracle Man," made immediate hit the first week of their season. "The Third Party" Aug. 9-14, to be followed by "The Big Idea" 16-21, "The Case of Becky" 23-28, and the "Easiest Way," week of 30.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 9-11: Maria Eline, Italian Musketeers, Kelso and Leighton, Deodata and company, Sevoy and Brennan, and Leo. Beers. For 12-14, Madame Mary's Circus heads the bill.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PROCTOR'S ANNEX, HUDSON, DELAWARE AVENUE, PARKWAY, FAIRYLAND, PEARL, CENTRAL, AIRDOME, PEOPLE'S and ORPHEUM, moving pictures only.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—All attractions are doing well.

ELECTRIC PARK (C. W. Calkins, mgr.)—Sixth Annual Baby Show is the chief attraction week of 9.

101 RANCH Wild West, with Jess Willard, will show here Aug. 13.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co. in "East Lynn," Aug. 9-14.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 9-11: Twenty Navassar Girls, Le Vine-Cimaron Trio, Eckert and Parker, Bisset and Scott, Marie Hart and pictures. For 12-14: Will Oakland and company, Toombs and Wentworth, Georgia Earl and company, Bush and Shapiro and pictures. Julia Swayne Gordon, of moving picture fame, appeared here personally Monday night, 9.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PLAZA, REEL, SUBWAY, motion pictures only.

NOTES.

101 RANCH Wild West exhibited at Hampden Park Aug 10.

LITTLE ELSIE has been giving exhibitions of diving and fancy swimming at Riverside Park the past two weeks.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) "Midnight at Maxim's" drew so well, Aug. 4, that it will be repeated in the near future. The house was filled to its capacity the entire evening, and hundreds were unable to gain admission.

LA SALLE and SURPRISE are enjoying good patronage.

NOTES.

THE INDIANA opened under the original name, "Indiana," to good business. Manager Robert Codd, who has been in the moving picture business for many years, feels confident of success.

THE MAJESTIC and COLONIAL THEATRES, now undergoing alterations, will open for business about the middle of August.

THE ORPHEUM vaudeville theatre, now being redecorated, will open 22.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill Aug. 9-14: Sadie Sherman, Lavigne and Astor, Earl and Le Roy, Harry Tsuda, and Buckley's animals.

KEITH'S (Ned S. Hastings, mgr.)—Bill 9-14: John Deloris, Walter Walters, Montrose and Sardell, and Miller and Rambo.

COLUMBIA (Sam Davis, mgr.)—Fads and Follies 9-14.

COLONIAL, ISIS, NORTH STAR, GARRICK, IDLE HOUR, ALHAMBRA, KEYSTONE, ROYAL, VIRGINIA and CRYSTAL, feature pictures.

Evansville, Ind.—Wells Bijou (C. Lar Offut, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "Sari" comes week of Aug. 8.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Dawn of To-Morrow" for week of 8.

EMPRESS (Gus. S. Greening, mgr.)—Business was good week of 1. Bill week of 8: "Within the Lines," Karl. Alpha Troupe, Christy, Kennedy and Faulkner, Albert Rouget and company, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Business was very good week of 1. Bill 8-11: The Mystic Bird, Marr and Evans, Norwood and Norwood, Lloyd and Sabine company. Bill 12-14: Five Hursley Troupe, Sid Lewis, Bicknell and Gibney, Victorine and Zolar.

STRAND, MAJESTIC, STARLAND, BLUE MOUSE, GAIETY, moving pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount and other feature films.

PALACE (Wm. O'Neil, mgr.)—Pathe features and Palace Weekly.

NEW PARK (P. F. Shea Theatre Co., mgrs.)—The opening of the stock season occurred Aug. 9, with Dorner-Bowers Players, presenting "Arizona."

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing and water sports.

LYRIC, CROWN, MODERN, QUEEN, GRANITE SQ., GLOBE, EMPIRE and NATIONAL, pictures only.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players are presenting Willard Mack's "In Wyoming," week of Aug. 9.

PALACE (Wm. D. Ascough, mgr.)—Bill 9-11: Swan and Swan, Bissett and Scott, Lois Sutton and company, John and Mae Burke, and California Orange Packers. Bill 12-14: Flood and Erna, Evelyn Cunningham, and "The Last Laugh."

STRAND and MAJESTIC, feature pictures.

HARTFORD (H. H. Jennings, mgr.)—A Hab of local vaudeville acts, in addition to the pictures, week of 9.

PRINCESS.—Change of films daily.

Knoxville, Tenn.—Bijou (Fred. Martin, mgr.) vaudeville and feature pictures, to good patronage.

GRAND (Jno. B. Vick, mgr.)—Vaudeville and motion pictures, to big returns.

QUEEN, CRYSTAL, REX, GAY, MAJESTIC, GEM and DIXIE, motion pictures only.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) a rainy spell interfered with business of the Manhattan Theatre Co., week of Aug. 2.

VICTORIA, MAJESTIC, PRINCESS, LYRIC, EXCO, CRESCENT and DIXIELAND, pictures only.

MELODY LANE

BY JACK EDWARDS.

ANOTHER CLIPPER VICTORY.

After taking a "squint" through the advertising columns of THE NEW YORK CLIPPER the past two or three weeks only one conclusion can be reached —that THE CLIPPER is the leader of them all in song advertising.

The music publishers as a rule are not charitable institutions, and are spending their money where they can get the quickest and surest results.

They may be ten thousand reasons for advertising, but in THE NEW YORK CLIPPER there is only one, and that is:

CLIPPER ADVERTISING IS SAFE AND SANE.

To reach the singer and those interested in songs a campaign is not complete unless THE NEW YORK CLIPPER is first considered.

When Leo. Feist, who is without question, the largest advertiser among the music publishers, began making up his campaign for the coming season, his first thought was THE CLIPPER.

A glance through the advertising columns this week will convince you what Mr. Feist thinks of its pulling powers. The Leo. Feist Publishing Company has been one of the most successful music publishers during the past three years, and he has confined his professional advertising exclusively to the columns of THE NEW YORK CLIPPER. That means that one of the largest music publishers in the world concedes and acknowledges that THE NEW YORK CLIPPER is the leader of them all.

Music publishers can use THE NEW YORK CLIPPER exclusively and reach the entire singing profession.

The Broadway Music Co. and the M. Witmark & Sons have also started a large advertising campaign that will startle the music world, and have confined their efforts entirely to THE NEW YORK CLIPPER.

When you advertise in THE NEW YORK CLIPPER you get full value, and are sure that your songs get to the right people at the right time.

IF YOU DON'T ADVERTISE IN THE CLIPPER YOU DON'T ADVERTISE AT ALL.

"TO LOU" A SURE HIT.

Now that Jeff Branen and Arthur Lange's clever novelty song, "To Lou," has been tried out and found to be "pure gold," the wise acres in the song business are predicting that the boys have another hit to follow "Virginia Lee."

The song is only three weeks old and during that time has shown up better than any song the Joe Morris Company have ever published.

M. WITMARK & SONS' SELECTION.

The announcement is made in this week's issue of the songs M. Witmark & Sons contemplate will place their house among the leaders in popular songs this season. Seldom before has this house entered the field with as fine an array of songs as the present.

Topping the bill, "A Little Bit of Heaven" should be the feature. "A Little Grey Mother," one of the newest ones, has started off with a rush and will be a leader before many weeks. "Dearie Girl" (Do You Miss Me) and "Sweet Kentucky Lady," complete the quartette, and what a quartette they are.

BROADWAY'S FOUR BIG SONGS.

That Will Von Tilzer has at least two big hits in his four selections for the coming season is a foregone conclusion with "those in the know" in songdom.

"Pigeon Walk," Jimmy Monaco's sensational instrumental number, that has been made into a song, with lyrics by Sam Lewis, is without question going to be the firm's biggest seller.

Then "My Little Girl," that had such a big start early in the season, is looked for to be its biggest rival.

"You're a Little Wonder, Dear" and "Put Me to Sleep With an Old Fashioned Melody" are two others that might cause a surprise to the head of the house.

JOS. W. STERN & CO.'S FEATURE SONG FOR THE NEW SEASON.

After a long session among the heads of the different departments of the Jos. W. Stern Co., it was officially decided that "My Sweet Adair," L. Wolfe Gilbert and Anatol Friedland's successor to that tremendous hit, "My Little Dream Girl," would be this firm's feature song.

The song has been tried out with all kinds of audiences, and always with the same results, "a remarkably big success."

The boys are to be complimented on turning out such a clever number to follow "Dream Girl."

"HICKI HOY'S" HISTORY.

"Hicki Hoy," incidentally, has an interesting history. Stanley Murphy (Ship Ahoy) was an "able" seaman on board the U. S. S. *Oregon* in the Spanish American War and still has all his limbs and all his wits, which is unusual. He was at Santiago when it was taken, and then the O'Regon went to China and stopped at Honolulu on the way. Stanley went ashore, got acquainted with a few of the dark eyed Hawaiian maidens (which statement is not for the eyes of his wife) and learned the meaning of "Hicki Hoy." That was seventeen years ago. Ever since then he has been seeking for a composer of music who could set a proper melody to that title. He found that composer in Lewis F. Muir, and as you know, the success of the song spells the answer. "Hicki Hoy" is one of the "big sellers" of the season.

EARL CARROLL COMING EAST.

Now that "So Long Letty" has been successfully launched in Los Angeles by Oliver Morosco, and which is announced for an early production in New York, Earl Carroll, responsible for the music of the show, will be back in New York in a short time.

Earl has several corking good songs with his publishers, M. Witmark & Sons, that have shown up exceedingly well. The coming season will most likely place one of the batch in the hit column for one of America's cleverest lyric writers.

Arthur Behim, who is noted for his traveling exposition, and holds the record in Melody Lane for mileage, is being beaten out of the championship by Mr. Carroll.

NEW WAR SONG.

George J. Koch, the publisher, who is quietly and unpretentiously getting out quite a few remarkable numbers, has what in Tin Pan Alley language would be termed a hit. The title is "Join the Army for Peace Instead of War." This is a wonderful number. The lyrics are great and the melody is just right. The verse and chorus is not too long, but has all expression and meaning in it to make it a song that any singular, double, trio or quartette can use to a great advantage. It strikes in the right time when everyone is crying for peace. Singers can make no mistake in getting this number even if they do have to go out of their way to get it, and it is only a few blocks away from publisher's row.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou"..............(JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"In the Goldfields of Nevada" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Somebody Knows"..(HARRY VON TILZER.)
"You For Me in the Summer Time" (PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me" (J. H. REMICK & CO.)

WITMARK WORDOGRAPHS.

BY AL COOK.

Ball and Brennan are going strong!
As a team they have few peers.
They'll never write an N. G. song,
If it takes a thousand years.
And just to show that this is so,
They walked in and said, "Here's
A number that will be a go:
'If It Takes a Thousand Years.'"

I DON'T make any pretensions of being a lyric writer or anything of that sort, but one may be pardoned for bursting into poesy and twanging the lyric on an occasion of this kind. I wrote the above unaided, so no further apologies are needed.

THE fact is that after their joint work in "A Little Bit of Heaven," one of the biggest hits of the year, and the song that all the cartoonists have utilized for effect—we hardly expected Ernest R. Ball and Jack Brennan to repeat themselves so thoroughly and so quickly. But they have done it without a doubt. Their new number is entitled, as may be gleaned from my verification, "If It Takes a Thousand Years," and believe me, it is a corker.

IN THE first place, it is probably the finest example of what everybody now knows familiarly as a 12-8 Ball number, that that past master in the art of writing such songs has composed. It is a novelty in this respect, that it has what is probably the shortest first part ever written for such a type of ballad; it is about as easy to sing as a nursery rhyme, yet when the song is finished it leaves the audience with a punch climax that will make them think they have just listened to a smashing operatic selection.

OF COURSE the title was the result of a war discussion. Ernie Ball fos quoting Grant's famous saying about "if it taeks all Summer" the Allies or somebody would do so and so, and somebody chipped in and said "you'd go further than that, wouldn't you?" An innocent bystander opined that they'd do it—whatever it was—if it took a thousand years. Whereupon Jack Brennan disappeared softly and returned anon with the completed lyric of the best little ballad of its kind that was ever turned out by two of the smartest song writers in the business to-day.

THE house of Witmark these days has almost as many hits as a worn-out target after the American gunners get through with it!

SOME of the leading performers who have already added "If It Takes a Thousand Years" to their repertoire, and who each and every one report its instant success, are: George McFarlane, Clair Rochester's Old Homestead Double Quartette, Bison City Four, Thomas Egan, John O'Malley, Mayo and Talley, Miller and Vincent, Manuel Romaine, Those Four Entertainers, John Nestor, Carmen's Minstrels, Warren and Dietrich, Grace Fisher, Frank Crummit, Minstrel Four, Al. G. Field's Minstrels, Fred. Werner, Ralph Dunbar's Salon Singers, J. Aldrich Libby, Keefe and Adams, Pierce and Rosalind, Sue Smith, Adeline Francis, Frank Mullane, Primrose Four, Marino and Sterling, Blanche Mahaffy, Tom Kane, Harry Cooper, Meistersinger's, Octavia Broske, and Coburn's Minstrels. Most of thes acts are already featuring one or more Witmark winners, chief among which are, of course, "A Little Bit of Heaven" and "Sweet Kentucky Lady."

WARD and HOWELL are cleaning up everywhere with their delightful act. They are featuring "Sweet Kentucky Lady," "The Little Grey Mother" and "A Little Bit of Heaven."

"THE LITTLE GREY MOTHER" is proving what may be fairly called an inevitable hit. It just can't help being. Harry Gilbert reports even Hoboken wild about it. His rendering of this mother ballad last week stopped the show every time.

A WORD of tribute to those three splendid vocalists, Peterson, Dick and Morrison, whose rendering of "A Little Bit of Heaven" does that wonderful number a power of good.

TEDDY MORSE'S MUSINGS.

WHAT *his* STATEMENT SHOWED.

"Why look so sad, my brother?
Why downcast and so cross?"
"I'm grieving for my publisher,
For my songs were a total loss!"

In an interview with a big publisher, he stated, as he picked up a big bundle of manuscripts from his mahogany glass-topped desk—"Songs? Look at 'em! They're as plentiful as mosquitos in a Jersey meadow. But hits! That's something else again." In face of that condition, enters a correspondent with the following contribution. If his songs are as original as his letter, he may stand a chance. "Dear Sir—I few lines to let you know of the good pieces of music I've got on hand at the present time, that is; words and music complete, some very great pieces, I really would like to have you try any one of them and see for you self what a great pieces of music it is, I think it's equal to any of some hits I heard lately, I know you once look some over you will be convinced of its merit and its great catching power, the words are above the ordinary and the music is very very catchy, it's the kind of music the music lovers likes to hear and sing, I have over one hunderd pieces on hand at the present time, it's all I've done for the past three months, writing and composing music to all of my poems, which now numbers over one hundred pieces all ready for publication, they may be several big hit among the lot that you can probably pick to please the music bying public, very well, I have some very good songs and dance, ballerd, sentimentle, war songs, coon songs, and others of different nature, kindly let me know what kind of music you preferr, and I will be delighted to forward any one of the kind you mention hoping to hear from you I remane, ———."

JOS. HILLER—Address Max Silver, care F. A. Mills, Forty-eighth Street and Seventh Avenue, N. Y., and your letter will be forwarded to him. The last time we met Max he said he was through with the music business. Don't know his home address.

THE world is getting better all the time. The song censors have been busy at Coney Island, and we hear several of those "character" singers are out of jobs. Lots of clean, funny songs to be had without any trouble.

STANDARD songs for "souses."—"My Gal Sal," "Dear Old Girl."

WHEN Bernard Granville went into the music publishing game we thought what a grand booster he would make, but it seems "Buddy" is busy raking in the shekels with his great vaudeville stunt, and has turned over all that hard work to Franklyn Wallace. Frank, it seems, knows what hard work means, too, for he is ever on the job, and is fast making "My Rose of Tipperary" a big hit in the big city.

SOME HIGH "C's" for singers: A Cold, Catarrh, and Cigarettes.

ROBERT J. ("Bob") MILLS, who used to be the tenor soloist with the "Temple" quartette, has a new offering for next season, the "Pina-Four," and after listening to a rehearsal there is nothing but the biggest of big time in store for this act.

HARRY JENTES and DICK HOWARD certainly have a corking good song in "Put Me to Sleep With an Old-Fashioned Melody, and Wake Me Up With a Rag," and William Von Tilzer is doing his best to get it "over."

AT LAST we've found him after years of fruitless search. His name is Domenico Scarlatti (Naples, 1683-1757) and he was a great composer for harpsichord and spinet. But here's what we blame him for, and can never forgive—he invented "crossing the hands" for piano players.

AND SAY! Don't think there were no red hot titles in the old days. Here's Guiseppe Tartini, an eminent violinist, of the 16th century, and his best known work is a sonata called "The Devil's Trill."

Some say you are lucky,
Others say it's nerve.
But usually it works this way—
You get what you deserve.

ECHOS FROM THE COAST.

The Echo Music Pub. Co., of Seattle, Wash., are exploiting a new soldier mother song called

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEAN & SON

500 GEORGE STREET SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a Visit. Always a Welcome for you at our house.

"I Must Leave You, Mother Dear," that is meeting with pronounced success on the Coast and rapidly coming East. James W. Cosey is the writer.

CHICAGO MELODY LANE.

THE SEASON.

The Fall season has started in earnest, and it is now up to publishers to show what they have. Vaudeville performers whose bookings begin soon do not care to wait much longer for their season's supply of material. Stalling will do no good, for though many publishers would like to put additional boosts upon their Summer "hits," especially those that showed up well lote this season, the individual with forty weeks straight time wants to wrinkle out new songs before the footlights are hit in earnest. In so far as Chicago is concerned, this Summer has not produced a large quota of hits. Some blame it on the war and others on general depression, due to peace talk, but be that we have a Democratic President down. But the really shrewd boys are not "crying over spilt milk" but, instead, are laying their plans for the coming season, knowing full well that bad music seasons are invariably followed by good ones. Here's hoping!

LIBBEY GETS HIS CHANCE.

J. Aldrich Libbey, conceded one of the strongest cards on local contest bills, was given an opportunity to shine as he has not since since he originally introduced "After the Ball." For the Auditorium *Eastland* Benefit committee featured him prominently on the bill that Tuesday. Libbey fully appreciative of the gravity of staging for a charitable enterprise, sang as he never sang before. He represented the J. Solle Music Co. and put on "Sooner or Later." Abe Olmon, owner of the company, donated five dollars for every encore song, which were sold by volunteer show girls in the audience. Critics' comment regarding Libbey's presentation varied widely.

STARTING IN.

Milton Well, recently released from the Western professional management of Parke, Daniels & Friedman, has determined to start in business again, with a song entitled "Paradise Bay," written by J. Brandon Walsh and Terry Sherman.

STRONGER THAN EVER.

The McKinley Music Company's Fall announcements show that this concern has carefully culled all evidence of the current trend, presenting such those songs which have proved "tried and true" by continued boosting. It looks as though with the Land of Love with the Song Birds" and "My Keepsake is a Heartache" will prove standards in their class of song. McKinley has also a number called "Dear Old Ma" up his sleeve. It is a beautiful ballad of wholesome appeal, a new idea in a mother song expressed with rare beauty of lyrics and music. It may prove to be a mother's placer of "Silver Threads." Present indications the McKinley catalogue will be stronger and bigger than any ever handled by this aggressive concern.

MAKING GOOD.

Will Von Tilzer's Western office is walking to a step all its own. Performers know they can rely upon the output of the Broadway concern, and the stairway of the Grand Opera House Annex Building is considerably worn from constant tramping of enthusiastic song seekers. Will's Western office force is as representotive a crew of boosters as can be found anywhere.

GOING BIG.

Thomas J. Quigley, Witmark's Chicago manager, chuckles everytime he mentions "A Little Bit of Heaven," Chauncey Olcott's marvel song. As Ted Morse would say, "It's ticketty-boo." Quigley sells at thirty cents a copy," and Quigley can tell you some wonderful things regarding the progress made by the firm's road salesman. Lyon & Healy, one of Chicago's most conservative houses, recently placed a large order for this song. Quigley states that business on "Where the River Shannon Flows" is bigger than ever since the song was taken out of the popular edition and scheduled to sell at thirty cents.

HERE.

George Little, recently road man for the McKinley Music Co., and well known lyricist, having written part of the lyric of "When I Was a Dreamer," is back in Chicago, mingling with his old friends and having a rousing time generally.

FEELING THEM OUT.

Leo. Feist's Chicago force are feeling out several of the firm's new songs. It won't be long before they decide upon a single number to pump for the kind hit the firm has peculiar ability in making. Rocco Vocco and his staff are forgetting lunch and sleep in their desire to get things started quickly.

WEDDING BELLS FOR GUS.

Rumor has it that Gus Edwards, the featured lyric writer of Remick's Western staff, wed his melodist-partner, Grace Le Roy, during the current week. It is said that the Kohn-Le Roy statement on "Everybody Rag With Me" was a very large one, admitting of the purchase of a license, and the additional purchase of a beautiful fur coat for Gus's mother.

PRINTED.

"My Little Dream Girl" has earned the distinction of being printed on the glasswork of Jos. W. Stern's Chicago office. This little tribute by Max Stone, Chicago manager, tells volumes regarding the earned esteem in which the number is held by the concern. When a song gets printed elsewhere besides on professional copie, it's likely to prove a standard number. And it wouldn't be much guesswork to predict this for "My Little Dream Girl."

"A POOL'S ADVICE." Recitation Poem, for Straight Tramp or Eccentric. $10.00 per copy. Wonderful Applause Getter. JOHN KANE, Gen. Del., Station E, Buffalo, N. Y. P. S. Money Order only.

WANTED, Good Heavy or Leading Man; one doubling trombone or tuba preferred. R. L. Hodgers, if you didn't you pick up ticket at Portage" PUTNAM STOCK CO., Alta Vista, Aug. 15, 16; Fredericksburg, 16, 17; both Iowa.

SKETCHES WRITTEN TO ORDER. Terms on Sant. MICHAEL J. FLOOD, 2630 W. Lehigh Ave., Phila., Pa.

WANTED-AT ONCE LIGHT COMEDIAN WITH SPECIALTIES
GENERAL BUSINESS MAN THAT CAN PLAY SMALL PART OR ANYTHING ELSE
CHARACTER MAN For Comedy
Must do Specialty. Company Opens at Carthage, N. Y., Aug. 23. Play mostly Three Night Stands. Make salary low to suit the times. Address F. PALFREYMAN, Carthage, N. Y.

WANTED, FOR
Young-Adams Company
VAUDEVILLE TEAM THAT CAN CHANGE AND PLAY PARTS
Two men preferred. Rehearsals August 16; open 30. H. WILMOT YOUNG, Massena, New York.

JOHN R. HIGGINS
Light and Character Comedy, or Stock or First Class Rep.
GEN. BUS., no Specialties. Age, 30 years; height, 5 ft. 7¼ in.; weight, 135 lbs. Fer. add., 165 BUNNELL STREET, BRIDGEPORT, CONN.

THE BILLY SUNDAY GLIDE Song Hit Written on Famous Evangelist. Endorsed by Elbert Hubbard—10 cents. Send dime. DEALERS, 50 cents dozen. PARODIES—12 Great PARODIES on Hits—all Hits, for $2.50. Send $2.50 for the 12 PARODIES. ACTS, Etc., Written. E. L. GAMBLE, Author, EAST LIVERPOOL, O.

WANTED to Join on Wire, Man to take tickets. Must be able to do specialties or else play part when necessary. Must Be Sober. Nebbish Jewish Comedy. Give age and full particulars First letter; also lowest salary. Steady work. Week stands. Salary low, but sure. 4th year out. Can use another girl to lead number (loud shouter preferred). Give age, Exact height and weight. BEN TOY, Cusack Hotel, Poughkeepsie, N. Y., Aug. 9-14.

WANTED
For MARGUERITE FIELDS CO.
IN HIGH CLASS STOCK PRODUCTIONS, open ng immediately, Small Ingenue, to play one child part; General Business Man, who can play piano; Strong Character Man of commanding appearance. All must join on wire and open on short notice. Can also use Union Electrician who can play parts. Write or wire.
HARRY A. MARCH, Jefferson Theatre, Auburn, N. Y.

WANTED
FOR STOCK
People in All Lines
SPECIALTIES PREFERRED
Must have trombone, ability and quick study. Address NORENE ST. CLAIR STOCK CO., Asheville, N. C.

AT LIBERTY
Offers invited by an industrious, energetic, hard-working HUSTLER (with circus experience) from Managers Agnt. who desire results in a business way from a
WIDE-AWAKE AGENT
State your salary limit. Address HARRY O. ALGER, Bound Brook, New Jersey

WANTED—VAUDEVILLE PEOPLE of all kinds. Teams and Singles, for Fair Ground Show. Salary email but sure. No tickets. JOE LEVITT, 890½ Broadway, Saratoga N. Y.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the name and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

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696—Marie Lubcke	Song	704—Albert J. Spoonar	Song Poem
697—Adolph H. Koster Jr.	Sketch	705—N. C. Mintz	Song
698—Adolph H. Koster Jr.	Photoplay	706—Emil F. Walter	Entertainment
699—S. I. Nesbitt	Song	707—J. J. Niles	Song Lyric
700—A. H. Koster Jr.	Song Poem and Sketch	708—Gervor Wayne	Novelty Act
701—Fred Carmelo	Song Lyrics	709—Harry Le Roy Elliott	Song Poem
702—Del Chetlin	Material for Act	710—Sam Fleming	Songs
703—E. Ragfield Shaul	Song Lyrics	711—S. I. Nesbitt	Song

OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Fourth and last week of Mrs. Pat Campbell begins Aug. 9, when she presents a new play, entitled "Searchlights."

CORT.—Opening Sunday, 8, "Omar the Tentmaker," with Guy Bates Post.

ALCAZAR.—Monday, 9: Bert Lytell, Evelyn Vaughan and stock company, in "The Yellow Ticket."

POST. — Sunday, 8, "Maggie Pepper," by the stock company.

SAVOY.—Monday, 9, Western Burlesque Wheel Co.

ORPHEUM. — Opening Sunday (matinee), 8: Gladys Clark-Henry Bergman and company, Ball and West, Mike Bernard and Sidney Phillips, Three Steindel Brothers, the Gaudsmidts and Spanish Poodles, Jackson and Wahl, James Teddy, William Morris and company, and Orpheum motion pictures.

EMPRESS.—Sunday (matinee) 8: Apollo Trio, Bensel and Baird, Mr. and Mrs. Geo. MacDonald, York and King, Dr. Royal Raceford and photoplays.

PANTAGES'.—Sunday (matinee) 8: Morton Brothers, Kelly and Galvin, Barto and Clark, Kitner-Hayes and Montgomery, Edith Helena, the Hanlon Brothers, and motion pictures.

TIVOLI.—Feature films.

VAUDEVILLE and PICTURES are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

MOVING PICTURES only are shown at the following: Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Class A, Haussler, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Gleuodeon, Golden City, Gordon Sami, Golden Eagle, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

LITTLE Lady Elizabeth, of the Zone, at the Exposition, is the smallest attraction on the "pleasure avenue," yet the biggest. She has entertained more people since the opening of the P. P. I. E., than any other single performer. She converses fluently in six different languages and is so clever in her talk with visitors that her repartee compels them to believe that she has plenty of brains, although she weighs only twenty-seven pounds and is only thirty-two inches tall. She is a clever musician as well, and is a drawing card.

FRANCIS WILSON, the comedian, is a guest at one of our hotels preparatory to returning to New York where he is shortly to appear as leading man with Marie Tempest.

THE Beethoven Festival of Music was held in the Civic Center Auditorium on Aug. 8.

THE annual Bohemian Club Grove play and the tone for this year entitled "Apollo" with book by Frank Pixley and music by Edward F. Schneider, will be given on Tuesday afternoon, Aug. 10, at the Cort, so that the general public may hear it after its presentation in the Guerneville Grove, at the Club's Annual High Jinks.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the photoplay "The Clansman" is in its second week of a three weeks' return engagement.

ORPHEUM (Geo. Ebey, mgr.)—Bill Aug. 8-14: The Orpheum Players, in "Half an Hour;" Gus Edwards' Song Revue, Nan Halperin, Allan Dinehart and company, the Volunteers, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 8-14: Ethel Davis and her Baby Dolls, J. Anthony Smythe and company, Hayward and Hahn, Neuss and Eldrid, Biglow, Campbell and Rayden, Fred Rodgers, the Musical Havens and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co., indefinite. Business is big.

IDORA PARK (B. L. York, mgr.)—The Idora Musical Co., Carver's diving horses and Red Feather, Indian diving girl, please thousands of people weekly.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players closed their stay here Aug. 7.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville for week of 9: Geo. Primrose, Arline, Chartres, Holliday and company, Rhoda and Crampton, and Peggy Bremen and brother.

EMPRESS, SUPERBA and BROADWAY, pictures.

NOTES.

THE new Lubin studio at Coronado is completed, and the company is engaged in taking some films of Coronado and vicinity.

OTIS SKINNER and wife and daughter visited the Exposition during the week of July 26.

KANSAS CITY, MO.

RUMORS are rife that the stock star system will be inaugurated at the Shubert this Winter, with O. D. Woodward in charge. Also that Eastern people are negotiating for the Empress to install stock.

E. J. BLUNKALL arrived in town from the Coast this week, and is busy making preparations for his opening at the Auditorium with his stock company.

JOE DONEGAN returned from a vacation spent in the East, this week, and is preparing for the opening of the Century this month.

MORRIS DUBINSKY made a flying trip to Omaha and Sioux City early this week, putting things in shape for the opening of the three big stocks the firm will have this year.

L. RUFUS HILL has been engaged as stage director for the Dubinsky Bros.' Stock, at the Garden Theatre this Winter. Roy Sutherland has also been engaged.

THE old name of "The Garden" will be restored to the Hippodrome by Dubinsky Bros. when they open it this Fall. All the interior decorations will be done over more beautiful than ever, and everything put in first class condition.

L. B. WESSELMAN organized a No. 2 show this week while spending several days in town, to open at York, Neb., Aug. 9.

NONA JEFFRIES and EDNA NELSON joined the Kelly-Kneeland show this week.

MILTON SCHUSTER returned from his trip to New York and brought along all the wardrobe he could find loose, to outfit his two musical shows. Tis second show will be under the management of Jack Lord, while Milton will continue to be the chief of the number one show. Col. Davis will be the pilot of both.

BESSE DENO was a Kansas City visitor this week, engaging Frank Norton and wife and U. E. Ackley and wife while here to enlarge her stock company. Roy Hogan, the manager of the company, has been doing the advance work and showing the local managers how to break records.

BESSE DAINTY will be at the head of the stock company which will open at the Colonial Theatre at Sioux City, Iowa, for Dubinsky Bros. Aug. 15. The company with Besse Dainty at the head goes into the Colonial intact, no changes having been made in the company for several months. It is hoped that she will repeat the big success of last year's company in this house, which will mean a sell out every performance.

IRA EARLE was a Kansas City visitor Sunday, and while here completed arrangements for the company headed by his wife, Besse Dainty, to play the Colonial at Sioux City this winter.

THE COMPANY playing musical tabloid, managed by Len Harrington, came to an untimely end at Winfield, Kansas, Saturday night. Harrington left without notice, leaving the rest on the lot. Nuf sed.

SOME vandal entered the Orpheum, the old one, on Ninth Street, and tore out all the lead and copper available, causing a loss of possibly $3,000. It seems that both the Orpheum management, who had the lease, but claimed that it was void, and the owners of the building, who claimed that the lease was still in effect, had both refused to carry the keys or employ a watchman, for fear of creating some responsibility on their respective parts, and as a result of the melee the vandals took possession and helped themselves.

ROBERT GRANDI was a Sunday visitor on his way from Atchison to Fort Scott. Mr. Grandi will play a few weeks more of airdomes and then open his tent in the South or go in stock for the Winter.

HARRY ROGERS will close his show at Iola, Saturday night. He reports that the rains have injured business to such an extent that he will lay off till the regular season opens.

THE COLONIAL, Sioux City, will install a twelve-piece ladies' orchestra for the Winter season.

THE Garden Theatre will also use a twelve-piece ladies' orchestra. Ladies' orchestras are always a feature for the Dubinsky houses.

MARSHALL WALKER AND WIFE, and F. M. Mitchell, and wife, joined Wesselman's show in Nebraska this week.

NEIL ABEL and EDDIE MENLOVE were CLIPPER BUREAU visitors week of Aug. 2. Neil opens for the Winter in Chicago. Menlove goes to the stock in Fort Wayne, Indiana.

FROM all appearances at present there will only be two vaudeville houses open in Kansas City this coming season, the Orpheum and the Globe. With two burlesque houses, two stock houses, two vaudeville houses and two houses playing combination, it will leave the business pretty well balanced if the Willis Wood and Empress continue pictures.

St. Louis, Mo. — Forest Park Highlands, bill Aug. 8-14: The Kremka Brothers, Lee and Cranston, Hooper and Cook, Kramer and Morton, Geno Muller Trio, and others.

GRAND.—Bill 8-14: Broadway Revue, the Three Falcons, Hufford and Chain, King and Harvey, Grace Ayers Trio, Will Morris, Bauer and Saunders, Kimball and Kenneth, and photoplays

PARK.—"Fra Diavolo," by the Park Opera Co., week of 8. A week's festival of standard opera is the intent of the management in response to repeated demands of the patrons for opera of this class. Leila Hughes is singing the role of Zerlina.

PRIESTER'S PARK.—Thursday night, 12, has been set aside as Bell Telephone night by the Thearle-Pain Fireworks Co., showing in "The War of Nations" spectacle.

MANNION'S PARK. — "Beyond Pardon," by the Stanley Stock Co., week of 8.

NEW GRAND CENTRAL.—The film, "Blindness of Virtue" week of 8.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) is dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Suzanne Jackson and Edward E. Horton, presents "The Shadow" Aug. 9-14. "The Miracle Man" 16-21.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 9-11: Colonial Minstrel Maids, Hughes Musical Trio, Calvert and Morgan, Richards and Thatcher, and Von Seifried. Bill 12-14: Margie Clark, Caryll and Grindell, Eddie Dowling, Ash and Shaw, and Gus Edwards and company.

GREELY'S (James W. Greely, mgr.)—Le Vard's Original Nashville Students and Creole Belles, with the usual picture features, 9-14.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster & Dudley Opera Co., supporting Florence Webber and James Harrod, offers "The Mikado" 9-14. "The Madcap Theresa" and "The Gordian Knot" are two new operas scheduled for early production.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—Vaudeville started 9, with Gilmore and Temple, the Tojettis, Templeton and Boardman, A McCrea, Hanlon and Hanlon, and others.

STRAND and EMPIRE, motion pictures only.

NOTES.

NEW EXPOSITION BUILDING, Frederick M. Prescott, mgr., Portland's new "Cafe Dansant," opened its doors to the public Aug. 9, the scene being a most brilliant one. Transformed into the appearance of a great Summer garden elaborately decorated with its large orchestra and novel features, its popularity seems assured.

THE Capt. Latlip Carnival Shows, featuring Harry Lukens' Trained Wild Animal Circus, opened on the Bayside Park grounds for a week's stay, 9.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Girl from Out Yonder," week of Aug. 8.

BOYD (W. J. Burgess, mgr.)—Dark.

GAYETY (E. L. Johnson, mgr.)—Dark.

ORPHEUM (W. P. Byrne, mgr.)—Dark.

EMPRESS (Wm. La Doux, mgr.) — Bill 8-11: Grace and Ernie Forrest, Childhood Days Revue, Abbott and Mills, Brosius and Brown. Bill 12-14: Stroud Trio, Mr. and Mrs. Arthur Coppelan, Riley Wilson, Wille Bros.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA and FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, picture houses.

SOUTH OMAHA.—BESSE, MAGIC, pictures, ORPHEUM, vaudeville and pictures.

NOTES.

JOHNNIE PRINGLE, who has been playing with the Edward Lynch Players at the Brandeis Theatre, has severed his connections with the company, to personally look after the interests of his two companies, which will play "A White Elephant" on the road, commencing Aug. 15.

ADOLPH and RAYMOND, the Australian acrobats, have booked a season of fairs in Nebraska and Iowa, and will organize a road show of high class vaudeville to fill this time.

BILLY REIDY and IRENE BLAUVELT, the Three Schroys, Annie Letner and Laurence Dale Payne have signed up with "A White Elephant" Co., which opens a Western tour on Aug. 15. The second company will open on Aug. 30.

OMAHA is experiencing real show weather. The thermometer dropped to fifty degrees, and the pedestrians are seeking the sunny side of the building in going to business. It has been good for local theatres, but the airdomes and tenting outfits have suffered severely.

Rochester, N. Y.—Temple, Vaughan Glaser Stock Co. in "The Yellow Ticket" Aug. 9 and week.

FAMILY.—Joe Galvin's Tabloid Company week of 9.

NOTES.

THE REGENT is doing a fine business with high class photoplays.

THE LICENSE of the Victoria Theatre has been granted to the company operating the house and the public was quick to show the management that it appreciated the return of pictures. This house is one of the most popular movie houses in town and the recent action of the Mayor in revoking the license has cost the house nothing in patronage, as the first days of their return to business was S. R. O.

THE ADVANCE sale of tickets for the horse show at the Rochester Industrial Exposition goes merrily on.

THE LYCEUM Theatre will open its doors for the twenty-sixth season Aug. 25, with Al G. Fields Minstrels as the attraction. The house will continue under the management of Martin E. Wolf.

MANAGER J. H. FENNESSEY, of the Family Theatre, moved his second tabloid company of the season into that house, and is finding the form of entertainment drawing big.

HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

"Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first, and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge for our "Footlight Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit our fitting-room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

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Long Rep. and Stock experience. Wardrobe and ability guaranteed. Responsible Managers only. Address Harper. Other useful people with Specialties write. Must join at once. State all in first letter.
J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

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Heavy and Gen. Bus. Man. Second Business Woman. Other useful people with Specialties write. State all first letter with lowest salary. Must be sober, reliable and wire. No money advanced. Tickets to right people.
BOB DEMOREST, Colonial Theatre, Lenoir, N. C.

SCENIC ARTIST
that plays parts; wardrobe, experience and strictly sober; invites offers for coming season. Address, let or only, C. R. MONTGOMERY, Gen. Del., Grand View, Wis.

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Balance of Summer and regular season, **Comedian with feature Specs.; Male Piano Player;** must be Sight Reader and Transpose. Other useful people write. Photo and programs with very lowest salary first letter. If you booze you won't last a minute.
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Wanted for Vaudeville Sketch
Lady Pianist, Young Lady Singer, Gentleman Violinist that can also Double. All first letter.
GEO. R. STEBBINS, Sodus Point, N. Y.

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Second Business Woman to play some Leads. Salaries must be low. State all first letter. Other useful people with Specialties write.
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Wanted—Single Leading Lady
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LEADING WOMAN, capable of being featured; COMEDIAN with Specialties; People for Gen. Bus. All must have wardrobe, appearance and ability to play strong line of parts. Musicians for Band and Orchestra. Two Cornets, Two Trombones, Clarinet, Tuba, Drums, Band Leader. Show opens at Dixie Airdome, Vernon, Texas, Sept. 12. Rehearsals Sept. 5. Incompetents closed without notice. Salary absolutely sure, so make it right. Jack Coons, Stewart Bond, Charley Star, please write. W. F. DUGAN, Care of Dixie Airdome, Vernon, Texas.

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Good Studies. Excellent Wardrobe.

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CHARACTERS, HEAVIES
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NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Aug. 16-21.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Grace Fisher—Comfort & King—Will Oakland & Co.—Gray & Peters. To fill.
BOSTON—KEITH'S: Edna Showalter—McKay & Ardine—Claude Golden—Ethel MacDonough—Gene Hodgkins & Co.—Miller & Mack—The Creightons—Stella Mayhew—Heras & Preston—Willard Sims & Co.
BALTIMORE—MARYLAND: "Cranberries"—Jordan Girls—Stan Stanley Trio—Four Antwerp Girls—Gallagher & Martin—Milo—Josie Heather & Co.—Al. Hermsn.
BUFFALO—SHEA'S: Four Readings—Doyle & Dixon—Natalie & Ferrari. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: Keystone Trio—Houdini—Sam & Kittie Morton—Martinetti & Sylvester—Dooley & Sales—Ben Welch. To fill.
DETROIT—TEMPLE: Six Military Dancers—Flying Mayos—Ward, Bell & Ward—Thurber & Madison—The Veterans—Musical Johnsons.
GRAND RAPIDS—RAMONA PARK: Diamond & Grant—Harris & Manion—Carson Bros.—Primrose Four—Lightner & Jordan. To fill.
HAMILTON, CAN.—TEMPLE: Marie Pendleton. To fill.
MONTREAL, CAN.—ORPHEUM: Cartmell & Harris—Collins & Hart—Cecil Cunningham—Monroe & Mack. To fill.
MONTREAL, CAN.—SOHMER PARK: Howard Bros. To fill.
NORFOLK—ACADEMY. First half: Cummin & Seeham.
PHILADELPHIA—KEITH'S: Fisher & Green—Clown Seal—Robt. E. Keane—Pearl & Irene Sans—John & Mae Burke Farber Girls—Bulger Bros.—Joe Jackson—Howard & McCane.
ROCKAWAY BEACH, N. Y.—MORRISON'S: Bessie Clayton & Co.—Fannie Brice—Al. & Fannie Stedman—Little Lord Robert. To fill.
RICHMOND—LYRIC. Last half: Cummin & Seeham.
WASHINGTON—KEITH'S: Fremont Benton & Co.—Sue Smith—Odiva—Henry Lewis—La France & Bruce—"Mystera"—Burnham & Irwin—El Rey Sisters

ORPHEUM CIRCUIT.

Aug. 16-21.

LOS ANGELES, CAL.—ORPHEUM: Gus Edwards' Song Review—Allan Dinehart & Co.—Nan Halperin—The Volunteers—Misses Campbell—Bert Melrose.
MILWAUKEE—MAJESTIC: Mrs. Leslie Carter & Co.—Dainty Marie—Hooper & Cook—Mignonette Kokin—Cameron & Gaylord—Kramer & Morton—Galletti's Monkeys.
MINNEAPOLIS—ORPHEUM: Long Tack Sam Co.—Morton & Moore—Mme. Beeson—Rooney & Bent—Eugene Damond—Tracy & Stone.
OAKLAND, CAL.—ORPHEUM: Wm. Morris & Co.—Three Steindel Bros.—Jackson & Wahl—James Teddy.
ST. PAUL—ORPHEUM: "A Telephone Tangle"—Norcross & Holdsworth—Aurora of Light—Brown & McCormack.
SAN FRANCISCO, CAL.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Romer—The Gaudsmidts—Bernard & Phillips—Ball & West—"The Society Buds"—Kingston & Ebner—Violinsky.
ST. LOUIS—FOREST PARK HIGHLANDS: Doris Wilson & Co.—Bert Hanlon—Kremka Bros.—Helen Davis.

PANTAGES' CIRCUIT.

Aug. 16-21.

CALGARY, CAN.—PANTAGES' "Concentration"—Lady Betty—Lewis & Chapin—Melody Six—E. J. Moore & Co—Three Bounding Pattersons.
EDMONTON, CAN.—PANTAGES': Holland, Dockrill & Co.—Four Renees—Perkins Fisher & Co.—Four Gillespie Girls—Five Juggling Normans—Sol Berns.
LOS ANGELES, CAL.—PANTAGES': "The Candy Ship"—Jessie Hayward & Co.—Rogers & Wiley—Nens & Eldrid—Bigelow, Campbell & Rayden.
OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Kelley & Galvn—Morton Bros.—Barto & Clark.
PORTLAND, ORE.—PANTAGES': Klein's War Production—Juliette Dika—Josie Flyn & Minstrel Girls—Bio & Norman—Rice & Francis—Silber & North.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): The Shadow Girl—Will Armstrong & Co.—Archer & Carr—The Gascoignes—Lazar & Dale.
SEATTLE, WASH.—PANTAGES': "The Haberdashery"—Winsch & Poore—Harry Von Fossen—Rondas Trio—Dow & Dow.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Salt Lake Belles—Four Gordon Highlanders—Victoria Four—Mint & Wertz—Clark & McCullough.
SAN DIEGO, CAL.—PANTAGES': Tom Linton & Girls—"Blackface" Eddie Ross—Marie & Addis—LaToska—Joe Quong Tai—King, Thornton Co.
SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Geo. Primrose & Co.—Rhoda & Crampton—Early & Laight—Chartres & Halliday Co.—The Bremens—Arline.
TACOMA, WASH.—PANTAGES': Henrietta DeSerris—Welch, Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.
VANCOUVER, CAN.—PANTAGES': "Birthday Party"—Spencer & Williams—Maude Leone & Co—Parisian Trio—Hanlon, Dean & Hanlon.
VICTORIA, CAN.—PANTAGES': "In Cupid's Cafe"—Karl Emmy & Pets—Sullivan & Mason—Lalla Selbini & Co.—Inness & Ryan—Joe Roberts.
WINNIPEG, CAN.—PANTAGES': Lombardi Opera Co.—Howard & White Co.—Santucci Trio—Swain-Ostman Trio—Variety Duo.

LOEW CIRCUIT.

Aug. 16-21.

CHICAGO—McVICKER'S: Reed's Bull Dogs—Herbert & Dennis—Joe Brennan—Josephine Davis—Four De Kochs—Comers & Will—Greene & Parker—"On the Veranda."

CHARLES FLEMING, a retired actor, of Brooklyn, was slightly injured by an automobile, Aug. 7.
SYDNEY ELLISTON sailed for England, Aug. 7.
A SKATING RINK, with real ice, is to be opened on the New York Roof, and several other skating resorts are promised to New York.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 9-14 is represented.

Alexander & Murray, Keith's, Washington.
Allen & Francis, Lincoln Sq., N. Y. C., 12-14.
Alpine Four, Palace, Bkln., 12-14.
Alber's Bears, Paragon Park, Boston, indef.
Alpha Troupe, Empress, St. Paul.
Ameta, New Brighton, Brighton Beach, N. Y.
Anthony & Adele, Loew's, Toronto, Can.
Annette, Globe, Boston, 12-14.
"Arcadia," Ramona Park, Grand Rapids, Mich.
Ash & Shaw, New Portland, Portland, Me., 12-14.
Atkins & Rodgers, Cross-Keys, Phila., 12-14.
Aveling & Lloyd, Bijou, Bkln., 12-14.
Ayer, Edna, Villa Napoli, Boston, indef.
Ayers, Grace, Trio, Grand, St. Louis.
Ballet Divertissement, Ramona Park, Grand Rapids, Mich.
Barth, Lee, Loew's, Toronto, Can.

LEE BARTH
STILL IN DIALECT

Barbeau, Great, Family, Lake Nipmuc, Milford, Mass.
Barlow, Billy, Cross-Keys, Phila., 12-14.
Bauers & Sanders, Grand, St. Louis.
Bankoff & Girlie, Henderson's, Coney Island, N. Y.
Bards (4), Gt. Northern Hipp., Chicago.
Benway, A. P. "Happy," Todd's Vaude. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, Wash., indef.
Bennett, Murray, American, N. Y. C., 9-11.
Bedini & Arthur, Delancey St., N. Y. C., 9-11; Shubert, Bklu., 12-14.
Berne Troupe, Lincoln Sq., N. Y. C., 9-11; Delancey St., 12-14.
Betts & Chidlow, Shubert, Bkln., 12-14.
Bell Boy Trio, Nixon, Phila.
Begar & Begar, Chester Park, Cincinnati.
Bennington Sisters, Poli's, New Haven, Conn., 12-14.
"Between Eight and Nine," Palace, Bkln., 12-14.
Bicknell & Gibney, Princess, St. Paul, 12-14; New Grand, Duluth, 16-28; Orpheum, Ft. William, Can., 19-21.
Pierrotts, The, St. James, Boston, 12-14.
Black & White Revue, Keith's, Jersey City, 12-14.
Broadway Comedy Four, Empress, San Francisco, 16-21.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Bixler, Cecil, Seattle, Wash., indef.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Jackson, Globe, Boston, 12-14.
Brown & Newman, Emery, Providence, 12-14.
Bryants, The, St. James, Boston, indef.
Broadway Revue, Paragon Park, Boston, indef.
Broadway Revue, Grand, St. Louis.
Bronte & Aldwell, Keith's, Washington.
Bowman Bros., Ramona Park, Grand Rapids, Mich.
Bush, Frank, Boulevard, N. Y. C., 9-11; Greeley Sq., 12-14.
Busse's Dogs, Norumbega Park, Boston.
Burdell Trio, Norumbega Park, Boston.
Bush Bros., Cross-Keys, Phila., 12-14.
Burkhart & Walters, Nixon, Phila.
Buckley's Animals, English's, Indianapolis.
Bush & Shapiro, Poli's Palace, Springfield, Mass., 12-14.
Carna, Emma, & Co., Morrison's, Rockaway Beach, N. Y.
Carter, Mrs. Leslie, & Co., Majestic, Chicago.
Carmen's Minstrels, Lyric, Hoboken, N. J., 12-14.
Camilla, Mlle., Paragon Park, Boston, indef.
Cavanna Duo, Grand, Phila.
Challis, Beth, Loew's 7th Ave., N. Y. C., 9-11; American 12-14.
Christy, Kennedy & Faulkner, Empress, St. Paul.
Clive, E. E., & Co., Orpheum, N. Y. C., 9-11; Delancey St., 12-14.
Clark & Parker, Gordon's Olympic, Boston.
Clark, Margie, New Portland, Portland, Me., 12-14.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, McVicker's, Chicago; White City, Chicago, 16-21.
Colonial Belles, Keith's, Washington.
Cook & Stevens, Greeley Sq., N. Y. C., 9-11; Delancey St., 12-14.
Cook & Rothert, Loew's 7th Ave., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Cooper, Dana, & Co., Lake Nipmuc, Milford, Mass.
Conroy & Le Maire, Keith's, Boston.
Corcoran & Dingle, Palace, N. Y. C.
Collins, Milt, Poli's, New Haven, Conn., 12-14.
Coryll & Grindell, New Portland, Portland, Me., 12-14.
"Cranberries," Keith's, Phila.
Cummin & Seeham, Keith's, Phila.
Cunningham & Bennett, Loew's 7th Ave., N. Y. C., 9-11; Shubert, Bkln., 12-14.
Cummings & Gladyings, Grand, Phila.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham, Evelyn, Palace, Hartford, Conn., 12-14.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Davies, Reine, & Co., Keith's, Boston.
Dawson, Lannigan & Covert, Shea's, Buffalo.
Daniels, Walter, & Co., Lincoln Sq., N. Y. C., 9-11.
Damann, Carl, Troupe, Woodside Park, Phila.
Davis & Power, Keith's, Washington.
Derkin's Dogs, Palace, N. Y. C.
Deloris, John, Keith's, Indianapolis.
Deerie & Carter, Cosmos, Washington, 12-14.
Dixon Sisters (3), American, N. Y. C., 9-11.
Donovan & Lee, Henderson's, Coney Island, N. Y.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland — The Little Beauty
Keith's, Boston, July, 26.

Doyle & Dixon, Morrison's, Rockaway Beach, N. Y.
Dotson & Gordon, Boulevard, N. Y. C., 9-11; Shubert, Bkln., 12-14.
Donalda, Mme., Palace, N. Y. C.
Dowling, Eddie, New Portland, Portland, Me., 12-14.
Dodd, Jimmie, Olympic, Buffalo.
Dunham, Cecil, Greeley Sq., N. Y. C., 12-14.
Dumitrescu Troupe, Olympic, Buffalo.
"Dugan's Money," Emery, Providence, 12-14.
Earl, Georgia, & Co., Poli's Palace, Springfield, Mass., 12-14.
Earl & Le Roy, English's, Indianapolis.
Edwards' Song Revue, New Portland, Portland, Me., 12-14.
Egan, Thomas, Majestic, Chicago.
Ellis, Melville, Keith's, Phila.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., 9-21.
Emmett, Florence, Lowell, Mass., indef.
Escardos (3), Temple, Detroit.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects — Playing U. B. O. Time

Farrell, Edward, & Co., McVicker's, Chicago.
Fanton's Athletes, National, N. Y. C., 9-11; American 12-14.
Finlay & Burke, Gordon's Olympia, Boston.
Fiddler & Shelton, Henderson's, Coney Island, N. Y.
Fitzgibbon, Bert, Keith's, Jersey City, 12-14.
Flood & Ernie, Palace, Hartford, Conn., 12-14.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y.
Forget-Me-Nots (8), McVicker's, Chicago.
Ford, Margaret, Orpheum, N. Y. C., 9-11; Delancey St., 12-14.
Foye & Page, National, N. Y. C., 9-11; Loew's 7th Ave., 12-14.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fowler & Jackson, Lyric, Hoboken, N. J., 12-14.
Forrest, B. Kelly, Gordon's Olympia, Boston.
Frosini, Paragon Park, Boston.
Galletti's Monks, Temple, Detroit.
George, Musical, Norumbega Park, Boston.
Gerome & Carson, Henderson's, Coney Island, N. Y.
Girard, Harry, & Co., Keith's, Boston
Gilbert, Vesta, Boston, indef.
Gillen, Chas, Bijou, Bkln., 12-14.

GILMORE & CASTLE
UNITED TIME. — Direction, PETE MACK

Gilbert, Harry, Globe, Boston, 12-14.
Gilmore & Temple, Riverton Park, Portland, Me.
"Girls of the Orient, The," Nixon, Phila.
Glose, Augusta, Keith's, Phila.
Gordone, Robbie, Henderson's, Coney Island, N. Y.
Golet, Harris & Morey, Orpheum, N. Y. C., 9-11; Boulevard, 12-14.
Gordon & Marx, Orpheum, N. Y. C., 12-14.
Gregorys, The, Loew's, Spokane, Wash., 10-22.
Granat, Louis, Sohmer Park, Montreal, Can.
Harris & Manion, Majestic, Chicago.
Hall, Ethel Mae, & Co., Lincoln Sq., N. Y. C., 9-11; American 12-14.
Harmon, Zarnes & Dunn, Lincoln Sq., N. Y. C., 12-14.
Harkins, Jim & Marian, National, N. Y. C., 12-14.
Handis & Miller, Globe, Boston, 12-14.
Harl Karl, Lake Nipmuc, Milford, Mass.
Hanlon & Hanlon, Riverton Park, Portland, Me.
Haveman's Animals, Ramona Park, Grand Rapids, Mich.
Haviland & Thornton, Shea's, Buffalo.
Hershey & Golda, Graham Stock Co., indef.
Helene & Emilion, New Brighton, Brighton Beach, N. Y.
Herlein, Lillian, Keith's, Washington.
Hebert, Harriett, Villa Napoli, Boston, indef.
Higgie Girls (3), Chester Park, Cincinnati.



HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Aug. 2-7, New Brighton, Brighton Beach, N. Y.

Houston, Henry, Touring Australia, indef.
Hodgkins, Desirees & Co., Keith's, Phila.
Hooper & Cook, Forest Park Highlands, St. Louis.
Hoffmann, Gertrude, & Co., New Brighton, Brighton Beach, N. Y., 16-21.
Holdsworths, The, St. James, Boston, 12-14.
Howard, Edward, & Co., Grand, Phila.
Houdini, Palace, N. Y. C.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting & Francis, Keith's, Phila.
Hufford & Chain, Grand, St. Louis.
Hursley Troupe, Princess, St. Paul, 12-14.
Inness & Ryan, Pantages', Vancouver, Can.; Pantages', Victoria, 16-21.
Jardays, Les, Palisade Park, N. J.
Jackson, Joe, Palace, N. Y. C.
Johnsons, Musical, Sohmer Park, Montreal, Can.
Joyce, Paddy, Bowdoin Sq., Boston.
"Just Half Way," Greeley Sq., N. Y. C., 9-11; Boulevard, 12-14.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Kimball & Kenneth, Grand, St. Louis.
Kramerer & Howland, American, N. Y. C., 9-11; Delancey St., 12-14.
Kanazawa Trio, Boulevard, N. Y. C., 12-14.
Karl, Empress, St. Paul.
Kaufman, Vernie, Shea's, Buffalo.
Keane, Robt. Emmett, Keith's, Washington.
Kerslake's Pigs, McVicker's, Chicago.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kenna, Charles, Gt. Northern Hipp., Chicago.
Kinkaid Kilties, American, N. Y. C., 12-14.
King & Harvey, Grand, St. Louis.
Knowles & White, Orpheum, N. Y. C., 9-11; Palace, Bkln., 12-14.
Knox & La Belle, Chester Park, Cincinnati.
Koster, Greeley Sq., N. Y. C., 9-11; Orpheum, 12-14.

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Kramer & Morton, Forest Park Highlands, St. Louis.
Kremka Bros., Forest Park Highlands, St. Louis.
Laurenze, Bert, Willow Grove Park, Phila., indef.
Lawton, Boulevard, N. Y. C., 9-11; Greeley Sq., 12-14.
Landry Bros., Globe, Boston, 12-14.
La Reine, Hamil, & Co., Grand, Phila.
Lavigne & Astor, English's, Indianapolis.
Lawlor, Chas. B., & Daughters, Gt. Northern Hipp., Chicago.
La France & Bruce, Shea's, Buffalo.
"Last Laugh, The," Palace, Hartford, Conn., 12-14.
Leach-Wallin Trio, Keith's, Phila.
Lee & Cranston, Forest Park Highlands, St. Louis.
Lewis, Belmont & Lewis, Lincoln Sq., N. Y. C., 9-11; Loew's 7th Ave., 12-14.
Lester Trio, St. James, Boston, 12-14.
Le Van & De Vine, Boulevard, N. Y. C., 12-14.
Le Blanc & Lorraine, Paragon Park, Boston, indef.
Levino, Tommy, Powdoin Sq., Boston.
Lewis, Sid, Princess, St. Paul, 12-14.
Lina & Expert, McVicker's, Chicago.
Linder, Mark, & Co., Gordon's Olympia, Boston.
Lipson & Howard, Cross-Keys, Phila., 12-14.
Lola, National, N. Y. C., 12-14.
Loew & Wilson, Wichita, Kan.
Loyal's Dogs, Keith's, Washington.
Long, Chapron & Green, Olympic, Buffalo.
MacDonough, Ethel, New Brighton, Brighton Beach, N. Y.

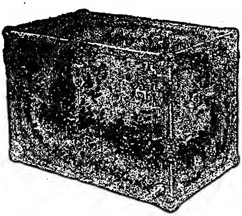
ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mahr & Michofsky, Majestic, Chicago.
Manhattan Trio, McVicker's, Chicago.
Martine Bros., American, N. Y. C., 9-11; Loew's, Newark, N. J., 12-14.
Martini & Fabrini, National, N. Y. C., 9-11; Greeley Sq., 12-14.
Maestro, Loew's 7th Ave., N. Y. C., 12-14.
Matthews, Harry & Mae, Lake Nipmuc, Milford, Mass.
Mammette Trio, Paragon Park, Boston, indef.
Mack, Albright & Mack, Woodside Park, Phila.
Mayo, Louise, Woodside Park, Phila.
Mack & Sangster, Grand, Phila.
Marco Twins, Edmonton, Can.
Mayhew & Taylor, Shea's, Buffalo.
"Maytime," Cross-Keys, Phila., 12-14.
McCormick & Irving, Henderson's, Coney Island, N. Y.
McRae & Clegg, Ramona Park, Grand Rapids, Mich.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis, indef.
McCrea, A., Riverton Park, Portland, Me.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Merry Youngsters (5), Cosmos, Washington, 12-14.
Minstrel Four, American, N. Y. C., 9-11; Orpheum, 12-14.
Milton, Walter, & Co., Keith's, Boston.

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Milano Opera Co., Cross-Keys, Phila., 12-14.
Miller & Rambo, Keith's, Indianapolis.
Midnight Cabaret, Cosmos, Washington, 12-14.
Muran & Wiser, Keith's, Phila.
Morrissey & Hackett, Majestic, Chicago.
Moore & Wells, Boulevard, N. Y. C., 9-11; Bijou, Bkln., 12-14.
Morrissey Bros., Delancey St., N. Y. C., 9-11.
Moss & Frye, Loew's, Newark, 12-14.
Moore, Vincent, & Co., Nixon, Phila.
Morris, Will, Grand, St. Louis.
Montrose & Sardell, Keith's, Indianapolis.
Mullen & Coogan, New Brighton, Brighton Beach, N. Y.
Muller, Gene, Trio, Forest Park Highlands, St. Louis.
Mullen & Gerald, Delancey St., N. Y. C., 9-11; National, N. Y. C., 12-14.
Murphy, Senator Francis, Gt. Northern Hipp., Chicago.
Mystic Bird, Princess, St. Paul, 12-14.
Narcial, Academy, Norfolk, Va., 12-14.
Nairns & Co., Gordon's Olympia, Boston.
Nogyfys, The, Chester Park, Cincinnati.
Nevin & Navin, Olympic, Buffalo.
Nelson, Juggling, Palace, Bkln., 12-14.
Niblo's Birds, McVicker's, Chicago.
Nichols, Nellie V., Palace, N. Y. C.
Norma, American, N. Y. C., 9-11; Loew's 7th Ave., 12-14.
Norton, Hugh, & Co., American, N. Y. C., 9-11; Fulton, Bkln., 12-14.
Norrie Sisters (3), Greeley Sq., N. Y. C., 9-11; Orpheum, 12-14.
Oakland, Will, & Co., Poli's Palace, Springfield, Mass., 12-14.
O'Clare & McDonald, Poli's, New Haven, Conn., 12-14.
Odiva, Keith's, Boston.
Olcott, Chas., Keith's, Boston.
Payne-Condon & Co., Orpheum, N. Y. C., 12-14.
Polzer & White, Norumbega Park, Boston.
Pekin Mysteries, Majestic, Chicago.
Peaches and a Pair (6), McVicker's, Chicago.
Phillips, Mr. & Mrs. Norman, Temple, Detroit.
Phillips & Clark Trio, Lake Nipmuc, Milford, Mass.
Pisano, General, Rickard Circuit, Australia, indef.
Platov & Flynn, Palace, N. Y. C.
Potts Bros. & Co., Academy, Norfolk, Va., 12-14.
Pruitt, Bill, Loew's, Toronto, Can.
Quinn, Tom, Pemberton Inn, Boston, indef.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reed, Joe, Fisher Circuit, Seattle, Wash., indef.
Rex's Circus, Majestic, Chicago.
Reddington & Grant, Bijou, Bkln., 12-14.
Regays, The, Boulevard, N. Y. C., 12-14.
Reynolds, Johnny, Woodside Park, Phila.
Richards & Montrose, Woodside Park, Phila.
Ring, Julia, & Co., Ramona Park, Grand Rapids, Mich.
Rochester, Claire, Henderson's, Coney Island, N. Y.
Rose, Harry, Delancey St., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Ross Bros., Palisade Park, N. J.
Roth, Irving, Lake Nipmuc, Milford, Mass.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rouget, Albert, & Co., Empress, St. Paul.
Rucker & Winifred, Loew's, Toronto, Can.
Rutter Bros., Emery, Providence, 12-14.
Russell's Minstrels, Gordon's Olympia, Boston.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Santley & Norton, Keith's, Phila.
Scheff, Fritzi, New Brighton, Brighton Beach, N. Y.
Schwarz Bros., Palace, N. Y. C.
Seabutys, The, Loew's 7th Ave., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Seymour, Harry & Anna, Fulton, Bkln., 12-14.
Shannon & Annis, Majestic, Chicago.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sherman, Sadie, English's, Indianapolis.
"Shot at Sunrise," Loew's 7th Ave., N. Y. C., 9-11; Lincoln Sq., 12-14.
Simpson & Dean, Keith's, Toledo, O.
Simms, Bobbie, Poli's, New Haven, Conn., 12-14.
Smith & Ralph, Lincoln Sq., N. Y. C., 9-11; Loew's, Newark, N. J., 12-14.
Smith & West, St. James, Boston, 12-14.
Smith, Ben, Cosmos, Washington, 12-14.
Sprague & McNeese, Nixon, Phila.
Spaulding, Art, Paragon Park, Boston, indef.
Stuart, Nell, Princess, Eagle Grove, Ia., 12-14.
Slutzman, Chas. & Marie, Pantages', Spokane, Wash.; Pantages', Seattle, 16-21.
Strood Trio, New Grand, Duluth, Minn., 12-14; Orpheum, Ft. William, Ont., Can., 15-17; Strand, Winnipeg, 19-21.
Stewart & Donahue, New Brighton, Brighton Beach, N. Y.
Sterling & Marguerite, National, N. Y. C., 12-14.
"Street Faker," Gt. Northern Hipp., Chicago.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sully Family, New Brighton, Brighton Beach, N. Y.
Sullivan-Keogh & Co., Globe, Boston, 12-14.
Tabors, Throwing (2), Bijou, Fall River, Mass., 12-14.
Terry, Frank, National, N. Y. C., 12-14.
Templeton & Boardman, Riverton Park, Portland, Me.
Terada Bros., Shea's, Buffalo.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tiffany, Maud, St. James, Boston, 12-14.
Tojettis, The, Riverton Park, Portland, Me.
Toombs & Wentworth, Poli's Palace, Springfield, Mass., 12-14.
Travers, Noel, & Co., Bijou, Bkln., 12-14.
Tsuda, Harry, English's, Indianapolis.
Vail, Helen, Baden, Seattle, Wash., indef.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vallecita's Leopards, Hipp., Aldershot, Eng.
Vadie, Maryon, & Girls, New Brighton, Brighton Beach, N. Y.
Vagrants (3), Shea's, Buffalo.
Vincent & Miller, Breakers, Seattle, Wash., indef.
Victorine & Zolar, Princess, St. Paul, 12-14.
Von Cello, Lincoln Sq., N. Y. C., 12-14.
Water Lilies (6), Morrison's, Rockaway Beach, N. Y.
Walsh & Lynch & Co., Delancey St., N. Y. C., 9-11.
Warren & Francis, Nixon, Phila.
Walsh, Lew, Chester Park, Cincinnati.
Walters, Walter, Keith's, Indianapolis.
Ward, Bell & Ward, Shea's, Buffalo.
"Way Out," Bijou, Fall River, Mass., 12-14.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
Weber & Fields, Palace, N. Y. C.
Wheeler, Bert, & Co., Orpheum, N. Y. C., 9-11; American, 12-14.
Wilkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wills, Nat, Henderson's, Coney Island, N. Y.
Wilson & La Nore, American, N. Y. C., 12-14.
Willard & Bond, Grand, Phila.
Willing, Bentley & Willing, Keith's, Jersey City, 12-14.
Willard, Ramona Park, Grand Rapids, Mich.
"Within the Lines," Empress, St. Paul.
Woodward, Romain, Levitt Bros.' Shows, indef.
Yeoman, George, McVicker's, Chicago.
Ye Old Song Revue, Sunberi, Bkln., 12-14.



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NOTES

HENRY U. SINGHI will build a two story theatre, 60x148, on the Northwest corner of Fordham Road and Morris Avenue, New York, to cost $100,000.

DONALD BRIAN, Julia Sanderson and Joseph Cawthorn will end their collaboration as stars at the end of the present engagement in "The Girl from Utah," at the Knickerbocker, New York.

JAS. J. CORBETT will open in "Home Again," at the Cort, Atlantic City, Aug. 30.

HUBERT WILKE has joined the Ziegfeld "Follies."

CHAPINE expects to join "The Blue Paradise," at the Casino, shortly after her recovery from an illness which prevented her opening with it last week. Vivian Segal is playing the role.

"FADS AND FANCIES," the K. & E. production, has been secured by Pat Casey, who will send it on tour.

JUSTICE WEEKS has granted the application of the Shuberts, with cost for a judgment on the pleadings in the case against them of Critic Wollcott. This gives the Shuberts the right to exclude "the critic" from any of their houses. Mr. Wollcott has twenty days to serve an amended complaint.

NELLIE BUTLER expects to return to the stage. She was one of our celebrated stage beauties only a few years ago.

CHARLES BURNHAM will manage the Gaiety, New York, this season.

MAURICE and WALTON are teaching society dancing on the stage of the Forty-fourth Street on "off" days. Tea is served at 4 P. M. by Elizabeth Marbury and Elsie DeWolfe.

RAYMOND HUBBELL will be the official Hippodrome composer. Philip Sousa will direct the band for forty minute concerts between the acts and for Sunday evening concerts.

HERMAN RAUB, the well known Brooklyn restaurateur, died at Seaside, Rockaway Beach, last week.

ED. J. TILYOU, manager of Steeplechase Pier, Atlantic City, N. J., kept the pier open last Sunday, the appeal from the $1,000 fine, acting as a stay. He maintains that the enforcement of the "blue laws" would mean the end of Atlantic City as a leading Summer resort, and in conjunction with other amusement managers, hotel keepers and business men, will fight their enforcement.

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Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 10, indef.

"Bird of Paradise" (Oliver Morosco, mgr.)—Battle Creek, Mich., 26.

Campbell, Mrs. Patrick—San Francisco, 9-14.

Coburn Players (Chas. Donville Coburn, mgr.) — Bay View, Mich., 12-14, Cincinnati, O., 16-28.

Columbia Mus. Com. Co.—Ottawa, Can., indef.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, 16, indef.

"Calling of Dan Matthews"—Victoria, Chicago, 15-21.

Dillon & King Mus. Com. Co.—San Francisco, indef.

"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.

"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.

"Girl Who Smiles, The" (Times Prod. Corp, mgr.)—Lyric, New York, 9, indef.

"Girl of the Streets" (Jim Wallace, mgr.)—Clintonville, Wis., 12, Wittenberg 14, Dorchester 15, Elk Mound 17, Arkansas 20, Plum City 22.

Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, 16, indef.

"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.

Illington, Margaret—Cort, Chicago, 8, indef.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.

"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, 16, indef.

"Last Laugh, The" (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.

"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.

Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 16-Sept. 4.

Mallory, Clifton (J. M. Harter, mgr.)—Wabash, Ind., 11, Greensburg 12, Shelbyville 13, Zionsville, 16, Urbana, Ill., 17, Watseka 18, Kankakee 19, Gilman 20, Arcola 21.

"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

Post, Guy Bates—San Francisco, 8-14.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, 17, indef.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 9-28.

Santley, Joseph—Garrick, Chicago, indef.

"Search Me" (Moffatt & Pennell)—Gaiety, New York, 11, indef.

"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, 12, indef.

"Sari" (Henry W. Savage, mgr.)—St. Paul 8-14, Minneapolis 15-21.

"Under Fire" (Selwyn & Co., mgrs)—Hudson, New York, 12, indef.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Petoskey, Mich., 11, Cheboygan 12, Charlevoix 13, Traverse City 14, Manistee 15, Ludington 16, Big Rapids 17, Grand Haven 18, Grand Rapids 19-21.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.

Albee Stock—Providence, indef.

Angell Stock (Joe Angell, mgr.)—Malone, N. Y., 9-14.

Alpine Stock—Converse, Ind., 9-14.

Broadway Players—Ogden, U., indef.

Burbank Stock—Los Angeles, Cal., indef.

Beaton, Margot, Stock—Bemidji, Minn., indef.

Bainbridge Players—Minneapolis, indef.

Bonstelle, Jessie, Stock—Detroit, indef.

Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.

Farrow-Howard Players—Lincoln, Neb., indef.

Brissac, Virginia, Players (John Wray, mgr.) — San Jose, Cal., 9-14, Fresno 16-21.

Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.

Bryant, Billy, Stock—Mt. Gomeroy, W. Va., 9-14.

Boyer, Nancy, Stock—Williamsport, Pa., 9-28.

Beyers, Fred, Stock (Cato F. Mann, mgr.)—Wankon, Ia., 9-14, Marion 16-21.

Cook, Chas., Stock—Waterbury, Conn., indef.

Colonial Stock—Newport, R. I., indef.

Cornell-Price Players (W. E. Cornell, mgr.) — Clinton, Ind., 9-14, Crawfordsville 16-21.

Colonial Stock—Cleveland, indef.

Cosmopolitan Stock—Birmingham, Ala., indef.

Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef

Comstock Players—Albany, N. Y., indef.

Colonial Players—Jerseyville, Ill., indef.

Dorner-Bowers Players—Manchester, N. H., 9, indef.

Demorest Stock—Salisbury, N. C., indef.

Dainty, Bessie, Stock—Sioux City, Ia., 15, indef.

Elitch's Garden Stock—Denver, indef.

Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.

Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.

Ewing, Gertrude, Stock—Slater, Mo., 9-14, Carrolton 16-21

Foster, Eleanor, Stock—La Crosse, Wis., indef.

Felber & Shea Stock—Akron, O., indef.

Fisher Stock—St. Paul, indef.

Flynn, J. J., M. C. Co.—Manchester, N. H., indef.

Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.

Grand Stock—Toronto, Can., indef.

Glaser, Vaughan, Stock—Rochester, N. Y., indef.

Gorman, J. W., Co.—Norumbega Park, Boston, indef.

Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Lewistown, Ill., 10-16, Fairview 17-23.

Graham, Frank—Stock—Prattsville, N. Y., 9-14.

George, Chas., M. C. Co.—Berryville, Va., 9-14.

Horner Com. Co.—Estherville, Ia., indef.

Horne Stock—Saginaw, Mich., indef.

Hamilton Stock—Gloversville, N. Y., indef.

Homan's Mus. Com. Co.—St. John, Can., indef.

Hall Stock—Altoona, Pa., indef.

Keith Players—Toledo, O., indef.

Keith Stock—Portland, Me., indef.

Kelly, Sherman, Stock—Lake Geneva, Wis., 9-12, Beloit 13-15, Lake Geneva 16-19, Beloit 20-22.

La Roy Stock—Glenmont, O., 9-14.

Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.

Lawrence, Del. S., Stock—San Francisco, indef.

Lynch, Edward, Stock—Omaha, Neb., indef.

Lakeside Stock—Denver, indef.

Leonard Players (Wm. R. Leonard, mgr.)—Weatherby, Mo., 11-14, Parnell 16-21.

Lytell-Vaughan Stock—San Francisco, indef.

Maher, Phil, Stock—Cleveland, indef.

Manhattan Stock—Charleston, S. C., indef.

McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.

Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.

Maylon Stock—Waverly, N. Y., indef.

Majestic Players—Majestic, Boston, indef.

Murray Stock (P. H. Murray, mgr.)—Winter Harbor, Me., 9-11.

Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., 14, indef.

Manning, Frank, Stock—Jewel City, Kan., 9-14, Clifton 16-18, Barnes 19-21.

Orpheum Players—Oakland, Cal., indef.

Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.

Orpheum Players—Montreal, Can., indef.

Poli Players—Auditorium, Baltimore, indef.

Poli Players—Scranton, Pa., indef.

Poli Players—Hartford, Conn., indef.

Park Theatre Stock Co.—St. Louis, indef.

Paycen Stock—Ft. Wayne, Ind., indef.

Payton, Corse, Stock—Springfield, Mass., indef.

Paige, Avis, Players—Lake Pleasant, Mass., indef.

Phillips-Shaw Stock—National, Chicago, 8-Sept. 4.

Post Theatre Stock—San Francisco, indef.

Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 14-28.

Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.

Rogers Stock—Clinton, Ind., indef.

Royster-Dudley Opera Co.—Portland, Me., indef.

St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.

Shorey, Ethel May, Stock—No. Conway, N. H., indef.

Stanley, Arthur, Stock—St. Louis, indef.

Savidge Players—Wakefield, Neb., 9-14, Bloomfield 16-21.

Story, Al. G., Stock—Grant, Neb., 8-16.

Turner, Clara, Stock—New London, Conn., indef.

Union Hill Players—Union Hill, N. J., indef.

Valley Opera Co.—Syracuse, N. Y., indef.

Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.

Vees, Albert S., Stock—Wheeling, W. Va., indef.

Winter Garden Girls—Port Huron, Mich., 8-14.

COMPANIES IN TABLOID PLAYS.

Aviation Girls—McAlester, Okla., 9-14.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.

Golden & Grant's Mus. Com. Co.—Youngstown, O., indef.

Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 9-28.

Leavitt, Abe, Tab.—Buffalo, indef.

Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.

"Submarine Girls" (Mersereau Bros., mgrs.)—Jacksonville, Fla., 8-14, Way Crosse, Ga., 16-21.

MINSTRELS.

De Rue Bros.'—New Berlin, N. Y., 11, W. Windfield 12, Richfield Springs 13, Springfield Center 14, Cooperstown 16, Hobart 17, Stamford 18, Roxbury 19, Margaretsville 20, Downsville 21.

Field's, Al. G.—Newark, O., 14, Bradford, Pa., 16, Salamanca, N. Y., 17, Corning 18, Geneva 19, Oswego 20, Watertown 21.

Huntington's, F. C. (J. W. West, mgr.)—Vermont, Ill., 11, Beardstown 13, Virginia 14, Jacksonville 15, Greenfield 16, Litchfield 17, Edwardsville 18, Belleville 19, Coultersville 20, Sparta 21.

Klein Bros. & Hengler's—Little Falls, N. Y., 11, Newport 12, Boonville 13, Lowville 14, Lyons Falls 16, Mohawk 17, Frankfort 18, Oneida 19-21.

Richard & Pringle's—McMinville, Ore., 11, Independence 12, Corvallis 13, Albany 14, Salem 15, Eugene 16, Roseburg 17, Grant's Pass 18, Medford 19, Ashland 20, Weed, Cal., 21.

BANDS AND ORCHESTRAS.

Delvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.

Cavallo's Orchestra—St. Louis, indef.

Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.

Conway's, Patrick, Band—Zoo, Cincinnati, 9-14.

Leps, Wassili, Orchestra — Willow Grove Park, Phila., 8-14.

Liberati's Concert Band—Riverview Park, Chicago, 8-14.

Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.

McSparron's Band—Ella-Sha-Co., indef.

Neel's, Carl, Band—Logan, W. Va., indef.

Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.

Oliver Symphony Orchestra—Altoona, Pa., indef.

Sousa's Band—Minneapolis, 11, St. Paul, 12, Willow Grove Park, Phila., 15-Sept. 12.

Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

Cabaret Girls (Lew Livingston, mgr.)—Pottstown, Pa., 11, Gaiety, Phila., 12-14, Toronto, Ont., Can., 16-21.

Follies of Pleasure—Trocadero, Phila., 9-14.

Fads & Follies—Indianapolis, 9-14.

Harry Hastings' Show—Star, Cleveland, 9-14.

Social Maids—Columbia, Chicago, 9-14.

Tango Queens—Cadillac, Detroit, 8-14.

Yankee Doodle Girls—Gaiety, Milwaukee, 9-14.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.

"Birth of a Nation"—Liberty, New York, indef.

"Birth of a Nation"—Tremont, Boston, 9-21.

"Birth of a Nation"—Illinois, Chicago, 9-21, Colonial, Chicago, 22, indef.

"Birth of a Nation"—San Francisco, indef.

"Birth of a Nation"—Seattle, Wash., indef.

"Birth of a Nation"—Milwaukee, indef.

Keene's Picture Show — Commerce, Mo., 9-15, Thebes, Ill., 16-21.

CARNIVALS.

Allman Bros.' Shows—Columbia, Mo., 8-14.

American Amuse. Co.—Oquawka, Ill., 9-14.

Kelley, Clifton, Shows—Ortonville, Minn., 9-14.

Latlip, Capt., Shows—Portland, Me., 9-14, Bangor 23-30.

Relsa Nat. Shows—Madison, Wis., 9-14.

Veals' Shows—Mt. Carmel, Ill., 9-14, Newton 16-21.

Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—New London, Conn., 9-14, Norwich 16-21.

World at Home Shows—Edmonton, Alb., Can., 9-14.

Wright, Harry W., Shows—Peoria, Ill., 9-14.

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CIRCUSES.

Barnum & Bailey's—Clinton, Ia., 11, Sterling, Ill., 12, Rockford 13, Freeport 14.

Barnes, Al. G.—Olympia, Wash., 11, Aberdeen 12, Centralia 13, So. Bend 14, Portland, Ore., 16, 17, Astoria 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, Tillamuck 21.

Christy Hip. Shows (Geo. W. Christy, mgr.)—Mandan, N. Dak., 8-14, Stanton 16-21.

Gentry Bros.—St. Paul, 9-11, Stillwater 12, Hudson, Wis., 13, New Richmond 14, Two Harbors, Minn., 16, Ely 17, Biwabik 18, Virginia 19, Chisholm 20, Coleraine 21.

Hagenbeck-Wallace—Grand Forks, N. Dak., 11, Thief River Falls, Minn., 12, Bemidji 13, Cloquet 14, Duluth 16, Brainard 17, Little Falls 18, St. Paul 19, Red Wing 20, Sparta, Wis., 21.

Honest Bill—La Crosse, Kan., 16, Bison 17, Otis 18, Olmitz 19, Hoisington 20, Chaflen 21.

Jones Bros.—Reading, Pa., 14.

La Tena's—No. Troy, Vt., 11, Newport 12, Barton 13, St. Johnsbury 14.

Lucky Bill Show—Arriba, Colo., 11, Genoa 12, Simon 13.

101 Ranch Wild West—Holyoke, Mass., 11, Pittsfield 12, Albany, N. Y., 13, Poughkeepsie 14.

Ringling Bros.—Coffeyville, Kan., 11, Joplin, Mo., 12, Springfield 13, Pittsburg, Kan., 14.

Robbins, Frank A.—Cascadea, N. Y., 11, Arcade 12, Springville 13, Silver Creek 14, Dunkirk 16, Brocton 17, Mayville 18.

Silver Family Shows (Bert Silver, mgr.)—Plainwell, Mich., 12, Otsego 13, Martin 14, Shelbyville 16, Wayland 17, Middleville 18, Freeport 19, Alto 20, Lowell 21.

Sells-Floto-Buffalo Bill Shows—Ottumwa, Ia., 11, Kirksville 12, Columbia, Mo., 13, Moberly 14.

Sun Bros.'—Evansville, Wis., 11, Juneau 12, Plymouth 13, Manitowoc 14, Frankfort, Mich., 15, 16, Marion 17, Clare 18, Merrill 19, Edmore 20, Belding 21.

Welsh Bros.' Shows—Mifflin, Pa., 11, Newport 12, Mechanicsburg 13, Carlisle 14, Gettysburg 16, Shippensburg 17, Hummelstown 18, Middletown 19, Palmyra 20, Tremont 21.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Piseco, N. Y., 9-21.

Ko Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Buffalo Valley, Tenn., 9-14, Hickman, 16-21.

Lucey, Thos. Elmore—Broken Bow, Neb., 11, Osceola 12, Wahoo 13, Elmwood 14, Syracuse 15, Havelock 16, Avoca, Ia., 17, Henderson 18, Lenox 19, Craig, Mo., 20, Humboldt, Neb., 21.

Lee's, Jack & Kittie, Big Hawaiian Show—Creston, Ia., 8-14.

McGinley, Bob & Eva—Oakland, Cal., indef.

Pamahasika Pets—Kittanning, Pa., 11, New Bethlehem 12, Parker's Landing 13, Clarion 14, Punxsutawney 16, Bradford 17, Smethport 18, Kane 19, Corry 20, Titusville 21

Ricton's Big Show—Blanchester, O., 9-14, Wilmington, 16-21.

Smith, Mysterious, Co. (A. P. Smith, mgr.)—Morrison, Ill., 11, Charlotte, Ia., 12, Onslow 13, Cascade 14, Worthington 15, Dundee 16, Tripoli 17, Sumner 18, Ft. Atkinson 19, Castalia 20, Ossian 21.

Swain, W. I., Shows, No. 1—Brodhead, Ky., 9-14.

Walden, Dana—Columbus Jct., Ia., 11, Goldfield 12, Mt. Vernon, Ill., 14, Clarinda, Ia., 16, Rockwell City 17, Pana, Ill., 20, Camargo 21.

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THE CLIPPER'S HEALTH DEPARTMENT



BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CHRONIC BRIGHT'S DISEASE.

Under this term are included a variety of disturbances of the kidneys of chronic nature. The different forms of the trouble interest the physician mainly. Thousands of people are suffering from this affliction. Some are aware of its existence, others are not.

What causes chronic Bright's disease? The disease may follow the acute form (see former issue of CLIPPER) or may be the result of congestion and degeneration of the kidney structure in consequence to a variety of primary factors. More often it arises insiduously, without acute manifestations. The male sex suffers more from it than do females. Scarlet fever is a very potent factor in causing the disease in children. There is a great predisposition to the trouble among beer-drinkers and those who indulge in alcoholic beverages generally.

In many instances there is some form of poison circulating in the blood which slowly but surely, by its irritating effects, causes the kidneys to become degenerated. For instance: the poison of malaria, of tuberculosis, of blood infections, of uric acid, etc. Persons working under exposure to cold and wet, and those living in humid and low, marshy localities are more liable than those who are better protected from climatic vicissitudes. In some instances the trouble is simply an exemplification of the retrogressive changes incident to old age—the so-called "senile kidney."

Heredity undoubtedly plays a part in the causation of certain cases, even to the third and fourth generation. The trouble usually starts around middle life. Its symptoms rarely manifest themselves at an early age. Most individuals coming under observation for this disease are about fifty years of age, or thereabouts. Habitual overeating and over drinking cause an excess of unassimilated food to pass through the kidneys which, acting as an irritant, may gradually cause chronic Bright's disease. It is not essential for one to be a "booze fighter" to develop kidney trouble. The continuous and even moderate use of alcohol for many years, especially of spirituous liquors is a widespread cause of the disease. It is equally likely that the excessive use of red meats in the diet leads to the production of uric acid that causes the derangement of the kidneys.

Gout by itself often causes kidney trouble, and this is more noted in England than in our own country. People of the stage who do not take "things as they come," but fret and worry and are "always on the go," especially those who have inherited a delicate and susceptible nervous system, and those who are affected by "bad seasons," "lay offs," in fact everything that causes nervous strain, renders one highly susceptible to the development of Bright's disease.

So you see, the cause of Bright's disease is varied, and no one exclusive factor is responsible for its existence in all individuals affected.

The important question now presents itself. What are the symptoms of chronic Bright's disease? In other words, how does one know that he is suffering from the malady? There may be a total absence of symptoms for years, while the disease is progressing in a latent manner. The first symptoms may not appear until late in life, although the kidneys may be in an advanced stage of degeneration. However, the more common symptoms are as follows: The daily quantity of urine is usually increased so much that the first thing one notices is a desire to frequently urinate, or to get out of bed often during the night to empty the bladder.

The often alluded to "backache" as a sign of kidney trouble requires a few remarks. There is a general notion in the minds of the laity that every pain in the back denotes kidney trouble. This is wrong. While it is true that pains in the loins often refer to derangements of the kidneys, every backache is not a kidney pain and may be due to a thousand and one causes. In fact most cases of chronic kidney trouble do *not* (in my experience) complain of pain in the back.

Of the leading symptoms the following must be mentioned; There are disturbances of digestion; the bowels are irregular—an alteration between diarrhœa and constipation may be noted. Patients complain of frequent dull headaches; shortness of breath and irregular heart action may be complained of; the general system is weakened and consequently there is a lack of bodily tone, and the afflicted complains of feeling tired, worn out and unable to exert himself as he as in days gone by. The face is, as a rule, pale and there is a puffiness under the eyelids. In fact this puffiness may be the first symptom that causes the patient to seek his physician.

The eyesight often is blurred and all kinds of ocular disturbances may appear and cause the afflicted to seek the advice of oculists when in reality the eye manifestations are a secondary matter, and the real trouble is in the kidneys. Dropsical conditions are often seen. These may be mild, say a slight swelling of the ankles or back of the hands, or the dropsy may be marked and force the patient to bed.

Sufferers from chronic Bright's disease often complain of nose bleed, and are subject to apoplexy.

The above are the principal manifestations of the trouble. However, one or two or more symptoms by themselves do not signify that you have kidney trouble. To make a definite diagnosis one must have his urine examined in a most thorough and scientific manner. An examination of the urine in a reliable laboratory subjecting same to a chemical and microscopical analysis, at once throws light on the functioning of the kidneys and their physical condition.

A word of caution is here in place. Often you will read advertisements in newspapers and magazines which tell you to place your urine in an open vessel and if in the morning you find a sediment, you surely have kidney trouble. This is all rot. It is a method of the fakir to humbug people into the belief that they are ill. In fact this is a normal phenomenon. Every normal urine will show, if left in an open vessel over night, a sediment due to natural decomposition. Many thousands of people are frightened beyond measure by this humbuggery and submit to unnecessary maltreatment. I hope to see the day when such fake ads will be considered illegal and excluded from the columns of newspapers and magazines.

This article will be concluded in the next issue of THE CLIPPER.

ANSWERS TO CORRESPONDENTS.

IDIOSYNCRASY TO TOMATOES.

MISS V. H., Lancaster, Tenn., writes:

DEAR DOCTOR: I am thirty-four years old and have been troubled with hives all the year round (more or less) all my life. New tomatoes and other acid fruits seem to aggravate it. Kindly advise treatment. My little nephew, aged five, is also troubled in the same way. Would the same treatment apply in both cases? Kindly reply through THE CLIPPER.

REPLY.

You undoubtedly have an idiosyncrasy to tomatoes and fruits. Medicine does not, at the present time, know of any drug or treatment that will neutralize such tendencies. In your case the hereditary element plays an important role. The treatment in your case and that of your little nephew are identical. You must give up indulging in foods that you know cause the hives. This is the only rational and known treatment for conditions such as you describe.

IMPERFECT VISION.

MR. J. G., Beloit, Wis., writes:

DEAR DOCTOR: Please let me know through THE CLIPPER whether wearing of eye glasses will bring back the vision to normal if worn long enough. I have been wearing glasses two years now. I never had any trouble with my eyes, headaches or other troubles. In fact I did not know that I had an ocular deficiency until I was rejected by a civil service commission on account of imperfect vision in the left eye. They gave me glasses. I returned after two years, and was rejected again. I have been to different opticians and oculists. There seems to be a difference of opinion amongst these eye doctors. I will be pleased to hear from you.

REPLY.

If the commission found an error of refraction you cannot do better than to have that error corrected by the use of proper eye glasses. Such conditions are often discovered accidentally—the patient not knowing that an error of refraction exists. I do not believe that refractive errors, due to structural changes, can ever be "cured" in the strict sense of the term. By that I mean that the wearing of glasses will bring the vision to normal, while the glasses are being worn, but when they are left off the refractive abnormality is apt to reassert itself again.

INJURY TO BRAIN.

MR. B. W. H., Brooklyn, N. Y., writes:

DEAR DOCTOR: At about the age of five I received a blow on top of my skull which later developed into epilepsy. I was cured of this, after long treatment. I am now thirty-eight years old and outside of the following trouble I am perfectly healthy. For many years I have been troubled with terrible pains in my head, mostly in the left temporal region but at times in the right. These pains (which I call neuralgia) seem to have a paralyzing effect on my eyes; for, when at their height my eyes become fixed, and it is only with great effort and pain that I can move them. These attacks are irregular, sometimes I have none for weeks, and at other times I suffer continually for days. Almost every morning I awake with pains in my head. These soon disappear after a drink of hot water. At times I am attacked with parching of the lips and obliged to moisten them with my tongue. Am easily excited, and in these fits of excitement I get very angry. I have excellent habits and have tried several doctors who did not help me. I want your opinion. Please let me have it.

REPLY.

You no doubt have an injury to the brain, resulting from the blow on the top of your head years ago. I want you to have an X-ray picture taken of your head. Have two or three exposures made. It may be possible that an old fracture is responsible for the whole trouble. Something is pressing on the brain-structure especially the centre controlling the movements of the eyes. After many years have elapsed a cyst or thickening of the membranes covering the brain will compress it and give rise to symptoms such as you describe. I will be pleased to hear from you again.

TWILIGHT SLEEP OR CHLOROFORM?

MRS. B. W., Paterson, N. J., writes:

DEAR DOCTOR: I am about to become a mother in a few months and I want you to please tell me what your preference is—"twilight sleep" or chloroform? I will appreciate your opinion.

REPLY.

Nature's method should not be interfered with, if possible. I am *not* a believer in "twilight sleep." I have seen too many accidents follow its use. Do not be mislead by gossip and what the papers say. It is not all gold that glitters. Giving gas when pains are marked is by far safer than "twilight stuff." Read my article on "Twilight Sleep" published in THE NEW YORK CLIPPER a few weeks ago.

BOILS.

MRS. J. C. W., Lawrence, Mass., writes:

DEAR DOCTOR: I am in the carnival business, and about this time last year, while playing Northern Wisconsin, I had seven boils on different parts of the body. This year they are beginning to appear again. I am in every way in perfect health. What do you advise me to do? I will appreciate an answer through THE CLIPPER.

REPLY.

Cleanliness is most important. Do not fuss with boils or squeeze them, for in this manner you may disseminate the trouble. Get yourself some pills of calcium sulphide one-tenth grain, and take one of these pills three times daily, after meals. If the boil has no pus in it don't irritate it too much. If pus be present it is best to evacuate it as soon as possible. The general condition must be looked after. If you are pale and anemic your blood must be enriched by appropriate treatment. When you get to a larger city have a physician give you injections of acne-vaccine. It will benefit you. Sometimes the application of Heitzmann's plaster will prevent the formation of boils. The composition of the plaster is as follows:

Salycilic acid	1 drachm
Empl. Saponis	1 ounce
Dyachylon plaster	½ ounce

Spread this on a cloth and apply to boil.

SLOW PULSE.

MR. D. T., Spokane, Wash., writes:

DEAR DOCTOR: Would you please tell me, through THE CLIPPER, whether a slow pulse (fifty-six beats per minute) is, in an otherwise perfectly healthy person, of any significance?

REPLY.

If the heart sounds are normal, no.

ADHESIONS.

MRS. F. G., Albuquerque, N. Mex., writes:

DEAR DOCTOR: I have been operated upon for appendicitis. The operation was performed three years ago, and ever since that time I have been worse than before. The pains I now have are of a different character, but most annoying. They are paroxysmal and felt mainly in and under the incision of the operation. I have never had such pains before. The pains I suffered before were of an entirely different character. I am twenty-seven years of age and unmarried. I have been in show business for some time, and would appreciate an answer through THE CLIPPER.

REPLY.

You no doubt have adhesions. They often form after operations for appendicitis. If they have lasted for a number of years and no improvement is noted, they should be broken up, surgically. Of course you must allow sufficient time to try abdominal massage, regulation of the bowels, etc., before resorting to surgical means. I suppose you have already done that in the past three years. If not, they are worth a trial, anyhow.

MR. CLIFFORD, Brooklyn, N. Y. Have wired you answer to letter. How are you? I am interested to know: MR. W. B., New York. You no doubt have answer by this time. Look up physician you write about: W. H. R., Boston, Mass. You are on the right track: F. G. G., Philadelphia, Pa. It is not the worst thing in the world to be a *trouper;* MRS. N. N., Cincinnati, O. Have wired orders; MRS. M. M., Petosky, Mich. Do not fear: MR. G. H. J., New York, N. Y. You can find copy in office of THE CLIPPER. Look it up. MISS FL. O'B., Washington, D. C. You are *not* doing the right thing. We are all bound to err, and one wrong does not justify another: INCOGNITO, San Francisco, Cal. You are not the only one. There are thousands all over the world who are like you. Cheer up. There's hope: D. D. D., Cincinnati, O. I congratulate you. Bully for you. Don't break down again.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Single Column	**$5.00**

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Merit wins every time, whether it is in a cook stove or a song. Nothing can stop that great Southern Ballad Success,
SWEET KENTUCKY LADY
By WM. (BILLY) JEROME and LOU HIRSCH
Many of the best artists are singing this perfect number and will continue to feature it the coming season, because it is "there" and making good for them. WHY NOT YOU?
ORCHESTRATIONS IN THE FOLLOWING KEYS:
Ab (f to ab)—G (e to g)—F (d to f)—Eb (c to eb)—D (b to d)—C (a to c)—Bb (g to bb).
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OUT OF TOWN NEWS

CINCINNATI.

Lovers of opera have commenced negotiations with Managing Director Max Rabinoff, of the Boston Opera Company, for a brief season at Music Hall, during the approaching musical season. The Pavlowa Imperial Russian ballet will be seen with the company. Two novelties are wanted, "L'Amore de tre Re" and Auber's "The Dumb Girl of Portici." "Carmen," "Hamlet" and "Faust" are others on the list. J. Herman Thuman is acting for Cincinnatians.

ZOO (W. P. Whitlock, mgr.)—Conway's Band comes Aug. 8, after a week of the Cincinnati Summer Symphony Orchestra, directed by Max Schulz. Helen Adler, the dramatic soprano, sang at two of the concerts. Wormwood's dog and pony circus continues.

CHESTER PARK (I. M. Martin, mgr.)—"Mutt and Jeff" are to be given the run of the place Aug. 10, when prizes will be awarded for the best presentation of the cartoon characters made famous by Bud Fisher. The Municipal Pure Food Exposition will begin 9, when the Nafgys, the Three Higgie Girls, Lew Walsh, Knox and La Belle, and Begar and Begar, will be seen in Chester Opera House.

CONEY ISLAND (Al. Beisenberger, mgr.)—Military camp will be pitched 8, and the following week sham warfare is scheduled. The restoration of vaudeville at the Lake Como Airdome was marked by the appearance of La Verne and Grimm, Billy Seamon, Edwards and Gaylor, Cooper and Hartman, and the Eskles. At the Clubhouse Dud King, Bndy Perry and Comfort Hull put on a few new cabaret stunts.

LUDLOW LAGOON (A. E. Wilbur, mgr.)—The Automobile Club sweepstakes was the biggest event of re-dedication week at the robuilt motordrome. The riders included: Eddie Gordon, C. J. Fenton, George Meyers, Roy Shaw, Carl Howard, Henry Lewis and "Pickles" Witherspoon.

B. F. KEITH'S (John F. Royal, mgr.)—The curtain dropped on a very successful Summer season of "cut price" vaudeville 31. The wonder has been how such high class programs could be offered for a dime. Packed houses provided the answer. Improvements will be made before the regular season opens. For one day, 8, Rene Davies, in the photoplay, "Sunday," was seen.

DOG-DAY DOINGS.

GENERAL MANAGER ED. F. ALBEE, of the B. F. Keith interests, came to take a "peep" at the plans for the furnishing and brightening of Keith's Theatre.

"COATS OFF" is now permissible at Chester Park after twenty years' rule of no Summer negligee at the Clubhouse. A clean shirt is just as acceptable on a man as a shirtwaist on a woman when the mercury is up in the 90s.

EMMA FLOWERS, a North Side girl, and Frances Yearout, of Addyston, were the first and second prize winners among the feminine Charley Chaplins at the Chester Park contest.

TREASURER GEORGE A. BROOKS is back from the Panama-Pacific Exposition where he rounded up a number of new features for Coney Island in 1916. President Charles G. Brooks has gone to New York to see the seaside Coney Island and try and secure some novelties there.

THE KNIGHTS OF ST. JOHN give an encampment and field day at the Zoo 7 and 8.

KALMA, the illusionist, was so severely burned by exploding gasoline that he was compelled to cut short his Keith engagement.

THE CARTHAGE FAIR, 11-14, will include a prize baby show.

EMMA DOYLE HESSLER, the singer, has gone to New York for a Summer engagement.

EVA ROSSER, a Cincinnati contralto, is singing at the Northern Michigan resorts.

"A BOY A GIRL, A TRUNK" was the vehicle in which Gladstone and Talmadge rode to favor in the Keith farewell bill.

EDITH BUCKLEY and LEE HUGHES were the prize dancers at the outing of the Theatrical Mechanics, at Chester Park.

AS AN eccentric juggler, Gallon made emphatically good at Chester.

"GRAND OPERA GONE WRONG," as presented at B. F. Keith's, by Brown and Taylor, was a scream that netted many laughs.

THE THREE BURNS SISTERS were clever entertainers at Chester.

CLIFFORD PATTERSON has been giving recitals at Ackerman, Miss.

TILLIE HAHN is enjoying a rest at the Northern lakes until October days come.

MABEL MASON is in Chicago acquiring new ideas in dancing.

THE GOLDENBURG SCHOOL is to present a new musical comedy, by Mr. and Mrs. William Smith Goldenburg.

SWARTZ and WUEST are doing a vaudeville act at the Casino.

ENNA FLYNN is the latest recruit at Coney Island's cabaret. She's an attractive girl, and she can sing.

MLLE. MARENO was the top-liner in the Keith feature, "A Dream of the Orient." It carried the atmosphere of the far East, and introduced several pretty girls.

THE CAROLINA DUO put over some acrobatic dancing in clever style at Chester.

THE NATIONAL FEDERATION OF MUSICIANS meets here in May and the local committee is outlining many entertainment features.

JOHN C. WEBER is back from Indianapolis, where he directed a band of one hundred musicians at the twenty-fifth anniversary of the Indianapolis Musicians' Protective Association.

THE CHAMBER OF COMMERCE will have a big family picnic—the first on record—at Coney Island 12.

V. P. WORMWOOD is to lecture at the Zoo on animal training.

FLORENCE HARDEMAN, a young Cincinnati violinist, has acquired a genuine Amati violin, said to be three hundred years old, and once owned by Ole Bull. It was part of the estate of the late Sir John Watson, of Gloucester, England.

THREE THOUSAND CHILDREN of the vacation schools enjoyed a concert at Music Hall with M. Louise Armstrong in charge. Fred Hoffman, organist, William Knox, violinist, and Ruth Deputy, soloist, took part.

EMPLOYEES at Chester Park have organized the Ancient Order of Youthful Yip-Yaps, with Charles C. Morris (Dr. Joy), president; H. C. Scott, vice president; Jean P. Jones, secretary; Marcus Selps, keeper of the exchequer; John Dust, keeper of the gilded calf, and Fred Mitchell, keeper of the nectar-manna cellar. The order is purely social.

JOHN C. WEBER AND HIS PRIZE BAND have been spending the week at the Blue Grass Fair, at Lexington, Ky.

MANAGER CARL HUBERT HEUCK announces these Lyric bookings: Julia Dean, in "The Law of the Land;" Ralph Herz, Mons. Maurice and Bobby North, in "Hands Up," and the farces, "A Full House," "Three Sevens."

WALTER K. SIBBALD has been appointed receiver of the faction-torn Cincinnati Opera Club, which has many brilliant hopes and some dismal debts. Isadore Weinstock, who fathered the club, is the target for attack.

FRANCE LA FRANCE, who played the leading role in "The World Topsy-Turvy," at Chester Park, is a grandson of the famous old clown, Dan Rice.

THE HIAWATHA INDIANS before they left the Zoo gathered at the band shell and sang their farewell song in compliment to Sol Stephan, W. P. Whitlock, Walter Draper and others, who had made the redskins feel at home in the gardens.

LOADED down with braves and squaws, the Iroquois, in "Hiawatha," Cincinnati's sight-seeing car of the Adventurers' Club, made an observation tour that attracted much attention.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville bill week of Aug. 9. The Great Barbean family, Harry and May Matthews, Dana Cooper and company, Irving Roth, Phillips and Clark Trio, Harl Karl, Tom Keene, Sadie Rodgers and Ed McEnalley. The Sunday, 8, attraction was Teal's Brass Band, Ben Teal, conductor, and the Boston Quartette, in songs, accompanied by the band.

IDEAL (M. Eger, mgr.)—Motion pictures and songs.

OPERA HOUSE (F. Tompkins, mgr.)—Motion pictures and songs

WHEN A HEADLINE ACT
Having such a great reputation as John HYAMS and Leila McINTYRE
Introduces a new song and keeps it on continually, it is proof positive that it has unusual merit. For the last eight weeks, to use their own words, they have been creating a small sized riot in vaudeville with MARGARET WHITNEY'S Big Pacific Coast Hit,
DEARIE GIRL (DO YOU MISS ME?)
Further saying that it's the best DOUBLE NUMBER as well as applause getter they have ever had. MIND YOU, this doesn't mean that it's only a "double," for a great many of our best "single singing acts" are successfully using it as well. SEND FOR IT.
Orchestrations in following keys: C, D, B-flat, E-flat
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THUMBS UP!
This the judgment of the mighty many in favor of that unusual war-march mother (mostly mother) ballad
THE LITTLE GREY MOTHER
(WHO SITS ALL ALONE)
No appeal song has ever gripped 'em as rapidly as this wonderful number. Its great sincerity in sermon lyric and it's fitting rhythmic melody is what has done it. You cannot afford to be without this truly wonderful song.
PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS
Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db).
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LYCEUM (Luby Bros., mgr.)—Motion pictures and songs.

ALL the movie houses did big business last week.

AT THE Lake last week business did not hold up good owing to rain. The Excelsior Trio was the big feature of the program. Naveskin, a lady violinist, made good; Wright, Hall and Farnsworth, dancers, were good and Darcy and Minick and Scott and Stewart went well.

THE LOCAL Elks will hold a field day at Lake Pearl Aug. 11, an annual event.

PHILADELPHIA.

There are several prospective changes in management of houses for the coming season. Mayer & Stern, who have been the lessees of the Walnut for the last two years, are said to have relinquished the lease, and the talk is that Leahy Bros., of Boston, will install a stock company there in September. William W. Miller will be no longer manager of the American Theatre, at Franklin Street and Girard Avenue, and his successor will probably be George Anvine, a well known stock actor, who will continue a stock company there. With a new stock at the Knickerbocker, and the prospective installation of a stock at the Chestnut Street Opera House, there will be strong competition in this line the coming Fall.

B. F. KEITH'S (H. T. Jordan, mgr.)—Hodgkins, Destrees and company are the headliners of a diversified bill week of 9 which includes: Melville Ellis, "Cranberries," Augusta Glose, Hunting and Francis, Moran and Wiser, Santly and Norton, Cumnin and Seaham, Helen Leach Wallin Trio and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 9: LaReine-Hamil and company, Edward Howard and company, Cavana Duo, Willard and Bond, Mack and Sangster, Cummings and Gladyings and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—Bill 9-11: Five Violin Beauties, Ben Grimes, Leon and Arnold, Gallagher and Morton, Dave Roth and Bert and Lottie Walton. For 12-14: "Maytime," Busch Bros., Lipson and Howard, Billie Barlow, Milano Opera company and Atkins and Rodgers.

NIXON (Fred'k Leopold, mgr.)—Week of 9: "The Girls of the Orient," Bell Boy Trio, Moore, Vincent and company, Sprague and McNeese, Burkhart and Walters, Warren and Francis and moving pictures.

GAYETY (Joe Howard, mgr.)—The Summer stock season came to a successful close on 7. Starting 12, the Fall season will be inaugurated with Kelly & Damsel's Cabaret Girls.

TROCADERO (Robert Morrow, mgr.)—The Fall season starts 7, with the Follies of Pleasure.

WILLOW GROVE PARK (J. R. Davies, mgr.)—On the pleasant days last week the crowds were big to hear Wassili Leps and his orchestra. The vocal numbers furnished by Fred W. Marshall and Vivienne Segal were of fine quality. The amusements continue to be well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The park trolleys carried big crowds to this resort last week. The free vaudeville bill for week of 9-14 consists of Carl Damann Troupe, Richards and Montrose, Louise Mayo, Mack, Albright and Mack, and Johnny Reynolds.

POINT BREEZE PARK (Stetson Bros., mgrs.)—The attendance last week continued big. The motorcycle races and the free out-of-door picture show, as well as a dozen other amusements, keep the crowds interested.

STANLEY.—Elsie Janis, in "Nearly a Lady," 9-11. Fannie Ward, in "The Marriage of Kitty," 12-14 (pictures).

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Colonial, in Germantown, has closed for a few weeks prior to the re-opening of its vaudeville season.

JOE HOWARD is the new manager of the Gayety, succeeding Wm. S. Clark.

DUMONT'S MINSTRELS open the Fall season Aug. 28.

THE Globe closed down last week for a Summer overhauling, and will re-open its vaudeville season Aug. 16.

THE Casino opens Aug. 23, with the Rosey Posey Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of "The Spoilers" will be shown Aug. 16 and week.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. in "Fine Feathers" 9 and week.

MAUPIN'S Orchestra closed its engagement at the Park Casino Aug. 5 and The Oliver Symphony Orchestra opened 6 for an indefinite stay.

MANAGER I. C. Mishler with Manager Harry Sherer, of the Cambria Theatre, Johnstown, returned Aug. 3 from an auto trip to New York and seaside resorts.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures.

COLONIAL (Harlow Byerly, mgr.)—Keith vaudeville and pictures.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature pictures.

GRAND and ARK, pictures only.

BROADWAY is dark.

NOTES.

IN AN effort to meet the demands of patrons, Edw. F. Galligan, manager of the Nelson, Harlow Byerly, manager of the Colonial and the motion picture theatres opened their houses Sunday, Aug. 1, all offering "pictures only" for the day. While their efforts were rewarded with capacity houses the anti-movies at once became very busy and a small number of men, who rarely patronize the theatres and a few ministers, made a big effort to close up the houses. The city officials declined to make any movement, the City Attorney pointing out that no law except the obsolete blue laws could be evoked against them. Much bluster and threats have resulted, but the theatre managers are keeping their own council and at the present time every indication points toward Logansport having pictures to enjoy on Sundays. To Manager Galligan, of the Nelson, a thorough showman in every sense of the word, is due no small share of the success of the movement, as he worked unceasingly to bring it about, viewing the question from every angle before taking the step.

A CHAUTAUQUA, with talent furnished by the Redpath Co., will be given in this city Aug. 20-27 under the auspices of the local order of Elks. Among the entertainments offered will be Alice Nielsen, former soprano of the Metropolitan Opera Co.; William Owen and company, in "The Servant in the House;" Signor Pallaria and his band, and the Maurer Sisters' Orchestra. William G. G. Benway, an enthusiastic worker in the Chautauqua field, will be the Redpath superintendent.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

AUTOMOBILE races ere held at the Fair Ground, Aug. 8.

T. W. BARHYDT JR., manager of the Hippodrome, is in New York.

G. A. GAGG, secretary and treasurer of the Hagenbeck-Wallace Shows, was in this city July 30.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre, Edith Taliaferro and Earle Brown, in "The Miracle Man," Aug. 8 and week.

EMPRESS (George H. Greaves, mgr.)—Bill 7 and week is headed by the Six Fultons, with five other acts, and moving pictures.

LAKESIDE (Phil. Friedrich, mgr.)—"The Man Outside" is presented in the Casino 8 and week.

DENHAM (O. D. Woodward, mgr.)—Maude Fealy, in "Sauce for the Goose," 8 and week.

PLAZA (Lewis Erb, mgr.)—Musical comedy, and moving pictures.

ACKNOWLEDGED
And, what's more, unanimously—that the greatest song of its kind written in a century is
ERNEST R. BALL'S wonderful setting of J. Kern Brennan's master lyric
A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)
To incorporate this great number in your specialty SPELLS SUCCESS FOR THE ACT. Fits in anywhere, and a tremendous hit everywhere
ORCHESTRATIONS IN THE FOLLOWING KEYS:
D (b to b natural)—Db (f to bb)—C (e to a)—Bb (d to g)—Ab (c to f)—G (b to eb)—F (a to d)—Eb (g to c).
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I Must Leave You, Mother Dear

By JAMES W. CASEY

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Yes, it's a SOLDIER song, but above all, it is a "MOTHER SONG." Casey has certainly put one over again in this Number and the way he introduces "Home, Sweet Home" in the chorus is not only striking, but effective in the extreme.

"I MUST LEAVE YOU, MOTHER DEAR," can be used in most any Singing or Musical Act. It's going to be a big one so get it quick.

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BOSTON.

Last week Boston had a taste of the weather which usually does not arrive until late Fall.

MAJESTIC (Charles A. Dooley, mgr.)—The Majestic Players were to have done "Sapho," with Valeska Suratt as visiting star, this week, but "The Girl of the Golden West," with Eleanor Gordon, was finally chosen. Reasons for the shift were not given out. "The Man from Home" was ably presented last week by the company, headed by Carle Stowe, especially engaged for the role of Daniel Voorhees Pike. Others doing excellent work were: Margaret Gulesian, Mrs. George A. Hibbard, Rose Morison, Echlin Gayer, James Hayden, Wm. C. Mason, Leroy Clemons, Henry Sherwood, Burk Symon, Joseph Guthrie and George B. Connor.

TREMONT (Jno B. Schoeffel, mgr.)—"The Birth of a Nation" in its eighteenth week.

BOSTON (Francis J. D. Ferguson, mgr.)—Dorothy Donnelly in the five-reel photoplay, "Sealed Orders," Charley Chaplin, Mary Pickford and other new moving pictures. Caroline B. Nichols and Fadettes continue with a splendid musical programme.

KEITH'S (Robert G. Larsen, mgr.)—Week of 9, the bill has for its participants Odiva and Her School of Pacific Sea Lions, Harry Girard and company, Conroy and Le Maire, Reine Davis, Charlie Olcott, Walter Milton and company and other features.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 9-11: The Holdsworths, the Bryants, Jewell and Francis, the Bilerrottes, "Dugan's Money," Charlie Bradley and one to fill. For 12-14: Annette, Harry Gilbert, Brown and Jackson, Sullivan, Keogh and company, Handers and Mills, Landry Brothers and Charlie Bradley.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 9-11: Dunley and Merrill, Harry Gilbert, "The Way Out," Handis and Mills, Throwing Tabors, Charlie Bradley, and one to fill. For 12-14: The Holdsworths, the Bryants, Smith and West, Lester Trio, Maud Tiffany, Charlie Bradley, and one to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 9: Clark and Parler, Mark Linder and company, B. Kelly Forrest, Russell's Minstrels, Finlay and Burke, and Nairds and company.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The popular company, known as Violet Mascotte's Merrie Maids, appear in a new song and dance program, the girls having the assistance of Paddy Joyce, Tommy Levine and George Brann. New instalments of "The Diamond from the Sky," "Romance of Elaine," and other pictures complete bill.

BIJOU (Harry Gustin, mgr.)—The usual weekly show of special feature pictures and soloists.

NORUMBEGA PARK (Carle Alberte, mgr.)—For the first time in many weeks a vaudeville show is offered, the acts being Pelzer and White, Busse's dogs, Musical George, and Burdell Trio.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 9, the new musical comedy, "My Friend from India," with Walter E. Perkins featured.

PARAGON PARK (George A. Dodge, mgr.)—Broadway musical revue, Mazanette Trio, Mlle. Camille, Art Spaulding, Caprice Lewis, La Blanc and Lorraine, Frosini, Aerial Barbers, and Alber's Polar bears.

LEXINGTON PARK.—The Adam Good Stock Co. continues to give two plays weekly in the Rustic Theatre.

PEMBERTON INN (George A. Dodge, mgr.)—The cabaret shows include: Tom Quinn, Margaret Sawyer and Miss Fletcher.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Comique, Premier, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, New Palace, Niagara, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

THE old Howard will open its season 16. The first attraction will be the American Belles Co. There will also be an excellent vaudeville program.

GEORGE F. SMITHFIELD, of Boston, has been engaged for Edgar Selwyn's production of "Rolling Stones."

ETHEL ROSE, who was with Leo Pernikoff and the Imperial Ballet, at Keith's last week is a Revere girl, and former partner of Tony Williams. She went to New York some years ago to dance at the Winter Garden. For the last year she and Mr. Pernikoff have been one of the star attractions of the *dansant* at Maxim's.

MARGARET GULESIAN, who made her first professional appearance as a member of the Majestic Players last week, playing the part of Ethel Granger-Simpson, in "The Man from Home," is a daughter of M. H. Gulesian, owner of the St. James Theatre, who conducted a stock company there during its first season.

GEORGE E. LOTHROP JR., manager of the Howard, is home after a month's vacation at a Maine camp.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Metro and General films.

MERK. SQ. (Black & White, mgrs.)—Paramount Metro and General films.

COLONIAL, JEWELL, OWL, ROYAL and VOYANS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, and Bounding Johnson, outdoor attraction.

CANOBIE LAKE (Graves & Ramsdell, mgrs.)—Loring Musical Revue.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Co. continue in stock here. This company is being rewarded by splendid business for the fine class of plays that they have put on this Summer. "The Shepherd of the Hills" week of Aug. 9. "The White Sister" 16-21.

NOTES.

THAT sterling actor, Frank Halstead, is spending his vacation in Lincoln and vicinity, and we are pleased to note that his health is improving.

E. C. WOODRUFF, who closed his engagement with the Barrow-Howard Co. July 17, after a three weeks' vacation in the lake region of Iowa and Minnesota, has joined the Baker Stock Co., of Portland, Ore., as leading man.

JEAN CLARENDEN is doing second business with the Barrow-Howard Co. Mr. Clarenden is an old favorite in Lincoln and has lost none of his vigor and ability.

THE Orpheum Building Company, of this city, will build a new Orpheum Theatre, under a lease made with the Acme Amusement Company. The building will occupy a site 75x142 feet, with a corner entrance. It is expected to be ready for occupancy by Jan. 1, 1916.

CAPITAL BEACH.—This popular resort will no doubt pass into the hands of the city and under the control of the Park Commissioner. Overtures have already been made from the owners to the city for the property. This will add greatly to the park system of the city, and also give a free amusement park for the people.

ELECTRIC PARK.—This new addition to our Summer amusement places has been somewhat handicapped the past few weeks owing to the great amount of rain we have had in this vicinity, nevertheless it has drawn good crowds, and Manager Garman expresses himself as well pleased with the property.

BARNUM & BAILEY CIRCUS showed here Aug. 6.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Aviation Maids Aug. 8-14.

STAR AIRDOME (A. Bert Estes, mgr.)—Springer Stock Co. played to fine business here Aug. 2 and week. Aviation Girls Aug. 9 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Hot weather continues to draw capacity business here.

LIBERTY (J. A. Steinson, mgr.)—Paramount and licensed pictures.

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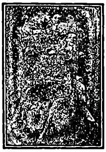
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, AUGUST 21, 1915.

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Price, 10 Cents.

WAYBURN GETS CENTURY.

WILL CONDUCT IT AS A EUROPEAN MUSIC HALL.

MUSICAL REVIEWS THE ATTRACTIONS.

The negotiations which have been going on for several months between Ned Wayburn and the owners of the Century Theatre were brought to a conclusion last week when the theatre was leased by a company headed by Mr. Wayburn and styled The Ned Wayburn Productions, Inc., which was recently incorporated in Albany, N. Y.

The theatre, which has been leased for a term of years, will be altered to suit the requirements of a European music hall, as that is the policy under which it will be conducted.

It is estimated the required structural changes will involve the outlay of upwards of $50,000. The main entrance and lobby on the Central Park side will be retained, but the lobby on the Sixty-second Street side will be converted into a barroom for men, while the corresponding on the Sixty-third Street side will be transformed into a refreshment room for women. The Vanderbilt room, which is just off the mezzanine promenade, will be made into a refreshment and dancing room, in which a band will be placed to play for dancing before the performance and between the acts.

The contemplated alterations in the auditorium will include the addition of a stage box on either side of the proscenium arch, and this, with the addition of seats at the edge of the orchestra pit, will bring the seating capacity up to 3,000.

The roof, which Liebler & Co. had altered for a children's theatre, will be entirely remodeled. The concrete boxes and the sloping floor will be torn out and a dance floor will be laid in their place, while the stage will be used to give midnight review performances. A large portion of the roof, which is now uncovered, will be inclosed by glass for the purpose of increasing the space for dancers. The tap room, in the basement, will also be turned into a dance room. The kitchens on the roof will be equipped with facilities for serving 1,200 persons at one time.

For the present musical reviews will constitute the attractions given in the main auditorium and the first production, "Town Topics," will be made early next month. In October the roof show will open and a month later the dance room in the basement will be opened under the supervision of Grace Field.

The house will be called the Century.

McINTYRE & HEATH SHOW.

"A Trial Marriage" will be the title of the new show to be headed by James McIntyre and Thos. A. Heath, which is now being organized with about 125 people and will be one of the most elaborate musical comedies on the road. Among those engaged are J. Bernard Dyllyn, Nick Long and Idalene Cotton.

BERNARD GRANVILLE and EDITH KING will open in "He Comes Up Smiling," Sept. 3, at Grand Rapids, Mich.

MOLLIE THOMPSON GARVIE is anxious to learn the whereabouts of John Thompson, of "On Hand" fame.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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47 West 28th Street, New York

KNICKERBOCKER FOR TRIANGLE CO.

The immediate future of the Knickerbocker Theatre was determined last week when Messrs. Frohman, Klaw & Erlanger concluded negotiations with the Triangle Film Corporation to take over the house for one year. This will give the new company control there for the Griffith-Ince-Sennett motion picture plays which are to be put out on a large scale.

When the matter had been finally settled, Messrs. Frohman, Klaw & Erlanger made the following statement:

"The Triangle Company's officers seemed especially set upon securing the Knickerbocker Theatre because of its wonderful clientele. When overtures were made to us we investigated their plans thoroughly and after mature deliberation decided to permit them to have the entire theatre for one year. What the future may develop remains to be seen. When these negotiations were first taken up rumors got out about the plans for the theatre. It was reported that other parties had leased the house. It has not been leased and still remains a Frohman, Klaw & Erlanger property.

"We are convinced that the Triangle Company's purpose is to present a form of entertainment in the Knickerbocker which will be in keeping with the high standards that have always prevailed there since our interests took the property. In the past nineteen years the Knickerbocker has been the scene of many notable dramatic triumphs. The company taking hold of the house for one year on Sept. 1.

"It is a splendid theatre and they begin with every prospect for a brilliant season. Their plan is a radical departure in the theatrical business and we will watch it with the keenest interest."

ORPHEUM, NEWARK, CHANGES POLICY.

The Orpheum (M. B. Schlesinger, manager) will change its policy on Monday night, Aug. 21, when it will offer photoplays in conjunction with the Victor Florentine Band. Only two shows will be given daily, lasting three hours. Matinees from two to five and evenings from eight to eleven. Seats will be reserved at every performance. The top prices will never be more than twenty-five cents.

FRANK THOMAS goes with "The House of Glass."

NOTES.

HARRY A. BAILEY will manage the Alhambra this season for the B. F. Keith Company.

FRANK TANNEHILL, JR., has left Gus Hill's offices to embark in motion pictures as a producer.

KLAW & ERLANGER have obtained the production rights to a new farce by Edward Milton Royle entitled "Peace and Quiet." It will be presented here during the current season.

"ALL OVER TOWN" goes on tour, 30, beginning at Milwaukee. Joseph Santley and Beatrice Allen in the leads. Frank Moulan will succeed Walter Jones, Roy Atwell will be replaced by Herbert Williams and Fred Santley will succeed Richard Tabor.

HARRY G. SOMMERS will remain as manager of the Knickerbocker, New York, when the Triangle Corporation assumes the lease.

"SARI" is on the road again.

A ROOF SKATING RINK is to be a feature of the Waldorf-Astoria Hotel, New York.

HENRY YOUNG, treasurer of the Globe, New York, has promoted Irving Parker to the position of his first assistant.

ZAIDEE APPLETON, daughter of George J. Appleton, manager of the Maxine Elliott, New York, has joined the all-star "Henrietta" Co.

MARGUERITE McNULTY will be with "The Lollard."

GEORGE MOOSER will join Harrison Grey Fiske in producing a new play.

JOHN CORT will produce "The Ragged Messenger," in which Walker Whiteside will star, at the Teck, Buffalo, during the week of Aug. 30. In support will be Lillian Cavanagh, Maud Milton, Marie Pettis, Josephine Morse, Stephen Wright, J. Palmer Collins, Arda La Croix, Allan Thomas, A. J. Herbert, William Eville, Norman Loring and George Spelvin.

LEON ERROL is staging the new "Midnight Frolic."

MAURICE FARKOA, Francis D. McGinn and Vivian Rushmore have been engaged for Elsie Janis's new play, "The Missing Link."

"CARMEN," for which Geraldine Farrar posed, will be seen at the Strand Sunday, Oct. 31.

"HANDS UP" will go on the road about Oct. 1.

FRANK CAMPEAU will be seen in pictures.

JOHN HARLEY goes in advance of "Trilby."

JOE JACKSON will be seen in Keystone comics.

MAY IRWIN'S PLAY.

May Irwin opens this week in "No. 13 Washington Square" with Floliet Paget, John Junior, Charles Abbe, Charlotte Carter, Lark Taylor, Clara Blandick, Julia Ralph, Leonard Hollister, George Clarke, Marion Doyle, Joseph Woodburn, Richard Collins and Max Meyer in her support. On Aug. 23 the show goes into the Park, New York.

BEATRICE VAN BRUNER,

whose picture appears on the front page of this issue, will be a member of the London Gaiety Co., which will tour the United States season of 1915-16, presenting "To-night's the Night." Miss Van Bruner will play the role of June.



DEAR FRIENDS:

Year after year I have always tried to give you songs that would make good for you. Songs that would please your audience, get you lots of encores and raise your salary. I have never worked so hard or carefully on my songs as I did this year. The consequence being that I have at the present time the greatest collection of sure fire winners that I have ever written. If you want the songs with the punch, get in touch with

Sincerely yours,

HARRY VON TILZER



THE PUBLIC LIKES THIS SONG BETTER THAN "SOMEBODY KNOWS"

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We'll stake everything we've got on this little song. It's just a natural hit. Great Double for Boy and Girl as well as Single

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Lots of Extra Choruses

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SOMEBODY KNOWS

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LOEW CIRCUIT NOTES.

MARCUS LOEW re-opened his New Rochelle house Monday, Aug. 16, with vaudeville and feature photoplays. It has been closed during the Summer, completely remodelled and built over, and the seating capacity has been increased.

THIS is the season for openings for Loew. I. I. Kuhn has gone to Rochester to prepare for the re-opening of Loew's Theatre there. The Murray Hill, New York, will open within two weeks. The West End, New York, will again be given over to a motion picture policy. Loew will probably play pictures in the Warwick in Brooklyn. The Orpheum in Boston is nearing completion. He has started this week to book the Alhambra, Philadelphia, and the Howard and Bowdoin Square in Boston, and several other theatres are primed for re-opening.

FRANK BOHM is in town again after a long tour with Singer's Midgets and a whirl at Saratoga, and booked 80 acts the first week he was here. He put over "Virginia Days," big musical production, opening in Toronto, Monday, and Joe Conroy's Diving Models, opening Sept. 13. Other big acts are to follow. Singer's Midgets, after a wonderfully successful season in the Middle West, will soon be back East.

J. E. EMMET Jr. invited Jack Goldberg, assistant to Joe Schenck, Walter Keefe, Miles' booking manager, and FRANK BOHM, to go on a yachting trip on his auxiliary yawl, the *Chemaun*, Saturday and Sunday. None of the three guests knew the main sheet from the martingale, but Emmet, with his knowledge of navigation and yachts, assisted by Press Agent Granlund, who has sailed yachts and water craft of all kinds since he first learned to walk, gave the trio the time of their lives, and didn't ask them to do anything except step down in the main cabin to eat, every once in a while. They were so enthusiastic about the trip that they want to go every week-end from now till the end of the season, and Emmet has received a score of bids for a berth on his next trip. The agents and actors who want to go, claim they're willing to do anything from washing dishes to keelhauling the mast, if he'll only take them along.

THE Hebrew actor, Morris Adler, is packing them in this week at Loew's Delancey Street Theatre, on the East Side, playing two sketches, "The Miser's Dream," the first half, and "Solomon's Ransom" the last half. It's his first appearance on the East Side in four years.

SPENCER KELLY and MARION WILDER, in an operatic act, started on the Loew Circuit Monday. HAITY SHEA booked them.

THE KINCAID KILTIES, booked by Abe Feinberg, have started another tour of the Loew Circuit.

AD. HOYT'S MISTRELS, one of last season's headliners for Loew, started a tour of the circuit again Monday, at the American.

BETH CHALLIS, the clever juvenile star of the Loew Circuit, will finish her long contract this week, and is being booked by Mark Levey on the Fox time, to be followed by a musical comedy engagement. Miss Challis is only sixteen, and has been watched closely by several big producers, and is about ripe for Broadway presentation.

LAWRENCE BEAUVAIS, formerly of New York, and manager of the Empress, Denver, now assistant manager in Toronto was in town last week, greeting all his old friends.

FRANK BOHM is going to produce a big girl act, and has called rehearsals for next Saturday. He wants particularly tiny ponies, under five feet, and is finding a hard time getting them. He principals have already been engaged.

GERTRUDE BARNES starts her Fall season Monday at the Fulton, after a long rest at Freeport.

OWEN MCGIVENEY came down from his retreat in the mountains last week and was discovered on Broadway, but blushed and retired again to obscurity. McGiveney's season will soon open.

HEELEY and MEELY made their re-appearance Aug. 12, at the Bushwick Theatre, Brooklyn, after four years of continuous succes in Europe.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

THE WHITE RATS' SCAMPER.

BIGGEST KIND OF A HIT.

Thirty-fourth Street, between Eighth and Ninth Avenues, New York, on Tuesday night, Aug. 10, looked like a busy carnival ground. Enormous crowds were attracted by the excellent bill provided and the house was entirely sold out, even to standing room, with the exception of a few upper boxes. The Scotch Band, in the lobby, made a fine ballyhoo before the show started, and long lines led up to both ticket windows, everybody being eager to see the Scamper of the White Rats from the start, as the time of the finish was an unknown quantity, judging from the numbers announced on the program, which was closely followed in almost every particular.

Attractively gowned and pretty ladies disposed of programs and flowers in the lobby and on the promenades, and few of the male visitors were allowed to get away without contributing to the excellent cause. In most cases they did not wait for change, but told the girls to "shoot it all."

When the Mecca Temple Band, swayed by the magic wand of Director Rollin Bond, started to play the Star Spangled Banner, there arose everyone in the house, then nearly all filled. A medley of popular songs was played in real popular style.

The performance started with Fred Haydn, Eddie Borden and Tom Haydn in their acrobatic singing, dancing and piano act, a great opener. Delmore and Lee, in their black and white, posing, rope climbing and breakaway revolving ladder act, caused a sensation.

Diero, with his white, jeweled accordeon, sent over real music.

Wellington Cross and Lois Josephine sang and danced in their best style.

Olive Briscoe made a hit especially with "In 1861."

The familiar set of Herman Lieb's "Dope" sketch was applauded, and it became a riot when Lew Kelly walked on to buy a pinch of the coke and slipped Lieb some of his ravings. Frank Sheridan played the grafter cop; John C. Beck, Arthur Robeson; Louise Dresser, Catherine Courtney; Taylor Granville was Jimmy the Dope, and Dorothy Jardon, Liz the coke victim. The sketch made a hit.

Fred Niblo introduced Marion Weeks, who unprogramed, made one of the biggest hits of the evening for vocal exercises remarkable for so small and dainty a songstress, and coupled with her winsome manner in acknowledging the volleys of applause for her high note finish.

The curtain then rose on the Scotch minstrel first part, arranged and drilled by Geo. Botsford, the minstrel expert, who has any number of similar events, including the Brooklyn Elks Minstrels, to his credit.

The Kilties' costumes made a fine picture on the large semi-circle, and talk about a chorus, it was "the finest in the land," with about ten regular quartettes included in the harmony department. There were bare legs of all sizes and shapes. Will J. Cooke, in the middle, hid himself behind a big fan. He first introduced Charles J. Ross, who arrived in a funny wig, big boots, and with an extra cargo of RRRRR's which he fired forth as if from a battery of machine guns. He in turn called upon Frank Fogarty and Dick Temple to cover the end bases. President Frank made up in energy for what he lacked in sturdiness of limb and every move was a picture. He also handled a Forty-sixth Street Scotch dialect with great unction and told a few jokes.

Among the vocal offerings in which the chorus chimed harmoniously were: Tulip Time in Holland," by J. E. Pierce; "Honeymoon Bells," by Sherman and Uttry; "My Little Dream Girl," by Bob Miller; "When John MacCormack Sings a Song," by Jas. Doherty, and "Midnight Cakewalk Ball," by Al. Wohlman. Each one of these numbers had to be repeated. James J. Corbett then took the interlocutors chair and had Harry Kelly and James J. Morton act as endmen. Kelly pulled three of the oldest jokes on record in his own serious manner. James J. Morton, across the stage, acted his disgust and despair, but when it came his turn put on a few nifties in his own style, and got roars of laughter.

A number of other endmen were programed, but wisdom was shown in curtailing this minstrel first part, to give others a chance. Trixie Friganza, Belle Sherman and Frankie Bailey were to be endladies, but did not show. A lively finale concluded the show. Mildred Valmore, in Scotch kilts and bare limbs, contributed a hully rag in her own style, by singing "Circus Day in Dixie."

The list of singers included:

Basses—Arthur Wood, Bill McDonald, Billy Fuller, Al. Weston, Jack Witts, Ed. Thomas, Bill Ensor, George Madison, Ed. Lindeman, I. W. Drew, Mr. Green, Jack Laemley, Bill Williams, Morris H. Black, Fred Rith, Arthur Williams, John C. Fenton, Chas. E. Bird, Geo. Cline, Harlan Knight, Bert Clark, Fred East, Emil Johnson.

Baritones—Joe Birnes, Tom Welch, H. Jacobson, Frank Hughes, Wm. Hallet, Bill Jones, Teddy Fletcher, Bobby Newman, Ed. Billings, Chas. T. Brown, Tom Murphy, George Dorsey, Jack Morrison, Ed. Bisland, Ned Silvers, C. Taylor, Will S. Beecher, Harry Weston, E. S. Glavis, Tom Driscoll, Jack Sturgis, Wm. Maxwell, Ralph Earl, E. F. Cochran, Horace Weston, Chas. Bartholomew, J. Francis Brown, Jack Pringle.

Tenors—Jim Doherty, Sam West, Oliver De Grant, Wm. Rankin, Gus Roeber, Sam Winrow, Ed. Jesson, John Flock, Billy McCabe, Billy Argall, Frank Leonard, M. Lester, Harry Le Roy, Richard Tobin, Herman Steinman, Herman Dick, Bob Calver, Jim Reilly, Ed. Casey, Andy McLeod, Thomas Wood, Louis Fletcher, Harry Webster, Fred Beck, Lew Russell, Nick Voerg, Jos. Carey, Gil. Pielson, Jos. Collins.

Leads—Ira Kessner, Jean King, Al. Borger, A. Dwinell, Jo. Ward, Thad Packard, H. M. Boas, Harry Pond, Chick Hunter, Ed. Reeder, Art. Thornton, Irving Beckman, Jack Keller, Lew Healein, Will Peterson, Tony Al. Shayne, Harry Wild, Walter Le Foye, Albert Warner, Jack Bancroft, Tommy Ward, Mr. Pealson, Tom Brown, Chas. Knapp, Leo Pelletier, Henry Dwyer, Chas. Ingalsby, Bill Raymond, Geo. Scott, Bob Miller, John W. Scott, Byron Silvers, Otto Wilson, Tom Wood.

During intermission there was a gathering of the clans in the lobby and promenades, and nearly "everybody" was there.

The Castillians, Art and Harry, opened the second part with their classic bronze and Verdigris reproduction of famous art groups to great applause.

Billy McDermott gave several of his parodies and imitations.

Irene Franklin, with Burton Green at the piano, sang "The Chorus Girl On Broadway," and encored with "Red Head."

"The Knockers' Club" was a reproduction of the skit produced last season by Conroy and Lemaire, at the Vaudeville Comedy Club, and Sam Sidman and Jack Inglis knocked everything and everybody they mentioned, even Tom Lewis, who, overhearing their rapa directed at him, admonished them for their habitual knocking, and in turn knocked a show they asked him about for a scream finish.

Grace La Rue sang two numbers, including "Tango Queen," to no end of applause.

Then came the Wild West and roping exhibition by Fred Stone, Vernon Castle, Will Rogers and Leo Carrillo, as cowboys on real Wild West horses. The roping by Fred Stone was done with few misses and Will Rogers also roped and talked. For the finish they put on "The Horse Thief" and Vernon Castle, after shooting the cowboy and stealing his horse, was roped by Fred Stone and dragged by the horse about the stage in jerks and stops.

Mr. Turpin rendered a Scotch song at the piano.

Then came a cabaret set with Maurice Abrahams at the piano. President Fogarty announced Fred Niblo, who in turn presented the surprise of the evening by announcing the first joint appearance of The Four Cohans, after an eight years' separation (professionally). Then came Jerry Cohan, Helen F. Cohan, George M. and Josephine in a triumphant tour across the stage to the most tumultuous applause ever heard in any theatre. They had to respond to several recalls, Geo. M. leading his mother for the final bow. This feature fairly electrified the entire audience and it took some time for the ebullition to simmer down, so the performance could proceed.

The cabaret show included Willie Solar's extra ordinary Russian dancing exhibition and singing of "Abadaba Honeymoon," to a big hit.

Dave Genaro and his lady partner gave their Svengali dance, with great success.

Lillian Bradley, from the Winter Garden, sang well.

A skate dancer performed on a high pedestal.



C. B. HARMOUNT.

Manager of one of the leading "Uncle Tom's Cabin" Companies.

At 1.15 A. M., the announcement was made that there were enough acts to last all night, but as the audience began to diminish, the Scamper would adjourn. Among those who did not have a chance to start were Doyle and Dixon, and many other headliners.

In the audience were noticed James McIntyre, Mrs. McIntyre, Wm. S. Campbell, Rose Sydell, James Buchanan Brady, Jay Witmark, Arthur Klein, Joe Raymond, Mr. and Mrs. Hollingsworth, Abe Miers, Johnnie Weber, Grace Weber, Maurice Wainstock, Lydia Jospy, Frank Bohm, Wm. Morris, Joseph Schenck, Marcus Loew, Pat Rooney, Fred Irwin, Gus Hill, Robert Monroe, Fred Noss, and other prominent people in professional and business life.

The financial result was most gratifying to President Fogarty and to his committee. The Charity Fund of the White Rats and the Actors' Fund of America are enriched by $5,500, due to the ready response of the friends of the White Rats to this call. MILL.

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ERNEST COOKE AND DAUGHTER

At the Hotel Adams, Toledo, O., where he is convalescing after a six months siege.

TWENTY-FIVE YEARS AGO.

WM. J. RUSSELL was with "A Pair of Jacks."

HERBERT KELCEY, Fanny Davenport, Melbourne McDowell and Ted Marks, returned from Europe.

FLORENCE BINDLEY was with "The Limited Mail."

C. B. JEFFERSON combined with Klaw & Erlanger to produce "The Country Circus."

WOOD and BEASLEY signed with Tony Pastor.

MARINELLI was married.

ED. H. KERR, J. D. McCabe, Howard Powers and Geo. W. Kerr were the Electric Quartette.

THE MARTINETTIS, the Wartenberg Troupe, Richard Warner, the Five Hanlon-Volters, J. W. Craig, Paul Cinquevalli and Stebb and Trepp, arrived from Europe.

RICH & HARRIS' enterprises included the Howard, the Hollis Street, Boston, the Worcester, Worcester, Mass.; Thatcher's Minstrels, Hanlon-Volter and Martinetti English Pantomime Troupe, "A Straight Tip," with Jas. T. Powers; and the Boston Howard Athenæum Star Specialty Co. Chas. Frohman was their New York representative.

TED MARKS INTERNATIONAL VAUDEVILLES opened at the Union Square, New York, with Henri Cazman, Lieut. Travis, Maude Branscombe, Mons. Aldow, Mario Moro, the Natuskees, Minnie Cunningham, Brothers Borani, the Avolos, Joe Clemolo.

SAM T. JACK'S CREOLES opened at the London, New York.

FRED WALDMAN SR. sailed for Europe.

MY FELLOW won at Monmouth Park.

THE "TWO OLD CRONIES" Co. included Frank M. Wills, Charles Jerome, Ada Deaves, Julia Mackie, J. Herbert Mack, Harry C. Dietz, Frank O'Brien. Duke Faber was business manager.

ED. J. BUCKLEY was with "Paul Kauvar."

TABARIN GIRLS NOTES.

BY JACK FORD.

Spent the current week in St. Louis. Things seem pretty slow. Not a down-town vaudeville house running all Summer until the Grand opened Aug. 9.

A. A. Thompson and Geo. Bentley have the small-time bookings corraled. Neither have more than they can handle.

The New Regent Hotel is still the theatrical headquarters with Pop Haines at the helm.

Met Pete Duval, who is now known as "Doc," or "The Great" Duval.

Joe J. Smith, "The Crazy Irishman," is still on the job in St. Louis and contemplating a new tab for the coming season.

Milton Schuster is in Kansas with new productions, scenery and people.

I start rehearsals Aug. 12 in Chicago with Walt. Terry and his Fiji Girls.

Would like to hear from Dave Newman. Whacha doin', Dave?

EMILIE MURRAY is with Blanche Walsh's act.

STOCK NEWS

MYLESTONES.

ROBERT HYMAN will continue as leading man of the Somerville Stock Co., and Virginia Mann will play opposite to him. Miss Mann will capture the small town just the same as Dewey captured Manila. She is a charming actress, and they make an ideal pair.

HAL OLVER was very disappointed. He was cheated out of a good (?) engagement by the man who engaged him. The angel failed to materialize and poor Hal and Mildred Florence are now minus a trip to the Coast.

WALTER MARSHALL should be very fat by the time he joins the Bronx Stock Co. Sunning down in Staten Island and fighting the insects that bite is good exercise, but like Bert sometimes show even on the stage.

CHARLIE LAWRENCE, who has been doing such great work with the Union Hill Stock Co., has been chosen to play the heavies with the all star Crescent Stock Co. He will be a valuable addition to that organization for he is an excellent actor.

RICHARD OGDEN has made a decided hit in Boston. He is a good looking man and his acting is very finished. Playing opposite some of the big stars has always been Dick's ambition and he has made good so far in Boston.

BRANDON EVANS is still on his vacation and according to his letters he is enjoying it. He has worked hard and the people of Somerville will welcome his return to the company.

FRED HALLOWAY is now taking in all the shows on the Gay White Way. Next season Halloway wants to be a real live director and by seeing the shows now he will know how to direct them when they are released for stock.

OUR infant prodigy, Earle Ritchie, is a wonder. He has Gloucester at his mercy and the patrons love his work. We don't blame them.

CHAS. C. WILSON. That name means a lot to the people of Brooklyn and Union Hill, and to be popular in both places means a good deal of hard work. Charlie is capable of it, and he has made good.

ADA DALTON and HAL BRIGGS are rightly placed with Poli's Hartford Players. Their work has materially added the company to build a fine reputation. They are very popular.

JOHN TAYLOR is now secured with Nathan Appel's Gloucester Players. He knows his business, and is a conscientious actor. He is popular wherever he appears, and the people of the town give him a big hand at every entrance.

ADELAIDE HIBBARD is resting up after a hard season. She is in Boston, and the well liked character woman is considering a good many offers for next season.

SUE M. DESMOND, the well known tennis player and, incidentally, the juvenile and light comedian of the Hartford Stock Co., has been doing some excellent roles.

RALPH REMLEY is doing some very good comedy work in Providence. He knows how to put across his lines, makes a good appearance, and is well liked. He can also play juveniles.

HARRY McKEE is back again and is directing the Mozart Players in Elmira. He has been with the company for a long time and wherever he appears in a play he always receives a big hand.

MARGARET FIELDING is back from her vacation as brown as a berry, and ready for hard work.

TWO LEADING MEN, ALBEE STOCK CO.
BERTON CHURCHILL — LYNNE OVERMAN
THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA DALTON — HAL BRIGGS
POLI'S HARTFORD PLAYERS

FOR STOCK — MILDRED FLORENCE — INGENUE
AT LIBERTY — HAL OLVER — JUVENILES, LIGHT COMEDY, GENERAL BUSINESS
FOR STOCK
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ROBERT HYMAN — VIRGINIA MANN
LEADING BUSINESS
SOMERVILLE STOCK, SOMERVILLE, MASS.

ANTOINETTE ROCHTE will say good-bye to Union Hill in a few days. She starts rehearsals for the "Twin Beds" Co.

BERT WILCOX is resting up before his hard grind at the Crescent, Brooklyn. He should prove very popular with the patrons for he works in the same manner as Charles Orchard. His forte is a piece that requires a difficult make-up.

JOHN MEEHAN, the former leading man of the Lonergan Players, in Boston, has been having on awfully good time on his vacation. He has not given work a thought and says that he feels a thousand per cent. better for it.

DON'T FORGET that THE CLIPPER is the stock medium.

EARLE HOWARD may be seen on Broadway any morning. He is always neatly dressed and he looks as happy as a lark. He remarks that he is not in the least bit worried about next season for he has plenty of prospects.

FRANCES MORLATT is a little wonder. She seems to have the happy faculty of being able to capture any audience that she appears before. In Hamilton, Ont., they swear by her and anything that she says goes.

ELLEN GERSUM, famed for her ocean trips, will re-open with the Yonkers Stock Co. as soon as the company is organized.

SUE MacMANAMY has a pleasing personality. On and off the stage the patrons go wild about her.

KATHERINE BLACK will leave this week for the West. She will visit out there and will return to the East in a short while. She is an excellent second woman.

BERTON CHURCHILL has put over some great work, but he has excelled himself during the past few weeks. His roles have been very strong and he has won the favor of the people of Providence.

BESSIE McALLISTER has been making a big hit in Hartford. She is a most capable actress.


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LEADING WOMAN
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MacMANAMY

LEADING WOMAN
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HARRY

Hollingsworth

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BRANDON

EVANS

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RITCHIE

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Late Lead of the "Pair of Sixes" Co.
Address CLIPPER.

LAWRENCE

BROOKE

Under Management of Nathan Appell
Auditorium, Malden, Mass.

STOCKLETS.

FREDERIC CLAYTON has joined the "Scratching Mob" of Staten Island and has hard work trying to keep up to the requirements.

HELEN GRAYCE is a very clever actress and one does not wonder how she became so popular with the New Englandites. She has a remarkable personality.

WILLIAM CARLETON and his wife are spending the vacation together. After the hard season they certainly deserve the rest. Carleton was one of the most popular leading men Mr. Craig ever had.

WHEN ASKED what he would like to do better than go fishing, Harry Hollingsworth answered, "Work." He said it was his greatest pleasure to appear before a Hartford audience.

JOHNNY LORENZ and WARDA HOWARD are excellent types in the moving pictures.

EVELYN VARDEN, having closed with the Somerville Stock Co., is now resting up in the city. She was delighted to see the big city after spending a number of weeks in the New England village. She wishes to say that she enjoyed her engagement very much.

JULIE HERNE will play a star engagement with her sister, Chrystal Herne, in Boston. The former leading woman of the Bronx is now a stock star, and she fully deserves the honor.

THE BRONX STOCK will remain almost intact this season.

JOHN COVERT is very popular, and his melodramatic comedy is only exceeded by his excellent scene painting.

HAZEL MILLER will probably be located in a few weeks. She is a capable ingenue.

HAROLD E. SALTER will probably join one of the many New England companies. His excellent work with the Worcester Co. has stamped him as one of the best second men in the country.

DUDLEY AYRES will be more or less glad to get back to his first love. That is his first stock engagement in the East. The Grand Opera House patrons will be equally glad to see him in his home company.

BETTY BARNICOAT may sign up for one of the Broadway companies. She is a clever actress.

PHILIP LEIGH has been doing some very good work with the Somerville Players. He can be considered among our best light comedians.

MARGUERITE HENRY makes the prettiest and sweetest Rebecca of any actress we know in stock. She is just the type for the role.

HARDIE MEAKIN has arrived in the city and has started rehearsing with "A Pair of Sixes" Co. This is his second season with the company.

LEAH WINSLOW is making good in vaudeville. Her act is very good, and she is already considered a headliner. Her rise was very quick.

WILLIAM ELLIOTT will be glad when the Grand opens. It is home for him, for he has been at the house since it started its stock policy.

ROXANNE LANSING, one of the best of our stock leading women, has been signed to play the leads for the Community Stock Co. in Salt Lake City. She should prove a great favorite.

HAROLD VERMILYE will open with the "Pays To Advertise" Co. shortly. He is one of our best leading juvenile men.

VICTOR BROWNE was to have opened the melodramatic stock season at the One Hundred and Sixteenth Street Theatre, but after looking the proposition over, he decided he would stretch his vacation a few weeks longer.

LYNNE OVERMAN is a surefire matinee idol.

THE SEASON will begin very shortly and the actors will want to be represented somewhere. Join the colony and secure one of the standing cards. Think it over. Also don't fail to send in notes for Mylestones and let your friends know what you are doing.

ROBERT GLECKLER will return to the Crescent Stock Co. in Brooklyn.

SO CONFIDENT is Harry Corson Clarke that the coming season promises to be an extremely good one that he is already financially interested in one permanent stock company, and one traveling stock, and will probably re-organize his comedy company around the holidays, playing to the Coast, *en route* to the far East.

THE TWO BROWNS, Hazel and Howard, have been engaged for the Maylon Stock Co., which opened at Keystone Park, Waverly, N. Y., Aug. 9, for three weeks, after which the company goes on tour.

GUY L. BEACH, stage director for past two seasons with the Chase-Lister Co., and wife (Eloda Sitzer) have been engaged by this company for the Winter season. Their little daughter, Lindel, is also a popular member of the company.

BILLIE F. STOHLMAN writes: "I am again with Ed. C. Nutt and his big stock company, the Ed. C. Nutt's Comedy Players, playing the principal comedies. We are doing a great business all through our old territory, and have an outfit that can not be excelled. Everything brand new, and everything made for the comfort of the performers, as well as for our patrons."

VAUGHAN GLASER closes his stock season at the Temple Theatre, Rochester, N. Y., Aug. 28. The company will be re-organized and open the regular Winter season Labor Day, at the Prospect Theatre, Cleveland, O.

THE AUDITORIUM, Poli's Baltimore house, passes to Fred Schanberger on Aug. 30, and he, in company with Edward Renton, will open the Auditorium Players in stock productions on Sept. 6. Frank Whitbeck, who succeeded Mr. Renton as house manager, returns to Poli's Elm Street Theatre, in Worcester, Mass., which will play eight acts this season, changing on Monday and Thursday.

OLLIE EATON, the well known leading woman, is in St. Mary's Hospital, Superior, Wis., having undergone an operation. She would be glad to hear from friends.

R. W. WILSON writes: "Owing to existing contracts, my Garrick Theatre Co. is not scheduled to open its season until Nov. 22, next. From that time on, however, the company is booked solid through Illinois, Iowa, Missouri and Nebraska. Three night stands will be played exclusively, and the repertoire of plays are all new for this territory. The repertoire includes: 'We Are Seven,' by Eleanor Gates, and 'My Bonnie Kate' and 'Down the Wabash,' both by Robin Dunbar."

GORDINIER BROS.' "Old Reliable" repertoire company played a week stand at Victoria, Ill., recently, to one of the best week's business in the history of the show.

FAIRBURY, NEB., is to have a new $65,000 theatre. Some Chicago capitalists will build it, but C. W. Bartlett, manager of the old opera house, will be the manager of the new one.

TOM MARKS NOTES.—We closed Aug. 7 a season of fifty weeks, and will open again Aug. 23 with a piper band and company of soldiers. The season has been a good one considering the conditions. We are booked until the holidays through Canada and the West and prospects look good considering the war.

GERTRUDE EWING opened her season, Aug. 9, at Slater, Mo., under management of Wm. N. Smith.

EDITH TALIAFERRO is starring at the head of the Elitch Stock Co. at Denver, Colo.

ROSTER Dorner-Bowers Players, at the Park Theatre, Manchester, N. H.: L. J. Slavin, business manager; H. J. Thomas, stage director; Chas. Foster, stage manager and E. Vandemark, scenic artist; Frank Fielder and Eva Marsh, leads, supported by Chas. Foster, Joseph Redmond, Sam Jones, Dudley Clements, Corwin Luskmoor, Bert Wilcox, Byron Hawkins, and Graham Goodwin, Ida Thomas, Maude Barber and Anna Denslow.

NORMAN HILYARD will open his Enterprise Stock Co. on Labor Day, for its third season in Chicago. The same circuit of family theatres will be played with an extra strong company, with Nellie Hopper as the feature.

WM. MALLEY will open his stock company at Plainfield, N. J., next month.

BRISSAC PLAYERS NOTES.

The Virginia Brissac Players, under the management of John G. Wray, have closed a successful thirty-five weeks' engagement of stock, Aug. 7, at San Diego, Cal. The company will play the Cort Theatres, making five week stands in five cities, opening in Sacramento Aug. 21, then go to South America for one year.

Roster: Rodney Hildebrandt, Harry Garrity, Arthur Witting, Wm. McDonald, Frank McDermott, Ferdinand Munier, Charlotte Treadway, Gene Yarborough and Ada Gibbons. Paul Burkhard will act as business manager and director of publicity. John G. Wray will conduct the tour and direct the stage productions.

HAROLD E.

SALTER

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ACKNOWLEDGED
And, what's more, unanimously—that the greatest song of its kind written in a century is
ERNEST R. BALL'S wonderful setting of J. Keirn Brennan's master lyric
A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)
To incorporate this great number in your specialty SPELLS SUCCESS FOR THE ACT. Fits in anywhere and a tremendous hit everywhere
ORCHESTRATIONS IN THE FOLLOWING KEYS
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SCHOFIELD JOINS GRAND PLAYERS.

Stanley Schofield, who was comedy man with the Crescent Players in Brooklyn during the last seven years, will be associated with the Grand Opera House Players, that city, this season.

Other former Crescent favorites who will also be seen at the Grand the coming season are: Isadore Martin, Charles Wilson, Clara Mackin, William Evarts and Florence Roberts. Enid May Jackson, who played the lead in "The Natural Law" on Broadway, will be the leading woman, and Dudley Ayres, leading man.

The Grand has been thoroughly renovated, and new decorations, new carpets and new stage arrangements have all been installed. The number of pieces in the orchestra has been increased, and a baby grand piano has been added.

The season will open Saturday matinee, Sept. 4, with "Inside the Lines," this being its first time in stock. The class of plays will be the last releases of all the New York successes, carefully produced and lavishly staged.

OLIVER DRAMA PLAYERS.

The Oliver Players celebrated their fifteenth week of permanent stock at the Orpheum Theatre, Quincy, Ill. by breaking all records with an excellent presentation of "Within the Law." With the warmest week of the season the S. R. O. sign was out at each performance, and Mr. Oliver bears the reputation of being the first stock manager in the Middle West States to present "Within the Law" at less than fifty cents top prices.

Ed. Williams, manager of this company for Mr. Oliver, has left for 'Frisco, to visit the Fair. Will Bruna has charge of the organization until the regular season opens in St. Louis, on Labor Day.

Otis Oliver will operate three permanent stock companies the coming season, at St. Louis, Nashville, Tenn., and McKeesport, Pa.

CRESCENT FOR WOOD.

William Wood, ex-business manager of the Broadway, Palace and Colonial Theatres, in Manhattan, and the Boston Theatre, Boston, will have charge of the Crescent, Brooklyn, this season. Associated with Mr. Wood will be William C. Masson, the Keith general stage director, who will continue to make his headquarters at the Crescent and personally supervise all productions. The new leading woman will be Dorothy Shoemaker, the youngest daughter of the late Capt. C. F. Shoemaker, for ten years the chief of the U. S. Revenue Cutter Service.

DAN MALLOY writes that he is very busy, but that he will take time to write a poem for the column.

ROBERT GLECKLER is the proud father of a little eight pound baby girl. Both mother and daughter are doing finely.

KEITH'S STOCK CLOSING.

The presentation of "Innocence" week of Aug. 23 will end the stock season of Keith's company at Keith's, Portland, Me.

The Royster & Dudley Opera Co. will then move from the Cape Theatre at Cape Cottage Park, that city, into Keith's for a Winter season, opening 30.

MacCURDY LEASES GOTHAM.

James Kyrle MacCurdy, who successfully headed the MacCurdy Players at the Gotham, Brooklyn, two seasons ago, has again leased the house, and will start his stock season there Sept. 4, with Kate Woods Fiske and other Brooklyn favorites in the company.

MARGUERITE SKIRVIN, leading woman of the Poli Stock, Hartford, has gone to New York for a rest. Ruth Gates is now playing the leads.

THE HARVEY STOCK CO. is now playing fair dates in Iowa. The company played at the Elkader fair week of Aug. 2, and at the Monticello, Ia., fair, 9-14. Among the plays produced is "The Constable and Woman of Mystery." Arthur Olmi and wife, formerly of the Sherman Stock Company, are now members of this company.

RICHARD OGDEN, who has been playing leading business in Holyoke, has been engaged for the Majestic Theatre, Boston, and opened Aug. 9, as Dick Johnson, in "The Girl of the Golden West," in support of Eleanor Godin. This week he is appearing as Beamish McCoul, in "Arrah-na-Pogue," with Andrew Mack, and the week of Aug. 23 will play Jean, in support of Valeska Suratt, in "Sapho," her first appearance in that play. Mr. Ogden has made a great success in Boston, and has been re-engaged for next Summer at the same house.

HELEN KINSEL writes us from Boston, as follows: "I wish to contradict the statement in your last issue that Avonia Ward is the ingenue in the stock at Lexington Park, outside of Boston, Mass. Helen Kinsel is the ingenue, and has been the ingenue, and is at the present time. The fact is that Miss Ward does open at the Park Monday, Aug. 16, but not as the ingenue. After my season at the Park I shall be featured with the Colonial Stock Company, under the direction of the Colonial Amusement Co., in play adapted especially for me."

BILLY LONG, after having a very fine Summer season in Asheville, N. C., in stock, as leading woman. She has been visiting in Saratoga Springs for the past ten days and has purchased a Summer home there, with seven acres of property. She will go to the Coast to play pictures, shortly.

"THE CASE OF BECKY" is the bill this week presented by the Comstock Players, at Harmanus Bleecker Hall, Albany, N. Y. The company includes: Jack Halliday, Don MacMillan, Miss Buckley, Fred. Forrester, Thomas Irwin, Margaret Lee, Jessie Smith and John Lorraine.

ADAIR & DAWN STOCK NOTES.—This company, including eighteen people, arrived in Cincinnati, O., for rehearsals, with an A1 repertoire for the coming season, featuring "The Leper of Man," by Ray Adair. Every offering of this company will be a production complete. The show is booked solid for twenty-seven consecutive weeks, and will not close until May 8. Both cast and plays have been very carefully selected, and all props and scenery assembled under the personal supervision of Mr. Adair. The cast includes: Mary Darius, Lillian Savoy, Lulu Metcalf, Edna Dawn, Bert Vallee, Frank Dougherty, Jack Bass, Ray St. Clair, Don Adair and Ray Adair. Edna Dawn and Ray Adair play the leads.

JACK BOYLE STOCK CO. NOTES.—This company, featuring Helene Reid, has been meeting with great success in the middle West, having played a solid year without a lay off. Miss Reid is winning much praise for her splendid emotional work, especially in Mr. Boyle's own play, "Her Own Defense." Roster: Lenard Carey, N. S. Allen, Edward Ford, Thomas Coulthard, Percy Hall, Jack Doyle, Albert Franklin, Etta De Voto, Lola Willette, Nellie Kempton, Louise Cody and Helene Reid. We are playing the Bell-Ollendorf Airdome Circuit for the Summer, after which will jump East to play the M. Reiss Circuit for the Winter.

THE YOUNG-ADAMS CO. will open its season at Camden, N. J. (fair week), presenting "The Lion and the Mouse," "All-of-a-Sudden Pegy," "Get-Rich-Quick Wallingford," "Surely a Little Queen" and "The Red Cross Nurse." Eighteen people and a car load of scenery are carried.

O. S. DAVIS closes Aug. 21 at the Jefferson, Auburn, N. Y., a pleasant and profitable engagement with the Harry A. March attractions. He thanks THE OLD RELIABLE for "keeping him in touch with such fine managers as Mr. March."

TOM BARRY joined the Keith's Company at Keith's, Portland, Me., for the current week's production of "The Miracle Man."

LEW PARKER, manager of the Grand Opera House, Brooklyn, will present, for the first time in stock, "Inside the Lines," as an opening attraction at that house Sept. 4.

CLINTON PEYRE FERRY, who has been in vaudeville for the past two years, is returning to stock. His last dramatic engagement was the character lead in "The White Squaw," under management of Werba & Sullivan.

GORDON RUFFIN, who scored a hit with "The White Feather," is Summering on one of the Thousand Islands, and expects to be in the city soon.

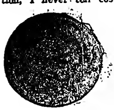
LOU-TELLEGEN is a busy man. He is at work writing three plays, and his spare moments are employed at the Lasky studios, Los Angeles, Cal., in the production of the motion picture of "The Explorer."

NOT SINCE THE DAYS OF STEPHEN FORSTER
HAS THERE BEEN A SONG WRITTEN AND RECEIVED LIKE
SWEET KENTUCKY LADY
DRY YOUR EYES
By WM. (BILLY) JEROME and LOU HIRSCH
As a Specialty Number, Interpolation, Minstrel Ballad, Duet, Trio, Quartette or Ensemble Number—it has no Peer. It's yours for the asking
ORCHESTRATIONS IN THE FOLLOWING KEYS
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WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8782.

LETTER from Tom Kane, now en route with the Swain Show, touring through Tennessee, tells me that, although I continually boost the organization, I never tell cost of joining. Believe me, Thomas, 'tis just neglect. Really, I imagined all in theatricaldom (coined this word *all* myself) knew. So here goes. To begin, one must be a white man and an actor in *any* branch of amusement at least six months, vouched for by a member in good standing, and sanctioned by at least six other members in good standing. You are voted upon at three different meetings, and if O. K., are made a member. Initiation takes place when in town before meeting of lodge. Now, to become a member cost $25, and $10 for a year's dues, a few pennies more for the emblem, and there you are, Tom. You bet you get legal services of those renowned lawyers, Malvinsky, O'Brien and Driscoll, gratis, and if not to much trouble, scribble a few lines to Sam Rice, asking what this order, through gentlemen named above, did for him. Besides, you have a clubhouse with all modern improvements in the world's greatest neighborhood. There is no star chamber connected with the organization, and under the present management, one can get the workings of order by just going up to office and asking questions. You will be shown.



JOHN BLACK and "Fidello" are one and same person.

TRUST to make Alvin Green a member shortly. You know Alvin does a rube, I mean a rube character.

THAT was a neat little hanger you sent me, Hugh J. Emmett, many thanks.

"CELESTE," no, not a female, as one might imagine by the name, but one of our sensational wire walkers. Jack Flynn, his representative, says he will back him against anyone in his line.

MORT EMERSON is still on deck, smokes best cigars, and feels better than he did twenty years ago. *So he says.*

WILL H. COHEN will not dispose of his new car now that the burlesque season shortly opens.

RECEIVED a letter from R. E. Fitzgerald, of Colonial Line. Performers know R. E. as their ardent admirer, many favors he has tendered them.

LLOYD and ADAMS are still working.

LAST SUNDAY visited James Hayes, at Neurological Hospital, Ward E 1, found him looking good and much improved. He is the proud possessor of a new rolling chair, presented to him by the superintendent. Guess James is not liked.

EARNEST DUPILLE, looking very natty in his dress clothes, was seen in conversation with Wm. Morris and Marcus Loew, at the Manhattan Opera House. Mr. Dupille had charge of the boxes, and was, as usual, a great favorite with the lady stars.

DR. POLLARD saw very little of bill Tuesday night, for whilst the entertainment was on the *doctor!* was in conversation with some fourteen opponents, also jugglers.

HETTY URMA, after many weeks of Summering at Woodland Beach, S. I., is again back in the big city ready for the fray. A storm of recent date completely destroyed her bungalow by the sea, in one hour's time. Annie Kent wrote a pretty song, entitled "He Went Right On with His Music Lessons," that fits Miss Urma immense. Will say Miss U. looks very classy in male attire.

MAX WEILEY and MELISSA TENEYCK did great, in Ziegfeld's Midnight Frolics, on New Amsterdam Roof.

MY FRIEND, L. D. Langsfeld, works hard. Result. Broadway Theatre always crowded.

REN WOLFE, of *Telegraph* fame, has composed a monologue for Bro. Bert Levy, with a composition by this renowned author, and Bert's ability will make act one of our coming season's big successes.

WALTER F. KELLY is not Walter C. Kelly, pinched whilst tearing up purse that is alleged he stole from a miss in Ted Snyder's office last week.

WALTER F. KELLY, who is playing in Eddie Carr's act, is very popular about club for his many manly deeds.

JIM MORTON admits there is very little Scotch in him, but admits there is plenty of room for more.

LAST appearance of Four Cohans on any stage was at White Rats' scamper, Manhattan Opera House, Aug. 10, 1915.

AND by accident I met Willie Weston. "You're booked," said he. "And where, may I ask?" "Atlantic City." So on 3 P. M. express, Friday, Aug. 13, we vamped. The entertainers were: Willie Weston, Misses Weston and Leon, Maurice Abrahams and Al. Wohlman, Raymond Wylie, Victor V. Vass, Henry Lewis, Julian Sayles. Everyone present vouched that entertainment was best show the club witnessed for many years.

AUBREY BUTLER sure was one lonesome boy scamper night. He really could have gone to sleep, as no one was in billiard room to disturb him.

MET FRANK LEMMIE. Said I looked so well that he wanted the secret told him. Dr. Harry Freeman was my physician.

BRO. BILL KEOUGH was suffering last week with an annoying and very painful carbuncle, but, happy to tell his many friends he is getting better rapidly.

BRO. HARLAN KNIGHT was taken ill with a bilious attack, and was under the care of Dr. Freeman for over a week. He left for Baltimore Sunday, for a short stay to recuperate.

BROTHER CAPTAIN SPAULDING was admitted to Bellevue Hospital Aug. 6, and at present time is resting comfortable. He has been ill since July 27, and Dr. Freeman, who was attending to him, advised him to go to the hospital.

BRO. JAMES E. DONEGAN was removed last Wednesday from his hotel in Sheepshead Bay, to the Coney Island Hospital, where he is at present confined with stomach trouble. He is improving and his daughter Maudie and son Jimmie, thank all White Rats for their telegrams.



HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benelia, Best Girl Banjoist in the World

WM. A. BRADY'S PLANS.

William A. Brady's plans for the current theatrical season indicate considerably increased activity in the field of theatrical producing management, together with a fully redoubled output in the motion picture field, to which he has been an extensive contributor during the past year. Mr. Brady in an interview said:

"As already announced, Grace George will manage the Playhouse. Her present arrangements contemplate the opening of the theatre on Monday, Sept. 20, with 'The New York Idea,' by Langdon Mitchell, as the initial production of her season, in which there will be a rapid and constant change of program. Miss George has just closed by cable with Kenneth Douglas to play the leading light comedy roles in her company, beginning with the part in 'The New York Idea,' originated by George Arliss. Mr. Douglas will be recalled by New York audiences by reason of his successful impersonation in 'A Pair of Silk Stockings,' at the Little Theatre last season.

"The serious leading characters in Miss George's productions at the Playhouse will be acted by Conway Tearle, remembered from 'The Hawk' and other plays. Mary Nash will also have a prominent place in the organization, together with several other players of recognized position.

"The Forty-eighth Street Theatre will be opened for the season on Sept. 13 with a new American play by Charles Kenyon, author of 'Kindling,' which I am producing in association with Arthur Hopkins. This drama goes into rehearsal immediately with a cast of rather unusual strength. The title of the play, which deals very frankly with a phase of the marriage relation, has not been settled upon.

"'Ruggles of Red Gap,' a stage version of Harry Leon Wilson's famous story, dramatized by Harrison Rhodes, will be produced by Wm. A. Brady, Ltd., in Wilmington, Sept. 14, and will be brought immediately to one of the Shubert theatres in New York. In the cast Ralph Herz will originate the role of Ruggles, and Lawrance D'Orsay will be seen as the Honorable George.

"In association with Messrs. Shubert, Comstock & Gest, working with Ernest Danban, of the Drury Lane Theatre, London, about the middle of September, I shall produce the latest Drury Lane drama, 'Stolen Orders,' with the original London production, which arrives here with a staff of mechanical directors early this week. C. M. Hallard, a famous English actor, and a number of others of the original cast are coming on board the same steamship with the scenic production, and will be reinforced for the New York run by Connie Ediss and Franklyn Ardell, both engaged here to play the principal comedy parts. 'Stolen Orders' is as big and fine a production as 'The Whip,' and has several sensational scenes never before attempted in the United States. The first New York representation will be given at the Manhattan Opera House.

"Early in January I shall make a massive revival of Shakespeare's 'Henry VIII,' with an all-star cast. Robt. Mantell, at this time, will return to the speaking stage in the character of Cardinal Woolsey. Henry VIII will be played by a well known American star, and the same will be true of Queen Catherine of Aragon, Anne Boleyn, and the Earl of Lancaster. I am in hopes of securing Sir Herbert Tree's scenic equipment of 'Henry VIII,' and have made him a proposition to appear in the play with Mr. Mantell. If I fail in reaching a satisfactory conclusion with him I shall make my own production of the play, which will be the most elaborate I have ever attempted.

"Madge Kennedy will be starred by me during this season, in a new play, by Jules Eckert Goodman, opening in New York early in November. Miss Kennedy recently closed a highly successful engagement in 'Twin Beds,' at the Fulton Theatre.

"Alice Brady will be the featured player in a new American comedy by Robert Housum, entitled 'The Will o' the Wisp,' to be produced early in October.

"De Wolf Hopper expects to return to me from the movies in the Spring, and will appear under my management in revivals of 'Wang,' 'El Capitan' and other pieces, including one entirely new opera.

"I have new American plays ready to be placed in rehearsal, including 'Jim's Woman,' by W. B. Carlock, in which Robert Warwick will appear; 'The Little Comrade,' by Thompson Buchanan and Burton E. Stevenson; 'The Devil's Workshop,' by Augustin Glassmire, recently produced with marked success by a stock company in Scranton; 'The Vultures,' by Jules Eckert Goodman; 'A Fool's Folly,' by Owen Davis, author of 'Sinners;' 'The Old Fashioned Girl,' by Louisa Alcott; 'Hypocrisy,' by Charles Kennedy, and a new play by Philip Bartholomae.

"'Sinners' will be presented throughout the country by four companies, and 'The White Feather' by two companies. 'Life' will play long engagements in Boston and Philadelphia and shorter ones in the other large cities. 'The Whip' will be seen in the South and Middle West. 'Way Down East' will have its nineteenth year on tour. 'Little Women' will be revived for the holiday season in Boston and New York.

"In the moving picture field I expect to play a part of materially increased importance. My picture play company will release, through the World Film Co., twenty-five photoplay productions during the coming twelve months, and in association with Lewis J. Selznick, arrangements have been made for my producing on the screen three special feature films, which are expected to be much out of the ordinary—one of these a spectacle, based on American historical incidents not as yet used in pictures. I am under agreement to personally screen these special subjects, and it may become necessary for me to devote a considerable part of my time to this particular and ever growing branch of the amusement world. In fact, I quite expect to take on a large degree of active participation in the production of motion picture plays for a number of years to come, in the course of my business connection with Mr. Selznick."

CLIPPER POST OFFICE

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashton, Lillian	Geidner, Lelia	Paris, Helene
Barry, Betty	Hall, Heleba	Parker, Blanch
Brophy, Alice	Hough, Edna	Poloff Sisters
Cullen, Irene	Hayes, Marie	Raymond Lizzie B.
Clark, Belle	Haley, Lucille	Remsen, Reta
Clifford Mrs. Sadie	Hurrington,	Rinaldo, Maude
Chinging, Blanche	Josephine	St. Felix Sisters
Chandler, Fern	Hodgkins Mariel U	Smith, Adelade
Collison, Alice	Hill, "Billie"	St. Clair, May
Cambell, Mallie	Houley, Agnes	Stanley, Clara
DeFarris Berenice	Hartman, Shadow	Tenney, Frankie
DeOrmond,	Jordan, Winnie	Thomas, Mrs. Ed.
Agnes Fuller	Lillie, Carrie	Turner, Florence
Dayton, Helen	LaRue, Claudia	Underhill, Alice
Dare, Zoe	Leonard, Susan	Varden, Evelyn
Everette, Ruth	Langtry, Nell	Willward, Mrs. H.
Edardws, Mazie	May, Jessie	Wills, Estella X.
Earle, Julia	Mac, Connie	Warsener, Betty
Fair, Edith	Masten, Mae	Weston, Buddie
Finlay, Marion	Miles, Ila	Wheeler, Nettie
French, Mrs. Jim	McLaughlin Mrs M	Warner,
Farnworth Bertine	Murphy, Marie	Mrs. Walter
Fuller, Lole	Milton, Lola	Whitehead, Edyth
Franklin, Marion	Miller, Katie	Wayne,
Frankel Ida & Son	Niven, Anabel	Kathryn Maddox
Gildor, Mrs Mack	Newcomb, Jeanne	Young, Pearl
Goltry, Era M.	Orr, Mrs. Harvey D	

GENTLEMEN'S LIST.

Austin, Edw.	Halloway, J. F.	N. Y. Amuse. Co.
Barton, Jno.	Hall, Howard R.	Ornan, Pierre
Brown, Ballard	Hickey, Wm. H.	Parsons, L. F.
Brown, Noah N.	Harington, E. B.	Proudlove, Jas.
Bondo	Harlow, Chas.	Parrish, E. P.
Burnham, Chic	Hayes, Geo. F.	Peters, W. A.
Bretchl, Sam	Hutchins Harry T.	Peat, Ed. F.
Barett, Geo.	Hoxworth, O. E.	Richards, Thos.
Belmont, Mr. &	Hayward, Harry	Reno, T. W.
Mrs. Ray	Joshenburgher,	Rice, Dan
Brown, Geo. L.	Law. & Marie	Robbins, Clint A.
Boone, F. E.	Jordon & Francis	Rinaldo, Bruce
Brown, J. W.	Kelsey, Karl F.	Robinson, D. H.
Barton, John A.	King, Melville	Reufield, D. N.
Faker, Nick A.	King, Carlton S.	Roemhildt,
Billings, Jake	Kelly, Walt.	Prof. Theo.
Chatham, Wm.	Kemp, Wm. A.	Reid, Hal.
Carrol, Scottie	Kent, Wm.	Schroeder, Ernest
Christian, F. H.	Lombe, Lee	Stevens, Bobbie
Conlon, W. F.	Lindel & Fox	Sardell, Billie
Chagnon, Fred	LaSalle, Abner	Sorg, Lewis
Clark, Billy	LaRue, Arthur	Strouse, Harry
Cleary, Jack	Libbey, J Aldrich	Travers, Roland
Conover, Larry	Mylie, Sam	Todd, Wilson R.
Coe & Coe	Murdock, W. H.	Tilden, Fred. L.
Culhane, Wm. T.	Magrane, Thos	Taylor, Harry
Davis, George	McCracken, Thos.	Taylor, W. H.
Dillon, Harry	Mayer, Arthur	Uno
Durham, Fred J. G.	Mayson, Frank	Van Forsen Harry
Demond, Mr.	Minor, Keith	Vento
Mrs. Sem	Montelin, Guy	Wolck, Ezra O.
Dalbey, R. B.	Mills, Steve	Weaver, Edwin
Edwards, Bobbie	Morse, Billy	Welch, O. L.
Earle, Graham	Meyers, Sol.	Wright, Karl O.
Elwin, Lorna	Moody, Ralph	Whipple, Waldo
Edwards, Chs. F.	Murray, P. H.	Ward, Geo. H.
Braus, Sig.	Marshall, Eddie	Walton, Fred.
Ferguson, Richd.	Mackie, Jas. B.	Williams & Stevens
Fairly, Noble O.	Mann, Harry	Warren, Spencer
Freeman, Al.	Morse, Earl W.	Wilcox, Bert
Fogg, Thos. P.	Morse, Wm. B.	Wheeler, Al. F.
Fleming, Len	Murray, Billy	Williams, H. O.
Gardener, Will	Munn, W. J.	Welch, Als.
Gntran, John	Nevins & Gordon	Wolcott, F. S.
Groh, Edw.	Niner, Edw.	Wolfing, T. S.
Gregory, Frank L.	Neuberger, Harry	Williams, Harold
Gordon, Steve	Niblo & Riley	Wild, Wm. O.
Glanstor, Richd.	Neubauer, Harry	Young, Harry
Howard, Jack	Nelson, N. C.	Young, Christian

SEE NOTICE AT HEAD OF LIST.

"THOSE OZARK FOLK," the Gregorys, in their unique comedy and whistling act, are meeting with unusual success on the S. & C. time in the West. Frances Meek-Gregory, introducing her original conception of the Ozark Girl, is a scream all over the route. Frank G. Gregory is heard in his whistling act. The act will be seen in the East this Fall.

Ready for the Coming Season with a Catalogue that Stands Alone in the Field

IRVING BERLIN'S LATEST SUCCESS. THE NEW SONG IDEA

"ARABY"

The song with a brand new atmosphere. We confidently expect this to surpass the record made by "Paradise." A genuine gem and now in its infancy. Don't miss it.

"WE'LL HAVE A JUBILEE IN MY

OLD KENTUCKY HOME"

Undoubtedly the greatest Southern song ever written. Now at the top of the song market, and going better than ever. Add this gem to your repertoire and watch the result.

"IN BLINKY, WINKY, CHINKY CHINATOWN"

BY JEROME AND SCHWARTZ

The peer of all Chinese numbers, written by the authors of "Chinatown," and a song that will become an early season hit. Can fit any routine regardless of characters, and is a sure encore winner. Send for it now.

"Don't Blame Me For What Happens In the Moonlight"

BY GRANT AND YOUNG

Here is an ideal number for song and dance specialties with a melody that carries and lingers. Great number for closing any kind of routine. This will eventually become a universal hit; so communicate with our Professional Department and become numbered among the first to introduce it.

"MY BIRD OF PARADISE"

Now the song sensation of a decade. A number that never becomes tiresome, and one that will continue popular for many months. If you are not a "Paradise" singer get busy and become one immediately. The number that has saved many acts and improved many others. Wonderful for introductory purposes, and one that will give you a fast start with any kind of an audience.

IRVING BERLIN'S MASTERPIECE

"WHEN I LEAVE THE WORLD BEHIND"

The ballad that eclipsed all previous successes and created a selling record that will stand for years. The prettiest lyric ever penned and a melody that compels encores. Now going along nicely in its prime and a gem for the professional market.

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Strand Theatre Bldg., 47th Street and Broadway, New York

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MAX WINSLOW, Professional Department

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FORTY-FOURTH STREET DEAL SETTLED.

Oscar Hammerstein has effected final arrangements with the Shuberts to take over the Forty-fourth Street Theatre, New York, and to conduct the same as Hammerstein's Music Hall, with Wm. Morris as manager.

The house will open under the new regime on Oct. 1, with straight vaudeville, along the lines of the old Victoria, operating under the U. B. O. franchise for that district.

"ROSALIND."

J. M. Barrie will, this season, give New York an entirely new fifty minute play—the first work of this kind to come from that author since his celebrated little masterpiece, "The Twelve Pound Look." Mr. Barrie's newest short piece is called "Rosalind," in quality and manner an entire departure from anything that has yet come from this writer.

In "Rosalind" Mr. Barrie takes middle age under his wing. The theme of the piece arises from one of Barrie's old confessions—namely—that as a young man he always found that as soon as he became engaged to the daughters he invariably discovered it was really the mothers he was in love with. "Forty is a beautiful age." "Forty is the beautiful age of the actress in "Rosalind," who, at the beginning of the piece is found enjoying for the first time the comforts of her years. This is the part that will be played by Marie Tempest. As Rosalind she is a disillusionment to a boy down from London who fell in love with her as he saw her over the footlights, but though the lad is disillusioned in the country he is freshly illusioned in the city.

Mr. Barrie's new piece will be played at the Lyceum Theatre, Sept. 6, in conjunction with Robt. Marshall's three act comedy, "The Duke of Killicrankie," in which Marie Tempest, Francis Wilson, Ann Murdock and Graham Brown, will act the chief roles.

NEW INCORPORATIONS.

The following companies were incorporated at Albany, last week:

Film By-Products Corporation, refine, reclaim motion pictures, films, chemicals, natural by-products, $20,000; G. F. Lewis, W. A. Beatty, F. T. Coffyn, Long Beach.

Popular Film Corp., moving pictures, vaudeville, $20,000; E. Levine, B. M. Wolff, L. S. Harris, Yonkers, N. Y.

Burlesque Amusement Co., theatres, concert halls, circuses, $5,000; A. L. and B. Laski, A. Allenberg, New York.

RUSHING THE RIALTO.

According to the present contract, the Rialto is to be ready to open by Nov. 1, or a penalty of $1,000 is to be paid by the builders for each day they take after that time. The old walls are all down and the erection of the new building is now under way. There will be a hanging garden of plants surrounding the screen, instead of the ordinary stage.

WM. D. CHANDLER has given up the management of the Auditorium, Concord, N. H., and E. M. Proctor will manage it the coming season.

GUS HILL REORGANIZES OFFICE STAFF.

WILL PRODUCE $2.00 ATTRACTIONS. GEORGE GORMAN TO BE GENERAL STAGE DIRECTOR.

Gus Hill is probably the most optimistic man in show business. So thoroughly convinced is he that the coming season will be the best in several years, he has thoroughly reorganized his entire staff and has in preparation a dozen new productions in addition to his five "Mutt and Jeff in College" and four "Bringing Up Father" shows now in rehearsal to open Labor Day.

The most important step is the engagement of George Gorman as general stage director, assisted by Edward Hutchinson and Sol Fields, with Howard Collins as general musical director.

The business staff consists of M. T. Middleton, general representative and office manager. For the "Mutt and Jeff in College," Joe Pettengil, Chas. White, Chas. Williams and Wm. Garen; Harry Hill and Wm. Proctor, Robert Monroe and Dick Radford. For "Bringing Up Father," Chas. H. Yale and Harry Yost; Chas. E. Foreman and J. E. Clifford, Griff Williams and A. M. Ruland.

"Bringing Up Mother" and "The Pest Family" are in preparation and books have been accepted for several shows on the $2 circuit.

TWO MORE FOR LOEW.

Marcus Loew completed arrangements last week whereby he secures two more Brooklyn theatres, the De Kalb and Broadway, having exchanged the Shubert for the latter.

Leo C. Teller, who was at the Broadway, will take charge of the Shubert, which will play high class attractions.

WILMINGTON, DEL., NOTES.

DESPITE sweltering humid weather, which was so torrid as to even hurt park business, the Victoria and Savoy did turnaway business with motion pictures, while the Grand Opera House, Pickwick and Lyric also did well.

MANAGER POPP, of the Victoria, dealt Old Sol a solar plexus by splitting the week with Frank Daniels in "Crooky" and William Faversham in "The Right of Way." Both photoplays were highly appreciated although poor patching on screen marred the projection.

MANAGER JOHNS, of the Savoy, has won great credit for building that house up as a record breaker. Its cooling system and ventilation are good and the Vitagraph features are scoring heavily.

SEVERAL concessionaires at Fenton's Beach, N. J. (across the river), were held under bail for the grand jury, Aug. 12, on a charge of conducting "disorderly houses." This charge followed a raid on the beach by a small army of of Jersey constables Aug. 8, when arrests for Sunday selling were made. The "disorderly houses" were a merry-go-round, baby rack and shooting gallery. One of the raiders opened fire upon the brother of James E. Henry, manager of that park as well as Brandywine Springs and Shellpot.

JOSEPH BELAIR, former manager of the Majestic, has received a flattering offer to manage a Pottsville, Pa., motion picture house.

CHAMBERLAIN BROWN NOTES.

Helen Lowell is in Providence with the Eastern Film Co., in pictures. Miss Lowell will be seen in "Kiss Me Quick," "The Red Petticoat" and "The Lottery Man," and has just closed as stock star in Boston.

Louis Ancker has opened his stock season in Montreal, where he is a big favorite.

Zoe Barnett, and Harry Tighe will appear together in vaudeville.

Minna Gombel will be leading woman in "My Lady's Garter," which Harry Hadfield will direct.

Wellington Cross and Lois Josephine have been added to the Ned Wayburn revue.

Noel Travers, Irene Douglas and George Carleton will be seen in "A Pair of Sixes" this season.

Chamberlain Brown has arranged to transact all business for Robert Warwick, Harry Tighe, Alice Lindahl and Lenore Ulrich.

GAIETY, HOBOKEN, RE-OPENS.

After being closed a year the Gaiety will re-open on Labor Day, with vaudeville and pictures. The six acts will be furnished by Joe Goodman, of the U. B. O. The theatre will be renamed the Strand, and Elliott Foreman, a well known manager, will be in charge of the theatre. The promoter and general manager will be M. S. Schlesinger.

DRISCOLL BACK IN MONTREAL.

Geo. F. Driscoll formerly manager of Bennett's, London, Ont., Can., and for some years manager of the Orpheum, Montreal, has accepted the management of His Majesty's Theatre, in Montreal.

LEN FLEMING, who has any number of successful special songs and sketches being used by prominent acts and shows, is still evolving that kind of material. Among others he has written numbers for Ben Welch's Show, and material for Fred Duprez.

AT THE NEW YORK THEATRES.

NEW AMSTERDAM THEATRE. West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance ZIEGFELD MIDNIGHT FROLIC On the New Amsterdam Roof

GAIETY B'way and 46th Street. Evenings, 8.30. Matinees, Wednesday & Saturday, 2.30. MOFFATT & PENNELL present
SEARCH ME A New Mystery Farce
By AUGUSTIN MACHUGH, who wrote "OFFICER 666"

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.30. DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Janvier, Ernest Stallard, John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

KNICKERBOCKER B'way & 38th St. Eves., 8.10. Matinees, Wed. & Sat. 2.10.
JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN
In "THE GIRL FROM UTAH"

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson others.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs. 8. Mats. Tues., Thurs., & Sat. at 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Evgs. 8.30. Matinees Wed. & Sat. at 2.30.
LOUIS MANN
IN **THE BUBBLE** A Comedy By Edward Locke

44th ST. THEA., near B'way. Phone 7292 Bryant. Evgs. at 8. Matinees, Wed. and Sat. at 2.
HANDS UP New Spectacular Musical Comedy Revue with 150 Pretty Girls
With MAURICE and Florence WALTON, RALPH HERZ, Irene FRANKLIN, Burton GREEN

CASINO B'way & 39th St. Phone, 3846—Greeley. Evgs. at 8. Mats. Wed. & Sat. at 2.
A New Viennese Operetta,
THE BLUE PARADISE With CECIL LEAN
And a GREAT COMPANY OF 25 PRINCIPALS.
Chorus of 100 Broadway Beauties.

39th St. THEA., nr. Broadway. Phone 413 Bryant. Evgs. 8.30. Matinees, Wed. & Sat., 2.30.
A New Farce by PAUL DICKEY and CHARLES W. GODDARD, entitled
THE LAST LAUGH
With EDWARD ABELES

LYRIC 42d St., W. of B'way. Phone 5216 Bryant. Evenings, 8.15. Matinees Wed. and Sat., 2.15.
THE GIRL WHO SMILES
A New Musical Comedy WITH A NOTABLE CAST
Charming Story. Tuneful Music. Beautiful Girls.

COMEDY 41st St., East of Broadway. Phone 5194 Bryant. Eves., 8.30. Mats. Tues. and Sat., 2.30.
TAYLOR HOLMES
In a Farcical Play by Lillian Trimble Bradley, entitled
MR. MYD'S MYSTERY
Direction of Joseph Brooks.

CLIFTON MALLORY PLAYERS are working co-operative time, to an average of four thousand a day, in the Middle West. The cast remains the same, Clifton Mallory, Mr. Eastman, Mr. Bentley, Mr. Bell, Mr. Cooke, Miss Brower and Miss Welch.

DR. J. A. SCHWENK arrived in New York City, Aug. 14, to send out three companies in his three act play, "The Human Soul."

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twentieth week.
BELASCO—"The Boomerang," second week.
COHAN'S—"It Pays to Advertise," fiftieth and last week.
CASINO—"The Blue Paradise," third week.
FORTY-FOURTH STREET — "Hands Up," fifth week.
GAIETY—"Search Me," second week.
HUDSON—"Under Fire," second week.
KNICKERBOCKER—"The Girl from Utah," second week and last fortnight.
LYRIC—"The Girl Who Smiles," second week.
NEW AMSTERDAM—"Ziegfeld's Follies," ninth week.
THIRTY-NINTH STREET—Edward Abeles, "The Last Laugh," third week.
WINTER GARDEN—"Passing Show of 1915," twelfth week.

"SOME BABY."

Fulton (William Gray, bus. mgr.)—*Some Baby*, a farce in three acts, by Zellah Covington and Jules Simpson. Revised and staged by Percival Knight. Produced on Monday night by the Estate of Henry B. Harris, with this cast:

Sylvia Smythe..................Francine Larrimore
Alvina Smythe..................Emma Janvier
Mrs. Vivvert..................Beth Franklyn
Philip Stanton..................John Arthur
Gen. George Linney..................Ernest Stallard
Sheriff Higgins..................Gilbert Clayton
Dr. Josiah Smythe..................Frank Lalor
Mrs. Philip Jones..................Sara Biala
Mrs. Philip Jones..................Sara Biala
"Judge" Sanderson..................Sam Edwards

Scene—The Living Room of Prof. Smythe's Home, Beaconsville, N. Y.
Time—Saturday, Aug. 1.

This theatre opened on Monday night with a new farce, called "Some Baby," which won the immediate favor of a large and fashionable audience.

The farce will be sure to make you laugh even if the story it unfolds is a little far fetched. The action is rapid, and here and there is a line that is suggestive, but funny. The action takes place in one day.

An old doctor has been experimenting for a quarter of a century on an elixir of youth. Firmly convinced that it will make the old young, he persuades an elderly general to drink it and become young again. The general agrees to try it (as he is in love with the doctor's nineteen year old daughter). The doctor leaves the room to prepare the magic brew when the general's neice, a married woman, enters and leaves her baby in her uncle's charge, while she goes after her erring husband. The general follows her, leaving the baby on the sofa.

When the doctor returns and finds that a full bottle of the elixir which he left in the room has been emptied, he comes to the conclusion that the baby must be the general.

The above is but a very brief outline of the story, and it is genuinely funny.

The cast is excellent. It is headed by Frank Lalor, one of the real funny men on our stage. As the old doctor he kept the audience laughing every minute that he was on the stage.

John Arthur, a young and capable actor, played the role of the doctor's assistant in brilliant style, proving that he is as much at home in farce as he is in the legitimate drama. Mr. Arthur is a coming young player.

That clever comedienne, Emma Janvier, returned to the stage in this play, after an absence of six years, and was given a warm welcome. Miss Janvier is still an artist. Her work as the old spinster was deliciously droll.

Other roles were well acted by Francine Larrimore, Beth Franklyn, Sam Edwards, Ernest Stallard, Gilbert Clayton, Sara Biala and Robert Lewis.

"Some Baby" has but one set, which shows the living room of Prof. Smythe's home, in Beaconsville, N. Y. *Kelcey.*

New York (Abe Rothchild, mgr.—The program this week is as follows: Monday, Aug. 16, Charles Chaplin, in "The Bank;" tenth episode of "The Romance of Elaine," Hearst-Selig News Pictorial, No. 65, "Mr. Jarr and Circumstantial Evidence," "The Market Price of Love," and others. Tuesday, 17, Charles Chaplin, in "The Bank;" sixteenth chapter "The Diamond from the Sky," "My Lost One," "Ham at the Beach," and other photoplays. Wednesday, 18, Louis Vale, Franklin Ritchie and Gretchen Hoffman, in "East Lynne;" "The Girl from the East," Cartoons on Tours: "The Assayer of Lone Gap." Thursday, 19, Anita Stewart and Earle Williams, in the fifteen and final chapter of "The Goddess;" "The Clause in the Courtship," "The Quest of the Widow," "The Lighthouse Keeper's Son," Mutual Weekly, No. 33. Friday, 20, Mark MacDermott and Mabel Trunelle, in "Shadows of the Past;" "Cutey's Awakening," "Swedish Army and Navy," "The Knight of the Trail." Saturday, 21, Ann Murdock, in "A Royal Family;" a unique romance replete with amusing situations, and other releases of the day. Sunday, 22, Albert Chevalier, in "The Bottle," and other photoplays.

City.—The bill for 16-18 includes: David S. Hall and company, Miller and De Paula, Lewis, Belmont and Lewis, the Regays, Lew Holtz, the Three Shelvey Boys, Clinton and Rooney, the Great Johnson, and photoplays.

American.—The bill 16-18 includes: Ed. Ford's Dance Revue, Little Hip, the baby elephant; Margaret Ford, Minstrel Four, Azard Brothers, Moore and Jenkins, Si Kiebl, Morrissey and Hurdl. For 19-22 there will be Spencer Kelly and Marion Wilder, Frank Gabbey, Babe Smith and Bud Ralph, Harry Gibbs and company.

"SEARCH ME."

Gaiety (J. Fred. Zimmerman Jr., mgr.): *Search Me*, a comedy, in three acts, by Augustin MacHugh. Produced by Moffatt & Pennell on Wednesday night, Aug. 11, with this cast:

Reverend Thompson Marion..................George Gaston
Driggs..................A. P. Kaye
Anthony Moreland..................Fred. Graham
John Holton..................Rollo Lloyd
Thomas B. Hurst..................Howard Estabrook
Mary Cameron..................Ethel Gray Terry
Ganley..................Montagu Love
Lord Bayard..................Stanley Groome
Capt. Page Walker..................Wilfred Seagram
Robert Ames-Cameron..................Charles A. Stevenson
Lady Beatrice Bayard..................Ruth Allen
Banks..................Gordon Burby

The action of the comedy takes place at "The Firs," Bridgetown, England.
TIME—The Present.

This theatre opened on the above date with the first New York performance of "Search Me." It also marked the maiden production of a new producing firm, Moffatt & Pennell.

"Search Me" proved to be a pleasant evening's entertainment. It reminds us at times of "Grumpy," "Seven Keys to Baldpate," and "The Big Idea," but to be fair to Mr. MacHugh, he has not borrowed a line or scene from these plays. His "Search Me" is really an ingenious work, containing mystery, romance, thrills, adventure and fun. It is a well written and skilfully constructed work.

The story concerns the theft of a ruby and suspicion falls upon Thomas B. Hurst, a young American dramatist, for the reason that, in looking for dramatic action he shows the owner of the gem, Anthony Moreland, how easily it could be stolen by one of his guests notwithstanding the great precautions against any plots to get the jewel. His theories inspire a wealthy Australian to steal the ruby when it is dark. The Australian is searched by Ganby, a Scotland Yard detective, but in the end it turns out that the detective is the thief and that he is not a detective but really a famous crook.

The company engaged by Moffatt & Pennell is, on the whole, a satisfactory one. A great personal success was scored by Fred Graham, as Anthony Moreland, a sort of "Grumpy" character, and we doubt if those noted character actors, Cyril Maude, J. E. Dodson and William H. Crane, could improve upon Mr. Graham's portrayal.

Howard Estabrook gave a pleasing and spirited performance as the young playwright. Montague Love, one of the best actors that England has sent us, was excellent as the detective crook, and a word of praise is due to Rollo Lloyd for his intensely interesting portrayal of an ex-convict.

Wilfred Seagram was amusing as Captain Page Walker and Charles A. Stevenson had a small role—that of the Australian, but he played it with polish and authority. The two women in the cast have really no opportunity to shine.

There is but one scene, a room in the home of Anthony Moreland. It is, however, an elaborate set. *Kelcey.*

Prospect.—Continued warm nights and poor attendance, but the bill shown Monday night, Aug. 16, was enjoyed by those present.

JOE YOUNG, in illustrated songs, pleased with "California Rose" and "Teacher, Put Me Among the Girls."

BOWLEY and GERARD got a big hand with their singing and dancing. Their sailor dance was especially well liked, and the "Highland Fling," danced very prettily by the girl, pleased.

THE LAMPINOS, in burlesque magic, evoked many laughs. The stunts done by the magician got applause, and won laughter for his partner when they were exposed by him. The latter also gave exhibition of contortions, to loud applause.

ELSIE ELLIS, singing comedienne, rendered "Lonesome Melody," "America, I Love You," and "If You Can't Get a Girl in the Summertime," which she was called out twice to repeat.

LYNDON and ROBINSON received moderate applause in their song offering, including "You're a Little Wonder, Dear," "Leave This World Behind" and "Don't Blame Me for What Happens in the Moonlight."

DR. VOLTA gave an interesting demonstration of electricity as with high voltage running through him, he lit a cigar, set fire to handkerchief, etc., from different parts of his body. His helpers on the stage supplied the comedy.

GEO. MACFADDEN, Irish humorist, was well liked in his Irish jokes, and rendition of "Mother Machree," his own version.

ETHEL WHITESIDE and PICKS gave an entertaining performance, entitled "Darkies Delight." To show the darky is at home in any land, one of the "Picks" sings a French song, another a Dutch song, and then the darkies in the South are shown. The Southern songs pleased. Ethel Whiteside, in her various songs, was also well received.

The eighth eposide of "The Broken Coin" and a Keystone comedy were the pictures shown. *Emil.*

Globe (Chas. B. Dillingham, mgr.)—Montgomery and Stone re-opened the house with "Chin Chin," Aug. 16. Allene Crater (Mrs. Stone) has succeeded Zelma Rawlston, as Widow Twankey, after a year's retirement from the stage. Charles T. Aldrich has been replaced by Oscar Ragland. Gladys Zell, a sister of Violet Zell, who performs the acrobatic dance with Mr. Stone, replaces Juliette Day and appears with Edgar Lee Hay, in a dance in the final act.

Brighton Music Hall.—"The Birth of a Nation," feature picture.

Liberty.—"The Birth of a Nation," feature picture.

"THE BOOMERANG."

Belasco. (David Belasco, mgr.)—*The Boomerang* a comedy in three acts, by Winchell Smith and Victor Mapes, produced by David Belasco, Tuesday evening, Aug. 10, with this cast:

Dr. Gerald Sumner..................Arthur Byron
Budd Woodbridge..................Wallace Eddinger
Preston De Witt..................Gilbert Douglas
Heinrich..................Richard Malchien
Hartley..................William Bong
Mr. Stone..................John Clements
Virginia Xelva..................Martha Hedman
Grace Tyler..................Ruth Shepley
Marion Sumner..................Josephine Parks
Gertrude Ludlow..................Dorothy Megrew
Mrs. Creighton Woodbridge.
Harriet Otis Dellenbaugh

Guests: Helen Marche, Cecil Dwight, Betty Dwight, Margaret Cadman, Robert Wynn, George Spelvin, Earl Evans, James Ward.

SYNOPSIS OF SCENES.—Act 1: A Doctor's Office. Act 2: A living Room in Mrs. Woodbridge's House. Act 3: Same as Act 1.

A happier selection than "The Boomerang" to open the season could not have been made, for it proved one of the best farcical comedies New York has seen, and laugh producing plays can be enjoyed in August as well as in December, which does not hold true of the heavier stage works.

In the writing of "The Boomerang," Messrs. Smith and Mapes have done their work well and have constructed a play in which a flaw would be hard to find. Their theme touches lightly on a psychological condition of a youth suffering from the pangs of jealousy. Budd Woodbridge is the victim, and his mother, not knowing his ailment, brings him to Dr. Gerald Sumner (a young and patientless physician) for treatment.

The Doctor soon discovers Budd's trouble and with the aid of a nurse, Virginia, undertakes to effect a cure. In his treatment Dr. Sumner not only puts his patient through a course of athletics but also dictates how the young man shall treat the young woman, Grace Tyler, with the result that she is aroused to jealousy and Budd is cured by winning the object of his affection.

Incidentally Dr. Sumner awakes to find himself in love with Virginia and a victim of the same complaint as Budd. In his case a cure is quickly effected when he discovers that Virginia is just as much in love with him as he is with her.

From this little story the authors have evolved as dainty and interesting a play as one could hope to see, a play in which sentiment is used only as a means to win laughter. Not that the tenderer feeling is outraged or burlesqued, but that it is used, as it must be in all true humor, as an underlying current and a means to build situations which create laughter.

From the time that Budd, as a melancholy youth, puts himself under the care of Dr. Sumner, till the final scene of the play, when Sumner endeavors to administer treatment to a suffering patient and make love to Virginia at the same time, Messrs. Smith and Mapes have disclosed the very acme of comedy play writing. And the final scene, above mentioned, between Sumner and Virginia is about the best of its kind the writer has ever seen.

In the selection of his players Mr. Belasco has shown his usual excellent judgment. Every member of the cast did capital work, and of the four leading ones (Messrs. Eddinger and Byron and Misses Hedman and Shepley) it would be difficult to say who was the best. For Mr. Eddinger, however, it may be said that we cannot call to mind any actor who could so exactly fill the requirements of the role of Budd as he does.

As the opening Belasco gun of the season, "The Boomerang" seems to have hit the bullseye of success right in the centre. *Whit.*

81st St.—The house was fairly well filled Friday, 13, and a good bill was shown.

DIXIE NORTON and IRENE WEST, an attractive team, started in with "Everybody Rag With Me" together. Then Miss West sang "When I Was a Dreamer," with good results. Miss Norton came back in boy's clothes for a topical song, "If We Had Anything Like That," and together they sang "I've Got Everything I Want But You," with some catchy business.

JOAN VERNIE showed in a novel dancing specialty. (See New Acts.)

BERNARD and MEYERS opened with the lady singing "Down in Bom-Bombay," but was interrupted by her partner, who, in the guise of a cabman, walked down the aisle demanding his fare. He lands upon the stage, and they sing "On the Way to Home, Sweet Home," and finished with a comedy duet.

As an extra, a young lady operatic singer made quite a hit, and had to sing five songs, in which she used exceptionally clear enunciation.

NALDY and NALDY held an Italian sidewalk conversation with some rough comedy and the characteristic movements.

THE FOUR ANTWERP GIRLS, clever instrumentalists, who were seen at the Palace recently, delighted with their harmony on piano, harp, cello and violin, also with a soprano solo.

Several interesting films completed the performance. *Mill.*

Henderson's, Coney Island (Carlton Hoagland, mgr.)—The bill this week is headlined by Houdini. Other acts are: Frances Dooley and Sales, the Six Musical Gormans, Oskomon and Red Feather, Moore, Gardner and Rose, Eddie Carr and company, Joe Fields and Will Halliday, Fred and Edith Bijon.

Vitagraph.—"The Tigress" and fifteenth chapter of "The Goddess," this week.

Strand.—Fannie Ward, in "The Marriage of Kitty," is this week's feature.

Olympic.—Hello, Paris, burlesquers this week. Pipiata is an added attraction.

Yorkville.—High Life Girls this week.

"UNDER FIRE."

Hudson (Henry B. Harris Estate, mgr.)—*Under Fire*, a melodrama, in three acts, by Roi Cooper Megrue, produced Thursday evening, Aug. 12, by Selwyn & Co., with this cast:

Brewster	McKay Morris
Georgy Wagstaff	Phoebe Foster
Ethel Willoughby	Violet Heming
Henry Streetman	Felix Krembs
Sir George Wagstaff	Henry Stephenson
Guy Falconer	Norman Tharp
Mrs. Stephen Falconer	Mailse Sheridan
Charlie Brown	Frank Craven
Captain Redmond	William Courtenay
A Frenchman	E. G. Robinson
Henri Christophe	Robert Fischer
Jeanne Christophe	Dorothy Abbott
Andre Lemaire	E. G. Robinson
Louis	S. Sidney Chon
Sergeant Schmidt	Jack Wessel
Lieutenant Baum	Frank Morgan
Major von Brenig	Edward Mawson
Otto	M. Meyer
Wilhelm	K. M. Harvey
Hans	E. H. Sterling
A Sergeant	Carl Hahlo
Captain Montague	Walter Kingsford
George	Charles Lester
Horace	Lewis Harrington
John	Harland Tucker
Henry	O. V. Johson
A Sergeant	James Martin
Fred	George Hale
Jim	John Cooper
Dr. Aubrey	Stephen Denbeigh
Doctor Charles	Frank Morgan

Soldiers, Villagers, Peasants, etc.

SYNOPSIS OF SCENES—ACT I—Miss Willoughby's Living Room in the home of Sir George Wagstaff, London. ACT II—An Inn at Courvoisier, Belgium. ACT III—Scene 1—Part of an English Trench. Scene 2—A Church "Somewhere in France." The time is July and August, 1914.

"Under Fire," on the above date, was given its first metropolitan presentation, it having been first produced May 24, last, at Atlantic City, N. J. It is a play founded upon reports of events of the war that is now devastating Europe, with a love incident interwoven to sustain the interest.

Mr. Megrue is well known to us through the medium of his former plays, which have won public favor either for their human interest or their fun making attributes. In his present play he has harked back to the almost forgotten melodramatic school of twenty years ago, and has produced a play filled with "creeps," thrills and sensations, and, while he has handled his subject with his usual cleverness, resulting in a well written play of sustaining interest, and with capital characterizations, the success of "Under Fire" is problematical.

With the great war drama of the European nations going on, the happenings of which are doled out to us daily in the newspapers, the wisdom of the selection of a war theme for his subject is doubtful. A drama, more thrilling than the cleverest playwright can write or the most adept director can ever hope to produce, is being staged by the warring powers, and this drama, now of more than a year's duration, has so obsessed us with its real tragedy, that we are not in the proper mood to accept a reflex of it given on the mimic stage.

The action begins in Ethel Willoughby's living room in the home of Sir George Wagstaff, London, Eng., just prior to the breaking out of the Austro-Serbian War. Sir George is of the British Admiralty, and Ethel Willoughby is governess to his daughter, Georgy. It transpires that Henry Streetman, a German spy, has secretly married Ethel with the one idea of using her to obtain from Sir George the plans of the English fleet. In this he fails, and through the return of Captain Redmond, an old sweetheart of Ethel's, the duplicity of Streetman is disclosed to her. War is declared and Redmond and Ethel become English spies. The scene changes to the interior of an Inn at Courvoisier, Belgium, kept by Henri Christophe. Unknown to Henri, Redmond puts in a telephone (in a big fire place), to be used by Ethel in communicating with headquarters.

A detachment of German infantry, headed by Major von Brenig, arrive and take possession of the place, after questioning Henri and warning him how he will be treated if he lies. The telephone is discovered by a German private, and Streetman orders Henri to be shot, an order which is at once carried out. Redmond and Ethel are both trapped, but make good their escape.

The next scene shows a section of "Trench 27," an English trench, located in France. Streetman appears and tries to dupe the English commander into concentrating his forces at a given point, but the German spy's plans are thwarted by the appearance of Redmond. Streetman is about to be court marshalled when the trench is blown to pieces by a German shell, and everyone killed but Redmond, who succeeds in crawling to the telephone communicating with the French headquarters.

The scene then changes to a church "somewhere in France," which has been turned into a hospital, and wounded soldiers fill the place. The Germans are near to Paris and Redmond bemoans his enforced inactivity, when a French officer arrives from the front with the information that the Germans are in retreat. Redmond learns that Streetman is killed, and with the appearance of Ethel the curtain falls with the lovers re-united.

In the first act the author makes Streetman do the only melodramatic work of the act, but act two fairly teems with it, every character save Henri Christophe doing a goodly share. In this act, too, the author makes Streetman, a spy, order the execution of Christophe without even consulting his superior officer, who is commanding the division occupying the premises. This is inexcusable even on the grounds of dramatic license.

The trench scene in Act 3 was remarkably well carried out, and the destruction of the trench by a bursting shell was one of the best examples of stage mechanism New York has ever seen.

The company was excellent, each individual member doing good work. Felix Krembs' capital acting was somewhat marred by his make-up, which stamped him a "villain" on his very first entrance. Frank Craven furnished the only comedy in the play in the role of Charlie Brown, a war correspondent for a New York daily, and a role that has nothing to do with the plot. Mr. Craven's work, however, was capital.

The play was finely staged. *Whit.*

"MR. MYD'S MYSTERY."

Comedy (Sam S. & Lee Shubert, Inc., lessees).—*Mr. Myd's Mystery*, a three act typical farce in two scenes, by Lillian Trimble Bradley. Presented by Joseph Brooks on Monday evening, Aug. 16, with this cast:

Eva Wilson	Clara Louise Moores
Jane Abbott	Iva Rorke
Bishop of Bedford	Arthur Elliot
Harriet	Lucile Watson
Irwin Myd	Taylor Holmes
Inspector Bray	Walter M. Sherwin
James Buffington	Arthur Lacehy
A Constable	John Parsons
Englehardt	George Lyman
Horace Myd	Harry C. Power
Lord Francis Phillimore	Kenneth Hunter
Rupert Jellibrand	Belford Forest

Synopsis: ACT I.—Dining Room of the Myds. ACT II.—The Library. ACT III.—The same.

This pretty little theatre was pried open for the new season Monday evening with a three act farce that shows off Taylor Holmes' humorous ways to a nicety, from the moment he speaks his first line. The first nighters were apparently there to enjoy Holmes at all costs, and though they laughed with effort at times, the weather man could be blamed for the lack of exertion. It was a warm opening from the thermometer's point of view, and although Lillian Trimble Bradley's first effort, alone, in the dramatic field was not a ponderous success, the Myd farce was a most amusing one to the first night audience.

Miss Bradley displays knack of situation in this funny piece, and she had her eye glued closely to the parts of Mr. Myd and the Bishop of Bedford when she wrote it, for those two characters split what success the *premier* carried it to.

Mr. Myd, a writer of essays on bees, unintentionally scooped in royalties enough on a detective play he vouched as rot, and, running out of ideas just when the "Something for Everybody" magazine ordered another "plainclothes" one from him, the opportunity arises via the cook filing her resignation. This leaves the Myds in a horrible predicament, for they have the meddling Bishop of Bedford, invited by himself, to dine with them. Myd accidentally capsizes a bottle of red ink on a writing desk in his scurry to conceal a pile of unpaid bills, and the cuff of his shirt and his handkerchief come in contact with the fluid. His "reeking with good ideas" wife unknowingly grasps the opportunity for a new story when she hies herself to the kitchen to prepare the meal, her absence to be explained to the Bishop by Myd as best he can.

Here the farce starts leaping along to real fun, while, during the course of the unprofessional like meal, Myd explains, telling the Bishop, who is Mrs. Myd's uncle, that she is out of town. The confession of the bee writer's story arouses the clergy's suspicion, and when the maid accidentally spills a string of pearls before him, which were given her by wealthy Sir Phillimore (who loves, but knows not her capacity in the Myd household), and then finds the "blood" stains on the kerchief and shirt cuff, he concludes that Myd has murdered his niece for love for Eva, the maid. The wife sees the way to fortune by feigning "deadness," explains what a wonder story it will all make to her essay, penning bee-loving husband, and although further developments, in which Myd masquerades as the party, under which assumed name he has hid in writing the detective story, lead up to fast and furious fun, with himself in danger of his life continually. The climax comes about when the three (Myd, his wife and maid), who have kept in hiding in order to allow a search to be made for them by the police, are discovered, and all is righted, and the success of Myd's new novel assured.

Taylor Holmes and Arthur Elliott carry the fun along at a rapid pace, and each scored individual successes.

The role of the wife, played by Lucile Watson, is little more than "a part," though when "tornading," as Myd explained it, she made her work impressable. Her ability is not even allowed opportunity to get started in this play.

The work of Clara Louise Moores, as the maid, brought her home success, while Kenneth Hunter made a fine impression as the lord who fell in love with her.

Walter Sherwin made a Scotland Yard inspector worthy of what it needed, and Arthur Laceby, as a windy newspaper reporter, and Belford Forest made an immediate strong score in a silly English type. Harry Power and Iva Rorke did nicely in their respective parts of the brother and the cook. *Tod.*

Feltman's, Coney Island.—Mlle. Olga Marwig, one of the Metropolitan Opera House ballet dancers, has been one of the features at Feltman's Wistaria Pergola, Coney Island, this season. She often works with the team of Begleiting and Bartlette, also of the Metropolitan, who are dancing at Feltman's. Gene Ryan has added another singer and eccentric dancer to his list appearing in the Deutscher Garten. Elsie Taylor is now appearing in this garden. "Those Three Boys," Seppil Burger, Carmen, Dill, Walbank, in "The Feltman's Minstrels;" Al. Litt, the Dancing Four, Clifford and Larsen, and the Tyrolean Singers also appear. The Seventy-first Regiment Band, under the direction of Lambert Eben, gives concerts afternoon and evening.

New Brighton (George Robinson, mgr.)—The real big event of the seashore Music Hall season was the first appearance, Aug. 16, of GERTRUDE HOFFMANN and her company of some forty people in Max Reinhardt's wordless play in eight scenes, "Sumurun," with an augmented orchestra conducted by Max Hoffmann. The opening was most auspicious. Everybody who is anybody in vaudeville was in attendance, and at the conclusion of the play everyone voted it one of the biggest and greatest efforts ever made to give an hour's entertainment. Never before has such a tremendous display of scenic effects, costumes and settings been attempted in vaudeville. It is the biggest thing vaudeville has ever seen. (See New Acts.)

Miss Hoffmann took up one half of the evening's entertainment and, as the press agent of this house has been doing some capable work, the audience came to see this talented young woman, and in consequence the rest of the program suffered.

Notwithstanding this big handicap, VAUGHAN COMFORD and JOHN KING, presenting "Coontown Divorcons," made a regular mid-season cleanup. Songs as they should be rendered were given by Mr. Comfort. "To Lou," one of the first song hits to make its appearance this season, was little short of a knockout. The large audience simply couldn't get enough of it. An Irish song, called "My Own Home Town in Ireland," was another number that stood out as though it is going to be a big feature in the repertoire of singing acts, and showed the singing qualities of Mr. Comfort to good advantage. That old standard ballad, "You're More Than the World to Me," was also a big applause getter, the audience compelling the singer to repeat the chorus several times. The comedy work of Mr. King, as usual, was a laugh producer.

Dainty and talented GRACE FISHER, in a repertoire of the newest songs, scored. Her first was a song called "My Little Girl," that has one of the most original openings ever given with a song. A messenger boy rushes down the aisle with a telegram, hands it to Miss Fisher, and she at once begins singing from it. The large audience liked the idea immensely. "A Little Bit of Heaven," put over with the old Irish lady in the audience as the plant, was the closing number, and it went unusually big.

EDWARD BLONDELL and COMPANY, in "The Lost Boy," captured the audience, and kept them roaring with laughter every second he was on. Although it is one of vaudeville's oldest acts, the patrons here treated it as though they had never seen it before.

EDWIN GEORGE, the almost juggler and mirth producer, was there with his comedy material, and won approval.

GREY and PETERS, in a cycling performance, opened, and offered some sterling tricks that met with instant favor. *Jack.*

Palace (Elmer F. Rogers, mgr.)—The second week of Weber and Fields was ushered in with one of the largest Monday matinees of the Summer season. Although this famous team are a show in themselves, Manager Rogers has surrounded them with as fine an array of talent as is possible to obtain.

THE LA VARS, man and woman, in the opening position, presented as capable a dancing act, with a revised edition of the cakewalk, as has ever been seen here. They took several bows and left the large audience clamoring for more.

The early position of GUS VAN and JOE SCHENCK had little terrors for them. They came on and before their first song had the audience with them. "Only a Dream," said to be an unpublished song, was their opening number, and judging from its reception a hit is in store for its publishers. Character songs were rendered by Gus Van to tremendous applause. "When I Leave the World Behind" was a feature number, and made one of the biggest hits of the program.

CHARLIE AHEARN, with his big comedy cycling act, scored heavily. Number three position was a new one for Ahearn, the act generally closing, but the crowd was set for him and roared with laughter. Several new humorous stunts have been added, making this act one of the best cycling acts in the business.

HARRY FOX and YANCSI DOLLY, in their nonsensical patter, song and dancing, cleaned up. Both are big favorites here, and as it is their last vaudeville appearance in some time, had little to complain at the reception accorded them.

EDWARDS DAVIS had a capable company of ten players, presented for the first time a dramatic playlet in one act, entitled "The Peace Cry." It is one of the strongest appeals for peace vaudeville has ever seen, and Mr. Davis is to be complimented on giving such a worthy performance. Jule Power was his main support, and his performance was easily on a par with the star.

TROVATO, who plays his violin almost to a talking point, opened the second portion of the program. Trovato has personality to burn, and that alone would make him a feature on any bill, playing his violin as if it were a 'cello is one of his tricks, and it is doubtful whether anyone else can get as much music out of the instrument in this position as he can.

JOE WEBER and LEW FIELDS, changing their performance somewhat for their second week, were really the shining lights of the bill. Many new gags were offered, and each one was a feature as presented by this wonderful team.

Following this team is a hard spot, but clever and talented RUTH ROYE started in to overcome the handicap the moment she slipped on the stage, and before the chorus of her first song made them sit up and take notice. In presenting her story songs, by Charlie McCarron, she has a ton of originality that cannot fail to bring approval from the most critical. Ruth Roye was a big hit, and deservedly so.

AMETA, in mirror and classic dancing, following all this excellent talent, went at her work with snap and vim, and held them seated until the conclusion of her clever dancing. *Jack.*

(Continued on page 21.)

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FILMS POPULAR IN FOREIGN LANDS.

CONSULS DESCRIBE METHODS OF DISTRIBUTION AND VARYING TASTES OF CONSUMERS.

A recent issue of *Commerce Reports* contains some highly interesting information regarding the distribution and exhibition of motion pictures in countries where the U. S. maintains consular service. The following will serve to show the varying tastes of consumer and exhibitor in several widely separated localities.

CANADA.

(CONSUL HENRY P. STARRETT, FORT WILLIAM, ONTARIO.)

The success and steady development of the motion picture theatre in Canada has been, comparatively speaking, as phenomenal as in the United States. The methods of the business, both in the operation of the houses and in the distribution of films, have been placed on a highly efficient basis. Existing theatres have been remodeled, and the tendency in new construction is for more and more elaborate theatres and the very best equipment. As elsewhere, the encroachment of the picture theatre upon the field of the "legitimate" stage has become a serious menace to the successful operation of the latter.

Generally speaking, the picture house has withstood the shock of war much better than the vaudeville and regular playhouses. In many of the smaller and to some extent in the larger cities vaudeville and drama have definitely given way to motion pictures. While it is true that some picture theatres have suffered keenly from present day economic conditions and many have been forced to close their doors for lack of patronage, those that have survived the strain have been well rewarded by the larger attendance resulting from the reduction in the number of operating houses. Naturally these houses are competing very actively for the business—some by offering additional reels, and a few by cutting admission prices. Where a monopoly is enjoyed by one theatre, or where an understanding exists between the several houses, the reverse is true, for they have invariably advanced their admission charge to fifteen cents and eliminated all extra film features and vaudeville acts.

REASONS FOR DEVELOPMENT IN WESTERN CANADA.

In middle and Western Canada, particularly the great distances between important cities have always constituted a serious obstacle to the successful operation of "legitimate" and vaudeville houses. Principally for this reason, but also because of the picture theatre's appeal to the person of small means, the cinematograph business in Western Canada has developed to a wonderful degree, as is amply demonstrated by the elaborate houses constructed and the high order of films shown. The people are literally hungry for some sort of entertainment, and the photoplay seems to fill the need admirably. The short Summer season also contributes materially to the financial success of the picture theatre, for even in the hot months the houses are surprisingly well patronized.

It has been estimated that during normal times there were approximately 2,200 motion picture theatres in active operation in Canada, these having a daily attendance of about 500,000 people. It is very doubtful, however, in view of present day conditions, whether the number of such theatres now in operation will reach more than 1,500, and it is certain that the attendance has fallen off considerably. As statistics on these matters are practically impossible to obtain, any statement of this nature is largely a matter of guesswork.

FILM DISTRIBUTION AND LEASING PRICES.

As to the methods of operation of these theatres it can be stated that practically all films are leased from distributing agencies located at St. John (New Brunswick), Montreal, Toronto, Winnipeg, Regina, Calgary and Vancouver, shipments being made by express daily or semi-weekly, as needed. Each agency usually provides a selected list of reels, four of these constituting a "service;" i. e., four different reels per day per week. The usual most of a "service" is $40 to $50 per week, but for "serials" and certain "feature" reels or for first option on new reels on releasing dates in competing cities as high as $350 per week per "service" has been charged. Most of the business, however, is done by the regular agencies and for regular services.

There are a few speculators who import "rainy" (wornout) European films at bargain prices, and these occasionally find their way to many Canadian circuits. A few good British and European films are regularly imported, but usually the films from the Continent are those that have become "exhausted" and are shipped to the Americas and other countries in which they have not previously appeared.

Probably 95 per cent. of the films shown in Canada come from the United States. [Canada's imports of films from the United States as revealed by official American statistics, were given in *Commerce Reports* for April 3, 1915, p. 55.] There is no regular production of films in the Dominion at the present time.

LICENSES AND OPERATING METHODS.

A board of censors in the capital of each province passes upon all films shown, and inspectors are employed to see that the rulings of the board are carried out. In Ontario the provincial license fee for picture theatres is $150 per annum, and if one or more vaudeville acts are shown an additional $100 is charged. The municipal license fee ranges from $50 per annum in the towns to approximately $300 in the larger cities.

Theatres are open in the large cities from 10 A. M. to 11 P. M., the show consisting of four reels and the admission being ten cents. In the smaller cities the hours are from 2 to 11 P. M., four to six reels being shown for ten cents. Reels are changed daily, on alternate days, or semi-weekly, according to the location and character of the theatre. In towns and small cities where competition is not keen the theatres are open only at night and Saturday afternoons, the admission being fifteen cents. Whenever vaudeville acts are given with the picture program the admission charges are higher and range in accordance with the number and quality of the acts. Picture houses are invariably closed on Sundays.

KIND OF FILMS IN DEMAND.

Canadian audiences are much like those in the United States in their tastes and preferences for pictures. They do not like "costume" plays, nor are they enthusiastic over "educationals" except in certain centres (suburban or family theatres), but exciting dramas and good comedies are very popular. The "serials" which have become so numerous during the past year were well received at first, but at present the increasing number of such reels has led managers to request their supplying agencies to restrict remittances to not more than one per week. Those houses that enjoy a family patronage or are situated in the towns, still find a continued interest in these "serials," and continue to use them.

GENOA, ITALY.

(CONSUL GENERAL J. E. JONES, GENOA, ITALY.)

The Italians are great supporters of motion picture shows, and the business is developing rapidly in all parts of the kingdom. This is remarkable because of the high prices which prevail, tickets ranging from ten cents for third class to eighteen cents for first class, with extra prices for expensive films.

The city of Genoa boasts upward of fifty cinematographs, and while the large majority of these are housed in small rooms or halls, there is a tendency toward more pretentious establishments, and a picture theatre has just been erected at a cost of nearly $100,000. Most of the motion picture houses are on Twentieth of September Street, which is the principal thoroughfare of Genoa and the popular promenade.

Italian love for adventure and all emotional impulses finds expression in the demand for films of this character. A film of intense tragedy with a short comic reel is the best program that could be presented.

ADVERTISING METHODS.

The cinematographs are well advertised. The newspapers carry regular notices for the more important theatres, and billposters are also extensively employed. These are carefully attached to billboards by means of tacks, for posters are expensive and economy suggests continued use. Uniformed criers or "barkers" are stationed before the important picture houses and outline the thrills which accompany the presentation of the film.

A large illuminated sign on the principal square of the city flashes, at intervals of a minute, the advertisements of many of the larger houses. This advertising is augmented, as in the United States, by statements of coming attractions thrown on the theatre screens during intermissions.

Since the war began, some of the more enterprising managers show the daily positions of the various armies by the aid of a map and tiny flags. To this is added a short bulletin of the important events of the day. This method of advertising attracts many people to the motion picture houses.

Another method of advertising is the issuance of coupons with every first class ticket sold, which, when presented on certain days, entitle the holder to a discount of thirty per cent.

REVENUE STAMPS ON TICKETS—MUSIC A FEATURE.

The success of the cinematograph was utilized during the early days of the war as a method of tax collection, and since Nov. 12, 1914, all tickets to motion picture houses must bear a revenue stamp of one cent gold. Recently there has been a proposal to increase this tax in accordance with the value of the ticket, but the matter has been postponed until the end of June, 1916.

One of the good features of the picture theatres of Italy is the case of egress. In selecting a location preference is given to property on corners of streets or alleys, and the doors are thrown open during intermissions with the result that the theatre is quickly emptied. Great attention is paid to hygiene, and some of the houses advertise the purification of the air by germicidal preparations.

PORTUGAL.

(CONSUL GENERAL W. L. LOWRIE, LISBON.)

The motion picture theatre has not reached in Lisbon as yet the popularity that it enjoys in most large cities of Europe and America. This is due partly to the high admission prices made necessary by the taxes which these places are compelled to pay. These include a municipal tax of $40 to $50 a month, depending on the size of hall; a police tax (four or five policemen being on duty at each theatre in the evening and receiving fifty cents each (if the performance lasts over midnight they are entitled to double pay); and a firemen's tax, an equal number of firemen being also on duty at the theatres and receiving the same pay as the policemen.

The price of admission ranges between nine and twenty-one cents. On working days there are three sections lasting about an hour and a half each, and on Sundays and holidays five. The best places have fairly good orchestras, which play acceptable music during the intermissions and sometimes in the course of the performance. The theatres are quite small as compared with the large halls in other cities, and rents are exceedingly high.

FILMS OBTAINED IN PARIS OR BARCELONA.

There are two firms [names obtainable, upon request, from the Bureau of Foreign and Domestic commerce or its branch offices, which will also furnish a list of the Lisbon cinematographs] that supply the different theatres with films. These companies secure their films in Paris and Barcelona—chiefly in the latter city, where the large continental film houses have agencies. The amount of the rental, depends, of course, on the nature and length of the film.

French, Italian, German, Danish, Austrian and American films are exhibited, but principally French and Italian. The French "Pathe" and "Gaumont" films and the Italian "Cines," "Pasquali," "Ambrosio," "Aquil" and "Milano" seem to be the most popular. The American "Selig" and "Transatlantic" are occasionally seen. Films of scientific or geographical interest are shown at the Portuguese Geographical Society, Lisbon.

The tariff duty on films is fifteen per cent. *ad valorem.*

AZORES.

(CONSUL WALTER H. SCHULZ, ST. MICHAELS).

The possibilities offered by the Azores to American film manufacturers are not of a very encouraging nature. The number of motion picture theatres and performances is extremely limited, but this in a measure can be accounted for by the high price of admission. If a five cent show could be produced in the islands, the cinematograph industry would probably prosper. It would be well for American exporters to bear this in mind and in their correspondence with local interests emphasize the success of this class of film in the United States. The earning capacity of the people is low, but the large Portuguese-American element in the islands adds no little interest to the possibilities of the market.

POPULATION OF ISLAND TOWNS—ATTENDANCE.

Of the nine islands of this archipelago, three have motion picture theatres. Ponta Delgada, the largest city on the island of St. Michaels, has three theatres, and there are small ones in four other towns of this island. There is one theatre at Angra, the capital of Terceira Island, and one at Horta, the capital of Fayal.

A second theatre is under construction at Horta.

FILMS RENTED FROM LISBON DISTRIBUTORS.

The films used by all these theatres are rented from two Lisbon manufacturers and distributors. Leaders and inserts are in Portuguese or Spanish. In 1914 the Theatro Michaelense used 590,000 feet of film, the Salao Avenida, 328,000, and the Salao Electrico, 196,000 feet.

Ordinary 1,000 feet reels of photoplays, comics, etc., are rented to the island theatres for fifteen days at a rental of $1 for the period. The higher grade photoplays, colored films, etc., pay a rental of five cents a foot for the fifteen days. On the longer series films this amounts to $5 or $6 a day. Local theatre paid $7 a day for "The Last Days of Pompeii," "Cleopatra," "Tempest" and "Queen Margot," and $5 a day for "Companions in Silence," "Knight of the Red House" and "Vultures of Paris."

PARAMOUNT PROGRAM

DANIEL FROHMAN presents

The Artiste Beautiful

HAZEL DAWN

IN

THE HEART OF JENNIFER

By EDITH BARNARD DELANO

A Drama of Sacrifice

In 5 Parts. Released Aug. 30

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 213-229 W. 26th St., N.Y.
Canadian distributors, Famous Players Film Service, Ltd., CALGARY—MONTREAL—TORONTO

TABLOID TALES.

BY CAM.

HOLD tight now and listen: Harry Reichenbach has left the Metro to become publicity promoter of the new Equitable Film Corporation. Arthur James has resigned from the Mutual, and will succeed Reichenbach at the Metro. Terrance Ramsey is the new Mutual publicity pilot.

PERCY HEATH is now in charge of publicity matters for World Film. Jake Wilk, former World Film P. A., leaves in a week or so to engage in a business venture that promises well. Here's how! Jocob.

MY! If those press agents don't stop changing jobs so often we'll have to start a route list.

HARRY SPINGLER, actor and juvenile Beau Brummel, joins the Universal this week. Harry made quite a hit in several Fox film productions.

J. E. ROBIN, one of the best posted machine men in the country (and the city, too, for that matter) has been appointed sales manager for the Raird motion pictere projector. Robin, until recently, was general manager of the Precision Machine Co., the concern which turns out the Simplex projector.

FRANCIS W. DOUGHTY, veteran novelist, who used to toss off a "Deadwood Dick" every ten minutes or so, and the writer who created the fictional character of "Old King Brady," has been added to the Horsley scenario staff.

EDWARD MCKIM, a recent addition to Lubin's producing staff, has just finished a five reel version of "The Confession." They say he broke a speed record in putting it on the screen.

PEARL SHEPARD, an auburn haired Brooklyn lass, has been engaged to play ingenue roles with Burns & Stull's Wizard Co. The Wizard Remedies are released through World Film, and are going very well, thank you.

GRACE GEORGE'S big stage success, "Carnival," is to be Alice Brady's next vehicle in the World Film schedule of releases. It will be called "The Ballet Girl," and Miss Brady will appear in a role far different from any she has so far assumed. This will be a pretentious production, and will call for the services of many players.

CELIE G. TURNER, an actress, is suing the Crystal Film Co. Miss Turner's complaint alleges that she was injured during the filming of a feature. Furthermore, Miss Turner avers that the film concern failed to properly protect her during the photographing of the dangerous stunt in question.

LAURA MCCLURE, well remembered by the American public because of her three years' connection with "The Blue Bird," has been engaged for an important part in "The Ballet Girl," to be picturized from the novel of "Carnival," at World Film, Fort Lee Studio. Miss McClure supports Alice Brady.

THE STRAND THEATRE BASEBALL TEAM will play the Sing Sing nine next Saturday afternoon. The contest will take place on the home team's grounds, of course. Which is the home team? See your own "discussion," as that able linguist, Dawge Proctor, might say.

LAWRENCE MCCLOSKEY, formerly scenario editor of Lubin's, is hard at work preparing feature scripts of several forthcoming features that will be produced under the direction of Barry O'Neill. O'Neill has formed a connection with World Film.

ROBERT THORNBY, the World Film director, spent three years in California producing pictures. Many of them were photographed in the mountains, and Mr. Thornby became an adept in providing for the comfort of a company engaged in outdoor work. For "The Code of the Mountains," he needed rugged hill scenery, and decided to take the exteriors in Lake Placid. But he was unable to find accommodations for his large company. Without quivering an eyelash, he took his carpenter and property man to Lake Placid, and in two days he sent for his actors. They are now enjoying the mountains as if on a Summer vacation, for Thornby had constructed a huge stage, which is used at night for dancing. Now whaddee yer think o' that?

DIRECTOR CHAUTARD has finished the work of cutting and getting into shape the newest Vivian Martin picture, "The Little Dutch Girl." Mr. Chautard's next picture will be based on the famous success, "The Little Church Around the Corner."

IN MAKING "The Heart of the Blue Ridge," the newest Clara Kimball Young feature, at Bat Cave, N. C., Director Young has had the expert assistance of several government revenue officers, who make their headquarters in Asheville, N. C. Director Young is a stickler for realism.

GEO. TRIMBLE has quit movie acting for the time being, to play Tom Lewis' last season role in "High Jinks." Geo. is reducing weight rehearsing. Last week the scrawnie scrub artist went down from 225 to 240 pounds.

THE K. & R. FILM CO.'s production, "The Magic Toy Maker," featuring Charles T. Aldrich, which is to be released shortly, was shown privately last week in the projection room of the Celebrated Players Film Co., in Chicago, by R. R. Roberts. The Celebrated Players Company immediately bid for Illinois, Indiana and Wisconsin. It is said to be the most unique novelty ever shown on the screen.

We'll have to investigate this. That's a pretty broad statement, lads.

WORLD FILM INAUGURATES NEW PROFIT SHARING PLAN.

DIRECTORS OFFERED BIG INCENTIVE.

The operation of the World Film Corporation on a profit sharing system, an idea fathered by Lewis J. Selznick, the World's vice president and general manager, was put into effect for the first time at a dinner night on Aug. 11, attended by members of the board of directors of the Corporation, representatives of the World's allied interests and the film directors who produce the features that are responsible for the World name.

Realization that the adoption of such a comprehensive profit sharing policy by a concern of the importance of World Film represents a radical departure from established methods and a movement fraught with developments of peculiar import, means that the progress of the play will be watched with interest by the film world generally. Among those who were present at the dinner were: Lewis J. Selznick, Lee Shubert, William A. Brady, Milton C. Weil, chairman of the executive committee; J. E. Brulatour, J. E. Rhinock, B. N. Rauch, B. L. Fleidtgarfd, Samuel Mayer, Jacob Wilk, Henry Bayord, Barry O'Neil, Emile Chautard, Albert Capellani, Maurice Tourneur, E. H. Heath, Leo Frank Cregg, Oscar Eagle, Joseph Smiley, M. E. Hackman and H. C. Drum.

As outlined by Mr. Selznick, the World's plan is substantially as follows: The directors, instead of being salaried on a salary basis, will be given contracts each entitling the holder to the privilege of a drawing account and creating him a partner in the picture made under his direction to the extent of twenty per cent. of the profits.

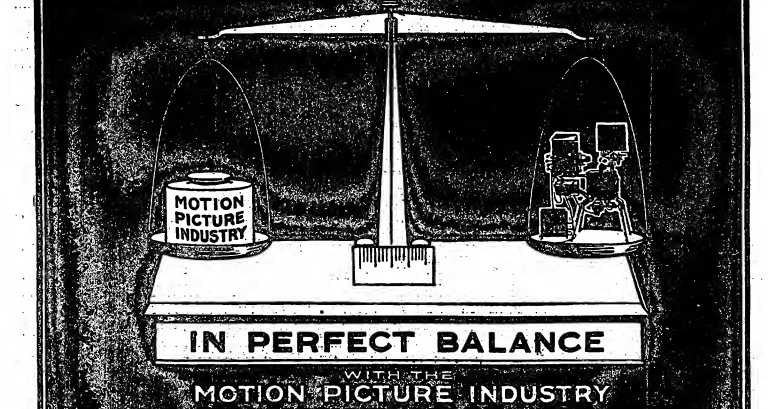
With such a reward in sight for the director the prospect of achieving a noticeable economy in film production becomes promising, and the incentive is provided for each director to exert his utmost skill in the filming of every detail no matter how apparently unimportant.

HARRY NEWMAN has purchased the rights on "Silver Threads among the Gold" for Virginia, North and South Carolina.

Harry Wolf, who represented "Neptune's Daughter" in that territory for the past year, will handle "Silver Threads Among the Gold" for Mr. Newman. The proposition will be worked from Mr. Newman's New York office.

O. E. GOEBEL'S Santa Paula studio in Southern California is to be the home of a new company of players appearing weekly in the Standard program in two part dramas.

Willis Robards, who recently made a hurried trip from Santa Paula to New York, has returned to the former city and will oversee the staging of the new brand which is to be known as "Hallbow." Through Mr. Robards, President and General Manager O. E. Goebel, of the producing company, has organized a group of well known screen players which includes Lillian Hamilton and Frederick Church, who were formerly featured in Premier pictures, but will now be the stars of the New Rainbow brand. Now that the secret is out I wonder will the Rainbow pictures have pretty tints. I wonder.



PICTURE PLAY RELEASES.

MUTUAL MOVIES.

AMERICAN.

Aug. 23—"Drawing the Line" (2 reel. Dr.)
Aug. 25—"Mixed Wires" (Single reel. Com. Dr.)

BEAUTY.

Aug. 24—"His Mysterious Profession" (Single reel. Com.)
Aug. 28—"Uncle Heck, By Heck" (Single reel. Com.)

RELIANCE.

Aug. 23—"Farewell to Thee" (Single reel. Dr.)
Aug. 25—"Editions De Luxe" (Single reel. Dr.)
Aug. 28—"A Bold Impersonator" (2 reel. Dr.)

FALSTAFF.

Aug. 23—"Glorianna's Getaway" (Single reel. Com.)
Aug. 27—"That Poor, Damp Cow" (Single reel. Com.)

THANHOUSER.

Aug. 24—"Snapshots" (2 reel. Dr.)
Aug. 29—"The Vagabonds" (Single reel. Dr.)

MAJESTIC.

Aug. 24—"The Little Cupids" (Single reel. Com. Dr.)
Aug. 29—"A Child of the Surf" (2 reel. Dr.)

BRONCHO.

Aug. 25—"Pinto Ben" (2 reel. Dr.)

CUB.

Aug. 26—"Jerry's Busy Day" (Single reel. Com.)

KOMIC.

Aug. 29—"Shocking Stockings" (Single reel. Com.)

UNIVERSAL MOVING PICTURES.

B'WAY U FEATURE.

Aug. 23—"Mrs. Plum's Pudding," with Marie Tempest (5 reels).

NESTOR.

Aug. 23—"His Lucky Vacation" (Single reel. Com.)
Aug. 27—"His Egyptian Affinity" (Single reel. Com.)

GOLD SEAL.

Aug. 24—"Extravagance" (3 reel. Dr.)

IMP.

Aug. 24—"Billy's Lovemaking" (Single reel. Dr.)
Aug. 27—"Dr. Jekyll and Mr. Hyde" (2 reel. Dr.)

VICTOR.

Aug. 25—"The Chimney's Secret" (Single reel. Dr.)
Aug. 27—"The Box of Bandits" (Single reel. Com.)

L-KO.

Aug. 25—"Mr. Flirt in Wrong" (2 reel. Dr.)

BIG U.

Aug. 26—"The Mystery of the Tapestry Room" (3 reel. Dr.)
Aug. 29—"The Valley of Regeneration" (2 reel. Dr.)

POWERS.

Aug. 26—"Seeking an Inspiration" and "The Best People on Earth" (Split reel.)
Aug. 28—"She Loved Them Both" (Single reel. Dr.)

JOKER.

Aug. 29—"The Bravest of the Brave" (Single reel. Com.)

LAEMMLE.

Aug. 29—"The Lilt of Love" (Single reel. Dr.)

BISON.

Aug. 28—"The Social Lion" (2 reel. Dr.)

GENERAL FILMS.

BIOGRAPH.

Aug. 23—"Twice Won" (Single reel. Dr.)
Aug. 24—"Mr. Paganini" (2 reels. Dr.)
Aug. 26—"His Birthday Gift" (Single reel. Com. Dr.)
Aug. 27—"The Sheriff's Baby" (Single reel. Dr.) Re-issue.
Aug. 28—"The Need of Money" (Single reel. Dr.)

KALEM.

Aug. 23—"The Barnstormers" (4 reel. Dr.)
Aug. 24—"Ham and the Experiment" (Single reel. Com.)
Aug. 25—"A Double Identity" (2 reel. Dr.)
Aug. 27—"A Battle of Wits" (Single reel. Dr.) Re-issue.
Aug. 28—"Train Order No. 45" (Single reel. Dr.) "Hazards of Helen" series.

SELIG.

Aug. 23—"The Girl with the Red Feather" (2 reel. Dr.)
Aug. 23—"Hearst-Selig News Pictorial" (Topical).
Aug. 24—"The Doughnut Vendor" (Single reel. Dr.)
Aug. 26—"The Strange Case of Talmai Lind" (3 reel. Dr.)
Aug. 28—"The Master of the Bengals" (Single reel. Dr.)

VITAGRAPH.

Aug. 23—"The Cub and the Daisy Chain" (Single reel. Com.)
Aug. 24—"From the Dregs" (2 reel. Dr.)
Aug. 25—"A City Rube" (Single reel. Com.)
Aug. 26—"The Good in the Worst of Us" (Single reel. Dr.)
Aug. 27—"The Wardrobe Woman" (Single reel. Dr.)
Aug. 28—"The Tigress" (3 reel. Dr.)

ESSANAY.

Aug. 23—"Does a Woman Forget" (Single reel. Dr.)
Aug. 24—"Hearts and Roses" (3 reel. Dr.)
Aug. 25—"The Fable of the Roystering Blades" (Single reel. Com.)
Aug. 26—"The Drug Clerk" (Single reel. Com.)
Aug. 27—"Her Return" (Single reel. Dr.)
Aug. 28—"Bnie Sixty-three" (2 reel. Dr.)

LUBIN.

Aug. 23—"The Spark and the Flame" (Single reel. Dr.)
Aug. 24—"Dog-gone Luck" (Single reel. Com.)
Aug. 25—"A Species of Mexican Man" (3 reel. Dr.)
Aug. 26—"Under the Fiddler's Elm" (2 reel. Dr.)
Aug. 27—"The Mirror" (Single reel. Dr.)
Aug. 28—"Billy Joins the Navy" (Single reel. Com.)

EDISON.

Aug. 25—"Clothes Make the Man" (Single reel Com.)
Aug. 27—"The Slavey Student" (3 reel. Dr.)
Aug. 28—"Matilda's Fling" (Single reel. Com.)

PHILA. JUDGE DECIDES AGAINST CENSORS IN "SECRET ORCHARD" CASE.

The Pennsylvania State Board of Censors received its first set-back last week in Philadelphia, when the Paramount Co. carried its appeal to Common Pleas Court, No. 1, over the refusal of the censors to permit the showing of "The Secret Orchard." Judge Patterson, to whom the appeal was brought, ordered that the picture be shown before him in order to pass on the question of an injunction.

The picture was accordingly shown in the Common Council Chamber in the presence of a score of photoplay men, authors, critics, court attendants and lawyers. Channing Pollock, the author of the film production, appeared before the court and said he saw nothing objectionable in the picture. He further said that the film convincingly portrayed that "the wages of sin is death."

John Ashurst, librarian of the Free Library, testified that the book upon which the photoplay was founded is on the shelves of the library, and four copies are in circulation.

Judge Patterson, after carefully viewing the film production, decided that if the scene showing the inside of a disreputable house were eliminated the picture could be produced. He also said that the succeeding scenes had a good and wholesome effect. The picture will be shown at the Stanley, Philadelphia, Aug. 16 to 18.

Film producers hail this decision as a great victory, and think it will have a wholesome effect upon the State Board of Censors.

TRIANGLE SECURES KNICKERBOCKER.

Negotiations were completed last week for the Knickerbocker Theatre. Through Klaw & Erlanger the Triangle Film Corporation will have control of the time of this theatre for one year, beginning in September. This will be the New York house in which the plays and comedies of the Griffith-Ince-Sennett combination will be brought out weekly. The film plays will be produced at the regular theatre scale of prices, graded from $2 downward. The plan as fully determined upon is to offer prominent stars in two five reel feature dramas which will be brought out under the supervision of D. W. Griffith and Thomas Ince, and the two reel comedies under the supervision of Mack Sennett. The definite date for the first week has not been settled, but the new occupants take over the Knickerbocker the first week in September, and will make extensive changes there before inaugurating the new policy. This is the first of the prominent theatres to be secured for the Triangle combination. The new company has also secured the Studebaker Theatre, in Chicago, and is expected to have houses in Boston and Philadelphia.

SCHWARTZ AND WILLIAMS WITH KEYSTONE.

Since the incorporation of the Triangle Film Corporation, the Keystone Film Company, under the managerial direction of Mack Sennett, has added a novel feature to its equipment. Hereafter each film that is released will be accompanied by special music, written and arranged by its own staff of musicians. At present Jean Schwartz, well known song writer, and Harry Williams, of "Under the Shade of the Old Apple Tree" fame, are co-operating with Managing Editor Hampton Del Ruth to this end.

Mr. Del Ruth's writing and musical staff now includes William Campbell, Jean Schwartz, Frederick Palmer, Harry Williams, Clarance Badger, and well known writers and musicians will soon be added.

NEW EQUITABLE STAR HAS ENVIABLE RECORD OF STAGE SUCCESSES TO HIS CREDIT.

Robert T. Haines, the actor, is making his debut in moving pictures, in "Human Cargoes," a five-reel photodrama of political life, written by Walter McNamara, which the author is producing for the Equitable Motion Picture Corporation, at their studio, at Flushing, L. I. In this play he appears in the role of Bill Madden, a son of the masses, who rises to supremacy through the force of his own character and his indomitable will.

Mr. Haines has been for years one of the foremost actors of America. After graduating from the University of Missouri, he made his stage debut in 1891, with Robert Downing, and scored such a tremendous hit that the eyes of every manager in the country turned towards him. With Thomas W. Keane, in repertoire, and with James O'Neil, in "The Count of Monte Cristo," the young man repeated the good impression he had made. In rapid succession he achieved successes in leading roles with Walker Whiteside, in "Darkest Russia," and then in "The Cherry Pickers," "In the Palace of the King" (in which he played Don Juan with Viola Allen), and in leading roles with Mrs. Fiske, with whom he was associated for two years.

Then came his notable triumph, one of the finest pieces of acting the American stage has seen, in "The Darling of the Gods." At first he shared the honors with Blanche Bates, but later was starred in it on the road. Next he starred in "Once Upon a Time" and "The Coward," the latter by George Broadhurst. This was followed by a long engagement as leading man for Robert Mantell in Shakespearean revivals, which preceded a season with Grace George in "Clothes." Then follows "The Heart of Maryland" and "The Rose of the Rancho." "The Man in the Dark," a brilliant vaudeville sketch by William J. Hurlbut, was Mr. Haines' starring vehicle for some time.

"Human Cargoes," with Robert T. Haines in the leading role, should be a triumph for the Equitable Company.

BIJOU, SPRINGFIELD, MASS., UNDER NEW DIRECTION.

A re-organization of the company controlling the Bijou Theatre, Springfield, Mass., was made necessary by the failure of the financial backer of the deal to come across with the $110,000 for the property. Geo. S. Hanscomb is to be the active man of the new company.

WORLD FILM CORPORATION
PRESENTS
VIVIAN MARTIN
IN
"The Little Dutch Girl"
Based on Ouida's Novel of Compelling Charm, "Two Little Wooden Shoes"
A SHUBERT FEATURE
FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE
WORLD FILM CORPORATION
LEWIS J. SELZNICK, Vice President and General Manager.
130 W. 46th St., New York City, N. Y.
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COAST DEFENDERS DOINGS.

BY WIL.

IN the car presented to her by her husband, Harry Edwards, Louise Glaum has seen more of the country around Los Angeles during her two weeks off, than at any other time in her career. Louise has always been too busy to get around much. Her mother has been enjoying the jaunt with her.

NEVA GERBER, of the Beauty Brand, visited Los Angeles for the first time since she joined the Flying A company some months back. Neva states that she likes Santa Barbara immensely and that she and her mother have a small bungalow and lots of callers. Neva has advanced in her work considerably of late, and is quite popular.

HELEN HOLMES is proud of the press clippings made from the criticisms of the "Hazards of Helen" series. Out of the very large number, one has been unfavorable, three luke-warm, and all the rest good.

HENRY KING, of the Balboa Company, is preparing for another big feature which will be released by the Pathe concern. When Henry first directed a picture, it was as a sort of fill in for one who had left suddenly. This picture gave the idea for the famous "Who Pays" series, which are still running, and which have made lots of money for the exchange men as well as for the manufacturers. No wonder that King is held in high esteem by the Long Beach company.

WILLIAM D. TAYLOR and his "Diamond from the Sky" Co., were in Los Angeles, this week, taking some animal scenes at the Bostock animal arena. In these, the girl, who has the diamond, is struck down by a lion, and at the end, a mysterious arm comes in, and plucks the diamond from the paws of the lion. The scenes are dangerous in the extreme, and the people who witnessed them photographed were spell-bound at the temerity of the trainers and the artists. Taylor is working night and day on the serial, which is a big success.

MYRTLE STEDMAN undertook the vocal education of a young Italian girl, who had been playing a small bit for her in one of the Bosworth, Inc. photoplays. This was some time back. Miss Stedman thinks she has a budding operatic star under her wing, and is vastly interested in the girl's future.

RICHARD STANTON, the Inceville director, who has been directing Willard Mack, in "Aloha," at Santa Monica, had to delay the completion of his feature, owing to an injury to Mr. Mack, who fell and hurt his back in one of the scenes. It was quite a bad fall, but Mack appears to be all right now. Dick Stanton has given the screen one of the finest and most thrilling photoplays in a long while, and "Aloha" will stand to his credit for all time. He is now working on the preliminaries for another big fetaure.

HENRY WALTHALL is at present working in a picture entitled "The Woman Hater," which is an adaptation from the story by H. Chatfield Taylor, and it should make a strong and attractive photoplay. Walthall started in the day after he arrived in Chicago, after his visit to the Pacific Coast on legal matters. He and Chicago seem to have taken a liking to each other. He writes to a Los Angeles friend saying that several members of the Essanay company are saddened by the loss of friends in the terrible *Eastland* catastrophe.

HOBART HENLEY, the leading man with the Universal, is making quite a name for himself by writing his own stories, and he is turning out some mighty good ones, too. At present he is taking the lead, a fine part, by the way, in "The Tenor," a four reel production from his own pen. It would be more correct to say "parts," for he has a dual role, and this is the first two-man part he has ever done for the screen. All of Mr. Henley's releases will be under the Victor brand in the future.

ANNA LITTLE is finishing up her part in the three reel "Queen of Hearts," which will also mark her last appearance with the Universal. Anna has given good service, and has been vastly popular on the program, and she will be missed more than her name implies. She has no less than four engagements offered her, and will take a few days to consider just what she will do and where she will go. Certainly she need not worry with several managers trying to obtain her services.

WHAT IS success for a director? Perfect productions without a doubt. What qualities must a director possess to be able to achieve desirable results? A newspaper in discussing the merits of Henry Otto, of the American Company, just about hit the nail on the head when it printed the following: "Mr. Otto has the genius of inspiring his actors with his own personality and enthusiasm. Henry Otto can throw the same enthusiasm into a one or two reel picture that he can into a pretentious feature." There is the right answer without anything more.

SADIE LINDBLOM heads her own company at San Mateo, Cal., and owns most of the stock in the company. It is her intention to repeat some of her Swedish stage successes on the screen, and she is making arrangements to secure the rights to do this. The company will make one, two and three reel photoplays, and later on will go in for more pretentious pictures.

ED. J. LESAINT is making a splendid feature at the Universal, with Frank Keenan as his star, and Stella Razeto playing opposite him. LeSaint is a distinct acquisition to the big U forces, as he is one of the best regarded producers in the business. Stella Razeto is giving her usual charming performance, and the photoplay is being finely staged. It will be a notable first release for LeSaint.

EDNA MAISON has returned from Chicago, and has uncomplimentary things to say of the climate there, that is "picture" climate, for as luck would have it, there were less than five days of sunshine during the four weeks the Smalley Company were in the Windy City. Edna is glad to get back to California again.

ROLLIN STURGEON, of the Western branch of the Vitagraph Company, is at present engaged on a photoplay which was written especially for Anna Shafer, and which is well suited to her methods. Mr. Sturgeon has not yet selected a name for his picture, and he takes as much pains over the titles of his productions as he does over everything else he does.

BOTH WEBSTER CAMPBELL and NEVA GERBER gave charming performances in a charming photoplay called "Everyheart," which will be released under the Beauty Brand, at the allotted time. Campbell has the title role in delightful story, and shows strong dramatic ability, which, with his natural good looks, goes far towards the sure success of this American release. Campbell likes this kind of work and puts all he knows into it.

"GEE, you must have been a servant yourself, wunce," writes a servant girl to Pauline Bush, after having seen her in one of the photoplays in which she took the part of a character slavey, a pathetic and noteworthy performance which has brought her lots of letters from those in employment as maids and cooks. The girl goes on to say, "You know jist how they feel don't you?" The letter was quite a good compliment.

IT IS a long time since Harold Lockwood was seen in a dual role, one in which he is seen on the screen in two different characters at the same time. He did this in "Pardoned," a two reeler produced by Thomas Ricketts at the American recently. His work in this picture was excellent. In "The Broken Cross" Harold shows what he can do in the water, and he can do a lot. In fact, he spends much of his spare time on the Santa Barbara beach with any of the actors who will go with him.

VIVIAN RICH will be seen in a real old time Western photoplay when "In Trust" is released on the Mutual program. There was a time when this comely brunette was frequently garbed in Western togs, but she had to shake the moth balls out when she looked 'em over for "In Trust." Miss Rich is a fine rider and loves the exercise. Charles Bartlett and Jack Richardson are two dyed-in-the-wool Western old timers who will be in the same film. Most of the scenes are in the open, and the scenery around Santa Barbara is of the superlative order.

BESSIE BARRISCALE is at present working hard in the production of "The Golden Claw," with Frank Mills. A bully good actress and a bully good actor opposite each other. Down at the New York Motion Picture Corp. studios they say that this is making an especially interesting photoplay, and that the principals are giving their best to it. Miss Barriscale is still talking about the wonderful reception she received in the city of former stage triumphs, San Francisco. They seldom let their favorites fade from memory there.

IN "The Terror of the Mountains," Helen Rosson got a neat swamping in one of the caves on the Santa Barbara beach. She was working with her back to the beach when a huge wave came in and gave her an involuntary bath. The company then finished the two necessary scenes "between waves," and Helen thought it was all great fun. In this picture this seventeen year old leading woman had her first ride in a Western stage coach.

MAY ALLISON, who is now playing opposite Harold Lockwood at the American studios, made her first screen appearance with the same actor, but it was with the Famous Players, in New York, instead of the American Company, in California. The photoplay was "David Harum," and her work attracted Harold Lockwood as it did others, and he remarked to her, "Some day I hope we play together." Fate played right into their hands, and they are happily cast to the satisfaction of themselves and to the public.

CARLYLE BLACKWELL is one of the very few young picture actors who shines in character leads. As a general rule, the younger actors are what is known as "juvenile leads." Some of Blackwell's best impersonations have been character studies, such as the young fellow who worked himself up from a machine man to a big political factor, in "The High Hand," and in some of the character studies while he was with the Kalem Company, at Glendale. Blackwell likes this kind of work, as it gives opportunities for strength in acting, and he is not at all content to be known as just a "lead."

GRACE CUNARD says that she did not like her first experience in pictures. In fact, she went back to play-acting in stock with the Imperial company, in St. Louis, after her first picture. When the company closed for the season she again visited the studio she had first worked in, and was surprised at being received with open arms, and after another photoplay or two, prejudice ceased, and she never returned to the speaking stage since.

LOU TELLEGEN, the actor, who supported Sarah Bernhardt in America, is being starred in "The Explorer," under the direction of George Melford, at the Lasky studios. Tellegen has strong support in Dorothy Davenport and Tom Forman, the latter having a strong and telling part in the production. Tom Forman is rapidly becoming a very popular favorite in the Lasky films.

HARRIS FILMS AND SONG WILL HAVE SAME TITLES.

FEATURES TO BE PRODUCED BY FAMOUS COMPOSER HAVE STORIES BASED ON BALLAD SUCCESSES.

Charles K. Harris announces that he has six motion picture scenarios ready for production immediately after "School Bells," the five reel feature of children which is now being made into a picture under the direction of Perry N. Vekroff for the Charles K. Harris Feature Film Company is completed. All of Mr. Harris' photoplays are based on songs he has already written, or else their names prove the title for popular songs which Mr. Harris will write.

Neither of the two feature pictures which the company has finished or partly finished, "When It Strikes Home" and "School Bells" were named from the title of a Harris song, so the famous song writer immediately sat down and wrote ballads to go with the plays. "School Bells" will not be given to the public as a song until the picture is released through the World Film.

The pictures which Mr. Vekroff will direct at the Kinemacolor studios, and which Mr. Harris already has dramatized, are: "The Fire in the Grate," "A Limb of the Tree," "For Sale, a Baby," "The Girl Who Forgot," "The Girl from Tennessee" and "Somewhere the Sun is Shining." Mr. Vekroff is assisted by Eddie James, and the photographic work is done by Harold Miller.

"School Bells" will be absolutely unique in the field of motion pictures. There has never been a picture attempted in which there were so many children, there being over two hundred in several of the school scenes. Arthur Donaldson, remembered from "The Prince of Pilsen," plays the leading adult role, and Ethelmary Oakland and Frank Longacre are the children stars.

EIGHTY-THREE THOUSAND candles that could be hauled all over a 100x150 foot studio or concentrated on a ten foot space of wall would be the next thing to a miracle. Yet that is what the Continental Photoplay Corporation can accomplish in their Germantown studio with their batteries of nitrogen filled lamps.

The Continental Corporation has achieved practical perfection in lighting by installing forty-two of these 1,500 candle power bulbs in banks of six, so arranged on three foot rolling frames that they can be not only lowered and bent in any direction but pushed from one end of the studio to the other.

The nitrogen bulbs have a great strength of ultra violet and atinic rays, more in fact than Cooper-Hewitt tubes of the same candle power. Moreover, they consume only forty-five per cent. of the power needed in the latter lamps. Another big feature film company is installing similar batteries of lamps for its interior work. That ought to help some in turning out "worth while" films as *wid* calls 'em.

MISS FARRAR'S PROTEGE.

Geraldine Farrar, prima donna of the Metropolitan Opera Co., who has been at the studios of the Jesse L. Lasky Feature Play Company, at Hollywood, Cal., all Summer appearing in "Carmen" and other productions before the camera, will leave a rare remembrance when she starts back East again. This momento of her first visit to the Lasky studios will be a living one—none other, in fact than little Margery Daw, a fourteen year old girl, who looks forward to the prospect of a life engagement with the Lasky Company.

"FOUNDLING" NEXT PICKFORD SCREEN VEHICLE.

Quite inexhaustible, it appears, is the peculiar artistic faculty of Mary Pickford, the world's foremost motion picture star, for creating characters that are idealized and yet wholly true to life. In rapid and uninterrupted succession, this inimitable star has provided a series of individually distinctive and collectively astonishing film successes. Following her triumphant appearances in "The Dawn of a To-morrow" and "Rags," Miss Pickford will next be presented in another unusual role, as "The Foundling," the Famous Players' release on the Paramount program, Sept. 6.

A capable cast, including Frank Mills, Harry Ham, Gertrude Norman, Donald Crisp and Edith Chapman, renders the star adequate support. "The Foundling," it is said, presents Little Mary at her best, in her most captivating mood, her most triumphant ability and compelling power.

AMERICANISMS.

"Uncle Heck, by Heck!" is the title of the American "Beauty" comedy-drama, to be released Saturday, Aug. 28. It deals with a "flirtatious" "Jasper," who has a peck of trouble. Beatrice Van and John Sheehan are the stars, under John Steppling's direction.

Harold Lockwood and May Allison, American feature players, have issued a broadside tennis challenge to any other film couple in California. No takers as yet.

Is romance dead? See "The Spirit of Adventure," a single reel "Flying A" drama, featuring Vivian Rich, Walter Spencer and Jack Richardson, to be released Wednesday, Sept. 1.

All the newsboys in Santa Barbara are film actors in the screamingly funny "Beauty" release, entitled "Green Apples," in which Neva Gerber and Webster Campbell play the leading roles. "Green Apples" has to do with stolen fruits and aching "tummies," and a lot of pleasing romance. It will be released Tuesday, Aug. 31.

TIMELY PICTURE TOPICS

BY HEX.

ROMAINE FIELDING is out in Phœnix, Ariz., putting on screen dramas in what the director-writes is a "perfect portable studio." He is busy just now on a five reeler. Robert Kelly and Ethel Clayton are featured in several of Fielding's recent productions.

WILLIAM J. SORELLE has just finished his work in the five part feature film, "A Continental Girl," in which May Ward will make her photoplay debut. From the Continental Photo Play Corporation, which made the production, Mr. Sorelle goes to the Famous Players. In his fifteen years in the movies he has been leading man in innumerable productions.

Fifteen years! Gosh, the movies were certainly "in their infancy then." Bill, you're a reel veteran.

THOSE gypsy kidnappers are at it again! Listen to this one: Bill Kenare is sent to prison for theft. Charles Spaulding, a manufacturer from whom Kenare stole, adopts Kenare's son out of pity. He takes to his home Mrs. Kenare, the little boy's mother, as a nurse.

Kenare escapes, and becomes a member of a band of gypsies. The gypsies, with Kenare, plot to steal the supposed son of Spaulding, the millionaire. Kenare pretends to be a blind tramp for the purposes of carrying out this plot. When he meets his son he tells him fanciful tales of travel, and so readily interests the little boy.

At the last moment Kenare learns that the child is his own son. His reform and reconciliation with his wife follow. Ralph Lewis is Kenare. William H. Brown is Spaulding. Little Chandler House is Kenare's son, while Francella Billington is Kenare's wife. "The Father" was written and directed by Francis Powers. Reliance is producing it.

"THE SALAMANDER," a visualization of Owen Johnson's widely read and discussed novel, which in play form had a metropolitan hearing last season at the Harris Theatre, New York City, is rapidly approaching the completed stage under the guidance of Arthur Donaldson. B. S. Moss, president of the Moss Motion Picture Corporation which stands sponsor for the new feature, recently remarked in an interview, "We have adopted as our slogan 'Quality not Quantity.'

"As we have not contracted for any definite date release of 'The Salamander,' we are therefore in a position to take our time in preparing our screen offering, thus the production will not be rushed as is invariably the case with quite a number of feature films. Our director, Arthur Donaldson, has been given a free rein with ample currency at his command to turn out a feature that will bear all the earmarks of a master film."

A RECENT addition to the stock company at the Reliance studios in Los Angeles is Clyde E. Hopkins.

Mr. Hopkins had a varied and successful career on the speaking stage. His associates look forward to his screen debut with considerable interest as they believe that his face, figure and art are especially adapted to the screen drama. Go ahead now Clyde and show 'em what you can do.

SINCE returning to the Keystone Film Company Fred Mace has received flattering offers to join other producing companies. Mr. Mace was one of the original four Keystone stars, the others being Mabel Normand, Mack Sennett and Ford Sterling.

Mr. Mace has headed his own company since leaving the Keystone, but treats all outside offers as a joke since returning to work under the direction of Sennett at one of the largest salaries ever paid to a screen comedian.

"BOBBIE" BURNS, the wizard film comedian, who appears with "Walt" Stull in "Pokes and Jabbs" comedies on the World Film program, is an acrobat of no mean ability. His excellent work in "The Wizard of Oz," "Babes in Toyland," in vaudeville, and at the Hippodrome, won his recognition as a master of his profession before entering pictures.

D. W. RUSSELL, recently appointed representative of David Horsley in England, sailed scorning submarines and such war like trifles, for London, Aug. 14, accompanied by Mrs. Russell. In London, Mr. Russell's headquarters will be located at No. 103 Wardour Street, W.

Mr. Russell, it has been announced, will handle the entire output of the Horsley studios abroad, including the famous Cub Comedies in which George Ovey is the featured player, and which are now being released exclusively in the Mutual Program.

Mr. Russell has been associated with the Horsley interests for several years first as Western representative, with headquarters in Chicago, and more recently as general sales manager, with headquarters in Bayonne. Previous to becoming affiliated with Mr. Horsley, Mr. Russell held important positions with several well known film corporations.

A NUMBER of important changes in the personnel of the selling organization of the Kleine forces occurred last week. In the New York territory two additions to the travelling staff in Edgar Healy and Edward F. Guzman were made.

Mr. Guzman comes from George Kleine's Boston office to New York. Foster Moore, who was associated with Kleine's selling force during the organization of its offices two years ago, has returned to the fold, taking the vacancy in the New York office made by the promotion of H. A. Bagle, who will assume charge of the Philadelphia office. E. J. Moskowitz, of the Seattle office, is promoted to the management of the Dallas office.

ACCORDING to Charlie Giegerich, veracious publicity promoter of the V-S-L-E., sometimes called the "We'll See," sometimes the "Big Four" and other times designated by names that we forbear printing, "The Eagle's Nest" is riding on the crest of a big wave of success in the Northwestern territory.

Everywhere it has been shown it has attracted tremendous crowds and has been pronounced more than satisfactory by the people who have viewed it.

A. I. Bideler, manager of the Isis Theatre, in Ellensburg, Wash., upon receipt of a list from the Seattle office of the V-L-S-E, containing a schedule of productions booked to him for the month of August, immediately wired that branch demanding "The Eagle's Nest" when he found it was not listed in his features for this month.

Speaking of Mr. Bideler's demand, Tom North says that this particular feature is a "bear" in this territory.

Well, at that, the "Eagle's Nest" is more often found in the Northwest than in and around Fawty-second Street; isn't it, Chawles?

"FINE ARTS FILMS" is the name selected to identify the $2 Triangle film productions, staged under the general supervision of D. W. Griffith, at his Southern California studio. Each production will present a stellar player in a well suited vehicle. To date the list of featured players under contract at this studio includes: De Wolf Hopper, Helen Ware, Douglas Fairbanks, Rozsika Dolly, Tully Marshall, Lillian Gish, Thomas Jefferson Mae Marsh, Robert Harron, Frank Campau, Dorothy Gish, John Emerson, Owen Moore and Wilfred Lucas.

For the present, six feature pictures are in active production: "The Man and the Test," starring Douglas Fairbanks; "The Lily and the Rose," featuring Lillian Gish, Rozsika Dolly and Wilfred Lucas; "The Martyrs of the Alamo," presenting Sam De Grasso and an all star cast; "The Sable Lorcha," featuring Tully Marshall and Thomas Jefferson; "Old Heidelberg," based on the English translation by Max Chappell, featuring Dorothy Gish and Wallace Reid and an unnamed production, starring John Emerson.

De Wolf Hopper is expected at the studio in the near future, and the same applies to Helen Ware, Frank Campau and a number of speaking stage stars now under consideration.

GUY COOMBS, for nearly five years leading man of the Kalem Company, resigned last week. During his long and pleasant engagement with the Kalem, Mr. Coombs played many responsible parts, and for the past year he directed the pictures in which he appeared.

Anna Q. Nilsson, who has long been leading woman for Mr. Coombs at the Kalem Co., has also terminated her engagement, and is now appearing in one of the Fox productions.

It is probable that she and Mr. Coombs will soon be working opposite each other again, as negotiations are already under way between them and one of the large film manufacturing companies.

WASHINGTON business men, associated with practical film men, have formed the Smart Set Film Company, Inc., whose specialty will be the production of negro comedy in motion pictures. The company has signed with Sherman H. Dudley, of Gus Hill's Smart Set company, for its leading comedian, and he is to be supported by an all-star company of colored performers.

The company has opened a studio in the city of Washington, where its first scenario, entitled "The Porter," of which George E. Powers is author, is being placed in picture form. The scenario was written with the purpose of putting Dudley and his trick mule through their best comedy paces. Other leading characters are the fat cook of a negro hotel, the pretty daughter of the landlord and the inevitable yellow dude. Amusing situations follow each other, it is said, with rapidity consistent with the character of the production; a story of love and intrigue runs through it all, and the camera man is given opportunity to take liberties with the scenery of the national capital and environs in a way which promises a pleasing diversion.

J. Martin McKee is general manager of the Smart Set Film Company and George E. Powers is its technical director. Both of these gentlemen have seen years of service in various capacities with some of the larger film producing concerns.

Come on ye film alley jesters. What are you going to call these pictures, "Colored Motion Pictures" or "Black and White" films?

WILLIAM F. HADDOCK, he of the nickname of "Silent Bill," and well known as a moving picture director of feature films, has placed his signature on a Gaumont contract to direct feature productions for that company. Mr. Haddock began work Wednesday, Aug. 11, at the Flushing, New York, studio.

No, Bill doesn't make talking pictures. What picture would have a chance to talk anyway, while Bill was around.



EVERYTHING SET FOR N. Y. M. P. E. L. AFFAIR.

OUTING AT BRIGHTON BEACH, AUG. 21, TO BE GALA AFFAIR.

The New York Motion Picture Exhibitors' League is much elated over the enthusiasm and interest among photoplayers and the trade generally, in the Brighton Beach outing, to be held Aug. 21. The big film companies will declare a holiday that all may have opportunity to go and join in the fun. Nearly forty events are scheduled, and new entries are coming in every day. Practically every star in and about Greater New York will be there and participate in some one of the scheduled sports. Joe Humphreys, the famous master of ceremonies, is conjuring up all sorts of diabolical didos to make the events absolutely unique in character.

The fun commences at 10 A. M., with water sports, including: Swimming races, tub races, fancy diving and high diving. Entered in the ladies' swimming race are: Lottie Briscoe, Lillian Walker, Edith Storey, Helen Constance, Vera Hastings, May Finnigan and Jeanette Ehrman. Jess Phillips, Saul Harrison, A. W. McMahon, Guy Hedlund, Arthur Match, A. J. Goode, J. Hurat, Alan Hale, Devore Parmer, F. Lewis, Joe Beck, Charlie Hoffman, C. Archer, are entered in the men's swimming race. Tub race has Jeanette Ehrman, Harry Howe, Ed. Ankewitz, Eugene Cavanaugh, Billy Quirk, Albert Roccardo, Devore Parmer, for entries.

Ida Schnall will do some fancy diving, as will Chester Beecroft and A. L. Lack. J. Albert Hall will make a seventy-five foot dive.

THE GRAND PARADE.

At 1.30 the gay parade of all members of the trade will start at Coney Island and march to Brighton Beach Race Track. Some very novel and spectacular features are being arranged by the big film companies. Many famous players in well known character make-ups will be in line, together with several immense floats symbolic of feature plays. Heading the parade in picturesque costume on horseback will be a bevy of the favorite lady players, including Mary Pickford, Lottie Briscoe, Mary Fuller, Lillian Walker, Anita Stewart and Beverly Bayne.

ATHLETIC STUNTS.

In the afternoon a great variety of foolish stunts will be indulged in by the photoplayers, including chariot, automobile, horseback, running, three legged and obstacle races. William Faversham, Robert Warwick and Bill Farnum will race in chariots. In the automobile race will be Lawrence Marston, Arthur Ashley, Tony Moreno, Walter Henley, Reggie Lyons, Willie Blackton and Wally Van.

In the men's horseback race, King Baggot, A. G. Goode, Hector Dion, J. P. Ryan, J. Beede, J. Williams, Tom Hagan, T. O'Connor, Eddie Dugan, G. Fisher, Guy Coombs and Harry Spingler have entered, and Anna Q. Nilsson, Edith Storey, Violet Mersereau, Lottie Briscoe, Margaret Riccardo, Grace Wick, Augusta Bliss, Ruth Miller and Rose Tapley have entered in the ladies' horseback race. Animals will be furnished for the contestants, that all may have an equal chance.

The three legged race will be entirely novel in one respect in that there will be two duos of ladies entered. The entries to date are: Leah Baird and Kate Price, Elsie Macleod and Dolly Caine, Aleck Neil Jr. and C. Frank, H. Connallan and V. Blair.

The obstacle race will test the patience and dexterity of Hughie Mack, Vinton Ross, A. Shannon, J. Moran, G. Dubois, K. Waters, T. Myers, Thomas R. Mills, Wally Van, Jack Hopkins.

Other contests in which there are many entries dozen others will lead the chase; the greased pole are the greased pig chase and Kate Price, with a climb, the "Goddess" contest, the Charlie Chaplin contest, watermelon eating contest, and the scenarios contest. The latter will practically be a race between five or six different directors, who, at the same time, will direct the production of as many different pictures right on the grounds in the presence of the crowd. The films will be ready to show in the evening between dances, and those present will judge the best, and a prize awarded accordingly.

THE FLIVVER RACE.

This is a distinct and special contest confined to flivvers and stars. A flivver is an automobile in its second childhood, or troubled with *locomotor ataxy,* possessing certain qualities of atavism. The true type as recognized by genealogists has but one lung. The stars already entered are King Baggot, Earle Williams, Maurice Costello, William Garwood, Robert Edeson, Herbert Prior.

TUG OF WAR.

And now the real superiority among the big companies is to be definitely and finally determined. Three teams of gigantic brawn, the human forty-two centimeters of the respective companies, will line up for the tug, and the winner of the first will tug the third. The line-up is as follows: Vitagraph—Henry Morey, Lionel Belmore, Anders Randolph, Tefft Johnson, Hugh Mack, anchor, Wilfred North. Universal—King Baggott, Jack Harvey, Paul Panzer, Harry Meyers, Louis L. Hall, anchor Mitchell Lewis. World Film Corporation—George Nash, Robert Warwick, George Soule Spencer, Maurice Tourner, Thomas Bedding, anchor, Robert Cummings.

At 6.30 the shore dinner *a la* Brighton Beach Hotel, will be served, and in the evening Harry Morey and Flora Finch, Rose Tapley and John T. Kelly, Ben Wilson and Dorothy Phillips and Kate Price and Bill Shea, Naomi Childers and James Morrison will dance for a prize, and the public will trip to music until midnight.

TOM TERRISS, who is producing a series of five reel features for the corporation which bears his name, has engaged as his assistant director, Jack H. Brown, who goes to Mr. Terriss with the valuable asset of two years' experience with Edgar Lewis.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouser, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerita Fischer, 4 reels.
INFATUATION, released by American Aug. 16, featuring Marguerita Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Razeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

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CARNIVAL NEWS

NEW ENGLAND WHITE TOP REVIEW.

BY MRS. J. C. WODETSKY.

Despite the fact that conditions over the United States are far from normal, the New England cities, especially in the manufacturing districts, are all that could be desired at this time of the year.

101 Ranch Wild West with the greatest drawing card in the world, Jess Willard, had enjoyed phenomenal business. La Tena Trained Animal Circus, Jones Bros.' Wild Animal Show, Al. F. Wheeler, Frank A. Robbins, as well as the smaller one day enterprises, have noted an increase in this year's receipts. The carnivals in this territory that follow the "straight path" have reported satisfactory business.

Wonderful success from a financial and artistic standpoint has greeted the Krause Greater Shows, Incorporated, but that is due to many points in diplomatic management and the advance.

New Bedford, Mass., and Pawtucket, R. I., were both big. The promoters had turned every possible trick to create unusual interest, and following the big spectacular street parade on the opening night, the grounds were literally jammed with amusement seekers. Weather remained ideal, the patrons liberal, and with excellent contests, country stores and programs, they both excelled expectations. The total gross business in New Bedford and Pawtucket showed a difference of $3.18. Billy Klein was the recipient of a loving cup at each city.

Brockton, Mass., with all shoe factories working three shifts, day and night, turning out war orders, was just ripe for a carnival. The location was uptown, and the city officials co-operated in every manner possible to make the affair one grand success. Mayor Burbank led the parade on the opening night, followed by his councilmen, platoon of police, Conti's Royal Venetian Band, a dozen decorated automobiles and nearly a thousand Moose. Promoter Wodetsky put over seven popularity contests, a country grocery and a string of banners. Bill Klein again was favored with a handsome trophy, presented by the Loyal Order of Moose and the citizens.

Boston, under the auspices of the Commercial and Fraternal League of America, promised far better results than actually materialized. While the Huntington Avenue show grounds was the right spot and the people turned out, their attention was directed more than actually necessary to the two aviators in their aerial war craft displays, and the other free acts. While the shows could have done better the concessions fared well. However, it was far from a bad one.

Lawrence, Mass., was a skeptical "burg," but when the natives discovered it was a real organization, they lost no time in taking advantage of the shows and concessions. From the second night until the closing hour everybody got money. Here the wheels topped the season.

Haverhill, in the rain, was the exception. From the time the show arrived until Saturday morning it rained, rained, rained. Nevertheless, the local Elks, under whose auspices the shows are playing, deemed it advisable to "stick over." Arrangements for a week's postponement at Fitchburg was perfected, and the real opening did not occur in Haverhill until Saturday, Aug. 7, however, to eleven thousand people, who had anxiously awaited the clearing of weather. Promoter Benson deserves special mention for his creditable promotions in Haverhill.

The executive staff of the Krause Greater Shows: Ben Krause, manager; George W. Westerman, general contracting agent; Mrs. J. C. Wodetsky, literary director, and Benson & Wodetsky, promoters.

A deal of the success of the Krause Greater Shows, Incorporated, during this season is due to the hustling staff as the towns have been selected with utmost care, contracted under desirable auspices and the lots exceptionally well located in the up-town district. Regular Sunday night band concerts preceded the opening each week. Attractive street parades, including the lights of the towns with Hon. Mayor turning the electric switch and with remunerative contests and country stores each and every week as well as the towns being covered with a variety of special paper, the newspapers handled by a capable press woman and all backed up by a manager that is a man in every sense of the word, there is reason for the success, not forgetting the standard and size of the Krause Greater Shows in its entirety.

Paddle wheels have operated in every city and reports from city officials are highly complimentary of the Krause Shows. Take it from me, the Krause Shows will be a good one to follow; however, they have not, as yet, this season, followed a carnival company into a town.

Several Eastern metropolitan centers will be made prior to the usual Southern tour.

WORTHAM SHOW AT FAIR.

ELGIN, Ill., Aug. 16.

Manager Len Small announces that the C. A. Wortham Shows will occupy the Midway at the Kankakee Inter-State Fair, Sept. 6-10, with some of the attractions listed below:

The Hippodrome, Essie Fay's society horses, Wortham's Mexican Circus, Mysterious "She," Russell's Dancing Models, Million Dollar Doll, Neptune's Daughters, Dyer's animal jungle, autodrome, Noble Fairley's circus side show, Trip to Mars, Crystal Tangle, Everett's Vetta Show, Katzenjammer Castle, Days of '49, Ocean Wave, merry-go-round, $50,000 Ferris wheel, and Jameson's Silver Cornet Band.

A CARNIVAL will be held at Saline City, Ind., Sept. 16-18, under the auspices of the W. O. W., K. of P. and Odd Fellows lodges. A free public wedding will be performed during one of the above days, by the famous marrying squire, Geo. E. Law, of Brazil. Ed. Minor, of Saline City, is secretary.

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WORLD AT HOME AT SASKATOON FAIR.

(From The Daily Star.)

"There is no doubt that we will have a record third day," said President James R. Wilson, as he watched car after car deposit its load at the entrance gates of the fair grounds. "A visit to the grounds this evening will well repay the citizens of Saskatoon, for the largest stock parade that has ever been staged in this district will pass the grandstand. It is rather unfortunate that so many residents come out here, spend an hour or two in the stand, pass down the Midway, and then go home without seeing the live stock that is gathered here from all parts of Canada. It is a liberal education in itself, and those who come to the grounds to-night will be well rewarded."

"The attendance yesterday and to-day has silenced the croakers who said that the fair this year would be a failure, and it would be better to call it off," said Mr. Wilson. "These people forget that Saskatoon is now definitely on the Western circuit and that if the fair had been postponed this year it would have taken several years for us to get back to the position in which we stand to-day.

"The stock breeders and horsemen know now that whatever happens the Saskatoon Fair will be held and apart from the advertising the Fair has given to Central Saskatchewan it has made our position assured in the circuit. After the splendid reception at the patriotic meeting last night I don't think anyone can say we are not alive to the needs of the Empire, and in my opinion it is a high tribute to Saskatchewan that we can have 'business as usual' while the great struggle is going on."

The Midway concessionaires reported business brisk. Manager Hewitt said that given an even break to-day and to-morrow the takings would considerably exceed his expectations. The motordrome proved one of the most magnetic spots in the grounds for the visitors yesterday, while this morning they were playing to full houses from an early hour. The palmists and fortune tellers are the only ones in the Midway who complain of bad times, but as one old farmer said to one of the soothsayers who offered to tell his fortune yesterday, that anyone who looked up at the sunshine could tell the fortune of a Saskatchewan farmer these days. It is quite evident from the contented smiles of the hundreds of visitors that they are not losing much sleep over their harvest prospects.

NAT REISS SHOW NOTES.

ROCKFORD, Ill., Aug. 10.

The Nat Reiss Shows left this city to-day for Madison, Wis., with the good wishes of everybody.

It is estimated that about 10,000 people witnessed the marriage of Grace Lee to Charles Allen, on the platform facing the arena on Friday night (6). Justice Manlove tied the knot. Fourteenth Avenue was a solid block of humanity from Eighth to Ninth Streets. The band played the wedding march. Every merchant on Fourteenth Avenue contributed a valuable present to the happy couple.

Manager Reiss complimented the Rockford folks on their good behavior, saying that he had never seen a more intelligent looking and acting a crowd than visited Fourteenth Avenue during the week. Mr. Reiss also expressed his appreciation of the efforts of Mayor Bennett and Chief Bargren in his behalf.

The Business Mens' Association are well pleased with the results of "Prosperity" week, and praised the carnival management for the high class shows they have placed before the Rockford people.

The Submarine Mystery is the name of the new show which opened last Thursday night. This show also attracted capacity business at every performance.

Mr. Reiss will always receive a warm welcome whenever he desires to bring his attraction to Rockford. Atkins.

CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

SHARPSBURG, Pa., Aug. 12.—With the members of the Volunteer Firemen's Association gathered here in their twenty-second annual convention, the city has been filled with visitors all week, and it has been one grand, glorious celebration. The Kennedy Shows have done very well here, and the attendance has been excellent, while the weather conditions have been favorable in the evenings.

The Moose Lodge of Pittsburgh, under whose auspices the Kennedy Shows played last week, were so well pleased that they sent Mr. Kennedy a letter of thanks, which has been added to the large collection received by Mr. Kennedy this season.

Walter Alli Hindu, the four year old son of Alli Hindu, celebrated his birthday with a big party on Aug. 10. All the little ones with the show were present, among them being Hazel Kempf, Arthur Dalick Jr., Albert Myers Jr., Corina Smith, Lucile and Charles Doletta, and Margaret Bunton.

"Troubles," the thoroughbred fox terrier owned by Bud Turner, was killed by a passenger train in the yards here, Tuesday. He was ten years old, and won a first prize at the Detroit Dog Show.

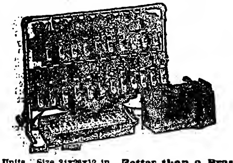
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Care HAGENBECK-WALLACE SHOWS

SAWTELLE OFF FOR ALASKA.

While in Edmonton, Can., *en route* for Alaska, James Conrad Sawtelle, in an interview, said:

"Now I am on my way to Alaska, where I hope to take a tent show next Summer. You know they allow only two shows to enter Alaska a year and so far as I know no circus has ever invaded the far North. At present there are two shows up there, both Canadian attractions, the perennial Juvenile Bostonians and a repertoire company from Moose Jaw. It is a big undertaking to pilot a circus, even a small one, to the sparsely settled far North, but I believe there is a chance to make some money up there, and I intend to take a chance. There is little opportunity in other parts of America for a one-ring outfit, and of course Europe is impossible."

REPORTS coming from Madison, Wis., state that the Nat Reiss Shows went big last week. The shows were located in the ball park, which is right in the heart of the city, and showed under the auspices of the Madison Baseball Club. The grounds were packed every night. The show plays at Minneapolis, Minn., week of Aug. 23, under the auspices of the I. O. O. F., and the prospects for a big week are promising. Over 5,000 sheets of

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paper have been put out, and preliminary newspaper notices have been very friendly.

COPELAND BROS. write: "We have been playing New Mexico and Northwest Texas with our musical show, 'Songland,' with the Southern Amusement Co. and the prospects in this section were never better. The people have money, and a good show is sure to 'clean up.'"

THE Summer House in Luna Park opened for the first time this season on Aug. 14.

CIRCUS

RINGLING BROTHERS' CIRCUS.

The week beginning at Woodward, Okla., and ending at Clinton, was the warmest of the season, and in fact the first real warm weather the show has experienced on the season.

Major Gordon W. Lillie, "Pawnee Bill," was a visitor at Enid, staying with us until we reached Oklahoma City. The Major is operating his ranch at Pawnee, Okla., and for the present is out of show business.

Colonel Chas. Thompson's brother was a visitor during our Oklahoma engagement.

Uncle Bill Heether celebrated his birthday on Aug. 10, and was the recipient of many presents from his friends.

Frank Detre was very busy in Coffeyville. He had one married sister whose home was right on the lot, and two other sisters who lived within two blocks of the lot. It was the one day of the season that he had four cookhouses to go to.

At Tulsa the lot was so bad that it had to be changed, and we showed about two miles and half out from the centre of town. This lot itself was a very soft one, and all wagons sank in to the hubs. Luckily, however, the roads leading up to the lot were all good and hard.

Glad Shaw, who has been laid up with a bad attack of tonsilitis, has fully recovered, and is back on the job once more.

Chief of Police Burns and Detective Murphy, of Enid, Okla., entertained several of the members of the show with an automobile ride around the town. All who were lucky enough to enjoy the ride were loud in their praise of the beautiful improved streets of Enid, and the splendid way the city is laid out.

Mrs. Prof. Richards and Mrs. James Williams ran over to Joplin from Pittsburg, Kan., to visit with their husbands.

In Joplin the show grounds were three miles from the business centre of town, and on account of the long haul a 12.30 P. M. parade was given.

The Mulligan committee held a star chamber meeting, and decided to hold the first picnic of the season at Blue Earth, Minn.

STORM HITS SELLS-FLOTO SHOW.

Eddie Jackson, press representative of the Sells-Floto-Bill Show, notifies us that the circus encountered the worst storm and flood of the season at Fort Madison, Ia., Saturday, Aug. 7.

The day was beautiful and there was a large matinee crowd in the "big top." Inside half an hour's time the deluge covered the circus lot in from one to three feet of water.

The circus lost the night show and didn't get off the lot until 3 A. M., 8. All paraphernalia had to be carried off by hand to the wagons, which had been drawn off the lot early in the game.

Business with the show has been good when weather conditions made it possible, but they have not been favored by the weather man more than a day a week. The show is playing Missouri for the next two weeks, Vinita being first stand in Oklahoma, Aug. 28.

A baby elephant, said to be the smallest ever brought to the United States, joined the show at Keokuk. It belongs to Rhoda Royal, and weighs 143 pounds and is 28 inches in height.

FRANK KINNIE KILLED.

Frank Kinnie, well known in the circus field as owner of the Kinnie Bros.' Circus, and now in the hotel business in Russell, N. Y., was instantly killed when an automobile in which he was riding overturned and fell down an embankment.

MRS. E. I. BRIGGS, 21 Willow Street, Providence, entertained Mr. and Mrs. Jess Willard and several of the cowgirls and cowboys of the 101 Ranch Wild West Show Monday afternoon, July 26, after the performance. Mrs. Briggs was a cowgirl with the 101 Ranch Wild West Show some years ago. Also with the X. I. T. Ranch Show, and has for the past few years entertained her friends whenever the show has appeared in Providence. She was born in Minnesota, but chose Providence for her home when she left the show in 1907. When in the show she was Mrs. Cooke, but five years ago married Mr. Briggs. Besides Mr. and Mrs. Willard there were the Misses Billy and Buster Mack, Bart Bell, Mrs. Tanttinger and Pearl Young, of the 101 Show; Gus Joseph Anty Jr., and Mrs. Anty, Mrs. La Rick, Joseph Murphy and Miss Brolett and Charles Cooke Jr., of Providence. After dinner, Mr. and Mrs. Willard, Mr. Bell, Mr. and Mrs. Briggs and Billy Mack, went motoring out through the park and back to the grounds, where members of the 101 Show entertained Mr. and Mrs. Briggs and friends.

ROSCOE ALLEN, horse trainer with the Robbins Show, died at Trenton, N. J., Aug. 15.

FRANK KINNIE, the former circus proprietor of Russell, N. Y., was killed Aug. 16 in an automobile accident near Ogdensburg, N. Y.

MINNESOTA STATE FAIR.

The Minnesota State Fair will be held on the grounds at Hamline, Minn., week of Sept. 6. The entries so far for cattle and horses break all records for the three biggest years heretofore. There will be nearly twice as many horse exhibitors from Minnesota. The class of draft horses in harness promises to be specially strong.

THE Wisconsin State Fair will be held at Milwaukee on Sept. 13-17.

THE Boonville, N. Y., Fair will be held Sept. 7-10.

THE Missouri State Fair will be held Sept. 25-Oct. 2, at Sedalia.

THE MYSTIC SHRINE will convene in Buffalo, N. Y., next year.

NEW YORK CITY

(Continued from page 13.)

Harris.—"Rolling Stones" was produced here Tuesday night, Aug. 17. (Review will appear in next issue.)

Brooklyn, N. Y.—Most of the Brooklyn theatres are being renovated and re-decorated for the 1915-1916 season.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, etc., moving pictures only.

GAYETY (W. W. Woolfolk, mgr.)—This house re-opened Aug. 14 with the Military Maids, which remains week of 16. Hello, Paris, next week.

STAR.—This favorite old burlesque house will re-open 23 with the High Life Girls.

EMPIRE.—Ben Welch's Burlesquers will open this house for the new season, Saturday, 21.

CASINO.—The Million Dollar Dolls will open this house 28.

NOTES.

THE Orpheum will re-open Sept. 6.

PITTSBURGH, PA.

During the past few weeks we have had considerable rain, which interfered considerably with the patronage of several carnivals which have been playing in this locality. The managers of our houses are busy arranging for the opening of their houses, and by Labor Day everything will be in full swing. All theatres are being completely renovated from top to bottom, and in some cases new decorating effects are being made and soon all will be in readiness for business. The Gayety, playing Eastern wheel burlesque, was the first to open its doors, having started on its merry grind last Saturday night, when Barney Gerard's well known and ever popular aggregation of clever people, under the title of Follies of the Day, gave a very meritorious performance. Geo. P. Murphy, Gertrude Hayes and others are with the company. The other theatres will re-open in the near future, although it has not yet been determined as to the policy of some, such as the Miles, Davis, Academy and Victoria, as well as the Duquesne. Definite plans will no doubt soon be announced.

The Harris enjoyed a very good business last week, presenting a well balanced bill of vaudeville of nine acts, and capacity audiences showed their appreciation at all times. W. A. Wyman, genial press representative of the house, has been looking after the managerial ends during the absence of Manager Buchelt, who is spending his vacation in New York State.

Dave Smith has been very busy the past few weeks. Dave is the right man in the right place, and keeps everything looking "slicker'n a whistle."

Lillian Farley, who was on the Harris bill last week, made many friends. Pretty of face and form, and possessing a delightful personality, she had little trouble in making good at all times.

Something has happened to Henny Perry's pet cat, and a reward has been offered for its return to the Harris Theatre, where this popular night man sees that things are well cared for.

Our old friend, Cecil Boyle, continues to be lionized by visiting performers, who appreciate his many efforts to fill each and every detail required. Cecil receives numerous bits of mail, and uses his spare time in making reply.

Al. Breitweiser and Lynn Ewing, directors of the orchestra at the Harris, are a very agreeable and obliging pair, and visiting performers are loud in their praise for the manner in which they work with each act. Both boys have good musicians with them, and many persons enjoy the clever selection of pieces which they play during the pictures.

Wendell Orth is no longer connected with the Harris staff. John Long is now stage manager.

Fred Roberts, the man with the many voices, was warmly received by Harris audiences last week.

Holden and Harron were warmly welcomed by their many friends.

Tyler and Crolius, with Harry Tyler, the elongated "bug," always got a big hand.

With a winning smile, Blanche Colvin sang her clever selection of songs in fetching manner. Her gowns were very pretty.

Vision D'Art, featuring Mlle. Blanchette in artistic poses, proved to be a beautiful piece of work. Mlle. Blanchette, a beautiful woman of exquisite form, and an abundance of personality, was warmly applauded.

Crossman's Banjo Fiends, recently improved by the addition of some clever musicians, delighted lovers of music. Miss Churchill, formerly with the well known Boston Fadettes, is with the act.

Chief Tendehoa, an Indian of ability, entertained in song and gymnastics, and received a big hand.

Jerry Collins continues doing well with his Suffragette Kitchen, at West View Park, but is anxiously awaiting the opening of the regular theatrical season.

Rumor had it that the Duquesne, which stood idle last season, was to have vaudeville during the coming year, under the direction of A. H. Woods. Some time ago it was stated that Wm. Fox was to take the house.

No news is yet available as to what can be expected of the Victoria this season. It was expected and hoped that either the American Burlesque or the anticipated Heuck Circuit would play the house, but both these appear to have fallen through, and no one ventures an opinion.

Chas. Buchelt, manager of the Harris, and one of the most popular of our local theatrical men, is at present in the Catskill Mountains, enjoying a well earned vacation.

Mann and Mallroy did well in a clever little singing and talking skit.

SALLIE FISHER contemplates going in pictures.

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BURLESQUE NEWS

HIGH LIFE GIRLS.

Yorkville, New York, Aug. 14.

The Yorkville, the latest house to be given over to burlesque, opened 14, packed to the doors, with Frank Calder's High Life Girls, and the opening show went over with a hurrah to an audience that seemed to be famished for that class of entertainment, juding from the way in which they greeted the show, the ladies particularly, and from the big crowd at the stage entrance, who waited to see the actresses and actors come out.

Manager Arthur Pearson was on hand to greet his patrons and visitors, and the cozy little house looked most inviting in spite of the heat. Charles E. Barton, president of the American Burlesque Circuit, was a visitor, and expressed himself highly pleased with the indications of success for this "experiment."

The show was full of life and action from start to finish. The first part, entitled "A Vacation at Batt's Shady Lawn," with the scene laid in the Catskills, gave opportunity for good work by the principals, which include: Michelena Pennetti, as "Burlesque," in which character she showed proper appreciation of the meaning of the word; Alice Brophy, cast as "Romance," and Pauline Russell, Trixie Ayers, who now has a regular speaking part; Ambark Ali, in principal comedy roles: Charles Collins, Willie Mack, Sye Ali, and Danny Manning.

The numbers included: "Kentucky Home," by Trixie Ayers; "By Heck," by Charles Collins; "I Love Them All," by Willie Mack; "Cherie," by Alice Brophy; "Circus Day in Dixie," by Pauline Russell; "Football Girls," headed by Trixie Ayres and "The Midnight Cakewalk Ball," led by Willie Mack. Each number received encores, and the comedy and other actions was well liked.

The second act showed a masked ball at the Pekin Cabaret, with the girls in showy costumes being entertained by the Tango Orchestra, with Vincent Valentine at the piano.

Michelena Pennetti gave her clever character specialty, showing great versatility in a French song, a Harry Lauder imitation, and with Willie Mack, a delightfully entertaining duet, in which Miss Pennetti again proved her proper conception of burlesque by many pretty little bits without suggestiveness. Mr. Mack also had various methods of helping toward success and encores.

Then came the Song Revue, with the girls working throughout the orchestra and balcony and in the boxes. Slides of the choruses were thrown on screen, and led by one of the girls each song was sung by the entire audience, reminding one of the days of Lottie Gilson and Jere Mahoney. The numbers used were: "Tulip Time in Holland," "My Little Girl," "Jane Dear," "Rufus Johnson Harmony Band," "To Lou," "Mr. Wilson." A Hebrew song, for which the electrician got the slide upside down; "O, Marie," in Italian; "Sheltering Palms," and "My Little Dream Girl," sung by Andy Hare, the leader, in excellent tenor voice. It only remained for Frank Calder, himself, to sing a verse, and everybody would have been busy.

An Apache Dance of Death, with a dual finish, was acted by Miss Pennetti as the wife; Sye Ali as the husband, Charles Collins as the lover, and Pauline Russell as the flower girl, and it interested. Then came a burlesque on the same by Ambark Ali as the wife; Willie Mack, Danny Manning and Pearl Willard with good laughing effect.

The Railroad Jim Sextette had several innings.

"Araby" was then put on, led by Miss Pennetti in a showy clinging gold and silver gown, and the girls, which include four or five extra hearles, swaying in Oriental style in show ribbon costumes. Trixie Ayres, in her white lower limbs entirely bare, did a sort of a snaky dance, and then the lively parade finish. A Pearline burlesque, on hypnotism, with Ali as one of the subjects, got some laughs.

The staff of the show includes: Wm. Morris, business manager; Andy Hare, leader; Fred. Bursaw, carpenter; Joe Howard, properties, and Charles Lester, electrician. The ushers and Doorkeeper Harris are fitted out with handsome gray uniforms. Geo. E. Collins has come up from the Murray Hill as house leader.

Good luck to the Yorkville. *Mell.*

BILLY WATSON'S SHOW.

The cast for "Kronsemeyer's Alley" and "The Lucky Girl" includes: Billy Watson, Frank Bambard, William Swan, Violet Pearl, Billy Meehan, Billy Bowers, O. W. Braddock, Jean Leighton, Kathryn Pearl, Adelaide Walsh and Daisy Fair. Watson's Beef Trust chorus of heavy-weights and tibers, includes: Lulu Leslie, Grace Sachs, Mabel Reid, Marie Monett, Lulu Shanley, Frankie Farrell, Mattie Kipp, Brownie Beaman, Annette Walker, Florence Cook, Carrie Bernard, Lizette Weber, Kittie Dayton, Carmen Carlisle, Mabel Parker, Mamie Bombard and Lillian Smith.

The staff: Wm. F. Rife, manager; Fred Wertheimer, agent; Henry Neubauer, leader; Harry Rossean, carpenter; Murray Simmon, electrician; Wm. J. Bowers, properties, and Mme. Schenck, wardrobe.

Billy's models will be retained as the feature.

THE CABARET GIRLS.

Kely & Damsel's Show opened well last week, and is "whipped" nicely into shape for the regular season at Grand Rapids, Aug. 29.

The bill: *A Night at the Cabaret* and *Vacation Time*, with M. J. Kelly, Frank Damsel, Joe Rose, Dawson, Geo. Smith, Miss Dawson, Mina Schall, Frances Farr.

The chorus: Anna Bell, Rose Dean, Princess Livingston, Goldie Schram, Thelma Seville, Myrtle Del Fuego, Marie Burness, Gladys Darling, Eleanor Grey, Freda McDonough, Rose Moore, Rose Clifton, Nellie Moore, Lolla Brown, Dixie Jason, Belle Davis.

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YANKEE DOODLE GIRLS.

GAIETY, MILWAUKEE, WIS.

The bill includes *The Sporting Widow* and *The Millionaires*, staged by George W. Milton, with George W. Milton, Mal Clark, Anna Meek, Jennie Delmar, Louise Marshall, Fred Reese, Harry Hearn, Ed. Rentz.

Olio: Hearn and Reese, Milton and Delmar, La Rex and La Rex.

Chorus: Chick Russell, Ollie Janis, Millie Janis, Beryl Mobis, Jessie Esterbrook, Dutch Bijou, Yolande Bijou, Edith Flenner, Marie Rentz, Ethel Cherry, Dorothy Bennett, Annette Marin, Sadie La Rex, May Frances, Helen Davis.

Staff for T. W. Dinkins, Inc.: Henry P. Nelson, manager; Charles H. Crofts, business manager; J. Guckel, musical director; Ed. Rentz, master mechanic; Jas. Larochelle, properties; Chub Cherry, electrician.

THE RATING.

THE CLIPPER will cover the entire list of shows in both wheels as fast as they come and will again give Ratings according to the standard set for the one hundred per cent. shows, from the viewpoint of one who has seen ALL the burlesque troupes for the past twenty years.

The determination of the percentage is based on the absence or presence of any fault or shortcoming.

The principals, the chorus, the olio, the comedy, the numbers, the costumes and scenery will be comuted distinctly, and if in any of these divisions of a show, there is a loss of percentage, as shown in the Rating, then exists a call for improvement in that direction, according to our humble opinion. There were a few one hundred per cent. shows last season and according to the promises and efforts made by many managers this season, there may be more of them to be recorded.

THE BEHMAN SHOW.

At the Hurtig & Seamon's Music Hall, the Behman Show is taking up its road tour after its record breaking stop at the Columbia, New York, during the Summer, establishing a record of not laying off between two seasons.

Manager Jack Singer has reaped the reward for his enterprise in jumping his show in from Omaha for a Summer season which was to last about four weeks and stretched to twelve. Lew. Kelly has returned to the show.

MILITARY MAIDS.

GAYETY, BROOKLYN.

Burlesque is again to be the attraction at the Gayety, renovated and decorated this Summer until it compares with the best.

Manager W. W. Woolfolk has secured for the opening, Saturday, Aug. 14, Morris Wainstock's Military Maids, with Lydia Jopsy, Blanche Baird and Gladys Sears, and a large chorus of beautiful and talented singers.

BOB MANCHESTER'S BURLESQUERS.

Rehearsals for this show have progressed so rapidly that Bob says he could open at any moment. Time is being taken advantage of, however, and things are being perfected in all details, up to the time the show starts, next Monday, for Omaha, where they open, 28, for the regular season. With Mollie Williams, Beatrice Harland, Billy Hart, Ted Burns, Mrs. Burns, and other principals completion is easily accomplished. The olio will present Billy Hart in his side show act, with many novelties; Mollie Williams and Frank Fanning, in "La Danse d'Enticement," the act that was a sensation; the Curzon Sisters, human butterflies, and Beatrice Harlowe. Not one change has been made in the chorus during rehearsals. The costumes for the twenty-six ladies, and scenery are new and elaborate.

GIRLS FROM JOYLAND.

This show will include Venetia Gray, Drena Mack, Marie Mann, Rowena, Billy Gilbert, Billy Vail, George Thurston, Joe Lyons and John P. Burke. Sim Williams will be manager; Danny Mack, advance; A. M. Zinn, leader; T. Lyons, carpenter; Sam Green, electrician.

THE BEN WELCH SHOW will open the Empire, Brooklyn, 23, with Ben Welch, Mary Moore, Minnie Bud Harrison in principal roles. "A Lord for a Day" and "The King of Brighton" are the two skits. Chris. Naumann goes in advance of the show.

FRANCES BUCHANAN, formerly with the May Howard Show, is requested to communicate with her sister.

WANTED MUSICAL COMEDY AND BURLESQUE PEOPLE

of all kinds, including Chorus Girls. Must be real professional. Permanent stock. Also want Real Novelty Acts. Write all first letter. No tickets. A. HORWITZ, Mgr., HORWITZ AMUSEMEMT ENTERPRISES, Strand Arcade Bldg., Toledo. Ohio.

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BURNS DIRECTS BENEFIT.

NORTHPORT, L. I.—At the Northport Theatre a benefit for the Catholic Church under the direction of Jess Burns, was given Aug. 10. Eleven first class acts were offered with each receiving a full share of applause.

Savo, the international juggler, opened the bill and went over big. His Charlie Chaplin make-up got a big laugh and his juggling was well appreciated.

Bob Ferns, after singing several numbers, pulled his "different languages" gag cleaned up.

Dave Kindler, who has some reputation as a whistler, lived up to it la he put over several numbers, whistling them in a clear, distinct manner.

Don Barclay and Sam Hyanus got many laughs in their comedy talking act. Barclay, with the comedy, while Hynnus worked straight.

Babe La Tour, who never did know how to keep quiet on any stage, put over several numbers in her own original way, which simply cleaned up. Babe seems to be getting better all the time.

The Temple Quartette, four fine looking young fellows, of neat appearance and good voices, were another hit.

Gibson and Ranney, a man and young lady, offered a good comedy talking act called "The Masqueraders," which more than pleased. They had many witty lines in the act.

Claude West offered his well known blackface act, which, while different than Fern's, went very big.

Bert Baker told some stories as only Baker can, making one cry one moment and laugh the next. His Irish song, in a clear tenor voice, went very big.

Curtis and Talbott offered a sister act which went well.

Winkel and Dean closed the bill with a piano and singing number, and they most certainly put over a dandy act. Both boys are clever. *Sid.*

DALY'S OPENING POSTPONED.

The Winners, who were billed to open at Daly's, New York, Aug. 14, had to postpone the production until Aug. 19, as the house could not be made ready before that date. Geo. B. Scanlan, Snitz Moore and Ollie Oden, are among the principals in this company.

THE LAY-OFF between the Olympic, New York, and the Gayety, Brooklyn, is partly filled by a three days' stop at Stamford, Conn.

BEN W. HARRIS is retained for another season as musical director of the Casino, Brooklyn, and will swing his magic wand over an orchestra which includes: L. F. Miller, piano; E. Merkel, bass; F. Geater, clarionet; T. Mogno, flute; C. Hyde, cornet; J. Zimmerman, trombone, and W. D. Stucke, drums.

"MONTY" JACOBS goes in advance of the Cherry Blossoms.

THE HASTINGS BIG SHOW opened successfully at the Star, Cleveland, with Dan Coleman, Phil Peters, Florence Darley, Jean Leonard and others in "I'll Follow You."

MAX ARMSTRONG'S STOCK CO. opened 16, at the Columbia, Indianapolis, for the Heuck Stock Circuit. The Majestic, Fort Wayne, will also have stock in opposition to the regular wheel. Eleven weeks are now claimed by the Stock Circuit.

JOE LYONS will be with Sim Williams' Joyland Girls this season.

THE STANDARD, Cincinnati, will open with stock burlesque.

THE CASINO, Brooklyn, will open the season, 28, with the Million Dollar Dolls.

HAL SKELLY goes with Gus Fay, in "The Strolling Players."

"JINGLE" SONGS WILL ALWAYS BE POPULAR
THIS IS THE "JINGLIEST" OF THE SEASON'S CROP. SOME OPENING OR CLOSING NUMBER.

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HELLO, PARIS.

OLYMPIC, NEW YORK.

The Olympic opened the season with Hello, Paris, presented by the R. & H. Amusement Co., which also started its season here. The sixteen girls showed up well in their pink gowns with blue and white coats and hats for the opening medley of "The Stranded Opera Co.," book by Geo. A. Clark, with numbers by Don Leon and Will Roehm.

The cast included: Geo. A. Clark, as in "bum" make-up, posing as a musician, working along familiar lines of another well known burlesque comedian. Geo. Clark has a real voice, and in his incid moments displayed it, also ability along legitimate lines. Ed. Crawford aided and abetted in the funmaking, also in a comedy make-up with his collar and cuffs trimmed with red fuz.

Elmer Brown was a "woolly" cowboy, and Earl Sheehan, a capable straight.

Irene Meara was dainty, attractively garbed, and full of ginger in her soubrette role and in the numbers.

Florence Tanner, the prima donna, has a fine soprano voice, which she displayed to good advantage in "Same Sort of Girl," also in an operatic medley and in "Araby."

Dora Fletcher, extremely thin, made the most of her character parts, showing several novel gowns. She acted and sang well while leading the "Jelly Roll" number.

Earl Benham, Nellie Prim, and Charles Fagan, as the red-headed, freckle-faced hell boy, in red completed the cast, the latter getting in some good comedy work.

Other attractive numbers were "To Lou," by Sheahan and Brown; "Pigeon Walk," by Earl Sheahan; "I Love Them All," by Miss Meara; "By Heck," by Earl Sheahan, and "Ragtime Ball," by Miss Meara. For several of the numbers the girls had real hot weather costumes, tights being entirely dispensed with, excepting in the march manœuvres for the finale of the first act, led by Miss Tanner, who loomed up well in tights. A comedy band, with Mr. Clark as the German leader, was well worked up, with Miss Fletcher working the cymbals.

The wireless telephone booth bit and the "Love Me in French" bit, with the incidental Apache dance by Brown and Miss Meara, and subsequent action by Miss Tanner and Mr. Clark, made laughs.

The second part was entitled "A Night on the Isle of Gum," in which a moving picture rehearsal was nicely staged, showing various well known picture actors, and the director, the stage manager, and "The Man in Love."

During the burlesque Geo. A. Clark was Patrick Flynn, Ed. Crawford, the nut; Elmer Brown, the King of the Harem; Florence Tanner, an American heiress; Irene O'Meara, an American splitfire, and Dora Fletcher, an eldest wife in the harem.

"Pipinta" was the added dancing feature, and held a few lively shakes for the finish.

The numbers in the burlesque were: "Arabian Nights," by Elmer Brown; "Open Your Heart," by Irene Meara, and "Three Jolly Scotchmen."

The chorus was composed of shapely girls who knew their various steps. Charles Adams is the leader of the orchestra.

Manager Sam Krauss, of the Olympic, had the house looking spick and span.

Wm. J. Kerngood has returned as the leader of the orchestra. Next week the City Sports will be the attraction, with La Paiva the dancing feature.

Mill.

STOCK FOR COLUMBUS.

Sol Myers and Wash Martin have secured the lease of the High Street Theatre, Columbus, O., and will open with a first class stock burlesque organization, Aug. 30, as a spoke in the Heuck stock wheel. Wash Martin leaves this week, and will manage the house.

TABLOID AT UNION SQUARE.

Abe Leavitt, at the head of a company of twenty people, is retained for another week at the Union Square, where fair houses are the rule. Milo is the dancing feature.

THREE sensational dancers in New York this week: Milo, at the Union Square; Fifi, at Daly's, and Pipinta, at the Olympic, are a sign of what may be expected in that line during the season.

DALY'S OPEN.

Daly's opened at short notice on Monday, evening, 16, the management not receiving word to go ahead until 4.30 P. M.; and a hurry call for the performers brought them together in time for the evening show, which played to a good house, considering the limited time to advertise the opening.

Geo. B. Scanlon and Snitz Moore put over their "Winners" in good form, almost the same as last season. Moore, as Prof. Schnitzel and Cohen, the letter carrier, and Scanlon as McFadden and as the lifesaver, had a good line of comedy. Hazel Grant, a well formed prima donna, appeared to good advantage in her role, also in the numbers especially in the march. Ollie Oden was a lively soubrette, and also showed good footwork in "Mother, May I Go In to Swim?" a bathing suit number. Miss La Due, Mr. McKee, Mr. Williams and Mr. Brown completed the cast.

The principal numbers were: "Celebrate the End of War in Ragtime," by Mr. McKee; "Isle of Pines," by Miss Grant; "Old Plantation Ball," by Brown and Williams; "Cakewalk Ball," by Miss Oden; "Bom-Bombay," by Brown; Williams and Miss Oden; "Come Back to Dixie," by Miss Oden; "Ragtime Ball," by Brown, Williams and Oden, and "The Military Band March." The chorus was attractive and well drilled.

Mlle. Fifi, the sensational dancer, appeared in a long cloak, for some snake movement. She then threw off her cloak and some restraint, and "let her go" mildly for a sterter of the season. *Mill.*

ROSEY POSEY GIRLS.

This show opened, 14, at the Orpheum, Paterson, N. J. The cast of "The Redemption Club" includes Clare Evans, Harry S. Le Van, Harry Bentley, Walter Pearson, Earl Gates, Mamie Mitchell, Effie Pearson, Jane Pearson, Marie Gates and Tommy Cullen.

The Olio includes the Sherlock Sisters, Flo and Ollie; De Punia, danseuse and aerialist; Walter Pearson and Harry Bentley.

The chorus: Mabel Oreil, May Russell, Dorothy Raymond, May Egener, Eda Huff, Gertie Mills, Fanny Gerring, Flo Sherlock, Babo Mills, Esther Gerring, Lilly De Turk, Flo Gibson; Ruth Hoag, Madge Sheehan, Ollie Sherlock, Agnes Farrell, Sadie Melrose, Alice Burness, Anna Bentley, Kate Hanson.

The staff: Peter Clark, manager and treasurer; M. Maurice Clark, acting manager; Julius Michel, business manager; Fred Egener, musical director; Roy Burness, carpenter; Wm. F. Grubler, electrician; Everett Kempton, properties; Mabel McFee, wardrobe.

FOLLIES OF PLEASURE.

Rube Bernstein's show opened at the Trocadero, Philadelphia, Aug. 9. The cast of "The Girl from Broadway" includes Mona Raymond, Clyde J. Bates, Jack McCabe, Fred Wright, Tom McKenna, Sommy Burns, Dot Leighton and Violet Hilson.

The chorus: Dorothy Moore, Phyllis Newton, Lillian Bates, Catherine Horter, Sophie Mills, Jessie Riker, Grace Brown, Grace Wallace, Mae Mills, Grace Gorman, Lee Dupree, Edith Gill, Anna McGrath, Blanche Moore, Florence Arnold, Vida Sopoto, Mae Clark, Caddy Madison.

Wright and Leighton, and Katherine Horter are seen in their specialties.

The staff: Chas. Koster, representative; Jas. Gorman, carpenter; Jas. Woodside, electrician; Moses Goldsten, properties; Ben Bergman, leader.

RUBE BERNSTEIN writes from Philadelphia, Aug. 16: "The Follies of Pleasure Co. opened at the Trocadero, Philadelphia, Saturday, Aug. 7. The show went over big. Clyde J. Bates, principal comedian, and a big favorite in Philly was well received. His work with Mona Raymond was the feature of the show. The other principals who scored big were: Tom McKenna, Jack McCabe, Violet Hilson, Dot Leighton, Fred Wright and Sammy Burns. The costumes and scenery are beautiful."

THE Auto Girls opened 16 at Mechanicsville, N. Y., for a week of one night stands into the Empire, Hoboken, where they will play week of 23. The company includes: Carol Schroeder, Jas. J. Lake, Harry Seymour, Madeline Webb, Billy Harmon, and the Three Bennett Sisters as a special feature. Paul Mertz is musical director.

ALLEN and FIELDS have split. Lester Allen goes with the Million Dollar Dolls.

HIFE and REFLOW, the dancers, and Alva McGill are recent additions to the cast of the Golden Crooks, supporting Billy Arlington. The show moved into the Columbia, New York, last Sunday, and will open that house Aug. 23, after being closed a week, to do some "fixing up," as the bills say. A three sheet of Nellie Florede is among the pictorial display being used for the show.

NAT GOLDEN and WM. WALDRON go in advance of Dave Marion's Show, presenting "Around the World," which opens the season at the Empire, Albany, N. Y., Aug. 28.

THE Gayety, Brooklyn, N. Y., opened Aug. 14, with Wm. Woolfolk retained as manager. The Military Maids scored big with Lydia Jospy, Blanche Baird, Gladys Sears, Jack Honan, Harry Lang, Margaret Arnold and Eddie Evans.

DAN GUGGENHEIM is working for his old boss, Billy Watson, as manager of the United States Beauties, who open 21, at the Empire, Cleveland.

PEARL LIVINGSTON had to cancel her engagement with Sam Howe's "Kissing Girls," owing to illness, which necessitated an operation. She will be unable to work for several months.

BILLY BUSCH is rehearsing with one of the Jacobs & Jermon Shows as musical director.

LOUIS ROBIE was on hand at the Orpheum, Paterson, N. J., for the opening Saturday, Aug. 14, with Clark's Rosey Poseys, to be followed the week of Aug. 23 with "Paterson's Own and Favorite," Billy Watson and his Beef Trust Beauties.

LOUIS LESSER left for Cincinnati last week to prepare the way for his attraction at the Olympic, opening Aug. 21.

MANAGERS of Burlesque Shows are requested to send in programs of their shows for our complete Roster Department. Don't forget, men.

MLLE. FIFI has canceled her contract with "The Monte Carlo Girls," to accept several weeks' booking around New York and intends to join a big production later on.

JACOBS & JERMON'S HIGH ROLLERS are at the Gaiety, Philadelphia, this week, with Harry Koler, Emelie Benner, Virginia Tyson, Margaret Marlowe, Marjorie Manderville, Arthur Mayer, Geo. A. Wood, Four Dixie Boys, and "La Palva."

JEANETTE DUPRE'S BROADWAY FOLLIES are rehearsing.

MABEL AULSTON, who slipped away from active footlights work when she married Carl McVey, of Columbus, O., writes that her wedded life has been "fifty-two solid booked weeks every three hundred and sixty-five days" since the thing came off. Their home is in Columbus.

NAOMI WHEELER closed an all Summer engagement at the Gaiety, Philadelphia, Aug. 7, and after a week's rest began work on a single act for vaudeville, handled by Norman Jefferies.

BILLY WALSH, of Walsh, Lynch and company, has prepared his annual "wheels," giving the routes of the various burlesque shows on the Columbia and on the American Circuit in concise forms.

MEYER HARRIS leaves this week for Milwaukee. At the Empress, in that city, he will organize a stock for the Majestic, Fort Wayne.

FRANK (BUD) WILLIAMSON has entirely recovered his health and is playing vaudeville. He will be at the Olympic, Brooklyn, next week.

LEWIS, BELMONT and LEWIS are at the City, New York, this week.

THAT'S WHAT THEY ALL SAY!

THE NEW YORK CLIPPER, GENTLEMEN: "Ad." in recent issue brought the usual good results. Thanking you for this and past favors, I beg to remain, CLIFF SWAN, Melville Comedians, That Classy Tent Show.

BECKER-GLOVER.

Edna May Glover was married to Charles A. Becker, at Winfield, Kan., Aug. 2. After a short honeymoon Mr. and Mrs. Becker will make their home in Oklahoma City.

They were the recipients of many handsome wedding gifts. Mrs. Becker has retired from stage work.

CECIL LEAN will write the score of a new musical piece for the Shuberts.

A CLASSIC THAT WILL LIVE FOREVER
THE LAST WORD IN MOTHER BALLADS
PAINTING THAT MOTHER OF MINE
By L. WOLFE GILBERT and FRANK STURGIS
A Poem That Is a Monument to the Writers. A Melody Worthy of the Masters
RESTRICTED TO A FEW FOR A WHILE
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BREEZY BITS.

BY SID.

DAVE KINDLER, the well known whistler, has been made an offer by the Shuberts for the Winter Garden.

IT IS reported that Sam Michaels, the burlesque comedian, died several weeks ago in Baltimore.

JESSIE STIRLING and her Stirling Highlanders, introducing the Kepple Sisters, champion Scotch pipers and dancers, started rehearsals with their new act this week. Vina Kepple, one of the Stirling Highlanders, won first prize for the Highland fling and second for the sword dance, and the Walter Scott gold medal for the best dancer in that class at the clan games, Boston, Mass., Aug. 7, this year. This is only one of the members of Miss Stirling's company for the coming season.

ELIZABETH MAYNE writes that she is now out of the hospital and at her home, 421 N. Salford Street, Philadelphia, feeling well and better than she has in years. Miss Mayne is looking for a new partner for her vaudeville act, to start in the Fall.

FRANCIS LA TOUR has canceled her engagement with Al. Reeves' Show.

MAY LEAVITT, who is with the Cracker Jacks this season, has a novelty which she will introduce shortly.

JACK MASON is putting on the numbers for the Maids of America Company.

ERNEST LYNCH, who was with the Keith people last season, and for many years previous with the Reese Circuit, has been appointed manager of Shea's Park Theatre, Bridgeport, and reported last week.

CHARLIE GILLEN, during Miss La Rue's lay-off, booked in his "single" at the Fulton and Bijou, Brooklyn, last week. Charlie offered five selections on the piano as only Chas. can, and was a young riot at every performance, taking six curtain calls at the Fulton Wednesday night. Gillen has signed up with Grace La Rue for another season.

GEORGE GREENE is manager of Keeney's Empire, Bridgeport. Greene, last season, was manager of Keeney's Brooklyn house.

CHARLES MCCLURE, advertising agent of Waldron's Casino, Boston, was busy all Summer billing "The Birth of a Nation" through New England.

THEY tell me Arthur Leighton holds the running record between Cameron Falls and Addison, N. Y., made several years ago.

DANNY MURPHY, brother of George, is with the Gay New Yorkers.

LAWRENCE DE CANE, Charles Waldron's representative at his theatre in Boston, returned to his home several weeks ago from his vacation, which he spent at Northport, Long Island.

WELL: The benefit run under the direction of Jess Burns, at the Northport Theatre, Tuesday night, Aug. 10, for the Catholic Church, was a big success. Mr. Burns and myself wish to thank the eleven acts who journeyed from New York to the little town on Long Island Sound for the good cause. I want to say it was one of the best bills gathered together in many a day. We had lots of fun, with lots of eats and drinks, after the show, and back on the job on time the next day.

WALDRON'S CASINO had its grand opening Saturday afternoon, Aug. 14, and two crowded houses greeted Jake Goldenberg's Gay New Yorkers. The same old familiar faces greeted the crowd at the opening. Mr. Waldron's staff includes: Larry de Cane, George Campbell, Al. Heremdeen, Chas. McCune, Chas. Payser, Frank Barry, William Killion, Jack Crowe, Jack Lyons, Thomas Kelly, Chas. Sullivan, Chas. Bird, William Maloney, William McKenna, Burt Roundy, Chas. Stanwood, Jerry Gains, Mike Larkin, F. Sterling, Jack Abrams, Tony Elliott, Tony Quandt, John La Vale, Pop Matthews.

THE MAIDS OF AMERICA open 19, at the Park Theatre, Bridgeport.

IN THE cast of the Gay New Yorkers this season are: Danny Murphy, Joe Barton, Edwin Jerome, Billy Newkirk, Billie Hill, Babette, Alma Fleming and Ted Evans. The chorus: Babe Griffin, Ethel Marlin, Eleanor Russell, Jeannette La Dove, Pearl Rose, Kitty Spector, Bertie Woods, Flossie Heck, Edna May, Julia Mack, Stella Gueo, Vivian Gordon, Esther Lang, Margie Nolan, Florence Hay, Dinah Gordon, Martha West, Adele Busse, Belle Travers, Jean Lord, Betty Pipps, Elizabeth Bristol and Jane Grey. Executive staff: Jake Goldberg, manager; Fred Brooks, musical director; Paul Sullivan, stage director; Milton Hammer, props; Abner Spector, carpenter; William Still, electrician; Jeannette La Dove, wardrobe mistress.

THE AMERICAN BELLES opened Friday, 13, at Greenfield, Mass., and played to good business at both performances. Owner Bill Campbell caught the show there and was very much pleased with it.

MY ADDRESS this week is the Commonwealth Hotel, Boston.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Aug. 23-28.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Fannie Brice—The Castillians—Bronte & Aldwell—Bessie Clayton & Co.—Fisher & Green—Francis Nordstrom & Co.—Henry Lewis—The Schmettans—Max's Circus.

BOSTON—KEITH'S: Augusta Glose—Nat Wills—Bell Family—Mary Ellen—Winsor McKay—Binns & Burt.

BALTIMORE—MARYLAND: Mallia, Bart & Co.—Marie Fenton & Co.—Julie Ring & Co.—Bolger Bros.—Conroy & Le Maire.

BUFFALO—SHEA'S: Toney & Norman—Fritzi Scheff—Four Janleys—The Veterans—F. George. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Van & Schenck—Le Hoen & Dupreece—Hickey Bros.—Victor Morley & Co.—Morin Sisters—"The Fashion Shop"—Nelusco & Hurley—Patricola & Myers—Elile Snowden.

DETROIT—TEMPLE: Dawson, Lanigan & Covert—Four Readings—Sophie Tucker—Palfrey, Hall & Brown. To fill.

GRAND RAPIDS—RAMONA PARK: Royal Dragoons—Rutland & Clifton—Thurber & Madison. To fill.

MONTREAL, CAN.—ORPHEUM: Pilcer & Douglass—"Cranberries"—Three Vagrants—John B. Gordon & Co. To fill.

NORFOLK—ACADEMY. First half: Wharry, Lewis Quartette—Four Slickers—Knapp & Cornella. Last half: Abbott & White.

OTTAWA, CAN.—DOMINION: Cartmell & Harris—Collins & Hart—Mr. & Mrs. Norman Phillips—Monroe & Mack—Foster & Dog—Horlick Family—Jackson & Mae.

PHILADELPHIA—KEITH'S: La France & Bruce—Ameta—Mysteria—Grace Fisher & Co.—Adonis & Dog—Meyakos—Tom Lewis & Co.—Charles Olcott—Willard Simms & Co.

RICHMOND—LYRIC: First half: Abbott & White. Last half: Wharry, Lewis Quartette—Four Slickers—Knapp & Cornella.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Lillian Shaw—Chip & Marble—Rigoletto Bros.—Harry Breen. To fill.

TORONTO, CAN.—SHEA'S: Doyle & Dixon—Julia Nash & Co.—Kolb & Harland—Nick's Skating Girls—McCormick & Wallace.

WASHINGTON—KEITH'S: Francis P. Bent—Four Danubes—Baby Ann Sufer—Joe Jackson—Mayhew & Taylor—McKay and Ardine—Emerson & Baldwin—Oliver & Opp.

ORPHEUM CIRCUIT.

Aug. 23-28.

CHICAGO—MAJESTIC: Kitty Gordon Co.—Jack Wilson & Co.—Dainty Marie—Chas. E. Evans & Co.—Mignonette Kokin—Cameron & Gaylord—Ben Beyer & Co.—Galletti's Monkeys.

LOS ANGELES, CAL.—ORPHEUM: Wm. Morris & Co.—Three Steindel Bros.—Jackson & Wahl—James Teddy—The Volunteers—Nan Halperin—Edwards' Song Revue—Allan Dinehart & Co.

MINNEAPOLIS—ORPHEUM: Lew Dockstader—Shannon & Annis—"Aurora of Light"—Pipifax & Panlo—Bessie Browning—Brown & McCormack—"A Telephone Tangle."

MILWAUKEE—MAJESTIC: Blanche Walsh & Co.—"Tango Shoes"—Willard—Claudius & Scarlet—Howard's Ponies—Wilson & La Noir—Henry Rudolf.

OAKLAND, CAL.—ORPHEUM: "Society Buds"—Ball & West—Bernard & Phillips—The Gaudsmidts.

ST. LOUIS—FOREST PARK HIGHLANDS: De Pace Opera Co.—Lewis & McCarthy—Mario Hennings—Libby & Barton—Cbyo.

ST. PAUL—ORPHEUM: Long Tack Sam—Eugene Damond—Rooney & Bent—Morton & Moore—Stella Tracey & Co.—Mme. Beeson & Co.—Brooks & Bowen.

SAN FRANCISCO, CAL.—ORPHEUM: Thomas Egan—J. C. Nugent & Co.—Rex's Comedy Circus—Pekin Mysteries—Joan Sawyer & Co.—Carlisle & Romer—Kingston & Ebner.

SALT LAKE CITY—ORPHEUM: Hymack—Dooley & Rugel—Morgan Dancers—Norton & Lee—Britt Wood.

PANTAGES' CIRCUIT.

Aug. 23-28.

CALGARY, CAN.—PANTAGES': Holland-Dockrill Horses—Four Benees—Five Normans—Gillespie Sisters—Sol Berns—Mr. & Mrs. Perkins Fisher.

EDMONTON, CAN.—PANTAGES': Charley Case—Bottomley Troupe—Lombardi Quintette—The Bimbos—Santucci Trio—Howard & White.

LOS ANGELES, CAL.—PANTAGES': Hanlon Bros. & Co.—Barto & Clark—Kitner, Haynes & Montgomery—Kelley & Galvin—Morton Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday Mat.): Victoria Four—Gordon Highlanders—The Shadow Girl—Mint & Wertz—Clark & McCullough—Edith Helena.

PORTLAND, ORE.—PANTAGES': Henrietta De Serris Co.—Welch, Carabasse Co.—University Four—Alexander Bros.—May & Kilduff.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): "Little Miss U. S. A."—Will & Kemp—Ober & Dumont—Kennedy & Burt—Gray & Wheeler.

SEATTLE, WASH.—PANTAGES': Salt Lake Belles—Will Armstrong & Co.—Archer & Carr—The Gascoignes—La Zar & Dale.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Edmund Hayes & Co.—Lady Alice's Pets—Dorsco & Russell—Belle Oliver—Lombardi Sextette—John P. Reed.

SAN DIEGO, CAL.—PANTAGES': "The Candy Shop"—Rogers & Wiley—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Neuss & Eldrid.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Tom Linton & Girls—King Thornton Co.—"Blackface" Eddie Ross—La Toska—Maye & Addis—Jue Quong Tal.

TACOMA, WASH.—PANTAGES': "In Cupid's Cafe"—Sullivan & Mason—Emmy's Pets—Inness & Ryan—Joe Roberts—Laila Selbini & Co.

VICTORIA, CAN.—PANTAGES': "The Birthday Party"—Spencer & Williams—Maude Leone & Co.—Parisian Trio—Henlon, Dean & Hanlon.

VANCOUVER, CAN.—PANTAGES': "The Haberdashery"—Winsch & Poore—Rondas Trio—Dow & Dow—Harry VonFossen.

WINNIPEG, CAN.—PANTAGES': Six Peaches & A Pear—Countess Van Dorman Co.—Norwood & Hall—The Vanderkoors—Wanzer & Palmer.

LOEW CIRCUIT.

(WESTERN.)

Aug. 23-28.

CHICAGO—McVICKER'S: Five Carrs—Arthur Rigby—Morrow, Harris & Co.—Dorothy Herman—"Childhood Days"—Flying De Valis—Mabel Hamilton—McFarland & Murray—"On the Veranda."

EARL BURGESS' ENTERPRISES.

Earl Burgess, the well known manager, will send out his "Uncle Tom's Cabin" Co. next season, with Grant Luce as manager.

"Blackstone, the Great," will go out in September, as a mystery and illusion show, using many spectacular effects also two elephants, two camels and two lions, being the largest production of that kind ever put on the road, with a company of thirty people.

THE name of the new John Hyams-Leila McIntyre play has been changed to "My Home Town Girl."

IF TO SING A HIT--IS TO BE A HIT
WHY NOT BE A "BIG" HIT—AND SING THE "BIGGEST" HIT
MY LITTLE DREAM GIRL
By L. WOLFE GILBERT and ANATOL FRIEDLAND
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OUT OF TOWN NEWS

BOSTON.

The Cort Theatre, in this city, was sold at auction, Aug. 9, for $100, to the New York, New Haven & Hartford Railroad. The sale, on the foreclosure of mortgages, held by the New Haven, took place in the theatre, and was attended by about thirty persons. Lawrence Minot, representing the railroad, was the only bidder. The sale end price were a legal formality to get the property back into the hands of the railroad.

The Cort opened its doors to the public Jan. 19, 1914. It is a large brick structure, with steel and concrete interior, being strictly fireproof, and contains every modern improvement pertaining to an amusement house. The property is assessed for $375,000. There is 10,519 feet of land, rated at $231,400 with $143,600 being on the building. This is the tax value for 1915.

MAJESTIC (Charles A. Dooley, mgr.)—"The Girl of the Golden West," with Eleanor Gordon as visiting star, supported by a strong cast of the Majestic Players, drew well last week. It was Miss Gordon's third appearance in Boston this season, her first being at Keith's, second with Craig Players, and third with the Majestic Players. Carle Stowe, who appeared as the star in "The Man from Home," the week previous, had the part of Jack Rabbit; Harry G. Carlton, of Jack Rause, and Harry Sherwood of Jose Castre. Valeska Suratt was again announced to appear in "Sapho," this week, but Andrew Mack and "Arrah-Na-Pogue" were substituted as visiting star and play.

TREMONT (Jno. B. Schoeffel, mgr.)—The nineteenth and final week of "The Birth of a Nation" is now on. The house will re-open Sept. 6, for the Fall and Winter season, with "The Song of Songs." The central character will be played by Irene Fenwick.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—This magnificent burlesque theatre, in most attractive dress, re-opened on the afternoon of 14, with Jake Goldenburg's company, the Gay New Yorkers. Among the principals are Billie Hill, Mlle. Babette and Edwin Jerome. The scenes of the travesty, which introduces novelties and catchy music, are laid on the mythical island of Porto Dominco. The Gypsy Maids come week of 23, and then Dave Marion and company.

HOWARD (George E. Lothrop Jr., mgr.)—Your correspondent wouldn't feel as if the boat for the Fall season was ready to sail unless the old Howard was aboard, with Solly Greenberg and Fred Doherty as safe guiders. The salon list for the first week includes the American Belles Burlesquers and the Howard's Own Vaudeville Show, consisting of Anderson and Goines, Abe Marks and company, Martini and Fabrini, Two Vagabonds, the De Marcos, Harvard and Cornell, Billy Newton, and Mexican Herman and company. The Top Girl Burlesquers arrive 23, for the week.

KEITH'S (Robert G. Larsen, mgr.)—Stella Mayhew and Billie Taylor head bill of 16. Others are Gene Hodgkins and Mlle. Destrees, George McKay and Ottie Ardine, Willard Simms and company, Claude Golden, Ethel McDonough, the Creightons, Miller and Mack, and Heras and Preston.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 16-18: Lawton, Hicksville Minstrels, Templeton and Boardman, Payne and Condon company, Demarest and Collette, Cole and Denahy, and one to fill. For 19-21: Kanazawa Trio, Ward and Faye, Lester Trio, Frank Bush, Olga and Mischa, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 16-18: Annette, Ward and Faye, "Dugan's Money" Frank Bush, Landry Brothers, and two to fill. For 19-21: Lawton, Hugh Norton and company, Harry Rose, Cole and Denahy, and three to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 16: Mildred Parker, Walter, Fowler and Barrett, Shapiro and Thomas, "Songs from the South," Morris and Parks, and Mlle. Cherit and Girls.

LEXINGTON PARK (John T. Benson, mgr.)—This park is still continuing the reputation of being the leading picnic resort of New England. In the Rustic Theatre, the Adam Good Stock Co. offers two shows a week.

NORUMBEGA PARK (Carle Alberte, mgr.)—Moving pictures at night and vaudeville during the afternoon.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The regular season opens 16 with a change in the policy, bill changed twice weekly. Bill 16-18: Barney Williams and Nine Summer Girls, Johnson and Wells, and Haggerty and Le Clair. Pictures: "Cowboy and Lady" and "The Plunderer." For 19-21: Four Casting Mellos, Song and Dance Revue, and Billy Quirk. Pictures: "The Walls of Jericho" and "My Best Girl."

BOSTON (Francis J. D. Ferguson, mgr.)—Francis X. Bushman and Marguerite Snow, in "The Second in Command;" Charlie Chaplin, Mary Pickford final episode of "The Goddess," and Caroline B. Nichols and Fadettes Orchestra.

BIJOU (Harry Gustin, mgr.)—A two hour show of feature pictures and entertainers: Frank Jelter and Francis Williams.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Little Coquette" is the attraction this week.

PARAGON PARK (George A. Dodge, mgr.)—For the current week's show the publicity man hands me: Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla, Frosini, Caprice Lewis, Alber's bears, and other features.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington Scenic Temple, Star, Unique, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens.

NOTES.

THE re-opening of Ye Wilbur, announced for 16, has been postponed to 23, when F. Ray Comstock and Elizabeth Marbury will present "Nobody Home."

THE Gaiety will be resplendent in new decorations and furnishings at the opening of the Fall and Winter season, 23. The opening attraction is called Maids of America, with Don Barclay and Al. K. Hall as the principal comedians.

"EXPERIENCE" has been selected to open the new season at the Shubert, 28. The cast includes Ernest Glendenning, Charles A. Stevenson, Florence Short, Roxane Barton, George T. Meech, Madeline Howard, and many others.

THE Colonial will open its season Sept. 6. The house was forced to close last Spring on account of the contract which was made for the reconstruction of the building with the addition of new offices on the top floors over the theatre. The opening attraction will be "The Girl from Utah," which had a long and successful run in this house last season. The engagement is for a fortnight. The cast will again be headed by Julia Sanderson, Donald Brian and Joseph Cawthorn.

THE movies invaded the sacred precincts of Louisburg Square for the first time 10, when Mrs. Fiske, portraying the immortal Becky Sharp, posed for several scenes, to the delight of a gathering of several hundred Bostonians, who welcomed the opportunity to see, free of charge, one of the most famous actresses in America. The picture is being staged by the Edison Company, under the direction of Eugene Nowland. The entire company came over from New York after that city had been searched with a fine toothed comb in a vain endeavor to find a square that would resemble the famous Russell Square of London, where many of the triumphs of Becky Sharp were recorded.

HENRY HURD, a prominent Bostonian, whose family has lived in Louisburg Square for generations, suggested that Mr. Nowland bring his company over to Boston to secure the proper setting. What is more, he loaned two of his houses, in order to obtain the artistic effect. In return Mr. Hurd made the stipulation that he be given the part of coachman. Mr. Nowland consented, and movie lovers will see that gentleman dressed in a blue and white livery, driving a carriage around the square. The picture will be released next month. The scenario was made by Charles Sumner Williams Jr., formerly of Boston, who studied at Harvard College.

A NEW plan for the dissemination of health lessons has been adopted by the State department of health. Motion picture films portraying the evils of unsanitary conditions, neglect of children, the ravages of typhoid and other illustrations of the bad results of improper living conditions have been secured by the department, and may be obtained for exhibition by any city or town, school or organization that makes application. A lecturer from the State board will accompany the films and will explain them. Each film contains a complete and interesting story along with its health lesson. Any organization wishing to exhibit such films and to hear the lectures may secure them, free of charge, by making application to the State board of health.

IT IS more than likely that "The Birth of a Nation," at the Tremont, may not close Aug. 21 as announced. Arrangements are now under way to extend the engagement another fortnight from that date making the closing day Sept. 4.

Springfield, Mass.—Cort Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Forty-five Minutes from Broadway," Aug. 16-21.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 16-18: Harry Girard and company, Smith, Cook and Brandon, Weir and Mack, the Dancing Mars, Evelyn Cunningham, and pictures. Bill 19-21: "California," Fox and Stewart company, Moran Sisters, Mayo and Tully, and others.

HAMPDEN PARK.—101 Ranch, with Jess Willard as its big attraction, did good business here, 11.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, PALACE, PLAZA, REEL and SUBWAY, motion pictures only.

ROBT. J. McDONALD ran a benefit in Chicopee, Aug. 8, for the widow of a Chicopee police officer, who was killed recently in an accident. A good sum was cleared. The local managers helped by furnishing pictures and vaudeville acts.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co. presents "The Miracle Man" Aug. 16-21, with Mark Kent in the title role. The stock season closes with "Innocence" week ending 28. The Royster & Dudley Opera Co. move into this theatre 30, for a Fall and Winter season.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 16-18: Ford's Dancing Revue, Wilson, Franklin and company, Charles Olcott, Three Zechs, and Charles Potter. Bill 19-21: Palace Quintette, Mark Linder and company, Five Beanties, Brown and Simmons, and Martin Howard.

GREELY'S (James W. Greely, mgr.)—Hutchins' Summer Girls present "Daffydills of 1915" and "In the Trenches" during week of 16. Specialties and motion pictures are features.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "The Chocolate Soldier" 16-21, with Florence Webber, Harry Luckstone (title role) and enlarged cast, which includes Jack Hamilton and John H. Roberts as new members.

RIVERTON PARK (Royster & Dudley, mgrs.)—Vaudeville week of 16: Embs and Alton, Wilson and Wilson, Leonard and Willard, Reddington and Grant, and Grace Leonard.

STRAND and EMPIRE, motion pictures only.

NOTES.

THE Jefferson Theatre remains dark.

AT THE Cafe Dansant, in the new Exposition Building, Manager Prescott is introducing many novelties including the Keno dance costume parties, and the appearance of Donna Bain and Crofton Wiggins.

THE Capt. Latlip Carnival Shows were at the Bayside Park Circus Grounds 9-14.

A NEW ground floor theatre is to be constructed on Elm Street, near Congress Street to seat 1,400.

VAUDEVILLE and motion pictures are featured on the Pier at Old Orchard Beach, to excellent attendance.

THE Gem Theatre and other attractions at Peak's Island are drawing well.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "The Birth of a Nation" Aug. 16-21.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Baby Mine," 16-21.

EMERY (Martin Toohey, mgr.)—Bill 16-18: Maud Tiffany, the Lester Trio, Duquesne Comedy Four, Harry and Anne Seymour, and Kanazawa Trio For 19-21: The Hicksville Minstrels, Bob Jewett, Annette, and others.

COLONIAL (W. S. Canning, mgr.)—The Gypsy Maids 16-21.

SCENIC, BIJOU, NICKEL, STRAND, UNION, GAIETY and CASINO, pictures only.

Grand Rapids, Mich.—Ramona Park (L. J. De Larmarter, mgr.) bill week of Aug. 16: Carson Bros., Gruber's animals, Guerro and Carmen, Lightner and Alexander, the Primrose Four, and Eva Taylor and company.

ORPHEUM (Harvey Arlington, mgr.) — Photoplays.

"MY LITTLE DREAM GIRL'S" TWIN SISTER

THE QUEEN OF ALL HARMONY SONGS

MY SWEET ADAIR

BY L. WOLFE GILBERT and ANATOL FRIEDLAND

As a Solo it's a Gem. As a Duet it's Beautiful. As a Trio Number there is None Better

The Best "Quartetter" written in Years

Prof. Copies of Songs Free on Receipt of Late Program. Otherwise send 10c. each. Vocal Orchestrations 10c. each for mailing,

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READY — Dance Orchestrations of "My Sweet Adair," Special, 15c., 10pts., piano & cello.
Send for our Great List of Illustrated Song Slides. Two Dollars per set. 16 Slides and Chorus.
Wonderful Opportunities for Fairs, Carnivals, etc. Popular Songs (Regular 25c. Sheet Music). Send for List of Titles. 25 Assorted Hits. 5,000 lots, 1½c. per copy; 1,000 lots, 2c. per copy; 100 lots, 2½c. per copy.

SAN FRANCISCO.

COLUMBIA.—Fifth week of Mrs. Patrick Campbell, in "Searchlights," begins Aug. 16.

CORT.—Fourth week of Guy Bates Post, in "Omar, the Tentmaker," begins 15.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Miracle Man," week of 16.

POST.—Stock company, in "Life's Shop Window," week of 16.

SAVOY.—Western Burlesque Wheel Co.

ORPHEUM.—Bill beginning Sunday matinee, 15: Joan Sawyer, assisted by Geo. R. Harcourt, Kingston and Ebner, Carlisle and Romer, Violinsky, Ball and West, Bernard and Phillips, the Gaudsmidts, Clark and Bergman, and Orpheum Pictures.

EMPRESS.—Bill beginning Sunday Matinee, 15: Broadway Comedy Four, Si Jenks, the Juggling Mowatts, Maurice Downey and company, the Brissons, Lew Pistel and company, and photoplays.

PANTAGES'.—Bill beginning Sunday matinee, 15: Cooper and Ricardo, Edmund Hayes and company, Mlat and Werts, Victoria Four, the Gordon Highlanders, Clark and McCollough, Nana, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon King Co., vaudeville and motion pictures.

WIGWAM.—The Del S. Lawrence Stock Co. continues.

WEEK of Aug. 8 the following feature films were shown: At the Tivoli Opera House, "Sold" and "Nearly a Lady:" at the Imperial, "Rags," and at the Portola Theatre, "The Spendthrift."

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

ALL STAR, NEW FILLMORE, EDISON, MARKET STREET and REGENT, photoplays.

PICTURES only are shown at the following: Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml., Haight Street, Homestead, Hayes, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opol, Oriental, Palace, Palm, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

MARGARET ANGLIN, with a selected company and innumerable supernumeraries, assisted by Walter Damrosch and his Symphony Orchestra, presented the classic Greek play of "Iphigenia in Aulis." Aug. 14, at the Greek Theatre, on the University of California grounds, Berkeley.

IN THE MUIR WOODLAND THEATRE, in Muir Woods, at the base of Mount Tamalpais, Marin County, "The Taming of the Shrew" was presented Aug. 15.

THE three Beethoven Festival concerts, held in the Civic Centre Auditorium, Aug. 6-8, with Conductor Hertz leading his one hundred selected musicians, and Schumann-Heink, Marcella Craft, Paul Althouse, Arthur Middleton as principal soloists, and Roderick White solo violinist, must have realized nearly $45,000 as their receipts of the said concerts.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players closed a season of stock, Aug. 7, and pictures will be the offering until the opening of the theatrical season. Manager Dodge announces a fine line of attractions, among the list are: "Ben-Hur," Margaret Anglin, "Ghosts" and "Omar, the Tentmaker." The dates not as yet arranged.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville. Bill week of Aug. 16: Tom Linton and his Jungle Girls, Eddie Ross, King, Thornton and company, Quong Tai, Phil La Tosko, Stella Maye and Margie Ardis. Manager Palmer has added a unique bally-hoo to his theatre, in the big pipe organ and singer, who, with a megaphone at an upper window, draws the crowds. At the present time the Savoy is the only "show" in town, all the other theatres offering pictures.

EMPRESS.—Feature films.

GAIETY and PRINCESS.—Dark.

BROADWAY and SUPERBA continue with Paramount films.

NOTES.

AT THE Exposition some very high class attractions have been drawing big crowds. Among them, Madame Nazimova, in "War Brides," Aug. 5-7, and Billy Sunday, 9. These attractions appear on the stage of the outdoor pipe organ, the audience sitting in the open.

EARL N. MARSH and Olive Amelia Hutchens were married on the stage of the Savoy Theatre, after the performance, on the night of Aug. 5. A reception and dance followed the ceremony, which was attended by the many friends of the young couple. Mr. Marsh is the treasurer of the Savoy, and presides at the box office, and is very popular among the theatregoers of the city. Mrs. Marsh is one of San Diego's most charming daughters, and the young people have the best wishes of a host of friends.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures, Jane Cowl, in "The Garden of Lies," feature film Aug. 19. In the future a Universal feature will be shown each Thursday.

COLONIAL (Harlow Byerly, mgr.)—Bill for 16-18: Davis and Walker, Helen Gannon, Kelso Bros. Bill 19-21: Edith and Eddie Adair, Ray Snow, and Master Paul, in "The Mystic Bird."

BROADWAY.—Harry Hastings' Tango Queens 20.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount films.

GRAND and ARK.—Pictures only.

NOTES.

THE Three Lorettas and their musical act was a big hit at the Colonial 9-11, the impersonation of Charlie Chaplin proving especially clever.

"THE BLACK BOX" and the "New Exploits of Elaine" (serial films) have started at the Nelson.

THE opposition to the Sunday movies has dwindled away, and this night is proving one of the best of the week.

JOHN CONDON, widely known race track owner and promoter of various sports, who died recently in Chicago, was born in this city, his first ventures with the games of chance being here. He is on the roll of the local Lodge of Elks.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

NOTES.

BARNUM & BAILEY CIRCUS will show here Aug. 30.

LILLIAN ELLERBUSH, a local singer, with a promising future, and Paul Althause, of New York, gave a recital at the Wells Bijou Aug. 13.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) feature films are drawing large crowds. Although the seating capacity of this house is 1,500, it is frequently necessary to stop the sale of tickets.

INDIANA (Robert Codd, mgr.)—Since opening, Aug. 7, good business has been enjoyed.

LA SALLE and SURPRISE have been having very good business.

THE NEW STRAND (formerly the Majestic) and the Colonial, remodeled and with increased seating capacity, will be opened under the management of P. J. Clifford, Aug. 22.

THE Orpheum will re-open with vaudeville Aug. 22. The house has been re-decorated throughout.

THE Inter-State Fair will be held at Springbrook Park, Sept. 14-18.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of Aug. 16: Paul Kleist and company, Ralph Edwards, Scanlan and Press, and Edith and Eddie Adair.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 16: Ward Sisters, Aoisho, Brown and Taylor, and Wood Bros.

COLUMBIA (Sam Davis, mgr.)—The Moonlight Maids, with Texico featured, week of 16.

COLONIAL, ALHAMBRA, PALMS, ISIS, FAMILY, KEYSTONE and MANHATTAN, feature pictures.

Mobile, Ala.—Lyric (J. H. King, mgr.) closed for Summer.

QUEEN (S. A. Fogel, mgr.)—Splendid business was the rule week Aug. 9. Paramount feature films shown, with changes daily.

CROWN (J. H. King, mgr.)—The final details or finishing touches are being given the interior of this house, which will be opened about Sept. 1. A large pipe organ and an orchestra will give musical programs daily.

EMPIRE, CRESCENT and ROYAL, feature films.

MONROE PARK (J. H. Wilson, mgr.)—Moving pictures and band concerts daily.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players Stock Co. had a successful week in "The Third Party." "The Case of Becky" Aug. 16-21, "The Big Idea" 23-28, and "The Easiest Way" week of 30.

EMPIRE (Jas. H. Rhoades, mgr.)—Burlesque season opens 23, with Dave Marion's Own Company.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill for 16-18: Elsie Gilbert and Girls, Fred Hildebrandt, Nichols Sisters and "Fatima," Oriental dancers.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville, with moving pictures, to excellent business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PEARL, PROCTOR'S ANNEX AIRDOME, WHITE WAY, FAIRYLAND, HUDSON, PEOPLE'S, CLINTON, PARKWAY, PALACE, DELAWARE AVENUE and ORPHEUM, moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Weather conditions are favoring big crowds now at this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—All attractions report good business.

101 RANCH WILD WEST, with Jess Willard, drew two immense audiences 13.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan Glaser and his stock company, in "Tess of the Storm Country," week of Aug. 16.

FAMILY (J. H. Fennevessy, mgr.)—Jas. A. Galvin's Tabloid Players week of 16.

NOTES.

THE long song revue of the season was put over 13, at the Family.

THE management of Greater Ontario Beach Park is running a contest for the sales girls of Rochester, and the winner will be awarded a two weeks' vacation at New York.

THE motion picture houses of the city have organized a press medium of their own, and will go to press weekly, publishing the titles of the films to be presented the following weeks and the movie stars to be featured.

EARLE WILLIAMS made personal appearances at the Victoria 12-14. The houses were large, and the entertainer was well received.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) Al. G. Field's Minstrels Aug. 10. Open dates, pictures.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville, to satisfactory houses.

MOTION WORLD (C. J. Lyons, mgr.)—Closed for the Summer.

NOTES.

THE new theatre, on Exchange Street, is nearing completion, and the owners expect it to be ready in the late Fall. It will be a high class vaudeville and picture theatre, with large foyer and all modern improvements on and off of the stage.

MANAGER GUTSTADT, of the Smith Opera House, has just returned from New York, where he was successful in booking a large number of first class attractions for the coming theatrical season. Mr. B. says better by far than for last season.

Newark, N. J.—Keeney's (John McNally, mgr.) bill for Aug. 16-18: Etta Proctor Otis and company, Six Song Birds, Johnny Stanley Trio, Richard Bros., Prince and Deerie, Hoier and Boggs, Three Whelans, and Mabelle Morgan.

LYRIC (L. Rosnagel, mgr.)—Bill 16-18: Callan and Davis, Leo Gordon and company, Andy and Paul, Doyle and Condon, Raleigh Lee and company, Marshall and Tribble, and Ten Allahs.

LOEW'S (Eugene Meyer, mgr.)—Bill 16-18: Mozarto, Cook and Rothert, Ward and Shubert, Roland West, Handis and Millis, and the Seaburys.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "The Thief," week of Aug. 16.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. week of 16.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

MELODY LANE

BY JACK EDWARDS.

A WONDERFUL CAMPAIGN.

To those who might not have seen the Leo. Feist Company's remarkable advertisement in last week's CLIPPER we call special attention that they are missing an opportunity of securing some of the biggest songs of the coming season.

A copy of THE CLIPPER can be obtained at all newsstands, and it will surely be to your advantage to get this issue.

The advertisement covered four full pages, and was printed in two colors.

It created a sensation in the profession as well as the trade, and is only a forerunner as to what the Leo. Feist Music Co. intend to do in the way of bringing their songs to the attention of the singing world.

In the West, stage managers have clipped out the Feist pages and hung them behind stage, where all performers could see them.

Don't fail to get a copy of last week's CLIPPER.

HORACE WRIGHT, of Wright-Dietrich, is another singer whose rendering of "The Little Grey Mother" stamps him as a most unusual and successful delineator of a real character song.

WORDOGRAPHS written in pencil are all right, I guess; but Wordographs written in perspiration are two powerfully suggestive this weather of the sweat of the brow and that sort of thing. Here's hoping it's cooler next week!

WITMARK WORDOGRAPHS.

BY AL. COOK.

"I cannot sing the old songs,"
They do not seem to fit.
I get applause in chunks because
I sing a Witmark hit.

THAT'S what they all say, and most of them say it with more reason than rhyme.

THESE are the days when everybody, more or less, is claiming not a mere "hit," mind you, but a quartette of 'em.

SO FAR as we are concerned—and I say this in all humility and in no spirit of boastfulness—the hot weather and hot work on our part have brought us a genuine, hall-marked, government stamped quartette of hits. We have beaten all Summer records in this respect, as a careful search of the meteorological archieves reveals.

CAN any of you recall a "dull" season where four such smashing winners as "Sweet Kentucky Lady," "A Little Bit of Heaven," "The Little Grey Mother" and "If It Takes a Thousand Years," were put over?

AND this quartette of plums takes no account of a song like "Dearie Girl," which is a hit all by itself in the great West, and is advancing East where the Wise Men are. They're getting wise to this one, all right.

I'D LIKE to give a special pat on the back to Mr. James, of the team of James and Carl, for his exceptionally fine rendering of "The Little Grey Mother." He makes the song a classic.

DALTON and GREEN are featuring this wonderful song also, as well as "A Little Bit of Heaven." They have certainly got the right material.

CAN'T you just imagine the furore the Girl from Milwaukee, with her marvellous soprano voice, is makin' with our new Brennan-Ball 47-centimetre hit-ballad, "If It Takes a Thousand Years." That's a long time, but it takes the shortest time on record to get acts to use this effective number. Its simplicity and force combined are simply wonderful.

NOVEL SONG SCHEME.

You've got to hand it to L. Wolfe Gilbert, professional manager of the Jos. W. Stern Co. for unique ideas, not only in the songs he writes, but in the manner in which he promotes them. After the public, profession and the firm have realized beyond the question of a doubt that "My Little Dream Girl" was a hit, Gilbert immediately got in touch with his collaborator, Anatol Friedland, and they turned out a new one, entitled "My Sweet Adair." Now here is where the unique scheme comes in. Gilbert advertises them jointly, every bit of reading matter to the trade as well as the profession reads "The Twin Sister Song Hits"—"My Little Dream Girl" and her beautiful sister, "My Sweet Adair." He recently sent out a card the same as a birth announcement, which read:

"My Sweet Adair,"
Only an infant, but watch her grow.
Sincerely yours, HER FATHER,
L. Wolfe Gilbert.

KOCH'S EXCELLENT CATALOGUE.

George J. Koch has started a campaign on his latest issues, and desires all singers to get in touch with him for exclusive material. The numbers include:

"The Rose that Made Me Happy, Is the Rose that Made Me Sad," "My Pretty American Girl," "Sly Old Moon Man," "The Minstrels on Parade," "Look Out for the Boogi-Boo Man," "California Rose," "Teacher, Put Me Among the Girls for I'm in Love," "Join the Army of Peace Instead of War," "Sallie's First National Bank," "It's You, Nobody But You," "You Can Buy Anything, But You Can't Buy a Father or Mother," "When My Tiddlely Winks."

NOT DICK'S SISTER.

Dick Moss writes me that a certain party is using the name of May Costello, and making a practice of visiting music publishers for professional copies, claiming to be his sister.

Dick warns the boys that she is an imposter.

J. H. REMICK & CO. OPEN PHILA. OFFICE.

In conjunction with his announcement several weeks ago that, regardless of expense, he intended to make his house the leader of popular songs, J. H. Remick will open a new branch office in Philadelphia, Pa., under the management of George Freeman, with Benny Bloom as assistant.

Mose Gumble, general manager of the Remick firm, in an interview recently, stated that he has never had a better batch of songs to work on, firmly believes that he will put over no less than four solid hits.

BIDE DUDLEY A SONG WRITER?

Six weeks ago Bide Dudley printed in his "Plays and Players" column, in *The Evening World*, under the general head of "By Way of Diversion," two verses of a sentimental poem of his own. They told of a man looking back into the dim past and hearing a girl sing "Comin' Thru the Rye." Three nights after they appeared in the paper a manuscript of a song was left at the office of *The World*, for Dudley. The song was called, "I'll Never Hear You Sing Again Old 'Comin' Thru the Rye.'"

Dudley wanted to hear the music so he took the song to the offices of Charles K. Harris. Meyer Cohen became interested in the song immediately, and offered Dudley a contract for it. The song will be published before Sept. 1, and already Edith Helena and Frank Morrel have put it in their repertoires. The composer is Gaston O. Wilkins, a well known New York organist.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay"	(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"	(BROADWAY MUSIC CO.)
"To Lou"	(JOS. MORRIS CO.)
"The Little Grey Mother"	(M. WITMARK & SONS.)
"My Little Dream Girl"	(JOS. W. STERN & CO.)
"In the Goldfields of Nevada"	(MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms"	(LEO. FEIST, INC.)
"A Little Bit of Heaven"	(M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All"	(KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts"	(LEO. FEIST, INC.)
"Pigeon Walk"	(BROADWAY MUSIC CO.)
"Somebody Knows"	(HARRY VON TILZER.)
"You For Me, In the Summer Time"	(PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me"	(J. H. REMICK & CO.)

FEIST FACTS.

PETERSON, DICK and MORRISON, that clever singing trio, have started on their U. B. O. time with "Norway" and "If We Can't Be the Same Old Sweethearts" as the two features of their act.

JACK CLAYTON knows how to boost. He uses his seven passenger Packard day and night, bringing in the headliners to the Feist offices, and is a real live wire for the firm.

AS CUTE and cunning as ever, Little Ollie Woods opened on her time last week with "At the Old Plantation Ball" as one of her feature songs.

IN DELIVERING a ballad, Maurice Burkhardt stands unrivalled. Doing a single turn now, Maurice brings down the house with the most artistic ballad written in years, "All I Can Do Is Just Love You."

ED. MILLER and HELEN VINCENT are conceded to be one of the cleverest teams doing the big time. They harmonize most beautifully, and sing "If We Can't Be the Same Old Sweethearts" and "My Pretty Firefly," two of the Feist hits.

FEIST slogans are getting to be by-words with the singing profession. You hear them using Feist expressions in booking offices, dressing rooms and hotels every day. And aren't they true, timely and to the point? "You can't go wrong with a Feist song," "Hook up with the hits," "Sing a hit, be a hit!"

AL. PIANTADOSI AND GRANT CLARKE can well be proud of their song, "When You're in Love with Someone Who's Not in Love with You," for it is the best written number, lyrically and musically, that these two song geniuses have turned out.

MAE FRANCIS, one of the cleverest "single" women in vaudeville, has received her route for the coming season, and, of course, has selected her songs with her usual good judgment. Her repertoire will consist mainly of Feist numbers, among which will be "If We Can't Be the Same Old Sweethearts," "Norway" and "Come Back, Dixie."

MR. FEIST was in receipt of a rather unusual communication last week. It was nothing more or less than a letter of congratulation, appreciation and delight from one of his star lyric writers, Joe McCarthy, who is fast recuperating from his severe illness. Joe wrote that in all his career as a song writer he had never received as consistently large royalties as he had received from Mr. Feist, and felt that a letter of thanks for his royal treatment was in order. Needless to say, Mr. Feist is delighted to have a pleased writer, for with only happy writers can happy hits be written.

"WHEN IT'S MOONLIGHT IN MAYO," by Percy Wenrich and Jack Mahoney, is fast getting in the standard Irish song class. To hear John O'Malley sing this number is a treat to be remembered, and Fiske O'Hara has added it to his repertoire of songs in his new play, "Kilkenny."

YOU will probably rub elbows with more headline acts in an afternoon in the Feist offices than you would in all the booking offices, for it is a well known fact that the gentlemanly treatment, and cordial attention given all visitors to these offices stands as a shining example of capable management. In the absence of Phil. Kornheiser, there are two trusty assistants, who keep the ever watchful eye, in Solly Cohen and Benny Edwards. No one is ever too busy, too tired, or too hurried to sight any caller.

THE Avon Comedy Four has started on their season with three Feist songs tucked away in their orchestra books, and they are "Come Back Dixie," "Norway" and "If We Can't Be the Same Old Sweethearts." These songs are conceded by the best of acts to be so good, and so unlike one another that many are doing the same thing—just learning their songs at Feist's and going no further for their material.

SINGERS who are unable to call at the New York office, or who are not within easy reach of Chicago, Philadelphia or Boston, should drop a line to the Feist New York office for two numbers that have not been advertised as yet. One is a great rag song, "At the Old Plantation Ball," by Goetz and Donaldson, and the other is Al. Piantadosi's best melody in years, with lyrics by Grant Clark, "When You're in Love With Someone Who's Not in Love With You."

TEDDY MORSE'S MUSINGS.

How'D you get by "Friday the 13th?" Met one booster who said he'd "made" thirteen theatres, had promises from thirteen acts to call in to see him, and was thinking seriously of putting in an expense account for $13. Cautioned him, and called his attention to the fact that expense accounts ("swindle sheets" some call them) are sometimes more deadly than bullets. He's still working.

A WELL known Jesuit priest writes a column long letter to *The Evening Mail*, protesting against the soft and sensual song, and as there is undoubtedly a fast growing wave of complaint against suggestive songs, and songs sung in a suggestive manner, a few extracts from his letter might be of some value to writers and publishers, as well as singers. He says, in part: "A positively bad song we bar from polite society. Besides, if seldom tries to enter there; there are places that suit it far better. A positively bad song, by the way, is one that does not use synonyms. But the soft and disgustingly sentimental song, the song that makes a joke of social evils, and bases its theme on divorce and infidelity and the unmentionable things that lurk in the shadows of the Great White Way, enters the drawing room of the best of us. It has been advertised into a vogue, sung by *outrunners* of *the publishers* in cabaret and theatre, until the very frequency of its repetition has lost all impression of harm. * * * The sad part of it all is that songs of this type are quite the ordinary music of the home. * * * The standard of popular music has been falling rapidly during the last ten years. The excessive output and the short and perfervid life of a song have exhausted the supply of musical and lyrical ideas, until repetition of well-worn themes has taken the place of the freshness and vigor once the mark of American music. * * * The appeal to cheap sentimentality requires no artistic handling. * * * And at present, even from the standpoint of the man of taste, popular music is at a desparately low ebb and sinking rapidly."

WE DON'T know what songs our good friend has been hearing, but there is no doubt the bars have been down for quite awhile, and it isn't the song so much as the way some singers have in "putting it over." The present New York City Administration has been quite active of late in censoring songs used in the Coney Island cafes, and now they have extended their activities to the Broadway palaces. At any rate, we thank our friend of the cloth for giving us an original name for the poor old song booster—"outrunner," if you please.

THE name of "Williams," has always been a favored one among song writers. He have the English Harry Williams, author of "Tipperary;" our own Harry Williams, with a long list of hits, and who is at present in 'Frisco enjoying the Fair, and W. R. Williams (Will Rossiter), who has kept the West on the music map. Now we have from Louisville, Ky., another, Arthur E. Williams this time, and he comes forth with a delightful little ditty, published by F. J. Howley Music Co., entitled "You're More Than an Angel to Me." It's a good idea, Arthur E., for angels have been scarce around Melody Lane for some time.

GOSH, it looks like they are going to do it. We expressed the hope that Morry Abrahams' "Nevada" (words by Edgar Leslie) wouldn't start the boys off on "State" songs, and now here comes Burt Grant and says he has a great new one about "Wyoming." Well, there's one thing about the music business, you never can tell. That's what keeps us all in it.

EARL CARROLL'S back in town with the most glowing accounts of the grand time and treatment he received on the Coast. Earl wrote words and music to many of the numbers in his show, "So Long, Letty," and draws down large bundles of lucre every week in royalties. And the show's coming to Broadway, too, in the Fall, so what more could an honest Irish lad wish?

WE'VE found another "champ." quartette arranger. He is Fred Ahlers, of W., B. & S.'s staff, and he can turn 'em out just as neat and nifty as Al. Doyle and George Botsford.

THEODORE F. SNYDER, sometimes called "Ted," is back from Chi. Here's a chap who is one of the greatest melody writers in songville, and it's too bad he doesn't have the time to turn out more than he does.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

MISS C. F.—No. Carrie Jacobs Bond does not publish rag songs.

"SLOW" MUSIC.—Visit any stock room.

THERE is a wonderful flock of writers who are unusually quiet just now. Why so silent? Look at 'em: Billy Jerome, Ed. Madden, Jean Schwartz, Will D. Cobb, Joe Goodwin and Vincent Bryan.

MAURICE RITTER BACK IN CHICAGO.

The Broadway Music Co. have started work on their new numbers in the West, and have sent Maurice Ritter, one of the best known boys in the game, to Chicago to again assume charge of the main Western branch.

Maurice writes that "My Little Girl" looks bigger than ever, and predicts that the song will be the real hit of the West.

SPLENDID SONGS BY NEW FIRM.

One of the most recent companies to embark in the music publishing game is the Robydream Music Co., with a beautiful office in the Astor Theatre Building. Although they have been in New York only a short time, they have successfully created a big demand among the profession and trade for their four corking good songs, "My Heart Is Calling You," "Why Did We Not Part When First We Met," "Who'll Pay the Price" and "Sleep On, Brave Boys, Sleep On."

GILBERT PROUD OF HIS NEW ONE.

Every writer has one song that is his favorite and that he thinks far superior to any of its predecessors. Not necessarily because of the success it has made, or the monitary consideration derived therefrom, but just that natural pride that one is imbued with when he thinks he has produced his masterpiece. L. Wolfe Gilbert, that prolific song writer, is not exempt from this rule. In collaborating with Frank Sturgis, an eminent newspaper man, they have turned out jointly, their "masterpiece," entitled "Painting That Mother of Mine." A high class beautiful poem with a musical setting that is delightful. This number is restricted to a lucky few, and has among its admirers and exponents such artists as Homer Lind, Frank Fogarty, Dorothy Jardon and John O'Malley.

DONALDSON WITH FEIST.

Walter Donaldson has signed with the Leo. Feist Company.

WANTED FOR THE
COLUMBIA STOCK CO.
TALL MAN FOR LIGHT COMEDY AND GEN. BUS.
Woman for Ingenues and Gen. Bus. To open Sept. 6; rehearsals a week earlier. State lowest salary. All photos returned.
WM. KRALCE, Box 23, Central Islip, N. Y.

AT LIBERTY STOCK, REP or ONE PIECE
JACK HASKELL AND FREEDMAN BENNIE
23 yrs. old. 150 lbs. 5 ft. 7. Characters, Heavies and Juvenile Leads.
22 yrs. old. 120 lbs. 5 ft. 4. Soubrettes, Ingenues, Specialties.
Wardrobe, appearance, ability and experience. Reliable Managers only.
Address ATLANTIC HOTEL, Norfolk, Va.

WANTED TO JOIN AT ONCE
INGENUE LEADING LADY
Must be young, dress good; have wardrobe and appearance. Send photos; state age, height, weight and salary.
Address ALBERT S. VEES, Bellefontaine, Ohio, until Aug. 21; week Aug. 23, Greenville, Ohio

ALBERT TAYLOR
WANTS STOCK PEOPLE
In all lines for permanent Stock at Crawford Theatre, El Paso, Texas. One bill a week. ALSO FIRST-CLASS SCENIC ARTIST to paint complete production, each week. Old friends please write. Address
ALBERT TAYLOR, St. George Hotel, Dallas, Texas.

WANTED QUICK
CLEVER GENERAL BUSINESS WOMAN
Capable of some leads; Small Woman Soubrettes, Ingenues; with song and dance specialties preferred. Cornet to lead band; also Baritone and Tuba. Repertoire show. Pay your own. Address wires to Eddysville, Neb., Aug. 21; Oconto, week 23.
BOYD BURROWS.

CHICAGO MUSIC NOTES.

THE HITLESS INTERVAL.

At this time of the year, when many songs are issued and few of them have gone very far on the road to success, publishers have to put in more time for less immediate returns than are ever encountered. It is before numbers see the real light of day that the real work on songs must be done. It is a case of constant disbursements for future returns. All songs look alike on paper, and to make one stand out above many on the market, means hard and constant work—and a certain expenditure of money. The days of "piking" along and waiting for a natural are as "dead as Dodo." Twentieth century requirements of advertising properly placed are as exacting as all other parts of the modern high cost of living standard. But judicious initial expenditure invariably proves more of an "investment" than speculation, as publishers have learned in past seasons. They know acts will use the songs advertised most—and are willing to advertise in order to bring their products to the front. You can bank on it that most of the songs prominently displayed in the advertising columns of THE CLIPPER will be heard from before the season progresses very far. The firms who advertise right and work hard will make songs now unknown household bywords.

NO SURPRISE.

It is not at all surprising to find that Will Rossiter's Song Review, though just organized, is in great demand with booking agents. The surprise is that "the Chicago publishers" didn't come across with this kind of a review long ago. Will could always be depended upon to get hold of the best boosters the market affords, and a glance at the personnel of his act shows that he hasn't overlooked any bets. Managers realize that they are not taking any chances when trusting to Will Rossiter's judgment. His hits of the last quarter century contain so many well known ditties that ringing in a few of them in a pretentious review would be bound to set the audience singing from orchestra to gallery. Will is determined to play only smaller time houses in and around Chicago, because of the time schedule he has allowed for the act, admitting of his personally appearing therein. This assures Chicagoans a treat at the around-the-corner theatre previously undreamed of. Full plans for company number two have not yet been divulged, but Will Rossiter is determined to send it out as soon as number one establishes itself firmly in the public favor.

NO RUMOR.

The rumor of Gus Kahn's contemplated plunge into matrimony under the tender guidance of that composing genius-ess, Grace Le Boy, is no rumor, but a fact, though the wedding did not occur last week, as previously reported in this column. The happy event will take place this week, with Bar Harbor, Mich., the goal of honeymooning chosen by the happy pair. Both members of the about-to-be alliance have a host of friends, East and West, who wish them "good luck" on their journey. They will start housekeeping in Chicago immediately after the honeymoon.

LIVELY JOE.

Joe Bennett keeps himself down to minimum weight by constant activity. This premier booster for Feist's Chicago office is here, there and everywhere. Joe has made good in every job he held where the knack of act landing was appreciated. He has a way of getting to acts that means business and wins friends. The Feist catalogue is fast, company, but not too fast for Joe.

BACK AGAIN.

Bob Cole has returned to the fold of the Broadway Corporation's Western office, after a term of estrangement spent with the Waterson, Berlin & Snyder forces. Bob couldn't resist the temptation to return when Maurice Ritter re-assumed charge of the Chicago office. Ritter has augmented the staff for a full sized Fall plug, and expects to do much with the new numbers released by Will Von Tilzer.

IN TOWN.

Addison Burkhardt, premier production lyricist, returned to Chicago's Melody Lane with a batch of new ideas, now being set to music by Abe Olman, proprietor of the La Salle Music Publishers. Add. looks good, feels fine and is glad to get back to the city that nursed some of his biggest hits.

ROCCO SAYS.

Rocco Vocco, local manager for Feist, believes the firm has more firmly entrenched hits this year than ever before in its history. Two more-than-a-million songs and one nearly-a-million number is their modest claim on popularity. Rocco believes the new catalogue, now being released, will put all past records of the house to shame. He is delighted to note the way James V. Monaco is coming back with real hit material.

STONE HAPPY.

Max Stone is a beam of smiles, partly because "My Little Dream Girl" did just what Max expected it to do, also because the production numbers in the Stern catalogue, particularly those from "Maid in America," are developing into sensational Chicago sellers. Harry Weber, of the nightingale voice and pleasant personality, is now a regular fixture of the Stern Chicago office. His efforts are doing much to make it possible for Max to unload the copies along State Street.

TURNING THE TABLES.

Waterson, Berlin & Snyder, for a long while the chief support of the syndicate stores in their mad endeavor to give the public what it wants at ten cents a copy, is turning its back on its old pal now, upon striking "When I Leave the World Behind," which retails at thirty cents and wholesales for pretty nearly the retail price. In vain do the gum-chewing lovers of ballads pack the aisles of the ten cent stores clamoring for this song. In the meantime, stores of the old guard, like Lyon & Healy, are unloading the number at the popular price as fast as they get it in—so fast, in fact, that they are asking jobbers the lowest price per hundred. When the old guard stores buy music by the hundred, you can bank on it there's something doing.

QUIET.

Lyric writers complain that the Chicago market for new songs is extremely quiet. Local publishers will not even listen to new songs, declaring their safes are full. Some of the boys are determined to hike to New York, feeling sure that the reception accorded newcomers cannot be much worse than the present indifference on the part of Chicago publishers.

SOME SINGING.

If you were fortunate enough to stroll into the North American shortly after 11 P. M. any night last week; you must have heard the storms of applause that greeted Davis and Devitt when they put on Jos. W. Stern & Co.'s newest sure-fire number, "My Sweet Adair." The boys fairly swallowed the song and made the audience do likewise. Some singing—some song.

THE FEIST EDITION.

Last week's CLIPPER has been christened "The Feist Edition" in Chicago's music row. Wholesome admiration of the wonderfully illuminated advertisements covering four full pages has been expressed by everybody (even rival publishers, if Feist may be said to have a rival, for he travels a path peculiarly his own). The entire inside advertisement, displaying photographs of Feist's staff writers noted for their ability to "deliver the goods," has been posted up in dressing rooms of local theatres, in order that traveling acts may get a glimpse of the very best titles the market affords. Rocco Vocco and his big staff have been kept busy dishing out professional copies and lead-sheets for enthusiastic performers who have determined to embrace these quality numbers in their new season's repertoire. Everybody knows Leo. Feist always makes good his promises to turn titles into hits, and everybody expects at least four rapid fire deliveries within record time.

BOOK THE WINNER
THE ALCAZAR THEATRE
New Castle, Ind.
UNDER NEW MANAGEMENT
This beautiful Theatre, after a thorough RE-DECORATION, has been taken over by me, and will be given my personal direction, and all Companies booked are assured GOOD BUSINESS, as City is on the boom, with factories all working overtime NIGHT and DAY, with a payroll of $100,000.00 weekly. Population 13,000, with an outside drawing population of 25,000, with Interurbans in all directions. City on Penna., Big 4 and Lake Erie R. R.
WANT OPENING ATTRACTION
DON'T DELAY—WIRE, PHONE, WRITE to
BOB MASSLICH, Mgr.

AT LIBERTY
LEADING WOMAN
INGENUE TYPE
Address BESSIE WHEELER,
131 N. Ridge St., Danville, Va.

WANTED QUICK
Pianist who doubles stage, Man for Characters and Heavies, People for General Business who do Specialties.
Tell everything first letter, including lowest salary, and be prepared to join on wire. Boozers, agitators and incompetents are closed after first rehearsal.
WM. E. MAYLON,
Manager Maylon Stock Co., Waverly, N. Y.

WANTED
INGENUE LEAD
That can do some Soubrettes. Must do Specialty.
MAN FOR JUVENILE, SOME LEADS
One with Specialty preferred. Other people, write. No Matinees. If you do not want to play small towns, don't answer. Salary must be low
JACK FRITZ, Sheldon, N. Y.

WANTED QUICK
Balance of Summer and regular season, Comedian with feature Specs.; Male Piano Player; must be Sight Reader and Transpose. Other useful people write. Photo and programs with very lowest salary first letter. If you booze you won't last a minute.
ORRIN D. ENOCH, Enoch Bros. Stock Co., Ottoville, O.

WANTED
MAN FOR JUVENILE LEADS
QUICK.
PRICE'S POPULAR PLAYERS, Cambridge, N. Y.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

The greatest combination of wonderful songs we have assembled in the history of our career--we'll go back of every one as sure fire

"DOWN IN BOM-BOM-BAY"
Comedy Novelty Rag
By MACDONALD and CARROLL

"THAT'S THE SONG OF SONGS FOR ME"
The most impressive Ballad the World has ever known
The big thing for next season
By JOE GOODWIN and NAT OSBORNE

"WE'LL CELEBRATE THE END OF WAR IN RAGTIME"
A true genuine hit Rag--Something startling
By COLEMAN COETZ and JACK STERN

"PINEY RIDGE"
A Ballad that will help build any Act
By MACDONALD and MOHR

SHAPIRO, BERNSTEIN & CO.
224 West 47th Street
NEW YORK CITY

CHICAGO:
Grand Opera House Building

PHILADELPHIA
903 Walnut Street

FRISCO
Pantages Theatre Building

New Songs—Great Songs—For You

Lusitania—The Maiden Mild—Here's to Billy Sunday—Where Is the Spirit of Freedom—That Loving Goodnight Kiss—Our Guiding Star—Moonlight Baby—You Are the Only Girl for Me—Our Newsboys—When You Wore a Pretty Blue Bonnet—Won't You Come Back—That Darkey Town Rag—A Bridgeman's Wife—De Swede of Meennsota—The Silence of Dreamland—Years Have Passed—My Girl, I Love You So—Life Away from You, Dear—The Girl for Me—Lusitania—It is Spring—Where the Susquehanna Flows—Kiss Me, Sweetheart—My Arkansas Wife—Can One Forget Who Once Has Loved—When June Roses Are Ablooming, Girlie, Dear—Take Me Back to Dear Old America—The Temple of Love in My Heart—Beautiful Stream—The Love Whip—I'm a Little Girl in Sadness—To the Panama-Pacific Exposition—A Dead Love—Love's Fire Burns Forever—Oh, You Sweet Little Rose-bud—Just Across the Dark Blue Waters—Tell Me if You're in Love with Me—I Want Someone to Call Me Dearie—Everybody's Going to the Dear Old Shore—Dear, I Would Follow You to the End of the World—Nevermore—Be a Federal League Fan—The Sinking of the Lusitania—We May Go to Mexico—I Dreamed for a Time I was Sleeping—Gather 'Round De Cabin—On an Island in the Sea—They Fought and Fell—As I Dream of You—The 'Frisco Exposition Promenade—Stella, Dearest—True Love—Willard's Victory—Killarney Kathleen—He's a Warning Wherever He Goes—A Millionaire in My Dreams—Hurrah for the Boys in Blue—When Maggie Takes the Stand—My Silver Dollar Girl—Our Flag of the Free—Your Eyes—I Will Sure Return to You—My Own Sweet Own—We're Going to the Panama-Pacific Fair—Rally 'Round the Banner of Peace—To President Wilson, U. S. A., on Lusitania Disaster—God Help the Poor.

FREE MSS. COPIES of these New, Unpublished Songs sent on request of any recognized professional.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) this house will be closed weeks of Aug. 16 and 23. The regular season will open Aug. 29 with the "Uncle Sam at Work" pictures for one week, followed by Fiske O'Hara, in "Kilkenny."

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players, in "The Girl in the Taxi," 15-21.

ORPHEUM (E. C. Burroughs, mgr.)—The regular season opened at this house Sunday matinee, 15. The bill includes: Norcross and Holdsworth, Rooney and Bent, "A Telephone Tangle," Beaumont and Arnold, Ollie and Johnnie Vanis, and Coakley, Hanvey and Dunlevy.

EMPRESS (Gus S. Greening, mgr.)—Vaudeville week of 15: Stevens Troupe, Jean King Quartette, Victorson and Forrest, Hugo Lutgens, and Orbassany's cockatoos.

PRINCESS (Bert Goldman, mgr.)—Vaudeville 15-18: "A Musical Matinee," the Three Chums, Jack Lewis, and Bogart and Nicoll. Last half: Zelaya, the Three Jeanettes, Capitol City Trio, and Mond and Salle.

AUDITORIUM.—Sousa and his Band drew fair sized audiences, matinee and evening, 12.

STRAND, STARLAND, GAIETY, MAJESTIC and BLUE MOUSE, moving pictures.

A SPIRITED contest is going on in this city for moving picture licenses, especially in the residence districts.

RUBIN & FINKELSTEIN, who own the Princess and Majestic, here, will also conduct a new theatre, to be erected by George Benz & Sons, on part of the Old Market House site, at the corner of Seventh and Wabasha Streets. The seating capacity will be 3,000. A seven to eight story structure will cover the entire site.

WILDWOOD, the ideal picnic resort on White Bear Lake, on the traction line to Stillwater, is enjoying big patronage with its features of bathing, boating, bowling, carrousel, fishing, roller coaster, shooting gallery, water chutes and other features.

JOHN PHILIP SOUSA was the guest of honor of the Twin City's Shooting Association, at the Fort Snelling traps, here, 12. He broke forty-two out of fifty targets. He also attended a special shoot in his honor at the traps of the Hazel Park Gun Club, breaking thirty-eight out of fifty targets.

TWIN CITY MOTOR SPEEDWAY will put on a five hundred mile automobile race Sept. 4, on their grounds, North of the State Fair Grounds, this city. These grounds have just been finished.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Aviation Maids played to pleased, good business Sunday, Aug. 8. Springer Stock Co. 22.

STAR AIRDOME (A. Bert Estes, mgr.)—Aviation Maids pleased good business 9 and week. Springer Stock Co. will play return date 16 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to good business.

LIBERTY (J. A. Steinson, mgr.)—Paramount and Licensed film pictures enjoy good business.

NOTES.

CAPT. E. H. HUGO made two thrilling dives from the top of a 100 foot ladder into a net at Sans Souci Park, Sunday, Aug. 8, and will give return date exhibitions 12-15.

RINGLING BROS.' CIRCUS gave two splendid exhibitions, to record breaker crowds, at Oklahoma City, 9.

St. Joseph, Mo.—Orpheum and Colonial, pictures and singers.

EMPRESS and ROYAL, pictures only.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Horse racing and band concerts.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

BURGESS' "UNCLE TOM'S CABIN." Direction EARL BURGESS. Management GRANT LUCE, Wants Experienced People in All Lines. Woman for Eliza and Marie with child for Eva; Woman for Topsy and [illegible] Woman for Ophelia and Cassie. **Musicians of All Kinds.** Tuba who doubles Stage; Baritone for [illegible] SKEGS; Piano Player who doubles Band; Union Carpenter who doubles Band; Colored People who Sing and Dance; Good Strong Tenor; Colored Man for Tom who doubles Quartette.

WANT TO BUY Tom Dogs, Donkey, small Ponies and any kind of novelties for street parade. Hotel show. Pay your own. Open Sept. 4. Mention positively lowest salary and full particulars in first letter. No time for correspondence. Address **GRANT LUCE, Mgr., Room 817, 1476 Broadway, New York City.**

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"Rags," with Mary Pickford, was a very interesting photoplay, and was well appreciated. Last half of the week, "Sold," with Pauline Frederick, held the screen. Elsie Janis, in "Nearly a Lady," first half, and Blanche Sweet, in "The Secret Orchard," last half week of Aug. 16. Marguerite Clark, in "Helene of the North," and Fannie Ward, in "The Marriage of Kitty," next. In addition there are the Paramount travel pictures and current events. Business continues good.

COSMOS (A. Julian Brylawski, mgr.)—Bill 16-18: The Moskovia Russian Balalaika Players, with Mlle. Olga and Nicolai, Bissett and Wilson, Charles Glocker, Ross and Moore, Jack Symonds, Frank Wolfe Players, and new pictures. Sunday concerts, well featured, and music by That Orchestra, do the capacity.

GAYETY (Harry O. Jarboe, mgr.)—Bright and clean as a new pin, this favorite house opened the regular season Monday, 16, with Charles H. Waldron's Bostonian Burlesquers, with Frank Finney. Lew Kelly and the Behman Show week of 23.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Attractions week of Aug. 16: Odiva, "Mysteria," Henry Lewis, in "A Vaudeville Cocktail;" Burnham and Irwin, Walter Milton and company, La France and Bruce, Sue Smith, El Rey Sisters, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE National is having a new coat of paint put on its front. The inside of the house is having its annual cleaning, and all will be ready in time for the opening of the regular season.

STELLA MAYHEW and BILLIE TAYLOR are announced for an early date at Keith's, and they will be on time to close out the Summer season, which has been an unusually successful one.

WHILE the decorators, etc., are doing their full share of the work in improvements at Poli's, and at the same time trying to outdo each other, Director Henry F. Smith, Poli's musical leader, has been doing some little work with his orchestra, and he promises surprises on the opening night.

THE photoplay, "Sold," with Pauline Frederick featured, is "some film," and during its short stay the patrons caught the fever.

HAVING made several visits to Poli's I found, after careful personal observation, that the decorators and others could not do justice to themselves and finish their work to open the house Aug. 23, as first intended, so to be sure, the opening has been set for Aug. 30.

THE many friends of Frank Ford, of Baltimore, who will be the treasurer of the Gayety, offer him their congratulations on his advancement. He succeeds Harry O. Jarboe, who becomes manager. Mr. Ford comes from a well known theatrical family. He is a son of Harry C. Ford, and a grandson of John T. Ford, well known in Washington, and prince of old time favorites.

MANAGER FRED G. BERGER, after seeing "Sold," the photoplay, and fully enjoying it, said he felt "sold," and badly "sold" at that, for after all his hard work in his little garden trying to raise vegetables for the family to cut down the high cost of living, and only to raise one ear of corn, was too much. Now he intends to spend a week down on a real Virginia farm where they "raise things," and while there he is going to get full information as how to plant and cultivate vegetables.

MANAGER ROBBINS, of Keith's, has postponed his vacation for a short time.

Hartford, Conn.—Palace (William D. Ascough, mgr.) vaudeville Aug. 16-18: Murphy and Foley, Wolf and Haney, Moran Sisters, Rosini and Shelly, and Gilmore and Castle. For 19-21: Fred and Albert, Seldom and Bradford, Dancing Mars, Bennington Sisters, Smith, Cook and Brandon, and Harry Girard and company.

POLI'S (Louis J. Fosse, mgr.)—The Poli Players present "The Calling of Dan Matthews" week of 16, with Dudley Ayres making his farewell performances here.

STRAND (W. A. True, mgr.)—Feature pictures.

HARTFORD (H. H. Jennings, mgr.)—Feature pictures.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) "The Things That Count" in the theatre Aug. 15 and week.

DENHAM (O. D. Woodward, mgr.)—Grace Huff, in "A Butterfly on the Wheel" 15 and week.

LAKESIDE (Phil. Friedrich, mgr.)—In the Casino 15 and week, "Wanted, a Wife."

EMPRESS (George H. Greaves, mgr.)—Bill 14 and week is headed by Willis Zimmerman, with five other acts and moving pictures.

PLAZA (Lewis Erb, mgr.)—Musical comedy and moving pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) vaudeville and pictures. Cool weather, with many rainy nights, materially helps the attendance at this beautiful house.

MAJESTIC (Thos. Logan, mgr.)—This picture house, with the distinction of being one of the best in Ontario, is making money for the owners.

PRINCESS (W. L. Stewart, mgr.)—A tabloid play is produced here each week in addition to pictures.

STAR, UNIQUE and EMPIRE, pictures only.

SPRINGBANK PARK.—This has been the best year here for some time. The stock company played to good crowds week of 9, with "'Way Down East."

Hamilton, Can.—Grand (A. R. Loudon, mgr.) high class photoplays.

TEMPLE (James Wall, mgr.)—"The Lion and the Mouse" week of Aug. 16. "The Blindness of Virtue" to follow.

THE LEAVITT-MEYERHOFF SHOWS UNITED held a carnival 9-14, under auspices of the local lodge of the Order of Moose, and did splendid business. The cleanliness and good order about the show was strongly commented upon.

IT'S OUT
IT'S OUT
IT'S OUT

—the book all Vaudeville has been waiting for—the latest and greatest issue of my famous encyclopædia of funny things to tell on the stage—

MADISON'S NEW BUDGET No. 16

After looking at a copy **AL. FOSTELL** wrote me: "A grand book of valuable Vaudeville material; a bargain at one hundred times the price asked for it." The contents of **MADISON'S NEW BUDGET No. 16** include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES
Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE
Some to be played in "One" and some for Full Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH
for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling. Many other features, including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out **MADISON'S BUDGET, No. 16**, the price will remain as heretofore.

ONE DOLLAR
per copy. All back issues of **MADISON'S BUDGET** are out of print, except No. 2. Combination price of No. 15 and the **new** No. 16 is $1.50. Send orders to

JAMES MADISON
1052 Third Ave. New York

AT LIBERTY
HELEN VICTOR
LEADS AND SECOND BUSINESS
Versatility, experience, appearance, ability, wardrobe, Height, 5 ft. 5; weight, 120; age, 29. Address
1129 VINE ST., CINCINNATI, OHIO.

WANTED
VERSATILE YOUNG SINGLE INGENUE LEAD
Must give references from several reputable managers; also photos; must dress parts correctly. Can place feature novelty Vaudeville Act. EARLE STOCK CO., Franklin, Ind., 16-21; Bicksville, O., 23-28.

PLAYS TABLOIDS, SKETCHES
ALICE HOWLAND
663 W 61st Pl., Chicago, Ill.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR
Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited. ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. City.

NEW VAUDEVILLE ACTS

Gertrude Hoffman & Co., in "Sumurun."

New Brighton (Aug. 16).—Vaudeville has seen some very pretentious openings, but it was up to one of her favorite artists to produce something entirely out of the ordinary. Several months ago Gertrude conceived the idea that "Sumurun," Max Reinhardt's wordless play, would be a crowning feature of her vaudeville career, and then and there entered into an agreement with the author and arranged for an early presentation.

The management of the New Brighton has been advertising the production for several weeks, and in consequence all records for a Monday night's performance were broken. The story being so well known to the average playgoer, it is useless to go into detail as to the plot. It will do for vaudeville and will create a sensation wherever it appears.

The scenery, costumes and electrical effects showed months of hard labor. The stage management and several interpolated numbers by Max Hoffman, showed that no expense had been spared in making "Sumurun" the biggest thing vaudeville has ever seen.

Miss Hoffman gave the best performance of her stage career, as the beautiful slave. It gives her an opportunity for some dancing, and she danced as never before. Her whole heart seemed to be in the work. Vaudeville owes this wonderful little lady lots.

Enrico Muris and Kenneth Harlan, as Nur-al-Din and the Sheikh's son, respectively, portrayed their characters in a capable manner and scored individual success. The rest of the company proved capable in every detail and gave fine performances. The full cast follows:

The Mighty Sheikh..............Charles Henderson
Sumurun..............Cecil Jacques Archer
Her Maid..............Guarany Schriff
The Sheikh's Son..............Kenneth Harlan
Nur-al-Din..............Enrico Muris
The Hunchback..............Richard Ordynski
The Beautiful Slave..............Gertrude Hoffmann
The Old Snake Charmer..............Edward Colebrook
The Negro..............Hamid Schriff
The Cadi in the Bazaar..............Robert Milash
The Slave Dealer..............Clyde MacKinlay
The Chief Eunuch..............Howard Holden
An Attendant..............William Dixon

Eight ladies of the harem—Annabelle Booth, Emidy Drange, Lillian Drewery, May Jennings, Mildred La Gue, Doris Lloyd, Martha Perrie, Lillian Stein. *Jack.*

Joan Vernie (Dancing Act).

At the Eighty-first Street Theatre, New York, this little dancer presented a novel dancing act, in which she made several changes on the stage in a specially arranged dressing room, assisted by her maid. Opening on full stage, in a Holland girl outfit, she sang and pounded the stage with a pair of wooden shoes with good effect. The dressing room was then revealed, and she stripped to a white ballet costume for "The Dying Swan," a fantasy in toe dancing, with the swan getting weaker and going down finally for the count.

Then she changed to the Butterfly, with wings, and showed another variety of steps. For the *Break Danse*, No. 2, she donned a Bulgarian costume, including the boots, and danced in the latest Russian style, with a series of whirls for a finale, which brought her applause in plenty. Miss Vernie is attractively constructed and a clever dancer. *Mill.*

NEW WINTER GARDEN SHOW.

The first rehearsal called for the chorus of the new Winter Garden show, which will be seen at this place of amusement in October, took place Aug. 11, and over five hundred young women of all sorts, conditions, looks and ages, crowded the Winter Garden stage, in order to be among the fortunate ones who were to be selected for the new Fall show.

The present production, "The Passing Show of 1915," will remain until late in September. It could remain there several months longer, judging from the present business, were it not for the fact that it has already been booked in Chicago, Boston and Philadelphia, and must fill the time held for it in these places.

Two other Winter Garden productions are getting ready to traverse the country from different angles. After a run of twenty weeks in Chicago, "Maid in America" will begin a tour of the Western States, heading for California, while Al. Jolson, in "Dancing Around," who has just closed a most successful season in San Francisco, will leave his native State, headed back toward the East, via Seattle, Portland and the great Northwestern States. Thus, the flag of the Winter Garden will fly simultaneously in a number of States, over three different Winter Garden productions, thereby making the name of this amusement institution more familiar than that of the New York Hippodrome.

NOT SO'S YOU'D NOTICE IT!

Recently, upon one of Mrs. Gene Hughes' dates, playing "Youth," in a Western city, a daily came out and said "This is Mrs. Hughes' first appearance in the West since her husband's death two years ago."

Gene has been feeling himself all over ever since. Dead? Well, we should snicker *not!*

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Grant, Ia., 16-21.
Auto Girls (Burlesque)—Empire, Hoboken, N. J., 23-28.
Boyd Burrowes Stock—Eddysville, Neb., 16-21, Oconto 23-28.
Bowdish, A. N., Stock—Jewett, O., 16-21, Carrollton 23-28.
Barnes', Al. G., Circus (Add.)—McMinnville, Ore., 23, Dallas 24, Corvallis 25, Albany 26, Salem 27, Eugene 28.
Colton Stock—Arrowsmith, Ill., 16-21.
Chase-Lister Stock—Council Bluffs, Ia. 16-21, Harlan 23-28.
City Sports (Burlesque)—Olympic, New York, 23-28.
Earle Stock—Franklin, Ind., 16-21, Hicksville 23-28.
Eastern Theatre Co. (Wm. Wamsher, mgr.)—Ashkum, Ill., 22.
Hagenbeck-Wallace Circus (Corr.)—Minonk, Ill., 24, Monticello 25, Mattoon 26, Olney 27, Washington, Ind., 28.
Klark, Gladys, Stock—Rockland, Me., 16-21.
La Roy Stock—Fredericktown, O., 16-21.
La Tena's Circus—Ogdensburg, N. Y., 23, Norwood 24, Canton 25, Antwerp 26, Carthage 27, Watertown 28.
Liberati's Concert Band—Cleveland 16-Sept. 4.
Melville's Comedians—Carrollton, Mo., 16-21.
Melville's Comedians, No. 2—Quannah, Tex., 16-21.
Star and Garter Show (Burlesque)—Cleveland 16-21.
"Ten Nights in a Bar Room," Terry's—Dunlap, Ia., 23.
Vees, Albert S., Stock (Corr.)—Bellefontaine, O., 16-21, Greenville 23-28.
"War of Nations"—Des Moines, Ia., 16-22, St. Paul, Minn., 23-30.

WHERE THEY OPEN.

The new vaudeville season will soon be in full swing, the various circuits starting in with opening dates of a number of headliners.

Harry Weber has effected bookings for a number of acts, including Charlie Chaplin, who opens for eight weeks on Nov. 1; Louise Dresser and Jack Gardner, in Chicago, Aug. 16, with a new act; Stella Mayhew and Billie Taylor, booked up to Sept. 13 at the Orpheum, Brooklyn, after which they join the Winter Garden show; Bertha Kalich, Western tour, Sept. 27; Harry Cooper, Aug. 23 at Fort Worth, Tex., booked solid until Nov. 15, when he sails for Europe, booked for the "Big Revue;" Bessie Clayton, Aug. 16, at Rockaway; Violinsky, Aug. 16, at 'Frisco, coming East; Carolina White, Oct. 4, on the Orpheum Circuit; Chief Caupolican, Sept. 6, at Pittsburgh; McWatters and Tyson, at Keith's, Boston, with their new act; Dorothy Jardon, Aug. 30, at the Bushwick, Brooklyn; Conroy and Le Maire, Sept. 6, in their new act, at the Palace, New York; Elinore Gordon and company, Aug. 30, at the Bushwick, Brooklyn; Matthews and Shayne, Aug. 30, at Memphis; James J. Corbett, in September, in New York; Belle Blanche, Sept. 6, at the Alhambra; Rooney and Bent, Aug. 16, at Minneapolis, on their Western tour; Marx Brothers, Sept. 13, at Washington; Mercedes, at the Palace, New York, Sept. 13; Dunbar's Singing Bell-Ringers, Sept. 16, at Detroit; Dunbar's Salon Singers, Sept. 6, at 'Frisco; Dunbar's White Hussars, Aug. 30, in Milwaukee; Marshall Montgomery, Sept. 20, at Detroit; Chip and Marble, in their big act, "The Clock Shop," with nine people and four scenes.

VENNETTA PRESSLER WITH IRWIN.

Vaudeville will have to do without Vennetta Pressler, "tha' wonderful shaped girl," who did the "Corset Model" role with B. A. Rolfe's "Bride Shop" act last season, for she has signed with Fred Irwin's Majestic Burlesquers (Columbia wheel), now rehearsing in Kansas City, Mo., where it opens, Aug. 30, at the Gayety.

Miss Pressler will play "leading boy" and give a special "Posing Venus" act. She is a great popular girl from Coast to Coast, and should prove a big "added feature" for the Irwin box office receipts.

OGDEN-JEROME.

Cora Jerome-Southe, popularly known to theatrical folk as "Pete," having been connected with the show business in the capacity of "booker," and also as critic on different theatrical weeklies, has been granted a divorce from Edward Paul Southe (of the Melody Four), and will be married to S. G. Ogden, of the New York office of the Horton Ice Cream Co., in September.

MME. BERNHARDT RETURNS TO STAGE.

Sarah Bernhardt made her first public appearance, since her right leg was amputated, at the open air theatre in Andernos, near Bordeaux, France, and the audience gave her an ovation. Seated, she recited patriotic poems.

NOTES FROM THE SWAIN SHOW.—We are now in the twenty-second week of our present season. We have a string of fourteen fair dates to play. We played for fair dates in Kentucky to excellent business, and now jump to Tennessee for fourteen more. This makes the third jump we have had this season that was over three hundred and fifty miles. Some jumps for a fifty people dramatic show. We have had plenty of rain here the past four weeks, but they come out just the same. The company remains the same as when we left New Orleans, twenty-two weeks ago.

WM. A. BRADY will produce "Mile-a-Minute Kendal," Owen Davis' latest play.

DEATHS

Mrs. Martin J. Dixon, mention of whose death was made in our last issue, appeared in various productions made by her husband, and was a devoted and sympathetic wife, and her kindly disposition and sincerity endeared her to a large circle of friends, who, with her husband, will greatly miss her. She was forty-two years of age.

Frank Kinnis, Aug. 16.
Alex. Fuerst, Aug. 12.
Patrick Coppinger, Aug. 6.
Tommy Fay, Aug. 9.
J. E. Girard, July 27.
Vanderheyden Fyles, Aug. 9.
Mortimer Franklin, Aug. 10.
Edwin Greene, Aug. 10.
Charles Heber Clark, Aug. 10.
Chas. P. Hall, Aug. 11.
Jas. S. Cox, July 20.
Winship W. Fink, ——.

VAUDEVILLE

HAL CRANE will open on the Poli time the latter part of August, in "The Lash." Part of the Summer he has devoted to picture work, appearing in the juvenile role with Edwin Arden, in "The Beloved Vagabond." Since his engagement as juvenile with Maude Adams, in "Peter Pan," Mr. Crane has been in vaudeville, being featured last season in "Justice." At present he is working on three vaudeville sketches, "The Yellow Chapter," "The Four Flush" and "The Silver Crucifix," which have been contracted for September delivery.

BABY PHYLLIS GAY, "That Ragtime, Sunshine Kid," and mother, Trixie Mack, are taking a month's vacation with the cows and chickens near Kent, Conn., in the Berkshires. Phyllis Gay says it's all right, but—awful "black" dark at night without the signs.

THE Eighty-first Street Theatre, New York, closed Aug. 14, for two weeks.

JOHN O'MALLEY, Irish tenor, under direction of J. F. Downey, opened at Baltimore, Aug. 16.

LOUISE DRESSER rejoins "Potash & Perlmutter" in September.

JACK GARDNER will produce a new single next month.

THE ALHAMBRA, Philadelphia, which is managed by "Billy" Matthews, is closed this week for purpose of decorating and completing work on a huge organ. The house will re-open Aug. 23, inaugurating its regular vaudeville season and featuring Paramount pictures. A complete change of program will occur each Monday and Thursday.

LAWRENCE FEIN, late feature of Gus Edwards' "School Days" show, is back in vaudeville doing a singing and dancing act with Jack Cook, the Beau Brummel singer. They will open for the United at the Orpheum, Yonkers, N. Y.

PAULINE SAXON is working her "Sis Perkins Girl" act around Boston nowadays. Sis had an offer to jump the variety thing for burlesque, but "ol' vaudeville" won out.

MR. and MRS. PERKINS FISHER opened their thirteenth season at Winnipeg, after a three months' vacation in their home at San Diego, Cal. They expect this to be their farewell season on the road.

MILDRED HOWELL has turned down that recent good offer for burlesque, and has accepted terms to cabaret in Kansas City, Mo.

THE SILBER SISTERS are working for the United, in one of the best lil' singing and clog dancing turns playing the Family time.

FENIMORE COOPER TOWNE is hitting 'way up around "Ty's" heels in the "vacation league" up Saugerties, N. Y., way. Back to New York in a couple of weeks, though, to get that new sketch hopping along a good route.

HAZELLE MACK has wiped out the idea of going with a Western road show this season, and is now in rehearsal with Jack Reid's Record Breakers in St. Louis. The show opens in Kansas City, Mo., Aug. 22.

KEITH'S PROSPECT, Brooklyn, will open Aug. 30, with Wm. Masaud retained as manager. Weber and Fields will be seen there this season.

MARTY FULLER is selling life insurance.

VIOLET GLEASON is with Fred. J. Ardath and company, who opened their season Aug. 16, at the Majestic, Fort Worth, Tex.

WALSH, LYNCH and COMPANY are playing their new act, "Along the Erie," on the Loew Circuit, in New York, this week.

THE Lucas Show, No. 1, is playing in Nebraska, and is doing very nicely. Roster: Geo. F. Lucas, manager; Helen Lucas, treasurer; the Two Lucas, aerial artists; Harry and Virginia Lee, Billy and Eva McClintock, sketches, and Philip Quirk, piano.

THE VARIETY THREE, after a long stay "in the trenches," captured Coney Island Park, Cincinnati, with their harmony singing Sunday, Aug. 8. There were over 5,000 in front of the trio when they slipped "on" and they held their positions, both right and left wings, for fourteen minutes. The trio consists of Monic, Thomas and Brown.

KLEIN BROS. & HENGLER'S MINSTRELS NOTES.—Matters are moving with a rush and precision, and business is thoroughly satisfactory. In many places we are turning them away, and reports were traveling ahead, "some." Our concert band enjoys its share of the deserved honors. The uncertain and disagreeable weather has had little effect upon the box office. The company just now comprises some thirty people. Arthur Russell has charge of the singing section, with Carl Ritter directing the dancing contingent, also Lou Van, Steve Werher, Joe Davis, Hayes and Curtin, Lorina, and the "Three Apollos." THE CLIPPER has a warm welcome with us.

THE CHAS. RUTH VAUDEVILLE CO. is now in its fifteenth week, playing week stands in Pennsylvania, to good business. Eddy Blandy, comedy acrobat and wire performer, and George Chandler, clown and black face comedian, joined lately. They will make a long season.

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NOTES

CLARENCE HARVEY, late with "The Midnight Girl" Co., and Royden Keith have been secured by the Savoy Producing Co. for principal roles in "Two Is Company," the musical comedy in three acts, by Paul Hervre, with music by Jean Briquet and Adolf Philipp, American adaptation by Edward A. Paulton and Adolf Philipp. Rehearsals are now in progress, under direction of Adolf Philipp.

TUESDAY evening, Aug. 31, has been set as the initial dinner and meeting of the Threshold Club, which Florence Wolton is organizing among the younger actresses and actors.

THE COLONIAL PLAYERS open at the Kentucky Theatre, Paducah, Ky., Sept. 6, for an indefinite engagement. The house is under the management of W. A. Finney.

"THE BLUE PARADISE" is to remain at the Casino until early Spring.

"THE ROAD TO HAPPINESS," with William Hodge, is to open at the Shubert, New York, Aug. 30.

IRENE BORDONI arrived from Europe, to open with the Elsie Janis Company, at the Globe, New York, Sept. 6.

CLARENCE HARVEY and ROYDEN KEITH go with "Two Is Company."

FOR the opening of the Knickerbocker as a $2 movie house, in September, the program will include: "My Valet," a comedy, for which Raymond Hitchcock, Mabel Normand and the Keystone Company posed; "The Man and the Test," a drama, for which Douglas Fairbonks acted, and "The Coward," a Civil War play, for which Frank Keenan posed. The same bill will open the Studebaker, in Chicago.

EDWIN MOSCARY, generol auditor of the John Cort enterprises, has signed with Ned Wayburn.

FANNIE WARD was forced to cancel her ticket on the *St. Paul*, which sailed 14, for Liverpool, as she had neglected to provide herself with a passport. She will soil later.

MARGORIE BENTLEY will ba premier dancer at the New York Hippodrome.

QUITE a theotrical colony hos heen established on Lake George, in Basin Bay, between Hotel Marion and Bolton Landing, at the Mary Mannering-Wadsworth Camp. The list of guests includes: Mr. and Mrs. Hudson Maxim, Mr. ond Mrs. George Arliss, Florence and Mary Nosh, Alice Brady, Marjorie Woods, Mr. ond Mrs. Shelley Hull, George Creel and Mrs. George Creel (Blanche Bates), Mr. and Mrs. Douglas Fairbanks, Mr. and Mrs. Holbrook Blinn, Donald Brian and Rachel Crothers.

THE play in which Jas. J. Corbett will appear under direction of B. I. Payne will have its title changed from "Home Again" to "Brother Bill."

"WHEN THE YOUNG WINE BLOOMS" will be the first production by the "Modern Stage," under direction of Emanuel Reicher, next October.

THE company supporting May Irwin, in "No. 13 Washington Square," includes: Ffollet Paget, John Junior, Chorles Abbe, Charlotte Carter, Lark Taylor, Clara Blandeck, Julia Ralph, Leonard Hollister, George Clarke, Morion Doyle, Joseph Woodburn, Richard Collins and Max Meyer.

JULES JORDAN will join the "Potash & Perlmutter" Co., ot Reno, Nev., 28.

MABEL WILBER will return to St. Louis for another musical stock engagement, after a vacation in Canada.

"A FULL HOUSE" closed Aug. 14, at the Longocre, New York.

RUTH SHEPLEY, who first appeared in "Sweet Kitty Bellairs," has returned to David Belasco management in "The Boomerang."

"THE MIDNIGHT FROLIC" closed at the Danse de Folies Aug. 14. A new version will open 28.

MAY IRWIN opened 16, in "No. 13 Washington Square," at tha Savoy, Atlantic City.

JOSEPH BROOKS will open his "Trilby" Co., at Toronto, Sept. 4, with Phyllis Neilson-Terry, Lyn Harding, George MacFarlane, Charles Delton, Ignacio Martinetti, Regan Hughston, Paton Gibbs, Rosa Coghlan, Cecil King and Carrie Radcliffe in the cast.

ERNEST LANWFORD arrived from London, 15.

"THE LAW OF THE LAND" will open Sept. 2, at Rochester, N. Y., with Julio Dean, Riley Hatch, Master Macomber, George Groham, Harry Milford, Charles Lane, Robert Gill, Ethel Wright, Harry Oldridge, James Geary and Frank Hillon.

"PRINCESS PAT" will open at the Cort, Atlantic City, 23, with Eleanor Painter in the title role, Alexander Clark, Robert Ober, Sam B. Hardy, Angela Palmer, Louis Cassavant, Al. Shean, Joseph Lortera, Ralph Riggs, Una Brooks and Clara Taylor.

"THE CHOCOLATE SOLDIER" was produced 16, by the Calhurn Musical Comedy Co., opening their season at the Trent, Trenton, N. J. Florence Mackie is prima donna, Arthur F. Buckley, tenor.

"COMMON CLAY" was produced 10, at the Shubert, New Haven, Conn.

"COUSIN LUCY" opened 16, at the Apollo, Atlantic City, with Julian Eltinge, Dallas Welford, Leo Donnelly, Anstin Webb, Marie Chambers, Mark Smith, James Budd, Jane Oaker, Ned Burton, Olive Tell, Clairborne Foster, Edith Hanbury and Mrs. Stuart Robson. "Cousin Lucy" will come to the Cohan Theatre, New York.

ITALIAN war sufferers are to have a benefit Aug. 26 at the Century Opera House. Among those who are announced to appear are: Mimi Aguglia, Adele Dilli, Clementine De Vere-Sapio, Louise Vilani, Pasquale Amato, Luca Botta, Giuseppe Ansbione and Cav. Dante Del Popa.

AN open air performonce of "Taming of the Shrew" was given afternoon of Aug. 14 on the lawn of the Hotel Aspinwall, Lenox, Mass.

THE ALCAZAR THEATRE, at New Costle, Ind., is to be under new management, for Bob Masslich, an old showman, resumes the lease Sept. 1. They will book only the better class of shows, only one ottraction a week. The theatre has had a thorough overhauling, and everything will be in spick and span shape for the opening early in September.

"A QUEEN HIGH," another of H. H. Frazee's forthcoming productions, is about to be placed in rehearsal. The compony will include Rose Coghlan, Minnie Dupree, Alice Fisher, Lucilla Watson, Edward Emery, Louis Massen and Grace Reals.

WINCHELL SMITH will accompony "The New Henrietta" company to Los Angeles, to rehearse the play.

OLIVE THOMAS goes with the new Ziegfeld Midnight Frolics.

MARK A. LUESCHER, of Werba & Luescher, will go as compony manager and press representative for the "Chin Chin" Co., on the road.

JACK JOHNSON, it is reported, will finance a Revue and star in tho same, in one of London, Eng., music halls.

WEBER and FIELDS will make a tour of the Keith houses after they close ot the Palace, 21.

"ALONE AT LAST" is in rehearsal.

RUFUS DEWEY, after fifteen years as business manager of the Aborns, has resigned to join the staff of Max Rabinoff ond the Povlowa Ballet.

"OUR CHILDREN," a comedy by Louis K. Anspacher, is in rehearsal under the direction of T. Daniel Frawley, for George Mooser, in association with Elizabeth Marbury and F. Ray Comstock. The cast will include: Emmett Corrigan, Christine Herman, Alma Tell, Arthur Lewis, Alphonse Ethier, Albert Bruning, Richard Barbee, John McKee, Gavin Harris and Elizabeth Arloans.

HARRY C. BRADSHAW has taken the management of the Grand Opera House, Tulsa, Okla., and is remodeling same throughout with all new scenery and everything thot goes to make a theatre complete. Tulsa is on a boom, as oil has jumped fifteen cents and still going up.

CLAUDE FLEMING has been engaged by the Savoy Producing Co. for one of the principal roles in "Two Is Company."

MARGARET GREENE has been engaged as the leading woman in John Cort's new play, "Come On, Charley."

DAVID BISPHAM, the baritone, will appear as Beethoven, in "Adelaide," the romantisc one act play, for a series of special performances in October.

LEON ERROL is staging the new edition of Ziegfeld's "Midnight Frolic," which will be produced shortly on the roof of the New Amsterdam.

FRED H. SPEARE has been engaged by A. H. Woods for the juvenile role in the new Montague Glass "Potash and Perlmutter" play.

ROBERT DOWNING announces his intention of giving up the ministry to return to the stage.

MARILYNN MILLER will be the featured player in a comedy which the Shuberts will produce after the close of "The Passing Show of 1915," in which she is now appearing.

WILLIAM BOYD has been engaged for the leading male role in "Roast Beef Medium," founded on Edna Ferber's story of that title, in which Ethel Barrymore will be seen this season. Tha play will follow "Tha Duke of Killicrankie" at tho Lyceum.

MILTON SILLS, Thomas Emory, Cecil Owen, Martin L. Alsop, Robert Rogers, Louise McIntosh and Minna Gombel are included in the cast of "My Lady's Garter."

THE BRONX OPERA HOUSE opens the season Aug. 28 with J. J. Rosenthal as manager. The opening attraction will be "The Yellow Ticket."

"HIT-THE-TRAIL HOLIDAY" is tha title of the new ploy Geo. M. Cohon has written as a starring vehicle for Fred Niblo. The company is now in rehearsal.

HENRY E. REILLY, manager and musical director of the Strand, Walnut Beach, Milford, Conn., writes thot he will present vaudeville in conjunction with pictures.

BLANCHE WALSH will open her vaudeville season at the Majestic, Chicago, Aug. 16, presenting Louis Nethersole and Arthur Houghton's dramatic incident, "Spoils of the Wor," with a company of eight acting people. Special scenery and effects will be carried. Alf. T. Wilton is Miss Walsh's booking representotive.

LONDON LETTER

Aug. 7.

Edward Laurillard and Georgo Grossmith Jr. mean to give us a regular American season this Fall. The progress of this firm is interesting. It began, practically, with the importation to this country of "Potash & Perlmutter." It is interested in "Peg o' My Heart," and it runs "To-night's tha Night." Three "Potash" companies, two "Peg o' My Heart" companies ond two "To-night's the Night" companies will take to the road shortly. In October "Potash & Perlmutter in Society" will replace the earlier play. But the firm has acquired three other theatres, at which it will do "The Only Girl," "Under Cover" and (with Lauri de Frece) "The Dummy." Laurillard and Grossmith figure that ot Christmas they will be giving employment to not fewer than a thousand people.

Matheson Lang's revival of "Pete," ot the Aldwych Theatre, on Saturday night, does not call for more romark than that Lang is good as the hero, and the play is picturesque.

It is soid that if the scheme of amalgamating the Empire, the Alhambra and the Palace comes off, the Alhambra will be devoted to vaudeville twice daily, on the Coliseum scheme. In the meantime, Alfred Butt has made all arrangements for a production, in the Foli, which marks a new departure for the Polace. It will be a regular musical comedy, with o story. Captain Basil Hood has written tha book, and Lionel Monckton has written the music to which Herman Fink has made additions. Gertie Millar is to be the prima donna, and Edward Royce, the George Edwardes stoge director, will produce.

On Monday week an interesting group of French artists arrives at the London Coliseum, supporting Albert Brasseur ond Jeon Provost, in "Le Bresilien," but, if thot little comedy with music does not prove strong enough for the term of the engagement, the visitors have other manuscripts in their grip. In "Le Bresilien" an actress employs her stage lover to checkmote the mischievousness of a rival in regord to her reol lover.

Soharet opened ot the Palladium in a dancing scene with Florido for her partner. They did a Brazilian waltz, a gitano dance and a fox trot.

After the cremation of Clemart there was a funeral service at Hendon Pork Cemetery.

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MONDAY, Aug. 16.

It is comforting to note the way the new season's opening hand has gently, but firmly, widened the initial breech until, at the time of this writing, many loop and outlying theatres are already greeting their old patrons with brightly burnished fronts and thoroughly cleaned dressing rooms.

The portals of the Olympic (for years one of the best paying loop houses) will be crossed by an eager and curious opening audience to-night, for "Kick In," with an enviable New York run, will begin its march to the tune of popular favor which, judging by all advance information available, ... be a long and prosperous one. Chicago is ... glad to get a glimpse of what has been ... of in the East, especially early in the season, before the influx of many approved offerings.

Stock has already had its initial swing at the National, where good business continues to favor the efforts of Leila Shaw and Albert Phillips. Road shows, the certain harbinger of Fall productions, are lodged securely at the Crown on the Northwest Side, and the Victoria, in the heart of the North Side. These houses have always pleased their patrons with this form of entertainment, and the list of attractions promised for the new season gives every reason for the belief that it will prove a record breaker.

Tabloid activities were never at a higher pitch. All old standby producers are coming forth with elaborately costumed offerings, in an effort to provide vaudeville with exceptionally meritorious attractions in this line.

The Summer shows at George M. Cohan's Grand Opera House ("The Lady in Red") and the Palace ("Maid in America") are playing to capacity houses in a way that suggests long runs, which would probably be accorded them were it not for the completion of Fall plans already under way.

From the Far West comes gladsome tidings of extraordinary crops, suggesting a greater circulation of money in the entire West, despite unnatural depression due to war and other causes. This movement will doubtless reflect favorably upon the local theatrical market, ever a barometer of conditions in the business world.

Burlesque has had a most auspicious opening at the Columbia, and if the reception accorded Stone and Pillard, at the favorite Loop home of this form of entertainment, may be accepted as a criterion, great things are in store for other burlesque sponcers throughout the season 1915-16.

The Majestic has bravely faced the Summer season with matchless bills, and is getting ready for its new season with all the old attractions of proved worth and many new surprises that have been "dug up" to satisfy the craving for novelty ever evinced by the public. Soon the other houses will re-open with their varied types of bills falling in this classification, the competition engendered doing much to foster interest in this long beloved form of amusement.

Labor Day will witness the opening of the Enterprise Stock Company's third season, under the guiding hand of Norman Hilyard, with Nellie Hopper featured, going over the same route previously toured by this dramatic tabloid, which achieved a record of forty-four consecutive weeks last year.

The Colonial has chosen to remain dark for a while, in order to dress up prettily for the Aug. 22 opening of "The Birth of a Nation;" also, in order that the audiences may not keenly feel the shock of transition from popular prices to the scale demanded for this feature.

CROWN (A. J. Kaufman, mgr.)—Week of 15: "Miss Nobody from Starland."

VICTORIA (H. C. Brolaski, mgr.)—Week of 15: "The Calling of Dan Matthews."

NATIONAL.—Week of 15: Leila Shaw and Albert Phillips, in "The Volunteer Organist."

GARRICK (John J. Garrity, mgr.)—"All Over Town," twelfth week.

GEORGE M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"The Lady in Red," sixth week.

OLYMPIC (George C. Warren, mgr.)—Week 16, "Kick In."

CORT (U. J. Herman, mgr.)—Margaret Illington in "The Lie," second week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," twelfth week.

COLUMBIA (Wm. Roche, mgr.)—Week 15, Stone and Pillard in "The Social Maids."

RIVERVIEW.—Motorcycle races.

WHITE CITY.—"Kid's Day" and other attractions.

RAVINIA PARK.—Grand opera.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS.—"The Birth of a Nation."

MAJESTIC.—Bill week of 16: Blanche Walsh and company, Walter C. Kelly, Ballet Divertissement, with Swan Wood; Willard, "The Man Who Grows;" Mack and Walker, Howard's ponies, Henry G. Rudolf, and Collins and Hart.

GREAT NORTHERN HIPPODROME.—Bernhard and Harrington, in "Who Is She?" the Alfonso Julia Trio, Phasma, Harry Hines, the Grace Twins, Bower and Sanders, Usher Trio, "Almost a Millionaire," Howard and Chase, Antonio, Sola Trio, Sully and Wiltz, the Frescotts, Cheebert's Manchurians, Three Escardos, and "The Dainty Maids of Melody."

MCVICKER'S.—Josephine Davis, Herbert and Dennis, Reed's bulldogs, Joe Brennan, Green and Parker, Four Marvelous De Kochs, and Conners and Witt.

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL are running moving pictures. POWERS, PRINCESS, BLACKSTONE, AUDITORIUM, STAR and GARTER, HAYMARKET, COLONIAL and GAYETY are dark.

CASPER'S CAST.

(Of Worth While Western Luminaries).

NO. 5—DICK SACHSEL.

Dick Sachsel, Western manager for Shapiro, Bernstein & Co., is still a youngster. Perhaps it is because he is still a youngster—a live, hustling youngster—that George Walter Brown chose him to take hold of the hard-to-handle Chicago desk at a time when a good many crackerjack men in the publishing business were looking for just that kind of a job.

Dick received his training under Jimmie Sumner, who used to be known as the greatest plugger in the West. Like his old-time master, Dick is never happier than when working at full speed. Big town night life has always appealed to him, and because of his knowledge of the highways and byways where music is sung to people who later buy it, he is well qualified to handle what has been recognized as one of the fastest hit-gleaning catalogues in the world.

In taking charge of the Shapiro-Bernstein branch office, Dick placed himself under the protecting arm of a man who has accomplished unusual feats in the music publishing world—Louis Bernstein. When Bernstein decided to re-embark in the publishing field some years ago, after a long stretch of activities in the real estate realms, one old time publisher assembled his staff and said: "Boys, get to work. Louis Bernstein is coming back in the game, and he's as good as any five men in the business." A short time after this Bernstein startled the world by one of the quickest and most tremendous hits ever made, "The Trail of the Lonesome Pine."

There is no doubt that Bernstein's field-generalship will prove profitable to the new man at the firm's Chicago helm. Dick knows a great deal, but does not think he knows it all, and is therefore in a position to avail himself of tips suggested by an employer who knows what he is talking about. Friends of the Shapiro-Bernstein catalogue need have no fear of its slumbering with Dick, in Chicago, acting upon suggestions made by Louis in New York.

Performers like Dick's way of approaching an act. He is firm, but not noisy—insistent, but not a pest. His card-index of friends in the profession reveals some leading headliners whose friendships were won by courteous, considerate attention devoted to their interests for years.

This is not Dick's first experience at the managerial end, as he has done good work for some of the Waterson houses. However, sudden illness interfered with his work, just when he was getting in his best licks, so his association with that firm cannot be taken as a real guage of his ability.

MID-WEST MANAGERS' CONVENTION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Aug. 14.

The first convention of the Mid-West managers came to a close to-day, after three days of strenuous work and rapid accomplishments, with a permanent organization assured. This Chicago convention marks the most successful effort on record for bringing about a union of endeavors on the part of opera house managers and producers of the great Mid-West, for the purpose of exerting remedial legislation where present laws are unjust, and additional legislation in cases where they have been found to be inadequate. Its immediate effect will be to bring about a spirit of co-operation between the two great factors of play production (producer and house manager) so that piracy, unsanitary conditions in dressing rooms, "blanket" leasing of routes secured in the names of reliable producers and the many evils now encountered in the field where plays come and go each passing day, may be eliminated for all time.

Though the first day (Thursday, Aug. 12) was made up of purely introductory sessions, the serious nature of the endeavor was duly emphasized. At the eleventh hour, plans for the meeting at the Cort Theatre were re-arranged, the body of managers and producers (gathered from all sections of the great West) meeting at the Strollers' Club, instead. This precluded Lincoln J. Carter's reception speech, as the noted producer of melodramatic offerings awaited the throng at the Cort Theatre long after the meeting had started.

However, after Frank E. Foster, temporary chairman, made his preparatory speech (which he declared was not premeditated) beginning in an appropriate war quip and ending with the assurance that the meeting marked the beginning of great things to come, Charles E. Ellis, secretary of the "Strollers," made a welcoming speech on behalf of the society. He pointed to the fact that Eastern theatrical men had long been organized, whereas Westerners had no real organization tending toward "concentration" of endeavors.

Robert Sherman, of Chicago, speaking for the producers, entered upon a rigorous scoring of late cancellations, declaring them to be an evil for all parties concerned. He pointed to the need of and present opportunity for amicable settlements. Then he read a letter from the "United Managers' Association," of New York, inviting the Mid-Westerners to join their association, and pointing to the benefits to be derived from an established legal board.

J. C. Jenkins, of Neligh, Neb., spoke for the opera house managers, declaring the keeping of contracts to be a most important element in the duties of theatrical men. He agreed with Sherman's statement that correspondence from producers should be answered, whether the local manager cares to harbor the production or not. He entered upon an interesting discourse regarding piracy, citing incidents of its practice.

James Wingfield made a short, witty address, advancing the interests of booking agencies and not forgetting to advertise his own concern in the speech. Ira H. Moore, after a tirade against dramatic papers in general, for their tendency to overlook the great things he's accomplishing, made an ovation embracing Chicago producers, and spoke on his favorite topic, "Clean houses."

Joseph G. Rhodes, of Kenosha, Wis., went into a carefully planned speech, showing how similar organizations had failed to accomplish very much, and answered Moore's plan for clean dressing rooms by a statement showing how performers mutilated them.

Lincoln J. Carter came in, in time to speak on his pet theme, "The Drama," which he declared would survive all opposition and "will live when we're all dead."

A telegram from Bruce Rinaldo, expressing regret for his enforced absence, was read, meeting with hearty applause.

L. C. Zelleno, the down state editor, outlined the plans for the next two days. Al. Markham, of Rochester, Minn., spoke on needed co-operation. Jenkins again took the floor to defend the trouper, and spoke regarding inferior productions labeled with New York "original" paper.

Lon Elliott, the old agent, with forty-five years' experience in the show business, thirty-eight of which were spent as agent, took "Rotten Shows" as his theme. The meeting was adjourned after T. J. Aldrich, of Nebraska City, cited jokes.

On Thursday evening members of the association were entertained at the Majestic Theatre, as guests of the Kohl & Castle interests. At noon, on Friday, they were taken to the Selig Polyscope studio, a trip which all enjoyed.

Friday evening, at 8 P. M., the "big works," in the shape of an elaborate banquet, at Hotel Morrison, came off. There were no "scratched entries," the entire body of showmen going through the dinner courageously from the "Canape New Morrison" to the cigars and cigarettes. Robert Sherman appeared to splendid advantage as toastmaster. Many jokes were cracked, but solemnity entered into the proceedings when Brother Weston recited "The Face on the Barroom Floor."

Will Rossiter sang "I'm a Long Way from Tipperary," "When You're All In, Down and Out," and his big hit, "Loveland Days," getting a storm of applause from those assembled. J. Aldrich Libbey followed him with "My Old Home in Ireland," scoring a fine hand, but didn't put on "After the Ball," for stragetic reasons, as no piano player who could play the number was available.

Saturday was spent in perfecting the permanent organization. All members went home heartily pleased with the convention.

SIMON AGENCY NEWS.

The Morati Opera Co. will be the feature of the opening show on the Inter-State time, and began its tour at the Majestic, Dallas, Tex., this week. Vera Mercereaux opens at the Orpheum, Des Moines, Ia., Sept. 5, for a long route on Association time.

Morgan and Morgan open for the Association Sept. 5, at Sioux City, Ia., booked until May. The Melnotte-Lanole Troupe, now with the Ringling Bros. Circus, open for the Association, Nov. 22, at the Academy, Chicago, booked until May. "The Mystic Bird" opens its regular route next week, at Springfield, and continues until March 1. Senator Francis Murphy started his Association time last week, at the Great Northern, booked until Jan. 10. Maxine Brothers and Bobby start on a route, Oct. 4, at East St. Louis, Ill. Charles McGoods and Tates began a long route at the Skydome, in St. Louis, this week, booked solid until February. James MacCurdy has had open time filled in Middle West, starting at Rockford, Ill., Aug. 23. Mrs. Louis James is booked for the Empress, in St. Louis, Oct. 11, and continues for the Association until March. Kenney and Hollis will open their second season for the W. V. M. A. at Kalamazoo, Mich., Jan. 2. Kremka Brothers open at Davenport, Ia., next week and are booked until February. Hugo B. Koch opens for the Association at the American, in Chicago, Aug. 30. Princess Kalama plays the American, in Chicago, next week, and is routed until March. This act is well spoken of by managers everywhere. The Famous Five Lloyds, now with the Ringling Show, open for the W. V. M. A., Nov. 22, at the Grand, in St. Louis. Tom Linton and his Jungle Girls open at Davenport, Ia., Sept. 13, after completing the Pantages tour. The Three Lyres start their route, Aug. 23, at Terre Haute, Ind.

Laypo and Benjamin opened this week at Davenport, Ia., for their tour of Association time. Lucky and Yost open at the Empress, St. Louis, next week. James Grady and company have thirty-four weeks, starting Oct. 4, at the Great Northern, in Chicago. Gardner's Maniacs open at St. Paul, Aug. 30. Ahou Hamid Arabs open at Fort Dodge, Ia., Aug. 30. Hufford and Chain have thirty-three weeks, starting regularly at Lincoln, Neb., Aug. 16. Mrs. Gene Hughes opened this week at Kalamazoo, Mich., booked solid until January. Hanlon, Dean and Hanlon, who are now on the Pantages tour, open for the Association at Lincoln, Neb., Oct. 25. Hanlon Brothers, now on the Pantages tour, start for the W. V. M. A. Sept. 20, at St. Joseph, Mo. Evelyn and Dolly have probably the longest route given by the W. V. M. A. for the coming season. It starts Aug. 30, at Saginaw, Mich., and covers forty-two weeks. The Four Entertainers have twenty-five weeks of Association time. Lasky's "Eloping"

"Will Kings gave a THOUGHT to the heartaches they've BROUGHT to that little grey mother alone."
This is the sentiment that permeates that most wonderful of ballads:

THE LITTLE GREY MOTHER
(WHO WAITS ALL ALONE)

By BERNARD GROSSMAN and HARRY DE COSTA

This is the song about which such artists as George Macfarlane, Claire Rochester, Harry Cooper, Lillian Shaw, Primrose Four, Frank Mullane, Jack Richards, John O'Malley, Old Homestead Double Quartette, Bison City Four, Frank Mareno, Four Marx Brothers, Thomas Egan, Mayo and Tally, said "That's Mine," on first hearing and are making an unusual big hit with. If you want a real Mother (march) Song, the first real Mother Song with a real lyric written in years, send for this.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS:
Bb (d to eb)--C (c to f)--D (f sharp to g)--F (a to bb)--G (b to c)--Ab (c to db)
Quartette arrangements for Male, Female and Mixed Voices.

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M. WITMARK & SONS

SCHILLER BLDG., CHICAGO, TOM QUIGLEY.
233 POST ST., SAN FRANCISCO, CHAS. N. DANIELS.

opened this week at Davenport, Ia., routed until March. Evans and Sister are expected to start Association bookings Nov. 15, at the American, in Chicago. The act is now with Ringling Brothers. The Eight Forget-Me-Nots open at St. Joseph, Mo., Nov. 7, for the Association. The act is now playing fair dates for F. M. Barnes. The Frescotts, at the Great Northern, this week, are routed solid on W. V. M. A. time. Dave Ferguson opens at Evansville, Sept. 6, booked by the Simons Agency. The Capital City Trio started for the W. V. M. A. this week, at St. Paul, Minn., their third season on the time. Col. Mark Diamond and Madame Grant jump from the U. B. O. to W. V. M. A. time next week opening at the New Palace, Rockford, Ill. Pearl Davenport opens her tour next week at the Empress, in St. Louis. The De Pace Opera Co. starts a long route Aug. 30, at East St. Louis, Ill.

EXCLAMATION POINTS.

MUST DROP NAME PAIN.

The long-drawn-out litigation between Henry J. Pain, personal, and the Thearle-Pain Fireworks Display Company, reached a thrilling finale Tuesday, Aug. 10, when Charles B. Morrison, Master-in-Chancery of the Federal Court, rendered an exhaustive report for Judge Carpenter, in which all findings were in favor of Henry J. Pain. This means that the Thearle-Pain Company will be compelled to drop the name Pain from all their descriptive literature, since they will not be permitted to use it in any way.

The story leading up to the controversy forms an interesting recital. Henry J. Pain had devoted the major portion of his lifetime to research in the realms of explosives, finally perfecting the Pain system of fireworks, which had much to do with establishing the "Sane Fourth" movement throughout the country, since it provided for celebrations unattended by personal risks. Harry B. Thearle was Chicago manager of the Pain Pyrotechnic Co.

Shortly after the disaster attendant upon the Hearst mayoralty celebration at New York, in 1910, Henry J. Pain went to Europe. The company met with difficulties, and the Continental Bank foreclosed its mortgage. Then Harry B. Thearle, Geo. Newton, of San Francisco, and Ed. Maher (formerly Pain's attorney) organized the Pain Fireworks Display Co., of Illinois, opening a New York office. When Pain returned from England, he sought an injunction against the company for using his name without permission.

After the Pain Fireworks Display Company's Wabash Avenue (Chicago) explosion, in which all but three employees were killed, Charles H. Duffield, James Cunliffe and Ed Maher organized the Thearle-Pain Fireworks Display Company. Pain came on from New York and started injunction proceedings before Judge Carpenter, in April of this year. The Master-in-Chancery's finding completes the litigation.

HARRY COOPER may go into a production in December.

BERT LAMONT is resting at Atlantic City.

GUS SOHLKE is active in England.

HILDA SPONG is now in picture work.

EDNA AUG has gone to San Francisco to appear in pictures.

H. H. FRAZEE has a play which has a heroine with a wooden leg.

CHARLES KENYON'S "The Chatelaine" will be tested shortly.

GEORGE BROADHURST is working on a play in which George Fawcett will have the leading role.

C. WARDE BROWN, of "The World at Home," wires that that show is "cleaning up." He states that business has been very big at Brandon, Regina, Saskatoon, and Edmonton, in Canada. The Edmonton fair (Aug. 9 week) proved a big success in spite of the war and the carnival as a whole and its component units prospered.

THE JOHN H. SPARKS' SHOW has broken in some new territory in the Northwest this season, leaving a fine impression. The show is now in Wisconsin, and remains in that State up to Aug. 23, which is Darlington, the most advanced date on the latest route card.

THE MIDWAY HIPPODROME, formerly the Cottage Grove Empress, has been doing very big business since Abe Cohen took charge. The attendance has been so big that Cohen recently refused an offer of $15,000 for his lease.

THIS week saw the official passing of the cabaret in Milwaukee, and with it went some of the downtown cafes, well known to all theatrical people. Principal among those that will not open again is Billy McLaughlin's famous High Life Cafe, on Third Street. Another place well known to the profession, which is closed, is Fatt's Hofbrau, on Second Street, next to the Crystal Theatre. Jimmy Adams, who had the cabaret here, is going to Minneapolis, to join Sam Beverley, at the Kaiserhoff.

THE Western Vaudeville Managers Association has received many calls from managers seeking material, who are further West than this agency has ever booked before. Mort H. Singer, the general manager of the W. V. M. A., decided to send Flint George, traveling representative of the association, into the territory to report on financial conditions and the condition of the country in general. Managers in Colorado, Montana, Wyoming, Minnesota, and other States, have been after association bookings for some years, and there is a general request at this time which is sufficiently strong to interest Mr. Singer to a degree.

VICTOR HUGO, of the Hugo Bros.' Circus, announced last week that five cars had been added to the show. This is an evidence of prosperity which is very gratifying to his friends. The cars were secured from the Barton & Bailey outfit, which closed recently in Montana. Five elephants have also been added to the circus, making seven in all.

THE week of Aug. 23 will be anniversary week at the New Grand Theatre, Duluth, Minn., and Thomas Burchill, who books the house out of the W. V. M. A., has been instructed to secure exceptionally strong bills.

HOSPITAL NOTES.

MRS. DROWENSKY, the animal trainer, upon whom Dr. Thorek performed a very serious operation several days ago, is doing very nicely and making a rapid, good recovery.

MR. JENKINS, of Jenkins and Covert, who has been under Dr. Thorek's care and observation for some time, has been able to leave the city and resume his engagements.

MRS. COX, wife of the well known scenic artist, left the hospital last week. She has made a wonderful recovery and is feeling very well satisfied in every way. Mrs. Walter Meakin and Mrs. John Miller are also two patients of the doctor's who have left the institution in fine condition.

MRS. HELEN EVANS, of the team Hart and Evans, was forced to cancel engagements and enter the hospital to submit to a serious operation which Dr. Thorek performed. The operation was a decided success, and the doctor predicts an uninterrupted recovery in Mrs. Evans' case.

EMPIE SHAVINGS.

EXTRA GIRLS.

The problem of extra girls is proving a difficult one for Chicago moving picture producers. Long lines of enthusiastic amateurs, persuaded by the misleading representation of conditions in the moving picture field portrayed in the illuminated sections of Sunday newspapers, besiege local studios in search of the "grand career" open to everybody gullible enough to swallow the nonsense hashed out by writers who know nothing of real conditions before the camera. Shop girls take off days and half days from profitable work in order to file their pictures with directors—for, according to these articles alluded to, it is only necessary to file pictures in becoming costumes in order to secure engagements at fabulous prices. Many of these girls do not even possess the limited wardrobe required of extra girls, and express surprise when asked if they can play tennis, row, swim, or, in fact, do anything that would make their presence valuable in the movies. Some firms, pestered beyond endurance by these amateurs, have adopted the policy of placing large signs above the entrance gates announcing that no extra help is needed. If picture censorship were confined to some of the newspapers pretending to "cover" this field more good would be accomplished for the community than by the present policy of cutting out innocent scenes that are tolerated in dramatic productions but censored in the movies.

WHAT'S GOING ON.

The following feature pictures are getting the

SURVIVAL OF THE FITTEST
Merit wins every time, whether it is in a cook stove or a song. Nothing can stop that great Southern Ballad Success,

SWEET KENTUCKY LADY

By WM. (BILLY) JEROME and LOU HIRSCH

Many of the best artists are singing this perfect number and will continue to feature it the coming season, because it is "there" and making good for them. WHY NOT YOU?

ORCHESTRATIONS IN THE FOLLOWING KEYS:
Ab (f to ab)--G (c to g)--F (d to f)--Eb (c to eb)--D (b to d)--C (a to c)--Bb (g to bb)

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biggest play in Chicago theatres: Elsie Janis, in "Nearly a Lady;" Pauline Frederick, in "Sold;" Walker Whiteside, in "The Melting Pot;" Charlie Chaplin, in "The Bank;" Edna Mayo and Bryant Washburn, in "The Blindness of Virtue;" Olga Petrova, in "The Vampire;" Rodman Law, Blanche Sweet in "The Warrens of Virginia;" Clara Kimball Young, in "Marrying Money;" Aleck B. Francis, in "After Dark;" Louise Vale and Franklin Ritchie, in "Jane Eyre;" Hal Forde and Alice Hollister, in "The Maker of Dreams;" Episode Fifteen, "The Diamond from the Sky;" Louise Glumm, in "When the Tide Comes In;" "Midnight at Maxim's," Reinie Davis, in "Sunday;" "Who's Who in Society," Mignon Anderson, in "Milestones of Life;" Albert Chevelier and Jane Gail, in "The Middleman;" Bessie Barriscale, in "The Reward;" Marie Cahill, in "Judy Forgot;" Laura Hope Crews, in "The Fighting Hope;" "Bold Emmet," and Ina Claire, in "The Puppet Crown."

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER Aug. 16.)

MAJESTIC.

Vaudeville lovers find plenty of food for thought in this week's bill at Chicago's representative vaudeville house. The Orpheum Circuit Travel Weekly, now regularly featured on each week's bill, revealed wonderful photo glimpses, "An Excursion into Valley of Vesubie," "Visit to Lake Dal in Northern India," and "Winter Scenes in Monte Carlo."

Pipifax and Panlo, with their "Humpsti-Bumpsti" offering, that brings eccentric acrobatic stunts down to plane of laugh provoking novelty.

Then Henry G. Rudolf warbled carefully selected songs in rich tenor voice, which was probably the reason for the exceptional assembly of music publishers' representatives.

Swan Wood in ballet divertissement, supported by Florence Burns and Julia Manthey, soloists, and an alluring company of eight dancers from the ballet of the Metropolitan Opera House, gives composite picture of many kinds of dancing, from classic to character. Seven presentations, widely varied in type and execution, form offering, with Swan Wood leading two numbers and appearing alone in two others. Music forming bases of theme varied from Chopin's well known strains to Moskowski. The act is exquisitely presented and wins earned applause.

Willard, "The Man Who Grows," proved as mysterious and laugh provoking as ever, his peculiar ability to deceive the minds of the audience by lightning changes and weird effects serving in good stead.

James Kelso and Blanche Leighton dispensed sunshine in large doses with their "Here and There in Vaudeville," already known to Chicago patrons.

Blanche Walsh is the last of a long line of featured stars to come to the Majestic this season with a war play. Her thrilling recital, entitled "The Spoils of War," classing in many respects with Nazimova's "War Brides." It takes seven people to unravel the melodramatic story, Charles H. Hallock appearing as a general stationed in captured city, with Blanche Walsh assuming the role of his wife, is the best speaking part in the vehicle; while Mark Harrison plays major; Stanley Wood, captain; E. W. Travers and Sam Turner appear as soldiers. Adah Barton and Emilie Murray fill lesser roles. As in the case of other similar presentations, the offering is supposed to represent a situation wrought in any warring country without taking issue with belligerents, serving only to show the woes of the vanquished while the war lords rule. It gives Blanche Walsh an opportunity to present a type of acting for which she is most famed.

After exciting action of war sketch it was pleasant to partake of Walter C. Kelly's comedy, "The Virginia Judge," putting laughs over nicely.

Howard's animal spectacle, replete with cavortings of lower species, formed fitting closing act for strong bill.

Next week: Kitty Gordon and company, Dainty Marie, Charles E. Evans and company, Mignonette Kokin, Cameron and Gaylord, Ben Beyer and Brother, Galleti's monkeys, and Orpheum Circuit Travel Weekly.

CHICAGO WIRES.

AUG. 16.

"All Over Town," completely rehashed, with new songs, plot and cast, and members in many respects new, resumed its now limited run at the Garrick last night. Frank Moulan succeeds Walter Jones; Richard Temple taking Roy Atwell's place, and Richard Taber giving way to Frederick Santley.

Sidney Wire, carnival and newspaper man, is in town.

Columbia is playing to capacity.

Eddie Van, for many years connected with Joe Morris' Chicago office, quit suddenly. Walter Wilson will run office alone. CASPER NATHAN.

MR. B. M. FOX and BERNARD FOX
arrived Saturday from London per S S. "S. Paul." B. M. FOX, Character or Com. Lead. Heavies (age 32), experienced all lines. BERNARD FOX, Juvenile or Juv. Lead (age 27). 120 of best and latest MSS., including "The Price She Paid" "A Woman Without a Soul," "His Loveless Wife," "Napoleon and Dumb Man," which I have successfully played at the best drama houses in Britain the past 8 years. Good printing for all by "Allans." Wanted best offers with or without shows. Life's experience. Offers immediate, from agents or direct.
B. M. FOX, Box 69A, Narrowsburg, Sullivan Co., N. Y.

AT LIBERTY, MUSICAL ARTIST
Young man, age 27, play Violin, 'Cello, Trombone, Baritone, Saxaphone, Flute and Xylophone. Will join act or take partner. Five years' experience with big time acts. MUSICAL ARTIST, NEW YORK CLIPPER.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 16-21 is represented.

Adler, Hyman, & Co, Delancey St., N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Adair, Edith & Eddie, English's, Indianapolis.
Adolpho, Keith's, Indianapolis.
Ahearn's, Chas., Troupe, Palace, N. Y. C.
Allen & Francis, Orpheum, N. Y. C., 16-18; Loew's, Newark, N. J., 19-21.
Alber's Bears, Paragon Park, Boston, indef.
"Almost a Millionaire," Gt. Northern Hipp., Chicago.
Ameta, Palace, N. Y. C.
Antwerp Girls (4), Maryland, Baltimore.
Annette, Emery, Providence, 19-21.
Anderson & Goines, Howard, Boston.
Ardath, Fred. J., & Co., Majestic, Ft. Worth, Tex.
Aveling & Lloyd, Delancey St., N. Y. C., 16-18; Loew's, Newark, N. J., 19-21.
Barnes, Gertrude, Greeley Sq., N. Y. C., 19-21.

LEE BARTH
STILL IN DIALECT

Bartletts, Aerial, Grand, Phila.
Ballet Divertissement, Majestic, Chicago.
Bauers & Saunders, Gt. Northern Hipp., Chicago.
Benway, A. P. "Happy," Todd's Vaude. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, Wash., indef.
Beeson, Mme., Orpheum, Minneapolis.
Betts & Chidlow, Loew's 7th Ave., N. Y. C., 16-18; National, N. Y. C., 19-21.
Berne Troupe, Loew's 7th Ave., N. Y. C., 16-18; Palace, Bkln., 19-21.
Bennington Sisters, Palace, Hartford, Conn., 19-21.
Beaumont & Arnold, Orpheum, St. Paul.
Beauties (5), New Portland, Portland, Me., 19-21.
Bernard & Harrington, Gt. Northern Hipp., Chicago.
Bicknell & Gibney, Orpheum, Ft. William, Can., 19-21; Strand, Winnipeg, 23-28.
Bijou, Fred & Edith, Henderson's, Coney Island, N. Y.
Bissett & Scott, Grand, Phila.
Blondell, Ed., & Co., New Brighton, Brighton Beach, N. Y.
Broadway Comedy Four, Empress, San Francisco; Empress, Sacramento, 23-28.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, Wash., indef.
Brice, Fannie, Morrison's, Rockaway Beach, N. Y.
Brennan, Joe, McVicker's, Chicago.
Broadway Musical Revue, Paragon Park, Boston, indef.
Brown & Simmons, New Portland, Portland, Me., 19-21.
Brown & Taylor, Keith's, Indianapolis.
Burke, John & Mae, Keith's, Phila.
Bulger Bros., Keith's, Phila.
Barnham & Irwin, Keith's, Washington.
Bush, Frank, Globe, Boston, 19-21.
Carson Bros., Ramona Park, Grand Rapids, Mich.
Cartmell & Harris, Orpheum, Montreal, Can.
Carter, Mrs. Leslie, & Co., Majestic, Milwaukee.
Cameron & Gaylord, Majestic, Milwaukee.
Cansados, Les, Palisade Park, N. J.
Carr, Eddie, & Co., Henderson's, Coney Island, N. Y.
Camilla, Mlle., Paragon Park, Boston, indef.
Cahill, Wm., Lake Nipmuc, Milford, Mass.
"California," Poli's Palace, Springfield, Mass., 19-21.
Challis, Beth, Greeley Sq., N. Y. C., 16-18; Boulevard, N. Y. C., 19-21.
Cherit, Mlle., & Girls, Gordon's Olympia, Boston.
Cheebert's Manchurians, Gt. Northern Hipp., Chicago.
Clown Seal, Keith's, Phila.
Clayton, Bessie, & Co., Morrison's, Rockaway Beach, N. Y.
Clive, E. E., & Co., Lincoln Sq., N. Y. C., 19-21.
Colborn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, White City, Chicago; Barnes Fair Circuit, until Oct. 2.
Comfort & King, New Brighton, Brighton Beach, N. Y.
Conners & Witt, McVicker's, Chicago.
Cook & Stevens, Boulevard, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.
Cole & Denahy, St. James, Boston, 19-21.
Cook & Rothert, Boulevard, N. Y. C., 19-21.
Coakley, Hanvey & Dunlevy, Orpheum, St. Paul.
Collins & Hart, Majestic, Chicago.
Creightons, The, Keith's, Boston.
Creighton Sisters, Woodside Park, Phila.
"Cranberries," Maryland, Baltimore.
Cunningham, Cecil, Orpheum, Montreal, Can.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Commin & Seabam, Lyric, Richmond, Va., 19-21.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Damond, Eugene, Orpheum, Minneapolis.
Davis, Helen, Forest Park Highlands, St. Louis.
Davis, Josephine, McVicker's, Chicago.
Davis, Edwards, & Co., Palace, N. Y. C.
Dainty Maids of Melody, Gt. Northern Hipp., Chicago.
De Rochs (4), McVicker's, Chicago.
De Marcos, The, Howard, Boston.
De Carmo, Alice, Lake Nipmuc, Milford, Mass.
Doyle & Dixon, Shea's, Buffalo.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Keith's, Boston, July, 28.

Dooley & Sales, Henderson's, Coney Island, N. Y.
Dunham, Cecil, Orpheum, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
"Dugan's Money," Bijou, Fall River, Mass., 19-21.
Edwards, Ralph, English's, Indianapolis.
El Rey Sisters, Keith's, Washington.
Elliott & Mullen, Lake Nipmuc, Milford, Mass.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng.
Emmett, Florence, Lowell, Mass., indef.
Escardos (3), Gt. Northern Hipp., Chicago.
Farber Girls, Keith's, Phila.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects . Playing U. B. O. Time

Fenton's Athletes, Boulevard, N. Y. C., 16-18; Fulton, Bkln., 19-21.
Fisher, Grace, New Brighton, Brighton Beach, N. Y.
Fisher & Green, Keith's, Phila.
Fisher, Mr. & Mrs. Perkins, Pantages', Edmonton, Can.; Pantages', Calgary, 23-28.
"Fixer, The," Fulton, Bkln., 19-21.
Ford, Margaret, American, N. Y. C., 16-18; Palace, N. Y. C., 19-21.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Ford's, Edwin, Revue, American, N. Y. C., 16-18.
Foye & Page, Greeley Sq., N. Y. C., 16-18; Boulevard, N. Y. C., 19-21.
Fox & Dolly, Palace, N. Y. C.
Fox & Stewart, Poli's Palace, Springfield, Mass., 19-21.
Fred & Albert, Palace, Hartford, Conn., 19-21.
Frosini, Paragon Park, Boston, indef.
Frescotts, The, Gt. Northern Hipp., Chicago.
Gallagher & Martin, Maryland, Baltimore.
Galletti's Monks, Majestic, Milwaukee.
Gaby, Frank, American, N. Y. C., 19-21.
George, Edwin, New Brighton, Brighton Beach, N. Y.
"Getting Her Rights," Boulevard, N. Y. C., 19-21.
Gilbert, Vesta, Boston, indef.
Girard, Harry, & Co., Palace, Hartford, Conn., 19-21.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gibbs, Harry, & Co., American, N. Y. C., 19-21.
Gilbert, Harry, Bijou, Bkln., 19-21.
Gibbons & Gibbons, Grand, Phila.
Golden, Claude, Keith's, Boston.
Gordon & Marx, Greeley Sq., N. Y. C., 19-21.
Gormans, Musical (6), Henderson's, Coney Island, N. Y.
Gregorys, The, Empress, Seattle, Wash., 23-28.
Gray & Peters, New Brighton, Brighton Beach, N. Y.
Greene & Parker, McVicker's, Chicago.
Gruber's Animals, Ramona Park, Grand Rapids, Mich.
Grace Twins, Gt. Northern Hipp., Chicago.
Guerro & Carmen, Ramona Park, Grand Rapids, Mich.
Hanlon, Bert, Forest Park Highlands, St. Louis.
Handers & Milliss, Orpheum, N. Y. C., 19-21.
Harishima Bros., Palisade Park, N. J.
Harlan, Miles, & Co., Nixon, Phila.
Harvard & Cornell, Howard, Boston.
Hershey & Golda, Graham Stock Co., indef.
Heras & Preston, Keith's, Boston.
Herman, Al., Maryland, Baltimore.
Heather, Josie, & Co., Maryland, Baltimore.
Herbert & Dennis, McVicker's, Chicago.
Herbert, Mons., Lincoln Sq., N. Y. C., 19-21.
Hendersons (3), Nixon, Phila.
Herman, Mexican, & Co., Howard, Boston.
Hip, Little, American, N. Y. C., 16-18.
Hickville Minstrels, Emery, Providence, 19-21.
Hines, Harry, Gt. Northern Hipp., Chicago.
Hodgkins, Destrees & Co., Keith's, Boston.


HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
This week, Lancaster, Pa., and Trenton, N. J.

Houdini, Henderson's, Coney Island, N. Y.
Howard Bros., Sohmer Park, Motreal, Can.
Howard & McCane, Keith's, Phila.
Hooper & Cook, Majestic, Milwaukee.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hoyt's Minstrels, Bijou, Bkln., 19-21.
Howard, Martin, New Portland, Portland, Me., 19-21.
Howard's Ponies, Majestic, Chicago.
Howard & Chase, Gt. Northern Hipp., Chicago.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT. CASEY

Inness & Ryan, Pantages', Victoria, Can.; Pantages' Tacoma, Wash., 23-28.
Jackson, Joe, Keith's, Phila.
Jackson, Thos. P., & Co., Loew's, Newark, N. J., 19-21.
Jewett, Bob, Emery, Providence, 19-21.
Jerome & Carson, Woodside Park, Phila.
Jetter, Frank, Bijou, Boston.
Jordan Girls, Maryland, Baltimore.
Johnsons, Musical, Temple, Detroit.
"Just Halfway," National, N. Y. C., 19-21.
Kammerer & Howland, Loew's 7th Ave., N. Y. C., 19-21.
Kane & Dixon, Palace, N. Y. C., 19-21.
Kanazawa Trio, Globe, Boston, 19-21.
Kashima, Woodside Park, Phila.
Keane, Robt. Emmett, Keith's, Phila.
Kelly, Joe K., Monaghen's, New Brunswick, N. J., indef.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kelly, Walter C., Majestic, Chicago.
Kitchie, Si, American, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Kleist, Paul, & Co., English's, Indianapolis.
Kokin, Mignonette, Majestic, Milwaukee.
Kramer & Morton, Majestic, Milwaukee.
Kremka Bros., Forest Park Highlands, St. Louis.
Laurenze, Bert, Willow Grove Park, Phila., indef.
La France & Bruce, Keith's, Washington.
Larsen, Riva, Troupe, Delancey St., N. Y. C., 16-18; Lyric, Hoboken, N. J., 19-21.
Lawton, St. James, Boston, 19-21.
Landry Bros., Bijou, Fall River, Mass., 19-21.
La Vars, Dancing, Palace, N. Y. C.
La Belle Marie, Chester Park, Cincinnati.
Laughlin, Jimmy, Woodside Park, Phila.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

La Reine, Hamil. & Co., Woodside Park, Phila.
Langdons, The, Orpheum, Madison, Wis.
Lewis, Henry, Keith's, Washington.
Leonard & Alvin, Greeley Sq., N. Y. C., 19-21.
Leonard & Louie, Loew's, Newark, N. J., 19-21.
Lester Trio, Globe, Boston, 19-21.
Leonard & Willard, Riverton Park, Portland, Me.
Leonard, Grace, Riverton Park, Portland, Me.
Lightner & Jordan, Ramona Park, Grand Rapids, Mich.
Lillie, Carrie, 86th St., N. Y. C., 19-21.
Long Tack Sam Co., Orpheum, Minneapolis.
Lola Trio, Gt. Northern Hipp., Chicago.
Marco Twins, Palace, Minneapolis, 23-28.

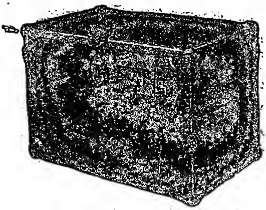
ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

MacDonough, Ethel, Keith's, Boston.
Mayhew & Taylor, Keith's, Boston.
Mayos, Flying, Temple, Detroit.
Morie, Dainty, Majestic, Milwaukee.
Maestro, National, N. Y. C., 16-18; Greeley Sq., N. Y. C., 19-21.
Mayo, Louise, Boulevard, N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Mars, Dancing, Palace, Hartford, Conn., 19-21.
Mahoney & Thomas, Chester Park, Cincinnati.
Mayo & Tully, Poli's Palace, Springfield, Mass., 19-21.
Mazanette Trio, Paragon Park, Boston, indef.
Marks, Abe, & Co., Howard, Boston.
Martini & Fabrini, Howard, Boston.
Macron & Lamar, Lake Nipmuc, Milford, Mass.
Mack & Walker, Majestic, Chicago.
McWilliams, Slendal & Baldwin, McCormick's, Minneapolis, indef.
McKay & Ardine, Keith's, Boston.
McKinley, Nell, Nixon, Phila.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
Merry Youngsters (5), Nixon, Phila.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Mellos, Casting (4), Bowdoin Sq., Boston.
Miller & Mack, Keith's, Boston.
Military Dancers (6), Temple, Detroit.
Minstrel Four, American, N. Y. C., 16-18; Shubert, Bkln., 19-21.
Milloy, Richard, & Co., Lyric, Hoboken, N. J., 19-21.
Milton, Walter, & Co., Keith's, Washington.
Monroe & Mack, Orpheum, Montreal, Can.
Morton & Moore, Orpheum, Minneapolis.
Morrissey & Hord, Greeley Sq., N. Y. C., 16-18; Fulton, Bkln., 19-21.
Moss & Frye, National, N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Moore & Wells, Delancey St., N. Y. C., 16-18; Lincoln Sq., N. Y. C., 19-21.
Mozarto, American, N. Y. C., 19-21.
Moore, Gardner & Rose, Henderson's, Coney Island, N.Y.
Moran Sisters, Poli's Palace, Springfield, Mass., 19-21.
Morris & Parks, Gordon's Olympia, Boston.

BAL'S DREADNAUGHT



AT SUBMARINE PRICES

30 inch	$13.00	36 inch	$16.00
32 inch	14.00	38 inch	16.50
34 inch	15.00	40 inch	17.00

42 inch..........$17.50

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St.,
NEW YORK

Mysteria, Keith's, Washington.
Nadje, Greeley Sq., N. Y. C., 16-18; Bijou, Bkln., 19-21.
Newton, Billy, Howard, Boston.
Norcross & Holdsworth, Orpheum, St. Paul.
Norton, Hughes & Co., Orpheum, N. Y. C., 16-18.
Norrie Sisters (3), National, N. Y. C., 19-21.
Novelty Minstrels, Nixon, Phila.
Oakland, Will, & Co., New Brighton, Brighton Beach, N. Y.
Oliva, Keith's, Washington.
Olga & Mishka, Globe, Boston, 19-21.
Old Soldier Fiddlers, Nixon, Phila.
O'Neal & Gallagher, National, N. Y. C., 16-18; Bijou, Bkln., 19-21.
Oskomon & Red Feather, New Brighton, Brighton Beach, N. Y.
Parker, Bene, Lyric, Hoboken, N. J., 19-21.
Payne-Condon & Co., Emery, Providence, 19-21.
Parker, Mildred, Gordon's Olympia, Boston.
Palace Quintette, New Portland, Portland, Me., 19-21.
Patts, Aerial, Empire, No. Yakima, Wash., 16-22.
Pendleton, Marie, Temple, Hamilton, Can.
Phasma, Gt. Northern Hipp., Chicago.
Pisano, General, Rickard Circuit, Australia, indef.
Popular Trio, Lincoln Sq., N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Primrose Four, Ramona Park, Grand Rapids, Mich.
Quirk, Billy, Bowdoin Sq., Boston.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed, Joe, Fisher Circuit, indef.
Readings (4), Shea's, Buffalo.
Reed's Dogs, McVicker's, Chicago.
Reddington & Grant, Riverton Park, Portland, Me.
Robert, Little Lord, Morrison's, Rockaway Beach, N. Y.
Roorey & Bent, Orpheum, St. Paul.
Rose, Harry, Lincoln Sq., N. Y. C., 16-18; St. James, Boston, 19-21.
Rose & Browning, Lyric, Hoboken, N. J., 19-21.
Rosa Bros., Palisade Park, N. J.
Roye, Ruth, Palace, N. Y. C.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Russell, Marie, Loew's 7th Ave., N. Y. C., 16-18; National, N. Y. C., 19-21.
Rutter Bros., Shubert, Bkln., 19-21.
Russian Balalaika Orchestra, Cosmos, Washington.
Rudolph, Henry G., Majestic, Chicago.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sens, Irene & Pearl, Keith's, Phila.
Saona, Woodside Park, Phila.
Scanlon & Press, English's, Indianapolis.
Seabury, The, Palace, N. Y. C., 19-21.
Seymour, Harry & Anna, St. James, Boston, 19-21.
Seaton, Billie, Loew's, Toronto, Can.
Seldon & Bradford, Palace, Hartford, Conn., 19-21.
Shapiro & Thompson, Gordon's Olympia, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Shot at Sunrise," Boulevard, N. Y. C., 16-18; Shubert, Bkln., 19-21.
Simms, Willard, & Co., Keith's, Boston.
Simmons, Danny, Loew's, Toronto, Can.
Smith, Sue, Keith's, Washington.
Smith & Ralph, American, N. Y. C., 19-21.
Snow, Ray, American, N. Y. C., 16-18; Lincoln Sq., N. Y. C., 19-21.
Song & Dance Revue, Bowdoin Sq., Boston.
Spencer, Kelly & Wilder, American, N. Y. C., 19-21.
Spaulding, Art, Paragon Park, Boston, indef.
Stutzman, Chas. & Marie, Pantages', Seattle, Wash.
Stroud Trio, Metropolitan, Watertown, S. Dak., 19-21.
Stan Stanley Trio, Maryland, Baltimore.
Stedman, Al. & Fannie, Morrison's, Rockaway Beach, N. Y.
Sterling & Marguerite, Lincoln Sq., N. Y. C., 16-18.
Stanley, Burns & Hall, Lincoln Sq., N. Y. C., 19-21.
Sterling & Chapman, Loew's 7th Ave., N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Stanley & Lea, Chester Park, Cincinnati.
Statzer, Carl, & Co., Grand, Phila.
Sullys (5), Grand, Phila.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Tabors, Throwing (2), Orpheum, N. Y. C., 19-21.
Taylor, Eva, & Co., Ramona Park, Grand Rapids, Mich.
Terry, Frank, Orpheum, N. Y. C., 16-18; Fulton, Bkln., 19-21.
Templeton & Boardman, Bijou, Fall River, Mass., 19-21.
"Telephone Tangle, A," Orpheum, St. Paul.
Thurber & Madison, Temple, Detroit.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tiffany, Maud, Bijou, Fall River, Mass., 19-21.
Tracy & Stone, Orpheum, Minneapolis.
Trovato, Palace, N. Y. C.
Usher Trio, Gt. Northern Hipp., Chicago.
Vail, Helen, Baden, Seattle, Wash., indef.
Vandernoff & Louie, Orpheum, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vallecita's Leopards, Hipp., Aldershot, Eng.
Van & Schenck, Palace, N. Y. C.
Vagabonds (2), Howard, Boston.
Vanis, Ollie & Johanie, Orpheum, St. Paul.
Vincent & Miller, Breakers, Seattle, Wash., indef.
Victors (4), Loew's, Toronto, Can.
Ward, Bell & Ward, Temple, Detroit.
Walsh-Lynch & Co., Lincoln Sq., N. Y. C., 16-18; Greeley Sq., N. Y. C., 19-21.
Ward & Shubert, Boulevard, N. Y. C., 19-21.
Walters & Daniels, Loew's, Toronto, Can.
Ward & Faye, Globe, Boston, 19-21.
Ward Sisters, Keith's, Indianapolis.
Walsh, Blanche, & Co., Majestic, Chicago.
"Way Out," Greeley Sq., N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
Weber & Fields, Palace, N. Y. C.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.
Wilson, Doris, Forest Park Highlands, St. Louis.
Wilbur, Clarence, Boulevard, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.
Wilson & La Nore, Loew's 7th Ave., N. Y. C., 16-18; Shubert, Bkln., 19-21.
Williams, Francis, Bijou, Boston.
Wilson & Wilson, Riverton Park, Portland, Me.
Willard, Majestic, Chicago.
Wiltz & Wiltz, Gt. Northern Hipp., Chicago.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood Bros., Keith's, Indianapolis.
Young & Moore, Grand, Phila.

OUT OF TOWN NEWS

Cleveland, O. — Colonial (F. Ray Comstock, mgr.) Colonial Players present "Help Wanted" Aug. 16-21, with Mabel Brownell and Henry Mortimer in the principal roles. Next week, "Elevating a Husband."

MILES (W. F. Gallagher, mgr.)—Bill week of 16: Powers' elephants, Norton and Earl, William Morrow and company, Jones and Johnson, Shaw and Lee, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill for opening week 16-21, Six Bedouin Arabs, the Four Jiggerups, the Talking Teakettle, Garrison Sisters, Hunter and Chappelle, Lovell and Lovell, and pictures.

STAR (Drew & Campbell, mgrs.)—The new Star and Garter Show 16-21.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Liberati's well known concert band began a three weeks' engagement here 16, giving three programs a day. The Hellkvests, fire divers, are again seen twice daily.

KNICKERBOCKER, STANDARD, ALHAMBRA, LIBERTY, REEL and GORDON SQUARE, feature pictures.

NOTES.

THE Duchess, after a week of unprecedented attendance, is to be closed for two weeks for remodeling and refurnishings. It will be operated the coming year by Fred A. Lee, of the Lee Amusement Co., and the Miles circuit of theatres. A. A. Comey will be local manager. The re-opening will occur Labor Day.

THE Metropolitan Theatre, which has been closed for some months, will be operated with high class pictures, under the direction of the Metropolitan-Cleveland Co., a new stock company recently formed.

THE STANDARD THEATRE will be the first of the Cleveland picture houses to adopt the policy of full week runs. The house is to have a Wurlitzer-Hope-Jones unit orchestra, said to be the largest yet built, which will be installed by Sept. 5, when the new regime is to be inaugurated.

THE EMPIRE THEATRE will re-open Aug. 21, with the United States Beauties. Phil Isaac will be active manager this year.

Syracuse, N. Y.—Temple (John J. Breslin, mgr.) vaudeville and pictures, split week. Business is good.

STRAND (Edgar L. Weill, mgr.)—High class photodramas only.

EMPIRE (Frederick Gage, mgr.)—Al G. Field's Minstrels will be the opening attraction at this house beginning Aug. 24. "Just Outside the Door" Sept. 2-4.

WIETING (Francis P. Martin, mgr.)—The opening attraction for this house has not as yet been announced. "When Dreams Come True" is booked for State Fair week.

BASTABLE (Stephen Bastable, mgr.)—Burlesque and legitimate attractions will alternate here again this season. The opening attraction occurs 30.

GRAND (Myron J. Kallett, mgr.)—The future location for Keith vaudeville in Syracuse, pending the building of a new house, seems to be up in the air, with the chances in favor of using the Grand for the coming season. No opening date has been announced as yet.

LONG BRANCH PARK (Bernard Maurer, mgr.)—Continued rains have lessened the attendance.

FOR RENT
MODERN THEATRE
PERFECTLY EQUIPPED
1,540 Seats on three floors, in good condition
(Cor. Franklin and Girard Ave. Philadelphia.)
APPLY TO
FRANZ EHRLICH
826 Stephen Girard Bldg., Philadelphia, Pa.

WHAT DO YOU WANT
We can supply you with anything in the Theatrical Line from a Spangle to a Freight Car.
PRIOR & CO., Room 821, Knickerbocker Bldg., Broadway and 39th St., New York City, N. Y.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Battle Creek, Mich., 26, Lansing 27, Pt. Huron 28.
"Brother Masons" (H. H. Frazee, mgr.)—Atlantic City 16-21.
Campbell, Mrs. Patrick—San Francisco 18-21.
Coburn Players (Chas. Douville Coburn, mgr.)—Cincinnati 16-28.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Calling of Dan Matthews"—Victoria, Chicago, 15-21.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Lyric, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Arkansas, Wis., 20, Pinm City 22, Arcadia 25, Winona, Minn., 26.
Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, 16, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Irwin, May—Park, New York, 23, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, closes 21.
Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—Iowa City, Ia., 18-22.
"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, 16, indef.
"Last Laugh, The" (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 16-Sept. 4.
Mallory, Clifton (J. M. Harter, mgr.)—Watseka, Ill., 16, Kankakee 19, Gilman 20, Arcola 21, Colfax 23, Taylorville 24, Camp Point 25, La Harpe 26, Clinton 27, Sullivan 28.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Modern Cinderella, A"—Jones & Crane's (Vic. Cranc, mgr.) (Western)—Postville, Ia., 18, Galena, Ill., 23, Sterling 20, Clinton, Ia., 28.
"Molly and I"—La Salle, Chicago, 28, indef.
"Miss Nobody from Starland"—Crown, Chicago, 15-21.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, 23, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 29, indef.
"On the Trail"—Des Moines, Ia., 22-28.
Post, Guy Bates—San Francisco, 15-21.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Hudson, N. Y., 23, Mechanicsville 24, Ticonderoga 25, Essex 26, Westport 27, Plattsburg 28.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, 17, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 16-28.
Santley, Joseph—Garrick, Chicago, 16-28.
"Search Me" (Moffatt & Pennell)—Gaiety, New York, indef.
"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, 16, indef.
"Sari" (Henry W. Savage, mgr.)—Minneapolis 15-21, Illinois, Chicago, 22-Sept. 4.
"September Morn" (Rowland-Clifford, mgrs.) — Racine, Wis., 22.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Grand Haven, Mich., 18, Grand Rapids 19-21, Battle Creek 22, Kalamazoo 23.
"White Elephant, A"—Johnnie Pringle's (Julius Stein, mgr.)—Ute, Ia., 18, Danbury 19, Mapleton 20, Schleswig 21, Breda 22, Carnarvan 23, Wall Lake 24, Charter Oak 25, Manilla 26, Persia 27, Panama 28.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Alpine Stock—Bunker Hill, Ind., 18-21.
Angell Stock (Joe Angell, mgr.)—St. Albans, Vt., 16-21, Richford 23-28.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players (John Wray, mgr.)—Fresno, Cal., 16-21.
Bijou Stock (C. Fred Dunm, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Charleston, W. Va., 16-21.
Boyer, Nancy, Stock—Williamsport, Pa., 16-28.
Beyers, Fred, Stock (Cato F. Mann, mgr.)—Marion, Ia., 16-21, Galesville, Wis., 23-28.
Royle, Jack, Stock—Nevada, Mo., 16-21, Independence, Kan., 23-28.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 16-21, Rensselaer 23-28.
Colonial Stock—Cleveland 18-Sept. 11.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Colonial Players—Jerseyville, Ill., indef.
Compton-Plumb Stock—Neillsville, Wis., 15-22.
Dorner-Rowers Players—Manchester, N. H., indef.
Demorest Stock—Salisbury, N. C., indef.
Dainty, Bessie, Stock—Sioux City, Ia., 15, indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Salisbury, Mo., 18, Brunswick 19, Keytesville 20, 21, Chillicothe 23-28.
Edwards' Stock—Hamel, Ill., 16-21.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., M. C. Co.—Manchester, N. H., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., closes 28.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Fairview, Ill., 17-23, Farmington 24-30.
Ginnivan Dram. Co.—Convoy, O., 16-21.
Graham Stock—Windham, N. Y., 16-21, Hunter 23-28.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Homan's Mus. Com. Co.—St. John, Can., indef.
Hall Stock—Altoona, Pa., indef.
Harvey Stock—Monticello, Ia., 18-21.
Himmelein Associate Players—Sioux City, Ia., 15, indef.
Halcyon Players—Florence, Mich., 16-21.
Hillman Stock—Rush Center, Kan., 16-21.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., closes 28.
Kelly, Sherman, Stock—Lake Geneva, Wis., 16-19, Beloit 20-22, Lake Geneva 23-26, Beloit 27-29.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard Players (Wm. E. Leonard, mgr.)—Purnell, Mo., 16-21, Worth 23-28.
Lytell-Vaughan Stock—San Francisco, indef.
Maher, Phil., Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Maylon Stock—Waverly, N. Y., 16-28.
Majestic Players—Majestic, Boston, indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Manning, Frank, Stock—Clifton, Kan., 16-18, Barnes 19-21, Delphos 23-28.
Millette Comedy Co.—Hillsboro, N. C., 16-21.
Nutt's Comedy Players—Green City, Mo., 16-21.
National Stock (F. E. Cole, mgr.)—Sharon, Wis., 23-28.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Poli's, Washington, 30, indef.
Poli Players—Auditorium, Baltimore, closes 28.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Pussen Stock—Ft. Wayne, Ind., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 16-Sept. 4.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., 22, indef.
Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 16-28.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Savidge Players—Bloomfield, Neb., 16-21, Winside 23-28.
Schuster, Milton, M. C. Co.—Hutchinson, Kan., 15-21.
Springer Stock—McAlester, Okla., 16-21.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Vinton, Myrtle, Stock—Williamsburg, Ia., 23-28.
Whitney Stock—Owosso, Mich., 16-21.

COMPANIES IN TABLOID PLAYS.

Athan-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Chs., Mus. Com. Co.—Buffalo, 16, indef.
Avlallon Girls—Okmulgee, Okla., 18-21.
College Boys & Girls—Herrin, Ill., 16-21.
Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 16-28.
Hyatt & Le Nore Tab. Co. (L. H. Hyatt, mgr.)—Youngstown, O., 16-28.
Hutchin's Summer Girls—Portland, Me., 16-21.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Way Crosse, Ga., 16-21.

MINSTRELS.

De Rue Bros.'—Stamford, N. Y., 18, Roxbury 19, Margaretsville 20, Downsville 21, Phoenicia 23, Tannersville 24, New Paltz 25, Walden 26, Montgomery 27, Cornwall 28.
Field's, Al. G.—Corning, N. Y., 18, Geneva 19, Oswego 20, Watertown 21, Rome 23, Syracuse 24, Rochester 25.
Huntington's, F. C. (J. W. West, mgr.)—Edwardsville, Ill., 18, Belleville 19, Coultersville 20, Sparta 21, Chester 23, Grand Tower 24.
Klein Bros. & Hedgler's—Frankfort, N. Y., 18, Oneida 19-21.
Richard & Pringle's—Grant's Pass, Ore., 18, Medford 19, Ashland 20, Weed, Cal., 21, Dunsmuir 22, Redding 23, Red Bluff 24, Chico 25, Oroville 26, Marysville 27, Gridley 28.
Vogel's, John W.—Athens, O., 18, Wellston 19.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McSparron's Band—Ella Sha Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Oliver Symphony Orchestra—Altoona, Pa., indef.
Sousa's Band—Willow Grove Park, Phila., 15-Sept. 12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

American Belles—Howard, Boston, 16-21.
Boston Burlesquers—Gayety, Washington, 16-21.
Behman Show—Hurtig & Seamon's, New York, 18-21, Gayety, Washington, 23-28.
Ben Welch Show—Empire, Bkln., 23-28.
Cherry Blossoms (Maurice Jacobs, mgr.)—Yorkville, New York, 23-28.
Cabaret Girls (Lew Livingston, mgr.)—Toronto, Ont., Can., 16-21, Ft. Wayne, Ind., 22-24, La Porte 25, Michigan City 27, Battle Creek, Mich., 28.
Dave Marion's Co.—Albany, N. Y., 23-25.
Follies of Pleasure (Rube Bernstein, mgr.)—Binghamton, N. Y., 16-18, Schenectady 19, Toronto, Can., 23-28.
Frolics of 1915—Trocadero, Phila., 16-21.
Girls from the Follies—Olympic, Cincinnati, 22-28.
Golden Crooks—Columbia, New York, 23-28.
Gay New Yorkers—Waldron's Casino, Boston, 16-21.
Gypsy Maids—Providence 16-21, Waldron's Casino, Boston, 23-28.
Girls from Joyland (Sim Williams, mgr.)—Ft. Wayne, Ind., 19-21, Gayety, Chicago, 23-28.
High Rollers—Gayety, Phila, 16-21.
Hello, Paris (Wm. Rochen, mgr.)—Olympic, New York, 18-21, Gayety, Bkln., 23-28.
High Life Girls (Frank Calder, mgr.)—Yorkville, New York, 16-21, Star, Bkln., 23-28.
Lady Buccaneers—Baltimore 16-21.
Maids of America—Bridgeport, Conn., 19-21, Gayety, Boston, Mass., 23-28.
Million Dollar Dolls—Casino, Bkln., 28-Sept. 4.
Military Maids—Gaiety, Bkln., 16-21.
Queens of the Folies Bergere—People's, Cincinnati, 16-28.
Rosey Posey Girls (P. S. Clark, mgr.)—Paterson, N. J., 16-21.
September Morning Glories—Milwaukee 16-21.
Social Maids—Columbia, Chicago, 15-21.
Tango Queens—Logansport, Ind., 20.
United States Beauties (Dave Guggenheim, mgr.)—Empire, Cleveland, 21-28.
Watson's Burlesquers—Paterson, N. J., 23-28.
Yankee Doodle Girls—Minneapolis 18-21.

PICTURES.

Beeque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, 16-21.
"Birth of a Nation"—Illinois, Chicago, 16-21, Colonial, Chicago, 22, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.
"Birth of a Nation"—Providence 16-21
Keene's Picture Show—Thebes, Ill., 16-21.

CARNIVALS.

Barkoot, K. G., Shows—Arnold, Pa., 18-21, Farrell 23-28.
De Kreko Shows—Colo. Springs, Colo., 16-21.
Evans, Ed. A., Greater Shows—Belle Plains, Ia., 16-21.
Great Eastern Shows—Williamsport, Pa., 16-21.
Harry C. Hunter Shows—Wilkes-Barre, Pa., 16-21, Harrisburg 23-28.
Hopkins' Greater Shows—Newport, Ky., 16-21.
Jarvis Seeman Shows—Galesburg, Ill., 17-23.
Latlip, Capt., Shows—Bangor, Me., 23-30.
Leavitt-Meyerhoff Shows—Quebec, Can., 16-21.
Model Amuse. Co.—Iowa City, Ia., 16-21.
McMahon Shows — Barnston, Neb., 18-21, Washington, Kan., 23-28.
Northwestern Shows—Youngstown, O., 16-21.
Reiss, Nat., Shows—Eau Claire, Wis., 16-21, Minneapolis, Minn., 23-28.
Southern Amuse. Co.—Crowell, Tex., 16-21.
Veals' Shows—Newton, Ill., 18-21, Salem 23-28.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Norwich, Conn., 16-21, Bridgeport 23-28.

CIRCUSES.

Barnum & Bailey's—Madison, Wis., 18, Watertown 19, Portage 20, Stevens Point 21, Fond du Lac 23, Oshkosh 24, Appleton 25, Wausau 26, Green Bay 27, Menominee, Mich., 28.
Barnes, Al. G.—Astoria, Ore., 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, Tillamook 21.
Christy Hip. Shows (Geo. W. Christy, mgr.)—Stanton, N. Dak., 18-21, Bismarck 23-28.
Gentry Bros.—Biwabik, Minn., 18, Virginia 19, Chisholm 20, Coleraine 21, Duluth 23.
Hagenbeck-Wallace—Little Falls, Minn., 18, St. Paul 19, Red Wing 20, Sparta, Wis., 21, Dixon, Ill., 23, Clinton 24, Monticello 25, Pana 26, Centralia 27, Effingham 28.
Honest Bill—Bison, Kan., 18, Otis 19, Albert 20, Olmitz 21.
Jones Bros.—Manessen, Pa., 18, McKeesport 19, Monaca 20, Struthers, O., 21, Ravenna 23.
La Tena's—Jeffersonville, Vt., 18, Swanton 19, Burlington 20, Malone, N. Y., 21.
101 Ranch Wild West—Allentown, Pa., 18, Newark, N. J., 19, Long Branch 20, Asbury Park 21, Atlantic City 23, Camden 24, Reading, Pa., 25, Lebanon 26, Harrisburg 27, Lewistown 28.
Robinson, Yankee, Circus—Memphis, Mo., 20, Edena 21, Milan 28.
Ringling Bros.—Oreston, Ia., 18, Chariton 19, Grinnell 20, Webster City 21, Blue Earth, Minn., 23, New Ulm 24, Spencer, Ia., 25, Sheldon 26, Algona 27, Austin, Minn., 28.
Robbins, Frank A.—Maryville, N. Y., 18, Sheffield, Pa., 19, Kane 20, Johnsonburg 21, Ridgeway 23, St. Marys 24, Emporium 25.
Sparks' Shows—Palatine, Ill., 28.
Silver Family Shows (Bert Silver, mgr.)—Byron Center, Mich., 18, Caledonia 19, Alto 20, Lowell 21, Somtac 23, Clarksville 24, Lake Odessa 25, Sunfield 26, Portland 27, Muir 28.
Sun Bros.'—Clare, Mich., 18, Merrill 19, Edmore 20, Belding 21.
Sells-Floto-Buffalo Bill Shows—Marshall, Mo., 19, Lexington 20, Warrensburg 21, Nevada 23, Webb City 24, Aurora 25, Springfield 26, Carthage 27, Venita, Okla., 28.
Texas Bill Wild West—Palton, Pa., 18, Barnestan 19, Portage 20, Blairsville 21, Derry 23, Latrobe 24, Export 25, Irwin 26, Greensburg 27, Youngwood 28.
Welsh Bros.' Shows—Hummelstown, Pa., 18, Middletown 19, Palmyra 20, Tremont 21.

MISCELLANEOUS.

Adams' Floating Theatre — Chestertown, Md., 16-21, Centerville 23-28.
Auto Polo, Hankinson's—No. Ia. Fair, Mason City, Ia., 17-21, Athletic Field, Dubuque, 22-26.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 16-21, Natural Bridge 23-28.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Carthage, Tenn., 16-21, Hickman 23-28.
Lucey, Thos. Elmore—Henderson, Ia., 18, Lenox 19, Craig, Mo., 20, Humboldt, Neb., 21, Adams 22, Friend 23, Minden 24, Wilcox 25, Ozrad 26, Edgar 27, Marysville, Kan., 28.
Lee's, Jack & Kittie, Big Hawaiian Show—Grand Island, Neb., 18-21.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika Pets—Smethport, Pa., 18, Kane 19, Corry 20, Titusville 21.
Ricton's Big Show—Wilmington, O., 16-21, Sabina 23-28.
Smith, Mysterious, Co. (A. P. Smith, mgr.)—Sumner, Ia., 18, Ft. Atkinson 19, Castalia 20, Ossian 21, Dexter, Minn., 22, Peterson 23, Fountain 24, Harmony 25, Canton 26, Rushford 27, Houston 28.
Swain, W. I., Show—Lewisburg, Tenn., 21-28.
Walden, Dana—Pana, Ill., 20, Camargo 21, Plattsburg, Mo., 23, Monroe City 25, Jacksonville Ill., 26.

A MOST IMPORTANT MESSAGE

TO THE SINGING WORLD

The Well Known Composer and Entertainer

ERNEST R. BALL

Opened his 1915-16 vaudeville tour on Monday night at Keith's Fifth Avenue Theatre, New York, and for the first time introduced his very latest song

If It Takes a Thousand Years

Those who have heard it predict it will be the greatest 12-8 ballad success he has written to date and here's the reason:

It's as easy to sing as a nursery rhyme (the entire song being written in an octave range), and yet has a "punch climax" that leaves your audience thinking you have just finished something as big as an operatic aria. The verse is only four lines, making it one of the "shortest-big" songs ever written every bar, both words and music, is meat. The singer that cannot put this song over is no singer.

The beautiful lyric is by J. KEIRN BRENNAN, in conjunction with whom Mr. Ball wrote "A Little Bit of Heaven," "Garden of the Gods" and numerous other song successes. Any voice no matter how big or little can sing it.

NOW READY PROFESSIONAL COPIES AND ORCHESTRATIONS IN SEVEN (7) KEYS
F (c to c)—G (d to d)—Ab (eb to eb)—Bb (f to f)—C (g to g)—D (a to a)—Ed (bb to Bb)
Quartette Arrangements for Male, Female and Mixed Voices

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OUT OF TOWN NEWS

PHILADELPHIA.

There is already some slight signs of a return of theatrical activity in town. Show people are returning from their vacations, and the houses are undergoing their usual Summer overhauling. The Gayety and Trocadero have already started their Fall burlesque season, while the Casino starts on 23.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joseph E. Howard and Mabel McCane are the headliners week of Aug. 16. Others are: Joe Jackson, the Farber Girls, John and Mae Burke, Fisher and Green, "the clown seal," Robert Emmet Keane, Pearl and Irene Sans, Bolger Bros., and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 16: The Five Sullys, Aerial Bartletts, Carl Statzer and company, Bissett and Scott, Young and Moore, Gibbons and Gibbons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 16: Pattee's Old Soldier Fiddlers, Neil McKinley, Five Merry Yonngsters, Novelty Minstrels, Miles Harlan and company, Three Hendersons, and moving pictures.

TROCADERO (Robert Morrow, mgr.)—The regular season was formerly inaugurated 9, with Rube Bernstein's Follies of Pleasure Co. A fine house was on hand to enjoy an up-to-date show. Clyde Bates and Jack McCabe were industrious hustlers, and they put over the fun in great style. Mona Raymond, Fred Wright, Sam Burns and Tom McKenna add to the success of the show. The Frolics of 1915, Aug. 16-21.

GAYETY (Joe Howard, mgr.)—The regular patrons turned out in large numbers to greet the Cabaret Girls last week. Mike Kelly and Joe Rose carried off the comedy honors in fine style. Fine assistance is also furnished by Frank Damsel, Frances Farr and Mina School. Dawson and Dawson and the Three Livingstons did clever vaudeville turns. Choceeta was also a big feature. For week of 16 the High Rollers will be the tenants.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Wassili Leps and his orchestra concluded their engagement on 14, and were succeeded on 15 by Sousa and his band, who will remain until the close of the season on Sept. 12. The attendance last week was excellent.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show for week of 16 consists of: La Reine Hamil and company, Creighton Sisters, Jerome and Carson, Kashima, Saona and Jimmy Langhlin. The crowds were of fine size last week, and the amusements were well patronized.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was quite satisfactory. The various amusements are receiving their share of the patronage.

STANLEY.—"The Secret Orchard" 16, 17, "Helene of the North" 19-21 (pictures).

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

LYMAN HOWE starts a season of travelogues at the Garrick, beginning 23.

THE two Shubert houses begin their seasons on Labor Day, Sept. 6. The Lyric will have "Princess Pat," while the Adelphi opens with "A Pair of Sixes."

THE vaudeville season at the Keystone resumes Aug. 30, and that at the William Penn on Sept. 6.

THE Model Theatre, a big moving picture house, at 425-427 South Street, has been bought by Isaac Deutch and Isaac Gotlob, for a nominal consideration, subject to mortages of $75,000. The theatre has a one thousand seating capacity, and is on a lot 40 by 152 feet.

Burlington, Ia.—Tri-State Fair opened Aug. 9, and is a wonderful success. The C. A. Wortham Carnival Co. furnished the vaudeville acts on the elevated stage immediately in front of the grandstand. These acts have given the very widest satisfaction, especially the Royal Comedy Circus, with the elephants making a distinct hit. The entire company reflects the greatest degree of credit. Dick Collins, press agent, is on the job, and makes many friends for the Wortham Company. Royal Rhoda, M. Powers and Theo. Woods were guests of the Wortham Show, 10.

RICE & DORE'S WATER CARNIVAL expect to appear in this city Aug. 17, date not definitely decided.

JOSEPH SANTLEY, in "All Over Town," opens the regular season at the Grand, Sept. 7.

Rockford, Ill.—Bert Damon, the new manager of our Palace Vaudeville Theatre, opened the new season Aug. 16. The feature of the new bill being Mr. and Mrs. Ted Langdon, in their rewritten and revised sketch, "Night on the Boulevard." There are other excellent acts, but the Langdons have the place of honor on the bill. This is the first audience of the Langdons for the 1915-16 season.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed and undergoing alteration. Rowland & Clifford musical comedy, "September Morn," for two performances, Aug. 22. Regular vaudeville season will open Sept. 2.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE, and JITNEY, moving pictures and feature film.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season opens Sept. 15.

REX, PEARL, DE LUXE and IRIS, pictures only.

RIVERSIDE PARK (K. C. Beck, mgr.)—Bill week of Aug. 15, return engagement of Milton Schuster Musical Comedy Co.

KANSAS STATE FAIR will be held Sept. 19-25.

KANSAS CITY, MO.

THE GAYETY will be the first house to open this Fall, opening Aug. 15. The Orpheum will not open until in September, and the Auditorium is scheduled to open Sept. 5. The Garden will open Aug. 29 and the Shubert not until late in September. The Grand will open early in September.

FRANK DeATLEY is re-organizing his "Matinee Girl" Co. this week owing to Dan Russell going to Los Angeles to work in pictures. He has engaged Ed. Cannon for principal comedian and producer and added the Clifford Sisters to his chorus, but otherwise his cast is the same as before. The show will break in at Richmond for a week, thence to Carrollton and then West for the Winter.

FRANK E. MOORE has closed his show and will lay off until the regular season opens.

THE Dubinsky Bros. Stock Co. will arrive Sunday, the 15, and rest until the opening at the Garden. The entire company and its own ladies' orchestra have been together without a change in the cast or any part of the organization for three years, every member being chosen for his or her especial fitness and tried ability, making it the strongest stock organization in the country.

CY JACOBS, the present receiver of the Empress, will go to the Globe as manager when it opens the season.

St. Louis, Mo.—Park, an excellent selection for this popular playhouse for week of Aug. 15, is Victor Herbert's "Dream City," a musical comedy, in two bright acts.

MANNION'S PARK.—"Why Lindy Ran Away" will be the offering of the Stanley Stock Co. week of 15.

NEW GRAND CENTRAL.—"Dr. Ramean" (pictures), with Frederic Perry as the star, week of 15.

THE different moving picture theatres and airdomes continue to show to large crowds.

FOREST PARK HIGHLANDS.—King Saul, Helene Davis, Doris Wilson and company, and Bert Hanlon week of 15.

GRAND OPERA HOUSE.—Gus Hernbrook's Big Wild West offering, entitled "Cheyenne Days," Al. Fields and company, the Five Casting Campbells, Senator Frances Murphy, McGowan and Gordon, Balty, Balty and Jap, Sari Sisters, and the Animated Weekly week of 15.

Atlanta, Ga.—Bonita (Geo. Campbell, mgr.) tabloid and motion pictures.

GEORGIAN, GRAND, SAVOY, STRAND, VAUDETTE, 2 ALAMOS, ALPHA, ALSHA, VICTORIA and REGENT, pictures only.

THOS. L. SWIFT and W. LOWRY PORTER are building a large picture house in the suburbs, and contemplate building a "string" of others soon.

RITA MAREZ (Mrs. Jack Amick) and two children, are spending the Summer in Michigan, with Miss Marez' mother, Agnes M. Jarvis.

THE CLIPPER'S HEALTH DEPARTMENT



BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CHRONIC BRIGHT'S DISEASE.

(Concluded from the last issue of THE CLIPPER.)

Prognostically speaking (in the language of the physician), what may be expected in cases of chronic Bright's disease? Can we expect a complete or partial recovery? Is the disease curable at all? What can be done for it? These and similar questions are pondered over by thousands of victims of kidney trouble.

The duration of chronic Bright's disease varies. In uncomplicated cases the disease may last five, ten, or *even thirty years.* Often people go through life with chronic disease of the kidney and are not aware of its existence until accidentally the trouble is discovered, or some complication puts the patient and his physician on the guard. The fact that the process is usually a slow one, and its duration long, is compatible with the preservation of life for many years in comparative comfort. The outlook in a given instance depends upon a number of factors. First and foremost is the general constitutional condition of the patient; his or her habits; the condition of the heart and blood vessels; the mode of life the patient leads, and a number of other factors.

Some people, when told that they are afflicted with Bright's disease, become panic-stricken, and act as though a death-warrant were read to them. This is entirely wrong. While it is true that kidney-tissue once degenerated does not regenerate, it is also true that a comfortable life, for many years, under proper mode of living, is not incompatible with Bright's trouble.

Is it not better to lead for many years a life of usefulness than to become a hypochondriac and brood incessantly over what might happen?

The course one should pursue is to know what ails him and live sanely and according to the dicta of "common sense," and in line with the demands of his particular case.

Medicine? There is no medicine that will restore degenerated kidney tissue. This should be sufficient warning to the intelligent to abstain from spending his money on advertised stuffs under the belief that a certain nostrum will cure him; or that all he has to do is to take "so-and-so kidney remedy" and disregard everything else. Of course, there are certain remedies that help to control the functions of the kidneys, but these must be used in specially indicated cases and under the guidance of a physician.

Since complications in Bright's disease are of common occurrence the physician will busy himself in keeping the condition of the kidneys at best, and ward off, as far as possible by appropriate treatment, complicating conditions.

The question that concerns the patient most is: "What must I do in order to help my condition along?" An early recognition of the disease and the steadfast practice of careful hygienic measures will do a great deal for you. Anything that has a tendency to irritate the kidneys *must be avoided.* Regulate all your habits. The dietary must suit each individual case. Saudby's rule is a good guide: "Eat very sparingly of butcher's meat; avoid malt liquors, spirits and strong wines."

When things seem to go wrong it is best to subsist on an exclusive milk diet for a certain period—until you feel better and the stomach becomes more tolerant. In using milk as a food, you must not continue it too long lest weakness ensues. Vegetables, greens, fruits, and light, well-cooked farinaceous articles may also be partaken of.

The use of natural mineral waters is highly recommended. They improve the circulation in the kidneys and keep them flushed. In my opinion a mixed diet in moderate quantities is best for those who suffer from kidney disturbances. Stout persons and those leading sedentary lives should have less food than those who are active.

Those who can afford it will do well by living in a warm, dry and mild climate. The variability and humidity of temperate climates, particularly during the Winter months, aggravate this trouble, while a sojourn at some Southern, Western or European resort, where the soil is dry and sandy and the climate equable, may be very beneficial for those whose means permit them to do so.

In this class of troubles great attention must be paid to the bowels. Action must be secured at least once daily. Those of the theatrical world who exert themselves in the pursuit of their vocation, must find out from time to time the condition of their blood pressure. This must be kept normal. In those in whom the pressure is high exertions and excitements of all sorts must be strictly forbidden.

One of the great complicating dangers of Bright's disease is a condition known as *uremia.* This is a poisoning of the system by the retention of noxious products which should be eliminated by the kidneys. In failure of the latter to accomplish that task, the poisons are retained, the entire economy begins to suffer and the very dreaded complication sets in. At the slightest signs of its approach (headache, dizziness, digestive disturbances, diminution in the quantity of urine, swelling of the ankles, etc), *at once* see your physician. Get to bed and send for him.

Medical men the world over are laboring to discover some method whereby benefits may accrue to sufferers from chronic Bright's disease. In 1898 a prominent New York surgeon (Edebohls) observed that by stripping off the capsule of the kidneys he obtained marked improvement in the kidney condition.

Various surgeons followed up this method with a diversity of results. In some people the kidney trouble showed brilliant improvement, while others again were not much benefited. At this writing the profession has not as yet arrived at definite conclusions as to the merits or demerits of the procedure. My personal experiences correspond with those of the majority of surgeons who took the matter seriously.

ANSWERS TO CORRESPONDENTS.

CORN ON FINGER.

MRS. F. F., Chicago, writes:

DEAR DOCTOR: On my right index finger I have a corn or wart due to the constant use of pen and pencil. I have had it for several years. Last winter it suppurated—I believe from absorption of a little red ink. The corn persists, however. It is three-eighths of an inch in diameter. Please advise me what to do for it. Thanks.

REPLY.

Wherever pressure is applied—to any surface—continuously a callousity (corn) will develop. The best cure for these conditions is to remove the pressure, whatever it may be, and the corn will then gradually disappear. As long as the pressure continues you cannot reasonably expect improvement no matter how many applications you may use. However, by padding the corn or applying a corn-ring you may reduce the effects of the pressure considerably and see improvement follow. You may apply, if the corn be hard, the following preparation:

Resorcin	10 grains
Salysilic acid	10 grains
Lactic acid	10 grains
Flexible Collodion	5 drachms

Apply this to the corn once a day for four or five days, at the end of which time the corn can be removed.

CRACKING KNEES.

MISS GLADYS A., New York, N. Y., writes:

DEAR DOCTOR: Please tell me through the OLD RELIABLE what is best for cracking knees. What causes it? Whenever I bend my left knee there is a peculiar noise like cracking of small bones. The knee is getting "noisier" every month. I refused to pay attention to it in the beginning, but I am getting somewhat anxious about it now.

REPLY.

Creaking of the knees may be due to a drying up of the lubricating material of the joint or to a chronic dry inflamation of the so-called "synovial membrane" (the membrane lining of the joint). Massage the joint with oil of henbane, morning and night. Exercise it. Internally take "Iodo-nucleoid" tablets, one tablet four times daily. You may procure them in any drug store.

RUN DOWN CONDITION.

MRS. R. L., New York, N. Y., writes:

DEAR DR. THOREK: I have suffered from a severe attack of quinsy, which left me very nervous, thin, and marked loss of appetite. I take cold very easily, despite being extremely careful of exposure. Outside of that I had pleurisy following the sore throat, and every damp day the pains in the chest return. I still cough. I have found an old medicine book in which the following remedy is advised for cough:

Arsenious acid	1 part
Carbonate of potash	2 parts
Cinnamylic acid	3 parts

Heat this until a perfect solction is obtained, then add:

Cognac	25 parts
Watery extract of opium	3 parts

Dose: Six drops after dinner and supper, increasing to twenty-two drops. Please let me know, through THE CLIPPER, your opinion of this. Will not have it made up until I hear from you. Many thanks.

REPLY.

I want you to have your chest examined by a competent physician *at once.* Do not fool around with doctor books. Cough is only one symptom. It may mean a lot or not amount to anything. Have your sleeping quarters well ventilated. Feed up. I don't like any preparation that has opium in it. By the time you have taken twenty-two drops, think of how much opium you will have swallowed. If you need a tonic to build you up—as I think you do—take a teaspoonful of Elixir of Iron Quinine and Strychnine three times daily after meals. Do not expose yourself to the inclemencies of the weather. I will be pleased to know how you are getting along.

SUPERFLUOUS HAIRS.

MR. A. E. MacN., St. John, N. B., writes:

DEAR DOCTOR: Would you please tell me through the columns of THE CLIPPER what the best remedy is for removing superfluous hairs from the face. Thanks in advance.

REPLY.

Superfluous hairs may be removed in a variety of ways. There are the so-called depilatory powders of all sorts on the market. As a general proposition they are not ideal. They simply burn off the top of the hairs and leave the roots unaffected. The result is that after a time the hairs become rapidly coarser. The most satisfactory way is to destroy the hairs by electricity. This, of course, must be done by persons who have considerable experience in such matters. The work is tedious and may require many sittings—the ultimate results, in properly selected cases, however, are gratifying.

HAY-FEVER TREATMENT.

MRS. F. G., New York, N. Y., writes:

DEAR SIR: I am suffering every year with hay-fever. I cannot work when it attacks me and it makes my life miserable for the time it lasts. I have tried salves and sprays, and an operation on the nose, without the slightest relief. I often feel that I am incurable. Someone told me that you advise some vaccines in the treatment of hay-fever. I am sorry I am not in Chicago. Do you know of anyone reliable in New York who gives that treatment?

REPLY.

Look up Dr. Iskowitz in New York. He has made a special study of treating hay-fever by vaccines. I read his pamphlet on the study with great interest and would advise you to consult him.

TWITCHING EYE-LID.

MRS. J. L., Boston, Mass., writes:

DEAR DOCTOR: I have noticed a peculiar twitching of my left eye-lid for the past few months. It annoys me. It seems to come on often, and is very unpleasant. There is no pain in the lid, but the uncomfortable sensation of the twitching is annoying. Some days or weeks I don't notice it. At other times again it becomes marked. I would like to know, through THE CLIPPER, what your opinion is. What does the twitching mean? What can be done for it?

REPLY.

The twitching is a common phenomenon in nervous people, and persons who are tired. It does not mean anything. Do not pay any attention to it. It will disappear.

INSOMNIA AND EYES.

MR. S. M., San Francisco, Cal., writes:

DEAR DOCTOR: I am an actor, forty-four years of age. I have been troubled with sleeplessness for the past year. I have consulted some of the best men, and they could not find any cause for the trouble. I am appealing to you to advise me. Please tell me what to do.

REPLY.

Prof. Pronger, an eminent English authority, stated in a recent publication that in cases where all means are apparently exhausted to find a cause for sleeplessness (insomnia), an examination of the eyes will often reveal eye defects which are responsible for the trouble. If you have not done so, have your eyes examined. Let me know the results.

OLD RELIABLE: Keep away from fakirs. Heed the advice of your brother. He is right. No. I would never trust a man who is sure of results in every case. None of us are infallible. T. D. F.: Lew Hawkins is in Chicago at the Hotel Sherman, he is fine. MISS F. F. MoW.: Do not be in a hurry. Give nature a chance. There is no need for worry, just now. L. M.: A pound of washing soda to a bathtubful of water, morning and night. Cut out tomatoes. READER: Write THE CLIPPER. They may find a copy for you. ANXIOUS: It is better to say "I have trouble" than "We have trouble." Get well before you marry. JOHNNY SIMON: Thanks for locating Belmont and Hurl. I am glad you read THE CLIPPER.

MINERS MAKE-UP

HARRY HOLMAN is playing Lancaster and Trenton this week. He was kept busy last week, rehearsing several new members of his company.

HARRY DOWNING writes: "Back in Boston for a while. Just finished reading my budget (THE CLIPPER). Next season (that is mighty soon) I am going to do a singing single and proclaim myself the highest double-voiced singer in the world, a natural tenor, high C falsetto. My friends and agent want to make me a female impersonator. Here's luck to you."

J. LOUIS UNGERER, who retired six years ago to devote himself to pictures and picture houses, will return to the stage and be seen in a dramatic sketch, entitled "The Blood Yoke."

THUMBS UP!
This the judgment of the mighty many in favor of that unusual war-march mother (mostly mother) ballad
THE LITTLE GREY MOTHER
(WHO SITS ALL ALONE)
No appeal song has ever gripped 'em as rapidly as this wonderful number. Its great sincerity in sermon lyric and its fitting rhythmic melody is what has done it. You cannot afford to be without this truly wonderful song.
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OUT OF TOWN NEWS

CINCINNATI.

People's, the gold mine of the old days "over the Rhine," fired the first gun of the theatrical campaign of 1915-16. The Queens of the Folies Bergere, after a fortnight at Indianapolis, returned, to be greeted as the home bunch of burlesquers. Tony Kennedy headed the company, which opened Aug. 14, for two weeks, and will be known as the "home company" in a circuit of eight theatres playing repertoire burlesque. Other members are: Jack Hubb, H. A. Rathburn, Ernest C. Fisher, Percie Judah, Teddy Margaret King, Martha Edmond, Teddy Russell, M. O. Delores, Myrtle Howard, Pearl Brison and a large chorus. The program for the first week will consist of two burlesques, "Two Gentlemen from Covington" and "The Moulin Rouge." An additional feature will be the first appearance in Cincinnati of Princess Kalama and her company of Hawaiians, in the Oriental dancing spectacle, "A Night in the Tropics." Matinees will be given daily.

OLYMPIC (Harry Hart, mgr.)—The season will be started 22, when Harry Steppes' the Girls from the Follies arrive.

LYRIC (Carl Hubert Heuck, mgr.)—The Lyman Howe travel pictures come Sept. 5, for a two weeks' stay, prefacing the opening of the regular season.

THE ZOO (W. P. Whitlock, mgr.)—The Coburn Players are to open 16, in "The Yellow Jacket," which will be staged *a la fresco*, at the Woodland Theatre, under the trees. Thomas E. Jackson is to play the role of the Property Man. The company stays two weeks, and will put on some Shakespearean plays. Patrick Conway and his band, billed as "One of the Three Great Bands of the World," gave a week of twice-a-day concerts, with Josephine Dunfee as the vocal soloist. Wormwood's animals continue.

CHESTER PARK (I. M. Martin, mgr.)—The Pure Food Exposition continues 14, for one more week. Tremendous crowds attended last week. Maurice M. Wolfson, Charles Rose, Tom Loaring, Todd Morris, H. C. Scott and Charles Harris have been delegated to arrange for the annual carnival week, on the last Saturday of August and continue to Labor Day, when the season closes. At Chester Opera House, 14, vaudeville offerings by the Five Tetsuari Japs, Brinkman and Tatum, Mahoney and Thomas, La Belle Marie, the *danseuse*, and Stanley and Lea.

CONEY ISLAND (A. L. Reisenberger, mgr.)—Military spirit ran rampant during the week's encampment, which wound up with a sham battle. The vaudeville at the Comic Airdome was provided by the Famous Russells, Unicycle Hay and company, Rose and Ludoc, Eddy Riley and the pretty O'Neil Twins, and the Variety Three. Harvest Home Week begins 22.

LUDLOW LAGOON (A. R. Wilber, mgr.)—August rains of unusual severity put a crimp in the outdoor programs. The fireworks display, drowned out 11, went over until 18. Motordrome races are the big card.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, ORPHEUM, STRAND and FAMILY, picture plays.

NEWSLETS OF DOGDAYS.

MANAGER T. AYLWARD is happy over the news that has come to him from Manager John H. Havlin, who has lined up "Chin Chin," "Watch Your Step," "It Pays to Advertise" and "Song of Songs" for the next Grand season.

PHILLIP WERTHNER and his wife are enjoying their vacation in the Virginia mountains.

BEN L. HEIDINGSFELD, theatrical attorney, has won out in a battle with rheumatism.

HELEN ATWELL and the Heidelberg Orchestra are at the Lookout House, in the Kentucky hills.

GEORGE F. FISH has asked that the "Zone of Quiet" sign at the corner where the new Empress is located be moved across the street. He thinks the Empress doesn't belong to that "zone."

THE GRAND OPERA HOUSE season of motion pictures terminates Sept. 4. The regular opening occurs 18.

FLORENCE HARDEMAN is up in Maine, and gave a violin concert at Bangor.

EDWARD LANDEN and E. H. HUNT, of the New York Scenic Studios, came with E. F. Albee on his Keith inspection trip.

MARCUS LOEW'S name has come down from the front of the Vine Street house of vaudeville, and, back in the Sullivan & Considine circuit, the house will be re-opened as the New Empress.

SPEAKING of the fraternal spirit. On the stands at B. F. Keith's, closed until September is the suggestion, "Go to the Strand"—the picture house close at hand.

THE CARTHAGE FAIR "cut in," 11-14, for a big share of the amusement patronage. Among the added attractions were: Mlle. La Bella and Dare Devil Hurley, who looped the loop in an automobile; La Belle Clarke and her tango horse, "Grand Duke," and Prof. Robinson, the balloonist. The Midway, as usual, was an attractive feature.

MANAGER GEORGE F. FISH is enjoying life at his seaside bungalow at Ocean City.

MARCUS KELLERMAN, former Norwoodite, comes back to his old home and sings in concert 25 during the week of the Redpath Chautauqua.

UNDER the direction of Louise Barclay, the fairy play, "Titania," will be given 16 at the Goebel Park Playgrounds, Covington, Ky. There are 30 children in the cast.

ESTELLE MACKEY, of the Hess "grads," on the Keith circuit last year, has joined the army of movie actors in California.

MYRTLE CONNOR, one of Dr. Fery Lulek's former pupils, has been added to the faculty of Woods' College, Fulton, Mo. Two other Cincinnati trained musical girls are professionally "located." Pattie Southall at Rockhill, S. C., and Allie Grant, at Clarksville, Tex.

JOHN W. DODD, singer at Harvest Home, Cheviot, 26.

MARGARET PACE is at Clinger Lake, Mich.

JOHN A. HOFFMANN is enjoying life at Asbury Park, N. J.

THE THREE HIGGIE GIRLS made a three base hit at Chester. They are all clever, and one is chock-ful of real comedy.

BE GAE and BE GAE, with a capital "G" in the middle were aerialists who thrilled at Chester.

"THE SINGER AND THE PIANO BUG" was the sketch which Knox and La Belle put across big out at Chester.

LEW WALSH makes a good Italian. His "Banana Man" was a gem of character acting.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) bill week of Aug. 16: Elliot and Mullen, Sadie Rodgers, Wm. Cahill Alice De Carmo, Marron and Lamar, Tom Keene, Ed. McEnalley, and pictures. Sunday attraction, Tilander's Brass Band, Fred Valvo, conductor, and Mrs. Ernestine Harding Wilcox, soprano vocalist.

IDEAL, LYCEUM and OPERA HOUSE, motion pictures and songs.

NOTES.

THE BARBEAU FAMILY, nine in number, contribute an enjoyable act. All are fine musicians. The hit of the show was Dena Cooper and company, in the Japanese playlet entitled "Hari Kari." Irving Roth, in an Italian specialty, is a fine baritone vocalist. Harry Matthews, in globe rolling act, pleased. The rest of the company did well.

THE local Elks held their annual field day at Lake Pearl, Wrentham, over five hundred attending. The Sullivan Bros.' Minstrels furnished the entertainment in the evening in the open air theatre.

JULE YORK, of J. C. Nugent and company, in vaudeville, leaves for San Francisco 14, where she opens her season at the Orpheum Theatre, on the U. B. O. big time. She has a forty-two weeks' contract.

THE TEDROS (sketch team) will go with the Heywood Stock Co., opening in Rockland, Me., Sep. 6.

Elgin, Ill.—Grand (W. B. Newman, mgr.) dark. Opening date not yet announced.

TEMPLE, STAR and ORPHEUM, pictures only, to good business.

THE Star Theatre changed hands Saturday night, 14. John H. Fehn, familiar with the picture business, has purchased it from Tony Engals, and will conduct it as a picture house. Mr. Engals will move soon to Grosse Point, Wis., and will conduct a picture house there. Chas. T. Smith, present manager of the Star, has not made known his future plans.

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Everybody to-day coming East is telling us of the Great Success of
DEARIE GIRL (DO YOU MISS ME?)
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FRANKFORD'S OPENING.

The Frankford Theatre, Philadelphia, will open the regular season Aug. 23 under the management of Willard McGuire, late of the Grand Opera House, that city. The vaudeville will be booked by Marcus Loew and will use photo plays from the General Film Co.

LINTHICUM TRANSFER CO. REDUCES RATES.

The Linthicum Transfer Co., of Baltimore, Md., announces that the transfer rate in that city has been reduced (for the round trip of scenery) to seven dollars. Formerly it was as high as twelve dollars.

HARRY OPEL writes: "We are back on the road again for a six weeks' route through New Jersey, and in spit of opposition and weather, we get our share of business. During our week's vacation in New York City we visited many friends and had the honor of a personal friendly interview with Mary Pickford."

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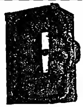
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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley and Zebrung, mgrs.)—Edward Lynch Stock Co. in "The Marriage of Kitty." Aug. 16-21.
BOYD (W. J. Burgess, mgr.)—Dark.
GAYETY (E. L. Johnson, mgr.)—Dark.
ORPHEUM (W. P. Byrne, mgr.)—Dark.
EMPRESS (Wm. LaDoux, mgr.)—Bill 15-18: Kinzo Fitzgerald and Ashton, and Mrs. Fredrick Allen, Howard's Animals. Bill 19-21: Musical Hunters, the Hashkins, Hartman and Vale, Spissel Bros. and Mack.
ALHAMBRA, CAMERAPHONE, ELITE No. 1, New GRAND, FAVORITE, AIRE-DOME, and PALM, vaudeville and pictures.
ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, and FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, picture houses.
SOUTH OMAHA.—BESSE and MAGIC, pictures.
ORPHEUM, vaudeville and pictures.

NOTES.

JOHNNIE PRINGLE'S "White Elephant" company No. 1 opens Aug. 17, with the following cast: Clifford Schroy, Charles Steele, Anna Lutes, Lola Mae, Anne Lotter and Bessie Dalrymple, pianist, and Julius Stein, business manager.
ADOLPH and RAYMOND, the Australian Carnival, opened their Fall season in Lincoln, Neb.
THE Gayety Theatre opens Aug. 30 with Bobby Manchester's company.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount and other feature films.
NEW PARK THEATRE (P. F. Shea Theatre Co., mgr.)—Dorner-Bowers Players in "Within the Law," week of Aug. 16.
PALACE (Wm. O'Neil, mgr.)—Pathe and Paramount features.
MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.
ARCADIA PAVILION.—Dancing only.
PINE ISLAND PARK (Greve and Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, dancing, roller-skating and other attractions.
LYRIC, CROWN, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE, and NATIONAL, pictures only.

NOTES.

THE Maine Theatres, Inc., managers of the Queen Theatre, have taken over the lease of the Modern Theatre, formerly managed by J. I. Zing.
THE Auditorium management expects to open the new season about the end of August.
BUSINESS in all theatrical lines is reported as excellent.
G. S. GUILLETTE, and the "Princess," together with his assistants, are local visitors from this week, taking "movie pictures" of places of interest. Among them is the outing of the August Brown picnic, which is held on Pine Island Park, for the children of Manchester, through the generosity of the late Joseph A. Brown, who was a great lover of children. This year the fund made happy 3,152 little ones. Work in order will be the re-furnishing and re-decorating of the Lyric Theatre on Hanover Street.
DUDLEY CLEMENTS and Ida Thomas, who were members of the Rose King Players which played a season of stock here two years ago, have joined with the Dorner-Bowers Company now playing at the New Park Theatre.
MANAGER O'NEIL, of the Palace Theatre, has returned from New York, where he has completed arrangements for the booking of attractions for his Fall season, which opens Aug. 30.

San Antonio, Tex.—Empire (W. J. Lytle, mgr.) pictures, to good business.
SOLEDAD ROOF (W. J. Lytle, mgr.)—This popular Summer pleasure resort presents pictures.
GRAND OPERA HOUSE (Sid H. Weis, mgr.)—Pictures are being presented for the Summer.
THE Majestic Theatre, Edward Raymond, local manager, which has been closed for the Summer, will open Aug. 29 with vaudeville. The business office of the Inter-State Amusement Company, which owns the Majestic Theatre, has been removed from Chicago to Dallas and the booking office of the company has been changed from Chicago to New York. Mr. Raymond states that he expects the season of 1915-1916 to be one of successful success. Mr. Raymond's management of the theatre assures the theatre-goers a pleasing and satisfactory vaudeville season.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.
NEW COLONIAL (M. Lees, mgr.)—Vaudeville and pictures.
LOIS (E. B. Sheets, mgr.)—Stock and pictures.
MONROE & SMITH AIRDOME.—Vaudeville and pictures.
ANDERSON, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

MOTORCYCLE races will be held at Fair Grounds, 29.
H. B. WORKMAN, of Indianapolis, driving a Stultz car, won the one hundred mile auto race at Fair Ground, 6.
C. E. ROBINSON, driving a one hundred horse power Simplex, threw a tire in sixteenth mile by going through a board fence, completely demolishing his machine and sustaining a broken shoulder and internal injuries.
ROCKVILLE, Ind., will hold Chautauqua Aug. 6-15.
MERON, Ind., Chautauqua, 19-20, with following attractions: Royal Hungarian Orchestra, Jones' Concert Company, English Opera Company, the Berrons Sisters, Sammee River Quartette, and Ballino, accordion king.
BEN GREET PLAYERS appeared at Normal Hall, 11, in "Twelfth Night."



MISS ROSSLYN, of the vaudeville team of Pierce and Rosslyn, who has been visiting her mother, left S for New York, and will call for Leedy, Eng., Sept. 6, to fill an engagement.

Harrisburg, Pa.—Sept. 23-25 this city will hold a three-day municipal celebration to mark the civic improvements that have taken place during the past ten years. The celebration will be in charge of the Harrisburg Chamber of Commerce. The have selected C. Floyd Hopkins, manager of the three local theatres, as chairman. Saturday night, Sept. 25, Mr. Hopkins has arranged for an outdoor concert, which will be held on a gigantic stage erected on one of the principal streets. "Rube" and regular bands, dancing, vaudeville and fantastic features of all kinds, for which prizes will be offered, will be on the program. The regular Keith vaudeville, which is shown in the Majestic Theatre, will also be staged in the open that evening.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) will remain dark until the opening of the Fall season.
POLI (P. James Carroll, mgr.)—The Poli Players, supporting Mae Desmond and Selmer Jackson, in "The Charity Ball," week of 16. "Her Own Money," past week, to good houses.
LUNA PARK (T. F. Fabson, mgr.)—Week of 16, carnival week, all attractions in full swing, and special features.
ACADEMY GARDEN (M. E. Comerford and Co.)—Week of 16, special feature pictures, changed daily.
BIJOU DREAMS, REGENT, MANHATTAN, VICTORIA, HIPPODROME, COURT SQUARE, ORPHEUM, WONDERLAND and PALACE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Spoilers" (pictures) week of Aug. 16.
LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—"Seven feathers" was presented 9-14 to good attendance.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) will open Aug. 22, with Princess Stock.
BERCHELL (Elbert & Getchell, mgrs.) will open week of 22, with "On the Trail." This house will be under the road shows as before.
ORPHEUM will open 22, with vaudeville and pictures, as formerly.
EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures, to big business. Will open 22 with pictures only.
UNIQUE, CASINO, STAR, FAMILY and GARDEN, pictures, to big business.
RIVERVIEW PARK (A. Frankel, mgr.)—Dancing, roller rink, swimming pool and all outdoor attractions. Big business rules.
IOWA STATE FAIR opens Aug. 22.
BARNUM & BAILEY CIRCUS played here 9. They had extra fine weather, and brought lots of out-of-town people in city.

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A Semi-Classic Waltz Ballad
HAVEZ—PALEY

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WHARTON—DAVID—PENSO

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"WAY DOWN YONDER"
Novelty Song
MURPHY—MARSHALL

"IN HONOLULU"
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Splendid for "Doubles"
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KAHN—LESTER—VAN ALSTYNE

"MR. WHITNEY'S LITTLE JITNEY BUS"
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By SEYMOUR BROWN and CLARENCE GASKILL

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March Song
STANLEY MURPHY

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Bass Song
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"IN OLD MADEIRA"
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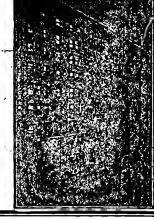
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by FRANK QUEEN, 1853. NEW YORK, AUGUST 28, 1915. VOLUME LXIII—No. 29 Price, 10 Cents.

PLAYERS ON THE ARABIC.

Theatrical folk were numerous on the *Arabic*, which was torpedoed and sunk on Aug. 19 by a German submarine. Among the number were: Stella Carol, a young English prima donna soprano; Kenneth S. Douglas, an English actor engaged for the Grace George Stock Co.; John Nolan, Christopher McTawney and John Olschewski (known on the vaudeville stage as the Flying Martins), and Zellah Covington, an actor and co-author of "Some Baby."

Leonard Batchelor, the wireless operator of the *Arabic*, was formerly on the stage, having made his start as call boy at the Playhouse in London, under Cyril Maude's management. Later he played small roles.

E. A. Weil, H. H. Frazee's well known press representative, had written friends in this country that he would sail on the *Arabic*, but his name does not appear on the ship's list.

MASSEN STILL WITH BELASCO.

Through an announcement which appeared in the newspapers last week including the name of Louis Massen as a member of the players to be seen in a new farce by Frank Ferguson, entitled "A Queen High," to be placed in rehearsal shortly by Edward J. MacGregor, the impression has gotten about that Mr. Massen, who is general stage director for David Belasco and his theatrical enterprises, is returning to the stage as an actor. This is not true, as Mr. Massen continues as Mr. Belasco's general stage director.

LONG TOUR FOR "GIRL FROM UTAH."

The first tour over the country arranged for any Frohman company since the re-organization of that company was completed last week for "The Girl from Utah," in which Julia Sanderson, Donald Brian and Joseph Cawthorn are in their last week at the Knickerbocker Theatre. A trip from Atlantic City to San Francisco, but unfortunately not in time for the fair in the latter city, is in store for this inusical comedy trio, commencing Monday, Aug. 30.

"OHIO LADY."

Klaw & Erlanger and George C. Tyler have completed arrangements to produce a new play by Booth Tarkington and Julian Street, entitled "The Ohio Lady." Like "The Man from Home," which Mr. Tarkington wrote in collaboration with Henry Leon Wilson, "The Ohio Lady" is American in theme and spirit.

TO STOP CUT-RATE TICKETS.

At a meeting held last week in New York by prominent theatrical managers it was decided to take decisive steps against the cut-rate theatre ticket evil. A general reform is planned, which will affect the sale of tickets below box office prices, tickets sold at premiums and free tickets.

PATRICIA COLLINGE.

On the front page of this issue is pictured Patricia Collinge as Pollyanna, in the play of that name by Catherine Chisholm Cushing, founded on Eleanor H. Porter's popular "Glad Book." There was much speculation when it was announced that Klaw & Erlanger, in association with George C. Tyler, would present a dramatic version of "Pollyanna" as to who would play the title role. Miss Collinge is one of the younger "set" of our players who has achieved prominence. Last season she was with Douglas Fairbanks in "The Show Shop," and also appeared with him in vaudeville.

NOTES

LUCIEN BONHEUR, director of the Theatre Francaise, in this city, returned last week from France, where he has been for the last six weeks engaging players for this season. Late in October he will promote at the Theatre Francaise a benefit for the widows and orphans of the French soldiers killed in battle.

HARRY BENRIMO was presented by members of "The Blue Paradise" Co. with a gold watch, Aug. 18, on the stage of the Casino, at the conclusion of the night performance.

PAUL DICKEY and CHARLES W. GODDARD wrote a new scene for the final act of "The Last Laugh," which was incorporated in that farce night of Aug. 18, adding fifteen minutes to the show.

HAROLD LEVY, Muskogee's correspondent for THE CLIPPER, left Muskogee July 13 for a two weeks' vacation to visit his parents in Dallas, Tex. While in Dallas he contracted a high fever, which resulted in typhoid fever. At the present writing he is progressing very nicely.

THE company which will support Elsie Janis in the new play in which she will appear at the Globe Theatre, New York, next month, will include: Maurice Farkoa, Francis D. McGinn, Malcolm Fassett, Melville Ellis, Eugene Revere, David Todd, Leavitt James, Jules Raucort, Mme. Bordoni, Vivian Rusmore, Annie Esmond and Diane Oste.

INEZ PLUMMER has signed a long term contract with the Messrs. Shubert and, following the season of "The Last Laugh," in which she is appearing at the Thirty-ninth Street Theatre, will be starred. The present is her second successful engagement at the Thirty-ninth Street, the first having been with "Too Many Cooks."

FRANCES PRITCHARD has returned to the east of "The Passing Show of 1915" at the Winter Garden, and is presenting a new dance in the last act which is modeled on the Hula dance of the Hawaiians.

MASTER JAMES EAGLE has replaced little Adelaide Lawrence in Maurice's five dancing kiddies, in "Hands Up," at the Forty-fourth Street Theatre. Master James, the only boy in the kiddies, is a flaxen-haired, blue-eyed youngster of eight years, and last year was seen with Margaret Illington in "The Lie."

CHRISTINE NORMAN, one of Oliver Morosco's acting staff, will first been seen in Louis K. Anspacher's play, "Our Children," which is to be produced about Labor Day. Once this play is launched Mr. Morosco will place in rehearsal Mr. Anspacher's other play, "The Unchastened Woman," in which Miss Norman is to play the leading role.

"THE NEW HENRIETTA" company left New York for Los Angeles, Aug. 18.

CLYDE RIGBY will manage "Watch Your Step."

A. H. CANBY will be manager of the Western "Daddy Long-Legs" Co.

LEONARD MUDEE and W. A. WHITECAR will be ahead of "Ragged Messenger" Co.

PERCY RICHARDS is held over for another week at the Strand, New York.

"THE GIRL FROM UTAH" tour will take in San Francisco.

ADELE HASSAN has signed for "The Only Girl."

INEZ PLUMMER will be with Shubert shows for some time to come.

THE "A Pair of Silk Stockings" Co. will arrive this week from England.

ETHEL BARRYMORE has returned to New York from a visit to Saratoga Springs for a consultation with Alf. Hayman, general manager of the Charles Frohman Company, concerning the cast of her new play, "Roast Beef Medium." Miss Barrymore's company is so nearly organized, with William Boyd as her leading man, that she will be able to commence rehearsals soon. After a preliminary tour of several weeks through the principal Western cities she will come to New York and open at the Lyceum.

AMONG those who nightly contribute to the success of the "Splash Me" diversion at the Shelburne Hotel, Brighton Beach, are Max Steiner, the musical director for Ned Wayburn, who comes from the London Opera House, and Herman Popper, leader of the Shelburne Orchestra, formerly director of the Imperial Orchestra of the Grand Duke Alexis of Russia, who has been honored with the Sun and Lion Medal by the Shah of Persia, Emperor Francis Joseph Jubilee Medal and Deutschmeister Medal.

CHARLES B. DILLINGHAM has engaged Gaby Deslys to appear in America for a season of thirty weeks. She will sail for America Oct. 23, accompanied by Harry Pilcer. "Blow Your Horn" is the vehicle in which they will be seen.

"WHERE TOWN" was given night of Aug. 17 in the Marquette, Mich., prison, for the inmates of that institution. The company was composed of professional players.

WHEN "The Road to Happiness," in which William Hodge will open at the Shubert Theatre, Aug. 30, went into rehearsal, 18, it was found necessary to make several changes in the original cast, which has been with Mr. Hodge in his tour of the country. The new members added are Sidney Riggs, Marguerite Batterson, Miriam Collins and Gladys Fairbanks.

EDMUND EYSLER, composer of the score of "The Blue Paradise," is to do another musical work for the Shuberts. Edgar Smith is picked to write the libretto.

IRENE FRANKLIN will be starred next season in a musical comedy of her own writing, and the musical numbers by Burton Green.

SPECIAL MATINEES will be given at all the Shubert theatres on Labor Day, Sept. 6.

AMELIA BINGHAM announces that she has just purchased "His Passion's Waterloo," an episode in the life of Napoleon, by Leonard Judson, a recent graduate of Columbia. The big moment from the new play is to take the place of "Madame Sans-Gene" in her "Big Moments from Great Plays."

A BENEFIT for Italian war sufferers will be given Aug. 26 at the Century Opera House, New York.

MRS. THOMAS WHIFFEN has been engaged by Klaw & Erlanger and George C. Tyler to play the part of the mother in "Moloch," the play dealing with war conditions, by Beulah M. Dix, in which Holbrook Blinn's company will appear in New York next month.

GERTRUDE BARNES will play the full week at the American Theatre and Roof, New York.

FISHER and GREEN will separate after this week.

WEBER & FIELDS will fill the rest of their vaudeville bookings after they have completed a contract in motion pictures, into which they had entered before the vaudeville time was accepted by them. They have still eighteen weeks to go. Their two weeks at the Palace were record breakers for this time of the year.

My Little Girl
Pigeon Walk
You're A Little Wonder, Dear
Put Me To Sleep With An Old Fashioned Melody, Wake Me Up With A Rag

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N. Y. C.

MUSIC

THE WITHDRAWAL of Francis Wilson and Ann Murdock from the double bill announced for the Lyceum Theatre, commencing Sept. 6, has resulted in a re-arrangement of plans for these stars. When the manuscript of "Rosalind" arrived from J. M. Barrie it was found to contain no parts either for Miss Murdock or Mr. Wilson. This fact affords the Charles Frohman Co. an opportunity to carry out its original plan for Miss Murdock and Mr. Wilson to appear in the separate plays already announced for their use this season. Meanwhile "The Duke of Killicrankie" and J. M. Barrie's "Rosalind" will be the opening attraction at the Lyceum, with Marie Tempest in the roles of Rosalind in the Barrie play of that name, and Mrs. Mulholland in "The Duke of Killicrankie."

LESTER MURRAY will be representative manager of Harry Lauder's tour.

CYRIL MAUDE sailed from England on the *St. Louis* Aug. 21.

FRANK REID goes ahead of "The Girl from Utah."

PERCY HEATH will be in advance of "Watch Your Step."

SIDNEY RIGGS, Marguerite Batterson and Gladys Fairbanks go with "The Road to Happiness."

GIACOMO PUCCINI, the Italian composer, and Gabrielle D'Annunzio, the Italian poet, now serving as a lieutenant in his country's army, plan to write an opera on the European War. D'Annunzio, in writing the libretto, will deal with the war in an allegorical manner.

THE Metropolitan Opera Co. will, at the termination of its New York season, revive a custom, which was abandoned several years ago, and make a tour of some of the larger cities. The New York season opens Nov. 15.

MME. VOTA has been engaged by Andreas Dippel for "The Lilac Domino."

MANHATTAN DAY was celebrated at the Panama-Pacific Exposition Aug. 19. Marcus M. Marks, president of Manhattan Borough, together with a large party of New Yorkers, participated in the event. Long distance telephone conversation was held between New Yorkers in San Francisco and New York City officials.

MR. and MRS. F. F. MACKAY celebrated on Aug. 17 the fifty-second anniversary of their wedding, at the home of their son, Charles, in Coytesville, N. J.

JAMES K. HACKETT has acquired possession of Woodland, an estate at Clayton, N. Y., which he intends to make his Summer home.

"KILKENNY" is the title of Fiske O'Hara's new vehicle. It is from the pen of Augustus Pitou Jr.

AL. WILSON, who will star this season in "As the Years Roll On," written by Herbert Hall Winslow and Charles Horwitz, has begun rehearsals. He will open the season Sept. 2 in Reading, Pa.

DORIS KEANE, who will appear in "Romance" in London, Eng., this season, under the direction of Louis Nethersole, sailed for England Aug. 21.

"STOLEN ORDERS" is in rehearsal at the Manhattan Opera House, New York.

THE MURRAY HILL, New York, will open with motion pictures Aug. 28.

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AND DATE BOOK
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DOROTHY BLODGETT,
Leading Lady with the Merry Burlesquers.

MALCOLM FASSETT, Annie Esmond and Eugene Revere have been engaged to appear with Elsie Janis, in "The Missing Link."

EDGAR MACGREGOR and EDWARD PEPLE will produce Mr. Peple's new play, "The Girl," this Fall in New York.

BEN TEAL and JOHN P. RITTER have dramatized Cynthia Stockley's novel, "Poppy." The Times Producing Co. will make the production.

VICTOR LE ROY, Ralph Nairn and Harold Vizard have been added to the cast of "Two Is Company," to be produced by the Savoy Producing Co.

"RITTERSPIELE" is the attraction chosen by Manager Rudolf Christians to open the season of the Irving Place Theatre, New York, on Sept. 1.

"PETE" POSTPONED.

Owing to the submarine peril, the presentation of "Pete," the dramatic version of Hall Caine's well known novel, "The Manxman," has been postponed until about Jan. 1. It had been planned by Joseph Brooks, the producing manager, to present the play with an English company, headed by Dorwent Hall Caine, son of the author, early in September. A cable message from Mr. Caine last week, however, caused a change in the plans.

The members of the company, Mr. Caine cabled, were chary of venturing passage here and as there is not sufficient time to organize an adequate company in this country, it has been found necessary and expedient to postpone the engagement.

Hall Caine, the author and playwright, will come to this country with his son early in January, not only to witness the inaugural of the tour of "Pete," but in particular to assist in the staging of the dramatization of his novel, "The Woman Thou Gavest Me," which he has just completed, and which will have its first presentation on any stage early in the new year. Both productions will be under the direction of Joseph Brooks and the Messrs. Shubert.

GRAND RENOVATED.

Manager Harry Paulos, of the Grand, Aurora, Ill., is having many improvements made in his playhouse, in accordance with plans he secured on his recent Eastern trip. This means an entire transformation of his theatre. A fine new drop curtain is being painted in a New York studio, and the stock scenery is also being re-finished. The house will be in white throughout, the cost reaching around $3,000. A good class of attractions will be offered this season.

SELWYN & CO. IN BOSTON.

Selwyn & Co. have secured the Cort Theatre, Boston, Mass., from the New York, New Haven & Hartford Railroad Co., which recent ly foreclosed a mortgage on that house, which was built for John Cort. It will be known at the Park Square, and Fred E. Wright, formerly manager of the Plymouth, that city, will manage the house, while Joseph Di Pesa will be press representative.

KEITH REALTY CORPORATION.

An organization of that name has been incorporated at Albany by Edwin G. Lauder Jr., Charles Lovenberg and Andrew Y. Bradley, of New York.

FIELD'S MINSTRELS OPEN.

Al. G. Field has added another notch to the stick of time, opening his thirtieth season Aug. 14, at Newark, O. Twenty years ago this company opened their season in that city.

A number of Mr. Field's intimate friends residing in Columbus, prepared a banquet and swooped down on the minstrels unannounced. As a compliment to those of that jovial crowd of twenty years ago, Manager Field made his opening at Newark. All those who attended the opening twenty years ago, who are in the flesh, were invited. The banquet was noted chiefly for the feeling references that were made to those whose chairs were vacant. However, all seemed to enjoy the feast, and the first performance of the minstrels. Numbers of Columbus friends of the minstrels motored to Newark, but few witnessed the entertainment, as the seats were all sold two days before. Even the family of Mr. Field was compelled to get a look at the show from the stage. It was a successful opening other than financially.

The "Robert E. Lee" and the "Natchez" scene, showing the levee at New Orleans, was only excelled by the later scene, showing the minstrels with their handsome costumes, in the palatial cabin of the "Robert E. Lee." John Cartmell's lecture explaining the great race between the Robert E. Lee and the Natchez, is a positive innovation in minstrelsy, as is the dramatic scene in the burlesque on the peace plans of Bryan. Bert Swor displayed real dramatic talent in this scene.

The bullfight and Teddy's bear were other surprises of the opening night. Dennie O'Neil's dancing numbers were possibly urged on by the handsome bride of his, who smiled on him from a box, for he never displayed more cleverness. The lace curtain dance, while phantom minuet, the solo of Al. Sexton, while reminiscent of Johnny Dove, were all hits. Jack Richards led in favor in singing. Ken Metcalf, Harry Frillman and Walter Sherwood were as acceptable. Richards sang "Little Grey Mother," which was far and away the song hit of the evening.

Bert Swor had but little that was new, but he made the old stuff go. His war talk was up to the times, but his songs were not as catchy as of old. Harry Shunk had much the best end gag, while John Healy's parson offering was too long, yet there was sufficient of good things offered by all of those mentioned. Mr. Swor and John Healy are helping to popularize the Ford. Their scene with a real one and with all the trimmings was a scream.

The entire show was a success. There is pepper in every scene, and musically it is the superior of any Field minstrel show of the past. The comedy is up-to-date. There is an air of superiority covering the entire production, and the scenery, wardrobe, properties and all are not only expensive, but appropriate.

Manager Field received the congratulations of many after the curtain had fallen. He expressed his satisfaction, asserting that with one exception it was his most successful opening. He cited himself as being the only person deserving unfavorable criticism, that he had made a mistake in the ending of the big afterpiece, "Auntie Skinner's Chicken Dinner Party; or, Peace in Mexico." He stated that he had material at hand to put a different ending to this, and that the next performance would see it.

The company certainly has a splendid train of cars, and travel in style. The cars were only out of the builder's hands two days before the opening. A hot box on one of the cars came near causing a panic the first move. The blaze from the box hitting as high as the windows of the car, and many of the minstrels imagined the sleeping car on fire. The train was stopped, the fire extinguished.

Al. G. Field rehearsed the company, sitting in a chair, suffering with varicose veins. He motored to Newark with his family, promising his doctor to return home for further treatment. However, he felt so well that he sent his family back and continued with the company. He felt the thirtieth season would not open auspiciously if he were not in the midst of the fray.

NEWS FROM NEWSOM.

Willie Newsom, for five years the mascot of the New York American League team, another five years with the late Geo. Evans' Honey Boy Minstrels, is now "mascotting" for himself.

He has recently formed an alliance with Jeanette Warner, formerly of the "High Jinks" Co. Miss Warner, be it known, is the originator and creator of that ultra-classic, the ballroom fox trot.

It looked odd to see Willie work without his mask of burnt cork. He atones for that in a measure by interpolating that early minstrel number, "Swanee River," later dancing the old familiar "Essence."

Miss Warner, a pretty brunette, with captivating manner, worked harmoniously with Mr. Newsom introducing almost everything in the dancing calendar, including the cakewalks, a "rube dance," and sailor's hornpipe; finishing in a whirlwind to the tune of "Yankee Doodle," which should have been the more popular "Dixie."

The act caught on from the start, and is now going along smoothly on the Poli time.

ACTOR NEARLY DROWNS.

Irwin Ross, a monologist, who was resting at Sky Farm, had a very narrow escape from drowning Aug. 16, while bathing in Lake Nipmuc, Mass. He was attacked by cramps, and his cries for help were heard by a motorboat party who immediately went to his assistance.

He was unconscious when taken from the water, and the doctors had to use a pulmoter to revive him. He was taken to Sky Farm by the ambulance of Milford Hospital, in care of Dr. F. E. Harvey, who announced he will be all O. K. in a week. His home is in Somerville, Mass.

THE HIPPODROME, Terre Haute, Ind., opened its vaudeville season Aug. 22.

ACTORS SOCIETY AT $5.

It has been decided by the Board of Directors of the Actors' Society of America, in view of the present money stringency, to suspend the initiation fee of $10, and to permit new members to come in for the annual dues of $5.



After a successful twenty weeks' engagement over the Loew time, the well known

LIVINGSTON FAMILY ACROBATS

have signed with Kelly & Damsel for one of the features with the Cabaret Girls, playing over the American Burlesque Circuit the coming season.

LEXINGTON OPENS 28.

The Lexington, at Lexington Avenue and Fifty-first Street, New York, formerly Hammerstein's Lexington Avenue Opera House, which Oscar Hammerstein had erected as a home for grand opera, will be opened Aug. 28, under a new policy, and will be conducted as a "combination" house, under the direction of John Cort and Albert Weis. A most alluring line of attractions has been booked for practically the entire season. In the main, the original cast and production will be seen.

The opening attraction for Aug. 28-Sept. 4 will be A. H. Woods' "Potash & Perlmutter," with players that were seen in the cast during the long run of the comedy at Geo. M. Cohan's Theatre. Matinees on Tuesday, Thursday and Saturday. The theatre has been completely renovated and re-decorated. It seats 992 on the orchestra floor, 620 in the first balcony, 619 in the second balcony, and 320 in the boxes. The prices for the evening and Saturday performances will be 50c., 75c and $1, for orchestra seats; 35c. and 50c. in the first balcony, and 25c. in the second balcony; while the box seats will be 50c., $1 and $1.50.

The Tuesday and Thursday matinee prices will be 50 cents for orchestra and 25 cents for balcony seats. Among the attractions that will be presented at the Lexington the early part of the season will be "Seven Keys to Baldpate," "The Yellow Ticket," "A Full House," "The Song of Songs," "Under Cover," "The Show Shop," "Twin Beds," "Sinners," "The Whip," "A Pair of Sixes," "The Natural Law," "Kick In," Louis Mann, in "The Bubble," and "Experience." The Lexington is splendidly situated for a neighborhood playhouse, and will undoubtedly be highly appreciated by theatregoers of the East Side.

TWENTY-FIVE YEARS AGO.

HUBERT WILKE made his first appearance in 'Frisco, in "The Vagabond."

MCVICKER'S THEATRE, Chicago, was burned.

"LEND ME YOUR WIFE" was produced at the Boston Museum.

"YOU AND I," with Gus Williams and John T. Kelly, was produced at Worcester, Mass. Florence West and Harry Kelly were in the east.

CIRCUSES on the road were: Allen's, Barnum & Bailey's, Charles Bartine's, R. F. Clement's, W. L. Cole's, W. H. Harris', Holland, McLaughlin & Co.'s, Irwin Bros.', Chas. Lee's, Fred. Locke's, Main-Van Amburgh's, Sells Bros.', Stone Bros.', F. J. Taylor's, Whitney's, Wallace & Co.'s.

GRIMES' "CELLAR DOOR" was produced by Jas. B. Mackie.

PATRICK HARRIS died at Bay Shore, L. I., N. Y.

NEW PLAYS were: "The Maister of Woodbarrow," with E. H. Sothern in title role; "Fort Donelson;" and "The Merry Monarch," with Francis Wilson.

FERDINAND GOTTSCHALK, Felix Morris and Courtenay Thorpe were with Rosina Vokes.

CORA TANNER opened the Fifth Avenue Theatre, New York, under the management of H. C. Miner, in "One Error."

CLARENCE HANDYSIDES was with Bobby Gaylor's Co.

EUGENE O'ROURKE was with Wm. A. Brady's "Bottom of the Sea" Co.

GEO. COLLINS was musical director for the City Club Co. Lowrey and Evans, Mabel Guyer, Pearl Bradburn, Harry Bryant were in the company.

JEROME RAVEL died in France.

JOS. J. SULLIVAN was starred in "The Blackthorn."

HERMAN and LIMAN had an agency at 28 East Fourth Street, New York.

LATONA was with Williams & Orr's Meteors.

THAT'S WHAT THEY ALL SAY.

"I might add that I am laying off until Fall. This is a very small burg, not even a store here that handles papers or periodicals of any kind, but I always manage to get THE OLD RELIABLE. I have it mailed from El Paso, Tex., which is two hundred and fourteen miles from here. I have been buying THE CLIPPER for near twenty years, and *I can't do without it.* Best wishes. I admire your new form and cover. Yours professionally, GEORGE H. SEYMOUR, Duran, New Mexico."

McSHANE AND ROBINSON.

Jack McShane and Geo. Robinson, who have formed a partnership, are doing a black and tan turn, and getting away with it nicely.

Mr. Robinson until recently has been associated with "Rags" Leighton, while Mr. McShane is known in minstrel circles as a winsome warbler of songs celebrated, or soon to be so.

The act played Brooklyn recently, and will in all probability get a consecutive route at an early date.

"THE DRUM" IN SEPTEMBER.

Sir Arthur Wing Pinero's latest product, "The Drum," will be presented with Sir George Alexander in the principal role, at St. James Theatre, London, on Sept. 1. Irene Vanbrugh will be the leading woman. Others in the cast are: Allan Aynesworth, Norman Forbes, Nigel Playfair, Stanley Cooke, E. Vivian Reynolds, Norman V. Norman, Alfred Harris, Hesketh Pearson, E. H. Hinks, Helen Ferrers, Mrs. Margaret King, Barbara Hannay and Marjorie Dore.

PICTURE HACKED AGAIN.

The opposition to certain scenes in the photoplay spectacle, "The Birth of a Nation," showing at the New Nixon Theatre, in Atlantic City, were successful last week. After conferring with pastors of the four largest negro congregations of the resort, Samuel Nixon, lessee of the playhouse, agreed to delete the scene in which "Gus, the Renegade" drives a white girl to death, and the one in which "Lynch," the negro Lieutenant Governor, tries to marry his benefactor's daughter.



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STOCK NEWS

SCENIC ARTIST MISSING.

The whereabouts of E. Vandemark, the scenic artist, who was employed at the New Park Theatre, Manchester, N. H., still remains a deep mystery.

Vandemark left his work at the theatre at the usual time on Tuesday, Aug. 10, and since then not the slightest trace of him has been found. The missing man is described as quiet and unassuming, probably fifty-five years of age or thereabouts, gray hair, five feet eight or nine inches in height, and weighing about 170 pounds.

Theories as to why or where or how he went are lacking, owing to the fact that he was a total stranger to everyone connected with the theatre. The local police are investigating the case. Vandemark, it is understood, was sent to Manchester by a New York firm.

PHILADELPHIA'S NEW STOCK.

The Knickerbocker Stock Co., of Philadelphia, under the management of Wm. W. Miller, has begun rehearsals for its opening performance at the Knickerbocker Theatre, Fortieth and Market, on Sept. 6. "Diplomacy" is the play selected for the first week. George W. Barbier will be the director, with Eva Marsh and Richard La Salle as the leads. Others in the company are: Carrie Thatcher, Ted Brackett, Anna Doherty, H. Onis Holland, Josie Sloan, Philip Lord, Bessie Heitman, Thomas Shearer, Elsie Reed, Charles T. Mowe, Mark Baer, Ralph Moorhouse, Ethel Bartholomew, Edna Kaufman and Joseph Marshall.

ACTOR DIES SUDDENLY.

Frank Field, aged thirty-four years, a valued member of the Clark-Urban Attractions for many years, died of heart failure, at Bar Harbor, Me., Aug. 15.

He was taken ill 14, but played the role of Father Jerome, in "The Divorce Question," at the Casino Theatre, there.

STOCKLETS.

CHARLIE WILSON, billed as going to the Grand Opera House, Brooklyn company, will return to the Crescent Stock. The patrons of the theatre will be glad to welcome back their popular juvenile man.

ANTOINETTE ROCHTE is now rehearsing, and will open up Sept. 2, in Asbury Park, with "Twin Beds."

MILDRED FLORENCE, who was with the Bronx Theatre for a few weeks last season, will join the Elon Hill Stock as ingenue.

RICHARD OGDEN is making good up in Boston. He is a very well liked leading man, and in the short time that he has been with the company, he has captured the audiences.

FRANCES McGRATH is really remarkable. She has only been with the Hamilton, Ontario, Players for about a week, she has become the best liked leading women that they ever had in the town. She has worked herself up, and now the youngest leading woman in stock is one of the best leading women in stock.

MANY of the actors opening in new stock companies would like their friends to know it. There is only one way, and that is advertise in THE CLIPPER.

MAE DESMOND may join a New York stock. She is a remarkable leading woman, and is very well thought of in the Bronx.

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MY LITTLE DREAM GIRL

You hear "her" everywhere. "She's" some Hit

Even More Beautiful than Her Sister. She's Only an Infant yet, but watch her Grow

MY SWEET ADAIR

"She" makes good in any spot on the bill Alone—Duet—Trio or Quartette

THEIR PARENTS—L. WOLFE GILBERT and ANATOL FRIEDLAND

Chick! Chick! Chick! Gee, but this is a Chick Song

OPEN UP YOUR HEART

SOME LIVELY DITTY

"Ballin' the Jack" was bad, I guess, eh! Well, this is better

SCADDLE-DE-MOOCH

MISS NORA BAYES' BIG HIT. RELEASED.

A MONUMENT TO THE WRITERS

PAINTING THAT MOTHER OF MINE

RIDE DUDLEY, of the NEW YORK WORLD thought well enough of this Poem-Song to reprint the words. FRANK FOGARTY wrote a letter in which he said "the most beautiful sentiment I ever saw in a song." HOMER LIND was speechless when he heard it. ELIDA MORRIS claims the song has real merit to it every time she sings it. JOHN O'MALLEY, in his beautiful Irish way said: "Share, it's a daizy." MAX BURKHART, of BURKHART and WALKER, in his "Yiddish" way, said: "It's certainly a heavy, werry heavy, lyrics."

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RUTH ROBINSON, who has just arrived from Texas, has signed to follow Julie Herne at Keith's Bronx Theatre, through Olly Logsdon, her personal representative. The opening bill will be "The Spy." Walter P. Richardson will be leading man.

SUE MacMANAMY is a very pleasing actress with a marked personality.

DUDLEY AYRES will drive down from Hartford in his Overland automobile at the finish of his engagement there, and will start rehearsing with the Grand Opera House Co., Brooklyn. He opens in "Inside the Lines."

WRIGHT HUNTINGTON will have no stock this season.

ADA DALTON and HAL BRIGGS are spending a pleasant vacation in Hartford. They are working hard, but in their spare time they thoroughly enjoy life. They are very popular.

HELEN GRAYCE is making a big hit in Gloucester.

THE NATIONAL STOCK CO., at the National, Chicago, is doing a big business. Albert Phillips and Leila Shaw head the organization, and have established themselves as big favorites in the three weeks they have been there. Roy Briant joined last week, in "The Volunteer Organist," playing the leading comedy role. Dave Reed, stage director, had to leave the bill last week, owing to the illness of his wife. Harry Holden replaced him.

DEMOREST STOCK CO. NOTES.—The company is in its fifth week at the Colonial Theatre, Salisbury, N. C., and still doing capacity business. The entire company grows more popular every day. James P. Burtis, leading man, was confined to his bed for three days last week on account of extreme fever. His many friends are glad to see him back again with his genial smile and working as hard as ever. Roster: Dan Demorest, Mabel Storrs, Beatrice Le Roy, Frances Le Roy, Robt. F. Demorest, James P. Burtis, John Burns, Allan Dale, Wm. Wehle and Harry Vincent.

A STOCK COMPANY presented "The Calling of Dan Matthews" at the Victoria, Chicago, last week, taking part of the company which Gaskill & McVitty send to the one nights and strengthening it with Harry L. Minturn and Nita Mac. This was Miss Mac's first appearance in Chicago, and she won great favor. She is pretty, accomplished, clever, having decided talent.

EARLE RITCHIE has made a corking leading man, and Gloucester is very fond of him. In fact, he is quite a matinee idol.

POLI NOTE.

The renovation of Poli's Theatre, Washington, D. C., is almost completed, and the decorators are to finish this week, which will leave only a slight re-touching to make it the most beautiful theatre in the city of Washington. Its color scheme is of old rose, ivory and gold, and was decorated by the skilful artists of William Eckhart Studio, best theatrical decorators in the United States.

General Manager Thatcher has been busily engaged the past three weeks getting up the company and, judging from the names of the members, it will be the best stock company that Mr. Poli has ever assembled in Washington. The company will embrace the following well known players: A. H. Van Buren, Mark Kent, Russell Fillmore, Edmond Wallurn, J. H. Dailey, John Kline, Harry Andrews, Cecil Bowser, Florence Rittenhouse, Blanche Frederici, Peggy Cameron, Emily Mills and Harriet Skowe.

The opening play will be "The Ringmaster." Manager J. W. Cone has his hands full now, but from his "smiling face" he looks equal to the task of getting things in shape for the opening of Aug. 30th. The decorators, scenic artists and others are at it, and from now on "work night and day" will be the word until all is completed. Manager Cone has one hard worker and popular assistant in Abbot Jones, who will help to see that nothing is left undone.

BRIGGS JOINS GRAND PLAYERS.

Mr. Briggs, pleasantly remembered for the clever work he did for four years as juvenile with the Crescent Players of Brooklyn, will be with the Grand Opera House players, that city, the coming season.

Mr. Briggs was awarded the scholarship at Mr. Frohman's Dramatic School while he was still in his teens, and he was with one of the original traveling companies in "A Pair of Sixes" last season. Together with Enid May Jackson and Dudley Ayres, who will play the leads, Mr. Briggs will be associated with such Brooklyn favorites as Isadore Martin, Charles Wilson, Charles Schofield, Laura Maclin, William Evarts and Florence Roberts, at the Grand. The season opens Saturday matinee, Sept. 4, with "Inside the Lines."

THE CRESCENT SEASON.

At the Crescent, Brooklyn, the season starts Sept. 4, with "The Spy." Wm. C. Masson has provided an excellent company, including the new leading woman, Dorothy Shoemaker, who has appeared in Philadelphia, Providence, Duluth and Portland. Edward Horton will come from Portland, Me. Bert Wilcox, Annette Tyler, Joseph Lawrence, Leah Peck, Wm. E. Blake, Charles C. Wilson, Arthur Black, stage manager; Beatrice Morland, Fred Webber, Marydette Frost and Marguerite Tebeau.

(Continued on page 10.)

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NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Aug. 30-Sept. 4.

ATLANTA—FORSYTH: Gertrude Long & Co. — "A Novel Marriage"—Milt Collins—Bilford Trio. To fill.

BROOKLYN, N. Y.—BUSHWICK: Eleanor Gordon & Co.—Aerial Budds—Nat Wills—Dooley & Sales—Emerson & Baldwin. To fill.

BROOKLYN, N. Y.—PROSPECT: Binns & Bert—Olliva & Seals—Cecile Trio—Mary Melville—Chas. Mack & Co.—Middleton & Spellmeyer—Hayden, Borden & Hayden—Honey Boy Minstrels.

BRIGHTON BEACH, N. Y. — NEW BRIGHTON: Suzanne Rocamora—Six American Dancers—Gilbert & Sullivan Review—McDevitt, Kelly & Lucy. To fill.

BUFFALO—SHEA'S: Cartmell & Harris — Collins & Hart—Palfrey, Hall & Brown—Florrie Millership.

BOSTON—KEITH'S: Houdini & Francis—Belle Baker—Joe Jackson—Monroe & Mack—J. Warren Keane & Co.—Kolb & Harland—Sully Family—Roberta & Verera.

BALTIMORE—MARYLAND: Geo. Howell & Co.—Ameta—Grace Fisher & Co.—Lightner & Alexander—Mercedes—Corcoran & Dingle. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Gantier's Toy Shop—Stan. Stanley Trio—Cooper & Smith—Frear, Baggett & Frear—Klass & Bernie—Dorothy Toye—Eddie Leonard & Co. To fill.

CLEVELAND—KEITH'S: Sophie Tucker—Dorothy De Schelle & Co. To fill.

COLUMBUS—KEITH'S: Lady Sen Mei—Hill & Sylviany—Kramer & Morton. To fill.

DETROIT—TEMPLE: Doyle & Dixon—Mabel Berra—Hugh Herbert & Co.—Burnham & Irwin—Kerville Family—Romalo & Delano. To fill.

GRAND RAPIDS—EMPRESS: Mlle. Vadie & Girls. To fill.

GRAND RAPIDS — RAMONA PARK: Dunbar's Bell Ringers—Everest's Monks—Four Antwerp Girls. To fill.

LOWELL—KEITH'S: Scotch Lads & Lassies. To fill.

MONTREAL, CAN.—ORPHEUM: Big City Four—Minnie Allen—Flying Mayos—Mr. & Mrs. N. Phillips—Bell Family. To fill.

MONTREAL, CAN.—SOHMER PARK: John De Loris Co. To fill.

NORFOLK—ACADEMY: First half: Leach, Wallen Trio—"Springtime." Last half: Holmes & Buchanan—Jolly Johnny Jones.

OTTAWA, CAN. — DOMINION: Six Bemons—Three Vagrants—"Cranberries"—Pilcer & Douglas—Clara Inge—Olive Briscoe. To fill.

PHILADELPHIA—KEITH'S: Harry Moore—Beaute & Aldwell—King & Brooks—Stella Mayhew & Co.—Lydia Barry—Chauncey Monroe & Co. — Loyal's Dogs—Quinn & Mitchell—Love & Wilbur.

RICHMOND—LYRIC. First half: Holmes & Buchanan Jolly Johnny Jones. Last half: Leach, Wallen Trio—"Springtime."

ROCKAWAY BEACH, N. Y.—MORRISON'S: Lyons & Yosco—Belle Blanche—Fisher & Green. To fill.

TOLEDO—KEITH'S: Ballet Divertissement—Valentine & Bell. To fill.

TORONTO, CAN.—SHEA'S: Toney & Norman—Dawson, Lanigan & Covert—Horlick Troupe—P. George—Mr. & Mrs. Gordon Wilde—Wm. Sisto. To fill.

WASHINGTON — KEITH'S: Hendix Players—Madge North—Burt & Stamford. To fill.

YOUNGSTOWN—KEITH'S: Fridkowski Troupe—Fritzi Scheff—Four Meyakos—Bernard & Scarth. To fill.

ORPHEUM CIRCUIT.
Aug. 30-Sept. 4.

CHICAGO—MAJESTIC: Bessie Wynn—Chas. Howard & Co.—Bert Levy—James & Bonnie Thornton—Four Janleys—Mack & Vincent—Nine White Hussars—The Crisps.

DENVER — ORPHEUM: Morgan Dancers—Dooley & Rugel—Britt Wood—Hymack—Norton & Lee—Elizabeth Murray.

LOS ANGELES, CAL.—ORPHEUM: Bernard & Phillips—"Society Buds"—Ball & West—The Gaudsmidts—James Teddy—Jackson & Wahl—Wm. Morris & Co.

MILWAUKEE—MAJESTIC: Kitty Gordon & Co.—Jack Wilson & Co.—Payne & Niemeyer—Selma Braatz—Thurber & Madison—Three Keatons—Chyo.

MEMPHIS—ORPHEUM: Emma Carus & Co.—Matthews, Shayne & Co. — Newbold & Gribben—Alan Brooks & Co.—Kerr & Weston—Samayoa—Leon's Models.

MINNEAPOLIS—ORPHEUM: Harry Beresford & Co.—Beaumont & Arnold—Nellie V. Nichols—Brooks & Bowen—Dudley Trio—Hooper & Cook.

OMAHA—ORPHEUM: Mme. Beeson & Co.—Morton & Moore—Julia Curtis—Margot Francois & Co.—The Flemings. To fill.

OAKLAND, CAL.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Romer—Kingston & Ebner—Violinsky. To fill.

ST. LOUIS—COLUMBIA: Blanche Walsh & Co.—Marie Nordstrom—Willard—Cameron & Gaylord—Bison City Four—Seven Romas—Skaters Bijonve.

ST. PAUL—ORPHEUM: Walter C. Kelly — Primrose Four—Kelso & Leighton—Weber & Elliott—The Gliders—Page, Hack & Mack.

SALT LAKE CITY—ORPHEUM: Nazimova & Co.—Misses Campbell—Joe Cook—Lucy Gillette—Bert Melrose—Fritz & Lucy Bruch.

SAN FRANCISCO, CAL.—ORPHEUM: Mrs. Leslie Carter & Co.—Pekin Mysteries—Rex's Comedy Circus—J. C. Nugent & Co.—Thomas Egan—Harry & Eva Puck.

PANTAGES' CIRCUIT.
Aug. 30-Sept. 4.

CALGARY, CAN—PANTAGES': Lombardi Quintette—Charley Case—Howard & White—Santucci Trio—The Bimbos—Bottomley Troupe.

EDMONTON, CAN.—PANTAGES': "Six Peaches and a Pair"—Countess Vanderman & Co.—Wanzer & Palmer—The Vander Koors—Norwood & Hall.

LOS ANGELES, CAL.—PANTAGES': "The Shadow Girl"—Edith Helena—Clark & McCullough—Gordon Highlanders—Mint & Wertz.

OAKLAND, CAL.—PANTAGES' (Opens Sunday Mat.): Edmund Hayes & Co.—Dorsch & Russell—Victoria Four—Lady Alice's Pets—Belle Oliver — Royal Italian Sextette.

PORTLAND, ORE.—PANTAGES': "Stars of the Movies"—Karl Emmy & Pets—Lalla Selbini & Co.—Inness & Ryan—Sullivan & Mason.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Klein's Production—Rice & Franceo—Silber & North—Juliette Dika—Josie Flynn & Minstrels—Rio & Norman.

SPOKANE, WASH. — PANTAGES' (Opens Sunday mat.): The Zendas—Melody Six—Lady Betty—E. J. Moore & Co.—Three Pattersons—Lewis & Chaplin.

SEATTLE, WASH.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Gray & Wheeler—Will & Kemp—Kennedy & Burt.

SAN DIEGO, CAL.—PANTAGES': Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Barto & Clark—Kelly & Calvin—Morton Bros.

SALT LAKE CITY — PANTAGES' (Opens Wednesday mat.): "The Candy Shop"—Rogers & Wiley—Jessie Hayward & Co.—Neuse & Eldrid—Bigelow, Campbell & Hayden.

TACOMA, WASH.—PANTAGES': "The Birthday Party"—Maude Leone & Co.—Spencer & Williams—Hanlon, Dean & Hanlon—Parisian Trio.

VICTORIA, CAN.—PANTAGES': "The Haberdashery"—Winsch & Poore—Dow & Dow—Roudas Trio—Harry Von Fossen.

VANCOUVER, CAN.—PANTAGES: "Going Up"—Will Armstrong & Co.—Archer & Carr—Gascoignes—Lazar & Dale.

WINNIPEG, CAN. — PANTAGES: Hardeen— Howard & Fields Co.—West's Hawaiians—Patty Bros.—The Longworths.

TRAVELING: Henrietta De Serris & Co.—University Four—Welsch, Carabasse Co.—Alexander Bros.—Joe Roberts—May & Kilduff — Holland, Dockrill Horses—Five Juggling Normans—Four Renees—Four Gillespie Girls—Sol Berns—Mr. & Mrs. Perkins Fisher.

LOEW CIRCUIT.
(WESTERN)
Aug. 30-Sept. 4.

CHICAGO — McVICKER'S: Richard Wally — Powers' Elephants—Herbert & Dennis—American Comedy Four—Frank Terry—Frances Dyer—Virginia Days.



HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

VAUDEVILLE.

FLUHRER and FLUHRER, in their comedy act, "The Tramp, the Rube and the Girl," are enjoying a most successful season in the West, under the direction of Frank A. Gladden, the Chicago agent. They are featuring an Irish ballad, written for them by Frederick H. Green, of Muscatine, Ia., entitled "There's a Little Town in Ireland," which is proving a sensation for them.

MANAGER J. J. REUBENS, of the Fox Theatre, Aurora, Ill., announces that his playhouse will re-open Aug. 29, with vaudeville and moving pictures. Frank Thielen has booked some big vaudeville acts for the opening.

HARRY ROSE is presenting his unique singing act on the Loew time.

SMITH and FARMER are going over nicely in the Loew houses.

THE POPULAR TRIO are scoring big with "Bom-Bombay" and the Chaplin impersonation, for the "Charley Chaplin Feet" song is one big scream on the Loew time.

GRACE and DAVEE have joined Al. E. Markham's "Our Swede Friend" company, Billy Grace playing the character lead of Ole Evenson, while Frances Davee plays the opposite comedy character, Henrietta. Both are making decided hits, backed by a cast of good people.

MME. ANNA RINALDI, the well known singer, is back in this country, and has an elaborate singing act, with eleven people, called "Flags of All Nations," which she will present in vaudeville.

THE GRAND THEATRE, Elgin, Ill., opens its season Aug. 25, with Le Comte & Flesher's musical spectacle, "The Prince of To-Night," with Tom Arnold as the prince. The regular vaudeville season starts 29. During the past four weeks, Manager Newman has had the scenery re-painted, the house thoroughly renovated.

NEEDHAM and KELLY, May Adams, Vivian Wood, and Mr. and Mrs. Bert Cole, opened at Binghamton, N. Y., Aug. 19, in "Tango Shoes."

HATTIE DARLING (Timberg), the dancer and violinist, who has been such a favorite in the Ned Wayburn Summer revue, "Splash Me," at the Shelburne Hotel, Brighton Beach, closed her engagement there last week to open her season on the road, with "School Days," in which her brother, Herman Timberg, is the star.

SULLIVAN and ESTES, "Ole Olson and the Cabaret Girl," were big favorites in Joliet, Ill., week of Aug. 16.

NETTIE WILSON, that clever singing comedienne, has a new act in preparation that is said just fit to land her on the best stuff. She will break it in around New York soon, for the purpose of "showing 'em."

HARRY SHAW, of the Shaw Bros., singers, talkers and dancers, is in Old City Hospital, in Kansas City, Mo., with tuberculosis, and would like to hear from his friends. He is in need.

CAPT. GEO. WHISTLER BRAY writes: "I have nearly recovered from the bad railway accident. I was eight long months in the hospital. Wishing THE OLD RELIABLE, THE CLIPPER, success."

TOM DONNELLY and LEW REEDER, after a separation of four years, have again joined hands and are rehearsing a comedy singing and eccentric dancing act for the coming season.

OWING to the death of Howard Marco's father, in Provincetown, Mass., the Marco Twins have had to cancel their bookings for the next three weeks.

MAY CLINTON writes from Rehoboth, Mass.: "Clinton and Beatrice are spending a vacation on May's farm for awhile, commencing work early in September. Have had a great time since returning from Australia, and are ready for a hard season. Best wishes."

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

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Anderson, Hilma
Anderson, Mamie
Brown, Dorothy
Brennan, Laura
Boughton Barbara
Blake, Grace
Dorby, Agnes
Bernard, May E.
Cook, Mrs. Jas.
Cussignal, Jeanne
Carter, Fannie
Chase Mrs.Wm.H
Clarke MrsHarold
Collyer Mrs.T.L.
Cowles, Edna
Colbert, Estelle
Challis, Beth
Daly, Nelly
Dare, Billy
Devere, Grace
DeVotto, Etta
Dayton, Pearl
Douglas, Bonnie
DeHaven, Anna
Doran, Marie
Drake, Lillie
Dare, Zoe
Davis, Mrs. Roy
Devine Mrs.Edw.J.
Evans, May
Eye, Helen Eagle
Elliott, Cecil
Eaton, Helen L.
Fielding, Pauline
Forrest, Kirsten
Garland, Rose
Gates, Gabrielle
Gerring, Esther
Goodwin, Bertha
Harris, Marguerita
Hatfield, Fannie
Harrington, Lottie
Hilden, Sylvia
Hooper, Emily
Home, Elsie
Handley, Alice Agnes
Klein, Julia
Ramsey, Clara Louise
Lawless, May
Lunette Sisters
Lubee, Kate
Locke, Madge
McCluskey, Anela
McDonald, Mrs. D
Moody, Ruby & Marion
Mallette, Belle
Morrill, Blanche
McCarthy, Marie & Agnes
Matthews, Mrs. Arthur
Opp, Mrs. B.
O'Keefe, Mrs Tom
Phillipps, Grace
Paka, Tootes
Pluckney Arale L.
Paul, Frances
Quinn, Lillian
Rewa, Anna M.
Romsen, Reta
Reynolds, Jane
Reynolds, Grace
Richardson, Edna
Red Feather Miss
Sutherland, Jessie
Sloane, Mrs. Cash
Steurt, Deal
Stromel, Kitty
Schaar, Mrs Goudrou
St. Leon Mrs.Alt.
Symonds, Fanny
Sterling, Adele
Sopolo, Vida
Tyson, Pearl
Thompson, Alice
Vaughn Sisters
Wilmot, Florence Wanda
Walsh, May
Wayne, KathrynM
Winslow, Norma
Wood, Grace K.
Wallace, Winatia
Wallace, Trixie
Zinn, Pearl

GENTLEMEN'S LIST.

Abashl, H.
Anthony & Mack
Arnold, Bert
Allen, Ulysses S.
Arlington, Edw.
Andrews, Billy
Adams, Jno.
Andrews, Fredk.
Arnon, Peter
Anthony, Jack
Anderson, Clyde
Barbea, Frank
Bragg & Bragg
Brown, Kirk
Bostwick, Leon
Barnes, Chas. H.
Billings, Jas. J.
Bucher, Burt
Baldwin, Ote
Bolton, N. C.
Beckwith, L. O.
Bancroft, Neil C.
Beatty, Al. W.
Bush, Albert
Brown, Kirk
Bruno, W.
Barlet, Wm.
Coleman & Mexus
Conlon, Roy
Chester, Royal
Callahan, Frank
Clark, J. Harry
Clifford, Wm.
Carleton, Alex.
Callwell, Geo.
Cohn, Mr.
Carpenter, Wm.
Coburns, J. A.
Decker, Paul
DeOcruga, Attilo
Davis, Jack
Drinkwine, Ed.
Dubois & Young
Dawson, Ben W.
Downs, W. O.
Deshington, Al.
Erwin, Frank
Edwards, Chas.
Elliott, Francis
Evens & Smith
Erwin, Chas
Elgin, R. C.
Estes, Frank J.
Ferris, Mr. & Mrs. Fred.
Ford, Johnny
Fagg & White
Forrest, B. Kelly
Fora & White
Fairley, N. O.
Fisher, Mr. & Mrs. Frank
Fancillon, M. C.
Fields, Guy
Gohlkette, Franc.
Goets, Coleman
Gormand, Harry
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Glasgow, Jas.
Gauntl, W. T.
Gordon, Ernest
Hickman, Guy
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Hughes, F. E.
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Hugo, Harry
Hall, Jack
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Holland, Monte
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Mylie, Sam
McElhany, Tom
Moran, Jack
Morse, Earl W.
Marlow, J. Frances
Magrane, L. Ash.
Morse, Earle
Miller & Lachman
Moseley, W. M.
Martin, John P.
Meigh, Owen
Miller, Fred P.
Moore, Jas.
McGovern, Jno.F.
Newman, Ted J.
Nelson, Harry J.
Nanduwa, A. P.
Newkirk, B. & Evans Sisters
Nichols, Mr. & Mrs. R. E.
Noon, Wm. J.
Onyx Trio
O'Hara, Fiske
Pritchard, Virgil
Paul, O. M.
Petrie, Will
Pate, Harold
Paul, Edw.
Platz, M. B.
Potter, Marshfield Shows
Pearl, Jim
Pomfrey, Victor
Rankine, Thos.
Roques & Finau
Raiman, Joe
Randall, Billy
Rice, D.
Rose, Fred B.
Russell, Herman
Ruthan, Gordon
Schulik, Fred J.
Sutter, Jack
Schaefer, Thos.
Stratton, E. F.
Smith, Jos. O.
Sheahan & O'Meara
Sandow, Eugene
Swain-Ostman Trio
Spaun, Byron
Saxton, Wm. K.
Sabuya
Smithefield, H.
Thompson, H. M.
Van Allen, Billy
Varney, Edgar
Von Hoff, Mr.
Wilson, Red
Wright, H. W.
Western PlayersCo
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Walck, Ezra C.
Westcott, H. M.
Walcott, Ben F.
Wilson, Fred R.
Wright, Otto
West, Jos.
White, Lee Roy
Williams, Harold
Wilson, Nat
Young, Harry
Yard, Geo.
Young, Wal. E.
Zein, Geo.

SEE NOTICE AT HEAD OF LIST.

THE BELL-THAZER BROTHERS are starting on a tour of fair dates at Ovid, Mich., this week.

PRINCE ELLWOOD has just returned to Boston after a "corking good" vacation in camp, at Lake Winnepesaukee.


"Home of the Profession"
$4.00 per week and up single. $6.00 double. Rooms with bath, $7.00 per week and up.
NEW JACKSON HOTEL
FRANK HUNT, Prop.
B. E. WIDER, Mgr.
Jackson, Boulevard and Halsted St., Chicago

TWO LEADING MEN, ALBEE STOCK CO.
BERTON LYNNE
CHURCHILL --- OVERMAN
THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA HAL
DALTON-BRIGGS
POLI'S HARTFORD PLAYERS

ROBERT HYMAN---VIRGINIA MANN
LEADING BUSINESS
SOMERVILLE STOCK, SOMERVILLE, MASS.

STOCKLETS

MARGARET FIELDING will return to the Bronx, where she will try to set up a new record both for acting and for dressing. She is one of the shining lights of the stock world, and received numerous offers from the Broadway managers, but decided to take a few months more of stock experience. In young lady roles there are few who can surpass her.

JOHN LORENZ and WARDA HOWARD are playing in moving pictures out West. Their success has been meteoric, and they are considering about staying with the silent drama. If they decide to, the motion pictures will gain what stock loses.

HARRY McKEE is a popular director. There is not a performer who has worked under him who does not admire him.

BETTY BARNICOAT is resting after a hard season in Boston. The strain did not injure her health, and she will be ready to join the company as soon as it opens.

KATHERINE BLACK has left for the West. She may join a new company out there, and if she does the management may be assured that they have engaged a capable actress.

HAROLD E. SALTER has been enjoying himself all Summer. He is a very clever actor.

BERT WILCOX, who will transfer his affections to Brooklyn, will have a taste of the two-a-day stock. Bert had it quite easy last season with the three-a-week matinee.

S. FRED HALLOWAY is spending part of his vacation in the city, and is having a good time. Fred is a very clever stage manager and director.

JOHN MEEHAN is resting up and waiting for the beginning of the season. He will be right on the job.

VIRGINIA MANN needed only one hill to set her popularity mark. After her performance of "Baby Mine" she owned Somerville. Robert Hyman played the lead opposite her, and although his popularity is already won, he increased his number of friends.

WILL D. HOWARD, who was leading man of the Poli's, Worcester, Players, took a little visit to the city. He was well received by his friends.

WALTER MARSHALL will return to his old love, the Bronx Theatre. He was the heavy man there last season and was unusually well liked.

ROBERT GLECKLER will not return to the Crescent, and Bowden Hall will not go back to the Bronx.

EUGENE M. DESMOND finds time some how or other to play tennis. How he does it no one knows, but he has developed into as good a tennis player as he is a juvenile and light comedy man.

BERTHA KRIEGHOOF, still up in Bridgeport, is having the time of her life. She has become so popular that the society people of the town invite her to their gatherings.

HAL OLVER has decided that he will take up the stage managing part of the business in preference to straight acting.

HAZEL MILLER has joined the Poli Scranton Co. as ingenue. She is a very clever girl, and there is no doubt but that she will become better liked than any ingenue heretofore shown in the town.

OLLY LOGSDON is doing a rushing business. She has signed a number of well known stock stars in the last few weeks, and among them are: Florence Rittenhouse, leading lady; J. Hammond Daly, character comedian; Ruth Gates, leading woman for two special weeks in Hartford, to be followed by Billy Long and Carl T. Jackson, as second man in New Haven. Among the other members of the Washington company are: A. H. Van Buren, leading man; Blanche Frederic, character woman. J. HARRY ANDREWS will continue as director; R. W. Robbins, as scenic artist, and Joseph W. Cone, as house manager, of Poli's, Washington.

WILLIAM CARLETON is catching a good many fish, and is training himself into regular condition for a hard and strenuous six months, this season. He may join a company in New England.

EDMUND FORSBERG has been engaged by Henry W. Savage to appear in his original role of La Roque, in "Madame X," for the pictures. His Park Place Theatre, Newark, opens Sept. 6, with Thais Magrane as leading woman. Miss Magrane is a very well known actress, and a good deal of credit is due Mr. Forsberg in securing her for stock. She has appeared in "Everywoman," "The Spendthrift" and "A Fool There Was," and was a big hit in the three. Newark is sure to like her. Other members of the company are: Chas. Dingle, leading man; Harold Kennedy, comedy; Orris Holland, juvenile; Pearl Gray, ingenue; W. J. Townsend second man, and Stewart Beebe, character man. His Lancaster Co. opens Sept. 20, with Edward Van Sloan as leading man. "To-Day" will be the opening bill.

JOHN TAYLOR has signed with Lonergan and will open in Lynn, on Labor Day. Later on the company will play the Toy Theatre, in Boston, where Lonergan will house a first class stock company.

W. FRANCIS CLARK, after a season in the classics at Chautauqua, has returned to the city.

RALPH M. REMLEY is still doing the excellent work he started to do at Keith's, Providence. He is a clever light comedian.

DON'T FAIL to let Myles hear from you.

EVELYN VARDEN is visiting her husband in the city. She deserves a few weeks' rest. She has signed as leading lady at the Park Theatre, St. Louis.

JOE N. MACHAN'S ASSOCIATE PLAYERS NOTES.—After a continual season of seven years with the Tom Marks Co., as business manager, A. R. A. Barrett, better known as "the Arab," resigned, this Summer, to accept the management of the Joe N. Machan's Associate Players, who will open on Labor Day, and will play three nights and week stands. Mr. Barrett speaks in the highest praise of the frame-up of his new company, and anticipates having the best equipped and best acting company *en route* this season. No expense has been spared to give it tone and quality. Besides, Mr. Machan has been a great favorite in his many tours of the Continent, and his present vehicle will give him ample opportunity to display his talent. A splendid repertoire of plays has been chosen, and the company will carry five vaudeville acts and its own orchestra.

FLORENCE MADERIA STOCK CO. NOTES.—Florence Maderia will this season be seen at the head of her own company, playing the East and Central States, where she has many friends, and where she is very popular. Her repertoire will include: "Paid In Full," "The Little Girl That He Forgot," "Fine Feathers" and other high class plays. Supporting her will be one of the best acting companies ever seen at popular prices, with Fred Dampier in leads. This is Miss Maderia's first season at the head of her own company, still she has selected plays and players that will make good, and we will expect a long season. The season will open Aug. 30, at Hanover, Pa. Dave Heilman is the agent, with two trunks full of all special paper, and each town will be billed like a circus.

THE FERGUSON PLAYERS, under the management of Will S. Beecher, will open the season Aug. 30, in New Jersey. A very good cast has been engaged to support Mr. Ferguson and Miss Hess. Special scenery will be carried, and a full line of printing for each play.

PAULINE LE ROY, a very popular stock actress, has joined the Mae Edwards Players, at Toronto, Ont., for second business.

THE PRINCESS STOCK CO. (Des Moines, Ia.) opened its season Aug. 22.

FREDERIC CLAYTON is out in Chicago playing along side of Bernard Granville, in "He Comes Up Smiling." It is an excellent role for "Smiling Frederic," and he enjoys the play.

LYNNE OVERMAN is setting New England afire with his remarkable portrayals of juvenile leading roles.

BERTON CHURCHILL will always be remembered in Providence as an excellent actor and an all 'round good fellow. You never see him without a smile on his face, and he always has a good word for everybody.

FRANKLYN CLIFFORD closed his One Hundred and Sixteenth Street Theatre very quickly, and did not even finish his week. He closed the stock after the Friday night performance.

BRANDON EVANS returns to the Somerville Stock this week. He has been away on a three weeks' vacation, and is now ready to start in work.

ADELAIDE HIBBARD will probably join one of the New England stocks. There is not a town in which she is not known, and she is a big drawing card everywhere.

FRANCES AGNEW, a well known ingenue, has forsaken stock for a while and has taken up moving pictures. She has been very successful editing the scenarios.

ROXANNE LANSING is out in Salt Lake City, and if she pleases the patrons as much out there as she did in the East, she will be an immense success.

HARRY HOLLINGSWORTH will return to Poli's Hartford Co. in a short while. His six weeks' vacation is drawing to a close.

R. V. MALLORY, manager of the Orpheum Theatre, Champaign, Ill. (a city of less than 12,000 population), informs us that Winifred St. Claire and her own company played to $2,801.60 for the week of Aug. 9-14, inclusive.

A. EDWARD WALKER and FANNIE BARINGER open in Steubenville, O., Sept. 6. The Broadway Players will play through the State of Ohio.

J. T. McQUADE, Brooklyn, would like to know the whereabouts of Alfred Swenson, a B. F. Keith leading man in that city.

STEWART E. WILSON, one of our youngest and cleverest juvenile men, has signed with the Poli, Scranton, Players, and opened Aug. 16 as Alec Robinson in "The Charity Ball."

EDMUND FORSBERG has bought the entire production of "The Trap" from Hammerstein's interests.

DON'T forget that THE CLIPPER is the only stock medium that gives the branch a thorough attention every week.

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EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

CHAMPAIGN, ILLINOIS,
a City of less than 12,000 population, gave
MISS WINIFRED ST. CLAIRE
AND HER OWN COMPANY
$2,801.60 at the Orpheum Theatre, week of
August 9th to 14th, inclusive.
Following is a copy of box office statements for the week:



"Within the Law."	
Monday Matinee	$120.50
Monday Night	338.90
"Rebecca of Sunnybrook Farm."	
Tuesday Matinee	145.95
Tuesday Night	340.80
"Maggie Pepper." Rain storm. All day.	
Wednesday Matinee	111.25
Wednesday Night	250.80
"Over Night."	
Thursday Matinee	167.75
Thursday Night	348.90
"Lena Rivers," 15th time Miss St. Claire has same here	
Friday Matinee	128.15
Friday Night	349.20
"So Much for So Much."	
Saturday Matinee	150.60
Saturday Night	350.80

—All House Records Broken. $2,801.60
I gladly say to all House Managers that the beautiful scenery and equipment, in minor detail, is far superior to nine out of ten One-Nighters that play the Middle West.
Respectfully, (Signed) R. V. MALLORY, Mgr., Orpheum Theatre.

CAROLINE WAIDE, whom Olly Logsdon signed from the Harlem Opera House and sent to Worcester two seasons ago, has arrived in town, and has been signed as understudy to the lead in "The Natural Law" Co.

ED. RENTON has put a company in Baltimore for Shamberger, and has re-engaged Roland T. Holden as juvenile.

POLI'S NEW HAVEN THEATRE opens Aug. 30, with "The Miracle Man."

LAWRENCE BROOKE considers himself fortunate to be under the management of Nathan Appell.

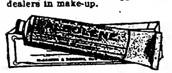
POLI'S BALTIMORE closed 28.

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OUT OF TOWN NEWS

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co. presents "Innocent" Aug. 23-28, closing its season. The feature film production, "The Birth of a Nation," is booked for 30-Sept. 4. The Royster-Dudley Opera Co. will open for the Fall and Winter season Sept. 6, presenting "Woodland," with Anne Bussert and Carl Gantvoort as leads.

New Portland (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill Aug. 23-25: "The Symphonic Sextette," Brown, Fletcher Trio, Walter Walters, Jack Wallace, and Mack and Irwin. Bill 26-28: "The Garden of Roses," Seldon and Bradford, Nalada and company, Pelzer and White, and Wilfred Du Bois.

Greely's (James W. Greely, mgr.)—Bob Desmond and company of Summer Girls appear in a series of comedy and musical numbers 23-28, with the usual picture offerings. The third annual observance of the opening of this house is being celebrated the current week.

Cape Theatre, Cape Cottage Park (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. presents "The Chimes of Normandie" 23-28. The final production of the season will be given week of 30, then the company moves to Keith's Theatre.

Riverton Park (Royster & Dudley, mgrs.)—The vaudeville offerings at this resort are drawing excellent attendance. Booked 23-28: Mabelle McDonald, Bernard and Roberts, Demerest and Collette, Harmon, Zarnes and Dunn, and Juggling Nelson.

Strand and Empire, motion pictures only.

NOTES.

Four hundred seats were reserved for the members of Portland Lodge of Elks at Keith's Theatre, Aug. 26.

Mark Kent and Blanche Friderici were given a farewell reception at the close of their long engagement as members of the Keith Stock, Aug. 21, and upon their departure for Washington, D. C.

The Elm Theatre Corporation broke ground last week for its new ground floor theatre, to seat one thousand four hundred, at Elm and Congress Streets. The Jefferson Theatre remains dark for the present.

The Cafe Dansant, at the new Exposition Building, is meeting with great success, favored with best weather.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount feature films.

Palace (Wm. O'Neil, mgr.)—Pathe features.

New Park (P. F. Shea Theatre Co., mgrs.)—Dorner-Bowers Players, in "The Royal Mounted," Aug. 23-28.

Massabesic Lake Theatre (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

Arcadia Pavilion.—Dancing and cabaret.

Pine Island Park (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, etc.

Lyric, Crown, Modern, Queen, Granite Sq., Globe, Empire and National, pictures only.

Springfield, Mass.—Court Square D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Madam X," Aug. 23-28.

Poli's Palace (Gordon Wrighter, mgr.)—Bill 23-25: Springfield Girls Review, Al. Herman, Georgia Earl and company, Bennington Sisters, Rush Bros., Follis Sisters, Le Roy, and pictures. For 26-28: Pauline, Barnes and Barron, the Wartomos, Claude and Marion Cleveland, "The Last Laugh," Four Haley Sisters, and pictures.

Gilmore (Robt. J. McDonald, mgr.) — This house opened 22 with Jean Bedini's Puss-Puss company.

Bijou, Broadway, Edisonia, Fox, Gaiety, Mirror, Grand, Globe, Hudson, Palace, Plaza, Reel and Subway, motion pictures.

The pictures of the National Amateur Rowing Association, which was held here Aug. 13, 14, were shown at Poli's Palace last half of last week.

SAN FRANCISCO.

Columbia.—Sixth and last week of Mrs. Patrick Campbell repertoire, began Aug. 23.

Cort.—Feature film of "The Birth of a Nation" continues.

Alcazar.—Bert Lytell, Evelyn Vaughan and company, in "Under Cover," week of 28.

Post.—Stock company, in "Life's Shop Window," week of 22.

Orpheum.—Bill beginning Sunday matinee, 22: Thos. Egan, J. C. Nugent, Han Ping Chien, Rex's Comedy Circus, Allman and Doddy, Kingston and Ebner, Carlisle and Romer, Joan Sawyer, assisted by George R. Harcourt, and Orpheum motion pictures.

Empress.—Bill beginning Sunday matinee, 22: Granville and Mack, Harrington company, La Mara, Dave Rafael, Lew Pistel and company, and photoplays.

Pantages'.—Bill beginning Sunday matinee, 22: Belle Oliver, Edmund Hayes and company, Dorach and Russell, Lady Alice's Pets, John P. Reed, and motion pictures.

Wigwam.—Dell S. Lawrence company.

Hippodrome.—Vaudeville and pictures.

Republic.—Dillon and King, in musical comedy, and vaudeville and photoplays.

Week of 15 the following feature films were seen: At the Tivoli, "An Alien;" at the Imperial, "The Secret Orchard," and at the Portola, "The Millionaire Baby."

Pictures and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

Photoplays are to be seen at the All-Star, New Fillmore, Edison, Market Street and Regent Theatres.

Pictures only are shown at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hauseler, Class A, Acme, Capital, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon, Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

Margaret Anglin, with the assistance of Walter Damrosch and his Symphony Orchestra, will give "Medea," at the Greek Theatre, University of California, Berkeley, Alameda County, on Saturday evening, Aug. 21. Upwards of 10,000 persons witnessed "Iphigenia in Aulis," at the same place 14.

Otis Skinner and wife are visiting this city, viewing the Exposition.

Paderewski will give a recital and address for the benefit of the Polish Victims' Relief Fund, in Festival Hall, on the Exposition grounds, on Saturday afternoon, Aug. 21. The prices range from one to five dollars a seat.

Melbourne MacDowell is seriously ill at the Continental Hotel, in this city. Two trained nurses are in attendance upon him. He will be taken to a hospital as soon as he is well enough to be moved. Stomach trouble is said to be the cause of his illness.

The moving picture operators of San Francisco gave their third grand spectacular electrical display and cabaret show or "movies ball," at the Civic Center Auditorium, 14. Fifty spotlight men ran lamps from the galleries. The ball was largely attended, and the receipts are to be used for the sick and death benefit funds of the organization. Performers from all the theatres gave their services, and a fine program was given.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) opens season Aug. 22. Ford Hewitt, James Cullen, Henry Toomer and company, Harris and Manyon, Lohse and Sterling, first half. Bill 26-28: Laypo and Benjamin, Maria Bishop, Eleanor Haber and company, Chick Sale, La Graciosa, and pictures.

Auditorium (S. W. Pickering, mgr.)—Although "Midnight at Maxim's" was here two weeks ago, it was again shown to capacity houses 19.

La Salle, Indiana and Surprise, pictures only, report good business.

Strand and Colonial, picture houses, will open season 22.

NOTES.

Frank J. Murphy, formerly assistant manager of the Orpheum, has been appointed manager of the Orpheum Theatre, Winnipeg. Mr. Murphy has been connected with the Orpheum here for a number of years, and is thought well of by members of the profession and his associates. The Clipper wishes him much success in his new field.

C. L. Miller has been appointed assistant manager of the Orpheum.

The Inter-State Fair will be held Sept. 14-18. Work is being pushed as rapidly as possible in order to be ready in time for opening.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

Orpheum and Northside (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

Princess, Savoy, Criterion, Riverside, Novelty, Colonial, Franklin, Virginia, Columbia, Fulton, Valada, Stadium, Governor, Alhambra, Jefferson, Woodlawn, Walnut, Favorite, Castle Hall and Alamo, motion pictures only.

The New Grand, under the management of Otto Meyer, will open its season Aug. 29.

Peoria, Ill.—Al Fresco Park (Seaver Amusc. Co., mgrs.) vaudeville and outdoor amusements.

Folly, Riverview Park, Arion and Faust, cabaret shows.

Apollo, Columbia, Duchess, Empress, Garden, Imperial, Lyceum, Majestic, Palace and Princess, pictures only.

NOTES.

Majestic opens Sept. 5 with Vira.

Billy Emerson, of the 'Frisco Frolics, with the Harry Wright Shows, entertained the patrons of the various cabaret houses several evenings during his stay here. He possesses a remarkably strong voice.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) the Sunday concert, Aug. 22, included the Kinkaid Kilties, Nell McKinley, Hazel Kirke Trio, Pearson and Goldie, Phillippi Four, Elliott and Mullen, Johnny La Vier, Carl Damon Troupe, Willie Hale and Bro., Fred Manhe's Song Revue, and photoplays. For week of 23, "It Pays to Advertise;" week of 30, "The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn.

Keith's Garden Pier (Chas. G. Anderson, mgr.)—Bill week of 23: Molly McIntyre and company, John and Mae Burke, Dingle and Corcoran, Eddie Carr and company, Ethel Hopkins, Martinetti and Sylvester, and Max's Comedy Circus.

Cort (Ben Harris, mgr.)—"Princess Pat" is produced week of 23, with Eleanor Painter, Sam B. Hardy, Alexander Clark, Robert Ober, Pearl Palmer, Al. Shean, Louis Casavant, Joseph R. Lertora, Lenore Novasio, Ralph Wiggs and Katherine Witchie. Victor Herbert personally conducted the orchestra on opening night. "Brother Bill," with James J. Corbett in the cast, will be put on here 30.

New Nixon (Harry Brown, mgr.)—"The Birth of a Nation" (pictures) will close its run here Sept. 6.

Million Dollar Pier Hippodrome (W. E. Shackelford, mgr.)—Bill 23-28: Ernest R. Ball, Bissett and Scott, Four Musical Kleises, Mabelle Morgan, Bert Wheeler and company, and Emmet Welch's Minstrels. On evening of 21 Mr. and Mrs. Vernon Castle made their first and only appearance in Atlantic City.

101 Ranch Circus, with Jess Willard, showed here Monday, 23.

A week ago the city authorities served notice on Manager Brown, of the Nixon, to discontinue "The Birth of a Nation" after Monday, 16. The order was in response to the demands of several colored men and colored ministers, and the compliance with the request was looked upon by many people as a political move to catch the colored vote. Mr. Brown's attorneys promptly applied to the chancellor of this State for and obtained an injunction restraining the city authorities from interfering with the production.

Several managers have been arrested and placed under bonds to appear before the grand jury for offering Sunday productions.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Aug. 23-25 Joe Hortiz, Joe Watson, the Reynolds and Frances De Haven, and a feature picture. Monday only, "Romance of Elaine" was shown. Bill 26-28 Joe Hortiz, Davis and Oakly, the Smarts, Frances De Haven, and feature picture. Thursday only, Lottie Pickford, in "The Diamond from the Sky."

The Inter-State Fair will be held this year from Sept. 27 to Oct. 1. "Art." Smith, the aviator, who has been at the San Francisco Exposition, will be a feature free open air attraction, giving daily flights before the grand stand. Dare-Devil Schreyer, who leaps across the track from a high incline to a pool of water, will also be seen, and Ralph De Palma will be one of the contestants in the auto races, Friday at the Fair. A special prize is offered for the breaking of the track records in harness racing, and three running races will be held daily, excepting Friday. Col. Mahlon R. Margerum, secretary of the association, has full charge of the fair.

St. John, Can.—Opera House (W. C. McKay, mgr.) Homan's Musical Revue, featuring Jere McAuliffe, finished its engagement here Aug. 21, to good business. Empire Musical Revue follows.

Lyric.—Vaudeville and pictures.

Imperial.—Itae Eleanor Ball, violiniste, and moving pictures.

Gem, Unique, Star, Gaiety and Palace, pictures.

NOTES.

The Palace is a new picture house, under the management of John T. Vincent.

The Lyric has started a new program. This house formerly presented a mixed program of pictures and vaudeville, changing pictures three times a week. Now they are presenting, on the first three days of each week, a Mutual feature picture, consisting of from four to six reels, together with the usual vaudeville, which is changed twice a week, and a mixed program of pictures is used for the last half of the week. The new policy has increased business.

J. B. McKay, of Boston, spent a few days here recently, the guest of his son, W. C. McKay, manager of the Opera House.

Zanesville, O.—Schultz (Arthur Morely, mgr.) has been thoroughly renovated and re-decorated, new elevation on main floor, and new chairs installed throughout, presenting a decided improvement and a charming appearance. The house opens for the coming season Aug. 28, with Vogel's Big City Minstrels as the attraction.

Imperial, Quimby's, American and Grand, motion pictures.

Orpheum opens with vaudeville on Labor Day.

Akron, O.—Colonial (Louis Wise, mgr.) Felber Shea Stock Co. week of Aug. 23.

Lakeside Park Casino (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. week of 23.

Bank, Waldorf, National, Empress, Plaza, Winter, Maine, Ideal, Thornton, Grotto, Majestic, Orpheum, Nixon, Pastime, Dreamland, Arcade, Ideal, Spicer and Pantages', moving pictures.

Macon, Ga.—Palace (L. A. Mitchell, mgr.) pictures only Aug. 23-28.

Princess (Angel Soteropolous, mgr.)—Billy Beard and feature pictures 22-28.

Mason (Mitchell & Soteropolous, mgrs.)—Pictures.

Three houses are working on a mutual basis so as not to conflict with each other. When a feature picture is on at the Palace, one will not be on at the Princess, and exchanges will be made quite often. Singers will not be used after 28.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twenty-first week.
BELASCO—"The Boomerang," third week.
CASINO—"The Blue Paradise," fourth week.
COMEDY—Taylor Holmes, in "Mr. Myd's Mystery," second week.
FORTY-FOURTH STREET—"Hands Up," sixth week.
FULTON—"Some Baby," second week.
GLOBE—Montgomery and Stone, in "Chin Chin," (second season), second week and last fortnight.
HUDSON—"Under Fire," third week.
HARRIS—"Rolling Stones," second week.
KNICKERBOCKER—"The Girl from Utah," third and last week.
LYRIC—"The Girl Who Smiles," third week.
NEW AMSTERDAM—"Ziegfeld's Follies," tenth week.
THIRTY-NINTH STREET—Edward Abeles, in "The Last Laugh," fourth week.
WINTER GARDEN—"Passing Show of 1915," thirteenth week.

Proctor's 5th Ave. (Wm. Quaid, mgr.)—"Billy" Quaid has a rattling good show at his theatre the first half, and though Monday afternoon was a warm 'un, the house was nicely filled before the show got two acts under way.

CARL McCULLOUGH and AMY BUTLER were the hit of it Monday matinee, each carrying their own pianist, and each offering a routine of songs that hit the satisfaction of the crowd plumb in the mid. Amy Butler's repertoire leans much toward the old "shouty" ones, the ones Amy knows now and is liked to be heard singing, while McCullough's is unchanged from when he appeared at the Harlem.

THE FOUR HARMONISTS, a quartette of singers, three working dress suits and the comedian doing Hebrew, opened up after a two part K. B. picture. The boys got a grand start, but their opening number appears their best, and the result was, what followed only went mild, with the final book number out of place altogether.

DE LEON and DAVIES followed, and battled with the audience until the middle of their "Folks from My Little Home Town" double character number. The travesty motion picture finish pulled 'em up strong.

JOHN NELSON and COMPANY (new act) presented "The Red Hare," a dramatic sketch that ran all wrong, due to very long stage waits Monday. The turn shapes up well, and Nelson and the woman member worked better than the circumstances would generally allow. It took up twenty-three minutes Monday, whereas it would have hit about eighteen minus the waits.

"ON THE SCHOOL PLAYGROUNDS" followed Amy Butler and set a good pace for Carl McCullough. One of the speediest kid acts vaudeville can boast of is this one, with a good couple leading the fun when the seven girlies are not "on."

THE TOYO TROUPE of Japanese balancers and Risley performers, closed the bill in good style. "The Cannon Ball," two part Keystone, drew down some laughs, though the majority of the house was probably not looking at it for the first.

Morrissey and Hackett and "The Girl in the Moon" were well billed but didn't show. De Leon and Davies replacing the former. *Tod.*

Prospect Monday night, Aug. 23, was still too warm for a large crowd in this house, and in spite of an entertaining bill and shirt waist prizes the attendance was poor.

The illustrated songs included "Just Picture Me in Tennessee" and "When I Leave the World Behind."

JULIA GONZALES, in an aerial novelty, got a big hand at the conclusion of her excellent performance.

FAGG and WHITE, man in black face, woman in tan, gave a very realistic interpretation of colored folks in their songs and talk. The woman was especially well liked, and in her delineation of an Alabama coon singing "Alabama Bound," got her share of applause. They were both well received.

FRANK WEST and COMPANY presented a comedy sketch entitled "The Same Old Thing," and got several laughs out of the funny situations, which treated of a woman who has gone shopping on bargain day and left the baby in the razor department of the store. When finally the child is returned it is a black one.

MINTZ and WERTZ, in songs, were loudly applauded, and responded to an encore.

THE FOUR MUSICAL HODGES, three girls and one man, playing musical instruments, were very well received. "The Light Cavalry Overture," on the xylophone, won for them long rounds of applause, and their finish with popular songs was enjoyed. They were called upon for an encore.

O'NEILL and GALLAGHER, also gave a song act, and got the applause. Many laughs were provoked by the jokes on their comparative sizes. Their songs included "You're a Little Wonder, Dear," "Dancing 'Neath the Irish Moon" and "You Ought to Hear My Father Yodle in the Noodles."

STANDARD BROS. gave a performance of acrobatic stunts and were applauded in each.

The ninth episode of "The Broken Coin" and a Keystone comedy were the pictures shown. *Emil*

Lexington.—Under the direction of John Cort and Albert Weis, this house will open its season with a new policy Saturday evening, Aug. 28, with "Potash & Perlmutter" as the attraction for week continuing 30.

Shubert (Lee & J. J. Shubert, mgrs.)—This theatre will re-open Monday, Aug. 30, with William Hodge, in "The Road to Happiness."

"No. 13 WASHINGTON SQ."

Park (Lawrence J. Anhalt, mgr.)—*No. 13 Washington Square*, a farce in four acts by Leroy Scott. Produced by May Irwin and Kurt Eisefelt on Monday night, Aug. 23, with this cast:

Mrs. De Peyster	Ffoliet Paget
Jack De Peyster	John Junior
Judge Harvey	Charles B. Welles
Miss Gardner	Charlotte Carter
Matilda	May Irwin
William	Lark Taylor
Olivette Harmon	Clara Blandick
Mrs. Gilbert	Julia Ralph
Elliot Bradford	Leonard Hollister
Mr. Mayfair	George Clarke
Mary Morgan	Georgia Olp
Lieutenant Sullivan	Joseph Woodburn
Charlie	Richard Collins
Bill	Max Meyer

SYNOPSIS: ACT I.—The Hall of Mrs. De Peyster's House at No. 13 Washington Square. ACT II.—Scene 1—Same as Act 1. Scene 2—Drawing Room at Mrs. Gilbert's. ACT III.—Same as Act I. ACT IV.—Mrs. De Peyster's Sitting Room.

TIME—A period of three weeks in May, two years ago.

Staged under direction of William Collier.

This theatre opened for the season on the above date with the first local presentation of "No. 13 Washington Square," a new farce, with the brilliant comedienne, May Irwin, in its principal role.

The play is from the pen of Leroy Scott, who has gained no small degree of success as a novelist. This is his first work for the stage and he has done his work well, although it must be said that the plot is at times a little complicated.

In the play he has made Matilda the most important personage, while Mrs. Caroline de Peyster, the book's leading character, has been given "second place."

The play is full of action and hearty laughs. The situations are funny, especially the one in which a folding bed figures. In short, "No. 13 Washington Square" is an excellent vehicle for Miss Irwin, and she should make a lot of money with it.

Mrs. Caroline de Peyster, a widow and a society leader, living at "No 13 Washington Square, New York," learns that a railroad in which she is a heavy stockholder, has passed its dividends, and she has no money to spend on her annual trip to Europe. To keep her social position up she pretends that she has already sailed and, disguised, she plans to spend the entire Summer at her home behind closed doors. Her one companion is Matilda, her housekeeper.

The house being too lonesome, Mrs. de Peyster and Matilda, again disguised, move to a boarding house, for a few days, where they meet a minister, who is in reality a forger. His ministerial garb is worn to throw off the detectives who are seeking him.

Noticing the resemblance of "Miss Simpson" to a newspaper picture of Mrs. De Peyster, he proposes to the "Miss Simpson" that she pose as the society leader, and visit the leading stores and run up great charge accounts, and that he would pawn the articles and divide the money received for them. To avoid this enterprising individual and prevent her mistress from being discovered until her "arrival" from Europe is announced by the newspapers, is Miss Irwin's job.

The genial May gave a most amusing performance as Matilda. It is a typical May Irwin role, and as she is constantly on the stage, she is seen to greater advantage than in any other play in which she starred in several seasons. She is one of the funniest women on the English speaking stage.

Ffoliet Paget, as Mrs. De Peyster, was well cast, giving the role the proper touch of dignity and despair.

Leonard Hollister scored heavily as the forger and blackmailer, and Lark Taylor, in the most important "footman" part I have seen in years, played it in the proper humorous vein.

John Junior was admirable as Mrs. de Peyster's son, a role that gave him few opportunities. Mere "bits" were played by such well known players as Clara Blandick, Julia Ralph, Charles B. Welles and Joseph Woodburn.

The production is excellent, and the stage management of William Collier left nothing to be desired. *Kelcey.*

Loew's New York (Abe Rothchild, mgr.)—The bill for the current week is as follows: Monday, Aug. 23, eleventh episode of "The Romance of Elaine," "Twice Won," "Drawing the Line," "Farewell to Thee." Tuesday, 24, seventeenth chapter "The Diamond from the Sky." Wednesday, 25, Romaine Fielding, in "Species of Mexican Man;" "Clothes Make a Man," "Pinto Ben," "Mixed Wires." Thursday, 26, Kathlyn Williams, in "The Strange Case of Talmai Lind;" "The Drug Clerk," "Living Wage," Mutual Weekly, No. 34. Friday, 27, Viola Dana, in "The Slavey Student;" "The Sheriff's Baby," "Keno Bates, Liar;" "The Poor Damp Cow." Saturday, 28, Emmy Whelen, in "When a Woman Loves," and other releases of the day. Sunday, 29, George Nash, in "The Cotton King," and other good photoplays.

Henderson's Coney Island (Carleton Hoogland, mgr.)—This week's bill includes: Victor Morley and company, in "A Regular Army Man;" Van and Schenck, "The Fashion Shop," with Hugo Jansen; Nelusco and Hurley, card manipulators; the Morin Sisters, dancers; Le Hoen and Dupreece, marksmen; Hickey Brothers, acrobatic dancers, and Patricola and Meyers, acrobatic comedy act.

Bronx Opera House.—"The Yellow Ticket" is the attraction chosen to open the new season here, beginning Saturday night, Aug. 28.

Liberty.—"The Birth of a Nation" continues a winning picture feature here.

"ROLLING STONES."

Harris (Michael Selwyn, bus. mgr.)—*Rolling Stones*, a melodramatic comedy of city life, by Edgar Selwyn. Produced by Selwyn & Co. on Tuesday night, Aug. 17, with this cast:

Buck Ryder	Harrison Ford
Jericho W. Braden (known as Jap Walter)	Arthur Aylesworth
Charles Brannigan	Harry Bradley
Mrs. Brannigan	Beatrice Ingram
Anna Anderson	Marguerite S. Kirvin
Fulsom Rice	Frank Kingdon
Norma Noggs	Marie Carroll
Nettie	Elizabeth Lee
Emma Braden	Rae Selwyn
Policemon	George F. Smithfield
Dave Fulton	Charles Ruggles
Postman	Fred Malcolm
Strawbridge	Dan Jarrett
Dennison	James Kearney
Nelson	George F. Smithfield
Clerk	Edwin R. Wolf
Officer	Fred Malcolm

SYNOPSIS: Act 1.—Scene 1—Parlor at the Brannigans. Immediately after dinner on a night in November. Scene 2—The Clark Street Bridge. Same night. Scene 3—Parlor at the Brannigans. A few minutes later. Act 11.—Parlor at the Brannigans. Following morning. Act. III.—Offices of the Hewitt Candy Stores. One month later. Act IV.—Back at the Brannigans. Half hour later.

Time—the present. Place—Chicago.

Produced under the personal stage direction of the author.

"Rolling stones may gather no moss" but "Rolling Stones," the new play (which opened the regular season at the Harris, on the above date) is going to gather a lot of money for its author and its producers, unless all signs fail.

It is a rather difficult thing to classify "Rolling Stones." It is melodrama one minute and farce the next, but at all times it holds your interest, for it is rich in thrills and laughs. The play is cleverly constructed and well written.

The story of "Rolling Stones" is as follows: Buck Ryder owes his landlady $36, and attempts to rob a man to secure the money. His victim, Dave Fulton, convinces him, however, that he (Fulton) is homeless and starving. Ryder takes him home for a bite to eat.

Earlier in the day Ryder had learned that the landlady had expected Jericho W. Bradon, one of the heirs to the Hewitt Candy Shops. The train from the Coast in which Bradon is supposed to be traveling is wrecked and the heir to millions is thought to be among the dead. No one in the boarding house had even seen Bradon, and Ryder decides to introduce his new found friend as Bradon.

In reality Bradon is actually living in that same boarding house as Jap Walter. The reason for his assumed name is that the will of the late candy maker required that he marry Norma Noggs, another heir. "Walter" had never seen Miss Noggs, and besides he was already married.

Dave Fulton is readily accepted by everyone as the real Bradon, and the candy stores are turned over to him. He appoints Buck Ryder his general manager and gives "Jap Walters" a job in the shipping department.

Fulton and Ryder inject new idas into the business and increase the profits so much that the real heir decides to hide his identity. Only when the two imposters fear that they are discovered and attempt to rob the safe in order to secure ready cash, does the real Bradon prove his claim. As the boys have made a lot of money for him he not only declines to prosecute but gives them executive positions in the candy factory. Miss Noggs has fallen in love with Fulton, and Ryder becomes engaged to a stenographer in the office.

Charles Ruggles, last seen in "Help Wanted," played the role of Dave Fulton, and proved to be the right choice for the role. He is an unusually clever light comedian, with an engaging personality. He gave the role the light comedy touch and the boyish enthusiasm that it demanded. Mr. Ruggles scored a great personal hit, to put the case briefly.

Harrison Ford, as Buck Ryder, gave an excellent performance, although it was evident that he was nervous. He also played his role in a comedy vein.

Rae Selwyn had a small but important role, and played it well. Her work gives promise of a successful career on the stage.

Beatrice Ingrom, as the boarding house mistress, contributed a fine bit of character acting, and Harry Bradley, as her henpecked husband, was amusing, not once did he burlesque the role. Mr. Bradley can always be depended upon for clean cut, true characterizations.

Marie Carroll scored as Norma Noggs. She is pretty, very young and charming.

The rest of the company, especially Arthur Aylesworth, Marguerite S. Kirvin, Dan Jarrett and George F. Smithfield, lent good aid.

"Rolling Stones" is really worth an evening of anyone's time. *Kelcey.*

New Brighton (George Robinson, mgr.)—The following acts were announced to appear week of Aug. 23: The Schmettans, in classic and equilibristic feats; Mae Bronte and Ernest Aldwell, in a singing specialty; George McKay and Ottie Ardine, singing and dancing; Fisher and Green, in their comedy skit, "The Partners;" Henry E. Dixey, in mono-drama-voude-alogue; Wellington Cross and Lois Josephine, in a capable singing and dancing offering; Henry Lewis, presenting his "Vaudeville Cocktail," and the Castilians, in statuary work.

Vitagraph.—"To Cherish and Protect," another drama and two comedy pictures make up the bill here this week.

Gaiety (Klow & Erlonger, mgrs.)—"Search Me" closed Saturday night, Aug. 21. The house will re-open Monday evening, 30, with "Just Outside the Door," a new play by Jules Eckert Goodman.

Yorkville (Arthur Pearson, mgr.)—*Cherry Blossoms* this week.

American Roof

(Chas. Potsdam, mgr.—It was "anybody's game" on the Roof Monday night, although Gertie Barnes is the entire week's headliner. A better variety bill has not been seen up or down stairs in Charlie Potsdam's house in many weeks, the only wee "light" spot on being in the sketch.

For first, GERTRUDE BARNES, Golden and Keating, and Bobbe and Dale ran pretty near neck and neck, while that recently organized "sister" combination, De Lisle and Dupont were close runners up.

Miss Barnes sang four numbers as few can, and the way she put over "I Left My Old Kentucky Home for You," assisted by a "company" of two, and closed with "Pull for the Shore," elaborated on with a full stage "ocean" set, with "The Oh! Joy" girl in a prop. rowboat, accompanied by one of Marshall Montgomery's "family" for comedy. The four gowns she wore were stunning enough to be worth several of Gertie's "big time" week's envelopes.

GOLDEN and KEATING (New Act). A double singing and dancing team were a young riot. They must have did the same trick before suppertime, for Manager Potsdam had them changed from No. 5 to No. 9 spot.

BOBBE and DALE opened the second half of the show with their usual crash of fun. "A Night in Paris" is a comedy skit, reeking with good laugh stuff, while the couple of songs offered went for value received, especially the solo, "If We Can't Be the Same Old Sweethearts." It was built for comedy, and isn't ailing.

DE LISLE and DUPONT (New Acts (formerly De Lisle and Vernon), were a fine success. The routine of the turn is about the same. Jeanie De Lisle plucked a ripping good partner in Miss Dupont.

SCAMP and SCAMP, performers on the triple bars must be handed something for the "new" performance they make of a type of act that usually merely pleases. The comedian has the knack of putting his comedy across without overdoing, and the Americanites laughed at his every move Monday night, and generously applauded the good work of each on the bars.

DANNY SIMMONS followed this turn, and the military tramp had good going, his speedy stepping landing him what it was worth and not leaning upon the comedy to carry him "home."

SAONA'S character impersonations show resurrection, due to the national heads he is making up to. Saona and the war agree most charmingly, though his is an old act that has an air of freshness about it any time, for he is a showman from head to heels.

Closing the show and following the great big hit of Golden and Keating, the GLIDING O'MEARAS were given a fine little reception when they made their entrance. Here's a "ballroom dancing" team who are going right on with hundreds who started strewn "dead" in their wake. Their dancing comes under "delicious," if it's permissible.

"THE MYSTERIOUS WILL" fell below the impression it made some time ago up in Harlem. The new people miss putting a good farce over to what effect is in its lines.

An "Elaine" reel closed the bill. *Tod.*

Palace

(Elmer F. Rogers, mgr.)—GERTRUDE HOFFMANN certainly showed her drawing powers Monday matinee, Aug. 23, when one of the largest audiences this house has ever held was in evidence. It was the initial performance in New York of Miss Hoffmann's latest offering, "Sumurun," that had such a successful run on the legitimate stage several seasons ago.

It was an undertaking such as has never before been attempted for vaudeville, and the large audience here showed their approval by giving Miss Hoffmann and her company of some forty people plenty of encouragement. Eight scenes were required to tell of the hunchback's love for the slave, the character so capably acted by Miss Hoffmann. Each scene was almost a production in itself and showed that no expense had been spared in making this the biggest thing in vaudeville.

BELLE BAKER, who opened the intermission, and appeared just before Miss Hoffmann's act, had a handicap that was even too much for such a sterling singer as she is to overcome. Her repertoire consists of all of Irving Berlin's latest compositions, and she met with only a small amount of favor.

Outside of the star attraction, J. FRANCIS DOOLEY and CORINNE SALES were easily the hit of the program. When it comes to putting over nut stuff, Dooley is on a par with the best. Miss Sales makes a good assistant and looks pretty.

MERCEDES, assisted by Mlle. Stantone, still continues to baffle them, and has everybody wondering how they do it.

MORAN and WISER, the comedy boomerang hat throwers, looked to us as being the act to "clean up" Monday matinee, fell down considerably, due principally to the stage hands getting things mixed up.

FRED HAYDN, EDDIE BORDEN and TOMMY HAYDN, re-united after three years, proved their claim as one of the cleverest trios in vaudeville. English impersonations make up the larger portion of their performance, and that they were well liked was attested by the frequent outbursts of applause.

WALLACE BRADLEY and NEVENA MORRIS, in the opening position, had a rather hard time of it. They open with a song that was very poorly done, and just about got them over. Bradley then performs a few tricks on the bicycle that found favor. They finish with some up-to-date dancing and took several bows for their endeavors.

The Pathe Weekly showed several interesting views. *Jack.*

Strand.—Sam Bernard, in "Poor Schmaltz," is the featured film play this week.

Olympic (Sam Krauss, mgr.)—*City Sports* this week.

Broadway.—Marguerite Clark, in "Helene of the North."

Cohan's (Klaw & Erlanger, mgrs.)—Julian Eltinge will open here Friday evening, Aug. 27, in "Cousin Lucy," a new three act comedy, by Charles Klein.

Daly's.—*The Garden of Girls* this week.

Columbia (J. Herbert Mack, mgr.)—*Golden Crook* this week.

Brighton Music Hall.—"The Birth of a Nation."

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) will open Sept. 6, with Keith vaudeville.

PROSPECT (William Masaud, mgr.)—This house will open Aug. 30, with Keith Vaudeville.

BUSHWICK (Benedict Blatt, mgr.)—The Bushwick will also open 30, with Keith vaudeville.

CRESCENT (William Wood, mgr.)—The stock season will soon open here.

GOTHAM (Charles Unla Jr., mgr.)—This house will re-open Sept. 4, with the MacCurdy Players.

STAR (M. J. Joyce, mgr.)—This theatre re-opened Monday, Aug. 23, with the High Life Girls.

GAYETY (Wm. Woolfolk, mgr.)—The second week started here 23, with the Hello Girls as the attraction.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. will begin its season Sept. 4; presenting "Inside the Lines."

MAJESTIC (J. R. Pierce, mgr.)—This house will open soon with high class attractions.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—Opens soon, playing Klaw & Erlanger and Shubert attractions.

CASINO (Chas. Daniels, mgr.)—Opens Aug. 28, with the Million Dollar Dolls.

MONTAUK (Edward Trail, mgr.)—This theatre will re-open Labor Day, with "Under Cover" as the attraction.

EMPIRE (J. H. Curtin, mgr.)—Opened Aug. 21, with the Ben Welch Burlesquers.

BROADWAY, GREENPOINT, FLATBUSH, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, PENFOAN and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

FROM AUSTRALIA.

TIVOLI THEATRE, SYDNEY, July 30.

The *Ventura* brought a goodly number of star American artists to Australia on her last voyage. Mary Elizabeth made her first appearance at the Melbourne Tivoli, and scored an instantaneous success. Her dainty and refined work came as a delightful surprise, and her bewitching artistry was applauded to an echo. She bids fair to become one of the most popular artistes who has ever visited this country.

Walter Weems had to folow Al. Herman. Nevertheless he scored a legitimate success. He is billed as "Not an Act, Merely an Event," and opened at the Sydney Tivoli in company with Rosa Crouch and George Welch, both of whom were well received. Jack Birchley and Billy Kinkaid and Tameo Kajiyama made their Australian debut at the Melbourne Tivoli, and all got through nicely. J. D. Williams, who revolutionized the film business in Australia, was another passenger by the *Ventura*. His stay in Australia will be a brief one.

"Potash & Perlmutter" was the most interesting theatrical event of the month, and was produced by an American company in the Melbourne Theatre Royal. The cast included: Sam Le Burt, who played Perlmutter, and Paul Burns, as Potash. he others were: Ruth Goldman, Margaret Vintor, Lizzie Wilson and Samuel Howard, the remainder Australians.

Muriel Starr was seen in a revival of "Sunday," a role which she did not handle too well, according to the majority of Sydney's critics.

Jimmy Britt, ex-lightweight champion boxer of the world; Estelle Rose, American dialect comedienne; Jarvis and Darc, Herbert Brooks, the mystery man; Kipp and Kippy, Bollinger and Reynolds, Balancing Stevens, General Pisano, and the Tyrells, all of whom have lately arrived from the United States, have been doing well in vaudeville here.

Very few new plays have been presented, revivals being the order of the day. "The Secrets of the Harem," a play that had its title censored in London prior to the war, was put up by A. Brandon Cremer's Dramatic Company, in Adelaide, to record business.

"TWO IS COMPANY."

Rehearsals are now well under way for "Two Is Company." This newest musical production by that popular triangular authorship will be the initial production under the management of the Savoy Producing Company, and after an out of town hearing will be given a metropolitan *premiere* the middle of September. The production was Americanized by Edward A. Paulton, and is being staged under the supervision of Adolf Philipp.

The cast has been completed, and among the notable performers will be Georgia Caine, May De Sousa, Claude Fleming, Clarence Harvey, Royden Keith, Ralph Nairn, Harold Vizzard, Gwendolyn Lowrey, Rosel Frey, Victor Le Roy, Lyda Carlisle and Gertrude Grossberg.

HUGH J. WARD ARRIVES.

Hugh J. Ward, the Australian manager and general director of the J. C. Williamson, Ltd., arrived in New York, Aug. 23, to do his booking for next season. He is stopping at the Hotel Astor.

"CHIN CHIN" REMAINS.

The engagement of the Montgomery and Stone show at the Globe, New York, has been extended indefinitely, owing to the continued demand for seats.

"AS YEARS ROLL ON."

Al. H. Wilson will open at Reading, Pa., Sept. 2, in "As Years Roll On." Sidney R. Ellis is proprietor; William Fields, treasurer; Ed. Everet, business manager.

U. B. O. BARS MORRIS.

It is learned on good authority that Oscar Hammerstein will have some difficulty in establishing his claim with the United Booking Office for the franchise which he held for U. B. O. bookings in the Longacre district.

When Mr. Hammerstein booked vaudeville at the Lexington, at Fiftieth Street and Lexington Avenue, it is claimed that with those bookings he violated his contract with the United Booking Office and invalidated his franchise.

Since it was announced that Wm. Morris would be manager for the new Forty-fourth Street Music Hall, it was rumored that he, as representative of Mr. Hammerstein, would not be recognized in the big booking office. The U. B. O. attorney states that no representative of Mr. Hammerstein could get bookings.

Mr. Morris has stated that the discrimination was made against him owing to his former antagonistic managerial connections, and that he has retained John B. Stanchfield to secure an injunction restraining the U. B. O. from barring him from their floors.

Arthur Hammerstein, Wm. Morris and their attorney, took a trip to Albany last week, regarding the matter, and early developments are looked for.

WILMINGTON, DEL., NOTES.

William A. Brady's Playhouse opens Aug. 28, with "When Dreams Come True," followed by "Potash & Perlmutter," 30, 31. The house is again under the management of Louis Alleman, with the same house staff.

The Victoria continues to top box office records among local photoplay houses, under management of William C. Popp. "The Romance of Elaine" was last week's feature film, and the orchestra and extra films have made this theatre the model motion picture house of the entire State.

W. L. Dockstader will open the Garrick shortly with vaudeville booked chiefly by himself.

A musical program was given at the Playhouse 18, as a benefit for the family of Louis Wagner, a newspaper man killed recently.

The Savoy, Pickwick, Bijou and Lyric all report good business, the latter house using tab. burlesque.

Brandywine Springs and Shellpot Parks are winding up an excellent season, drawing almost entirely from Philadelphia and other points.

A new play to be produced by William A. Brady will be given its *premiere* at the Playhouse shortly.

BISPHAM FOR VAUDEVILLE.

David Bispham has not accepted a twenty week engagement in vaudeville, as reported recently. Mr. Bispham, as announced, will produce his Beethoven play, "Adelaide," about the middle of October, and will present it here at special matinees at the Harris Theatre on Oct. 17, 21, 22, 24, 25 and 26.

Mr. Bispham has accepted several weeks in vaudeville in September, prior to the opening of his Beethoven play, rehearsals for which are already under way.

MONTAUK REDUCES PRICES.

"Under Cover" will re-open the Montauk, Brooklyn, on Labor Day. An innovation will be made by the new managers, Charles Frohman and Klaw & Erlanger, in a radical reduction in prices. The prices for nights, holidays and Saturday matinees will be from twenty-five cents to one dollar, and the prices at Wednesday matinees will be twenty-five and fifty cents.

DENIES CONSOLIDATION.

John W. Considine denies the rumor that he would turn over the S. & C. houses to the Pantages interests, and states that all the houses will be operated along lines same as before the transfer to Loew. A new house is to be opened in Spokane, Wash.

"CUT RATE" COMMITTEE.

The managers of the Broadway theatres held a meeting at the Hotel Astor, New York, to find a way of doing away with the ticket speculation and cut rate evil. A committee was appointed to consult with the attorneys of the Managers Association, and to draw up an agreement.

ELIZABETH MARBURY and F. RAY COMSTOCK will present "Our Children," a comedy drama by Louis K. Anspacher, at Maxine Elliott's Theatre, Labor Day, Sept. 6, following a tryout which begins in Albany, Sept. 2. Included in the cast are: Emmett Corrigan, Christine Norman, Arthur Lewis, Alphonse Ethier, Alma Tell and Elizabeth Arelns.

THE Standard Theatre will open Labor Day, with "The Yellow Ticket." The York, at One Hundred and Sixteenth Street and Lenox Avenue, will be opened the same night, with "The Natural Law." Both houses will be under the direction of John Cort.

WALKER WHITESIDE will start his starring tour under the direction of John Cort in a dramatization of W. B. Maxwell's "The Ragged Messenger," at the Teck, Buffalo, Aug. 30.

STAIR & HAVLIN have decided not to open the Colonial, Baltimore, this season.

SARAH BERNHARDT left Bordeaux Aug. 22, for this country.

STUART WALKER will be stage director of the Punch and Judy Theatre, New York.

ELSIE MACKAY will arrive from Australia next week to join Cyril Maude as leading woman.

ST. JOHN LEWIS, the scenic artist, died Aug. 20.

"PRINCESS PAT" opened at the Cort, Atlantic City, N. J., Aug. 26, with Eleanor Painter, Alexander Clark, Al. Shean, Robert Ober, Louis Cassavant, Katherine Witchie and Angela Palmer.

"POLLYANNA" was produced at Detroit, 23, and will have a run in Chicago.

THE Candler, New York, opens Sept. 1 with "The House of Glass."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FLOOD OF "NATION" PICTURES COMING.

SUCCESS OF GRIFFITH'S "BIRTH OF NATION" INSPIRES PRODUCERS.

"FALL OF NATION," "DEATH OF NATION" AND "MIRTH OF NATION" AMONG THOSE SCHEDULED.

The long run of D. W. Griffith's film version of which has met with unprecedented success at the Thomas Dixon's book and play, "The Clansman," Liberty Theatre, New York, under the title of "The Birth of a Nation," has given impetus to the production of several big features in course of preparation, which will have the word "Nation" incorporated in their captions.

All sorts and types of "Nation" features are being whipped into shape for the coming season, and at least one is now ready for marketing. "The Death of a Nation," produced by Guy Hedlund, a pioneer picture actor and director, whose experience in the field takes him back to early Biograph days, is written around the decimation of the New England Indian nations. The picture will present a period of over one hundred years, and gives an interesting glimpse of the early settlers' relations with the Eastern Red Man.

It has not been decided as yet what method of presentation and distribution will be used in the marketing of "The Death of a Nation." Several programs are now considering the proposition.

The Universal has a five reel burlesque, based on the Griffith film, called "The Mirth of the Nation." If this is as funny as the Universal's "classical" feature, "Damon and Pythias," it should be a knockout.

Possibly the most ambitious of the proposed "Nation" pictures is Thos. Dixon's peace and preparedness film, which will be styled "The Fall of a Nation." This one, it is understood, will encompass eight reels and will be along the same lines as Blackton's Vitagraph production, recently shown under the name of "The Battle Cry of Peace."

It is said that Dixon, who is a clergyman, and whose book, "The Clansman," as above mentioned, formed the ground work for "The Birth of a Nation," has the financial backing of the Du Ponts, the millionaire ammunition makers.

In addition to the above "Nation" films, three other producers have scenarios ready for dramatization. These will be called "The Wealth of a Nation," "The Health of a Nation" and "The Passing of a Nation."

With a handy dictionary it ought to be easy now for the resulting picture concerns that have not announced a "Nation" picture at the hour of going to press, to dig up a suitable theme for a title.

CENSORSHIP HURTING THE BUSINESS IN CANADA.

BRITISH COLUMBIA CENSORS BAN NINE MUTUAL MASTERPIECES.

That the United States is not the only country in which the prosperity of the film business is menaced by the activities of the censor is evidenced by the fact that nine Mutual masterpieces, out of twenty submitted for examination at Vancouver, B. C., during the past few weeks, have been rejected without a chance for future acceptance.

The Mutual features which the British Columbia censors barred from exhibition without reservation are: "On the Night Stage," "Strathmore," "The Failure," "Ghosts," "The Devil," "The Outlaw's Revenge," "The Darkening Trail," "Man's Prerogative" and "The Reward."

The British Columbia M. P. Exhibitors' Association sought recently to start a movement against the rigid censorship regulations. This took the form of literature distributed in the film theatres and included an appeal to the public, which was asked to aid through the medium of the ballot box.

The Exhibitors' League hope to establish an Appeal Board which would have the power of reconsideration in the matter of films rejected by the Censor Board. The present censorship situation, it is claimed, makes it exceedingly difficult for exhibitors to conduct their houses on a paying basis. The Canadian picture men hope for a change at the next election.

"BIRTH OF NATION" MEETS WITH OPPOSITION IN ATLANTIC CITY, N. J.

OAKLAND, CAL., OFFICIAL STOPS PRESENTATION.

"The Birth of a Nation" is having its own troubles outside of New York. Down at Atlantic City, N. J., where the Griffith picture is being shown at the New Nixon Theatre, the colored residents, represented by a committee of negro clergymen, are trying desperately to have the big spectacle taken off. Director of Public Safety Wm. H. Bartling ordered the "Nation" removed from the Nixon last week, but the backers of the picture, acting on an opinion voiced by City Solicitor Schlapp, refused to comply with the order.

Mayor John L. Davie, recently elected mayor of Oakland, Cal., stopped the showing of "The Clansman," a couple of weeks ago at the MacDonough Theatre. His action was due to agitation started by negro residents of Oakland. The engagement, which was terminated, was the second played in Oakland by the Dixon play as "The Birth of a Nation" is known on the Coast.

The initial exhibition given several months ago was not interfered with.

The Oakland executive's action has occasioned considerable comment in view of the fact that his predecessor allowed the picture shown.

PORTLAND, OREGON EXHIBITORS AT ODDS WITH CENSORS.

HOPE TO ENLIST AID OF CHAMBER OF COMMERCE IN FIGHT FOR LESS DRASTIC MEASURE.

Portland, Ore., exhibitors have signified their intention, through the medium of a press campaign recently inaugurated, to fight to the last ditch against what they term unfair censorship regulations.

The principal expedients proposed to ameliorate censor conditions in the Western city is the establishment of a repeal board and an entirely new censor law.

The city officials of Portland claim that the present law gives the right of appeal to the film men, but the picture people deem the present regulations far from satisfactory.

Matters came to a head when certain views of the *Eastland* disaster were held up in one theatre, while similar views, depicted by another topical weekly, were allowed to be shown in a neighboring picture house.

A Mrs. Colwell heads the censor board, and G. A. Metzger, a well known exchange man of Portland, is leading the movement for a new censor law.

The exhibitors hope to enlist the aid of the Portland Chamber of Commerce in their fight for a square deal.





IN AND AROUND LOS ANGELES.

BY WIL.

HELEN HOLMES, she of the "HELEN" series, is in the Slatera Hospital, with pneumonia. Helen seems to have escaped serious injury to life and limb by her stunts only to be laid low by an ordinary sickness. She is getting along famously, her youth and healthy life aiding her recovery.

AT THE Lasky studios there is a void. Geraldine Farrar has gone, and everyone regrets her going. She has been a lot more democratic than some of the secondary characters. And so it goes, the bigger the star, no matter whether speaking stage or screen, the less are they on the defensive, and therefore the more democratic and human.

ROLLIN S. STURGEON, master producer for the Western Vitagraph, is busy arranging his program for the future. He has a capital acting staff, with Anna Shafer, William Duncan, George Holt and Mary Anderson in the van. Mr. Sturgeon is a busy man, producing by day and poring over likely stories by night. It is rumored that the company will seek new quarters ere long.

HENRY OTTO, the American director, is at present in Los Angeles attending a rest resort and taking electric treatments. He is much better.

WILLIAM D. TAYLOR is working on the Santa Barbara race track with "Diamond from the Sky" company. A huge tent has been erected for the exterior scenes for the circus installment, the interiors of which were taken last week at Horsley's animal arena in Los Angeles.

WEBSTER CAMPBELL is leaving the Beauty brand, and Dick Rosson will probably take his place. Campbell's plans are not yet announced. Neva Gerber will continue with the brand.

THE AMERICAN is building up its story department, and to this end has engaged James Dayton, for long with the Universal. Dayton is one of the best known editors and writers in pictures. He will organize his own department and have several assistants.

BESSIE BARRISCALE is being starred in "The Golden Claw" under Mr. Ince, and has a part which is different from others she has played. Bessie lost her dog while at the Fair and was quite heartbroken. Her efforts to recover her pet have been successful, and she and "Tipsy" are happy once more.

LOUISE GLAUM is delighted with the generous notices she has received for her recent performances as the "heavy." Her friends told her she was ill-advised when she first took the step, but she has proven her wisdom and is scoring heavily.

MABEL NORMAND, hearing that one of the Fay kiddies had a birthday, and not knowing whether it was a boy or a girl, sent a present to each of the union family. She remarked that she was glad she never worked with the family of Brigham Young!

CHARLES GIBLYN, the well known director, has resigned from the Universal Company, and has joined the newly formed Triangle concern, under Thomas H. Ince. Giblyn was with the New York Motion Picture Corp. once before.

OTHER important additions to the Ince staff include Lee Bartholomew, the camera expert, who will take charge of the negative department; William Stoermer, well known in theatrical circles, and Henry Christeen Warnack, the critic. Both will advise regarding the scenario department.

BILLIE BURKE is expected to arrive soon, and great preparations have been made for her comfort at Inceville. A bungalow has been rented in Santa Monica, a bath house and special dressing rooms erected and furnished, and a steam yacht has been chartered to take her to and from Catalina Island, where the company will take many scenes.

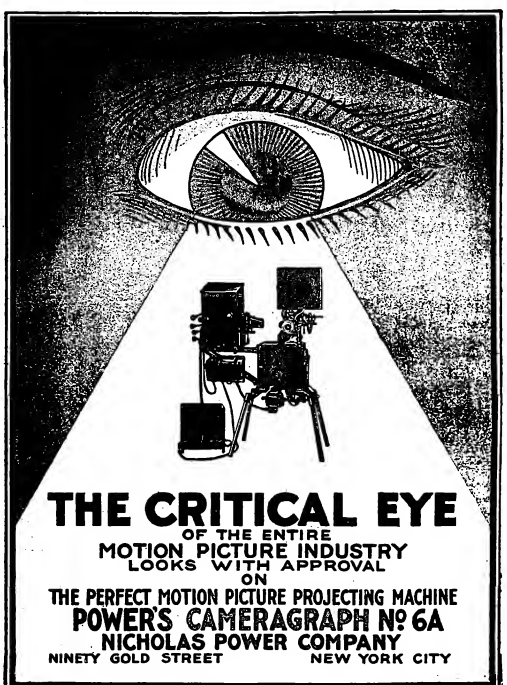
ORRIN JOHNSON is getting a taste of the heat of the desert, for the company under the direction of Charles Swickard is on the Mojave Desert taking scenes for "Whither Goest Thou." Rhea Mitchell plays opposite Johnson in this.

EDDIE FOY is a great favorite with Keystone employees. He is full of fun and good nature. Raymond Hitchcock and Flora Zabelle are also in full favor and all seem to be thoroughly enjoying their screen experiences.

CHARLES CLARY, whose recent successes include his Reverend Father, in "The Rosary," and Lord Strathmore, in the play of that name, is at present appearing in "His Guiding Angel," at the Reliance-Majestic studios. With "The Rosary" and "Lord Strathmore" both being shown at the same time, Clary has been well represented on the screen this last week.

GLOOM at the Reliance studios. Fay Tincher has been granted leave of absence, and will go to New York for a short vacation.

ANOTHER vacation! Frank E. Woods loafing this time. He spent two whole days away from the studio and took his seven passenger Stearns Knight car to San Diego for an airing. We cannot see why "Spec" wants a rest, for he had one several years ago.



RELEASES.

MUTUAL MOVIES.

AMERICAN.

Aug. 30—"A Divine Decree" (Dr.) 2 reels.
Sept. 1—"Spirit of Adventure" (Dr.) Single reel.
Sept. 4—"Question of Honor" (Dr.) Single reel.

RELIANCE.

Aug. 30—"For His Pal" (Dr.) Single reel.
Sept. 3—"Hidden Crime" (Dr.) Single reel.
Sept. 4—"The Turning Point" (Dr.) Single reel.
Sept. 5—"The Father" (Dr.) 2 reels.

FALSTAFF.

Aug. 30—"A Massive Movie Mermaid" (Com.) Single reel.
Sept. 3—"Biddy Brady's Birthday" (Com.) Single reel.

THANHOUSER.

Aug. 31—"Reincarnation" (Dr.) 2 reels.
Sept. 5—"From the River's Depths" (Dr.) 3 reels.

MAJESTIC.

Aug. 31—"Hearts and Flowers" (Dr.) Single reel.
Sept. 5—"Her Oath of Vengeance" (Dr.) 2 reels.

BEAUTY.

Aug. 31—"Green Apples" (Com.) Single reel.
Sept. 4—"A Dully Affair" (Com.) Single reel.

RODEO.

Sept. 1—"A Leap for Life" (Dr.) 2 reels.

GAUMONT.

Sept. 2—"Man and the Law" (Dr.) 2 reels.

MUTUAL WEEKLY.

Sept. 2—Mutual Weekly (News). Single reel.

CUB.

Sept. 2—"Making Matters Worse" (Com.) Single reel.

KOMIC.

Sept. 5—"Over and Back" (Com.) Single reel.

GENERAL FILMS.

BIOGRAPH.

Aug. 30—"A Triple Warning" (Dr.) Single reel.
Aug. 31—"The Mystery of Henry Villard" (Dr.) 2 reels.
Sept. 1—"Dora" (Dr.) 3 reels.
Sept. 2—"The Stranger in the Valley" (Dr.) Single reel.
Sept. 3—"The Wanderer" (Dr.) Single reel re-issue.
Sept. 4—"The Wheels of the Gods" (Dr.) Single reel.

KALEM.

Aug. 30—"The Masked Dancer" (Dr.) 3 reels.
Aug. 31—"Mixing It Up" (Com.) Single reel.
Sept. 1—"The False Clue" (Dr.) 2 reels. Series of Grand Hotel Mysteries.
Sept. 3—"Gangsters of the Stilts" (Dr.) 2 reels.
Sept. 4—"The Broken Rail" (Dr.) 2 reels.

SELIG.

Aug. 30—"The Way to a Woman's Heart" (Dr.) 2 reels.
Aug. 31—"Leaving of Lawrence" (Com.-Dr.) Single reel.
Sept. 2—"Hearst-Selig News Pictorial" (Topical). Single reel.
Sept. 2—"Man with the Iron Heart" (Dr.) 3 reels.
Sept. 4—"Awful Adventure of an Aviator" and "Knockout Hogan's Find" (Com.) Split reel.

VITAGRAPH.

Aug. 30—"Darn and the Visiting Firemen" (Com.) Single reel.
Aug. 31—"Hearts Ablaze" (Dr.) 3 reels.
Sept. 1—"The Quarrel" (Com.) Single reel.
Sept. 2—"The Fire Escape" (Com.-Dr.) Single reel.
Sept. 3—"Their Night Out" (Com.) Single reel.
Sept. 4—"The Offending Kiss" (Dr.) 2 reels.

ESSANAY.

Aug. 30—"The Quitter" (Com.) Single reel.
Aug. 31—"The Return of Gentleman Joe" (Dr.) 2 reels.
Sept. 1—"Joe Boko Saved by Gasoline" (Cartoon). Single reel.
Sept. 2—"Versus Sledge Hammer" (Com.) Single reel.
Sept. 3—"Broncho Billy Begins Life Anew" (Dr.) Single reel.
Sept. 4—"The Whirlpool" (Dr.) 3 reels.

LUBIN.

Aug. 30—"A Romance of Mexico" (Dr.) Single reel.
Aug. 31—"Avenging Bill" (Com.) Single reel.
Sept. 1—"The Wild Cat" (Dr.) 2 reels.
Sept. 2—"The Phantom Happiness" (Dr.) 2 reels.
Sept. 3—"In Spite of Him" (Dr.) Single reel.
Sept. 4—"An Artful Artist" (Dr.) Single reel.

EDISON.

Sept. 1—"The Simp and the Sophomores" (Com.) Single reel.
Sept. 2—"The Way Back" (Dr.) 3 reels.
Sept. 4—"Across the Great Divide" (Dr.) Single reel.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE BLUNDERER, released April —, featuring Wm. Farnum, 6 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WILLOWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.
LADY AUDLEY'S SECRET, released Aug. 7, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RICH MAN'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allen, 5 reels.
THE CALL, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE YOUNGER BROTHERS, released July 13 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
CLEMENT, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHID, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Frederick, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEW ELLA LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILLIE, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARIE COVINGTON, released July 12 by B. A. Rolfe, featuring Gail Kane, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Mary J. Buchman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 5 by Popular Players, featuring Mme. Petrova, 5 reels.
ROTHY FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released — by Thanhouser, featuring Jos. Tabasie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerite Fischer, 4 reels.
INFATUATION, released by American Aug. 26, featuring Marguerite Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
FLINTS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CRUCIBLE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Mavie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rosete, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Genevia Cowperthwaith, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
VALLEY OF THE KING, released Oct. 11 by Essanay, 6 reels.
A by Selig, released Oct. 18 by Selig, featuring Tom Horlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Pilmotion, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vera Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 18 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

UNIVERSAL FILMS.

BROADWAY U FEATURES.

Aug. 30—"Jeet" (Dr.) 5 reels.

NESTOR.

Aug. 30—"A Maid and a Man" (Com.) Single reel.
Sept. 3—"Limpie and the Beauty Contest" (Com.) Single reel.

GOLD SEAL.

Aug. 31—"Misjudged" (Dr.) 5 reels.

IMP.

Aug. 31—"The Only Child" (Dr.) Single reel.

VICTOR.

Sept. 1—"For Professional Reasons" (Dr.) 2 reels.
Sept. 3—"Vagabond Love" (Dr.) Single reel.

L-KO.

Sept. 1—"A Game of Love" (Com.) Single reel.
Sept. 5—"Gertie's Joy Ride" (Com.) Single reel.

UNIVERSAL WEEKLY.

Sept. 1—"Universal Animated Weekly" (Topical). Single reel.

UNIMMLE.

Sept. 2—"The Eagle" (Dr.) Single reel.

BIG U.

Sept. 2—"Tam O'Shanter" (Dr.) 3 reels.

BISON.

Sept. 4—"Cobra" (Dr.) 4 reels.

JOKER.

Sept. 4—"When Hiram Went to the City" (Com.) Single reel.

POWERS.

Sept. 5—"The Shot" (Dr.) Single reel.

"FAMILY CUPBOARD" COMING SOON.

World Film is to convert the Owen Davis drama, "The Family Cupboard," which was produced by William A. Brady, into a motion picture, under the direction of Frank H. Crane. Irene Fenwick's part in the drama is to be played in the film by Frances Nelson, the actress who made such a pleasing success in World Film's "Stolen Voice."

FAMOUS PLAYERS TO BUILD NEW $1,000,000 STUDIO IN NEW YORK.

BIG FEATURE CONCERN SELECTS SITE ON MARBLE HEIGHTS CONTAINING 31 CITY LOTS.

The Famous Players Film Co. last week, through its realty representatives, consummated the purchase of thirty-one city lots, situated on Marble Heights, which embraces the territory in and around West Two Hundred and Twenty-fifth Street and Broadway, New York City. $160,000 was involved in the transaction.

On the land purchased by the pioneer feature concern the largest studio in the East will be erected. The estimated cost of the vast picture producing plant, which will include extensive laboratories, factories, chemical plants and like facilities necessary to the manufacture of motion pictures, approximates $1,000,000.

One of the features that will be peculiar alone to the establishment of the Famous Players new upper Manhattan plant will be a film vault built in the natural rock formation in back of the studio. This vault will be assuredly fireproof, owing to its novel construction, and what might be aptly termed an impregnable receptacle for the safe storage of the Famous Players invaluable negatives.

Another feature will be a special experimental laboratory presided over by that wizard of motion photography, Edwin S. Porter. Mr. Porter, who is the treasurer and general manager of the Famous Players, will devote much of his time at the new plant to the development of better methods in negative production.

Adolph Zukor, president of the Famous Players Film Co., issued the following statement to the newspapers last week regarding the projected $1,000,000 studio and plant:

"This initial investment is only the inception of a tremendous constructive plan which we have been developing for some time past. It is our purpose to create the largest and most comprehensive producing plant devoted to motion pictures in the world, and to do it within New York City, regardless of the expansion of our activities elsewhere. The studios and open air stages will be so designed and constructed as to permit the adequate and facile production of every type of feature. The unusual situation secured by us permits us to obtain a variety of woodland, park and marine scenes with little effort. These advantages are increased by the fact that we are within the city, and therefore in constant contact with metropolitan environment, when subjects require it.

"I believe the undertaking of this vast enterprise is the most substantial indication of our confidence in the motion picture industry and its durability.

"When, recently, we closed a contract with the Paramount Pictures Corporation for twenty-five years—the longest period ever covered by a contract in the amusement world—we were convinced that the feature motion picture had become a standard part of the modern world of art, and would live forever. It is in order not only to insure the endurance of the feature, but to advance its merit constantly and to make its chances of improvement virtually illimitable, that we are to erect the most complete group of buildings ever yet contemplated for the production of motion pictures.

"The construction of the various studios, laboratories and factory buildings will, of course, be under the direction of Edwin S. Porter, who built the Edison studios (one of the first practical producing plants in America, which has been constantly untilized for twelve years with only minor changes), the Rex studios and the present Famous Players studios.

"This extensive building plan by no means signifies the curtailment of our studio plans in California or abroad. After the European war, we will in all probability complete the plans inaugurated a year ago for the erection of an elaborate studio in London, for the purpose of producing pretentious trans-continental subjects, such as 'The Eternal City.'"

RIALTO AND AMERICAN STAR FEATURES NEW THREE REEL SPECIALS MUTUAL WILL OFFER.

"Rialto Star Features" is the brand new brand name on the Mutual's brand new $8,000,000 program.

The Rialto brand is the appelation chosen from the three reel Broadway star features produced by the Gaumont Company for release on the Mutual Film Corporation's regular program.

This new name puts an end to the fuss over the "Knickerbocker Star Features" brand. Rialto occurred to the Mutual chiefs as a happy thought, after much prayerful consideration. It is calculated to carry all the atmosphere of Broadway with it, and to breathe a perfume of class around it.

The first release under the Rialto brand will be "The Unexpected Isles," with Fania Marinoff, famous Broadway star, as the lead. This star three reeler will be released on the regular program to Mutual exhibitors, Sept. 8, and without extra rental charge. It is an expression of the new Mutual policy of an all feature program, as announced by President John R. Freuler.

Particular significance is attached to this release under the Rialto brand because of the condensed quality offering. So many features which could more artistically be presented in less are padded to four reels. The sponsors of the Rialto brand promise a meaty, virile three reel feature, every reel and every scene full of dramatic potency.

Next on the list of three reelers will come "Shorty's Ranch," a Broncho release with enough thrill in it to entertain even the most jaded film fan's appetite. It will be released Sept. 15.

Then comes an American star feature, in "The Great Question," produced by the American Film Corporation for the New Mutual program, to be released Sept. 18. In "The Great Question," Harold Lockwood and Mae Alison are starred. This is the first time such a prominent star as Harold Lockwood has appeared in a three reel production.

NEW CENSOR BOARD FOR DALLAS, TEX.

COMMITTEE OF SEVEN WILL DETERMINE FATE OF FILMS.

A deliberative body of seven solons instead of one judge, as heretofore, will hereafter determine whether a film may be shown in Dallas, Tex., or *vice versa*.

The ordinance changing the censorship regulations of the Texas metropolis is in several ways much more liberal than that under which picture producers heretofore operated.

Judge McCormack, a prominent citizen and distinguished lawyer of the Southwest, spoke in favor of the film people against the adaption of a too stringent censorship ordinance, at a meeting held in the Municipal Building, a couple of weeks ago. Secretary Babcock, of the Chamber of Commerce, was another who earnestly voiced the sentiment of the exhibitors and exchange men's war against rigid regulations.

The Rev. J. F. Smith, a clergyman, took the anti side of the argument.

The new ordinance calls for the establishment of a board of appeals, and on the whole is considered a vast improvement on the former method of censorship.

"MY PARTNER" AND "THE CITY," FORTHCOMING WORLD FILM PRODUCTIONS.

For the past few weeks Burr McIntosh and his cast, including Marie Edith Wells, have been hard at work in a secluded part of New York State on a picturization of Bartley Campbell's old time drama, "My Partner," which is scheduled for release on the World Film program. Burr McIntosh himself plays the part of Joe Saunders in the film, which was directed by Eugene Sanger.

Mr. McIntosh and the company have now returned to New York with the negative, a fine collection of stills, bronzed skins, and a wealth of optimism in respect of the picture's prospects. The fine old play will, it is expected, prove a regular thriller in film form. "The City," the well known drama which is to be produced as a motion picture by Edwin August for the F. Ray Comstock Photoplays Company, will be cast this week. Mr. August has made the statement that he prefers to handle motion picture artists rather than players from the legitimate stage in the pictures which he will produce for the Comstock Company, and that he will choose an all-star cast of well known screen favorites for "The City."

Mr. August will be at the Kinemacolor offices at 1600 Broadway this week, and asks that motion picture stars who would like to try for the picture see him there. "The City" will be released through the World Film.

CENTAUR BUSINESS OFFICES MOVED TO NEW YORK.

The offices of the general manager and the publicity department of the Centaur Film Company have been moved from Bayonne, N. J., to 46 West Twenty-fourth Street, New York City.

The change in location was made to handle more expeditiously the vast amount of business incident to the increase in the productions of David Horsley, who is at the head of the Centaur Film Company and the Bostock Jungle and Film Company, the entire output of which goes through the Mutual Film Corporation.

Previous to his alliance with the Mutual, Mr. Horsley released but one single reel comedy a week. Under his present arrangement, however, he will release four brands. He is now releasing weekly a single reel comedy under the brand name of Cub comedy, in which George Ovey, who in the space of three months made a big name for himself as a comedian, is featured. Milton Fahrney is director.

About the middle of September Mr. Horsley will release his first animal picture, which will be in two reels, and feature the famous Bostock aggregation of performing animals. Late in September the first of the Horsley three reel subjects will be released, and this will be followed by the first of the Horsley Mutual Masterpictures in four reels. Broadway stars will be presented in these films.

The one, two and three reel pictures will be filmed at Mr. Horsley's new studio in Los Angeles, which is well provided with facilities to accommodate these companies. The Masterpictures will be made at the Bayonne studios.

JOHN S. MARTIN TO PRODUCE RIALTO FEATURES.

John S. Martin, a man of wide experience in the motion picture industry, who recently joined forces with the Gaumont Company, will devote practically all of his time in the producing of the Rialto Star Features and the Broadway Star Comedies, two of the new Gaumont productions to be released exclusively through the Mutual program.

Mr. Martin entered the motion picture business in a rather auspicious manner about seven or eight years ago, when he packed a number of films under his arm and started out on an independent tour of the United States, booking as well as advertising the same. Shortly after completing this journey he became affiliated with J. C. Graham, at present assistant to John R. Freuler, president of the Mutual Film Corporation.

Of late Mr. Martin had been employed as traveling exchange manager for the United Film Service, covering most of the territory lying between the two oceans.

On his return from his last Western trip, Mr. Martin was retained by the Gaumont Company, and is at present busily engaged in his new work. Mr. Martin will be in constant touch with a number of prominent Broadway stars, and will spare neither time nor effort in securing the best available talent for the Rialto Star Features and the other Gaumont productions which are to play so conspicuous a part in the Mutual regular program.

MARY PICKFORD CHOSEN BY ASBURY PARK AS CITY'S GUEST OF HONOR AT SILVER JUBILEE BABY PARADE.

Mary Pickford, the most popular motion picture star in the world, whose amazing photographic personality has caused her to be called "the spirit of the screen," formally accepted the invitation of Mayor Clarence E. F. Hetrick, of Asbury Park, to be the city's guest of honor during the silver jubilee baby parade that was held Aug. 23 to 25. The request for Miss Pickford's presence at this interesting occasion was made in response to a demand of the public of Asbury Park, who had been asked to state their preference of the city's guest of honor by individual ballot. This is probably the first time that a motion picture star has ever been extended such a signal honor by the officials of a city, and in all the twenty-five years during which the City of Asbury Park has annually celebrated a baby parade, Miss Pickford is the first actress to be tendered this preference.

In Mayor Hetrick's letter of invitation, he wrote: "Believing Miss Pickford to be the idol of the children as well as of the grown people of the world, it affords me great pleasure to invite her to be present at this 'Silver Jubilee' of the children as their guest of honor, as well as the guest of the City of Asbury Park."

Adolph Zukor, president of the Famous Players Film Co., under whose management Miss Pickford has appeared for the last three years, arranged a novel feature for the occasion in an exhibition of the Famous Players film version of the children's classic, "Cinderella," starring the screen idol, which will be presented at one of Asbury Park's leading photoplay theatres, at which the little star will present to the lucky baby whom she selects, a beautiful portrait of herself, autographed, "To My Favorite Baby."

The Baby Parade that terminates the carnival season of Asbury Park each year is of international interest. It attracts people interested practically or sentimentally, in the welfare of babies, from all parts of the world, and for a generation it has held a place in the hearts of all the people in the country. Many governors and statesmen of other parts of the country attend the occasion, and the present reign of the babies is of unusual interest because it marks the silver jubilee of the inception of this event.

Another factor of unusual interest connected with the event is that Miss Pickford was born three years after Asbury Park began the practice of paying babies of the city tribute by an annual baby parade, twenty-five years ago.

Miss Pickford will be accompanied to Asbury Park by her mother, Mr. and Mrs. Adolph Zukor, Daniel Frohman, Edwin S. Porter, Albert A. Kaufman and B. P. Schulberg, of the Famous Players Film Co.

SOL. L. LESSER ADDS STANDARD PROGRAM TO HIS SERVICE.

Al. Lichtman, vice president and general manager of the Standard Photoplay Distributors, Inc., sends word from the Coast that Sol. L. Lesser, president of the All Star Features Distributors, Inc., handling the Metro program in California, Nevada and Arizona, has completed arrangements to serve the Standard program to the theatres of the above territory through his well known Golden Gate Film Exchange in San Francisco.

Sol Lesser has long held a high position in film affairs, and his activities have made themselves felt as forcibly in New York and Chicago motion picture circles as they have in the West. His frequent trips from Coast to Coast keep him in close touch with the rapid changes of the business in every territory, and he has long been considered one of the most expert exchangemen in the country. The fact that the destinies of the Standard Program for California, Nevada and Arizona are in his hands, assures it of the benefits of live wire methods and speaks well for the policy of Al. Lichtman and the Warner Brothers, who are using their well seasoned judgment to select responsible exchanges for Standard Program distribution in every territory.

Al. Lichtman is now on his way to the New York headquarters of the Standard, and an interesting announcement is promised for the near future.

WEBSTER CAMPBELL, who plays the role of Grant Morris, in "Plot and Counter-Plot," a one reel American "Beauty" film, to be released Sept. 7, has just been the surprised and pleased recipient of a beautiful present from an unknown admirer. All Mr. Campbell knows of the origin of the gift is that the parcel was postmarked, "Cody, Wyoming," and that the contents, a beautifully woven horse hair bridle, most fittingly adorns the head of his famous horse, "Chestnuts."

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

CURRENT FILM EVENTS

BY CASI.



J. STUART BLACKTON.

Commodore J. Stuart Blackton, the Vitagraph official, is the author of "The Battle Cry of Peace," which is founded on Hudson Maxim's book, "Defenceless America." The eight reel picture play constitutes an amazingly vivid appeal that should awaken all true Americans to the need of adequate defensive measures.

MARSHAL NEILAN SIGNED BY FAMOUS PLAYERS.

The Famous Players Film Co., has secured the permanent services of the popular leading man, Marshal Neilan, who, within a comparatively short time after his entrance into the motion picture field has risen to an estimable place in the ranks of film favorites.

Mr. Neilan has been presented by the Famous Players in conspicuous and leading roles in "The Love Route," "May Blossom," "Regs," in which his capable support of Miss Pickford was favorably noted by all the trade paper critics in their reviews of this subject, and in a forthcoming Pickford production, "A Girl of Yesterday," will be again seen in a similarly important part. Mr. Neilan also played the title role in one of the early Lasky productions on the Paramount Program, "The Country Boy." In all of these various plays he has displayed a fine dramatic sense, strong personal force, and that other essential of screen acting—magnetism.

It is planned that Mr. Neilan will be assigned some very important work in Famous Players productions now being prepared or contemplated.

STEPPLING PRODUCING FOR AMERICAN.

John Steppling has been given the directorship of the second American "Beauty" Co., recently formed at the Santa Barbara studios of the American Film Co., Inc.

Already Director Steppling has produced three comedy dramas, the latest of which is "Uncle Heck. By Heck," which will be released Tuesday, Aug. 31.

The increased demand among exhibitors for American "Beauty" films led to the formation of the second company. As already announced, two "Beauty" releases will be made each week, instead of one as heretofore.

SCHUMANN-HEINK COMPLIMENTS BUSHMAN.

Among the many visitors at the Quality Picture Corporation studio, in Hollywood, last week, was one of national fame—Madame Schumann-Heink. The world famed opera star paid a visit to Francis X. Bushman and expressed her admiration for the well known film star. She said: "I honestly believe you are the most popular actor appearing in motion pictures, and it has always been the one big desire of my life to meet you and shake hands. You are such a handsome man."

All of which goes to prove that Mme. S.-H. knows how to handle the B. W. in great shape. I'd like to bet that F. X. immediately replied: "Madame, I think you're the greatest singer I ever heard."

BUSHMAN COMES EAST.

Francis X. Bushman, the Metro star, came East from the Pacific Coast this week, bringing with him the new feature, "The Silent Voice."

At a private exhibition, given at the Studebaker Theatre, in Chicago, on Thursday morning, the picture won high praise from the audience, many exhibitors asserting that in "The Silent Voice," Mr. Bushman had registered one of the most notable characterizations of his notable artistic career.

MOREY HAS A CONGENIAL ROLE.

Harry Morey, one of the leading players in the Vitagraph Stock Company, whose remarkable ability for playing character leads and heavies is unsurpassed and known both to the exhibitor and public for his work in such successes as "A Million Bid," "The Wreck," "413," "Shadows of the Past," "My Official Wife," "The Price of Folly" and "The Enemies," and numerous other Vitagraph productions, is now working in a very strong dramatic picturization entitled "The Making Over of Geoffrey Manning," in which he plays the title role.

The picture will be in four parts, and is being produced under the direction of Harry Davenport.

This feature will be a Vitagraph blue ribbon feature, to be released in the near future.

KLEINE'S EXECUTIVE STAFF AND MANAGERS MEET.

The second annual conference of Eastern branch managers and executives was held in the George Kleine studios, at 11 East Fourteenth street, Sunday, Aug. 8. Managers were present from Atlanta, Chicago, Pittsburgh, Philadelphia, Toronto and Boston, as well as the executive heads of studio, scenario, auditing and publicity departments.

The day proved a busy one for all concerned. A great deal of business was transacted, and a good deal of fun was sandwiched in between, the latter including a hastily improvised moving picture scenario, featuring George Kleine, ably supported by W. E. Haynor and W. D. Cooper, managers respectively of the New York and Toronto offices. There were twelve other supports, incidentally, of varying degrees of excellence, all determined to avail themselves of their only opportunity to see their ghostly doubles, under the able direction of Louis Myll.

Mr. Kleine called the meeting to order about 11 A. M., and from that time until the adjournment to the studio, about 4 P. M., questions of policy were decided and plans for a busy Fall and Winter were made. Local conditions in the various territories were discussed with benefit to the different managers and departments affected. Altogether the afternoon proved highly profitable and advantageous. About five hundred feet of film was made in accordance with the afore-mentioned scenario. As this document was of a purely private and confidential nature, nothing more can be said of it in these columns.

THE AMERICAN CO. has added to its productive capacity. Two more directors have been engaged, one of these is Donald Macdonald, who was recently connected with the Crown City Company, and before that with the Universal, both as actor and director. S. S. Hutchinson purchased a number of short stories from Charles Van Loan, and in the company presenting them will be found Anna Little, Art Acord, Dick La Reno and other well known people.

REMONS have been floating around that Harold Lockwood was going to leave the American; nothing to it. Harold says he is well satisfied. May Allison will continue to co-star with him.

HOBART HENLEY, the leading man at the Universal, is proving to be a splendid play maker, and his scenarios are out of the ordinary. He is writing some of the stories for his own company. Henley has developed considerably since he came West.

FRANCIS FORD and GRACE CUNARD are very near the finish of the "Broken Coin" series now, and reports from the East state they are taking well.

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EQUITABLE
MOTION PICTURES CORPORATION
ANNOUNCES
AS ITS FIRST RELEASE AND ITS STANDARD BY WHICH ITS FUTURE PRODUCTIONS ARE TO BE JUDGED
CLARA KIMBALL YOUNG
AND
WILTON LACKAYE
IN
THE MOST MAGNIFICENT FEATURE IN FILM ANNALS
"TRILBY"
By GEORGE DU MAURIER, by Arrangement with Harper Bros.
Released September 20
Equitable Motion Pictures Corporation
LEWIS J. SELZNICK, Vice Pres.
DISTRIBUTING THROUGH
WORLD FILM CORPORATION

EQUITABLE OUTLINES ITS PLANS.

NEW FEATURE CONCERN MAKES AUSPICIOUS START.

"TRILBY," WITH ALL STAR CAST, INITIAL RELEASE.

Through its newly appointed disseminator of publicity Harry Reichenbach, who performed the valuable services for the Lasky concern and more recently brought the Metro into prominence as a contender in the feature field, the Equitable Picture Corporation in the following text announces the scope of its plans, its ambitions, hopes and desires.

As may be gleaned from the appended description of the Equitable's plan of production and distribution, the new concern starts under auspiciously favorable circumstances, which augers well for its success.

FELIX FEIST AND LEWIS J. SELZNICK, EXPERT SALESMEN.

Of the army of new entrants into the realm of filmdom, undoubtedly the most serious is the newly formed and already active Equitable Pictures Corporation closely allied with the World Film enterprise. Ere the forthcoming week has waned, an announcement startling in its conception and broad in the vogue it will create, will be made.

Felix F. Feist, perhaps best known from his favorable work at the head of an important Chicago film exchange, is general manager of the new Equitable, and an harmonious affiliation of ideas, conjunctional belief in the future of the film industry and deep mutual admiration and respect for each other's accomplishments and ability, link Feist and Lewis J. Selznick together in what will prove to be tremendous efforts, if the plans of the organization materialize as intended.

WILL PRODUCE TEN PICTURES BEFORE RELEASING.

The Equitable Pictures Corporation, now in the seventh week of its actual existence, is following a plan heretofore unattempted in the history of this new and uncertain art scheme. That the innovation has not been tried before evidently owes that fact to limited capital. The Equitable, before one release sees the light of screen day, will have in its possession ten pictures of which there can be no uncertainty of their quality and caliber. Six directors, men of tradition in the trade, and men whose work has created places for them in an overcrowded field, have been actively engaged in productional activities for the six weeks, and will continue for the forthcoming five weeks, and the result of their efforts, if these efforts reach the standard Equitable has set for the pictures will reach the market.

There will be no costly and heartbreaking "failures" released owing to the lack of releasing material. There will be a sufficiently large supply of pictures on hand to constitute the first eight releases ere one picture is sent through the wide channels of the mother company, the World Film Corporation.

"TRILBY" INITIAL BID FOR FAVOR.

Four of the first ten pictures to be released have already been selected by the examining board of the Equitable. The initial release, although unseen as yet by the trade reviewers, is said to be a magnificent production of "Trilby," the powerful combination of noted players, headed by the distinguished actor, Wilton Lackaye, and the queenly Clara Kimball Young, and having in support a cast of players, unsurpassed in point of histrionic ability.

"Trilby" in its picturized form, according to the authorities who know, will be one of the greatest surprises in the history of features and another feather in the cap of Director Tourneur, who "Trilby" will be released Sept. 21, and will be followed in order by productions made by Ince, Seay, Cullison, Golden and McNamara.

HAS EXCELLENT DIRECTORIAL STAFF.

Among the directors already at work are John Ince, of the famous Ince trio, and lately one of the shining luminaries of the Lubin forces. Mr. Ince has long harbored a desire to concentrate on pictures big enough to require his knowledge and supreme attention to the all important matter of atmosphere and environment, and has been allotted a series of stupendous efforts which will require the best efforts of this prolific creator.

Webster Cullison, whose creations made on the sands of the Arizona deserts of the Selig Polyscope Co., is grinding slowly forward the completion of "The Hindgeon," in which Kathryn Osterman will be seen. This feature will be Cullison's Equitable contribution to the World Film about Oct. 28.

Joseph Golden, a pioneer producer, whose rise in filmdom marks every milestone from property man, salesman, director, exchange manager and film deliverer, in the early days when even the star put on his "overalls and helped out," is devoting his knowledge to the efforts of the Equitable, and is featuring Hilda Spong, in "Divorced," his first work. Chas. Seay, known throughout the trade through his long association with Edison, where his greatest works still stand as monuments to keen efficiency, is handling the company, at present headed by Thomas Wise, in "Blue Grass," by Paul Armstrong, and is a prominent, valued fixture with Equitable.

Walter McNamara, whose "Traffic in Souls" and "Ireland, a Nation," attracted such widespread attention, is busily engaged on "Human Cargoes," for Equitable. "Human Cargoes" promises to exceed any of the previous McNamara creations. He is also permanently with Equitable.

U ALL KNOW BERNIE.

Beloved by all and heading, to the minutest detail, every productional effort of Equitable, comes "Bernie" Bernstein, creator of Universal City, and dealer in system and efficiency on a wholesale scale. "Bernie," too well known to require anything here, save a bare outlining of his activities, is one of the angles of the powerful organization which comes into the field now when the methods and manners and means of production are considered. Bernie, as Equitable will be directing genius of the Equitable, and while his specific duties are manifold, the ambitious one contemplates dealing with Equitable, need best know that Isidor Bernstein will be present, in spirit, on every scene shooting on the premises.

BUSINESS STAFF DEPENDABLE.

The executive staff of the Equitable Corporation boasts a number of men of prominence. Jules Arthur H. Spiegel, whose flourishing merchandising plants through the Middle West, denote him a man of acumen, success and more than a fair share of judgment, is the guiding spirit at Equitable and shares the suite of General Manager Felix F. Feist.

EQUITABLE WILL INTRODUCE NEW IDEA IN ADVERTISING.

Among the principal innovations to be inaugurated by Equitable is the idea developed by Mr. Feist and Mr. Selznick of using the leverage of local exhibitors advertising to aid the exhibitor, without expense of trouble to the exhibitor. This system has been noted to advantage by several large national advertisers, and will be adopted just prior to the first Equitable release.

Not one dollar of Equitable money will be squandered in publications with waste circulation. The hundreds of thousands of dollars required to conduct a campaign in national weeklies outside of the recognized motion picture trade papers, will be turned into screen value and absolute direct aids to the individual exhibitor.

The service will begin within the week, and the money saved on this direct method will, according to General Manager Feist, be guided into local channels with immediate results to any exhibitor on the regular Equitable roster.

The Empress Theatre, Spring Street, former home of the Sullivan & Considine Circuit, has been added to the list of motion picture theatres. It is a large house, and will be on the nickel and dime order.

CUB RELEASE DATE CHANGED ON MUTUAL PROGRAM.

A shift has been made in the release day of the Cub comedies on the Mutual program. Up to and including the release of Sept. 14, the Cub one-reelers have and will be released on Thursdays, but beginning the week of Sept. 17, these David Horsley productions will be released on Fridays. The first release by this arrangement will then be made Friday, Sept. 17, and continued on that day thereafter.

Although new on the Mutual program, the first release having been made Aug. 19, three comedies are already much in demand. Pre-release date exhibitions were given at the home of Mutual exhibitors and the Cub warmly welcomed.

George Ovey, who is said to be the funniest man in America, is featured in all the Cub releases. Ovey is a particularly gifted fellow. He is an excellent pantomimist with a great range of facial expression. Take he gives the character he plays amusing touches of by-play, and in the situations brings out more strikingly the funny points of the story.

In all of the Cub releases made so far he assumed the character of a meek, mild, whimsical fellow, who finds it an utter impossibility to keep out of trouble. Once he gets into it he sinks deeper and deeper, the fun increasing meanwhile. The character is original and funny, and in the hands of Ovey brings out an unusual number of laughs. The new Cub is an assured success on the Mutual program.

LUBIN EMPLOYEE DROWNED.

Warren Ash, a chauffeur employed by the Lubin Co., of Philadelphia, was drowned last week while bathing at Atlantic City. George Terwilliger and J. Allen Boone made futile efforts to save the unfortunate boy. Mrs. Terwilliger, the wife of the Lubin director, narrowly escaped a similar fate, but was rescued in the nick of time by Mr. Boone.

ST. PAUL AND MINNEAPOLIS EXHIBITORS FORM A LEAGUE.

Exhibitors of St Paul and Minneapolis met recently and formed a protective association, which will be incorporated under the title of the M. P. Exhibitors, Inc., of Minnesota. D. H. Rodgers, of Minneapolis, is first president. Albert Hill, vice president, and Edward Heinz, secretary of the new league. The organization is a co-operative proposition.

AMERICAN FILM COMPANY, INC.,
Presents

INFATUATION

A Four Part Mutual Master Picture
Featuring Margarita Fischer
Here is a wonderful feature—good for several days' run
Date of Release Sept. 2

A young girl who hungers for love loses her heart to a matinee idol of the "Ten-twenty-thirt." A strong story, told in an unconventional way—the film version of the famous novel, "Infatuation," by Lloyd Osbourne, published by the Bobbs-Merrill Company.

A DIVINE DECREE
A Two Part "Flying A" Drama, Featuring
WINIFRED GREENWOOD and EDWARD COXEN
Directed by Henry Otto. Date of Release Aug. 30

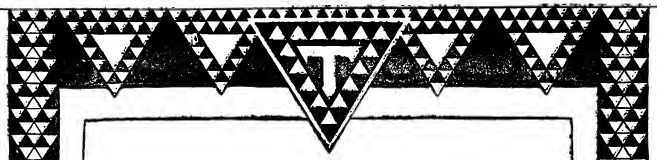
UNCLE HECK, BY HECK
American "Beauty" Comedy Drama, Featuring
BEATRICE VAN, JOHN SHEEHAN, JOHN STEPPLING
Direction John Stepping
Date of Release Aug. 28

GREEN APPLES
American "Beauty" Comedy Drama, Featuring
NEVA GERBER
WEBSTER CAMPBELL
Direction Archer MacMackin
Date of Release Aug. 31

THE SPIRIT OF ADVENTURE
A single reel "Flying A" Drama, Featuring
VIVIAN RICH—WALTER SPENCER
JACK RICHARDSON
Date of Release Sept. 1

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.
S. S. HUTCHINSON, President
Chicago, Illinois.



OFFICIAL

THE Triangle Film Corporation will distribute productions made under the supervision of D. W. Griffith, Thomas H. Ince and Mack Sennett. Every production will be of the very highest type and each will feature well known stars of the screen and of the stage, whose names will be announced from time to time.

Two five-reel dramas and two two-reel Keystones will be released each week.

As model theatres, indicating the way in which productions of this character can best be shown, the company will itself operate one theatre in several of its most important distributing points; such, for example, as the Knickerbocker in New York. These theatres, in which the prices charged will range from $2.00 down, will be of great service to exhibitors. Aside from the larger cities, it will not be the policy of the company to operate its own houses.

The first week's program, which will have an advance appearance during September, will consist of one five-reel drama produced under the supervision of Mr. Griffith, featuring Douglas Fairbanks; a five-reel drama produced under the supervision of Mr. Ince, featuring Frank Keenan, and a Keystone produced under the supervision of Mr. Sennett, featuring Raymond Hitchcock.

* * * * * *

TO EXHIBITORS: Triangle plays will be rented to one good theatre only in each district.

SPECIAL MUSIC FOR EACH PRODUCTION IS BEING PREPARED.



FILM FANCIES.

BY RIK.

LIONEL PAPE, who is playing in the motion picture of "Evidence," at the Kinemacolor studios, at Whitestone, is thinking of taking up the business of being a recruiting officer for moving picture ball room scenes. Director Edwin August wanted to get hold of a number of good looking men (it's easy enough to get the girls) to dance the tango and the fox trot and a lot of other complicated steps at a fancy English ball. Lionel Pape suggested that he could get some of the Friars to go, since the Friars were, of course, all good looking, and all could dance the fox trot and tango. Jim "Old Dear" Early was the first to respond to the call. Next came Arnold Lucy and George Walker, a visiting Friar, who manages a theatre down in Austin, Tex. With such good examples to follow, Walter Kingsford, John Beck, Norman A. Blum, Charles Gerard, Leonard Booker, Frank Strong, Harry Dorner, Leon Titheradge and Charlie Coleman joined the ranks of the enlisted.

THE manager of the Majestic Theatre, in Chattanooga, Tenn., discovered while witnessing a preliminary showing of the Selig V-L-S-E feature, "The Rosary," that this production was perfectly timed to the metre of the beautiful song of the same name.

He secured a Victrola and a record of the vocal rendition of "The Rosary" by Mme. Shumann-Heink and, placing it behind the screen, played it during the exhibition of the feature.

In the last reel of this production, Kathlyn Williams is seen to seat herself at an organ to sing the song, and the Victrola, starting at this moment, assisted by the house organ, made an effect that fitted perfectly into the scene.

"THE BOOMERANG," the Belasco comedy which last week registered such a great success in New York, includes in its cast two charming actresses who made highly appreciated first appearances in World Film. Ruth Shepley was the heroine of "Alias Jimmy Valentine," and Martha Hedman was seen to advantage in "The Cub." Both ladies may think they are through with pictures, but probably they are not. Once the picture gets an actor or actress it generally holds them.

VIVIAN MARTIN is a test of directorial ability. She is the despair of some, the pride of others. For Miss Martin has a style, method and personality, indefinable and elusive, which requires to be extracted in picture work with every exceptional care and skill.

Maurice Tourneur, James Young, Emile Chautard have all had this dainty ingenue under direction; now it is the turn of Oscar Eagle, who, for World Film, has started on the preparation of "The Little Mademoiselle," with Vivian Martin in the title role. Eagle's "Cotton King," just about to be released, with George Nash and Julia Hay, is recognized as a piece of fine dramatic technique.

"O. E." has the gift of humor in a marked degree, as well, and may also be expected to give Miss Martin every chance of registering her gifts as an exquisite comedienne to their best advantage.

SAM SPEDON, who started away from the Vitagraph Company on what was ostensibly a four weeks' vacation, incidently the first vacationing Mr. Spedon has done in some time like six years, is heard from in Los Angeles, Cal.

Mr. Spedon's four weeks' vacation bids fair to turn itself into a six weeks' business trip, as his time has been almost as much occupied as it is when at his desk in the Vitagraph studio. He says that there is so much to do and learn in the Far West that he has had very little time for any play. The day's routine consists of observing Western business methods during the day, and exhibition methods most of the night.

THE Pathe producers, Wharton, Inc., succeeded recently in securing the most remarkable concession ever obtained from a railroad. In filming the first episode of "Wallingford," it was necessary to show the private car in which that famous high financier dazzles the inhabitants of the little "tank" towns.

The Lehigh Valley R. R. not only permitted the Whartons to attach a big steel flat car, properly equipped, to their best train, "The Back Diamond" Express, but stopped the train twice to allow for the taking of scenes.

The special car had to be sent all the way from Buffalo for the purpose, but the railroad supplied that, also fixing it up specially according to the Whartons' instructions.

THE Lubin Company has decided to name its war play, now being made under the direction of Jack Pratt, with Rosetta Brice and Richard Buhler in the leading roles, "The Rights of Man, the Story of War's Red Blot."

The theme of this play was suggested by Thomas Paine's reply to Burke's attack on the French Revolution, but the larger and more humanitarian thought involved in the photoplay is that of Louis Reeves Harrison, its author.

Mr. Pratt has filmed about half the play so far, and from present indications it will be one of the few really big productions of the year. It will be released through the V-L-S-E on a date to be announced later.

"A SULTANA OF THE DESERT," a Selig special in two reels of thrills, will be released in the regular service on Monday, Oct. 4. This Selig Special was written by and features Kathlyn Williams. Miss Williams achieves even greater artistic triumph, if that were possible, than in her recent Selig Diamond Special triumph, "The Strange Case of Talmai Lind."

Again the charming Kathlyn is seen in association with the wild beasts of the Selig Jungle-Zoo. The Selig Company promises another out-of-the-ordinary story, realistic action and an all star supporting cast. The picture play public and the exhibitors will welcome the charming Kathlyn's return to Jungle-Zoo wild animal dramas.

THE VITAGRAPH COMPANY has secured the services of the well known author, James Oliver Curwood, who will write exclusively for this company. Mr. Curwood has already written a number of picture stories for the Vitagraph that have been exceptional features, besides some hundred that have made particularly interesting one part screen dramas.

A few of Mr. Curwood's best known pictures include: "The Young Man Who Figured," "A Study in Tramps," "The Battle of Frenchman's Run," "The Awakening," "The Strength of Men" and "In the Days of Famine."

"I SHALL always consider Aug. 4 the luckiest day of my life," remarked Marie Dressler on her return to town last week, "because on that day I not only won every point in my suit to prove my half ownership of 'Tillie's Punctured Romance' from the Keystone Company, but on that same day I also completed my new picture, 'Tillie's Tomato Surprise,' which, in partnership with the Lubin Company, I shall release some time in September. Both Acton Davies, the author of my new play, and myself pride ourselves on the fact that in spite of 'Tillie's Tomato Surprise' being a five reel comedy, you will not find in it either a policeman, a syphon, a telephone or a revolver, and anyone who has ever seen a comic moving picture will realize that in avoiding these features we have attained at least some feat, and are going to give the public something new in the line of vegetables, if not of photoplays."

IN TAKING some of the most important scenes in Archibald Clavering Gunter's "The Surprises of an Empty Hotel," one of the latest Vitagraph features to be put into production, Director Theodore Marston used the Oriental Hotel, at Manhattan Beach, Long Island, as a setting for a number of exteriors and interiors. In one of the scenes, the gay life of a fashionable hostelry was required, and Director Marston enlisted the co-operation of the Oriental guests, who readily entered into the spirit of the adventure and were photographed as they went about their every day pursuits.

Melville Stone, Judge Dittenhoeffer, little Florence McConnell, Gordon Byron, Mrs. Ruth Runnion and some fifty other well known persons in public and private life, registered in the scene, and were so enthusiastic over their work before the camera, Director Marston promised to show them the part of the film in which they appeared, and selected the evening of Thursday, Aug. 19. Arrangements were immediately made for numerous dinner parties to precede the showing.

THE Oliver Morosco studio is behind the bars this week. In other words, its handsome concrete walls are encased in an open-work scaffolding, while a large force of masons add still further to its charm by glazing it with a snow-white cement. The effect under the bright California sun is dazzling, and can be seen for miles. The plant is more than living up to its reputation: "The prize studio of Los Angeles."

While this beautification is going on without, it is also to be decorated throughout within. Next week the entire laboratory force goes on a week's vacation, and during their absence the studio will be holystoned, massaged, manicured and painted, from the highest point of the scene dock to the lowliest lath in the drying room drums.

A RATHER unusual feature of the new photoplay, "A Continental Girl," in which May Ward makes her debut on the screen, is the introduction of the Hippodrome's diving horses as movie actors. They are used at a point where Director Adelman wishes to show the excitement of the scouting preliminary to the Battle of Saratoga. With their riders they invade the British camp, and when discovered dash away after a sensational rescue of one of the scouts.

Their final escape is accomplished by a plunge from the rocky sides of Lake George. Three of the five horses have long stage careers behind them—one was last seen in "The Whip," another in "Joseph and His Brethren." The other two were standbys at the New York Hippodrome in its old days.

THE title of the Douglas Fairbanks play for the Triangle opening at the Knickerbocker, New York, was erroneously announced as "The Man and the Test." Advices from the Griffith scenario department in Los Angeles state that it is to be called "The Lamb," the character, although not the plot, being something like Mr. Fairbanks' celebrated Bertie portrayal in "The New Henrietta."

The other offerings of the opening as already given out are Raymond Hitchcock, in "My Valet," and Frank Keenan, in "The Coward."

FOLLOWING the announcement involving the acquisition of Blanche Ring, the well known theatrical star, for the screen by Oliver Morosco, it is stated that the vehicle selected for Miss Ring to make her motion picture debut is "The Yankee Girl," in which play she scored a big success on Broadway and throughout the country.

In the title character as Jessie Gordon, Miss Ring appeared in "The Yankee Girl" during the latter part of 1901, and played the same part at the Herald Square Theatre, New York, opening in February, 1910. After registering one of the biggest hits of the season at the Herald Square, the star again started a tour of the country in this piece, meeting with popular favor wherever presented.

WHEN BENJAMIN CHAPIN covered the country on the big vaudeville circuits the managers figured how they could get him to return with a revival of his great Lincoln act. Of late, the moving picture impresarios have been holding tempting offers within arm's reach of Chapin.

Chapin, however, cognizant of the great value of the photoplay, had been quietly working along movie lines in the meantime, and the theatrical field was amazed some two weeks ago to hear that Chapin was the inspiration and leading light of the great new Lincoln Cycle being exploited by the Charter Features Corporation of New York.

Only when the first Charter announcements went out, was it learned that Chapin has been under engagement with them for two years, and that he has been painstakingly laying out the outlines of the most stupendous dramatic effort in all history.

MORE than six thousand head of sheep appear in the Reliance photoplay, "Hidden Crimes," whose background deals with life upon a sheep ranch.

The sheep were secured as actors by a journey to Mt. Maceo, Cal., by Director Joseph Belmont and a company which included G. M. Blue, A. D. Sears, Irene Hunt, Richard Cummings and Bessie Buskirk.

AN INTERESTING event occurred the other day at the Reliance-Majestic studios in Los Angeles, when Ninon Fovieri, sister of the Reliance actress, Adoni Fovieri, made her screen debut in "Providence and the Twins."

Ninon is only five years old and was brought to this country by her sister, who had no intention of making an actress of her. The little girl played about the studios and, with other studio children, began to give imitations of the players.

This struck the attention of Director George Siegmann, who decided to keep the little girl in mind for a part in one of his productions.

When the occasion arose to film "Providence and the Twins" he remembered Ninon. Many of the adult players watched with interest the scenes in which Ninon and little Beulah Burns appeared. They agreed that the little girl showed great ability for the screen drama.

AS EACH day news of the findings of different censor boards reach the different film manufacturers, it is hard to reconcile their actions with anything that savors of common sense. The legislative guardians of the public morals, as regards moving picture entertainment, go about their work in ways that are, at times, so wierd as to be wholly incomprehensive.

Recently, the V-L-S-E found, much to their surprise, that the Philadelphia Censor Board objected to their six reel production, "The Blindness of Virtue," a feature that was pronounced a story of great moral force by the many noted clergymen who had viewed it.

Just prior to its being submitted to the Pennsylvania censors, the picture was seen by the celebrated clergyman and writer, the Rev. Thomas B. Gregory, whose articles on moral questions have been for many years big features in the Hearst newspapers. After viewing the feature, the Rev. Mr. Gregory was moved to use the production as theme for a story bearing his signature.

"THE DIVINE DECREE," a two part "Flying A" drama, to be released Monday, Aug. 30, is a cracker jack story. Winifred Greenwood and Edward Coxen, under Henry Otto's direction, play the leading roles.

LOTTIE PICKFORD, heroine in "The Diamond from the Sky," wonders how she ever succeeded in becoming a film star, when her girlhood ambition was to run a candy store.

DE WOLF HOPPER TO SPEND A YEAR IN THE FILMS.

De Wolf Hopper, up from Siasconset, Long Island, lumbered into the Grand Central Terminal Sunday afternoon, just before the Twentieth Century started for Chicago, and a few minutes later was on his way to Long Beach, Cal., to spend the greater part of the coming year before the Triangle Film Corporation cameras, under the supervision of D. W. Griffith.

"I'm going back to William A. Brady when I'm through with the films," said Hopper, "but that won't be for a year, and maybe two, for I have sort of an understanding with the Triangle for a renewal of our contract. Mr. Brady thinks I won't like the movies a little bit, but I hope to do for Don Quixote, Gulliver, Falstaff, and other famous characters of the literary classics, what I have done for Gilbert & Sullivan."

Then the gate clanged behind the comedian and his valet and chauffeur, whose activities have been limited during the Summer by the edict of the selectmen of Siasconset prohibiting the use of automobiles on the island. Mrs. Hopper and the celebrated baby, De Wolf Hopper Jr., will follow as soon as the new film star is settled on the Coast.

On Saturday another Triangle party will start for the California studios. A special car has been engaged for Billie Burke, Weber and Fields, Sam Bernard and William Jerome. The last named goes to join the scenario department.

KATHERINE WILLARD CONVALESCING.

After passing through a seige of untold suffering, Katherine Edythe Willard (*nee* Williams), who was so badly burned by a premature explosion at the studios of the Vitagraph, in Brooklyn, is slowly recovering. It has been eight weeks since the unfortunate accident happened. J. Stuart Blackton's big eight reel feature, "The Battle Cry of Peace," was being filmed, and through miscalculating the bomb, or mine, exploded too soon. Miss Willard formerly worked in Chinese Johnny Williams' act, "Prof. Hermann Outdone," together with their English speaking Kyoodle "Foolish." It will be several months before she will be able to be about, and she would be pleased to hear from her friends. She formerly played leads with Thanhouser Stock, in Milwaukee: Charles E. Blaney's "Across the Pacific," "The Fatal Wedding," "The Race for Life."

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 5780.

THIS season is going to be the *very best* season for the vandevillian throughout the U. S. A. William Morris predicts it, and Bill should know. "Twill please many to see the name of William Morris atop the Forty-fourth Street Theatre in blazing electric lights, where variety talent will entertain. I know every member of this organization joins me wishing William the best of luck and health.



OUR OLD TIME FRIEND, Jack Beck, an advance agent, quite popular a few years back, will take charge of Hallett Hotel, Providence, R. I. I know he will make all performers happy. 'Tis a way he has.

SEEMS as though Williams and Culver are going to make Boston their headquarters, for they are away from the club now some seven weeks, and mind you, working at their trade making people laugh, so if you are anxious to know doings in and around Boston, pen Bro. Bill to 21 Hollis Street, Boston, Mass.

WALKING along Broadway last Monday eve, I was stopped abruptly by an individual who I thought was about to *maul* or *wallop* me, but party was no other than Joe Toner. Was much pleased to see him, and when he told me he married the sweetest, best gal in Cleveland, why, how could I refuse drinking her health.

HENRY W. PEMBERTON, who enjoys club's reading room, reminded me that he and I rehearsed with "The World Against Her" some—*how many!* —well, I'm not going to tell how many years ago. Time surely does fly. No kid, Henry. I think the world has been against me ever since.

TOM WARD, formerly Ward and Delmar, has taken unto himself a lady partner, Dolly McCue name, by occupation a talented talker and singer. But leave it to Tom to make act a success. Name of act, "The Man from Macy's." Western Vaudeville Circuit has captured and secured them for many weeks.

THE FOUR PICCOLO MIDGETS are having a comedy sketch (six people) written for them by Dari McBoyle. Will be ready for rehearsal late in September. They expect to put it on next season if conditions warrant. The midget troupe still consists of the four "originals:" Adolf Schemmel, Otto Schemmel, Alex. Ebert and Otto Thieme, this season making their twenty-third in the business.

BACK, back, and in pink of condition. Clubhouse was first stopping place. Fred I. Lewis tells me he came clean from *'Frisco*, and says the fair is gorgeous. I'll wager it is, for I saw it in construction. Said gentleman is now rehearsing.

NOW THAT the strain of strenuous work is over through All Star Scamper, John Foulhaber, our house manager, breathes easier. Mr. Knapp, Florence Hanlon and Mae Israel, both did their share of rustling to help make scamper the *big* success it was. As Bill Cook dislikes publicity will not mention his name.

THERE is a telegram at desk for Richard Mil'oy.

PEARL BROS. and BURNS, the operatic comedy entertainers, in classy comedy, are playing in and around New York.

THE annual meeting of the Amalgamated Artists Relief Association was held at the White Rats Clubhouse Friday afternoon, Aug. 20. Meeting was called to order by the president, Bro. Alf. Grant. After the reading of the minutes, Bro. Charles McPhee, the secretary-treasurer, submitted his report for the year. The report shows that the organization is flourishing and in a healthy condition, with a good cash balance deposited in the bank. While there was not a large attendance present, those that did attend were very enthusiastic over the success of the organization the past year. There was a gain in membership over the preceding year, and incidentally it might be mentioned that no deaths occurred during the year. The officers who served during the past year were re-elected for another year. There are a few brothers out of benefits, and guess reason is they do not know dues for ensuing year were payable Aug. 1. So do not neglect. You will not miss the one case note, so to the inkpot and pen Chas. McPhee, care of club.

FEATURED like a genuine topliner, anyway a beautiful postal proves this fact, as a card I received from Joe Daniels shows his name in electric sign. Frank Evans is Joe's pilot. Joe has the goods, and Frank, a very clever salesman.

ALF. GRANT, our little chief, looks and feels dandy. Face is as ruddy as a North Yakima apple. "Press Rat" hands him many laughs.

FERGUSON PLAYERS open the season Aug. 30, in New Jersey, under the management of Will S. Beecher, playing high class dramas and vaudeville between the acts. Anna Hess and Jos. D. Ferguson will be featured.

MAYSSIADIS BROS., caterers in rathskeller, are still on the job, good food and quick service always some time. They send best bestest to brothers *en route*.

"THE STAIN"—no, there is not one on his character or clothes—but featured in a photoplay, entitled "The Stain," is our old acquaintance, Sam J. Ryan. The play, like Sam, is a strong *one*, very interesting from the fact that a mother's faithfulness is shown against "villainy" of cruel hubby. Of course Sam a wife. Maud Huth, is the one who makes Sam the ideal he is. Maud is home, caring for her robust son, not forgetting the thousand chickens. No, they are not hiding, as their home is just across the North River.

I'LL BET Pat Walsh's hand was shaken some hundred times by his numerous friends at the club house when he put in appearance Friday last. Pat was with the "Robbins' Circus" clowning. "Prince," Miss Robbins' beautiful horse, accidentally but not lightly stepped on his arm. Glad to state P. W. was not seriously injured.

TOM GILLEN always working.

HARRY SOBER was quite busy last week. After one hour in town Harry was out looking for a flat. His mother and sister are enjoying Atlantic City's surf and will arrive as soon as Harry locates an apartment.

JOE BURTON is now a producer, actor and manager of a stock burlesque company, and opens next week in Columbus, O. Best luck, Joseph.

MAURICE ABRAMS and his associate, Mr. Wohlman, enjoy the plunge daily. You bet there is no need making for any seashore with club's many attractions.

IN TOWN—John Russell and Marie Russell.

OLIVE BRISCO shortly leaves for Montreal.

IRVING GEAR, Harry Woods as yet have not signed with a burlesque.

WANTS, JOBS AND EXCHANGES are posted on bulletin board. Maybe worth your while to give them a glance over, something may meet with your approval. If not, put a brother hep.

DR. HARRY FREEMAN'S family are having a month's vacation at Fleishman, N. Y. Trust they are enjoying themselves immensely.

'TIS a little late, yet never too late to mend, so I'll say thank you, gentlemen, for ads. received for last scamper program. Trust publicity you received benefits you much.

MITCHELL and QUINN, of "Lemon" City fame, will troupe in another sure-fire success, entitled "A Gold Mine." May it prove one.

CAN you imagine W. C. Washburne playing some forty-two solid weeks. Eleven others with act are sharing same good luck. "Everybody" is name of act, and everybody pronounces it a hit.

SAM SIDMAN sends all members of Barney Gerard's attraction his very best regards.

MARION ELLIOTT, the charming soprano, has been suffering from a severe cold. At present she is still at Savin Rock, Conn.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The picture, "The Secret Orchard," with Blanch Sweet featured, was well received first half of week, and "Nearly a Lady," with Elsie Janis featured, filled out the week to good business. Marguerite Clark, in "Helene of the North," first half; Fannie Ward, in "The Marriage of Kitty," last half week of Aug. 23. Sam Bernard, in "Poor Schmaltz," first half, and George Fawcett, in "The Majesty of the Law," last half week of 30.

COSMOS (A. Julian Brylawski, mgr.)—Bill 23-25: "Kidland" (Al. White's), the Four Philipps, the Florenzie company, Clayton and Lennie, Grace De Winter, Ray/Cunningham and Myrtle Young, with Hearst-Selig News comic photoplays and up-to-date pictures, fill program. Sunday concerts well featured, and music by "That Orchestra."

GAYETY (Harry O. Jarboe, mgr.)—The opening of the season was a record breaker, with Waldron's Bostonians, featuring Frank Finney. Big business ruled all week of 16. Lew Kelly and Behman Show week of 23. The Tourists next. Staff of the house: Harry O. Jarboe, manager; Frank Ford, treasurer; C. Frank Younge, assistant treasurer; R. F. Wagner, musical director; F. M. Walter, stage manager; Louis Sollers, advertising agent.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 23: Stella Mayhew, star of "High Jinks," supported by Billie Taylor; Joe Jackson, the European vagabond comic cyclist; Carl Byal and Dora Early, Clarence Oliver and Georgie Olp, Ann Sutor, Francis Bent, Eddie Emerson and Jerry Baldwin, the Four Danubes, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

"MYSTERIA" failed to arrive in due time, and get settings properly adjusted, Monday, Aug. 16. The Seven Colonial Belles were on hand and filled in. But Tuesday, "Mysteria" was in full evidence, and has had the "Keith" patrons guessing all the time.

GENERAL MANAGER JAMES THATCHER was in the city last week, full of business.

WITH the opening of the regular season of Keith's the following favorites will be found at their posts: John C. Chevalier and Mrs. Earl Zepp in the office; John Griffith, superintendent, and Jack Williams, assistant superintendent.

LOOKING over Poli's, found one favorite hard at work, but had a good word for THE CLIPPER, and that was Frank Schmid, treasurer, putting up his reservations and tickets in racks, getting ready for advance sale Aug. 23.

EVERYBODY loves to see Manager Fred G. Berger enjoy himself when he goes down on the farm. He has received a letter from Washington's favorite, Director Frank M. Rainger, of the Columbia Musical Co., who has just returned from his vacation, and ready for work, hoping that he will have a *real* vacation. Well, he will, when he gets to that *real* farm down in Virginia, looking for experience. Everybody was glad to hear from Rainger, for he is a good fellow.

NO WONDER nothing was heard from Jeppe Delano and Niles, Mich., these many moons. Reason, "Jeppe" has simply been having the time of his life enjoying himself at Nantasket, Mass., on that beautiful beach, while his old friend of boyhood days, Fred G. Berger, is down on the farm watching watermelons grow.

FRANK FINNEY, that excellent comedian of the Bostonians, had the honor of introducing to a real capacity audience, Harry O. Jarboe, the youngest manager in the burlesque business.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Prince of Pilsen" Aug. 30-Sept. 1.

TECK (J. R. Olshei, mgr.)—Walker Whiteside, in "The Ragged Messenger," will open the season here week of 30.

SHEA'S.—Bill 23-28: Fritzi Scheff, Toney and Norman, Four Janleys, William Sisto, Harry Fern and company, Mr. and Mrs. Gordon Wilde, P. George, and Hussey and Boyle.

GAYETY (C. T. Taylor, mgr.)—The Roseland Girls 23-28. Watson and Wrothe Show 30 and week. The season opened here with the Girl Trust, Saturday, 14.

ACADEMY, FAMILY and OLYMPIC, vaudeville and pictures.

SHEA'S HIPPODROME, STRAND, PALACE, VICTORIA and ELMWOON, pictures only.

C. T. TAYLOR, of Louisville, succeeds John Ward as manager of the Gayety this season. Mr. Ward is going to Detroit.

Reading, Pa.—It is reported that the Orpheum will run high class Keith vaudeville this season, which Reading has not seen here for a good many years. The change from stock will be appreciated, and no doubt business will respond accordingly.

A BUILDING permit was given this week for the erection of another moving picture theatre here.

ACADEMY (Phil Levy, mgr.)—The Tempters (burlesque) Aug. 27, 28.

CARSONIA PARK.—Good amount of business.

THE Hippodrome will open soon, with vaudeville.

Hot Springs, Ark.—Central. This is one of the pioneer and best of the moving local picture houses, owned and managed by Sidney M. Nutt. Seating capacity is seven hundred. Paramount and V. S. L. E. features are shown to good business.

PRINCESS (W. R. Wilkerson, mgr.)—This theatre was built about five years ago for vaudeville, but has been converted into a moving picture house, and has a lower flower balcony and gallery with six boxes. It is luxuriously fitted with large stage, and a seating capacity of 1,200.

ROYAL (J. G. Blaschke, mgr.)—This cozy house has been a favorite since its opening four years ago. It has a capacity of about 300. In 1913 was enlarged and a new and inviting front added. The whole interior was renewed and decorated, and comfortable folding chairs installed, making it one of the neatest and prettiest of Hot Springs' moving picture theatres. It seats 475, and features Universal films.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamarter, mgr.) bill week of Aug. 23: Diving Berlo Girls, Dunbar's Nine White Hussars, Rutland and Clinton, Sherman, Van and Hyman, Thurber and Madison, and Valentine and Bell.

GORDON'S.—"Panama in Peace and War" 24-27.

ORPHEUM (Harvey Arlington, mgr.) — Photoplays.

EMPRESS (Dan'l McCoy, mgr.) opens 30, with Keith's vaudeville.

MAJESTIC and COLUMBIA will open 29.

POWERS will open Sept. 3.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) Al. G. Field's Minstrels was the opening attraction Aug. 24, for the regular Fall season at this house.

BASTABLE (Stephen Bastable, mgr.)—The Girl Trust 23-25.

STRAND (Edgar Weill, mgr.)—High class photo-dramas only.

MY NEWEST BUDGET IS MY BEST BUDGET

That is not merely my statement but is endorsed by every performer who has secured a copy. You need good comedy material if you want to succeed on the stage, and

MADISON'S PRICE $1 NEW BUDGET No. 16

certainly delivers the goods. Thousands of performers have risen rapidly in the profession by getting all their laughs from MADISON'S BUDGET—and never once has it failed them. The contents of the newest issue include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES
Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS for MALE and FEMALE
Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH
for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES
including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET, No. 16, the price will remain as heretofore.

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per copy. It is positively worth thousands to any Performer, and is backed up by my guarantee of money back, if you want it. Back issues all gone, except No. 15. Combination price of No. 15 and the new No. 16 is $1.50. Send orders to

JAMES MADISON
1052 Third Ave. New York

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Cyril Mande says he will not depend solely on "Grumpy" for his next American tour. Winifred Emery may come to America with him, but not to act. Margery Maude is also disposed for a rest. Mande says he is sentimentally sorry to give up the Playhouse, but otherwise glad, for since the war it has eaten up too much of the money he is making in America.

Jack Hulbert and Cecily Courtneidge—who are themselves to marry—are appearing in vaudeville in a sketch by Mr. Hulbert, entitled "A Lucky Mistake." It is an ingenious variation of the old story of a youth who is accidentally locked in an apartment, taken first for a relative, then for a burglar, finally accepted in marriage by the pretty tenant.

When Alfred Butt produces his promised musical comedy at the Palace, his company will include Gertie Millar, Teddie Gerrard, Fay Compton, Millie Sim and Arthur Playfair.

Hayden Coffin has formed a joint stock corporation to sell a tooth powder he has concoted.

Robert Courtneidge is sending seven companies on tour, and producing two new musical comedies on the road this Fall.

Pinero's new play for Alexander will be called "The Big Drum." Irene Vanbrugh will be the leading lady.

Horace Annesley Vachell is writing two new plays—one for Cyril Mande to do in America, and one to be done in London.

"Betty" has now been played a hundred times at Daly's.

"Enterprising Helen" has come to an end at the Vandeville.

"To-night's the Night" was played at the Gaiety for the one hundredth time last night.

Stanley W. Waltron and his wife will shortly return to America.

Alice Maydue, the old time music hall singer, who has been held up in Vienna for months, got home to London last week with the help of the American consul in Vienna.

Oscar Asche is playing a series of vandeville engagements with the induction to "The Taming of the Shrew," himself as Sly, of course. He comes to the London Coliseum immediately.

"Record business" is reported in respect of the Willard-Johnson fight film.

Edward Robert Fitzdavis, an eighty year old actor, committed suicide by cutting his throat. Many years ago he was a popular member of East Side companies.

Arthur Trussell, a son of Fred Trussel, the popular Hippodrome manager, has been wounded at the war.

Barclay Gammon, the entertainer at the piano, who died the other day, has left less than $7,000.

Sir George Alexander has begun rehearsing Pinero's new play for production at the St. James on Sept. 10.

At the London Coliseum this week, Sir Edward Elgar is conducting his setting of Cammaert's "Carillon." Liton, a Belgian actor of great ability, declaims the words: "Chantons, Belges, Chantons."

William Devereux is a recent arrival from New York.

James Willing, who at one time had a monopoly in theatrical advertising, is dead. Although he lived to seventy-seven, he was until recently known as James Willing Jr.—his father lived to so great an age. Mr. Willing was a prominent Free Mason. Years ago he thought he was a dramatic author, and spent a good deal of money on the production of plays which everybody knew were fixed up for him by Johnny Douglas, of the Standard Theatre.

Mooney and Holbeen have just reached London after many months of American and Colonial travel.

Sir John Hare has fallen for the film as Eccles, in "Caste."

Last Thursday, 10, Mrs. Kendal might have commemorated the fiftieth anniversary of her professional debut on the London stage, as Ophelia to the Hamlet of Walter Montgomery, on July 29, 1865. She was born in 1849. Actually, she made her first appearance on the London stage sixty-one years ago, as a child.

Lord Kilmorey, who owned the St. James Theatre when the Kendals were its tenants, and who was a great patron of the theatre and the opera, is dead.

Sam Stern is a contributor to the Bank Holiday program at the Oxford this week; at the London Palladium are May Moore Duprez and Beth Tate.

Oscar Asche is doing the induction scene from "Taming of the Shrew," in vandeville.

Colonel Henry Mapleson has undertaken, at the instance of a "well known financier," to organize unemployed musical artists in a show called "Gems of Opera."

May Moore Duprez tried out at Coventry a new Dutch scena, which she is to bring to London immediately.

"A Butterfly on the Wheel," written by the lawyer, Hemmerde, and his fellow member of Parliament, Neilson, in which Madge Titheradge and Lewis Waller made such a hit, has been cut down to vandeville dimensions.

Montague Pyke, who runs many picture houses, and Grant, his chief engineer, have been committed for trial on a charge of manslaughter. They had done a deal in waste film, which a tinsmith named James Powley was ordered to pack in tin-lined boxes, and fasten them with solder. His iron set the film on fire, and he was burned to death.

To-night sees the last of "For England Home and Beauty," at the Princes' Theatre, after one hundred performances.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 7-16. S. H. Fowlkes, sec., Birmingham.

ALABAMA STATE EXPOSITION, Montgomery, O. 18-23. George T. Barnes, sec., P. O. Box 732, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 8-13. T. D. Shaughnessy, sec., Phoenix.

ARKANSAS STATE FAIR, Hot Springs, ———. W. W. Waters, sec.

BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 7-14. Geo. H. Holcombe, 512½ Iowa State Bank Building.

CALIFORNIA STATE FAIR, Sacramento, S. 4-11. Chas. W. Paine, sec., Sacramento.

COLORADO STATE FAIR ASSOCIATION, Pueblo, S. 18-23. J. L. Beaman, sec., Pueblo.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 6-11. R. H. Griffith, sec.

DELAWARE STATE FAIR, Wilmington, S. 6-10. Samuel H. Wilson Jr., sec., 1 E. Fifth St., Wilmington.

GEORGIA STATE FAIR, Macon, O. 26-N. 5. Harry C. Robert, sec., Pythian Castle Bldg., Macon.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 12-15. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 17-25. B. M. Davidson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 6-10. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 25-S. 3. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 20-25. Joe Morton, sec., Sioux City.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 27-O. 1. M. R. Margerum, sec., Trenton.

INTER-STATE FAIR ASSOCIATION, Fargo, N. Dak., Jy. 27-30. C. A. Nash, sec., Fargo.

INTER-STATE FAIR, Lynchburg, Va., S. 28-O. 1. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., A. 31-S. 4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 11-18. A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 13-17. Samuel E. Lux, pres., Topeka.

KENTUCKY STATE FAIR, Louisville, N. 13-18. J. L. Dent, sec., Louisville.

LOUISIANA STATE FAIR, Shreveport, N. 3-8. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10, J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, A. 31-S. 4, James S. Nussear, sec., Lutherville, Md.

MICHIGAN STATE FAIR, Detroit, S. 6-15, G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MINNESOTA STATE FAIR, Hamline, S. 6-11, J. C. Simpson, sec., Hamline.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 18-23. R. M. Striplin, sec., Meridian.

MISSOURI STATE FAIR, Sedalia, S. 25-O. 2, E. T. Major, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 20-25, Pete Sneeson, sec., Helena.

NEBRASKA STATE FAIR, Lincoln S. 6-10, W. R. Mellor, sec., Lincoln.

NEW MEXICO STATE FAIR, Albuquerque, O., 4-9. Simon Stern, sec.

NEW STATE FAIR, Muskogee, Okla., O. 4-9. Harry Oliver, sec., Muskogee.

NEW YORK STATE FAIR, Syracuse, S. 13-18, Stanton C. Shaver, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, O., 18-23, Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 20-24, D. V. Moore, sec., Grand Forks.

OHIO STATE FAIR, Columbus, A. 30-S. 3, J. W. Fleming, sec., Columbus.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 25-O. 2, I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OREGON STATE FAIR, Salem, S. 27-O. 2, Frank Meredith, sec., Salem.

SOUTH CAROLINA STATE FAIR, Columbia, O. 25-29. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 13-17, C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, O. 23-30, C. R. Bone, sec., Beaumont.

SOUTH TEXAS STATE FAIR, Yoakum, O. 6-9, D. C. Imboden, sec.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 13-18. Geo. P. Larsen, sec.

TENNESSEE STATE FAIR, Nashville, S. 20-25. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, N. 6-21. S. N. Mayfield, sec., Waco.

TEXAS STATE FAIR, Dallas, O. 16-31. W. H. Stratton, sec., Dallas.

TRI-STATE FAIR AND EXPOSITION, Memphis, Tenn., S. 26-O. 5. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, S. 28-O. 3. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., A. 13-21. H. S. Rolston, sec., 424 Pacific Building, Vancouver.

VERMONT STATE FAIR, White River Jct., S. 14-17, F. L. Davis, sec., White River Jct.

VIRGINIA STATE FAIR, Richmond, O. 11-16, A. Warwick, sec., Richmond.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 20-24, Lyman A. Lilly, sec., Grand Rapids

WEST VIRGINIA STATE FAIR, Wheeling, S. 6-10, Bert. H. Swartz, sec.

WISCONSIN STATE FAIR AND EXPOSITION, Milwaukee, S. 13-17, Oliver E. Remey, sec., Madison.

WYOMING STATE FAIR, Douglas, S. 27-O. 2. Anson Higby, sec., Douglas.

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With Corns

To you who pare corns—

You who use liquids—

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You've amply proved that using such things is merely dallying with a corn.

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Ask your friends. Scores of them have proved that Blue-jay makes it folly to have corns.

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"JUST OUTSIDE THE DOOR."

"Just Outside the Door," a new four act play by Jules Eckert Goodman, will be presented at the Gaiety Theatre, on Monday evening, Aug. 30, by Henry Miller, in association with Klaw & Erlanger. The production is personally supervised by Mr. Miller, who has assembled a cast of well established and popular players.

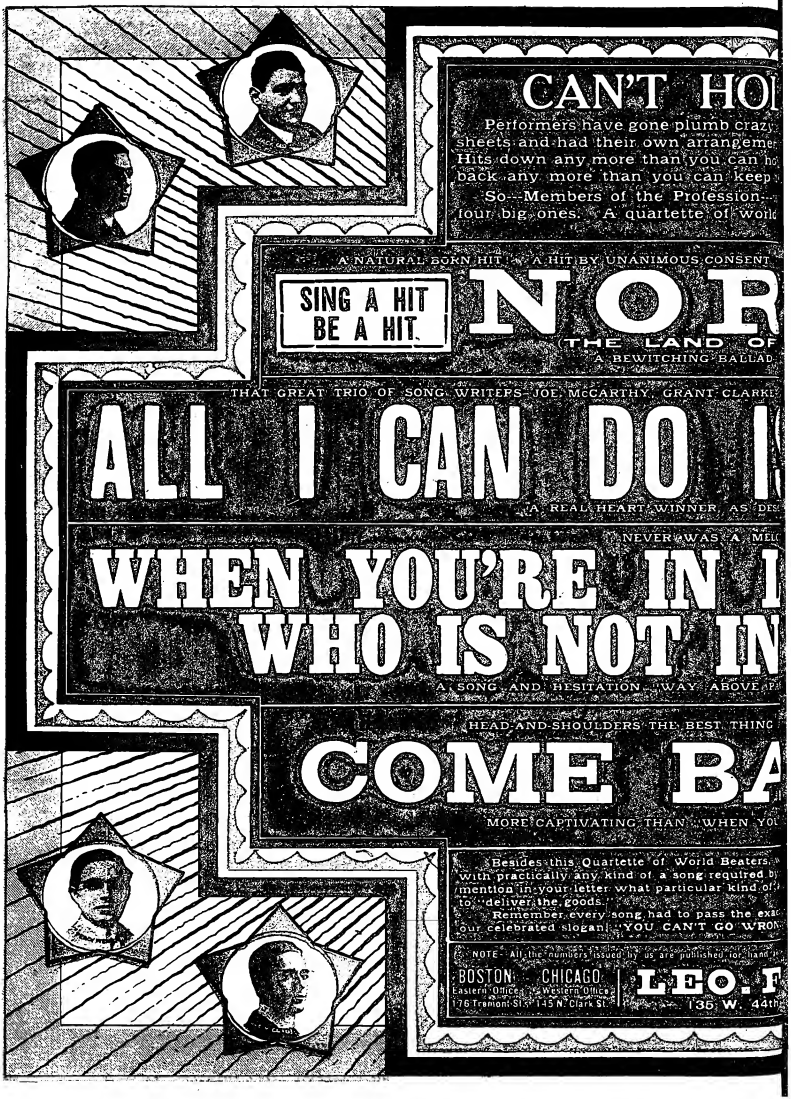
"Just Outside the Door" is an exposition of the events of a single evening in a well ordered American home, where events are moving along in a prosaic eminently practical, conventional way. It illustrates how romance lingers just outside every door, and when it effects entrance, usually with unexpected abruptness, how it bursts the confines of convention, theory and human planning, and sends the life currents whirling through entirely new channels.

Prominent in the cast will be Kathlene MacDonell, Ottola Nesmith, Lizzie Hudson Collier, Julia Mills, Elliott Dexter, Ernest Truex, Frank Kemble Cooper, David Glassford, Frank Losee and William Norton.

CHILDS-MELLETTE.

Harry Childs, general stage director for Henry W. Savage, and now with the "Sari" Company, and Helen Mellette, daughter of ex-United States District Attorney Mellette, of Oklahoma, and a member of the "Sari" Company, were married in Minneapolis, Minn., last week.

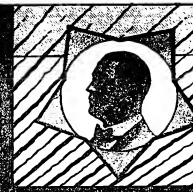
ODETTE MYRTLE and SYBEL CARMEN have been re-engaged for the new "Midnight Frolic."

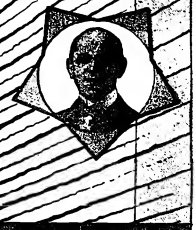

CAN'T HO
Performers have gone plumb crazy
sheets and had their own arrangeme
Hits down any more than you can ho
back any more than you can keep
So--Members of the Profession
four big ones. A quartette of world
A NATURAL BORN HIT A HIT BY UNANIMOUS CONSENT
SING A HIT
BE A HIT.
NOR
(THE LAND OF
A BEWITCHING BALLAD
THAT GREAT TRIO OF SONG WRITERS JOE McCARTHY, GRANT CLARK
ALL I CAN DO I
A REAL HEART WINNER AS DES
NEVER WAS A MEL
WHEN YOU'RE IN I
WHO IS NOT IN
A SONG AND HESITATION WAY ABOVE AV
HEAD AND SHOULDERS THE BEST THING
COME BA
MORE CAPTIVATING THAN WHEN YO
Besides this Quartette of World Beaters,
with practically any kind of a song required b
mention in your letter what particular kind of
to deliver the goods.
Remember, every song had to pass the exa
our celebrated slogan "YOU CAN'T GO WRON
NOTE All the numbers issued by us are published for piano
BOSTON
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'EM BACK

these songs. They even "swiped" the lead
ade on the outside. You can't hold the Big
men down. You can't keep the Big Hits
de back.

our cards on the table and "show" the
ers!





ER THAN "MANDALAY" BY JOE McCARTHY AND FRED FISCHER

WAY

HOOK UP WITH A HIT

HE MIDNIGHT SUN)

CTIVELY, YOU FEEL ITS CHARM.

IMMIE MONACO STAKE THEIR REPUTATION ON THE SUCCESS OF THIS SONG

JUST LOVE YOU

BY POET, ARTIST AND SCULPTOR

IORE HAUNTING THAN

VE WITH SOMEONE
LOVE WITH YOU

BY GRANT CLARKE AND AL PIANTADOSI

AHONEY AND PERCY WENRICH EVER WROTE

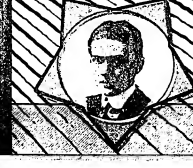
CK, DIXIE

A TULIP AND I WORE A BIG RED ROSE."

your attention to the fact that we can supply you
your act, Rag Comedy Novelty, etc., etc. Simply
you are looking for, and we will make every effort

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THE CLIPPER'S HEALTH DEPARTMENT



BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

AN AFTERTHOUGHT.

To that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

(Macbeth, Act III, Sec. 1.)

Like a flash the news of the *Eastland* disaster traversed the country. Those who live in Chicago, especially those who have been near the scene of the disaster, will long retain a heartache of the terrible calamity. The suffering and pain occasioned as an aftermath cannot possibly be adequately depicted with pen or word. It was too horrible, too gruesome, too heartrending to be true. It all appeared to me like a nightmare. Yet it was true—a fact. Four of my personal acquaintances perished on the ill-fated vessel. We were busy—my wife and I—flying about town from one house of sorrow to the other, to at least dispense a few words of condolence to the bereaved families. Poor Mrs. Smith, on Lincoln Street, gave us the greatest concern. She lapsed from one fainting spell into another. Her daughter, Myrtle, just nineteen, had lost her life. Words of condolence? Bah! There is no such thing effective enough to soothe the wound in a mother's heart whose only girl paid with her life, together with scores of others, for what appears to be the greed and infernal recklessness of money-mad promoters. It is all over now. A cloud of sorrow heavily depresses Chicago, and recovery from this terrific shock is still in the far, far and hazy distance.

A couple of days after that fateful morning I stood on the Clark Street Bridge contemplating, and in my mind's eye reviewing the horror of it all. The damage cannot possibly be repaired. That is a matter of the past. Federal authorities are busying themselves at present to fix the blame. That, also, is of little comfort for those who were stricken. But, amidst the countless thoughts that flashed through my brain, the following questions occupied my "gray matter" for some time: "Was the rescue work adequate?" "Were the individuals equipped with sufficient knowledge to minister and render 'first aid' to those who were pulled from the gastly jaws of the river?"

Whatever may be true, I feel confident in saying there would have been better results if all who swarmed the capsized boat eager to help had known more about methods of resuscitation of the drowned. The Health Commissioner of Chicago, Dr. John Dill Robertson, a dear friend of mine, as well as all connected with his office, worked like Trojans to render aid wherever possible, but a great deal more could be done had the "curio seekers" and "hangers on" just been a little more trained in helping professional men and women to lighten their burdens. A knowledge of "how to act" in emergency cases is an asset to every intelligent person. I believe in special lectures and classes to instruct lay people what to do and how to help, instead of keeping their hands in their pockets or taking kodak pictures for their collection.

I understand that many life saving devices were in use. To be absolutely candid my faith in any presently employed device to supplant artificial respiration by the old methods is very meager. Do not nurse the idea that these devices convert the dead into life again. No such thing. The purpose of these devices is to exhaust the contents of the lungs and supplant air by rhythmical motions exercised on the principles of a pump. To my mind one of these machines did not convey much of an impression. Last year, while lecturing to my students, a demonstrator brought such an apparatus for my inspection. After he was through with his lengthy expostulation of the merits of his "life saving" device, I asked him to demonstrate the machine. He asked for a student, but I preferred to have it tried upon myself. A mask was fastened to my face and the demonstrator, after asking me to keep my lungs inactive, began pumping. To be absolutely honest, all I felt is the exhaustion of the air in my mouth and its replenishment by the downward stroke of the pumphandle. *I did not feel any air entering or leaving my lungs.* I relaxed as much as I possibly could, but try whichever way I might, no air got into or out of my lungs. I called the attention of the demonstrator to this fact, and he explained that the merits of the apparatus are best demonstrated upon an unconscious individual. I declined to become unconscious just for a "demonstration," hence I will have to take his word for all he said. However, at the present moment I am not enthusiastic about these "life saving devices."

It appears to me that everyone should know something about "first aid methods." As I said, many by-standers could have been of immense value were they instructed in such matters. There is more value in using common sense than in endeavoring to digest an encyclopædia. I want my readers to know "what to do" in cases of drowning. If you are on the scene, do not stand around looking at the victim or busying about, doing nothing. Act the part of the Samaritan. Get busy. At first loosen all things around the chest and neck of the victim. Force open the mouth with a piece of stick; remove all mud weeds, false teeth or anything that does not belong in the mouth. Prop the mouth open, pull the tongue forward—if you can. Once you get the tongue out of the mouth, put a piece of bandage, or something similar, around it and keep it protruded. Turn the victim on his face so that the water can run out of the mouth.

These preliminary steps are important. The next thing to do is to establish artificial respirations. There are many methods by which this may be accomplished. The Schafer method is as good as any and simple to carry out. Briefly, it is accomplished thusly: Let the patient lie on the face, take care that the mouth and nose are clear. Place a hard object under the stomach (pillow, rolled up overcoat, etc.) and exert pressure with the whole weight of the body on the lower ribs. This compresses the chest, and on relieving the weight it springs back into its normal position, owing to the elasticity of the ribs, and so the movements of expiration and inspiration are carried out. They should be done slowly—about fifteen to twenty times a minute. After the breathing is re-established, cease the artificial respirations, wrap the victim in warm blankets and get him to bed.

This is simply a brief outline of the emergency work to be done under such circumstances. Space forbids a lengthy description. I shall devote a special article to this subject in a short time.

During this Safety First crusade, sweeping the country, the public should be educated in such matters. To be true to the principle does not mean to have a "Safety First" sign stuck on your automobile, desk or dressing room. To my mind it means to know how to obtain safety. The knowing *how* is the secret to success. We have learned a horrible lesson from the "*Eastland* disaster." How many will endeavor to learn from it?

ANSWERS TO CORRESPONDENTS.

ERUPTION ON THE FACE.

J. W. B., Rochester, N. Y., writes:

DEAR DOCTOR: About a year ago eruptions appeared on my face and shoulders. I treated with two physicians (the best men in the city), and regret to say that as yet my condition has not changed. I have taken good care of my bowels and kidneys, and dieted, dieted and dieted. I am an habitual user of cigarettes. One physician believes the cigarettes to be responsible for my trouble. Do you think tobacco may be the cause? Am a cabaret pianist, and my condition is distressing to me. An article on skin diseases in THE CLIPPER would undoubtedly be appreciated by your many readers.

REPLY.

You have acne, in my opinion. Indeed, smoking may act as an irritant and cause the trouble. Moderate your tobacco consumption. Have some physician give you "mixed acne vaccine" injections. They will do you good, no doubt. An article on skin diseases generally would do no good. I will take up, however, the various forms of skin disease from time to time.

VARICOSE ULCER.

MRS. F. T., Cincinnati, O., writes:

DEAR DOCTOR: I have a large varicose ulcer on my left leg. It has been troubling me for some time. The physician here tells me that I cannot get cured from the ulcer until I undergo an operation to remove the enlarged vein on my leg. I would like to know, through THE CLIPPER, whether the advice given is right or wrong. If right, I am going to have them removed. I must say, I have tried almost everything imaginable without results.

REPLY.

The doctor is right. Do as he says. Varicose ulcers usually result from engorged varicose veins, and the sooner you get rid of them the better off you will be.

DANGER OF 606.

G. M. E., Pottstown, O., writes:

DEAR SIR: Please answer, through THE CLIPPER, if there is any danger in taking "606" for blood poison. I suffer from dizzy spells and coated tongue, especially after eating. What is best to do for it?

REPLY.

The taking of "606" is not without danger. "914" is now used in its stead. If there are no contra-indications, the latter is much preferred. Get your stomach and general condition in shape before you take it. Do not overeat. Leave the table with some appetite left. Take a teaspoonful of Carlsbad salts every morning in half a glass of water on the empty stomach. Avoid indigestible foodstuffs, coffee, alcoholic beverages and tobacco.

PROSTATE AND OPERATION.

MR. F. McC., Kansas City, Mo., writes:

DEAR DOCTOR: I am sixty-four years of age and have been on the stage for many years—in fact, since childhood. I have been reading THE OLD RELIABLE since I began to think, and am happy to know that your department might help me out of my present difficulty. I have prostate trouble, and have suffered with it for the last six years. My physician advised an operation. I want your opinion in the matter—before I decide one way or the other. What would you advise?

REPLY.

An operation in prostate trouble should be undertaken only when there are clear cut indications. If everything you have tried has failed, and if your general physical condition is such that the operation itself will be tolerated well, I would say —have it done. On the other hand, if your general condition is bad—if your kidneys are not functioning right, or if there be other contra indications, then I would say—think before you decide in the affirmative. Of course, the doctor who examined you knows your condition best. Briefly, I believe in conservatism wherever possible. Operate when necessary; leave it alone when not absolutely indicated.

PNEUMONIA.

MR. J. L. L., Hoboken, N. J., asks whether a person can get pneumonia in the same lung more than once.

REPLY.

Yes.

WRITING TOO MUCH.

SCENARIO, Brooklyn, N. Y., writes:

DEAR DOCTOR: I enjoy your work in THE CLIPPER. I am a writer, and do a great deal of work. I am thirty-four years of age and have excellent habits I am very ambitious. Sometimes I get nervous and irritable. Will too much writing hurt me? It requires a great deal of thought and concentration. I love the work and am not in it for the money primarily. I would like an opinion in THE CLIPPER.

REPLY.

Work one enjoys never hurts. As soon as one is fatigued, the enjoyment, of course, diminishes, and nature then warns to halt. You remind me of Frederick Reynolds, the dramatist, who said to Dr. Baillie, the celebrated physician: "Doctor, don't you think that I write too much for my nervous system?" "No, I don't," said Dr. Baillie, "but I think you write too much for your reputation." Does it "strike home?" We often do these things, you know.

GREASY COMPLEXION.

MISS K. S., New York, N. Y., writes:

DEAR DOCTOR: I am twenty-three years of age, and for the past five years I have suffered from a muddy or greasy complexion. I have tried every kind of soap and cream that I found advertised or advised. I am almost disgusted. There seems to be no relief. I am on the stage and find my condition embarrassing. Our leading woman advised me to address you, and I would appreciate an answer through THE CLIPPER. What is best for me to do under the circumstances?

REPLY.

The trouble with you is that you use too much advertised facial stuff. Leave it alone. Avoid coffee. See that your bowels act normally. Drink lots of water. Apply twice daily, towels wrung out of ice water, or rub a piece of ice over the face a couple of times a day. Remember, no grease on the face. A little talcum or rice powder is permissible. You have abused your complexion and must now give it a chance to recover.

STRICTURE OF THE FOOD PIPE.

WORRIED MOTHER, Iron River, Mich., writes:

MY DEAR DOCTOR: Two years ago a daughter of mine took some poison with suicidal intent. She was saved by timely intervention of physicians. Lately she developed symptoms of difficult swallowing, and the verdict of the doctor worries me. I have been on the stage, many years ago, and am a constant reader of THE CIPPER. I thought of asking you to advise me whether the condition will prove fatal. I am nearly distracted from worry. A thousand thanks for a prompt reply through THE CLIPPER.

REPLY.

There is no need of worrying. Supposing a stricture of the food pipe does develop, it can be dilated gradually and cured. Do not think of fatality. There is no need for pessimism.

BED WETTING.

MRS. H. A. S., Oxford, O., writes:

DEAR DOCTOR: My son, who is eleven years of age is troubled with bed wetting. Is there any cure for this? An answer through THE CLIPPER will be appreciated greatly.

REPLY.

Incontinence, as it is commonly called, is quite a common complaint in childhood and in early life. It is an indication of a general nervous instability. It may be hereditary or acquired. Sometimes the trouble seems to run in families. Adenoids often cause it. Whatever the cause may be, the inconvenience occasioned by this trouble may be lessened by waking the boy at set intervals during the night to empty his bladder. Accidents will happen, should he sleep on his back. Avoid that by teaching him to sleep on the side. Restrict fluids before bedtime. Avoid stimulants such as tea, coffee, mustard, pepper, spices, sugars, etc. Avoid mental excitement. I must say that these suggestions are general, and it would be folly for any lay person to undertake to treat this condition without the aid of a physician. Build the boy up, circumcise him, do not permit him to drink liquids after five o'clock in the afternoon. Let his bed covering be light. Elevate the foot of the bed a few inches. Let me know how the boy is progressing.

W. K. L.—Rise early and get to bed early. Do not take patent medicines. Outdoor life is essential.

MR. V. V. VASS.—Thanks for your note to Jack Wilson in THE CIPPER.

"KATE."—Violin players are subject to these troubles. Take some calcium sulphide pellets. One three times daily, after meals.

KEITH VAUDEVILLE PLANS.

A. Paul Keith and E. F. Albee, joint owners of the Keith Vaudeville Circuit, announce the opening of the Keith Greater New York vaudeville season of 1915-16, with the re-opening of the Bushwick and Prospect Theatres, in Brooklyn, on Monday afternoon, Aug. 30. Benedict Blatt and William Masaud, respectively, have been retained as resident managers of these theatres.

The Orpheum, Brooklyn, has been entirely re-built within, re-furnished and re-decorated, and will open on Labor Day, with the same high vaudeville standards which make the Palace the most popular of vaudeville theatres. Frank Girard, one of the youngest managers on the Keith Circuit, has been held over as house manager. $100,000 has been spent in re-modeling the theatre during the Summer.

The Crescent will go back to its famous stock policy, with the best organized stock company in America. William Wood, formerly manager of the Broadway, Palace and Colonial, and the Boston Theatre, in Boston, will manage the Crescent. William C. Mason, the Keith general stage manager, will be associated with Mr. Wood, and will personally supervise all productions.

The Greenpoint Theatre will continue with its present policy of Keith Junior Vaudeville, with three shows a day. H. W. Crull remains as resident manager. The Greenpoint is the official tryout house of the Keith Circuit.

The Madison Theatre, with a motion picture policy, and under the management of Herman Phillips, will be controlled by the Keith interests.

In Manhattan, the Colonial will re-open on Labor Day, under the management of Alfred T. Darling. The Alhambra will re-open on Labor Day, with Harry A. Bailey, formerly manager of Keith's Bronx and Colonial, and recently associated with the Western Vaudeville Managers' Association, Chicago. The Alhambra is the leading vaudeville theatre of Harlem.

The Harlem Opera House will be the chief Keith Junior Vaudeville theatre of Harlem, with Harry Swift as house manager.

In the Bronx, the Royal will continue its present policy of Keith Junior Vaudeville, with C. C. Egan as resident manager, while the Bronx Theatre will re-open on Aug. 28, and will operate as the only stock theatre of Bronx Borough. R. P. Jenette has been re-engaged as house manager.

PITTSBURGH NOTES.

Although the local situation is still in a very confused condition in most quarters, things have begun to take on a business-like appearance the past few days, but nothing definite has been announced by some managers.

The Gayety, Eastern Wheel Burlesque house, was the first to open, and did a good business. The house is again under the able management of that sterling good fellow, Henry Kurtzman, who has been been with us for a number of years, and as usual, he has everything in shipshape, which is quite remarkable, considering that the city officials are having the street raised above the flood point, and this necessitated much work in the theatre building so as to conform with the raise. However, everything is A1, and newly decorated from pit to dome. Barney Gerard's Follies of the Day were the attraction, and were greatly enjoyed at all times. Geo. P. Murphy, Gertrude Hayes and Chester Nelson are the leading trio, and these well known personages gave a good account of themselves at all times. The chorus is large and well trained, and is composed of good looking, well formed girls.

Up till Thursday, the Victoria was a dark house, as no one ventured an absolute assurance of what would be played, but announcement has now been made that a high class stock burlesque company will be housed here, and it is expected it will alternate with several others, forming a small wheel which will probably reach from New York to Cincinnati or Chicago. The theatre will open Sept. 6, Labor Day.

The Nixon announces that beginning Sept. 1, it will present the much talked of moving picture, "Birth of a Nation," for a run of five weeks, and this may be prolonged if business warrants. The house will again be in charge of Thos. F. Kirk Jr., well known in theatricals, who has had charge of this house for many years.

The Academy is still a gamble. Each week brings new and unfounded rumors, which are of such small value that it is hardly worth mentioning all of them. The latest is to the effect that several well known Eastern producers are after this house for the presentation of a good stock company, which they claim will rival anything on the Eastern wheel. This will have to be shown, as we have suffered many such assurances in the past, only having it proved once in the way of a thoroughly up-to-date company which presented high class burlesque in as efficient a manner as the wheel shows. Should such companies be placed here, there is absolutely no question but that they would pay, but local patrons are about tired paying their money for mediocre attractions. The Eastern wheel will no doubt thrive, as business conditions are good, and the Gayety has also done its share, and the Victoria, with good people, will be sure to make money. The Academy could no doubt cater the field, and with good attractions, get a goodly share of this patronage.

The Miles, according to the latest information, has been taken over by Wm. Moore Patch, a progressive and well versed local young man, formerly connected with the dramatic staff of *The Pittsburgh Dispatch*. Mr. Patch acted as press representative for the Miles the past season, and his work drew flattering comments. It is expected he will present local patrons with a high class dramatic stock company, and will no doubt open the season about Labor Day.

The Grand and Davis have not as yet decided what will be done. There has been some hitch in matters, and it has been said that it will be decided this week just what will be done. The Grand has been the home of United vaudeville for a number of years, but during the Summer has been playing pictures to good advantage. From some sources it has been claimed that the Grand would continue playing pictures, presenting them on a larger scale than during the Summer, while it has also been predicted that the big time vaudeville would go to the Davis this year, as it is not thought that the Davis Stock Co. will be re-organized. It is to be hoped, however, that the Grand will continue to house the vaudeville, for a change may be a detriment to this form of entertainment, as it seems that no matter how good the bill local patrons turn toward the Grand, as it does not seem the same in other quarters. Proof of this lies in the fact that several years ago high class attractions were played in another large theatre, but did not prove successful. Last season bills of the highest class were presented in another local house, and while at times business was quite brisk, same was not of such a volume as to warrant a continuance. The Grand has many followers who reserve the same seats for the entire season and seldom miss a week.

The entire matter will be thrashed out this week, and advices issued as to the policies determined.

The Sheridan Square, that popular East Liberty playhouse, and which is one of the prettiest of our local theatres, will open about Labor Day, playing three shows daily, acts to be supplied by the United Family Time. This season will find a split week policy, alternating with Johnstown, Pa. This should prove a good thing, as the theatre is in the heart of the residential district, and a change twice weekly will undoubtedly be beneficial.

Much activity is noticed around the Duquesne, but nothing is assured as to whether it will open this season.

The Alvin, under the management of John B. Reynolds, will open Labor Day, with "The Bubble," with Louis Mann. Mr. Reynolds is well liked by everyone, and has many friends. All are pleased to note that he will again be in charge of the Alvin.

The Harris, as usual, goes along presenting good vaudeville continuously from 1 till 11 P. M. daily, except Sundays, and is now in its one hundred and ninety-first week without closing, and has never missed a show. This is considered a great record. Manager Chas. R. Buchelt is again on the job, looking the picture of health, having just returned from a two weeks' vacation in the Catskill Mountains with friends. He reports having a splendid time, and is again ready for a season of capacity business. Despite weather conditions, be it hot, cold, fair or rainy, the Harris always does capacity business, which is a testimonial to the owners and management, that their thousands of patrons are well pleased with the high class entertainment offered.

The Lyceum will also re-open about Labor Day, and anticipates a good season. Manager C. R. Wilson will again be in charge, assuring all of the best to be had.

The Kenyon is now playing Summer vaudeville, and will enter upon its regular season Labor Day. Mr. Kenyon will continue in the management. The house enjoys a good patronage.

The Empire will present a high class stock company, having engaged Marguerite Bryant's Co. for the season. The opening bill was "Forty-five Minutes from Broadway," and was immensely enjoyed. Large audiences are on hand nightly, and the production is worthy of mention. The best royalty plays will be obtained and a prosperous season is assured.

The movies continue reaping a harvest, and with the high class pictures now obtainable, there is not expected to be any falling off during the Winter months. Principally among our real picture houses are the Cameraphone, in East Liberty; City and Bellevue. The Regent, in East Liberty; the Dowlond, in Wilkinsburg; the Wm. Penn, in North Side, and the Lyric, Temple, Minerva and Olympic, in the down town section, as well as the Garden, on the North Side. All do a big business, and present a pretty appearance. An average seating capacity of 1,000 in each.

Dave Smith, popular superintendent of the Harris, left Sunday morning for a two weeks' vacation, going to Conneaut Lake with his family, from which he will then take a short trip to Cleveland, Buffalo and Detroit, by way of boat.

G. R. O'Connor, who has been out with the Greater Hippodrome Shows this season, writes that the show has closed, and he will return to the Smoky City about Sept. 1. Little money was made by anyone, as weather conditions throughout Ohio were the worst possible.

The Girls of the Orient proved to be a delightful little musical opera, and included some well known performers. W. J. Crawford is managing the act, as well as singing the role of the Sultan in a splendid voice. The rest of the cast are well placed. Owing to an accident, the act was delayed getting into Pittsburgh, but immediately upon arrival hurried to the theatre, giving their performance in great shape. May West has joined the company for the balance of the season. The act went to Detroit.

Advices have just been received from Alfie Morse, who played stock here last season, saying that she is enjoying life with her folks at South Beach, Staten Island, N. Y., and from several small pictures received, proves it. Her local friends hope to see her soon again.

James Reynolds told his stories and sang his songs in a smooth manner last week, at the Harris, where large audiences enjoyed every word. James proved to be a winner and always got a big hand.

Doncourt and Mack sang their way into the hearts of their hearers, and always got a big hand. The singing of several character songs was indeed a treat.

"TWIN BEDS" FOR BOSTON.

William Phinney has just finished directing for Selwyn & Co., rehearsals of the "Twin Beds," No. 1 company, which opens at the Park Square (formerly Cort) Theatre, on Aug. 30. The company includes Madge Kennedy, Ray Cox, Alice Johns, Jane Seymour, John Westley, Leo Carillo and John Cumberland. The engagement is indefinite.

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HUGH McINTOSH HONORED.

At a meeting held in Sydney, Aug. 20, Hugh D. McIntosh, governing director of the Tivoli Theatres, was elected president of the British Empire League. The meeting was held in Sydney, and almost the entire city attended same.

The office was formerly held by Sir William McMillian. This is quite a distinction for a theatrical man, and Mr. McIntosh is consequently very proud of the latest honor bestowed upon him by the people of Australia.

The New York office has booked, sailing Aug. 31: Coy De Trickey, Jim and Marion Harkins, Morris Golden, Walter James, Nolan and Nolan, and Hazel Moran.

Jack Haskell, producer of McIntosh's "Follies," which last year created quite a sensation throughout Australia, has about finished his work in the way of getting new wardrobe, scenery, electrical effects, etc., for the 1916 "Follies," and if arrangements can be made, will depart for Sydney on the *Ventura*, sailing from San Francisco, Aug. 31. If anything unforseen happens, that will make it impossible for him to sail Aug. 31, he will go on the next boat, Sept. 28. Accompanying Mr. Haskell for the "Follies," will be: Lee Harrison and Davy Jones, also Frank Mayo.

The people of Australia will be treated to some new things in the way of electrical novelties, and the most gorgeous wardrobe that money could buy.

SPRINGFIELD GIRLS REVIEW.

One of the big features at Poli's Palace, Springfield, Mass., Aug. 23-25, is the Springfield Girls Review, under the direction of Wm. B Beill. It is an act consisting of some of the best local talent, with the numbers all arranged by Springfield musicians.

Jas. A. Brazell is the comedian, and to him is intrusted the many local hits. He is assisted by Alice McCauley, Ethel Mae Hannon, Helen Wilbur, Amy Juliette Daniels, Theresa Mae Raleigh, Sadie C. McDonoghue, Leona Markley and Florence Bell McCauley. The action is supposed to take place in the conservatory of Mr. Frobiasco's Summer home, Peekoosick, on the Connecticut.

BOSTON NEWSPAPERS AUCTIONED OFF.

BOSTON, Aug. 21 (*Special to* THE NEW YORK CLIPPER).—Notice of sale at auction of The Boston Herald, Inc., publishers of *The Morning Herald* and *The Evening Traveler*, was published yesterday.

The sale, which will take place Sept. 14, has been ordered because of a default in payment of semi-annual interest on mortgage bonds due to the Commonwealth Trust Company, trustee.

G. O. H. TO RE-OPEN.

The Grand Opera House, New York, will open Sept. 4 with vaudeville and pictures. The name of the new manager is being kept a secret, but rumor credits Walter Rosenberg, of the Savoy and Garrick (picture theatres), as the lessee.

E. M. HART JOINS PROCTOR.

Edward M. Hart, for five years manager of Harmanus Bleecker Hall, in Albany, N. Y., has resigned to join the staff of F. F. Proctor, in an executive capacity.

LOOMIS AT THE YORK.

When the York, formerly Saxe's One Hundred and Sixteenth Street Theatre, passed into the hands of John Cort, the box office will be in charge of George Loomis, formerly of the Harris Theatre.

CARTER SUCCEEDS HART.

Henry S. Carter, who has been engaged as resident manager of Harmanus Bleecker Hall, Albany, N. Y., succeeding Edward M. Hart, who resigned to join F. F. Proctor's staff in New York.

WANTED
INGENUE LEAD
That can do some Soubrettes. Must do Specialty.
MAN FOR JUVENILE, SOME LEADS
One with Specialty preferred. Other people, write. No Matinees. If you do not want to play small towns, don't answer. Salary must be low
JACK FRITZ, Bakersfield, Vt.

WANTED
MAN FOR JUVENILES AND HEAVIES
For Repertoire and Stock. Tell all in first letter.
CLARA TURNER CO., Plainfield, Conn.

AT LIBERTY--MISS A. ST. JOHN
Stock or Rep., after Aug. 23. Leads, Ingenues or Sec. Bus. Ht., 5 ft. 5 in.; wt., 123. Best of wardrobe, quick study, ability, experience (10 yrs.), appearance and reliability. Add. Norfolk, Neb., till Aug. 30, then 3598 So. Pearl, Englewood, Colo.

WANTED---CIGAR MAKER
Good mechanic; one qualified to do Tenor roles in first-class Musical composition. Address
P. O. Box 9, Marysville, Kan.

MELODY LANE

BY JACK EDWARDS.

NEW YORK'S FEATURE SONGS.

"My Sweet Adair"....(Jos. W. Stern & Co.)
"Down In Bom-Bombay" (Shapiro-Bernstein Co.)
"My Little Girl"....(Broadway Music Co.)
"To Lou"....(Joe Morris Co.)
"The Little Grey Mother" (Leo. Feist, Inc.)
"My Little Dream Girl" (Jos. W. Stern & Co.)
"In the Goldfields of Nevada" (Maurice Abrahams Co.)
"Down Among the Sheltering Palms" (Leo. Feist, Inc.)
"A Little Bit of Heaven" (M. Witmark & Sons.)
"If We Can't Be the Same Old Sweethearts" (Leo. Feist, Inc.)
"Pigeon Walk"....(Broadway Music Co.)
"Somebody Knows"....(Harry Von Tilzer.)
"Everybody Rag With Me" (J. H. Remick & Co.)
"Norway"....(Leo. Feist, Inc.)
"When I Was a Dreamer" (J. H. Remick & Co.)

IN MEMORY OF MY BELOVED HUSBAND
HERBERT INGRAHAM
Who departed from New York's Melody Lane
AUGUST 24, 1916
"Roses Bring Dreams of You"
FRANKIE CAMPBELL INGRAHAM

Two acts on the same bill singing between them no less than seventeen Witmark songs!

How's that for a record? (Pause, here, printer, for a reply.)

That's what happened last week at Proctor's Fifth Avenue, first three days, and the record was repeated at the Royal during the last three. Hinsetto—that is to say, up till quite recently—Ernest M. Ball and Maud Lambert have been featured together in vaudeville, but on these two occasions—and doubtless more to follow—Ernie was the headliner on the same bill on which Maud Lambert was the added attraction. And between them, as I say, they sang seventeen Witmark winners. Included among them were: "Mother Machree," "If It Takes a Thousand Years," "A Little Bit of Heaven," "Peaceful Rafferty," "McCarthy," "I'm Glad It Was Only a Dream," and Mr. Ball's medley made up of a dozen of his greatest (past and present) successes.

Ernie Ball took the opportunity of singing for the first time his great 1918 concentrated ballad, "If It Takes a Thousand Years," which he wrote in conjunction with that gifted lyricist, Jack Brennan. The way those Fifth Avenue folks rose to this little gem was a wonder. The big grab for this number is on with a vengeance. We just can't stop 'em coming, and won't, either. Up at the Royal it was just the same. It's the one big ballad with the shortest verse on record for a thing of its kind, and a range that never strays outside the modest octave—though Jack Mack, for the wonderful effect of the climax it's hard to believe it.

In the meantime the record-breaking career of "The Little Grey Mother" continues on its merry way. Probably it would be mighty hard to find a better judge of a song for the people—a real "popular" song, that is—than Al. G. Field. And this is what that successful entertainer wrote to us the other day about this song:

"The Little Grey Mother' is the hit of the singing. Within my recollection there is not one song that ever made a deeper impression on my audiences than 'Little Grey Mother' did last night. Richards sang two songs previously, and we had to shut his encores off on account of the length of the bill. 'Little Grey Mother' certainly will be one of the great song successes."

We are certainly taking care of an array of acts in New York that are coming after our bunch of live wire winners. Those that haven't been able to make connections have been well content to leave themselves to the gentle mercies and welcome ministrations of genial Tom Quigley, my estimable colleague in the Chicago office. The acts and the songs that have got Chicago going are too many to enumerate here—I love that phrase—but here are a few of them:

Josie Flynn's Minstrels using "Sweet Kentucky Lady" and "I Love Them All"; Tom Egan, the Irish tenor, who made a melodic record at the Majestic Theatre last week with "A Little Bit of Heaven," "Mother Machree," "Never Let Yourself Forget That You Are Irish, Too," "Sweet Kentucky Lady," featured by Kennedy and Burt, Sullivan and Mason, Belle Oliver, Henry Rudolph and others; Nina De Bough, who formerly worked under the name of Arcadie, is meeting with all sorts of success singing "A Little Bit of Heaven," and so is Harry Hines and Henry Rudolph at the Majestic.

Over the S. & C. time, the Four Wanderers are making good with a splendid repertoire of Witmark songs, including "A Little Bit of Heaven," "Mother Machree" and "If It Takes a Thousand Years." In addition, the Summer season in the Chicago parks has been rendered unusually pleasant to visitors owing to the fine singing of Asher Samuels, who is now very busy indeed with "A Little Bit of Heaven," "Sweet Kentucky Lady" and "The Little Grey Mother."

Talking of advertising campaigns, ours has only just started. But when all is said and done—and written—the one big fact remains that the Witmark songs themselves are their own advertisement. We have abundant evidence of this, and it is piling higher every day.

If you really want to make a hit
With a bit that hits 'em hard—
Why, a Witmark hit
Is a hit-mark hit.
And the best thing on the card.

WITMARK WORDOGRAPHS.

BY AL. COOK.



CLARICE VANCE, assisted by TOM MITCHELL.
In Vaudeville.



THE THREE SPEED BOYS,
Moore, O'Brien and Cormack, in songland and comedyville, featuring "If We Can't Be the Same Old Sweethearts, Let Us Still Be the Same Old Friends," and "You'd Never Know the Old Home Town." Booked solid on the Orpheum time.

REMICK'S BUSY BOSTON OFFICE.

Bobby Jones, manager of the Boston office of J. H. Remick says: "Monterey" is the biggest song hit that Boston has had in may a day, and the trio of singers, consisting of Harry Romaine, Billy Dougal and William Le Polat, are cleaning up all over New England with this wonderful number.

I am rehearsing twenty to twenty-five acts daily in my office on this number. "Dreams" and "Tulip Time in Holland" are running "Monterey" a close race for popularity, and all three numbers are the leading sellers in all music stores throughout New England.

I landed a wonderful scoop and plug on Wednesday, 16. It was the opening of the Boston Brave's new ball park, and I had a crew of twelve singers singing the Remick hits to an audience of 45,000 people, the biggest attendance that was ever in the park at one game.

My entire professional staff consisting of the following well known singers and pianists: Charles Bradley, Harry Romaine, Joseph Riley, William Le Polat, Billy Dougal and Edith Thornton, and my offices are considered the finest professional offices in Boston.

"TO LOU" AN ATLANTIC CITY HIT.

Archie Fletcher, in charge of the Joe Morris Music Co.'s Atlantic City office, says that Jef Brasen and Arthur Lange's "To Lou" is the hit of that city.

GLASON'S SOLID WORK.

Billy Glason, who has been instrumental in popularizing many of the big hits the past season in and around Boston, is now in his tenth week at the Beacon Theatre. Billy has worked out thirty weeks of a fifty-two weeks' contract with J. Lourie.

MINSTREL BOYS UNITE.

Fred Du Ball, who belongs to the well known Du Ball family of "nigger singers," has joined Al. Jackson, late of the Imperial Minstrel act, in a black face singing and dancing act.

The boys work smoothly, and prospects for the forthcoming season look exceedingly bright for this dancing duo and hilarious harmonists.

NEW PARODIES AT LAST

JEROME BROCKMAN announces his latest Parodies on "JANE," "ALL FOR THE LOVE OF A GIRL," "WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME," "MY LITTLE GIRL." No chances. All tried out. Now ready. 4 for $1.00 with permit, money order or registered. The other fellow won't tell you where he got those Fire-Hit Parodies. He wants to keep a Good Thing to himself. It's my duty to advertise: it's your duty to Get Wise. That last Punch Line makes them yell: "If it isn't a Brockman parody it isn't the best. By appointment only; No lists. 43-45 WEST 196th ST., NEW YORK.

TIPS

"WAR BROTHERS," featuring Adeline O'Connor, did well as one of the features on Proctor's Fifth Avenue bill last week. It has the right punch and will probably get some of the two-a-days" from there, with due respect to the good emotional bit of work Miss O'Connor gets the chance to display.

LAMBERT and FREDERICKS look awfully good for an early spot on the big time.

HARRY FORD, comedian, who has been running a motion picture airdome at Sylvan Beach, N. Y., during the Summer months, was seriously burned when a film broke and caught fire recently. Ford got away O. K., but rushed back into the blaze to help others to safety. That's when he was scorched severely about the head, arms and hands. His wife, Nita Pearl, is doing much of the nursing of her husband at the Oneida Hospital.

OLLIE WOOD and MILLIE CARLTON are likely to be seen working together again in a singing and rope dancing turn.

JOHNNY HUGHES has signed as comedian of Wells and Fisher's nine act, "The Drummer and Girls," which opens on the United time this week.

AL. DARLING, who will again be in charge of Keith's Colonial this season (opening Labor Day), is a mighty busy fellow these days. Betwixt handling the picture shows and making speeches to Alhambra patrons regularly, the natty Al. is jumping "four a day" from Harlem to the Colonial, overseeing renovations, etc.

DOROTHY MEUTHER, who is being billed "Vaudeville's Daintiest Daintymaid," will soon launch her new single singing act. She has cut a gob of a hole in "the bankroll" in her investment in new wardrobe. Paul Durand will direct Dorothy's doings.

A SINGLE "closed the show" at North Beach, at 11.50 P. M., last half of last week—nearly "opening" the show the next day.

EDDIE ADAIR, of Edith and Eddie Adair, is now doing a single turn most successfully, "the Mrs." having drawn away from the boards, and holds to a "cute lil' place in country," (Malvern, L. I.) Eddie is dressing it with a classy Palm Beach outfit, and has four corking good songs mingled in.

MYRTLE YOUNG, formerly of Moore and Young, and Roy Cummings, formerly Cummings and Gladyings, have joined hands in a two act, and opened at the Cosmos, Washington, this week to "break the thing in." The act is billed as Young and Cumins.

I. KAUFMAN has booked Quigg and Nickerson, the Musical McLarens, and Huling's seals over the W. M. V. A. Phil Gurvich is now booking the Fox stuff for boss I. K.

JOSEPH L. O'CONNOR, manager of the Six Kirksmith Sisters, was in the city Monday. He was obliged to leave the act while playing in Los Angeles, and hurry East, owing to the serious illness of his mother, Mrs. Francis O'Connor, at her Summer residence, Imusfall on-Conesus, near Rochester, N. Y.

ESTELLE ROSE, the versatile dialect comedienne, is swimming into great popularity over the Tivoli Circuit, in Australia.

FRED THOMAS AND COMPANY have been sent by Rose & Curtis, up where good old "New England dinners" are getable. The act, "Mr. Sippy's Nightmare," makes Harry Usher look even stronger as a writer of comic stuff than ever.

INEZ KAUFMAN is making 'em all jealous over the cutest looking monk you ever saw. The girls have worked steady all Summer, and blew into New York with the recent cool spell of weather, to fix up for the new season. They open in September.

BURT WHEELER'S new "Lexington Six" is a "pip." It decorated the corner of Forty-seventh Street and Seventh Avenue for two hours one afternoon last week, before picking up a half dozen passengers, including that "stranger of late," Manager Billy Matthews, and starting towards Malvern, L. I., where Bert and his charming wife have a grand sort of home.

THE READING SISTERS are "to be" again. Rose has been doing a "double" with her husband, Frank Smith, lately. Frank goes back to a good stock job. Mamie has been away from the stage for a year, doing lil' more than enjoy home life with hubby Jack Inglis. The girls have laid in some wonderful wardrobe, and the big time will sure welcome 'em back as one of its best "sister" turns.

HARRY RICE, formerly of Herman and Rice, and Billy Alexis, formerly of Alexis and Jerome, are now working together in an acrobatic and "table" act. The boys are rounding into a strong act of its type.

REGINA LESLIE, Lillian Sterling and Baby Patience spent a "ripping" fine two weeks' vacation at the Loomis House, Deposit, N. Y., closing the joy thing Aug. 14.

AL. ANDERSON classes among the cleverest handlers of cards and other magicians' paraphernalia. "The boy" makes a corking appearance and is a shark for working steadily.

ELWOOD BENTON and MAE CLARKE will open at the Olympic Aug. 30, prominently cast with Frolics of 1915, Mae looks "the plumpest lil' thing," and El—fit for a king.

ROBINSON and NICHOLAS, the colored singing comedians, are "cleaning up" at the local beach music halls.

SIMPSON and DEAN have just finished five big weeks of Keith time with their speedy singing and dancing turn. Their Bowery and Indian dances are going with a bang.

MILDRED HOWELL is recovering from a serious happening. She gollopped some bi-chloride instead of something else. How fickle. But the rescue work of a Kansas City physician was noble, and "Bunny" is coming around to form, though minus eight of her former one hundred and twenty-five pounds.

KEEP IN TOUCH WITH TOD.

CHICAGO VAUDEVILLE

MAJESTIC.

(Special wire to THE CLIPPER, *Aug. 23.)*

Though devoid of anything sensationally novel, to-day's bill at Chicago's all year round vaudeville house was well built, possessing sufficient variety to keep interest at top notch throughout three hours. The Orpheum Circuit Travel Weekly found its initial subject in Madeira. After giving thrilling glimpses encountered ascending mountain passes, the French Boy Scouts were exhibited, performing manifold manly deeds. Growing interest in travel is weekly evidenced by the way the Majestic fills up comfortably long before the regular show starts.

Ben Beyer and company perform that combination cycle and acrobatic presentation so familiar to vaudeville patrons in these days, when nothing in the way of cycle tricks can be too thrilling. Everything in daredevil maneuvers that can be performed, is embraced in this swift spectacle, from comedy riding to two passenger unicycle speeding. Complicated freak cycle used in entry got audience in good humor that never wavered.

Tudor Cameron and Bonnie Gaylord got rid of considerable comedy in their presentation of "Hired and Fired."

Charley E. Evans and Helena Phillips offered a comedy sketch built around husband's propensity to lose a collar button, and the forgotten combination of safe containing wife's diamonds. Button is revealed spasmodically, and entrance of thief bent upon opening safe, saves day for duo. Audience enjoyed typical dressing scene immensely. Edward Foren appears in limited role of thief.

Dainty Marie, billed as "Venus of the Air," certainly deserves title. She starts out like regular singing act, with little ditty describing what she intends to do. After singing "Tokio," she goes into involved stunts on rings that truly amaze. Her symmetrical figure makes act additionally alluring.

Mignonette Kokin essays difficult task of imitating Pavlowa. Difficulty lies in fact that Mignonette has rather plump figure for toe dancing, but she puts it over nicely. Also a side-splitting imitation of the immortal Sarah singing "Get Out and Get Under."

Kitty Gerdon's Jack Lait sketch shows ex-stage beauty, as society queen, inducing reporter to give her press notice. First scene shows interview, in which revolver plays important part. Second shows movie action star going to theatre. Third finds Kitty on stage singing Feist's "Norway" song, assisted by silver voiced youngster in box. "Norway" got splendid reception for comparatively new song.

Jack Wilson, assisted by Franklyn Batie, proved the solid hit of entire bill. Clowning went straight to the heart of audience, which appreciated impromptu revue of other acts on bill. "World Behind" was encored three times as much because of clowning as on merits of song and singing. They finished amid wild applause that made it hard for them to quit.

Galetti's baboons, unusually clever animals, with background of laugh provoking scenery, made ideal closing act.

Next week: Bessie Wynn, Mysteria; James and Bonnie Thornton, Julie Ring and company, Nine White Hussars, Charles Howard company, the Crisps, Mack and Vincent, Four Janisleys, and Travel Weekly.

CHICAGO WIRES.

Aug. 23.

Twenty-five hundred spectators witnessed the opening of Hugo Brothers' complete circus at Seventy-first and State Streets this afternoon. Favored by exceptionally ideal weather, they will tour Chicago for two weeks. Ray Thompson's horses were featured. Two troops of elephants, fifty head of ponies, and the Pacheco Family were enthusiastically received. The big band made a fine impression and the whole show looked neat.

Nat. Reiss is here making arrangements for a big prosperity celebration. Nat has worked indefatigably making the off season prosperous, and certainly has a right to appear with the prosperity ensemble.

Tail end attendance, due to weather, is assisting outdoor parks to recoup early losses. Ravinia Park had capacity attendance last night, including several picnic parties, when "Thais" was sung. Though the mosquitoes nearly annihilated the audience, nearly everybody remained for the second half.

NOTES FROM MELVILLE'S COMEDIANS. No. 1.

Melville's Comedians Lodge of Elks was entertained by the Richmond Lodge, 834. The affair was very pleasant. Several musical numbers were rendered by the quartette, composed of Brothers Harry Layton, Eddie Moore, Jack Vinson and Joe P. Haggerty. Brothers Bert Melville and Paul Maxwell are members of our committee for the entertaining "frame-up."

The company played Carrollton, Mo., week of 16, fair week, and drew some crowds. His Honor, the Mayor, tendered a big banquet in honor of the Melville's comedians on Friday night after the show, and in behalf of the citizens of the City of Carrollton, he expressed the opinion of his people toward the Melville's Comedians, and extended the hand of welcome in behalf of the citizens of Carrollton to Melville's Comedians, saying Melville's Comedians is an attraction of the best standard that has ever visited this town, and the company is the most praiseworthy one to the profession, one of which no one should hesitate to take an example.

Melville's Comedians Lodge of Elks will hold its next meeting on train, leaving 5 A. M., Sunday. Brother Bert Melville, "Happy" Jack Vinson, Harry "Max Cohen" Layton, Bros. Frank Witcomb, Eddie Moore, Joe P. Haggerty, Sumner Garver and Paul Maxwell will report for the special meeting.

"COMMON CLAY."

The slanting letters in front of the Republic, New York, spell "Common Clay," which will open 26, with John Mason and Jane Cowl heading the cast.

WILSTACH SUCCEEDS WORM.

Frank Wilstach, formerly with the Shuberts, will return to his former position of general press agent with that firm, succeeding A. Toxen Worm.

$100 REWARD

Will be paid for information that will LEAD TO THE DETECTION of the Person who SECURED SUMS OF MONEY from citizens of Watertown, Rome and Rochester, N. Y., REPRESENTING HIMSELF AS AN AGENT in the employ of THE AL. G. FIELD GREATER MINSTRELS.
Address JAMES A. ALLEN,
Harrison Building, Columbus, Ohio.

FOR SALE
COSTUMES and SCENERY
OF ALL DESCRIPTIONS
AT YOUR OWN FIGURE
NOTHING BUT CASH WILL BE CONSIDERED
Apply HARRY MARTELL,
Casino Theatre, Brooklyn, N. Y.

WANTED QUICK
ALONG THE KENNEBEC CO.
Juvenile and Heavy Man to double Band; must join on wire. Meredith, 26; Ashland, 27; Rumney, 28; all in New Hampshire. 1402 Broadway, N. Y.; after that, care of OSCAR WEE. N. E. TUCKER.

WANTED AT ONCE FOR
ALONG THE KENNEBEC CO.
Juvenile and Heavy Man to double anything in Band. Tuba Player to double Stage or Orchestra. Other useful Band Actors write. Address C. R. RENO,
1402 Broadway, New York.

WANTED FOR
BROOKS STOCK CO.
Supporting MAUDE TOMLINSON
Man for Leads and some Heavies; must have wardrobe. State all first letter and don't misrepresent. Fred Dampier, write quick. Address
JACK BROOKS, Darlington, Wis., Aug. 23-29. Permanent address, Sabula, Iowa.

WANTED FOR THE
ELIZABETH DAYE STOCK COMPANY
Young, Good Looking Leading Men, Character Woman, Piano Player and useful people in all lines write. Four weeks of Fair dates, then City Stock. Address
THOMAS M. WILLISON, Hicksville, Ohio, week Aug. 23.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 23.

Time's unyielding pendulum is swinging closer to a complete Fall aspect of theatrical presentations in Chicago. All lines of indoor amusement endeavor are opening up, eager to assist in making the generally unsatisfactory outdoor season a mere memory.

The parks are staging or preparing to stage their annual "Mardi Gras" festivals, the last faint echo of this sphere of amusements. Forest Park's concluding ceremonies are now on and will continue until Aug. 29. Riverview schedules hers for Aug. 28 to Sept. 19. White City will stage hers somewhat later, beginning Sept. 4 and running for eight days thereafter. The only remaining vestige of real activity that may be classed with outdoor endeavor is found in Ravinia's continued staging of the ever popular "grand opera," while the Gardens are preparing for whatever prosperity may mark the waning season.

The indoor Summer shows are reaching an automatic ending, brought about by the regular Fall bookings claiming the houses in which they hold forth. For instance, "The Birth of a Nation" movie has made way for the return of "Sari," at the Illinois, its unprecedented prosperity inducing the management to continue its run at the Colonial, where it will be shown at Griffith's regular high price scale. The Palace will resume its regular vaudeville season, Sept. 6, after a week spent in rehabilitating the house, with an exceptionally strong bill of domestic and European acts, while the Summer show it is now housing, "Maid in America," will delight road audiences on the strength of its long, healthy run. The American opens with a good vaudeville bill, to-night, under the direction of Marcus Heiman. The Kedzie will re-open with vaudeville, Thursday night, Aug. 26.

"Sari" re-inhabits the Illinois to-night, for a two weeks' stay, with almost the same cast that originally opened it. Mizzi Hajos again appears as Sari; Charles Meakins, J. K. Murray, Howard Marsh, John Squires and Albert Hedges appear in the roles with which they were originally identified. Frank Farrington and Evelyn Parnell (recruited from grand opera) are the new faces in the cast.

Chicago is eagerly awaiting the return of the La Salle Opera House to the policy it used to advocate (good, clean musical comedy at popular prices). Friday night, when Lina Abarbanell, with a cast including John Miltern, James Bradbury, Georgia Drew Mendum, Caroline Lilja, Burrell Barbaretto, Lionel Glenister, Elizabeth Crandall and Jack Marvin, will appear in the Frank R. Adams and Louis A. Hirsch musical comedy, "Molly and I." Most of the cast members are well known in musical comedy realms, and there is every reason to believe that the venture will prove sufficiently successful to warrant a continuation of this policy at the playhouse which once completely captivated Chicago in the days when Frank R. Adams collaborated with Will M. Hough and Joseph E. Howard.

All the plans of producers are out and the magnitude of most of the offerings dispels for all time the oft-repeated assertion that moving pictures have scared legitimate producers off the stage. The best Eastern presentations will be culled for the Chicago market, and the advance information circulated by William A. Brady promises many splendid productions for this city.

GARRICK (John J. Garrity, mgr.)—"All Over Town," thirteenth and last week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," seventh week.

OLYMPIC (George C. Warren, mgr.)—"Kick In," second week.

CORT (U. J. Hermann, mgr.)—"The Lie," third week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," thirteenth and last week.

MCVICKER'S (J. C. Burch, mgr.)—Week 23-29: to follow.

COLUMBIA (Wm. Roche, mgr.)—Stone and Pillard, in the Social Maids, third week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," first week.

RIVERVIEW.—Cycle races and water circus.

WHITE CITY.—"Kid's Day" and other attractions.

RAVINIA PARK.—Grand opera.

BISMARCK GARDENS.—Mahl's Philharmonic Band.

WILLARD, IMPERIAL and ENGLEWOOD, moving pictures.

POWERS', PRINCESS, BLACKSTONE, AUDITORIUM, HAYMARKET and GAYETY are dark.

MAJESTIC.—Kitty Gordon and company, Jack Wilson and Franklyn Batie, Dainty Marie, Charles E. Evans and company, Mignonette Kokin, Cameron and Gaylord, Ben Beyer and Brother, Galletti's monkeys, and Orpheum Circuit Travel Weekly.

GREAT NORTHERN.—Harry Tsuda, Rome and Kirby, Howard Chase and company, Bert Hanlon, Six Military Dancers, Friend and Downing, Six Fultons (night show), Belt, Belt and Jap, Ed. and Jack Smith, La Toy Brothers, Four Juvenile Kings, Agnes Scott Longen, Joe Whitehead and Six Water Lilies.

CROWN.—Week 22, "What Every Woman Wants," with Rodney Ranous and Marie Nelson.

NATIONAL.—Week 22: Albert Phillips and Leila Shaw, in "Human Hearts."

VICTORIA.—Week 22, "Miss Nobody from Starland."

STAR AND GARTER (Paul Roberts, mgr.)—Week 22, Hastings' Big Show, with Dan Coleman, in "I'll Follow You."

MCVICKERS'.—Mabel Hamilton, "On the Veranda," with Jules Held, Arthur Rigby, Morrow and Harris company present "Happy's Millions," Flying De Valls, Dorothy Herman, Five Carrs and McFarland and Murray.

LA SALLE OPERA HOUSE (Jones, Linick & Schaefer, mgrs.)—"Molly and I" Aug. 27.

Aug. 29—"The Only Girl" will arrive at the Garrick.

Aug. 30—"Pollyanna" will be produced at the Blackstone.

Sept. 2—"It Pays to Advertise" will open the Grand Opera House.

Sept. 5—"The Ragged Messenger" will be produced at the Princess.

Sept. 5—"Chin-Chin," with Montgomery and Stone as its leading players, will open at the Illinois.

CASPER'S CAST.

(Of Worth While Western Luminarie).

NO. 6—MAURICE RITTER.

The music publishing world is like a vast stage forming the stamping ground for a mammoth musical comedy. We see the "angels" in the form of the men who back publishing concerns; the stars in the shape of successful writers; the chorus of humble boosters working relentlessly to make hits out of mere songs, and we find the "script" of the play in the manuscript that each firm proclaims to be the best vehicle for performers.

A few years ago Maurice Ritter was the least known of the many "chorus men" who strove to obey professional managers' orders in a way that would do much to promulgate the greatly desired hits. He had a happy smile, a pleasant personality and a "liberal" manner, but was merely one of a vast mob engaged for a definite purpose.

You frequently read of chorus people, who, by sheer force of unadulterated ability, manage to overcome all obstacles and rise to stardom in the musical comedy world. Well, that's what young Ritter did in the music publishing world.

He first came to the front as a member of Feist's professional force in New York (that splendid training school for aspiring boosters) about three years ago, when he was noted for his untiring efforts that kept him busy day and night landing acts for the "big" house.

Then Will Von Tilzer, just whipping the Broadway Music Corporation into shape, noticed the aspiring youngster and placed him on his New York pay roll. Needless to state, Ritter more than made good, and finally became "the eyes of the boss." Will sent Maurice to Chicago, at a time when strenuous action was necessary, to give the Broadway catalogue proper play in the West. Ritter's triumph was complete, for he fairly painted the Western metropolis with Will Von Tilzer hits.

Early this Summer he was recalled to New York to take general charge of things for the Summer campaign, and met with the same success that crowded his efforts in Chicago.

Now he has returned to Chicago (his best beloved field), where he is gathering together a strong staff, calculated to make several hits for courageous Will Von Tilzer.

Ritter is nervously quick, an all around good fellow, just the kind you would pick to handle a live catalogue in a lively manner. He has no end of friends and makes more daily. Once he determines to land an act he spares no efforts to ingratiate himself into the confidence of the individual sought, in such a way that the performer finds it far more difficult to dodge Maurice than to acquiesce with his request to use a song. He deserves the success he has met with, and undoubtedly will meet with much more before he completes his record as a professional manager.

PHILOSOPHY.

Don't let the ghosts of the past haunt you. The kind most often referred to are members of the vice family, but there are others far more destructive. The ghost of past debts is the one who walks the most. Unlike the ghost of legend, he doesn't walk at "the witching hour" only, but is liable to pop up at almost any time of the day or night and put your fondest plans to naught. When everything is rosy and you are about to put over that big deal with the "angel" who has confidence in you, this ghost pops up from nowhere in particular, and acquaints the prospective backer with that one black incident which you think the world has forgotten. If the account is a small one, there is no reason why it should not be paid, or why an agreement regarding payment should not be entered into; if large, there is still less reason. Justly or unjustly, theatrical folks are considered bad payers by the commercial world at large. This is all the more reason why members of the profession should keep their credit sheet untarnished. The ghost of a past debt has kept many a clever performer out of work. Somehow, managers do not care to deal with people who are known to be careless regarding personal indebtedness. Of course, there are times when the most conservative of us are likely to incur more obligations than can readily be met. But temporary inability to pay should not be seized upon as an excuse for constantly deferring payment due a tolerant creditor. The man who waits for a lawyer's notice before satisfying an account will find himself constantly harrassed by debt. This magnifies the amount, and a small obligation assumes unwieldly proportions. The man who pays as he goes, goes farther than the one who dodges payment, and in the long run, he gets things cheaper; for, when money comes his way, he does not have to subtract almost all of it in order to get square with the world. Next to performing deeds of charity, payment of debt, even when the act consumes almost all ones worldly goods, is the noblest of all acts. Sir Walter Scott went bankrupt but paid all the debts, he might have dodged, with the proceeds of his novels. Don't let the ghosts of past debts haunt you.

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EXCLAMATION POINTS.

THE Mid-West Theatrical Managers' Association, recently organized here, is expected to bring about many reforms in show business. Piracy, cancellations by either producer or house manager, without sufficient notice, charging high prices at one point and lower prices at another, neglect in answering correspondence and like practices are expected to come to an end as far as the members of this organization are concerned.

Robert Sherman, the first president of the organization, was authorized to name a vice-president from each State, with the exception of Illinois, and two vice-presidents from this State. His selections are considered ideal. Harry Chappell, manager of the Finn & Heiman houses, at Madison, represents Wisconsin; Sam Carlton, of Frankfort, represents Indiana; Frank E. Foster, of Iowa Falls, represents Iowa; M. J. Lavery, of Pittsburg, represents Kansas; J. C. Jenkins, of Neligh, represents Nebraska; H. L. Walker, of Aberdeen, represents South Dakota; Al. E. Markham, of Rochester, represents Minnesota, and George H. Bubb, of Williamsport, represents Pennsylvania.

THE Banner Theatrical Corporation controlling the Banner Theatre, Milwaukee and Robey Streets, was dissolved last week. The theatre will continue with the original owners, Fred Smalley, J. C. Matthews and S. A. Bristow in control. The Banner now plays vaudeville and pictures.

DONITA received some circulars from a Michigan land company while playing Harry Hawn's parks last Summer. She was surprised to find that the advertising contained a likeness of the Mayor of Pelston, Dr. E. J. O'Brien, and that the head of that village resembled the Eddie O'Brien of Grand Rapids, Mich., who was a boyhood sweetheart. She thought over the matter a long time, and a few months later she wrote the company making inquiries. She was soon in correspondence with the Mayor. Then old friendship was renewed. Donita bought a home at Pelston and spent the Summer there.

PETE GETS ROUTES.

"Panhandle Pete," the one-night-stand moneymaker of previous years, is coming in for its share of this season's glory. Two companies are scheduled over "picked" routes. The first started in at Woodstock, Ill., Aug. 18, with a company of eighteen people. The second, with a somewhat smaller cast, will start out Sept. 1 at Coal City, Ill., touring Missouri, Iowa, Nebraska, Kansas and Oklahoma, under the direction of E. A. Warren.

HARRY NEWTON ACTIVE.

Harry L. Newton is proud of a new sketch he just completed for Carroll, Keating and Fay, entitled "The Medicine Show," replete with comedy incidents attendant upon the circumstances of introducing a typical medical show into a small town. The act will soon start out, playing big time.

JEAN BACK.

Jean Oliver, the politician singer, returned from his vacation at Niagara Falls last week, considerably tanned and enthusiastic over the good time he had. Jean intends to re-organize his old quartette as soon as he gets over the sluggishness resulting from his vacation.

CUSTER COMES TO TOWN.

Joe Custer, formerly an attache of the Western Bureau of THE NEW YORK CLIPPER, returned to this city in husky condition, the other day, after a Summer spent as manager of the Franklin Hotel, at Petoskey, Mich.

EWING A VISITOR.

CLIPPER CORRESPONDENT EWING, of Decatur, Ill., and Doctor Bell, of the same city, made an auto run to Chicago from the aforementioned place last week, in order to attend the Mid-West Manager's Convention. They visited the Western Bureau of THE CLIPPER while here.

ODELL ADMITTED.

Tommy Odell, of Armstrong and Odell, is now proudly displaying an Elk pin, as he was recently admitted to membership in the Dayton, O., Lodge of B. P. O. E. Odell cannot speak too highly of the merits of the organization.

INTERVIEWS NEWTON.

Harry C. Roberts, secretary and general manager of the Georgia State Fair, at Macon, Oct. 28-Nov. 5, visited the Newton Fireworks Co., of this city, Aug. 18, to confer regarding the fireworks display ordered for the fair.

PAIN WITH NEWTON.

It is persistently rumored that Henry J. Pain (personal) will merge his interests with the Newton Fireworks Company, now that Charles B. Morrison, Master-in-Chancery, has rendered a finding in his favor (as exclusively reported in THE NEW YORK CLIPPER last week).

The Newton Fireworks Company has made rapid strides within a remarkably short space of time, and is now one of the foremost purveyors of fireworks emanating from the Great West. However, its directors frequently have closed contracts with parties who labored under the idea that no fireworks were genuine unless they bore the Pain imprint.

Now that Pain will be free to use his name in any connection suitable to himself, as soon as Judge Carpenter confirms the Master's finding, it

is very likely that he will find it profitable to link his trade mark with the calibre of goods issued by the Newton people.

Henry J. Palm visited Chicago late last week, and it is said that he was closeted with President Newton during a long and exhaustive business session. Hence there is reason to believe that the rumor will soon meet with official substantiation.

LA SALLE'S REGENERATION.

Friday night, Aug. 27, the La Salle Opera House will open its regular season, with Lina Abarbanell in "Molly and I," a comedy by Frank Adams, with music by Louis A. Hirsch, staged by William J. Wilson. The orchestra will be conducted by John McGhie. The cast includes: John Miltern, James Bradbury, Georgie Drew Mendum, Coroline Lilja, Burrell Barbaretto, Lionel Glenister, Elizabeth Crandall and Jack Marvin. The scenes are laid in a large city, and Adams and Hirsch have contributed the following musical numbers: "A Dream That I Hope Comes True," "A Wedding for One" and "I've Always Had My Way," for Miss Abarbanell; "That's Going a Bit Too Far," for Mr. Glenister; "I Love a Wonderful Girl," for Mr. Barbaretto; "How Do You Do Without Me," for Miss Lilja. "Molly and I" was given its *premiere* at the Pabst Theatre, Milwaukee, Tuesday, Aug. 24. The scale of prices at the La Salle will run from fifty cents to two dollars. Matinees, Wednesday and Saturday.

PROTECTION.

The question of properly protecting a novelty innovation introduced into a vaudeville act has not yet been settled, despite the many laws governing the general question that have been passed within recent years. Frequently the owner of a vaudeville act has difficulty in ascertaining whether his trick vehicle property belongs to copyright or patent branches of protection. It stands to reason that the average vaudevillian cannot afford the excessive charges attendant upon patenting. Some simpler means of protection, applicable to this branch of cases should be devised by legislators. The fault lies in the fact that few people's representatives understand the requirements of the stage.

CLAIMS RECORD.

Max Gluck, representing the Mutual Benefit Life Insurance Co., of Newark, N. J., working in the Western field, lays claim to having insured more moving picture and theatrical people of prominence than any one insurance agent. This is no more than what should be expected, when it is realized that Gluck has applied all his time to insurance ever since he relinquished his interest in Laemmle films.

HEILBRONER HERE.

Henry Heilbroner, for many years connected with the Laemmle interests in Chicago and New York, has returned to Chicago. He will enter the employ of E. E. Strauss & Company, as system manager and correspondent.

HOPE WALLACE had to cancel "Freckles" owing to spraining her ankle.

FRANK MAHARA is getting money in the one-night stands with an Irish show, "Tipperary."

MERLE H. NORTON opened "The Missouri Girl" again this week in the central part of Illinois.

ROY BRIANT joined the Phillips-Shaw Stock Company at the National, in Chicago, this week.

HARRY LA MACK is going in advance of Robert Sherman's "Within the Law."

THOMAS ROD left Chicago last week for New York to manage H. H. Frazee's "A Pair of Sixes."

VAN MUROFL scored one of the biggest hits in his career in a stock production of "The Calling of Dan Matthews" at the Victoria, Chicago, last week.

MABEL VANN arrived in Chicago last week after a vacation at her home in Minneapolis.

JACK BESSEY opened his season in Indiana, and is said to have the strongest company he has ever carried.

FRANK WINNINGER'S VARIETIES opened in Wisconsin, and the show is proving even better than in former years.

BOYLE WOOLFOLK'S La Salle Musical Comedy Co. is playing Chicago Stair & Havlin houses, offering two bills and playing each house two different weeks.

NILA MAC was seen in the leading feminine role in "The Calling of Dan Matthews" last week at the Victoria, Chicago.

CHICAGO MUSIC NOTES.

RE-ADJUSTED.

Musical conditions in Chicago are re-adjusting themselves rapidly. Despite the general depression that showed its hand last season, all the old line houses are coming to the front with healthy looking new catalogues which remind one of conditions that maintained before publishers found it necessary to establish a "board of trade." M. Witmark & Sons never did a bigger Western business in the history of the house, and Chicago Manager Quigley is looking forward to a banner season. Waterson, Berlin & Snyder have "come back" with a vengeance, putting over songs like they used to in the days of "Kiss Me" and "Next to Your Mother Who Do You Love?" Jos. W. Stern & Co. have forgotten the abhorrence in which they once held boosting methods, and, with the aid of a clever Chicago staff, are going after "My Sweet Adair" (the successor of "My Little Dream Girl") tooth and nail. Jerome H. Remick & Co. present an alluring list of new songs, many of which were provided by Al. Bryan, one of the few lyric writers who handed out sure hit material during the slump season. Will Rossiter feels confident that his this season's catalogue compares favorably with any he has formulated in recent years. His own personality is reflected in the boosting methods of his concern, which warrants that hits will be produced in short order. In addition to those he now claims. The McKinley Music Co. has reason to be proud of its achievements. William McKinley has picked a marvelous batch of exceptionally strong songs, many of which are rapidly being turned into hits under the guidance of Professional Manager E. Clinton Keithley, who has smashed all records for "copping" contest prizes. The Shapiro-Bernstein Western office is exhibiting aggressive tactics, going after numbers in a way that would make Maurice feel proud were he alive to witness the good work. Leo. Feist's Chicago office caps the list, smashing its own records with four new songs.

NOT ONE, BUT FOUR GEMS

Will Be Found In The Following Songs:

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

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OLD TIMERS.

"How many old timers are still active in the music game in Chicago?" is a question frequently asked. It doesn't take long to answer it. Thomas J. Quigley, Chicago manager for Witmark, made hits for Maurice Shapiro, in the old days when the "It's published by Shapiro" imprint was magical. Rocco Vocco Feist's Western manager, worked for Victor Kramer when the former giant of Western music interests had a "gold mine" in the Boston Store music counter. Max Stone, who used to manage Feist's Chicago office, is capably filling the vacancy occasioned by Nat Mann's death. Egbert Van Alstyne has graduated from a Remick writer to Western professional manager of the same concern. It is rumored that Tom Mayo Geary will re-enter the game. Harry L. Newton, so long connected with Will Rossiter, as professional manager, is conducting a prosperous "authoring" agency, turning out good acts for clever performers. But Sig. Bosley and Monte Howard have deserted the game for other ventures. So you see there are still many old timers still interested in Chicago's Music Row.

GIRL BOOSTERS.

Despite the success scored by Flo Jacobson, May Hill and Grace Le Boy, girl "booster" attaches of music publishing houses in Chicago is not enthusiastically fostered. There is something about the night work requirements extremely repugnant to the fair sex. Besides this, few of the girls willing to offer their services are sufficiently capable to make them worth while to publishers. For a long time to come girl workers will be a rarity in the music world, with the exception of those who stroke the keys during daylight hours. Grace Le Boy has the rare distinction of being a hit producing composer as well as an indefatigable "plugger."

LIBBEY'S OPINION.

J. Aldrich Libbey, who has picked and put over innumerable hits in his twenty-five active years of association with song products, believes "Dear Old Ma," published by the McKinley Music Company, to be one of the greatest examples of real ballad expression published in years. Libbey has tried this song out before all kinds of audiences and never failed to get a tremendous hand with it.

INGRAHAM'S WIDOW.

Perhaps no man in realms of composing ever completed a more illustrious career than that allotted to Herbert Ingraham, composer of "You Are the Ideal of My Dreams," "Roses Bring Dreams of You," and a score of other tremendously popular hits of half a dozen years ago. When Ingraham died, in 1910, his widow, Frankie Campbell Ingraham, started upon a composing career with "My Chain of Memories," a song dedicated to her husband's memory. It met with success and encouraged her to prepare additional numbers. Mrs. Ingraham resides with her five year old daughter and mother in North Edgewater, Chicago, where she devotes the major portion of her time to composing. She has a host of friends, and has repeatedly rejected offers of stellar engagements in vaudeville and musical comedy.

A COLORED IRVING BERLIN.

Roger Graham, manager of Croig & Company, believes he has unearthed a real "find" in "Slap" White, the Chicago composer-lyricist, whom Dave Peyton declared to be "a colored Irving Berlin." This compliment is not at all exaggerated, for White has produced some wonderful melodies during the last half a dozen years, including one big production number and "Floating Down the River," which was published by Will Rossiter. "Slap's" first contribution to the Craig catalogue is entitled "I've Lost All Confidence In You." It is showing up big locally, and looks like a "clean sweep."

STARTED.

"Paradise Bay," Milton Weil's surprise song, by Wolsh and Sherman, is getting a fine start. Weil has no end of performer friends who are glad to boost whatever he decides to plug, and the result is an active office force, under the direction of energetic Jack Block, dishing out professional copies of the song continually. It looks as if the song will duplicate the speed record inaugurated by "Just a Night in Dreamland."

SHOWING THEM.

Though Missourians "have to be shown," Abe Olman, of the La Salle Music Publishers, is not at all afraid. He is showing Kansas City the merits of "Moonlight in the Garden of Love," in a series of daily demonstrations.

McKINLEY'S REST.

William McKinley, guiding spirit of the mammoth music publishing concern bearing his name, has erected a beautiful Summer home—but it doesn't afford him much rest. Though the well known and equally well liked publisher of hits spends the major portion of Summer weeks at this haven, business cares occupy such a great deal of his attention that his Summer home looks like a branch professional office. Mr. McKinley is enthusiastic over the outlook for the Fall season.

EMPIE SHAVINGS.

"HOUSE OF A THOUSAND CANDLES."

It has been a source of wonderment to many people familiar with the picturization of novels as to why "The House of a Thousand Candles" (a great success in novel form) was never presented in a film version. The book has plenty of thrills and is full of moving picture "meat." Selig has answered this question for all time in the film which is now ready for release. A review of this film shows little to criticize that is not of a complimentary order. In order to properly adapt the subject motter to the requirements of pictures, a new sub-plot was injected into the story that makes it a real thriller. The photography is of a superb order, and the acting comes well up to the standard set by Selig Red Seal plays. The outdoor glimpse of the mysterious mansion, while the candles are being lit, is a masterpiece of cinematographical art. The spectacle should prove a winner and gain many converts to the Selig cause.

GENERAL FILM NOTES.

The General Film Co. is releasing the Essanay feature, "The Woman Hater," wherein Henry Walthall plays the part of a man who hates women until he is thrown into the company of a captivating damsel while on a yacht. Edna Mayo appears as the woman. "The Girl With the Red Feather," a Selig release, depicts thrilling adventures of an innocent man lured into the net of counterfeiters. Bessie Eyton and Edward J. Piel star. Myrtle Tannehill appears in "The Barnstormers," the title of which suggests the spirited action that ensues when a company of actors is stranded. Heart sentiment forms the basis of "Mr. Paganini," a Biograph thriller, embodying the part of a blind fiddler. "From the Dregs" (Vitagraph), "A Species of Mexican Man" (Lubin), "Strange Case of Talmal Lind" (Selig), and "Under the Fiddler's Elm" (Lubin), complete the representative release program.

RUSSIAN WAR PICTURES.

The Studebaker Theatre is housing Edwin F. Weigle's war pictures, taken under the general direction of War Correspondent Robert R. McCormick, who spent many months on the Russian front. The seat scale is highly gratifying.

SAM BERNARD FILMED.

Sam Bernard, who made millions laugh in the legitimate, is screened in "Poor Schmaltz," now the attraction at Orchestra Hall. Sarah Bernhardt, pictured on her estate at Belle Isle, is a supporting feature of the strong bill.

UNIVERSAL ACTIVITIES.

"The Broken Coin" has entered into its tenth episode, without the slightest slackening of public interest. "The Social Lion" (Bison), "Extravagance" (Gold Seal), "Mr. Flirt In Wrong" (L-Ko), and "The Valley of Regeneration" are among other Universal features getting a Chicago showing this week.

MUTUAL OFFERINGS.

Mutual films now appearing in Chicago include: "The Fatal Hour" (Majestic), in which a death forms the basis of a crime; "Drawing the Line" (American), with scenes from the underworld; "A Bold Impersonation" (Reliance) completes the list with a good story showing how a romantic actor wins the daughter of a nobleman, after exciting adventures.

LOOKS FOR A BIG SEASON.

Manager R. R. Nehls, of the American Film Company, looks forward to a banner season. He believes the tendency will be to curtail serial productions and offer long shows, for a full evening's entertainment, instead. These measure up better to the requirements of average theatres than do the long drawn out serials, unless they are on a par with "The Diamond from the Sky," which is breaking all records for serial photoplays.

HOSPITAL NOTES.

HENRY SNYDER, husband of one of the prominent cabaret singers of the city, is confined at the American Hospital, under the care of Dr. Thorek. The doctor performed an operation upon him to-day, Aug. 14, and he predicts a successful recovery.

DOLPH MEYERS, of the Affiliated Booking Offices, is under the care of Dr. Thorek, and was operated upon for a minor condition at his residence several days ago. He is getting along nicely.

MRS. "SENATOR" FRANCIS MURPHY has been indisposed for some time, and is under the care and observation of the doctor.

MRS. DROWENSKY, the animal trainer, who was successfully operated upon several days ago, is doing very nicely, and her complete recovery is looked for very soon.

BAPTISTE, of Baptiste and Franconni, is ill at the American, and will be confined for some time. Although Mr. Baptiste's condition is not very serious, the doctor expects him to be a patient for an extended period.

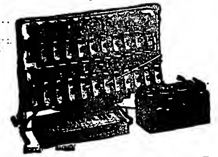
STOCK PLAYLETS!

Arthur Hopkins is reported to be negotiating with E. F. Albee for the presentation of dramatic one act plays, by a permanent stock, at the Palace, New York.

LOEW OPENS DE KALB.

Loew attractions opened at the De Kalb, Brooklyn, Aug. 23, with special vaudeville and feature plays.

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GEM DANCERS
Do not require a lighted match. Agents coining money. Sample 15c, 2 for 25c, 15 for $1.00, $6.00 per gross. Address RUBBER, Dept., Ravlin's, 4:9 W. 31st St., Chicago.

THE BARNUM & BAILEY CIRCUS lost its evening performance at Clinton, Ia., Aug. 11, due to a heavy downpour of rain, demolishing paraphernalia. The circus moved to Sterling, Ill., and played to excellent crowds.

ROY FELTERS and his billposting crew was in Aurora, Ill., Aug. 11, with Barnum & Bailey car, No. 1, announcing the show's coming on Sept. 1.

THE PEALIS, cannon ball jugglers and heavy-weight lifters, closed with their circus season, and open for fairs late in November, on the Association time, booked till Spring.

THE bunch miss their old clown friend, Ernest Dale, one of best and most reliable clowns of the stage to-day. Shoot a few lines to us and mostly to your friend, Dick.

MME. BISHOP is giving her concerts in Northwestern Canada to raise a fund. The entire proceeds from the Johnstone-Bishop tour, outside of the bare traveling expenses, are to be devoted to the Machine Gun Fund, for the purpose of properly equipping with machine guns the Canadian soldiers in Canada who will soon be leaving for the front to fight our battles.

THE Columbia, Davenport, Ia., opened Aug. 15 with vaudeville and pictures, under direction of Manager Blanchard.

JOSIE COLLINS, Margaret Romaine, John Charles Thomas and Roy Atwell go with "Alone at Last."

CARNIVAL NEWS

AIKEN SHOWS.

The Aiken Shows appeared in Logansport, Ind., week of Aug. 16, under the auspices of the Moose, and while the evenings of the first few days were quite cool, the attendance proved highly satisfactory. The week previous this company played Mishawauka, Ind., also under the auspices of the Moose, and satisfactory business was accorded them as well. The show plays Kokomo week of 23, and Anderson week of 30.

A den of lions was received Aug. 15, which was added to the pit shows. This is one of the largest pit shows carried by a carnival company, and contains a fine collection of animals. All new banners have been received from the United Tent and Awning Co., of Chicago, and the show makes a big flash. A new organ for the merry-go-round was also received in Logansport. Mr. Aiken has ordered some new fronts for the Plantation Show and one ring circus.

One of the best concessions is the doll rack, with dolls furnished by the Fair Amusement Co., and business with it is decidedly good.

R. G. Phillips is press agent, having recently joined the show after being with Pierson's Canadian Shows, which has been booked solidly up to Oct. 1 by him.

THE MARDI GRAS.

It is expected that many public officials will act as judges of the comic or "freak" division of the parade of the Coney Island Mardi Gras, Sept. 13 to 18, inclusive. The judges will select nightly those who are to receive prizes for wearing original, fancy and comic costumes. Three prizes are to be awarded to each class every night during the week. As the parade on Saturday of the week of the celebration will be conducted in the afternoon for the benefit of children, the contest will also be held.

The theme of this year's carnival will be "The Flight of Time at Coney Island." Twelve floats, artistic in design, are being constructed to portray how dull care is driven away at Coney as the time speeds on. These floats will be illuminated with hundreds of electric lights, and with their rainbow colors are sure to be brilliant spectacles.

Monday will be "Loyal Order of Moose Night;" "Veterans' Night;" Wednesday, "Woodmen of the World Night;" Thursday, "Volunteer Firemen's Night;" Friday, "Brooklyn Letter Carriers' Night." The parade will be repeated on Saturday afternoon. The night of Saturday will conclude the week's festivities.

HARRY W. WRIGHT'S SHOWS.

PEORIA, Ill., Aug. 19.

Harry W. Wright's Shows played here during week of 9, opening Tuesday night. As the City Council has prohibited the use of the streets for carnival purposes, the shows were obliged to go to Lakeview Park, consequently poor business was done. The few who did go out were surprised at the clean shows Mr. Wright has with him this season.

The line-up at present includes: Ratchford's society horses, Arch Johnson, manager and talker. Mrs. Johnson works horses; 'Frisco Frolics, featuring Zenola, the girl with diamond teeth, Jack Randall, manager; Eddie Alexander, talker; Show Beautiful, Powell's Pit Show, Frank Powell, manager; "Doc." Randal, talker, featuring "Shrimp" Flynn, the boxing kangaroo; Trip to Mars and Girl in the Moon, George Houk, manager; Laughland, Crazy House, Mike Bodenschotz, manager; Crystal Maze, George Vornhold, manager; Ferris wheel and carry-us-all, E. S. Ways, manager.

Of the concessions, "Shorty" Robertson, with Miss Virginia as assistant, seems to have a walk away with the bowling alley and Teddy bears.

Members of the band are: Victor Bslick, director; Fred Balsh, Henry Benz, "Doc." Webster, W. F. Olstiedt, Roy Green, Cy. Crawford, Dick Burwell, O. L. Cowan, Fred Reid, Ira Moses, B. F. Craig, George Marksen and George Swan. Office staff includes: Harry W. Wright, manager; Harry Shields and Charles R. Cobly, agents; "Bud" Kennedy, secretary; Myron Flyler, treasurer; Roy Sullivan, press agent; John Swideski, trainmaster, and Chas. Vaughn, assistant. Owing to delays, the shows didn't leave for Sterling, Ill., until Monday afternoon, 16.

MAJOR JOHN DUMONT, lion trainer, was killed by one of his lions while performing him with a carnival company at Northfield, Minn., Aug. 21.

FREDERICK McKAY has postponed the production of the musical comedy, "The Queen and the Clown," because of arrangements made by him with the Shuberts for the appearance of Kitty Gordon and Jack Wilson in the Winter Garden production in October. The two will star in the McKay piece when it is produced.

VICTOR HERBERT conducted the orchestra at the Cort, Atlantic City, at the first performance of the Henry Blossom Victor Herbert comic opera, "Princess Pat," with Eleanor Painter in the title role.

CYRIL MAUDE is expected in New York within two weeks to begin rehearsals for a four weeks' presentation of "Grumpy." His English company is scheduled to precede him, arriving on the *St. Louis* next Monday.

HARPER & BROTHERS, publishers and owners of the copyright of "Trilby," in novel form, began on Aug. 23 a suit in the Federal District Court of New York, by asking for an injunction to restrain Wm. A. Brady and Joseph Brooks from producing "Trilby" in play form without proper license.

MRS. HOPKINS will have the principal role in the new Punch and Judy Theatre attraction in October.

PARKS AND FAIRS

EXPOSITION NOTES.

The Panama-California Exposition at San Diego, Cal., is receiving the highest praise for its original beauty of buildings and grounds, and incidentally, for the high class attractions offered the visitors. A recent event was the aeroplane antics of Art Smith, who wrote his name in the sky for the thousands who attended his four exhibitions, Aug. 11, 12. The performances outrivaled anything ever seen in the manipulation of aeroplanes.

Harry F. McGarvie, who arranged Art Smith's appearance here, has been engaged for the Exposition, and made head of a new department of exploitation. He will arrange for special events and celebrations, and bring new attractions.

"The Wars of the World" is at present under the management of John H. Whittaker, who reports that since July 1, the concession has been doing a very good business. This is a stupendous attraction, and is a wonderful mechanical performance. The management announces that after the closing here it is to be taken to New York, where it will remain indefinitely.

Underground Chinatown is still a big winner on the Isthmus, and has the gayest front appearances of anything in the street. Mr. and Mrs. Adams are in charge, and give excellent reports. The Exposition management controls the Panama Canal exhibit and also the "'49" camp, both of which are gaining in attendance.

MICHIGAN STATE FAIR.

The Michigan State Fair, under the auspices of Michigan State Agricultural Society will be held in Detroit, Sept. 6-15. The officers are: D. D. Aitken, president; N. P. Hull, vice president; G. W. Dickinson, secretary-manager; C. S. C. Eisenbrey, assistant secretary and cashier. This will mark the sixty-sixth annual fair of this society.

READING FAIR POSTPONED.

The date of the annual Reading (Pa.) fair has been changed from Sept. 14-17 to Oct. 12-16. This was done because the new grounds on which the fair is to be held not being finished in time for the September date.

THE Second Annual Farmers' Institute Fair will be held Sept. 15-18, at Mystic, Ia. N. E. Currier, secretary.

IN ADDITION to the C. A. Wortham Shows on the Midway, below are a number of well known circus acts which will be presented as open-air free attractions at the Kankakee (Ill.) Inter-State Fair, week of Sept. 6: The Tasmanian Van Diemans, the Tumbling Tremonts, the Four Casters, Holland and Dockrill, double bare-back riders, considered one of the best riding acts in America; the Aerial Zerades, Roaring Shipmans, Royals posing horses, King's Comedy Circus, Rhod's riding act, Mando Jugglers, Mangean Troupe, the Terrible Terrys, Nelson, on the high wire; Helen Carlos Trio, Rahja's troupe of baby elephants, Ballot Trio, Junguia and her lions, Ranf, and the Sisters Erna.

OUT OF TOWN NEWS

Cleveland, O. — Colonial (F. Ray Comstock, mgr.) for week of Aug. 23, the Colonial Stock Co. presents "Elevating a Husband." "The Eternal Magdalene," a new play, by a local writer, will be produced week of 30.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 23: "Virginia Days," the Two Briants, Walter Daniels and company, Billie Seaton, Richard Wallay and company, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 23: Mlle. Lotta and company, Singer's pets, Stanley and Lea, Long, Chapron and Green, Dale and Stewart, Young Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—Barney Gerard's Follies of the Day 23-28.

EMPIRE (Phil Isaac, mgr.) — Billy Watson's United States Beauties 23-28.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Liberati's Concert Band and opera soloists are heard daily, 23-28. The Diving Hellkvests are a feature attraction.

KNICKERBOCKER, LIBERTY, STANDARD, ALHAMBRA, REEL, MADISON and GORDON SQUARE, feature films only.

Hartford, Conn. — Poli's (Louise J. Fosse, mgr.) Poli Players, with Harry Hollingsworth and Billy Long, in "His Last Dollar," week of Aug. 23.

PALACE (W. D. Ascough, mgr.)—Bill 23-25: Navassar Girls, Eckert and Parker, Mack and Sangster, Harry Haywood and company, the Youngers, and a big local act.

GRAND (Moe Messing, mgr.) re-opened the season with Danny Murphy and Gay New Yorkers 23 and week.

STRAND, MAJESTIC and PRINCESS, feature pictures.

IN Montreal, Can., the enforcement of a new bylaw providing for a one cent tax on every patron of a theatre or other place of amusement in the city has aroused a good deal of opposition from the owners of amusement places, and this culminated in an unsuccessful application by the Dominion Park Company for an injunction to restrain the city from continuing to collect the tax. Justice MacLennan held that the tax, which is to augment the funds of the local hospitals, is not in restraint of trade, as alleged, and is a direct tax legally being imposed.

HENRY S. CARTER has taken over the management of Harmanus Bleecker Hall, Albany, N. Y.

JACK DEVEREAUX replaces Frank Craven in "Under Fire."

ANNA WHEATON arrived from London last week.

DEATHS

(See page 44)

IN LOVING MEMORY OF
JACK SYDELL
Left two broken hearts
Wife—CASSIE Daughter—ROSE

St. John Lewis, an artist and scenic painter, of 500 West Forty-ninth Street, died at the French Hospital, in this city, Aug. 21. He was born in France of Welsh parentage, and had painted scenery for many of the Brady and Frohman productions.

George W. Seixas, for many years a music publisher, died Aug. 19, at his home. 208 West Eighty-fifth Street, this city. He is survived by his widow and one daughter.

Nelson Griggs, a music publiser for over sixty years, and until his fatal illness, manager of the office of the Ricordi Music Company, in New York, died Aug. 21, at his home in Passaic, N. J., aged seventy-four years.

FRED G. A. RICE, eldest son of the late William Henry Rice, and brother of Edw. Le Roy Rice, well known to CLIPPER readers, died in Brooklyn, N. Y., Aug. 23, after a lingering illness. Mr. Rice, who was a non-professional, was born in New York City, June 1, 1869. He is survived by his widow, three daughters, his mother and four brothers.

NOTES

PETER CAVANAGH will be advertising agent of the Century.

WM. GORMAN has resigned from the staff of the U. B. O. Feature Film Co., to accept the position of secretary to the press department of the Century.

KEANSBURG (N. Y.) CARNIVAL was opened Aug. 20.

GERALDINE FARRAR returned from California, Aug. 20.

JOHN HENRY MEARS has been appointed manager of the "Midnight Frolic" entertainment.

"SHE'S IN AGAIN" will be the opening attraction at Teller's Shubert Theatre, Brooklyn, N. Y.

FRANK C. LANGLEY will be company manager, and Arthur C. Ryan, advance, of "She's In Again" when it goes on tour.

BENJAMIN H. VON OTTINGER has been appointed company manager of "Ned Wayburn's Town Topics."

THE Irving Place, New York, opens Sept. 1. for a short season under direction of S. Rachmann, with "Ritterspiele" ("Games of the Knights"), by Sylvester Schaeffer, who will appear personally, supported by Christel Miller, Rudi Rahe and Christian Rub.

FRANK JACKSON arrived 21 on the *Olympic* to join one of the K. & E. productions.

THE application of Eva Tanguay to dismiss the suit entered against her by Arthur Reed was denied Aug. 21. Mr. Reed was injured during a performance when struck by a bag from which Miss Tanguay was distributing rubber balls among the audience.

IRENE RIANO was injured Aug. 21, by being struck by a piece of the gates at a railroad crossing in Freeport, N. Y.

THE VITAGRAPH THEATRE, New York, is now giving continuous shows from one to eleven P. M.

MARGARET NELSON will shortly produce "A Child of the War God," in vaudeville.

MILTON SILLS, Thomas Emery, Cecil Owen, Martin L. Alsop, Robert Rogers, Louise McIntosh and Minna Gombel, go with "My Lady's Garter."

THE cast of "Trilby" will include Phyllis Neilson Terry, Lyn Harding, George MacFarlane, Charles Dalton, Ignacio Martinetti, Regan Hughston, Paton Gibbs, Rose Coghlan, Cecil King and Carrie Radcliffe.

MARK'S LIONS have been engaged for the New York Hippodrome production.

RUDOLPH A. RODEL has bought the Empire, Paterson, N. J., from August Bruggeman.

HENRIETTA V. FAGAN has filed a voluntary petition in bankruptcy, with $1,172 liabilities, and a fifty dollar dog as assets.

A DAUGHTER was born to Alma Gluck (Mrs. Efrem Zimbalist) at their home on Lake George.

"MY LADY'S GARTER" opens at the Booth, New York, Sept. 6.

A SPECIAL orchestra of thirty men play for "Sumurun," at the Palace, New York.

JOHN McCORMACK is booked for a return concert at the Auditorium, Ocean Grove, on Sept. 6.

IRENE FRANKLIN, it is announced, will be starred by the Shuberts next season, in a new musical comedy.

VINCENT BRYAN is signed up with the Keystone scenario department.

WILFRED SEAGRAM has signed with "Tonight's the Night."

WM. L. GIBSON and YVETTE will appear at the Palace, New York, in a new act.

FRANK HILDEBRANDT'S METROPOLITAN MINSTRELS will open early at Rock Island, Ill.

THE scenery of "Stolen Orders" arrived from England last week.

FELICE LYNE, the American coloratura soprano, has been engaged by Max Rabinoff to sing with the company he is organizing to present opera and ballet in the large cities. Her first appearance will be in October, in Chicago.

JOHN BROWN, business manager of the Metropolitan Opera Co., and Ben Stern left last week for an extended tour of the United States, including the fifteen cities in which the Serge de Diaghilew Imperial Ballet Russe, being brought to America by the Metropolitan, will appear.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bryant, Marguerite, Stock—Pittsburgh, indef.
Bryant, Billy, Stock (Corr.)—Charleston, W. Va., 23-28.
Brooks, Jack, Stock—Darlington, Wis., 23-29.
Boyd Burrowes Stock—Calloway, Neb., 23-28.
Barnes', Al. G., Circus (Add.)—Cottage Grove, Ore., 30, Roseburg 31, Grant's Pass Sept. 1, Medford 2, Montague, Cal., 3, Klamath Falls, Ore., 4.
Colton Stock—Brookston, Ind., 23-28.
Christy's Circus (G. W. Christy, mgr.)—Ashton, Ia., 28, Orange City 29, Wakonda, S. Dak., 30, Flandreau 31-Sept. 6.
Crescent Stock—Crescent, Bkln., Sept. 4, indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, 26, indef.
Daye, Elizabeth, Stock—Hicksville, O., 23-28.
Enoch Bros.' Stock—Grover Hill, O., 23-28.
Graham, Frank C., Stock—Hunter, N. Y., 23-28, Andes 30-Sept. 4.
Hall, Don C., Stock—Merriman, Neb., 22-28.
Hillman Stock—Pawnee Rock, Can., 23-28.
Hunt Stock—Littlefield, Mich., 23-28.
Howard Players (Stock)—Worth, Mo., 23-28.
"House of Glass" (Cohan & Harris, mgrs.)—Candler, New York, Sept. 1, indef.
Jones Bros.' Circus—Bellefontaine, O., 25, Winchester, Ind., 26, Alexandria 27, Lebanon 28, Georgetown, Ill., 30, Marshall 31, Robinson Sept. 1, Lawrenceville 2, Mt. Carmel 3, Cairo 4.
Kinsey Komedy Co. (Stock)—Wapakoneta, O., 23-28.
Klark-Urban Stock—Northeast Harbor, Me., 23-28.
La Roy Stock—Shiloh, O., 23-28.
Lilley Stock—Athens, O., 22-28, Lancaster 29-Sept. 4.
Millette Comedy Co. (Stock)—Mebane, N. C., 23-28.
Melville's Comedians—Sheldon, Mo., 26-28.
MacCurdy, James Kyrle, Players (Stock)—Gotham, Bkln., Sept. 4, indef.
Nutt Comedy Players (Stock)—Glenwood, Mo., 23-28.
National Stock (Heyde & Ashby, mgrs.)—Mendota, Ill., 23-28, Minonk 30-Sept. 4.
Patrick Greater Shows (Carnival)—Dunmore, Pa., 23-28.
Sporting Widow, The (Burlesque)—St. Louis, Mo., 23-28.
Spedden & Paige Stock—Bristol, S. Dak., 23-28.
September Morning Glories (Burlesque)—Gaiety, Minneapolis, 22-29.
Smith, Mysterious (A. P. Smith, mgr.)—Harmony, Minn., 25, Canton 26, Rushford 27, Houston 28, Alpha 30, Kluerae 31.
"She's In Again" (Ned Wayburn, mgr.)—Shubert, Bkln., Sept. 4-11.
Todd, Wm., Vaude. Show—No. Wilkesboro, N. C., 23-28.
Veronee Stock—Byron, O., 23-28.
Wheeler's Circus—West Grove, Pa., 27.
"War of Nations"—St. Paul 23-30.

PLAYERS

"JO" ALLYN, of the team La Verne and Allyn, has taken over the Quincy Cafe, Lansing, Mich., where she will be pleased to entertain her many friends when playing the Bijou, that city.

THE CHASE-LISTER CO. publish a list of their receipts from Sept. 3, 1906, to Dec. 7, 1914, including eighty-six weeks stands played in the Western States, with an average of nearly one thousand dollars.

HARRY DEVERE has been engaged for the No. 3 company of "Bringing Up Father," opening Sept. 1, at Red Bank, N. J.

FRED BEAUDOIN, one of our popular stock comedians, is appearing this season in "Tipperary" and is making quite a hit along the line in the role of Johnnie Thomas.

NOTES OF "A ROYAL SLAVE."—This company, under the management of Geo. H. Bubb, opened, Aug. 14, at Genoa, Ill. to big business. Mr. Bubb has staged his production with entire new scenery and costumes, and has selected an excellent cast. Irene Solomon was given a rousing reception at Genoa, where she celebrated her two thousandth performance of the feature part of "The Countess." Others in the cast include: Lillian Morris, Edna Covey, Warren Fabian, Lee H. Barclay, Clarence Walters, Wilbur Braun, Harry Hopkins, Geo. Nelson, Herbert Ray and Harry Neyhurt.

MARGUERITE FIELDS closed her Summer season at the Jefferson Theatre, Auburn, N. Y., Saturday, Aug. 21, and is now on the road, playing the best of the Eastern repertoire time. The company was largely altered during the Summer season, only six of those who came to Auburn with Miss Fields taking the road with her. This is considered quite a record, playing through the Summer without losing a day, and opening with a new company and a new repertoire for the regular season work. During the month of July Miss Fields took a month's outing at Owasco Lake, and the company went "booming right along," not losing a performance. All of the other members of the organization took at least two weeks' vacation, except Manager March. In addition to looking after the Field's Summer show, he organized and booked the Nancy Boyer Company—giving the dainty little star an entirely new company and a new production, and also booked the route for the Arthur Chatterdon Company well into next Summer. All in all, he had a rather busy Summer.

CAMPBELL STRATTON and wife (Emily L. Le Febvre) have been spending the Summer in their camp at Forest Lake, Minn. They will return to New York Sept. 1.

THE Anderson Theatre, Anderson, S. C., will open Sept. 1 with J. J. and S. R. Trowbridge as managers. This house has a seating capacity of one thousand.

H. J. PATE writes: "Born to Mr. and Mrs. Harold J. Pate (Barbara Gerst), Aug. 18, at Hamot Hospital, Erie, Pa., a baby girl. Both are doing well. Mr. Pate is a member of the Earle Stock Co., and Mrs. Pate is a sister of Kitty Kirk, leading woman of the same company."

DAN MALLOY, who has been called "the most versatile comedian in stock," is with the Bergen Stock Co., in Jersey City. It isn't every comedian that can play a line of "straight leads," but that is what Dan is doing over the river, and according to reports, doing it exceedingly well. He writes that he has made no plans as yet for the coming season, but we prophesy that some wise manager will grab him at the close of his present Summer engagement.

FLARG and BEALL, who recently closed their vaudeville season on the Association time, will not be with Gus Hill's attractions as previously stated, but open Sept. 5 at Cincinnati, O., with the "Little Lost Sister," playing their old parts, over the Stair & Havlin time.

HAZEL CORINNE (Mrs. Dan Malloy) is in her eighth week at leading lady with the Bergen Stock Co., at Jersey City. Talent, youth, ability and wardrobe are assets that have made her a great favorite with the Jerseyites.

FRED GRAHAM has signed with "Maid in America."

VAUDEVILLE

BILLY O. BURKE, the "Old Virginia Minstrel," is fifty-two years old, and still working some times. He is at present located in Charleston, S. C.

ROSTER of Jas. A. Galvin's Mus. Com. Co.: Jas. A. Galvin, owner; A. H. McAdam business manager; Johnny Galvin, Lew Hampton, Jas. Grady, Jas. Harris, Arthur McAdam, Irene Galvin, Mary Densmore, Mayme Galvin. Chorus girls—Daisy Douglas, Marie Reilly, May Mack, Betty Chandler, Trixie White, Belle Muster, Aileen Melvin, Lillian Bowitt and Margaret Walker. Chorus boys—Burt Hall, Jas. Slater, Sam Vean, Chas. Anderson and Al. Mack. The Galvins are in the fourth and last week of their engagement at the Family Theatre, Rochester, and have broken all records. Mayme Galvin wrote the lyrics and music, and designed all the wardrobe for two production numbers last week, "A Girl for Each Month in the Year" and "Small Town Girl." This has been pronounced the largest and most elaborate tabloid musical show on the road, as the box office records at the Family show.

HENRY W. LOCKE, of the Three Lockes (Will, Henry and Della), was married to Miss Sammie Howard, at Dallas, Tex., Aug. 1. They will make their home at 150 Lucy Street, Ft. Worth, Tex.

HARRY ROGERS has signed the following acts, and they are working the U. B. O. time: Jack Conway Florence Mills and company, in the drinking scene from the Star and Garter show; the Dancing Dalys, formerly with the Golden Crook, and now known as the Marvellos; Anna Morecroft and her Neptune Daughters, a former feature of the High Rollers; Ray and Rayfield, a musical act, De Ball and Jackson, formerly of the Three De Ball Bros., a blackface team, and Prince and Avis, jugglers.

HENRIETTA B. FAGAN, a theatrical performer, has filed a petition in bankruptcy, with liabilities of $1,172 and assets consisting of one dog, valued at $50.

MABEL HAMILTON opened in her single specialty at Milwaukee, last week, and plays McVicker's, Chicago, this week.

TOM WATERS and HATTIE LORRAINE are showing their new act, "The Turk and the Widow," at Troy and Albany this week.

JULIAN ROSE returns to vaudeville at the Garden Pier, Atlantic City, next week.

CAREY FANT is a patient in the Tuberculosis Hospital, Twenty-second and Cherry Streets, Kansas City, Mo., and needs the aid of his friends.

WE ARE requested to notify the McCarthy Sisters, Marie and Agnes, that their sister, Elizabeth, died at Atlantic City, N. J., Aug. 20. Particulars from Mrs. Lillian Falls, 2108 Railroad Avenue, Atlantic City, N. J.

BETTY BOND, of Bond and Casson, went to the Mount Sinai Hospital, New York, last week, to undergo treatment to restore her speech and hearing, an affliction resulting from a sudden nervous collapse on Aug. 15.

HELEN TRIX was operated upon Aug. 20 for appendicitis, at the St. Elizabeth Hospital, New York.

CLARENCE WILBUR is presenting his tramp specialty, with new material, at the Palace, Port Richmond, S. I., this week.

KAMMERER and HOWLAND are making quite a hit in the Loew houses with their lady's piano playing and the Italian baritone character and the acrobatic dance.

GOLETT, HARRIS and MOREY are doing their strong piano and singing act with some string instrumental selections with good returns, on the Loew Circuit.

JEANNETTE D'ARVILLE, doing well, has been playing at Dominion Park nearly all Summer, as cornettist, and hopes to return to good old U. S. A. before long.

WILLIAM STUART won a wager by walking from New York City, Fifth Avenue and Forty-second Street, to Chambersburg, a distance of two hundred and seventy miles, in seventy-five hours of actual walking. He will open a tour of United time, Aug. 30, at Bangor, Me., with Porter J. White.

THE BUD MACK CO. was unable to show at Passaic, N. J., recently, owing to their baggage not arriving.

NETTIE WILSON found that fifty dollars in cash and a valuable, treasured watch and bracelet were missing from her dressing room at a local theatre Monday. When the war is on abroad and here, you should know better, Nettie.

FENIMORE C. TOWNE is nursing his annual hay fever spell up in Saugerties, N. Y. It's in its sixteenth consecutive season with "Fen."

BURLESQUE NEWS

COLUMBIA CIRCUIT.

AL. REEVES—Empire, Newark, 23-28; Hurtig & Seamon's, New York, 30-Sept. 4.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Washington, 23-28; Gaiety, Pittsburgh, 30-Sept. 4.
BON TONS (Ira Miller, mgr.)—Open Aug. 30-Sept. 4.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Brooklyn, 23-28; Gaiety, Boston, 30-Sept. 4.
BOSTONIANS (Frank S. Pierce mgr.)—Star, Cleveland, 30-Sept. 4.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Orpheum, Paterson, N. J., 23-28; Casino, Phila., 30-Sept. 4.
DAVE MARION'S (Issy Groda, mgr.)—Empire, Albany, N. Y., 23-28; Casino, Boston, 30-Sept. 4.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Toledo, 30-Sept. 4.
GLOBE TROTTERS (Walter Greaves, mgr.)—Open Aug. 30-Sept. 4.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Grand, Hartford, Conn., 23-28; Miner's Bronx, New York 28-Sept. 4.
GYPSY MAIDS (W. V. Jennings, mgr.)—Casino, Boston, 23-28; Grand, Hartford, 30-Sept. 4.
GOLDEN CROOKS (Jas C. Fulton, mgr.) — Columbia, New York, 23-28; Orpheum, Paterson, 30-Sept. 4.
GIRL TRUST—Gayety, Montreal, Can., 30-Sept. 4.
HARRY HASTINGS (Chas. Bragg, mgr.)—Star & Garter, Chicago, 22-28; Des Moines, Ia., 29-31.
LIBERTY GIRLS (Alex. D. Gorman, mgr.) — Empire, Hoboken, N. J., 30-Sept. 4.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Kansas City, 30-Sept. 4.
MANCHESTERS, BOB (Bob Manchester, mgr.)—Gaiety, Omaha, Neb., 30-Sept. 4.
MAIDS OF AMERICA—Gaiety, Boston, 23-28; Columbia, New York, 30-Sept. 4.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Brooklyn, 28-Sept. 4.
MIDNIGHT MAIDS—Empire, Brooklyn, N. Y., 30-Sept. 4.
MERRY ROUNDERS—Hurtig & Seamon's, N. Y., 23-28. Empire, Albany, N. Y., 30-Sept. 4.
PUSS PUSS (Al. Lubin, mgr.)—Gilmore, Springfield, Mass., 23-25; Colonial, Providence, 30-Sept. 4.
ROSELAND GIRLS (Bob Mills, mgr.)—Gayety, Buffalo, 23-28; Bastable, Syracuse, 30-Sept. 1; Lumberg, Utica, 2-4.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Kansas City, 23-28; Gaiety, St. Louis, 30-Sept. 4.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Casino, Phila., 23-28; Palace, Baltimore, 30-Sept. 4.
STROLLING PLAYERS—Open 30-Sept. 4.
SOCIAL MAIDS—Gaiety, Detroit, 30-Sept. 4.
SPORTING WIDOWS—Chicago 30-Sept. 4.
STAR AND GARTER (Frank Wiesberg, mgr.)—Chicago 30-Sept. 4.
SMILING BEAUTIES—Gayety, Toronto, 30-Sept. 4.
SAM HOWE'S (Geo. B. Bacheler Jr., mgr.)—Columbia, Columbus, 30-Sept. 4.
TOURISTS—Palace, Baltimore, 23-28; Gayety, Washington, 30-Sept. 4.
TWENTIETH CENTURY MAIDS (B. E. Patton, mgr.)—Empire, Newark, N. J., 30-Sept. 4.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Gayety, Buffalo, 30-Sept. 4.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.) — Empire, Indianapolis, 23-28; Buckingham, Louisville, 30-Sept. 4.
AMERICAN BELLES (Harry Thompson, mgr.)—Gilmore, Springfield, Mass., 30-Sept. 1; Park, Bridgeport, 2-4.
AUTO GIRLS (Ted Symonds, mgr.)—Empire, Hoboken, 23-28; Armory, Binghamton, N. Y., 30-Sept. 1; Van Carler, Schenectady, 2-4.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Savoy, Hamilton, 30-Sept. 4.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gayety, Milwaukee, 30-Sept. 4.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Stamford, Conn., Sept. 2-4.
BIG CRAZE (Joe Leavitt, mgr.)—Englewood, Chicago, 30-Sept. 4.
CITY SPORTS (L. E. Sawyer, mgr.)—Olympic, New York, 23-28; Brooklyn, N. Y., 30-Sept. 4.
CABARET GIRLS (Lewis Livingston, mgr.)—La Porte, Ind., 25; Michigan City 27; Battle Creek, Mich., 28; Columbia, Grand Rapids, Mich., 30-Sept. 4.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Yorkville, New York, 23-28; Academy, Jersey City, 30-Sept. 4.
CRACKERJACKS (Bob Gordon, mgr.)—Howard, Boston, 30-Sept. 4.
CHARMING WIDOWS (Sam Levy, mgr.)—Corinthian, Rochester, N. Y., 30-Sept. 4.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Phila. 30-Sept. 4.
FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Baltimore, 23-28; Olympic, New York, 30-Sept. 4.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gaiety, Toronto, Can., Ont., 23-28; Cadillac, Detroit, 30-Sept. 4.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Olympic, Cincinnati, 23-28; Empire, Cleveland, 30-Sept. 4.
HELLO GIRLS (J. Lieberman, mgr.) — Corinthian, Rochester, 23-28; Star, Toronto, Aug. 30-Sept. 4.
HIGH LIFE GIRLS (Frank Calder, mgr.) — Star, Brooklyn, 23-28; Philadelphia, 30-Sept. 4.
HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Brooklyn, 23-28; Academy, Fall River, Sept. 2-4.
JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Chicago, 23-28; Majestic, Indianapolis, 30-Sept. 4.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Trocadero, Phila., 23-28; Grand, Trenton, 30-Sept. 4.
MILITARY MAIDS (Abe Kotner, mgr.) — Colonial, Providence, 23-28; Star, Brooklyn, 30-Sept. 4.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Olympic, Cincinnati, 30-Sept. 4.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gayety, Chicago, 30-Sept. 4.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Century, Kansas City, 30-Sept. 4.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Yorkville, New York, 30-Sept. 4.
RECORD BREAKERS (Jack Reid, mgr.)—Standard, St. Louis, 30-Sept. 4.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Majestic, Wilkes-Barre, 30-Sept. 1; Majestic, Scranton, 2-4.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Gaiety, Minneapolis, 23-28; open Aug. 30-Sept. 4.
TEMPTERS (Chas. Baker, mgr.)—Gayety, Baltimore, 30-Sept. 4.
TIP TOPS (Joe Hurtig, mgr.)—Howard, Boston, 23-28; Jefferson, Portland, Me., 30-Sept. 1; Franklin Sq., Worcester, Mass., 2-4.
TANGO QUEENS (Ed. E. Daly, mgr.)—Gayety, Minneapolis, 30-Sept. 4.

BURLESQUE PRODUCER and GOOD COMEDIANS WANTED

at all times at the FOLLY THEATRE, DETROIT, MICH. None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address HUGH SHUTT, Folly Theatre, Detroit, Mich.

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U. S. BEAUTIES (Dan Guggenheim, mgr.)—Empire, Cleveland, 21-28; Penn Circuit 30-Sept. 4.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Open Aug. 30-Sept. 4.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Mishler, Altoona, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

BILLY WATSON
AND HIS BIG GIRLIE SHOW.

The bill includes "Kronsemeyer's Alley" and "The Lucky Girl," with Billy Watson, Frank Bambard, Wm. Swan, Violet Pearl, Billy Meehan, Billy Bowers, O. W. Braddock, Jean Leighton and Kathryn Pearl.

The chorus: Annette Walker, Florence Cooke, Carrie Bernard, Lizette Weber, Kittie Dayton, Daisy Fair, Carmen Carlisle, Mamie Banbard, Mabel Parker, Lillian Smith, Lulu Leslie, Grace Sachs, Adelaide Walsh, Mabel Reid, Marie Monett, Harriet Murray, Lulu Shanley, Frankie Farrell, Mattie Kipp, Brownie Beaman.

The staff: Wm. F. Rife, manager; Fred Wertheimer, agent; Henry Neubauer, musical director; Harry Rossean, carpenter; Murray Simson, electrician; Wm. J. Bowers, properties; Mme. Schenck, wardrobe.

GAY NEW YORKERS.

"We, Us & Co." is the title of the burlesque, with Edwin Jerome, Billy Newkirk, Paul Sullivan, Milton Hammer, Atner Spector, Alma Fleming, Mlle. Babette, Billie Hill, Danny Murphy, Joe Barton and Ted Evans in the cast.

The chorus: Ethel Marin, Eleanor Russell, Jeannette La Dove, Pearl Ross, Kitty Spector, Babe Griffon, Bertie Woods, Flossie Heck, Edna May, Julia Mack, Stella Guso, Vivian Gordon, Esther Lang, Margie Nolan, Florence Hay, Dinah Gordon, Martha West, Adele Busse, Belle Travers, Jean Lord, Betty Pipps, Elizabeth Bristol and Jane Grey.

The staff: Jake Goldenberg, manager; Frank E. Brooks, musical director; Paul Sullivan, stage director; Milton Hammer, properties; Abua Spector carpenter; Wm. Still, electrician.

YANKEE DOODLE GIRLS.

This show opened 7, at the Gayety, Milwaukee, with Mul Clark, Geo. W. Milton, Jennie Delmar, Anna Meek, Louise Marshall, Fred Reese, Harry Hearn and Bentz in the cast.

The olio includes: Milton and Delmar, Mae Clark, and La Rex and La Rex.

Hal Lane staged the numbers.

The chorus: Chick Russell, Ollie Janis, Millie Janis, Beryl Mohls, Jessie Esterbrook, Duchess Bijou, Yolande Bijou, Edith Flenner, Ella Rentz, Edna Cherry, Dorothy Bennett, Annette Marin, Sadie La Rex, May Frances, Helen Davis, Sylvia Tobin.

The staff: Henry P. Nelson, manager; Charles H. Crofts, business manager; J. Gnckel, musical director; Ed. Rentz, master mechanic; James Larochelle, properties; Chub Cherry, electrician.

SOCIAL MAIDS.

At the Columbia, Chicago, "Busy Little Cupid" was presented, with George Stone, William Baker, William Foster, Marty Seamon, Jack Pillard, Jessie Hiatt, Nell Jewell, Fanny Jewell and Etta Pillard.

George Keller directs the orchestra.

The chorus:

Ponies—Vicy Hogbin, Estelle Silvera, Gretta Tyson, Ella Ewing, May Brandon, Ethel O'Brien, Adele Rudolph, Lillian Clark.

Mediums—Stella Gilson, Pansy Adams, Kathlyn McGowan, Ruby Sunders, Polly Allinson, Esther Gerhne, Bearnice Winning.

Show Girls—Nellie Lawless, Mae Romer, Gertie Mason, Mabelle Wolff, Pearl Burns, Owney Gagen, Carmen Wood, Winifred Park, Polly Watkinson.

Alfred G. Rackett is the house leader.

AL. REEVES' ENTERTAINERS.

The Big Show, at Miner's Empire, Newark, this week includes: Al. Reeves, Maud Rockwell, Monarch Comedy Four (Joe Lester, Arthur Thornton, Charles Roebles, Al. Greene), Burns and Wallace, Joe Simon, Ruth Wilson, Rene Cooper, Margie Demerest, Marie Fisher, and Inman and Wakefield. The regular season opens 30, at Hurtig & Seamon's, New York.

DES MOINES IN WHEEL.

The jump between Chicago and Omaha will be broken by a three day stand at Des Moines, Ia., Sunday, Monday and Tuesday, by the Columbia wheel shows.

SAM ROBINSON is managing the National Theatre, at Steubenville, O., playing vaudeville and photoplays. The house opened the season 23, with a good bill, including: Keno, Walsh and Melrose, and Hawitt, Gordon and North.

HARRY L. COOPER

Principal Comedian, 20th Century Maids

Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

NEW DROPS, $10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. **Schell's Scenic Studio,** Columbus, O.

FOLLIES OF THE DAY.

Advices from Barney Gerard's Follies of the Day state that the company started out on its new season Aug. 14, at the Gayety, Pittsburgh, and played to the record opening of the house. The Follies scored a bigger hit than last season, at which time it was pronounced a great show, Mr. Gerard having made an almost new production for the present season. The cast is stronger than it was formerly, more capable, and the big favorites of last season scored a bull's eye hit.

George P. Murphy, "The Hot Dog Man," was given a big ovation, and Murphy appears to better advantage than he ever has before.

Chester Nelson, as the Rube, has improved in every department, while Gertrude Hayes, as "Peg," is more at home than ever, and introduce several new and startling costume creations that is sure to create quite a stir all along the line. Others who share in the success are: John B. Williams, Dave Mallen, Billy Waldron, Jack Smith, Anna Propp, Elsa May, Edith Malvorc and a "new operatic sensation," Mademoiselle Frances De Salles.

Gertrude Hayes and her Dancing Bricktops, in new surroundings, continue to be a riot, and big business ruled the entire week, it is said.

"FROLICS OF 1915."

The first part, "Frolics," and the burlesque, "The Battle of All Souse," have in the cast: Arthur Connolly, Frank Wesson, Ray Montgomery, George W. Colligan, Jean Ryan, Anna Healey and Eva Lewis.

Jean Ryan and Warren Travis present their specialty.

A Hula Hula dance is also featured.

Chickens: Rita Green, Rose Clayton, Skeets Martin, Flo Allen, Ida Robbins, Mona Lorrain, Sadie Walsh, Etoel Eastwood, Ethel Connlex, Florence McCormack, Edna Metzler, May Nelson, Norine Dunham, Alice Adams, Pansy Watson, Margie Smith, Lillie Williams and May Brown.

The staff: Frank Lalor, manager; Ray Montgomery, stage manager; Wm. D. Norton, business manager; Wm. Bowman, musical director; Richard Burke, carpenter; H. L. Cristmas, properties.

THE CHERRY BLOSSOMS.

A full dress rehearsal was given last Sunday night, which showed that but few touches were necessary for the opening. Babe Burnett, Helene, Charles Relyea, Belle Costello, Harry Sheppell, Mr. Macy, and the other principals, also the quartette were in good working order, and the chorus were well up in the numbers as staged by Ray Midgely. The costumes shown were of great variety and original in design. Miss Burnett having one particularly striking effect of lace over the tights and Miss Costello, a leopard skin and black velvet combination that hit the eye. "Close to My Heart," "End of the War in Ragtime," "Lord and Master of Mine," were among the numbers. A march led the girls, headed by Miss Burnett down the aisle. *Mill.*

THE AMERICANS.

Hughy Bernard's Americans went through a drastic full dress rehearsal at Miner's Bronx, Aug. 18, and after being pronounced a cracker jack burlesque and passed by the National Board of Real Burlesquers, left bag and baggage for Muncie, Ind., where the show plays for two performances before opening in Indianapolis.

Johnston and Buckley and Ben Small exhibit a line of comedy, that, it is claimed, will make many of the comedians on every wheel more than envy them.

James Gorman, who staged the numbers, and Barney Gerard, who wrote the book, both voice the opinion that the Americans will be one of the best burlesques of the season.

THE STAFF of the Gayety, Minneapolis, includes: Wm. Koenig, manager; Al. G. Kells, treasurer; F. G. Hickson, assistant treasurer; M. H. Gribble, superintendent; Charles H. Herms, musical director; John McGinnis, stage manager; Ray Hess, electrician; Bob Golling, properties.

THE U. S. BEAUTIES turned many people away on Saturday, Aug. 21, at the Empire, Cleveland, O. The show was a distinct hit.

GYPSY MAIDS.

Tom McRae and Jack Miller head a capable cast, including Shirley Lawrence, Fanny St. Clair, Kitty Forsyth, Lottie Blackford, Harry P. Kelly and Geo. B. Teeters, in "Smoke Among the Gypsies" and "The Sporting Pikers."

The olio presents Shirley Laurance, singing comedienne; and Kelly and Teeters, in "Alaska or Bust."

The chorus: Clara Horne, Berra Evelyn, May Miller, Edna Cooper, Beatrice Davis, Georgia Davis, Florence Millard, Louise Walton, Marvel Princeton, Florence Princeton, Dorothy Maynard, Agnes Deering, Maye Stanley, Mable Kelly, Anna Morgan, Augusta Lohring, Margaret Miller and Ray tillbert.

Staff: Wm. V. Jennings, manager, A. L. Keefe, musical director; Abe Cohen, carpenter; C. E. Marks, properties; Wm. Sadhoff, electrician.

LADY BUCCANEERS.

"A Managers Troubles" and "The Battle of Getty's-goat" are the burlesques, with Will H. Cohan, Jos. Cunningham, Hughie Flaherty, Jack Reddy, Edward Griffin, Grace Dempsey, Cecil Loomys, Marie Lumley, Jean Guise, Louise Booth, Thos. Bissett and Flossie McCloud in the cast.

Specialties are introduced by Will H. Cohan, Bissett and La Booth, and the incomparable Guise.

The girls: Hilda Giles, Tillie Hoffman, Rita Arnold, Blanche Rogers, Sylvia Seville, Grace Nelson, Gene Stoning, Evelyn Everett, Bertha Baldwin, Grace Dempsey, Helen Dayton, Wilma Bernard, Billie Larue, Jeanette Siegel, Carrie Wagner, Cecil Loomis, Bobbie Lecleve and Emma Fay.

The staff: R. Zeisler, manager; Capt. Stanley Lewis, business manager; Joe Cunningham, stage director; Charles Cheney, carpenter, J. W. Shea, electrician; Percy Smith, electrician.

THE BOSTONIANS.

This show with the new title, changed from the Trocaderos, is again headed by Frank Finney, in "Jingle Jangle," "Sweeney's Speech" and "The Isle of Nowhere." In the cast are also J. P. Griffith, Walter Johnson, Charles Jansen, Jean Carothers, Kitty Mitchell, Adele Archer and Arthur Kelly.

The chorus—Misses Ellwood, Draper, Johnstone, Anderson, Buchanan, Millette, Richards, Reede, Earle, Hughes, Livingstone, Johnston, Conway, Wompler, Norton and Drew.

"Making Movies" is one of the feature bits.

Frank S. Pierce is the manager.

BEN WELCH OPENS EMPIRE.

At the Empire, Brooklyn, N. Y., Ben Welch returned to burlesque at the head of his own company, presenting "A Lord for a Day" and "The Hero of Brighton Beach," with Marie Moore, Minnie Bud Harrison, Clem Bevins, Lew Cristy, Pat Kearney, Estelle Olt, Goff Phillips, Arthur Gordon in the cast. The Empire has been renovated, and Uncle Jim Curtin and Jack Crawford, treasurer, are still on the spot, with Julius Maurer, musical director.

The Casino, Brooklyn, opens Aug. 28, with the Million Dollar Dolls, presenting "Hotel the Gink," with Lew Hilton and Lester Allen.

AT THE GAYETY.

Manager W. W. Woolfolk, of the Gayety, Brooklyn, not being satisfied merely with one classy burlesque show, has been presented week of Aug. 23 by the circuit with two real shows in one, "Hello, Paris" and "A Night in Paris."

Florence Tanner is the prima donna in this company, and she has shown her musical ability in this city many times.

The twenty prettiest girls in burlesque are gowned in the most exquisite creations, and are a delight to the eyes of the most fastidious.

LIBERTY GIRLS.

Alex. D. Gorman is manager for Frank Drew's Liberty Girls, headed by Matt. Kennedy, and with Billy McIntyre, Sam Bachen, Bohemian Four, Jack Kearns, Thad Packard, Will Petrie, Etta Joerns, Kathryn Dickey and Jennie Ross.

The olio: The Flying Sherwoods and the Quartet.

Harry Newman goes in advance; Tom Yunello is the leader.

TO ORGANIZE STOCK CIRCUIT.

A meeting of eight managers interested in stock burlesque was held at Daly's, New York, Aug. 21. Among those present was Ben Kahn, who seemed to favor the scheme of placing the Union Square into the circuit, and charge fifty cents admission, changing from the tabloid policy at twenty-five cents. Houses in Baltimore, Philadelphia, Scranton, Richmond and Washington, are proposed.

THE CITY SPORTS.

This week, at the Olympic, New York, this show includes: Harry Koler, Arthur Mayer, Emelie Benner, Margaret Marlow, the Four Dixieland Boys, George Woods, Margie Manderville. La Palva is the dancer.

AT DALY'S.

The Garden of Girls is the billing for this week's company, headed by Geo. B. Scanlon and Snitz Moore.

AT THE EMPIRE, Newark, N. J., Billy Watson had his seven months' old daughter, Bertha, on the stage to a tremendous ovation. This week he is in his home town, and a great program of theatre parties and presentations, commencing Monday night, was laid out by the various local organizations.

WASH MARTIN and SOL MYERS will have Bennett and Darling, Margie Catlin, Jane Barnes, Joe Burton, Billy Barnes and Fred Reed, opening 30, in stock, at Columbus O.

THE BEHMAN SHOW.

Jack Singer's company put in a good week at Hurtig & Seamon's Music Hall, New York, last week, with Countess Hedwig Von Mueller as prima donna.

Lew Kelly made his usual hit. Ameta Pynes, Corinne Ford, James Ten Brooke, Lon Hascall, Harry Van, Eileen Sheridan, Martelle, Bert McCarthy and Laura Hayden remain in the cast of "A Wise Dope," "The Passing Review" and "Shenandoah."

QUEENS OF FOLIES BERGERE CO.

The stock at the People's, Cincinnati, worked under the above title last week, presenting "Two Gentlemen from Covington," with Tony Kennedy, Jack Hubb, H. A. Rathbun, Margaret King, Ernest O. Fisher, Percie Judah, Martha Edmond and M. O. Delores in the cast.

"The Moulin Rouge" was the title of the burlesque, with Teddy Russell, Myrtle Howard and Pearl Brown added to the cast.

Princess Kalama, in the Whirlwind Hula-Hula, was the dancing feature, assisted by Mr. Kao, guitar soloist.

Walter R. Gray is musical director.

CHANGE OF ROUTE.

The route of the Columbia Wheel has been changed, so the shows will go from Harlem to Paterson then Hoboken and then Philadelphia, avoiding the extra haul from Paterson to Newark, which would be necessary if they went from Paterson to Philadelphia.

LEW CHRISTY has joined the Ben Welch Show in place of Vic Cassmore.

ABE MIERS took a little trip last week, visiting Rube Bernstein's Show, at Schenectady, and the Hello Girls, at Amsterdam. He also witnessed a rehearsal of the Marion Show, and predicts a great performance for Dave's new production.

FRED IRWIN has entrained his coterie of talent for Kansas City where the Majestics will open the season, with everybody rooting for success.

BOB MANCHESTER and his Burlesquers left New York, Tuesday, for Omaha, Neb., after completing rehearsals to general satisfaction, on Aug. 21. A dress rehearsal will be given at the Gaiety, Omaha, 27, and the first performance on Aug. 28. Good luck to Bob.

HARRY O. JARBOE is manager of the Gayety, Washington, D. C., with Frank Ford, treasurer; C. Frank Youngs, assistant treasurer; R. F. Wagner, musical director; F. M. Walters, stage manager; Louis Sollers, advertising agent.

J. C. SUTHERLAND is manager of the Gayety, Philadelphia.

W. S. CANNING is resident manager of the Colonial, the new burlesque house in Providence, under direction of the P. F. Shea Theatres Co.

LOU D. HURTIG is business manager of Hurtig & Seamon's, New York; Daniel Davenport, treasurer; Howard Burkhardt, assistant treasurer; Mike Levy, advertising agent; Dan Gabbamont, doorkeeper; Jos. All, musical director; Joseph Gissel, stage manager.

PETER S. CLARK has cut the olio out of his show, also De Pinna's act, as the bill was thirty minutes too long.

THE GOLDEN CROOKS played Easton, Pa., Aug. 19 and 21, to break in the show.

DAVE VINE and LUELLA TEMPLE will be with Charlie Robinson's Parisian Flirts this season on the American circuit. Luella will be featured with the show, and Dave will be the comic in the first part. The show opens at the Yorkville, New York, Aug. 30.

BILLY WATSON VINE can say "Papa" now.

HARRY LANG, who was with Eva Mull and her Follies last season, is making a big hit with the Military Maids. Immediately after the first performance Morris Wainstock was overheard congratulating him, and he promised that Lang would receive some special paper. He was one of the individual hits of the show.

MABELLE PARKER'S "tough" part went over big, with the opening of the Original Billy Watson's Big Girlie Show, at the Empire, Newark, N. J., last week. The reports on the show itself were, "Great!"

THE CABARET GIRLS jumped from Toronto, Can., to Fort Wayne, Ind., leaving Toronto Saturday, at 11.45, and Detroit, by "special," at 8.30, Sunday morning, necessitating the purchase of one hundred tickets at $3.29. Next week the show opens its regular season at Grand Rapids.

THE JACK PERRY SHOW, at the Victoria, Pittsburgh, under management of Louis Oberworth, will include Ed. Morris, Sam Micals, Ollie Mack, Sidney Hamilton and Lillian Perry.

GEORGE BANKS goes with Henry P. Dixon's Big Review of 1916.

MARGIE DEMAREST and RENIE COOPER are with the Al. Reeves Show.

MAE HOLDEN is with Bedini's Puss Puss Co.

THE WATSON SISTERS will open 30 on the U. B. O. time at the Bushwick, Brooklyn.

JACK LEVY is business manager with the Behman Show, which plays the Gaiety, Washington, this week, and starts its regular season at Pittsburgh, 30.

ALICE LAZAR will be seen in vaudeville.

MEYER HARRIS left last week to put on the stock at Fort Wayne.

MARGIE CONBOY remains in New York.

MABEL COURTNEY goes with the Cracker Jacks, as prima donna.

BABE BURNETTE, who was discovered by Maurice Jacobs several months ago working in Hurtig & Seamons burlesque stock as a pony, appears as soubrette with the Cherry Blossoms, at the Yorkville. She makes a big hit in her new role, and is full of ginger and fire.

DOROTHY STANLEY has signed for the New York Hippodrome Show for the coming season.

BEEF TRUST BILLY WATSON and his Big Girlie Show opened the season at Miner's, Newark, and played to a record week, going $700 more on the week than the show did that opened the house last season.

BREEZY BITS.

BY SID.

MARTIN and FABRINA have a new act in preparation, which is said to be novel and out of the ordinary. They will produce and offer it shortly on the United time.

HARRY MASON AND COMPANY will open on the Western vaudeville time at Aurora, Ill., Sept. 9, in their well known colored act, "Get the Money."

MARK LINDER AND COMPANY opened on the United time at Salem last week, in an up-to-date act of four people, entitled "Wager." It's an act which is a thrilling dramatic piece, with a touch of comedy to it which more than pleases. Linder makes six changes of character during the performance.

THE MAIDS OF AMERICA opened the Gaiety, Boston, Monday, to two crowded houses, and was pronounced as being the highest standard of burlesque by the press, and received the stamp of approval of the public.

B. W. HILL, assistant manager of the Commonwealth Hotel, Boston, who is known to every professional visiting Boston, has reserved the second, third, fourth and fifth floors of his hotel for show people. Professional people making their homes at the Commonwealth still receive the same courteous treatment from Hill as he has always extended to them in the past.

CHAS. MOR, who is ahead of Bill Campbell's American Belles, was in a wreck on the B. and M., outside of Greenfield, last week. He was shaken up a bit, but otherwise O. K.

JIMMIE MORAN was on hand around Howard Street last week, and welcomed his many friends in show business playing Boston.

HARRY SEAMON witnessed the dress rehearsal of his Tip Top, at the Old Howard, Boston, last Sunday.

GEORGE BATCHELLER, owner, manager of the Gaiety, is now also assistant advertising agent of his house. Mr. Batcheller worked hard last week to get a showing for the Maids of America Company, which opened his house Monday. He had his big touring car out for several days bannering the towns within twenty-five miles of Boston, assisting Hess Superior, the advertising agent and the man ahead of the show. Assistant Advertising Agent Batcheller was right there with the hammer, putting up banners and squaring locations. It is rumored that he has applied for a card in the Billposters' Local in Boston.

FRANK JOHNSON, agent for the "Birth of a Nation," playing the Tremont, Boston, left for Pittsburgh last Thursday, to take care of the "Birth of a Nation" company at the Nixon. He will spend about six weeks in Pittsburgh, billing the show.

AL. MARKS AND COMPANY will close a successful season at the Bowdoin Square, Boston, this week.

DANNY MURPHY sure is one of the bright lights of Jake Goldberg's Gay New Yorkers.

THEY say Chris. Neuman will be rather careful to avoid a certain section of Boston while tacking cards this week, for the Ben Welsh Show, of which he represents. There is a certain bluecoat who just can't stand seeing tack cards. Chris. knows him.

WILLIAM WALDRON, son of Charles Waldron, owner of Waldron's Casino, Boston, joined the Boston local of the Billposters Union, last week, recommended by Charles McClure.

GEORGE ARNOLD will leave Boston next week to go ahead of the "Birth of a Nation" Co. now playing the Tremont. It is booked through New England.

MAE HOLDEN, the "Electric Spark" who is soubretting with Jean Bedini's "Puss Puss" company, will appear with Ameto, the "Apple of Paris," in her act this season, participating in one of the Apache dances.

CHARLES BARTON, general manager of the American Burlesque Circuit, is making a trip around the country, looking over the shows on his circuit. He was a visitor at the Howard, Boston, last Saturday. When asked what he thought the season would bring forth he was full of optimism. "If the show owners will give the public a good, bright, up-to-date burlesque show, there is only one answer—business. Nearly all the shows I have seen so far are up to the standard and should make money this season."

LAWRENCE DE CANE, Charles Waldron's distinguished representative at the Casino, Boston, has gone into training again and is looking fine. He is down to weight. Larry walks ten miles a day to and from the theatre.

IDA BATTON, the "Violin Girl," opened Monday at the Olympic, Boston. She starts on the United time next week.

MILLER and VINCENT are billed at the Loew houses in Brooklyn this week.

BELLA KEPPIE, one of the Kepple Sisters, who is rehearsing with Jessie Stirling's new act, won first prize in the "Highland Fling," second prize in the "Sword Dance," and second prize for the "Sailor's Hornpipe" in the adult class at the Providence Scotch games, Aug. 12. Her sister, Vina, cleaned up at the games in Boston Aug. 7, as announced last week in these columns.

GEO. N. BROWN sends a clipping from *The Greene* (N. Y.) *Enterprise*, dated Aug. 13, showing double column cut of George, with a two column story about his big walk from Philadelphia to New York, which takes place next month. He is going to try to lower the record held by J. Henry Scott, of twenty hours and forty-five seconds. Brown spent a week in Greene, where he is having his machine fixed up, at the Lyon Iron Works.

SOME of the staff at the Gaiety, Boston, this season are: George Batcheller, owner and manager; Ralph Ripley, treasurer, assistant mana-

ger and press representative; Henry Hunt, assistant treasurer; Abe Coplin, assistant box office man; Hess Superior, advertising agent; John Dolan, special officer; Robt. Price chief engineer; William Whiting, musical director; Geo. Trantz, stage carpenter, and Weber, jack of all trades.

EDGAR BERGER is working the Loew time.

ANDY LEWIS and his company are playing vaudeville and going big on the Loew Circuit.

JAKE ABRAMS is one of the ushers at Waldron's Casino, Boston, is also an actor. Last Saturday he received a contract to work at a house in Melrose, one day, with a partner by the name of Wilson. It seems they do a song and dance act, and for the day they received the princely salary of $6, after deducting the commission, it left them net $5.40 for the eight shows. Still Jake says he has a great act, and is looking for some New York booking agent to handle his act for the two-a-day. Jake says it isn't such hard work.

NELLIE LOCKWOOD is prima donna with Hurtig & Seamon's Tip Top Co., which opened at the Howard, Boston, this week.

CLARA MASTERS, another member of the "Tip Top" company, informs us that she has been spending her vacation in the Catskill Mountains with her 1915 Ford.

I WITNESSED the opening of the Braves' Field, Boston, as a guest of George Batcheller, one of the forty-five thousand who were there.

BABIAN DOLLY, formerly of Dolly and King, is doing a musical sister act with Aneta, which is going over fine.

CHARLES BRAGG, manager of Hastings' Big Show, sends a clipping from *The Toledo Times* of Aug. 16, which reads in part: "Hastings' Big Show is a forerunner of the newer burlesque. The entire performance was a revelation to the burlesque fans."

THE Maids of America Co. will make its Metropolitan appearance at the Columbia, Monday, Aug. 30. Elsie La Bergere and her posing dogs will join the company there. Miss La Bergere will remain with the Maids of America company for the season. At Bridgeport the entire show went over with a rush to big business.

LEW WARD was the hit of the bill at the Scolley Square, Boston, last week. Ward has been spending the Summer at his farm near Huntington, L. I.

"THE CHORUS GIRL."

The Albany Sunday Telegram, of Aug. 22, published an illustrated article on the Chorus Girl during rehearsal, gathered during the drilling of the girls of the Dave Marion Show, by Barney Fagan, at the Empire. The cartoons show the girls in various stages of making changes, in action and repose. The description deals with the exacting requirements during rehearsals, time which it states, was akin to what Sherman called war.

The article in part says: "And, who are these girls who are going through this tough grind? Are they merely silly girls who have nothing but a shapely pair of legs and a pretty face, and who insist upon showing them before the footlights? They are far from that. If you could read the individual history of each girl you would have comedy, tragedy, pathos, in fact, run all the gamut of human emotion that enters into life. There is the girl who is actually in the chorus because she was born with the wanderlust in her blood and can't stand still; there is the girl who is frivolous and vain and plays because she just can't stand being ordinary; there is the girl who was ambitious and is "licked," finding a living and a haven in the ranks of the merry villagers after years striving to be a star; there is the girl who is still ambitious and believes in herself and her future; there is the optimist who even after ten years of battling thinks here future is still before her. This is the professional side of it. But, what of the other side? What of just plain Mary Smith—off stage?

"How about back home?

"Well, we said they were intensely human. They are. Mostly, they're a lot of kids who'll never grow up. You may find a few who wouldn't spend a nickel to see Governor Whitman do a fairy dance, but as a rule they are generous, quick to respond to the call for aid and quick to help the sister in distress. Many of the envelopes go 'back home' for mother, father, or sister or brother. Some are scraping and denying themselves for a son or daughter, keeping the kids in private schools where they will get all that their mothers missed in getting the start in life.

"From laughter to tears and back again are quick changes in the life of the chorus girl. They take it from the theatrical atmosphere and for them life is just one darned change after another. It isn't a gay life—all beer and skittles and cakes and ale—because the work takes too much from them in time, in energy, in effort. They are fairly well paid, as wages for women go, running from eighteen dollars per week up to twenty-five, and sometimes for classy show girls, to thirty. But with their envelopes they must do far more than the girl who is home. Travel is wearing clothes and health. For forty weeks they sing and play and dance and travel from Coast to Coast. When they leave the East they play twice a day, seven days a week. Figure it out. It's just work, plain work and nothing else.

"That the girls as a whole remain clean, wholesome and happy is a marvel. It speaks wonders for the chorus girl as a class. There are good girls, bad girls, careless girls, ambitious girls, and tall, thin, fat, roly-poly, svelte, angular and petite. Yep, after you look them over, they're just girls fighting in the mad whirl of existence for a living. They get the living—that's all."

Manager Jas. H. Rhodes is securing plenty of publicity for his house this season.

BEN H. BROWN did not go as musical director with the Hello Girls company, resigning after rehearsing ten days.

GOLDEN CROOK.

COLUMBIA, NEW YORK.

RATING.

Book	Principals	Chorus	Numbers
100	100	100	100
Costumes	**Scenery**	**Comedy**	**Specialties**
100	100	100	100

With an A1 cast of principals and a coterie of chorus girls, all pretty and shapely and good workers, the season of 1915-1916 starts off with a 100 per cent. show at the Columbia.

The numbers, ballet and ensembles, by James C. Fulton, are staged by Billy Arlington, and every one of the numbers on Monday, 23, went over as if it was mid-season. After the matinee some pruning was done, and the evening performance was held down to regulation time.

Billy Arlington in his individual character of the giggling tramp, with the funny feet, was there with all his old tricks and many new laugh makers, and in conjunction with Frank Dobson, kept things speeding along. The book has not been changed materially for "The Midnight Club." Arlington and Dobson, as the musicians, give a sample of their art in the music store, where they were engaged to play for the musicale, and there impersonate the orchestra and the leader in the same funny way, after their relative positions in society have been reversed by the devil, who is counteracted by Rayo, the Queen of Light.

The twenty-four girls, in pink and white and blue and yellow, for the opening chorus, loomed up fine for the opening seance.

Alva McGill, the prima donna, of pleasing appearance, manner and voice, made good from her first appearance, and held the closest attention during her vocal exercises.

She had a number of showy gown creations, designed by Mother McGill, which attracted attention.

Eleanor Cockran was another winner as the soubrette, who was the subject of some rough work at the hands of Arlington, but she came back smiling after each spasm for more. In the fall over the bench, after she had been tossed about some, and in the rolling up in the rug bit, she showed great activity. She was all there in the songs also, and had a beautiful black jet gown in her repertoire of dresses. In the "Making Love in French" bit, she executed a lightning move with Arlington.

Babe La Tour was watching her from the front, and after the show they had a great interview and hugging match.

Mabel Reflow, as the lively little singer and dancer, also qualified for the front ranks, and several numbers can be placed to the credit of this lithe blonde-bobbed hair little worker.

Frank Evans, Horace Wall, James Irving, Chas. Hite and Sam Raskin fitted nicely in the parts assigned them.

The chorus: Lillian Price, Ollie Ramsey, Billy Ward, Sadie Richards, Edythe St. Clair, Mirth Elliott, Elizabeth Wall, Cecelia Oliver, Ruth Waterson, Florence Collins, Catherine Ternice, Jane Hamilton, Florence Martin, Alice McGraw, Bertha Lane, Kitty Sterling, Ethel Nisbett, Matty French, Mona Del Rio, Kitty Stremmel, Elsie Dovore, Spain Shocnquent, Margaret Clark, Teddy Stanley.

The numbers were interesting, starting with "Back to My Home in Tennessee," by Frank Evans in My Home in Tennessee," by Frank Evans; in "Beautiful Land of Long Ago," Miss McGill scored first to several encores, at the same time showing the harmonious blending of the chorus voices; "Heavenly Ball" gave Miss Reflow her first opportunity with the chorus in dainty lingerie gowns; "So Do I" was a trio number by Arlington, Miss McGill and Dobson.

Miss Reflow and Frank Dobson led in "Alabama Jubilee," with some great dancing, and closing with Dobson's seated exit. The costume a unique full dress vest effect from waist down. Eleanor Cockran had a lively solo, and then with Arlington sang "Wrap Me in a Bundle of Love." Her headgear was trimmed with celery stalks, which Arlington and Dobson used in a duel scene, and for the rough house exit. The street scene developed the stealing of the watch and transfer to the policeman.

"The Marvelous Melody" served as a chorus number for the music store scene, followed by Horace Wall singing "Sweetheart in Every Town," with the six show girls as the sweethearts. "San Jose" was well sung by Miss Cockran and the Trio.

The comedy by the two musicians was genuine fun.

Frank Dobson did his specialty telling about the school teacher, singing "What You Want," and dancing with Sadie Richards in various styles to big encores.

Miss McGill contributed several songs, including Emmet's lullaby and "I Didn't Think You'd Care," and was presented with a beautiful basket of flowers and a big bouquet.

The musical selections by Arlington and Dobson, with Miss Cockran's "My Little Girl Song;" Dobson, Arlington and Wall's comedy opera, and "Trip to the Moon" finished the act.

The ballet was excellently staged and danced by the girls in beautiful fur-trimmed suits. Hite and Reflow introduced a Texas Tommy dance, and Sam Raskin some very clever Russian steps and whirls that kept everybody applauding.

The Pall Mall Trio (Evans, Wall and Irving) made a hit with "Circus Day in Dixie," "My Old Home Town in Ireland," "Honeymoon Bells," "Annie Laurie" and "Lonesome Melody," all three possessing fine voices, which blended nicely.

The last scene, showing the bar and desk of the hotel, gave Arlington and Dobson a chance to be funny with the drink and the jug with the sponge, also as bartenders, hotel clerk and bell boy, with a funny bit of assigning couples to their rooms.

"A Flower Like You" was a catchy number for Miss McGill, and "Save Up Your Pennies," by Miss Reflow, was another good one. The announcement made by Dobson, with interruptions by Arlington, caused a great quarrel scene.

The grand march, as led by Florence Martin, who looked a real Amazon, held everybody to the finish through its pretty figures by the girls in full tights, and the full front high step movement caused cheers and applause.

In the finale everybody on the stage seemed to show that they knew their work had been appreciated, and the audience felt right back at them.

The staff: James C. Fulton, manager; T. Buchbinder, business manager; Billy Arlington, stage manager; Joe Gordon, musical director; Samuel Glick, carpenter.

"The Dance of the Goblins" was the intermission number, played by Ed. Morbach's Orchestra. *Mill.*

SEPTEMBER MORNING GLORIES.

"A Topsy Turvy Honeymoon" and "Mixed Dates" have Beulah Benton, Bert Bertrand, Pat Daly, Billy West, Al. Warner, Walter Austin, Jack Burton, Charles Crafts, Chubby Weston, Ethel Reynolds, and Pauline Harice in the cast.

Chorus: Dancing Ponies—Lollie Mandel, Daisy Dean, Allie Miller, Stella Burton, Lee Yorke, Edith Turner, Click Reardon and Floss Bowers.

Show Girls—Loretta Morgan, Mary Grey, Kitty Bertrand, Elsie Schroeder, Anna Gordon, Anna Newlin, Frankie Porter, Edith Yorke, Verda Stowell, Dotty Gordon, Mabel Whittier, Maude Harrison and Flossy Peterson.

The olio—Crafts and Weston, Pauline Harice, Gilbert? and "The Flower Girl."

The staff: M. Burgower, manager; J. V. Allen, advance representative; Peter Peterson, musical director; Pat F. Parks, master mechanic; Charles Kranske, master of properties; Billy Schnman, electrician; Billy West, stage director.

AUTO GIRLS.

"A Millionaire's Jail" has Carol Schroder, James J. Lake, Harry Seymour, Sid Gold, Rose Allen, Madeline Webb, Edward Francis, Billy Hallman and George Walker in the cast.

Chorus: Laura Burby, Esther Meyers, Wilda Nelson, Bud Farrington, Rea Davis, Marie Hensen, Marie Edwards, Mattie Scott, Louise Burby, Helen Smith, Gertie Daly, Lilly Laural, Beatrice Martz, Pet Crystal, Dora Long and May Woodhall.

The olio: Sid Gold, vocalist; the Three Bennett Sisters, Lake and Schroder.

The staff: Teddy Simonds, manager; Walter Meyers, advance; James J. Lake, stage manager; Paul Martz, leader; Cal Stephens, carpenter; Al. Downing, electrician; Chas. Davis, properties.

GIRLS FROM THE FOLLIES.

"Cohen in Chinatown" and "Cut Rate Cohen" are the burlesques, with Harry Steppe, Gertrude Ralston, Virginia Wilson, Laura Houston, Marie Revere, Violet Rio, Hedge Holmes, George Martin, Harry Van and George Ward in the cast. La Luna is an added feature.

Chorus: Violet Day, Bertie Wyatt, Marie Revere, Rose White, Texas Mulhall, Florence Whitford, Kitty West, Dorothy Miner, Leone Vickers, Elizabeth Rogers, Doris Brandon, Virginia Dare, Dorothy Vernon, Larue Clarke, Edith Shafer, Grace Goodwin, Jean Corday, Margie Lee.

Staff: Gus Kahn, manager; Louis Lesser, business manager; Hedge Holmes, stage manager; Jas. B. Earley, leader; George Petty, carpenter; Paul Graber, electrician; Simon Hyams, properties.

THE HAYMARKET, CHICAGO.

The opening of the Haymarket Theatre brought burlesque to Chicago's Westside again last Saturday night before a packed house with "Stars of Stageland." Book holds many laughs, and neatly costumed chorus helped principals put over sixteen publishers' songs. "A Little Love and a Little Kissing" proved most heartily received number, getting three strongly urged encores, sung by Rauth and Lewis. Mack Edmonds made a fine straight. Ert C. Hunt, Fred Mosher, Gerry De Vere and Pearl Lester formed a list of clever principals.

MAIDS OF AMERICA.

The show coming to the Columbia, New York, next week presents "The Girl from Starland," with Don Barclay, Al K. Hall, Florence Talbot, Joe Morris, Ruth Curtis, Arthur Brooks, May Mack, Carrie Cooper, Harry Long, Phil Smith, and Weldon, the Temple Quartette and a chorus of twenty-four girls.

THE BROADWAY BROILERS.

At the Empress, Milwaukee, this show opened 22, with Tom Duffy, C. A. Figg, Geo. Bartlett, Eddie Aiken, Edna Raymond, Maybelle Mahlun and Helen Bythe, soubrette, in "Hotel De Luxe" and "The Battle of Pickle Hill," under direction of Wallie Brooks. Aiken, Figg and Duffy put on a great singing act. Edna Raymond is good in the leads. Henry Goldenberg is manager of the house.

DEWEY TO OPEN.

Supreme Court Justice Delehanty, on Aug. 23, endorsed the decision of the Building Examiners to permit the alteration and re-opening of the Dewey, New York, as a theatre.

THE GAYETY, Kansas City, has been generally renovated and re-seated for the opening of the season by the Sporting Widows. G. W. Gallagher remains as manager.

MARIE MOORE is soubrette with the Ben Welsh Show.

MEYER HARRIS will begin rehearsals in Chicago this week, for his stock production.

(*In answering ads, please mention* CLIPPER.)

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited.
ALLEN SPENCER TENNEY, 1493 Broadway, N. Y. City.

THE MERRY ROUNDERS.

Hurtig & Seamon's, New York.

Max Spiegel is a wonder. There has never been anything in burlesque to equal the Merry Rounders. The production, settings, lighting effects and costumes could hardly be improved upon, and the audience were enthusiastic each time a new set was shown.

Max Spiegel understands that clean burlesque is the only kind of burlesque that can make money. The principals, with very few exceptions, were letter perfect, and one could not judge that it was only the second week. The comedy scenes are already whipped into shape, and the comedians know where their laughs are. The comedy scenes are plentiful and the audience cannot complain for lack of funny situations. The chorus is beautiful, and there is not a member who could not take an individual beauty prize. Their voices blend very well and, unlike most burlesque choruses, they are divided off according to voice. There was enough talent in the chorus to start another burlesque show. The singing was very sweet and was enjoyable. The music was very well written and there were some very tuneful airs in the piece. The book was well written and, for a change, contained a plot, and there was not a bit or a dialogue that was not appertaining to the plot. The comedy lines are put in in the right places and the play does not drag in a single spot. The costumes were designed by Bloodgood, and they were wonderful. They were the most beautiful set seen in a burlesque show in many moons.

The ones that caught the eye the most were used during the opening chorus, the soldier song the black and white scene and the Monterey song.

There were exactly ten scenes and each one tried to outdo the other. The black and white finale of the first part was beautiful, and there has been very little seen that could compare with it. "The Millinery Shop," the steamship, the sky high roof garden, and the reception room were among the prettiest sets.

No wonder Abe Reynolds and George F. Hayes were able to work. They had the atmosphere and the support from the all star company. The many comedy bits both in the first part and the burlesque included some new and old ones, but for the majority they were good. Among them were: Hayes' entrance, Reynolds' entrance, the son and father bit, the meeting of R. and H. the hat box bit, the tough guy bit, the hero bit, the husband bit, the travesty on "Hello, Broadway," the picking up of the paper bit, the policeman bit, the letter bit, the queen of the tango scene, the dance bit and the model bit, the seasick bit, the overboard bit, the bee business, the stateroom bit, the actress' conversation, the stork bit, the hanging onto the walls, the second policeman bit, the revenge bit, the George M. Cohan and Willie Collier bit, and the finale.

The big comedian of the show was Abe Reynolds. He has an individual way in presenting his Hebrew comedy, and as he is a thorough showman, he knows the art of putting his laughs across. He received a laugh on almost every one of his lines. He has a good deal of magnetism, and his facial expressions are exceptionally funny.

George F. Hayes, town constable and sheriff, in his rube comedy, is clever.

May Latham, direct from vaudeville, made a much bigger hit in burlesque. She is a beautiful woman, and her voice is strong enough for a prima donna. She knows how to speak lines, and she was very well liked. Her costumes were exquisite and set a fashion for the chorus and the other principals. Her personality is very strong, and she was a big success.

Jack McGowan has developed into a very clever straight man. Although he is a trifle juvenile looking, his acting and his spirit make the audience forget, and he is accepted as a clever straight man. He worked very hard and gave excellent results. His specialty was a big hit, and he sang "Cakewalk Ball," "Put Me to Sleep," "If War Was What Sherman Said It Was," and recited a fair poem, "The Diplomat." He should omit the latter.

Frankie Grace and Johnnie Berkes have a strong line of patter, and their dancing was one of the features of the performance.

Zella Clayton made a fair soubrette, but the company was much to fast for her, and she did not pick up speed enough.

June Le Veny was very charming, and a very pretty ingenue. She has a pleasant voice, and reads her lines intelligently. She looks well in all her clothes.

Clara Soule, Edna Bristow, Belle Court, George Lehman, Jack Gobrecht, Sam Goodman, Violet Hall, Ethel Brewster, Sam Mitchell and Helen Partridge all pleased in their individual roles.

The Spiegel beauty chorus included: Edna Bristow, Hazel Wise, Clara Soule, Helen Partridge, Patsy Lynford, Kitty Davis, May Connoly, Emma Alexander, Blanche Frey, S. MacNish, Mae Kraemer, Betty Doyle, Margie White, Mabel Irvin, Maude Robinson, Chubby La Tour, C. Brewster, Dorothy Earle, Leonia Conrt, Belle Conrt, Violet Hall, Lola Frey and Ruth Maitland, Jack Gobrecht, William Cotton, Al. Nelson, C. Mitchell, F. Woods, C. Goodman, Al. Ross and William Miller.

Musical numbers: "Lingerie," "I Don't Want to Go to War," "Fishing," "My Summer Girl," "On the Bay of Old Bombay," comedy song by Hayes; "Down Home in Tennessee," "What Will We Do When Ragtime Is Gone," "Monterey," "Soothing Symphony."

The numbers were very well put on by Thomas Grady; the books and lyrics by George Totten Smith; original music by Leon De Costa; music arranged and directed by Charles Kuebler.

Staff: James Weedon, manager; Frank L. Smith, advance; Archie Adelman, treasurer; Charles Kuebler, director; Edward Hurdy, carpenter; George Lehman, properties; Arthur White, electrician, and Mrs. Hurdy, wardrobe mistress.

Myles.

NEW VAUDEVILLE ACTS

Walsh, Lynch and Company (Sketch).

Greeley Square.—This clever trio, who achieved fame in "Huckin's Run" for a number of years, have a new offering in "Along the Erie," a sketch constructed somewhat after the same fashion, with Walsh as the slangy city boy, Lynch as the country grouch and skinflint, also the letter carrier, and the young lady, a country girl, whom the city boy saved from being swindled by the rube, who at the same time is compelled to make good an old note he issued to the boy's deceased uncle, and to relinquish a mortgage he held on the young girl's home. Some stock owned by the girl, which the rube wanted to buy for a song, went up, making her wealthy. The boy had been hurt in an automobile accident while looking over the farm left him by his uncle and had been nursed back to health by the girl, and makes love to her in his self assured but bashful manner.

Mr. Walsh sang "I'll Take the Country for Mine" and "If We Can't Be the Same Old Sweethearts We Can Still Be the Same Old Friends." His line of slang included many up-to-date gems, such as "Drive slow, you're nearing a hospital."

Mr. Lynch, as the rural free delivery man, delivers a song on the subject, and his conversation with the city boy was full of laughs, most of them caused by his "I know it." He asks "who keeps the hotel in New York now?" and other questions, and made funny response to the slangy kidding. The young lady called "company," has a sweet presence, and the entire act goes over very nicely.

Mills.

"War Brothers" (Dramatic Sketch).

17 Mins., Full Stage.

Proctor's 5th Ave. (Aug. 20).—Another war sketch, with a better theme to it than many other battle sketches. The members of the Allied and German Armies are shown mingling, between battles, in the trenches of the former. A German officer is in love with a girl who has enlisted into the enemy's camp, disguised as a man. He finds her in the trench and pleads that she leave with him. She refuses, but suggests that they run "away from it all." A call to arms from his headquarters brings him "to duty first" and he leaves, to return with his troops in a charge on the Allied trench. His men refuse to shoot the soldiers, swearing them in as their friends, their "war brothers." Their infuriated superior curses them as traitors to their flag, and is about to shoot all four when the girl steps forward and shoots him, her sweetheart, dead. There's interest and "punch" to it, and it went over very big, with the little emotional work of Adeline O'Connor, who is featured, carrying it "home." The offering will do for some big time route, considering it hits the interest in the present European conflict. Twelve people are in the company.

Tod.

Lambert and Fredericks (Singing and Dancing).

11 Min., in One.

Proctor's 5th Ave. (Aug. 18).—One of the neatest (man and woman) singing and dancing turns that has been seen in the "pop" houses in some time, and one that has a good big chance of going onto the big time for an early spot. The girl is in her beauty class. She looks and dances better than she sings, but her personality helps her one comic song, "That's Love, To-day." This she finishes with a graceful kicky bit of dancing, following their "double" opening song and dance, he in a white flannel suit and felt hat, and the girl in a neat black and white rig. She changes to a pretty delicate pink for the solo. "The Gollywogs" is their third, doubled under amber spot, and they put it across with a bang, finishing with some good dancing. A "tipsy" number by the man, in dress suit, to follow; not so good in the pitch of his voice. This can be easily remedied. Their final song is an Oriental number, and is beautifully dressed in Chinese costumes, and finished with a neat little odd dance. They were one of the hits of a bill having such names as Maude Lambert and Ernest Ball on it.

Tod.

Bertha Creighton and Company (Comedy Sketch).

20 Mins., Interior.

Proctor's 5th Ave. (Aug. 20).—"Our Husbands" is one of the best sketches vaudeville folk could sit through. Miss Creighton fits well the role of a "deserted in England" wife, as she does the beautiful gown she wore. The wife having lost all her fortune through her deserter, tracks him to New York and then accidentally to his home, where she cames face to face with him, living with a second wealthy "wife." The situation, though not new, is strong, and the "speed" of the writing around the three parts makes it a most enjoyably funny little farce. Miss Creighton goes from comedy to dramatic work with a smoothness of manner that "punches" hard. She's a clever and versatile performer, and her two people give her excellent support. The Fifth Avenuers thought appropriately of it in their applause.

Tod.

Golden and Keating (Singing and Dancing.)

12 Minutes, in One.

American Roof (Aug. 23).—A double (man and woman) turn, with the former touching around six feet two inches, and the girl about five feet in height. The contrast gets over from their entrance, but that isn't the oddest thing about 'em. They make up a corking good turn that will romp as successfully over the big time as it did here (a small riot), if some of the "too rough" handling of the mite of a girl by her six foot of a partner is planed off. They are both good dancers, and possess pleasing voices, while each is endowed with good stage personality. The man works dress suit, and the girl, after opening in an ankle-length, goes to two neat knee-length ones later. The whirlwind dance, with a final neck swing to finish, is a great big closing bit. The woman is one of those peppery, wee types of soubrette who wins her audience from the start. A great, little, big team.

Tod.

"The Master Move" (Sketch).

Loew's Seventh Avenue.—This matrimonial squabble is an improbable presentation of a business man arriving home in a temper and acting as no sane person would, and which behavior no wife would tolerate for a minute. She finally plucks up courage to speak to him about his business methods, and he defends his questionable line by saying that "all one can get away with is right." She then signals to some "plants" newsboys to shout, "Extra! Failure of So and So." He hears it, and raves about being ruined and losing everything. The wife takes advantage of his fear to induce him to sign all his property over to her in a hurry, and then gloats over him.

The sketch is all right, if not too closely analyzed and the acting well done.

Mills.

De Lisle and Dupont (Singing and Dancing).

10 Min., in One and One Half.

American Roof (Aug. 23).—Jean De Lisle, who formerly did a sister turn with Sara Vernon, picked out a charming little performer, with looks and voice, in this Dupont girlie. Doubling "I Didn't Think You'd Care" on chairs to open. Miss Dupont makes a change for her solo, "When I Dream of Annie Laurie," put over finely Monday night, and then Miss De Lisle has her Dutch kid song. They are closing in the "cowgirl" costumes, getting *all* out of "Molly Wild West Show," and finishing it with a dance. As clever a sister turn as is on the "time."

Tod.

BOB DESMOND'S SUMMER GIRLS CO. finished up with parks at Barber Park, Bellows Falls, Vt., and opened the Winter season, Aug. 23, at Greely Theatre Portland, Me. Desmond has the best company he has ever had, and supporting him are: Ruth Gray, Buster Leslie, Clifford Wilson, Adele Wade, Flo Melville, and a big beauty chorus, led by pretty Irene Macintyre.

BILLY GLASON, the "Just Songs" boy, is in his tenth week at the Beacon Theatre, Boston, under the management of J. Lowrie, where he is still winning the support of the public. Managers and booking agents are speaking well of Billy, and he'll likely step into New York and do a single in the near future.

KEITH'S, Lowell, Mass., opens its vaudeville season Aug. 30.

LEN FLEMING Author and Composer of SONGS AND SKETCHES
Wrote all numbers for BEN WELCH'S New Show. Wrote all FRED DUPREZ'S New Material.
LET ME WRITE YOURS. LEN FLEMING, Wellsboro, Pa.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. W. T., Wilmington.—1. He is still on the stage. 2. They were married a few years ago, but were soon after divorced.

J. C. P., Atlantic City.—We do not know present whereabouts of party. Address him in our care and we will advertise letter in CLIPPER letter list.

M. E. P.—James and Bonnie Thornton never have been in stock.

CARDS.

DR. W. H. E., Lawrence.—The player with low wins. The points count in this order of precedence: High, low, jack, game.

J. G., Nashua.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

PASSING OF K. & E. EXCHANGE.

The Managers Exchange, on the third floor of the New Amsterdam Theatre Building, is a thing of the past. Last week carpenters began building partitions for offices for George C. Tyler, who is interested with Klaw & Erlanger in various productions.

The Managers Exchange had been a feature of the K. & E. establishment for many years, in fact, ever since that firm was located on Twenty-eighth Street, a quarter of a century ago, but for several years past the necessity of it has been decreasing, until now its absence will not be felt.

LONGACRE LEASED.

The Times Producing Co. will take over the lease of the Longacre, New York, on Sept. 1. A. H. Pincus, one of the owners, is president and stockholder of the Times Co. Sam Tauher will be business manager, and a number of dramas and musical comedies are already arranged for the house. H. H. Frazee and Lawrence Weber will retain their offices in the building.

NEW "MIDNIGHT FROLICS."

A new series of "Frolics" opened 23, on the Amsterdam Theatre Roof, staged by Leon Errol. Among the entertainers are: Melville Ellis, Odette Myrtle, Muriel Hudson, Sybil Carman, Allyn King, Earl Oren, Wm. Wood, Sidney Falk, Herman Timer, Kay Laurell, Olive Thomas, May Leslie, Marjorie Cassidy, Florence Cripps, Margaret Morris and Ruby Lewis.

"COUSIN LUCY."

Julian Eltinge will open at the Geo. M. Cohan Theatre, New York, Aug. 27, supported by Dallas Welford, Leo Donnelly, Austin Webb, Marie Chambers, Mark Smith, James Budd, Jane Oaker, Ned Burton, Olive Tell, Clairborne Foster, Edith Hanbury and Mrs. Stuart Robson.

ANNA WHEATON SAILS.

Miss Wheaton closed with "Push and Go" at the London Hippodrome suddenly last week, and sailed for New York.

CASINO REVUE.

At the close of the "Blue Paradise" season next Spring, the Casino will present the usual Summer revue.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED SEPT. 11, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, SEPT. 4, TO INSURE INSERTION.

GUS HILL DISCUSSES POPULAR PRICE THEATRES.

Gus Hill, when interviewed on the reported depression on the circuit of popular price theatres, had this to say:

"The inactivity on the part of the producer appears unreasonable to me. The contention that the theatrical business has resolved itself into two things only, moving pictures and $2 attractions, is absurd. No living man can tell me that the middle class American people with means to enable them to patronize amusements of any kind are going to be permanently satisfied with film plays. They want flesh and blood as much to-day as they ever did. Nor are the better classes, with an abundance of money but a more limited intellect, going to be permanently satisfied to pay $2 per seat for the often mediocre entertainment. Musical comedy will live forever. So will extravaganza and burlesque.

"The best paying theatrical investment evident to-day is a circuit of theatres playing to a fifty cent top price, and a good entertainment can be furnished at that figure. The business done by my attractions during the past season, when producers were all calamity howling, is the best evidence that my argument is correct. My 'Mutt and Jeff' and 'Bringing Up Father' shows last season averaged a profit of thirty-five thousand dollars each. Do theatrical men collectively mean to tell me that they are going to pass up this sort of profit? If I can do it so can others. Am I the only producer in show business who knows what the masses want? I'm not egotistical enough to think so.

"There is no question that the moving pictures have limited the possibilities of the legitimate theatre and its attractions, but not nearly so seriously as we allow ourselves to think, nor is it by any means permanent. I heartily suggest that a number of theatre owners, managers and capable producers establish a chain of popular price theatres in the United States and Canada, to produce plays designed especially for the patrons of a theatre of that calibre. A $2 play, with a mediocre cast, will not draw a dollar at a 50 cent price. No more will a 50 cent show, with a $2 cast, draw at $2 per seat. My success is due to the fact that I have studied the wants of the masses, and I design my productions for their special amusement and to fit their desires.

"The great majority of the people of this country are of that kind, and they have been driven to the 'movies' by the lack of agreeable attractions, or by the efforts of the managers who tried to force upon them that which they did not want.

"Let a circuit of theatres such as I suggest begin operation with attractions of the right kind and see how quickly the moving picture theatres will be either deserted or limited to one price, five cents. As far as the people with from five to fifty cents to spend are concerned, music, fun, dancing, girls, pretty scenery and costumes, etc., plays with a heart interest, pantomimes, clean farce comedies, dramatizations of popular novels, will win as sure as you are a foot high."

WORM RESIGNS.

A. Toxen Worm has tendered his resignation to the Shuberts, to take effect Aug. 28.

It is reported that he will be employed with a prominent motion picture enterprise at a luscious salary.

NEW INCORPORATIONS.

The following concerns were incorporated in Albany, N. Y., last week:

Eskay Harris Feature Film Co., motion pictures, $10,000; J. and J. Harris, S. Kantrowich, 110 West Fortieth Street.

Garner African Films Co., theatrical stage productions, motion pictures, wild animals, $15,000; R. L. Garner, R. L. Ditmars, C. E. Akeley, American Museum of Natural History, Seventy-seventh Street and Columbus Avenue.

President Motion Picture Corp., motion pictures, reels, cinematographs, publishers, $150,000; J. Nicholsson, I. Kyle, J. J. Flinn, Hotel Gerard.

Melophone Talking Machine Co., musical instruments, $100,000; R. Netter, E. A. Lambert, F. B. Gaurdnier, 1002 Garrison Avenue, Bronx.

Film Process Corp., moving picture films, machines, $100,000; H. A. Eberhardt, A. McCarron, H. J. Cuskley, 600 East One Hundred and Sixty-fourth Street.

Eureka Leasing Corp., Rochester, theatrical, vaudeville, moving pictures, $5,000; L. A. Plumb, H. Satterlee, E. J. Walters, Rochester.

B. F. Keith Realty Corporation, theatrical, $10,000, A. Y. Bradley, C. Lovenberg, E. G. Lander Jr., 1564 Broadway.

Comedy Film Service, motion picture films, machines, accessories, $10,000. L. and L. Cohen, A. A. Dentsch, 23 Sturtevant Avenue, Bronx.

SOCIETY IN VAUDEVILLE.

Mrs. Marion Dawson, daughter of Mr. and Mrs. C. H. Potter, leader in society in Dallas, Tex., and widely known throughout the State as a soprano soloist, is going to forsake the realms of dances, tea parties and other light gayety to go upon the professional vaudeville stage. She will leave there for Chicago soon to fill an engagement at the Majestic, that came unsolicited from one of the large booking agencies in the Windy City.

THEATRES TO BE BUILT.

TRENTON, N. J.—Theatre, 50x125, $20,000. Architects, Wm. W. Slack & Son, American Mechanic Building. Owners, Hildinger & Lamont.

ABSECON, N. J.—Film Picture Theatre (two buildings), 50x150 and 50x75, $25,000. Architect, J. Vaughn Mathis, Guarantee Trust Building, Atlantic City, N. J. Owner, Acme Film Producing Co., A. Jacoby, Sheen Building, Atlantic City.

PITTSBURGH, PA.—Moving Picture Theatre (rem. from and., 750 seats), $20,000. Architect, Geo. H. Schwan, People's Bank Building. Owner, Oakland Arcade Co.

PITTSBURGH, PA.—Moving Picture Theatre (900 seats), 60x120, $16,000. Architect, Wm. Edw. Snaman, Empire Building.

SUSQUEHANNA, PA.—Theatre, 80x116, $50,000. Architects, Tiffany & Conrad, Phelps Building, Binghamton, N. Y. Owner, I. J. Ryon, Susquehanna.

MUSKEGON, MICH.—Theatre, 66x166. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, Paul Schloshman, Muskegon.

WYANDOTTE, MICH.—Theatre, 38x160. Architect, Jas. J. Walsh, 1205 Chamber of Commerce Building, Detroit, Mich. Owner, Lincoln Theatre Co., Wyandotte.

ST. JOHNS, MICH.—Theatre and lodge building, 50x100. Architect, J. N. Churchill, 514 Oakland Building, Lansing, Mich.

ANTIGO, WIS.—Theatre, 44x175, $30,000. Architect, H. T. Liebert, Marathon County Bank Building, Wausan, Wis. Owners, P. J. & H. E. Hanson, Antigo.

ST. LOUIS, MO.—Theatre, three story, 115x127. Architect, G. Albert Lansburg, Gunst Building, San Francisco, Cal. Owner, L. A. Cella, Central National Bank Building, St. Louis. Lessee, Orpheum Theatre Co., 1564 Broadway, New York City.

ST. JOSEPH, MO.—Theatre, 50x100. Architects, Carl Boller & Bros., Gayety Building, Kansas City, Mo. Owner, Electric Theatre, N. Philley, secretary, St. Joseph.

WICHITA, KAN.—Vaudeville Theatre, 115x120, $85,000. Architects, Carl Boller & Bros., Gayety Building, Kansas City, Mo. Owner, stock company, L. M. Miller, manager, care Princess Theatre, Wichita.

OKLAHOMA, OKLA.—Theatre, 50x150, $45,000. Leonard H. Bailey, 204 Colcord Building. Owner's name withheld.

OKLAHOMA, OKLA.—Theatre, 55x175. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, Wm. McCall, care Grand Theatre, Cushing, Okla.

NED WAYBURN'S PRODUCTIONS, INC.

Under the new order of affairs, the Century will be the only continental music hall in America, with Ned Wayburn as managing director. The theatre proper, seating over three thousand persons, will open early in September with a big musical revue called "Ned Wayburn's Town Topics," which is designed to be the biggest entertainment of its kind in the history of the stage. Besides the revue in the theatre, there will be inaugurated, in October, a midnight revel on the roof, which is being transformed into a most beautiful ballroom and restaurant, with a catering capacity to feed over one thousand two hundred persons at a time. Mr. Wayburn's assistants include Carl Reed, as general manager, and William Raymond Sill, as publicity director.

The musical revue, "Ned Wayburn's Town Topics," will be a most pretentious entertainment. Mr. Wayburn, who has been responsible for many New York successes, has undertaken the biggest task of his career. There will be ninety girls and thirty boys in the chorus, besides about two hundred supernumeries, and a cast of two score principals. Among the principals are names familiar to the lyric stage and high class vaudeville. These include: Trixie Friganza, Vera Michelena, Blossom Seeley, Grace Field, Cross and Josephine, Mana Zucca, the Cameron Sisters, Marie Lavarre, Mabel Elaine, Lew Hearn, Bert Leslie, Will Rogers, Flanogan and Edwards, Moran and Wiser, Carbrey Brothers, Ed. Gallagher, Jacob Adler Jr., Clifton Webb, Peter Page, James Fox, Gus Schen, and Adelaide and Hughes, and others. It will make the largest cast of high salaried principals ever gathered in one production. There will be nine performances a week, matinees Tuesday, Thursday and Saturday, and a Sunday night concert.

Mr. Wayburn's plans call for an English taproom bar on the orchestra floor, also a French palm room for ladies and a select dance club down stairs, which will be in charge of Grace Field. This will have a membership of 1,500. There will be ladies' tea rooms and a public dancing floor, with a ragphuny band, in the Vanderbilt suite, of sixteen colored musicians. Dancing can be enjoyed before, during and after the performances in the theatre. The roof gardens, which overlook Central Park, will be open all year around. Tables for over 1,200 guests will be provided, with dancing space available. One notable feature of the Century will be the wide and numerous promenades, such as are in vogue in Continental music halls. In these promenades the gentlemen may smoke and meet their friends, and there will be lounges and chairs in scores of nooks. There also will be a wide promenade on four floors overlooking the Park, and providing a splendid view of New York.

One of the organization plans of Mr. Wayburn is a club membership of $200, annually, entitling the holder to all privileges of the building, with first choice of tickets for the theatre, and the same for tables in the ballroom and dance club. It likewise permits the member to witness dress rehearsals of productions. A limited privilege ticket will be issued for $100, and a non-resident membership of $50. The Century will remain open fifty weeks in the year. The arrangements will permit of one having luncheon, dinner and after theatre supper in the building.

CHAS. T. LEWIS is in his second season with Homer Miles "Innocent Bystander" Co.

THE SONG YOUR ACT IS CRYING FOR

A LITTLE LOVE, A LITTLE KISS

(WOULD GO A LONG, LONG WAY)

We've given this Song the "acid-test" and found it 100 per cent. sterling. Used Single, Double, Quartette and Ensemble. Established in Burlesque. Paving its way in Vaudeville. A hit in Musical Comedy and Tabloids.

EVERYTHING READY! Have you used or heard "I'VE LOST ALL CONFIDENCE IN YOU," "AT THE ALABAMA COTTON BALL," "COAL MAN," "SQUEEZING THE MULE." Also the Ballad Triumphs, "YOU'LL WANT ME BACK SOME DAY," "I BELIEVE IN YOU" and "THE TALE THE TEARDROP TOLD?"

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PIANO PLAYER WANTED—Must be thoroughly experienced in playing Vaudeville and Pictures. Sober and reliable. Salary, $15.00. Steady engagement. C. H. SEYMOUR, Bijou Theatre, Houlton, Maine.

MANUSCRIPTS FOR SALE

CASH OR ROYALTY

Mother Is Waiting for You, Dear Boy—On the Battlefields Far Away—Last Night I Lost the Roses and Sunshine—Rose of the Deadwood Trail—Floating on the Bay of Love—That Fascinating Fandango Dance—Southern Roses—Love and Moonlight—There's a Pretty Little Girl in Fairyland—Praying for Peace—Panama Exposition—Why Did You Leave Me Behind—No More at the Turnstile for Mary I'll Wait—I Always Want Papa or Mama—Just Thinking of You—Sweet Annie May—Don't You Wish You Had Someone with You—The Black Hills—There's a Little Girl in Florida That's Waiting for Me—A Kiss That You Shall Remember—The Seaside Dreamer—I'se the Black Sheep—My Broken Heart Is Calling Me—Gee, But You Are a Fussy Kid—Violet Eyes—Only Waiting—A Ragtime Trombone Man—Country Flirt—When It's Starlight in Jungleland—Memories of Home—Loving Thoughts of You to Cheer My Way—While the Mighty Ship Was Sinking—My Beautiful Joe—When I Go Back to the Valley Where the Cowbells Ring—Be There on Time—I'll Win Out Bye and Bye—I'll Love You Till the Moon Comes Down—I Wish I Had Someone to Love Me—I Will Always Love You—Down in Indiana—I've Been Living in Another World—We Have Always Loved Each Other—I Wonder Why I Ever Thought I Loved You.

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LEADING WOMAN

(INGENUE TYPE).

Ability, Wardrobe positively guaranteed.
Two seasons Winifred St. Claire Co.
Two seasons, Featured, Earle Stock.
KITTY KIRK, 1718 Peach St., Erie, Pa.

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AFTER AUG. 23

REX A. S. McCALL — Director, Scripts. Gen. Bus. or Comedy. 5 ft. 10½, 165 lbs. 34 yrs.

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Good Character Woman for leads, double piano; Juvenile Man and Woman, General Business Man, specialty people preferred. State all first letter. Salary low, but sure. Address FRANK N. GRAHAM STOCK CO., Week 23, Hunter, N. Y.; week 30, Andes, N. Y.

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Attractive Lady Wire Walker

One that can dance preferred. Tell all in first letter. Lowest salary and experience. Call or write 42 W. 65th ST., N. Y. CITY. Apartment No. 2 East.

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FIRST CLASS GENERAL BUSINESS MAN

With strong line of specialties. Age 31. Height, 5 ft. 11; weight, 155. Wardrobe and ability, versatile, strictly sober and reliable. Can join at once. Address LOUIS ANDREWS, Marceline, Mo.

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1915-16 CATALOG.

Plays, Sketches, Monologs, Joke Books, Minstrel Cross-fire and Afterpieces, Now Ready. 60 GRAND OPERA HOUSE, CHICAGO.

WANTED FOR
AL. G. FIELD GREATER MINSTRELS

Flute and Piccolo, Band and Orchestra. Must be experienced, sober and reliable. Wire AL. G. FIELD, Syracuse, N. Y., Aug. 24; Rochester 25; Ashtabula, Ohio, 26; Youngstown, O., 27, 28; Columbus, O., 29-Sept. 5.

WANTED---PERFORMERS, PIANO PLAYER

A1 Male Piano Player, who can play the standards and transpose. Prefer one who can double stage. Leading Lady for good line of parts; Comedian, who can dance; Heavy Man and Character Man; General Business Man and an Ingenue Woman. Prefer those who do specialties and have singing voices, for quartette and trio. Salaries according to the times. Send photos. Don't want dogs or small children. Good wardrobe and sobriety essential. Prepay all telegrams and we'll pay ours. Show opens Sept. 15. Rehearsals Sept. 5, at Pleasanton, Kansas.

WILSNARE AMUSEMENT COMPANY

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FOR PERMANENT STOCK

WILLIAM P. SPRINGER

DIRECTOR WITH SCRIPTS. LEADS AND GEN. BUS.

Good wardrobe, capable, versatile, reliable. Height, 5 ft. 7 in.; weight, 185, age, 28. Address Care STAR AIRDOME, McAlester, Okla.

OLIVER ECKHARDT STOCK

REGINA THEATRE (40th Week)

WANT—Clever Young Stock Leading Woman, Strong Character Man, good size. Others write. People must possess all requirements for first class city stock. Write full particulars, with photo and programs. OLIVER ECKHARDT, 2025 Smith Street, Regina, Saskatchewan, Canada.

WANTED, FOR THE PITZER-DAVIS STOCK CO.

Repertoire People in All Lines, Full Acting Company

With and without specialties. Ingenue, Soubrette, Gen. Bus. People. Must have wardrobe, on and off. Prepay wires. Send photo (if possible), late program and full information first letter. Want people who will stick through every thing, as this show stays out. Good Second-hand Diamond Dye Scenery Wanted. Wanted time in W. Va., Penn., Va. and N. Y. State. Address all communications to L. WM. PITZER, Martinsburg, W. Va.

SPEDDEN & PAIGE

Want People in All Lines, including Agent

State age, size, weight and lowest salary. Must be A No. 1, and capable of doing up to date specialty and work in numbers. No time to correspond. State full particulars. Require photos, which will be returned. Address SPEDDEN & PAIGE, Bristol, So. Dak.

WANTED FOR WANTED

KLEIN BROS. & HENGLER MASTODON MINSTRELS

To join on wire, immediately, a real Novelty Act, Musicians who double B. & O., also Stage; Singers and Dancers. Boozers and chasers, don't answer, as this is the cause of this Ad. W. E. KLEIN, Mgr.
Enroute: Aug. 26, Mexico, N. Y.; Aug. 27, Fulton, N. Y.; Aug. 28, Sackett's Harbor, N. Y.; Aug. 30-31, Sept. 1, Watertown, N. Y.; Sept. 2, 3, 4, Syracuse, N. Y.

At Liberty For Season Ralph and Fay Grant

RALPH—Char. Comedian, Specialties. Age, 37. Weight, 160. Height, 5 ft. 9.
FAY—Rough Soubrette and Leads, Specialties. Age, 29. Weight, 128. Height, 5 ft.
Good dressers, on and off. Prefer Show going East or South. One or Three Night Stands.
Address RALPH and FAY GRANT, Willard Hotel, cor. 13th and Douglas St., Omaha, Neb.

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Experienced in Vaudeville, Musical Comedy, Sight Reader. Must double in Orchestra; Cornet preferred. Open Sept. 4. Wire or write, lowest salary. AUDITORIUM THEATRE, Winston-Salem, N. C.

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145 N. Clark Street, Chicago

CORNET For B. & O. Long season. State lowest salary. Hall show; no parades; open Aug. 30. Add. (wire or write) AL. MARTZ, W. Somerville, Mass

LONDON LETTER

Additional—See Page 23.

Aug. 14.

George Dance is one of our most persistent managers. He has money in half a dozen London ventures, though he prefers not to concern himself actively in London management. But he has had as many as twenty road shows out at one time, and he studies this side of the business with great care. He is putting out "On Trial," which he believes will be better liked in the country than in London. But he is most keen on revue. He declares that revue will run away with all the business this season; only it must be better stuff than the twenty or thirty revues now on the road, mostly run by vaudeville agents. To this end he has interested himself in "The Ladybirds," music by James Glover, book by Fred Thompson, who wrote "To-night's the Night." The new piece has been dressed under Dance's supervision, and rehearsed in his London studios. On Monday it set out on the road, and will be brought to London if everything goes well. "The Ladybirds" has that very rare factor in musical comedy, a clear story. Wigglesworth, the sanctimonious police magistrate of a provincial city, and Pipkin a lawyer appearing in his Court, are really the proprietors of a traveling show called "The Ladybirds," made up of a troupe of most vivacious girls, who commit a technical breach of the law and are brought up before Wigglesworth, Pipkin holding the papers for their prosecution. Mrs. Wigglesworth and Mrs. Pipkin, who have their suspicions, both attend the court to see that nothing is missed. By a clever twist of the dramatic wheel the two troublesome wives are put into the dock, and each sentenced to a week's imprisonment. This enables the Ladybirds to fulfill their engagement in fine style and move on joyously to their next pitch. "The Ladybirds" is voted a clever and pretty show, and will not be a great while in making its way to this metropolis—that is certain.

An unimpeachable authority on the subject tells me that he expects to see a heavy fall in the rental of the London theatres. Any one wanting a West End house awhile ago would certainly have had to pay $1,000 a week. The war is not the reason, or at any rate it is not the only reason of the expected fall. Most of the London theatres have been under-let, and under-let again, each lease holder making sure of a profit-rental to himself. But it so happens that in the case of several important theatres, the leases originally granted are nearing completion. The first owners of the property will step in and resume possession, and he able to deal direct with any prospective tenant, cutting out all the intermediate profits. One of the first leases to expire is that which Frohman got from Violet Melnotte and her husband, Frank Wyatt, of the Duke of York's Theatre.

Janotha's arrest and deportation is the sensation of the week in musical and dramatic circles. She was the official pianist to the Kaiser, although there was more Polish blood than German in her, and although for many years she had lived in this country. She was a fine pianist, especially an exponent of Chopin, for whom she professed a passionate admiration. She was the teacher of many members of the royal family who permitted her extraordinary liberties. It was well known that if Janotha could be interested in a concert the patronage of some royal person or another would be forthcoming, and she was not above taking a commission on this. She made a great pose of a superstitious belief in a mascotte cat, called "White Heather," because it was jet black. She was a friend of the infamous Bertha Trost who was deported some weeks ago.

Laurette Taylor warns young actresses against the lure of pretty frocks and flattering attentions. If too much time is given to frivolities the mind will inevitably become trivial and the outlook cramped. Then, the stage, as a great career, is closed. That elusive something called personality, rarely belongs to a woman who has frittered away her youth, who has not taken care that sweetness and purity have survived girlhood.

Jack Norworth's "Syncopated Romance," at the Coliseum, proves to be nothing of a sketch; still, attractive, on his account. It is like the balcony scene from "Romeo and Juliet." But Romeo sings a series of rag time ballads, joining them up with witty talk ere the elopement takes place. Thanks to Norworth's charm, "A Syncopated Romance" contrived to get over.

On Thursday Mitcham Fair was opened. Mitcham is about ten miles from London, and this is one of the last street fairs surviving. The local authorities tried very hard to suppress it a few years ago, but the showmen claimed immemorial rights, for which they fought, and after some rioting a compromise was effected, the fair being removed a little from the business centre. Thomas Horne, who opened the fair, is called the Showman's Bishop. He is an Episcopalean clergyman specially deputed to the show folk, of whom he says there are 70,000, and among whom he spends his life.

William Archer, the critic, has written a play which Bourchier is looking over. Some inquisitive cyclopoedist has revealed the fact that Archer wrote a play once before, entitled "Australia; or, the Bushrangers." This was a blood and thunder business, done at the Grecian (a disappeared East Side theatre) thirty-four years ago. It seemed to be pretty successful in its way. But what does it all matter? Archer has certainly seen bad plays enough in the meantime to have learned how to write a good one.

I should say the betting is all on Fred Russell as the new managing chairman of the Variety Artists' Federation. He is a ventriloquist, too—a curious coincidence, and is understood to have had aplenty of it. Before he went into the profession he was a newspaper man, which should be useful to "the performer." Russell has often done Clemart's work. The dead man's salary, as last raised, was $100 a week.

Dr. Henry Cartmel, a North country medical man, has addressed to the music hall profession a touching letter of grateful thanks apropos of his son, the late W. H. Clemart.

A scenic artist has sued Beth Tate for $325, the alleged value of a back drapery he painted for her. Miss Tate said it gave her show the atmosphere of a funeral and was no good. The county (small debts) court judge went to see Beth Tate, before deciding, and said that he agreed as to the unsuitability of the cloth. Still, it was a fine bit of work and had been ordered. He reduced the figure to $125 and allowed proportionate costs only.

When "Shell Out" is presently produced at the Comedy Theatre, Arthur Chudleigh proposes to permit smoking. This does not commit the London theatres to a new principal. It is simply the expedient of the particular house, which has never been particularly prosperous, and wants all the help it can get.

Neil Forsyth, of Covent Garden Theatre, has left nearly $25,000. He began life as a school master. Then, Augustus Harris, with whom he was connected by marriage, gave him the job of business manager. When Harris died, Forsyth threw in his lot with the Covent Garden party rather than with the Drury Lane lot. He managed the operas, for a society syndicate, but he was allowed to run the fancy dress balls on his own show, and it is probably out of them that he made so much money.

May Leslie Stuart has just come into the Alhambra revue, "5064 Gerard," at the Alhambra.

Lilian Braithwaite has had a second brother slain in the war; she had other two brothers serving.

Gaby Deslys and Harry Pilcer began their vaudeville tour on Monday, at the Portsmouth Hippodrome. Their act is practically the scene from Barrie's "Rosy Rapture," in which Gaby proved most successful at the Duke of York's.

Marie Lloyd is a popular contributor to the Oxford program—quite in her old form.

Bransby Williams has been introduced to the Moulin Rouge revue at the London Pavilion. "Mrs. Mason's Alibi" is the stupid title of a sketch by Harry M. Vernon, produced at the Metropolitan. The "alibi" is Mrs. Mason's proof that it was her dead twin sister, not herself, whom a rascally German seduced, 'way back. The blackguard, who was trying to play poor Mrs. Mason in an espionage game, conveniently fell dead of heart disease, when he found he had failed.

Ethel Levey is to appear in an Ibsen play at an afternoon performance.

Walter Howard is shortly to do a play here, called "The Silver Crucifix." It is altered from a manuscript which he bought from Rupert Hughes while in America, with "The Rosary."

Laurette Taylor is taking a holiday at her Thames-side home. Her role in "Peg o' My Heart" at the Globe, is meanwhile played by Moya Mannering.

Albert de Courville has been taken suddenly ill, and remitted to a nursing home. But it is said this will not interfere with the production of the revue, "Shell Out," which he has written for the Comedy Theatre, in conjunction with Wal Pink.

Sir Arthur Pinero's play, "The Big Drum," to be seen shortly at the St. James Theatre, is his first important work since 1909.

Constance Collier again states that no arrangements have been made for the reproduction of "Peter Ibbetson."

Once more there is talk of the production here of "Disraeli."

H. B. Irving is now playing "Waterloo" in front of "The Angel in the House" at the Savoy.

Charles Cochran is offering money prizes for films which will successfully exploit his Ambassador's star, Delysia.

"Up from the Depths" was put on the screen at the Alhambra on Wednesday for a number of invited guests.

At the Oxford this week are Sam Stern, the Two Bobs and Mina Dorothy. Frank Van Hoven is at the London Pavilion.

James Berry, a young Haymarket actor, who was particularly good as Inspector Burke in "Within the Law," is dead.

Sam Redfern is dead. He used to do a vaudeville act as "The Black Philosopher," somewhat on Press Eldridge's lines.

Robert Courtneidge is to try in the provinces a play called "Light Blues," written by his prospective son-in-law, Jack Hulbert. Light blue is the color of Cambridge University, where Hulbert comes from. The music is by Herman Fink and Howard Talbot.

Sam Stern has sought the Bankruptcy Court. He owes rather more than $5,000, and puts in assets valued at less than $1,000. He says that when he first came here he was disappointed not to command his American salary. He gambled, too, and had domestic afflictions. The court is to decide on its action.

A dividend at the rate of 25 per cent. is declared to the Coliseum shareholders.

One hundred performances will be placed to the record of "The Angel in the House," on Aug. 31.

Horace Annesley Vachell was more proud of his soldier son, Captain Vachell, who ran over from the front to look at "Quincys," than he was of the success of his play. This week I have to tell you that the boy has been shot.

James Welch has got the difference between theatrical and vaudeville audiences. When a theatrical audience is not interested it coughs; when a vaudeville audience is not interested, it strikes matches.

During the course of "Watch Your Step," at the Empire, the other night, George Graves auctioned off a donkey for a war charity. Delysia is to go one better in "More," at the Ambassador's. She will sell a litter of pigs from her own farm. The notion seems to have endless possibilities.

W. S. HARVEY, the heavyweight juggler, was operated on at St. Agnes' Hospital, Baltimore, Md., Aug. 17, for hydrocele by Dr. Jos. C. Bloodgood, of Baltimore and Washington, assisted by Dr. Edwin Teeter.

VAUDEVILLE ROUTE LIST

NOTICE.—When no date is given, the week of Aug. 23-28 is represented.

Abbott & White, Academy, Norfolk, Va., 26-28.
Adonis & Dog, Keith's, Phila.
Altar's Bears, Paragon Park, Boston, indef.
Ameta, Keith's, Phila.
Attel, Abe, Globe, Boston, 26-28.
Aurora of Light, Orpheum, Minneapolis.
Bryton, Ila, Gordon's Olympia, Boston.
Baker, Belle, Palace, N. Y. C.

LEE BARTH
STILL IN DIALECT

Barnes & Barron, Poli's Palace, Springfield, Mass., 26-28.
Bait, Bait & Jap, Gt. Northern, Chicago.
Ball, Ernest R., Million Dollar Pier, Atlantic City.
Broway, A. C., "Happy," Todd's Vaud. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, Wash., indef.
Bell Family, Keith's, Boston.
Bent, Francis P., Keith's, Washington.
Seret, Ben, & Bro., Majestic, Chicago.
Beeson, Mme., & Co., Orpheum, St. Paul.
Beard, Billy, Princess, Macon, Ga.
Bell-Thazer Bros., Fair, Ovid, Mich.; Fair, Jefferson, Wis., 30-Sept. 4.
Beauties & a Spot (5), St. James, Boston, 26-28.
Bernard & Roberts, Riverton Park, Portland, Me.
Berlo Diving Girls, Ramona Park, Grand Rapids, Mich.
Bicknell & Gibney, Strand, Winnipeg, Can.; New Palace, Minneapolis, Minn., 30-Sept. 4.
Binns & Burt, Keith's, Boston.
Bissett & Scott, Million Dollar Pier, Atlantic City.
Bolger Bros., Maryland, Baltimore.
Booth & Leander, Grand, Phila.
Broadway Comedy Four, Empress, Sacramento, Cal.; Empress, Los Angeles, 30-Sept. 4.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Byler, Cecil, Seattle, Wash., indef.
Bronte & Aldwell, New Brighton, Brighton Beach, N. Y.
Breen, Harry, Morrison's, Rockaway Beach, N. Y.
Brown & McCormack, Orpheum, Minneapolis.
Browning, Bessie, Orpheum, Minneapolis.
Brooks & Bowen, Orpheum, St. Paul.
Broadway Musical Revue, Paragon Park, Boston, indef.
Brown, Harris & Brown, Howard, Boston.
Bragdons (5), Cross-Keys, Phila., 26-28.
Bradley & Norris, Palace, N. Y. C.
Burke, John & Mae, Keith's, Atlantic City.
Byal & Early, Keith's, Washington.
Castilians, The, New Brighton, Brighton Beach, N. Y.
Cartmell & Harris, Dominion, Ottawa, Can.
Cameron & Gaylord, Majestic, Chicago.
Carrs (5), McVicker's, Chicago.
Cahill, Wm., Bowdoin Sq., Boston, 26-28.
Carroll & Gillette, Howard, Boston.
Camilla, Mlle., Paragon Park, Boston, indef.
Callahan Bros., Chester Park, Cincinnati.
Carr, Eddie, & Co., Keith's, Atlantic City.
Chip & Marble, Morrison's, Rockaway Beach, N. Y.
Chase, Howard, & Co., Gt. Northern, Chicago.
Cladius & Scarlet, Majestic, Milwaukee.
Cleveland, Claude & Marion, Poli's Palace, Springfield, Mass., 26-28.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Barnes' Fair Circuit until Oct. 2.
Conroy & Le Maire, Maryland, Baltimore.
Collins & Hart, Dominion, Ottawa, Can.
Cooper, Dena, & Co., Hipp., Terre Haute, Ind., 26-28.
Cook & Stevens, Globe, Boston, 26-28.
Cox Sisters (3), Gordon's Olympia, Boston.
Cook & Rothert, Nixon, Phila.
Corcoran & Dingle, Million Dollar Pier, Atlantic City.
Creole Band, Hipp., Terre Haute, Ind., 28-28.
Cross & Josephine, New Brighton, Brighton Beach, N. Y.
"Cranberries," Orpheum, Montreal, Can.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Dominion Park, Montreal, Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Dawson, Lanigan & Covert, Temple, Detroit.
Danubes (4), Keith's, Washington.
Damond, Eugene, Orpheum, St. Paul.
De Valles, Flying, McVicker's, Chicago.
Dennos, The, Howard, Boston.
Desmonds, Bounding, (3), Gordon's Olympia, Boston.
De Marcos, The, Bowdoin Sq., Boston, 26-28.
Demarest & Collette, Riverton Park, Portland, Me.
Dixey, Henry E., New Brighton, Brighton Beach, N. Y.
Doyle & Dixon, Shea's, Toronto, Can.
Dockstader, Lew, Orpheum, Minneapolis.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Keith's, Boston, July, 26.

Dooley, Ray, Trio, Nixon, Phila.
Dooley & Sales, Palace, N. Y. C.
Du Bois, Wilfred, New Portland, Portland, Me., 26-28.
Dunbar's White Hussars (9), Ramona Park, Grand Rapids, Mich.
"Earl & the Girl, The," Grand, Phila.
Edney Bros., Cross-Keys, Phila., 26-28.
Elliott & Mullen, Nixon, Phila.
Emmett, Florence, Lowell, Mass., indef.
Emerson & Baldwin, Keith's, Washington.
Evans, Chas. E., & Co., Majestic, Chicago.
"Fashion Shop, The," Henderson's, Coney Island, N. Y.

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Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

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YOUR WATCH IS YOUR TIME TABLE.
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1440 BROADWAY, NEW YORK.

Fenton, Marie, & Co., Maryland, Baltimore.
Fern, Harry, & Co., Shea's, Buffalo.
Fisher, Mr. & Mrs. Perkins, Pantages', Calgary, Can.
Fisher & Green, New Brighton, Brighton Beach, N. Y.
Fisher, Grace, & Co., Keith's, Phila.
Florus, Paul, Howard, Boston.
Foster & Dog, Dominion, Ottawa, Can.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Friend & Downing, Gt. Northern, Chicago.
Fultons (6), Gt. Northern, Chicago.
Gulletti's Monkeys, Majestic, Chicago.
Gallaghee & Martin, Keith's, Boston.
"Garden of Roses," New Portland, Portland, Me., 26-28.
George, F., Shea's, Buffalo.
Gilbert & Vesta, Boston, indef.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Glase, Augusta, Keith's, Boston.
Gordon, John B., & Co., Orpheum, Montreal, Can.
Gordon, Kitty, & Co., Majestic, Chicago.
Gregorys, The, Empress, Seattle, Wash.
Green, McHenry & Dean, Gordons Olympia, Boston.
Hamilton, Mabel, McVicker's, Chicago.
Haydn, Bordon & Haydn, Palace, N. Y. C.
Haley Sisters (4), Poli's Palace, Springfield, Mass., 26-28.
Hanlon, Bert, Gt. Northern, Chicago.
Harmon, Zarnes & Dunn, Riverton Park, Portland, Me.
Hershey & Golda, Graham Stock Co., indef.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

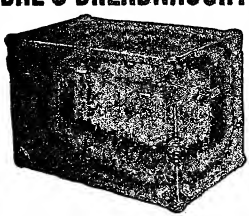
Herman, Dorothy, McVicker's, Chicago.
Hickey Bros., Henderson's, Coney Island, N. Y.
Hill, Murray K., Hipp., Terre Haute, Ind., 26-28.
Horelik Family, Dominion, Ottawa, Can.
Howard's Ponies, Majestic, Milwaukee.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.
Hopkins, Ethel, Keith's, Atlantic City.
Hussey & Boyle, Shea's, Buffalo.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Inness & Ryon, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 30-Sept. 4.
"Is He Charlie Chaplin?" Bowdoin Sq., Boston, 26-28.
Janleys (4), Shea's, Buffalo.
Jackson & Mae, Dominion, Ottawa, Can.
Jackson, Joe, Keith's, Washington.

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AT SUBMARINE PRICES

30 inch..........$13.00	36 inch..........$16.00
32 inch.......... 14.00	38 inch.......... 16.50
34 inch.......... 15.00	40 inch.......... 17.00

42 inch............$17.50

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MY CHINATOWN. I DIDN'T RAISE MY BOY, ETC. MY BIRD OF PARADISE. YOU'RE HERE AND I'M HERE. $1.00 each, or $3.00 for the four. HOTEL NORMANDIE, B'way, N. Y. City

Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
King & Brooke, Keith's, Boston.
Kinkaid Kilties, Nixon, Phila.
Kings, Juvenile (4), Gt. Northern, Chicago.
Knapp & Cornalla, Lyric, Richmond, Va., 26-28.
Kolb & Harland, Shea's, Toronto, Can.
Kokin, Mignonette, Majestic, Chicago.
La France & Bruce, Keith's, Phila.
La Vier, John, Nixon, Phila.
La Toy Bros., Gt. Northern, Chicago.
"Last Laugh, The," Poli's Palace, Springfield, Mass., 26-28.
Lewis, Henry, New Brighton, Brighton Beach, N. Y.
Le Hoen & Dupreece, Henderson's, Coney Island, N. Y.
Lewis, Tom, & Co., Keith's, Phila.
Leonard & Louie, St. James, Boston, 26-28.
Lewis, Caprice, Howard, Boston.
Long Tack Sam Co., Orpheum, St. Paul.
Longen, Agnes Scott, Gt. Northern, Chicago.
Marco Twins, Palace, Minneapolis.
Mary Ellen (elephant), Keith's, Boston.
Mallia, Bort & Co., Maryland, Baltimore.
Mayhew & Taylor, Keith's, Washington.
Marie, Dainty, Majestic, Chicago.
Marion & Le Mar, Howard, Boston.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Martin, George, Woodside Park, Phila.
Max's Circus, Million Dollar Pier, Atlantic City.
Marinetti & Sylvester, Keith's, Atlantic City.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis.
McKay, Winsor, Keith's, Boston.
McCormick & Wallace, Shea's, Toronto, Can.
McKay & Ardine, New Brighton, Brighton Beach, N. Y.
McFarland & Murray, McVeker's, Chicago.
McDonald, Mabelle, Riverton Park, Portland, Me.
McIntyre, Molly, & Co., Keith's, Atlantic City.
Mesakos, The, Keith's, Phila.

Vaudeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Mercedes, Palace, N. Y. C.
Minstrel Four, St. James, Boston, 26-28.
Milano Duo, Chester Park, Cincinnati.
Miller, Kathleen, Chester Park, Cincinnati.
Military Dancers (6), Gt. Northern, Chicago.
Morley, Victor, & Co., Henderson's, Coney Island, N. Y.
Morin Sisters, Henderson's, Coney Island, N. Y.
Monroe & Mack, Dominion, Ottawa, Can.
Morton & Moore, Orpheum, St. Paul.
Morrow, Harris & Co., McVicker's, Chicago.
Moscow Duo, Howard, Boston.
Moran & Wiser, Palace, N. Y. C.
Morgan, Mabelle, Million Dollar Pier, Atlantic City.
Mysteria, Keith's, Phila.
Nash, Julia, & Co., Shea's, Toronto, Can.
Nolda & Co., New Portland, Portland, Me., 26-28.
Nelusco & Hurley, Henderson's, Coney Island, N. Y.
Needham & Wood, "Tango Shoes" act.
Nelson, Juggling, Riverton Park, Portland, Me., 26-28.
Nick's Skating Girls, Shea's, Toronto, Can.
Nicholas-Nelson Troupe, Quincy, Ill., 30-Sept. 1; Galesburg, 2-4.
Norton, Hugh, & Co., Globe, Boston, 26-28.
Novelty Minstrels, Woodside Park, Phila.
Olcott, Charles, Keith's, Phila.
Oliver & Opp, Keith's, Washington.
Olivette, Nixon, Phila.
Patricola & Myers, Henderson's, Coney Island, N. Y.
Palfrey, Hall & Brown, Temple, Detroit.
Payne & Condon, St. James, Boston, 26-28.
Pan-American Sextette, Woodside Park, Phila.
Pauline, Poli's Palace, Springfield, Mass., 26-28.
Pelzer & White, New Portland, Portland, Me., 26-28.
Phillips, Mr. & Mrs. Norman, Dominion, Ottawa, Can.
Pisano, General, Rickard Circuit, Australia, indef.
Pilcer & Douglass, Orpheum, Montreal, Can.
Pipifax & Panlo, Orpheum, Minneapolis.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed, Joe, Fisher Circuit, indef.
Readings (4), Temple, Detroit.
Revue of Revues, Gordon's Olympia, Boston.
Reynolds, The, Cross-Keys, Phila., 26-28.
Ring, Julie, & Co., Maryland, Baltimore.
Rigoletto Bros., Morrison's, Rockaway Beach, N. Y.
Rigby, Arthur, McVicker's, Chicago.
Rooney & Bent, Orpheum, St. Paul.
Ross Bros., Howard, Boston.
Rome & Kirby, Gt. Northern, Chicago.
Rutland & Clifton, Ramona Park, Grand Rapids, Mich.
Rudolph, Henry G., Majestic, Milwaukee.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Sevoy, Lucille, Woodside Park, Phila.
Schmettans, The, New Brighton, Brighton Beach, N. Y.
Scheff, Fritzi, Shea's, Buffalo.
Seymour, Nan & Harry, Globe, Boston, 26-28.
Selbini & Grovini, Cross-Keys, Phila., 26-28.
Seldon & Bradford, New Portland, Portland, Me., 26-28.
Shaw, Lillian, Morrison's, Rockaway Beach, N. Y.
Shannon & Annis, Orpheum, Minneapolis.
Shaw, Sandy, Howard, Boston.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sherman, Van & Hyman, Ramona Park, Grand Rapids, Mich.
Simms, Willard, & Co., Keith's, Phila.
Simpson & Dean, Academy, Norfolk, Va., 26-28.
Sisto, William, Shea's, Buffalo.
Stickers (4), Lyric, Richmond, Va.
Smith, Ed. & Jack, Gt. Northern, Chicago.

Snowden, Elphye, Henderson's, Coney Island, N. Y.
Sosman, Fred, & Co., Hipp., Terre Haute, Ind., 26-28.
Spaulding, Art, Paragon Park, Boston, indef.
Stan Stanley Trio, Keith's, Boston.
Statzer, Carl, & Co., Grand, Phila.
Suter, Baby Ann, Keith's, Washington.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, Lulu, & Co., Gordon's Olympia, Boston.
"Tango Shoes," Majestic, Milwaukee.
"Telephone Tangle, A," Orpheum, Minneapolis.
Thurber & Madison, Ramona Park, Grand Rapids, Mich.
Thomas, Fred., & Co., Franklin Park, Dorchester, Mass., 26-28.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Toney & Norman, Shea's, Buffalo.
Tracy, Stella, & Co., Orpheum, St. Paul.
Tsuda, Harry, Gt. Northern, Chicago.
Tucker, Sophie, Temple, Detroit.
Torelly, Grand, Phila.
Vail, Helen, Baden, Seattle, Wash., indef.
Vogrmuta (3), Orpheum, Montreal, Can.
Vandinoff & Louie, Hipp., Terre Haute, Ind., 26-28.
Valentine & Bell, Ramona Park, Grand Rapids, Mich.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vincent & Miller, Breakey's, Seattle, Wash., indef.
Walsh, Blanche, & Co., Majestic, Milwaukee.
Wallace, Bruce, Palmetto, Anderson, S. C.; Grand, Greenville, 30-Sept. 4.
Walley Trio, Woodside Park, Phila.
Watson, Joseph K., Cross-Keys, Phila., 26-28.
Warren & Conley, Grand, Phila.
Ward & Howell, Grand, Phila.
Wortomos, The, Poli's Palace, Springfield, Mass., 26-28.
Water Lilies (6), Gt. Northern, Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
Welch & Welch, Chester Park, Cincinnati.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Welch's, Emmet, Minstrels, Million Dollar Pier, Atlantic City.
Whorry, Lewis Quartette, Lyric, Richmond, Va., 26-28.
Whitehead, Joe, Gt. Northern, Chicago.
Wheeler, Bert, & Co., Million Dollar Pier, Atlantic City.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.
Wills, Nat M., Keith's, Boston.
Wilson, Jack, & Co., Majestic, Chicago.
Wilson & La Noir, Majestic, Milaukee.
Willard, Majestic, Milwaukee.
Wilde, Mr. & Mrs. Gordon, Shea's, Buffalo.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wolfe & Brady, Chester Park, Cincinnati.
Zamora Sisters, Chester Pork, Cincinnati.

MUSICAL ACT FOR SALE—10 Staff Bells with Nickle Rack, $8; 8 Large Organ Pipes, $5; 9 Musical Coins, $5; 10 Musical Bellows, Comedy Inst., $8; 8 Electric Bells and Keyboard wired for around Theatre, $8. MUSICAL NALON, 2822 W. 19th St., Coney Island, N. Y.

WANTED—Pianist, Juvenile Lead, wardrobe; Tall Woman for General Business, Specialties. Others, Specialties write. One and three night stands. Wire; salaries low. CHAS. KYLE, Chatham, N.Y., Aug. 26; Millerton, N.Y., 27.

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WANTED For Musical Comedy Tabloid

Soubrette who sings and dances; Man for part of Bell Boy with Dancing Specialty; Piano Player; Prima Donna Good Singing and Dancing Team (man and woman) doing strong dancing specialty; Sister Team that do strong dancing act and play very small parts. Show has not closed in three seasons, playing best vaudeville time. Salary in keeping with the times.
WALTER RUSSELL, Canton, N. Y.

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Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Bird of Paradise" (Oliver Morosco, mgr.) — Battle Creek, Mich., 26, Lansing 27, Pt. Huron 28, Toronto, Ont., Can., 30-Sept. 4.

"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Keyport, N. J., Sept. 1, Red Bank 2, Easton, Pa., 3, So. Bethlehem 4.

"Brother Bill"—Atlantic City 30-Sept. 4.

Campbell, Mrs. Patrick—San Francisco, closes 28.

Coburn Players (Chas. Douville Coburn, mgr.)—Cincinnati 23-28.

Columbia Mus. Com. Co.—Ottawa, Can., indef.

Dillon & King Mus. Com. Co.—San Francisco, indef.

Eltinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, 27, indef.

"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, 28, indef.

"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes Sept. 18.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Lyric, New York, indef.

"Girl of the Streets" (Jim Wallace, mgr.)—Arcadia, Wis., 25 Winona, Minn., 29, Norwalk 31.

Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, indef.

Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, 30, indef.

"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.

"Henpecked Henry," Southern Co. (Halton Powell, mgr.)—Benton Harbor, Mich., 29, So. Haven 30, Plainwell 31, Allegan Sept. 1, Grand Haven 2, Big Rapids 3, Cadillac 4.

"Henpecked Henry," Western Co. (Halton Powell, mgr.)—Keokuk, Ia., Sept. 1, Farmington 2, Fairfield 3, Mt. Pleasant 4.

Irwin, May—Park, New York, 23, indef.

Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Atlantic City 23-28, Grand, Chicago, Sept. 2, indef.

"Just Outside the Door" (Klaw & Erlanger, mgrs.)—Gaiety, New York, 30, indef.

"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.

"Last Laugh, The" (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.

"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.

"Lost in Mexico" (Wallie Stephens, mgr.)—Polo, Mo., Sept. 2, Braymer 3, Lathrop 4.

Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 23-Sept. 4.

Mallory, Clifton (J. M. Harter, mgr.)—Camp Point, Ill., 25, La Harpe 26, Clinton 27, Sullivan 28.

"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, 23-28.

"Modern Cinderella, A"—Jones & Crane's (Vic. Crane, mgr.) (Western)—Sterling, Ill., 26, Clinton, Ia., 28, Cedar Rapids 29, W. Liberty 31, Traer Sept. 2.

"Molly and I"—La Salle, Chicago, 28, indef.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Haverstraw, N. Y. Sept. 4.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—New Brunswick, N. J., 25, Freehold 26, Chester, Pa., 27, 28, Annapolis, Md., 30, Newport News, Va., 31, Norfolk Sept. 1, Suffolk 2, Lynchburg 4.

"Miss Nobody from Starland"—Victoria, Chicago, 23-28.

"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, 28, indef.

"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 29, indef.

"On the Trail"—Des Moines, Ia., 22-28.

Post, Guy Bates (The Shuberts, mgrs.)—Oakland, Cal., 23-28.

"Princess Pat" (John Cort, mgr.)—Atlantic City 23-28.

"Prince of Pilsen"—Buffalo 30-Sept. 1.

"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Ticonderoga, N. Y., 25, Essex 26, Westport 27, Plattsburg 28, St. Albans, Vt., 30, Tupper Lake, N. Y., 31, Massena Sept. 1, Carthage 2, Alexandria Bay 3, Watertown 4.

"Pollyanna" (Klaw & Erlanger, mgrs.) — Blackstone, Chicago, 30, indef.

"Potash & Perlmutter" (A. H. Woods, mgr.)—Lexington, New York, 28-Sept. 4.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 23-28, Atlantic City 30-Sept. 4.

Santley, Joseph (The Shuberts, mgrs.)—Garrick, Chicago, 23-28.

"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.

"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 22-Sept. 4.

"Soldier of Japan, A" (Oscar Graham, mgr.)—Peabody, Kan., 25, St. John 26, Macksville 27, Belpre 28, Conway Springs 30, Oxford 31, Okeene, Okla., Sept. 1, Thomas 2, Clinton 3, Hydro 4.

"Sunny South" (J. C. Rockwell, mgr.)—Hudson, Mass., 30, Stoughton 31, Newmarket, N. H., Sept. 1, Farmington 2, Kennebunk, Me., 3, Richmond 4.

"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, 30, indef.

"Tipperary" (Frank Mahara, mgr.) — Chautenger, Ia., 25, Sibley 26, Windom, Minn., 27, Worthington 28, Comfrey 29, Sleepy Eye 30, Marshall 31, Montivideo Sept. 1, Ortonville 2, Milbank, S. Dak., 3, Webster 4.

"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.) — Jackson, Mich., 25, Adrian 20, Ft. Wayne, Ind., 27-29, Lima, O., 30, Marion 31, Wooster Sept. 1, Painsville 2, Ashtabula 3, Erie, Pa., 4.

Whiteside, Walker (John Cort, mgr.)—Buffalo, 30-Sept. 4.

"What Every Woman Wants"—Crown, Chicago, 23-28.

"Yellow Ticket, The" (A. H. Woods, mgr.)—Bronx O. H., New York, 28-Sept. 4.

"White Elephant, A"—Johnnie Pringle's (Julius Stein, mgr.)—Charter Oak, Ia., 25, Manilla 26, Persia 27, Panama 28, Neola 29, Silver City 30.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.

Albee Stock—Providence, indef.

Angell Stock (Joe Angell, mgr.)—Richford, Vt., 23-28, Newport 30-Sept. 4.

Broadway Players—Ogden, U., indef.

Burbank Stock—Los Angeles, Cal., indef.

Beaton, Margot, Stock—Bemidji, Minn., indef.

Bainbridge Players—Minneapolis, indef.

Bonstelle, Jessie, Stock—Detroit, indef.

Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.

Farrow-Howard Players—Lincoln, Neb., indef.

Bijou Stock (C. Fred Dann, mgr.)—Charlotte, N. C., indef.

Bryant, Billy, Stock—Montgomery, W. Va., 23-28.

Boyer, Nancy, Stock—Williamsport, Pa., 23-28.

Beyers, Fred, Stock (Cato F. Mann, mgr.)—Galesville, Wis., 23-28; Plattsville 30-Sept. 4.

Boyle, Jack, Stock—Independence, Kan., 23-28.

Boyd Burrowes Stock—Oconto, Neb., 23-28.

Bowdish, A. N., Stock—Carrollton, O., 23-28.

Cook, Chas., Stock—Waterbury, Conn., indef.

Colonial Stock—Newport, R. I., indef.

Cornell-Price Players (W. E. Cornell, mgr.)—Rensselaer, Ind., 23-28, Rochester 30-Sept. 4.

Colonial Stock—Cleveland 23-Sept. 11.

Cosmopolitan Stock—Birmingham, Ala., indef.

Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.

Comstock Players—Albany, N. Y., indef.

Colonial Players—Jerseyville, Ill., indef.

Chase-Lister Stock—Harlan, Ia., 23-28.

Carroll Comedy Co. (Ion Carroll, mgr.)—Gallipolis, O., 30-Sept. 4.

Dorner-Bowers Players—Manchester, N. H., indef.

Demorest Stock—Salisbury, N. C., indef.

Dainty, Besse, Stock—Sioux City, Ia., indef.

Dubinsky Bros. Stock—Kansas City, Mo., 20, indef.

Elitch's Garden Stock—Denver, indef.

Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.

Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.

Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Chillicothe, Mo., 23-28.

Earle Stock—Hicksville, O., 23-28.

Foster, Eleanor, Stock—La Crosse, Wis., indef.

Felber & Shea Stock—Akron, O., indef.

Fisher Stock—St. Paul, indef.

Flynn, J. J., M. C. Co.—Manchester, N. H., indef.

Grand Opera House Players—Grand, Bkln., Sept. 4, indef.

Gilmey, Sarah, Stock—Sarnia, Ont., Can., indef.

Grand Stock—Toronto, Can., indef.

Gorman, J. W., Co.—Norumbega Park, Boston, indef.

Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Farmington, Ill., 24-30.

Graham Stock—Hunter, N. Y., 23-28.

Ginnivan Dram. Co.—Monroeville, O., 23-28, Harlan 30-Sept. 4.

Hyperion Players—New Haven, Conn., 30, indef.

Horner Com. Co.—Estherville, Ia., indef.

Horne Stock—Saginaw, Mich., indef.

Hamilton Stock—Gloversville, N. Y., indef.

Hall Stock—Altoona, Pa., indef.

Himmelein Associate Players—Sioux City, Ia., indef.

Keith Players—Toledo, O., indef.

Keith Stock—Portland, Me., closes 28.

Klark, Gladys, Stock—Bucksport, Me., 23-28.

Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.

Lawrence, Del. S., Stock—San Francisco, indef.

Lynch, Edward, Stock—Omaha, Neb., indef.

Lakeside Stock—Denver, indef.

Leonard Players (Wm. R. Leonard, mgr.)—Worth, Mo., 23-28, Denver 30-Sept. 4.

Lytell-Vaughan Stock—San Francisco, indef.

Maher, Phil, Stock—Cleveland, indef.

Manhattan Stock—Charleston, S. C., indef.

Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.

Maylon Stock—Waverly, N. Y., 23-28.

Majestic Players—Majestic, Boston, indef.

Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.

Manning, Frank, Stock—Delphos, Kan., 23-28, Onaga 30-Sept. 4.

Maderia, Florence, Stock—Hanover, Pa., 30-Sept. 4.

National Stock (F. R. Cole, mgr.)—Sharon, Wis., 23-28.

Orpheum Players—Oakland, Cal., indef.

Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.

Orpheum Players—Montreal, Can., indef.

Poli Players—Poli's, Washington, 30, indef.

Poli Players—Auditorium, Baltimore, closes 28.

Poli Players—Scranton, Pa., indef.

Poli Players—Hartford, Conn., indef.

Park Theatre Stock Co.—St. Louis, indef.

Pyceen Stock—Ft. Wayne, Ind., indef.

Payton, Corse, Stock—Springfield, Mass., indef.

Paige, Avis, Players—Lake Pleasant, Mass., indef.

Phillips-Shaw Stock—National, Chicago, 23-Sept. 4.

Post Theatre Stock—San Francisco, indef.

Princess Stock—Des Moines, Ia., 22, indef.

Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 23-28, Salem 30-Sept. 4.

Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.

Rogers Stock—Clinton, Ind., indef.

Royster-Dudley Opera Co.—Portland, Me., indef.

St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.

Shorey, Ethel May, Stock—No. Conway, N. H., indef.

Stanley, Arthur, Stock—St. Louis, indef.

Savidge Players—Winside, Neb., 23-28.

Swafford, J. B., Stock—Fairlee, Vt., 23-28.

Spriager Stock—Wilburton, Okla., 23-28.

Turner, Clara, Stock—New London, Conn., indef.

Union Hill Players—Union Hill, N. J., indef.

Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.

Vees, Albert S., Stock—Greenville, O., 23-28.

Vinton, Myrtle, Stock—Williamsburg, Ia., 23-28.

Whitney Stock—Holly, Mich., 23-28.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.

Arnold's, Gus, Mus. Com. Co.—Buffalo, indef.

Aviation Girls—Sapulpa, Okla., 23-28.

Cox's, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.

Desmonds, Bob, Summer Girls—Portland, Me., 23-28.

Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 23-28.

Hyatt & Le Nore Tab. Co. (L. H. Hyatt, mgr.)—Youngstown, O., 23-28.

Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.

"Submarine Girls" (Mersereau Bros., mgrs.)—Anderson, S. C., 23-28, Greenville 30-Sept. 4.

MINSTRELS.

De Rue Bros.'—New Paltz, N. Y., 25, Walden 26, Montgomery 27, Cornwall 28, Highland Mills 30, Florida 31, Warwick Sept. 1, Goshen 2, Monticello 3, Ellenville 4.

Field's, Al. G.—Rochester, N. Y., 25, Ashtabula, O., 26, Youngstown 27, 28, Columbus 30-Sept. 4.

Guy Bros. (G. R. Guy, mgr.)—Claremont, N. H., 20, Woodstock, Vt., 27, Lebanon, N. H., 28.

Klein Bros. & Heugler—Mexico, N. Y., 26, Fulton 27, Sacket Harbor 28, Watertown 30-Sept. 1, Syracuse 2-4.

O'Brien's, Neil (O. F. Hodge, mgr.)—Johnstown, N. Y., 25, Amsterdam 20, Albany 27, Troy 28, Utica 30, Norwich 31, Oneonta Sept. 1, Binghamton 2, Elmira 3, Niagara Falls 4.

Richard & Pringle's—Chico, Cal., 25, Oroville 26, Marysville 27, Gridley 28, Sacramento 29, Martinez 30, Antioch 31.

Vogels, John W.—Zanesville, O., 28.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.

Cavallo's Orchestra—St. Louis, indef.

Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.

Liberati's Concert Band—Cleveland 23-Sept. 4.

Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.

McSparron's Band—Ella-Sha-Co., indef.

Neel's, Carl, Band—Logan, W. Va., indef.

Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.

Oliver Symphony Orchestra—Altoona, Pa., indef.

Sousa's Band—Willow Grove Park, Phila., 23-Sept. 12.

Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.

"Birth of a Nation"—Liberty, New York, indef.

"Birth of a Nation"—Colonial, Chicago, 22, indef.

"Birth of a Nation"—San Francisco, indef.

"Birth of a Nation"—Seattle, Wash., indef.

"Birth of a Nation"—Milwaukee, indef.

"Birth of a Nation"—Atlantic City until Sept. 6.

"Birth of a Nation"—Forrest, Phila., Sept. 4, indef.

"Birth of a Nation"—Tremont, Boston, 23-Sept. 4.

"Birth of a Nation" Portland, Me., 30-Sept. 4.

Howe's, Lyman, Pictures—Garrick, Phila., 23-28.

"Uncle Sam at Work"—St. Paul 29-Sept. 4.

CARNIVALS.

Argyle Shows—Marion, Va., 23-28.

Allman Bros.' Shows—Lexington, Mo., 23-28.

Barkoot, K. G., Shows—Farrell, Pa., 23-28.

Corey Shows—Deer River, Minn., 22-26.

Greater Sheesley Shows—Westernport, Md., 23-28, Clarksburg, W. Va., 30-Sept. 4.

Great Patterson Shows—Preston, Minn., 23-28.

Harry O. Hunter Shows—Harrisburg, Pa., 23-28, Altoona 30-Sept. 4.

Heinz & Beckman Shows—Sterling, Ill., 23-28, Milwaukee, Wis., 30-Sept. 4.

Jarvis & Seeman Shows—Burlington, Ia., 23-28.

Kennedy, Con T., Shows—Forest City Fair, Cleveland, 23-29.

Latlip, Capt., Shows—Bangor, Me., 23-26, St. John, N. B., Can., 30-Sept. 6.

Littlejohn's United Shows—Richmond, Ky., 23-28, Paris 30-Sept. 4.

Mighty Doris Shows—Union City, Pa., 23-28.

Miller, A. B., Greater Shows—Muncie, Ind., 23-28, New Castle 30-Sept. 4.

McMahon Shows—Washington, Kan., 23-28, Waterville 30-Sept. 4.

Nigro, C. M., Shows—Eureka, Kan., 23-28, Iola 30-Sept. 4.

Peerless Expo. Shows — Pomeroy, O., 23-28, Oak Hill, W. Va., 31-Sept. 4.

Roth Shows—Grayson, Ky., Sept. 1-4.

Rogers Greater Shows—Williamson, W. Va., 23-28.

Reiss, Nat., Shows—Minneapolis 23-28.

Standard Greater Shows—Closter, N. J., 23-28.

Veals' Shows—Salem, Ill., 23-28.

Washburns Mighty Midway Shows (Leon W. Washburn, mgr.)—Bridgeport, Conn., 23-Sept. 4.

Wortham, C. A., Shows—Quincy, Ill., 23-28, Urbana 30-Sept. 4.

World at Home Shows—State Fair, Des Moines, Ia., 23-Sept. 4.

Zarra's Greater Shows—Skaneateles, N. Y., 23-28.

CIRCUSES.

Barnum & Bailey's — Appleton, Wis., 25, Wausau 20, Green Bay 27, Menominee, Mich., 28, Sheboygan, Wis., 30, Kenosha 31, Aurora, Ill., Sept. 1, Kewanee 2, Galesburg 3, Macomb 4.

Barnes, Al. G.—Corvallis, Ore., 25, Albany 26, Salem 27, Eugene 28.

Christy Hip. Shows (Geo. W. Christy, mgr.)—Bismarck, N. Dak., 23-28, Driscoll 30, La Moure 31, Breckenridge, Minn., Sept. 1, 2.

Gentry Bros.—Washburn, Wis., 25, Ashland 26, Rhinelander 27, Antigo 28, Evanston, Ill., 30, E. Chicago, Ind., 31.

Honest Bill—Lorraine, Kan., 25, Chase 20, Raymond 27, Alden 28.

Hagenbeck-Wallace — Monticello, Ill., 25, Mattoon 26, Olney 27, Washington, Ind., 28, Vincennes 30, Princeton 31, Sullivan Sept. 1, Hoopeston, Ill., 2, Momence 3, Attica, Ind., 4.

La Tena's—Canton, N. Y., 25, Antwerp 26, Carthage 27, Watertown 28.

101 Ranch Wild West—Reading, Pa., 25, Lebanon 26, Harrisburg 27, Lewistown 28, Altoona 31.

Ringling Bros.—Spencer, Ia., 25, Sheldon 26, Algona 27, Austin, Minn., 28, Faribault 30, Red Wing 31, Spring Valley Sept. 1, Oelwein, Ia., 2, Postville 3, Anamosa 4.

Robbins, Frank A.—Emporium, N. Y., 25.

Robinson, Yankee, Shows—Lincoln Center, Kan., 27, Hill City 28, Colby 30.

Sparks' Shows—Ft. Atkinson, Wis., 25, Lake Geneva 20, McHenry, Ill., 27, Palatine 28.

Silver Family Shows (Bert Silver, mgr.)—Lake Odessa, Mich., 25, Sunfield 26, Portland 27, Muir 28.

Sells-Floto-Buffalo Bill Shows—Aurora, Mo., 25, Springfield 26, Carthage 27, Venita, Okla., 28.

Texas Bill Wild West—Export, Pa., 25, Irwin 26, Greensburg 27, Youngwood 28, Scotdale 30, Mt. Pleasant 31, Dunbar Sept. 1, Fairchance 2, Brownsville 3, Donora 4.

MISCELLANEOUS.

Adams Floating Theatre — Centerville, Md., 23-28, Queenstown 30-Sept. 4.

Auto Polo, Hankinson's—Athletic Field, Dubuque, Ia., 22-26, Ia. State Fair, Des Moines, 27-Sept. 3, Webster City 4.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Natural Bridge, N. Y., 23-28, Felts Mills 30-Sept. 4.

Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Hickman, Tenn., 23-28.

Lacey, Thos. Elmore—Wilcox, Mo., 25, Cosand 26, Edgar 27, Marysville, Kan., 28, Onaga 29, Horton 30.

McGinley, Bob & Eva—Oakland, Cal., indef.

Ricton's Big Show—Clarksville, O., 23-28, Waynesville 30-Sept. 4.

Walden, Dana—Monroe City, Mo., 25, Jacksonville, Ill., 20, Kerman, Cal., Sept. 2-30.

THEY'RE OFF!

NOW FOR A BIG SEASON WITH THE

WITMARK BIG SIX

IN THE LEAD

NEVER BEFORE SUCH A STRING OF THOROUGHBREDS—ALL TRIED WINNERS

HERE THEY COME!!!

No. 1. The World's Greatest Irish Entry

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Words by J. KEIRN BRENNAN. Music by ERNEST R. BALL.
In the class with "Mother Machree," "Wild Irish Rose," and other BALL prize winning selections.

ORCHESTRATIONS IN THE FOLLOWING KEYS

D (f to b natural)—Db (f to bb)—C (e to a)—Bb (d to g)—G (b to eb)—F (a to d)—Eb (g to c)

No. 2. The Universal Favorite

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Words by BERNARD GROSSMAN. Music by HARRY DE COSTA.
The dope on this wonderful young "un is—Back her with all you've got—she "runs over" everything wherever she's entered.

ORCHESTRATIONS IN SIX (6) KEYS

Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to b)—G (b to c)—Ab (c to db)

No. 3. The Blue Grass Pride Entry

SWEET KENTUCKY LADY

DRY YOUR EYES

Words by WM. JEROME. Music by LOUIS A. HIRSCH.
Genuine Southern Stock. Sah! and always running true to form.

ORCHESTRATIONS IN THE FOLLOWING KEYS

Ab (f to ab)—G (e to g)—F (d to f)—Eb (c to eb)—D (b to d)—C (a to c)—Bb (g to b)

No. 4. The Panama-Pacific Exposition Prize Entry

DEARIE GIRL

DO YOU MISS ME?

Words and Music by MARGARET WHITNEY.
Practically a new comer but coming strong. "An ovation at every meet on the way east. Some filly.

ORCHESTRATIONS IN THE FOLLOWING KEYS C, D, Bb, Eb.

No. 5. A favorite whose pedigree includes "Love Me and the World Is Mine," "Till the Sands of the Desert Grow Cold," etc.

IF IT TAKES A THOUSAND YEARS

Lyrics by J. KEIRN BRENNAN. Music by ERNEST R. BALL.
A 12-4th wonder. The "wise ones" and the "talent" are delighted with her action and are backing her to the limit.

ORCHESTRATIONS IN SEVEN (7) KEYS

F (c to c') G (d to d) Ab (eb to eb) Bb (f to f) C (g to g) D (a to a) Eb (b to b)

No. 6. THE DIXIE RECORD HOLDER

CAN'T YO' HEAR ME CALLIN', CAROLINE

Lyrics by WM. H. GARDNER. Music by CARO ROMA.
The consistent little two year old that never fails can't go wrong on "Caroline."

ORCHESTRATIONS IN THREE (3) KEYS Eb (eb to eb) F (d to f) G (e to g)

EACH AND EVERY ENTRY IS IN THE MONEY

JUDGING FROM PAST PERFORMANCES, THERE'S NOT A LOSER IN THIS BUNCH

YOU CAN SAFELY PLAY THEM ACROSS THE BOARD

144 W. 37th ST., NEW YORK.
UPTOWN: 1300 BWAY.
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DEATHS

IN MEMORIAM
TONY PASTOR
Died August 26, 1908

IN MEMORIAM
With the Memories of our Deep Affection for
JACK SYDELL
Who Entered into Everlasting Peace on
August 27, 1913
One precious to our hearts is gone,
The voice we loved is stilled;
A place made vacant in our life,
Can never more be filled.
Gone, but not forgotten
SISTER ROSE SYDELL CAMPBELL
BRO. W. S. CAMPBELL

Harry Baker.

We are just informed that Harry Baker, an actor, committed suicide by inhaling gas, in a fit of despondency, in a hotel in Baltimore, Md., about six weeks ago. He was born in Manchester, N. H., forty-two years ago, and after his first year in show business, trouping with a small circus, he joined Reilly & Woods' Big Show, joining hands with Gladys St. John, and the team was known as St. John and Baker.

Several years later he joined the Byrne Bros.' "Eight Bells" company, first as a member of the Von Dale Troupe of acrobats, and then as the leading eccentric comedian, "Gussie Blotter." He toured this country for many seasons with the Byrne Bros.' Show, and when it was taken off he went to England, where he played in the Drury Lane pantomime for several seasons, during which engagement he had the misfortune to break a leg. Then his health failed and he returned to Baltimore about six months ago. Both Baker and his wife, professionally known as De Sales Shields, are well known in the theatrical profession. Mrs. Baker being a sister of Ella Shields, one of the best known English "single" women. His widow and an eight year old daughter survive.

Julia Lambrigger.

Julia Lambrigger, aged fifty-nine years, wife of the well known showman, Gus Lambrigger, died at their home on South Main Street, Orrville, O., Aug. 5. As Julia Bolgegrain she married Mr. Lambrigger in Orrville, in 1886, the union being a happy one throughout the years that followed. During this time Mrs. Lambrigger was associated with her husband in business life, and traveled with him constantly in their private car.

They quit the road in October, 1911, and engaged in the moving picture business in Orrville, where Mr. Lambrigger still conducts the Grand Theatre. Up to the time of her illness Mrs. Lambrigger was actively engaged and in charge of the front of the house. They had no children.

The funeral was held private, from the home, Saturday morning, Aug. 7.

Charles P. Hall.

Charles P. Hall, following an illness of several months died, Aug. 11, in his room, at the Hotel Oakland, Oakland, Cal. Deceased was one of the oldest theatrical managers in the United States, and a pioneer theatrical manager in the West. He was seventy-four years of age.

For thirty-three years he was actively identified with theatricals in California, including theatres in Oakland, San Francisco, Sacramento, Stockton and Fresno. Fifteen years ago he assumed the management of the Macdonough Theatre (Oakland) and sold his interest in that house four years ago.

Mr. Hall was born in Exter, N. H., and leaves his widow, Fannie Bowman Hall, who was an actress until her marriage to him, fifteen years ago. She was at that time in the cast with Frederick Ward. A brother, Col. John D. Hall, U. S. A., retired, of Washington D. C., also survives.

J. E. Girard.

J. E. Girard, a veteran performer and manager, died at his home at Pass-a-Grille, Fla., July 27, aged fifty-three years. Mr. Girard was a performer for thirteen years, and later became owner and manager of the Girard Theatre and Zittio Beach, in Buffalo, N. Y. He was also proprietor of Wonderful Museums at Erie, Pa., and Jamestown, N. Y., and for a few years was amusement manager and booking agent for Coney Island, Cincinnati, O.

Two years ago he retired permanently from business and settled in Florida. He is survived by a widow and two brothers, James T. and Francis M., both of Pass-a-Grille.

Frank Field, for a number of years a valued member of the Klark-Urban attractions, died suddenly at Bar Harbor, Me., Aug. 15, where the company had just finished a three days engagement at the Casino. He was thirty-four years of age. Death was due to heart failure. Mr. Field was taken ill the previous morning, but managed to play his part in "The Divorce Question." He was popular with the members of the Klark-Urban Company, as well as having a legion of friends out of the profession. The body was sent to his mother, at 83 A Street, So. Boston, Mass., where funeral services were held.

Charles P. Hall, a manager well known on the Pacific Coast, died Aug. 11, at his home in Oakland, Cal., in the seventh-fifth year of his age. He was at one time one of the leading managers of San Francisco, having been connected with the old California Opera House, the old Standard, the Bush Street and the MacDonough Theatres.

Charles Heber Clark, several years ago known as one of America's best humorous writers, died Aug. 10, at his home in Eaglesmere, Pa. As a writer, Mr. Clark was best known as Max Adler, and under that pen name he wrote humorous books and short stories, among the most popular of which were "Out of the Hurly-Burly," "Captain Binitt," "In Happy Hollow" and "The Quakeress." He was born in Berlin, Md., about seventy-four years ago, was educated in Georgetown, D. C., and entered journalism in 1865. His humorous writings had great vogue, and for about twenty years he wrote works to make people laugh only. In the late '80s he became editor and part owner of *The Textile Record*, and later was one of the founders of *The Manufacturer*. A number of his short stories had been adaped for the stage, among the most successful of which was "The Editor's Troubles," in "Out of the Hurly-Burly," which the late Harry G. Richmond turned into a comedy playlet and produced under the title of "Epitaphs."

Patrick Coppinger, a well known Irish comedian, died suddenly at the Bostonia Hotel, Boston, Mass., Aug. 6. He had traveled with a number of melodramatic shows in his career, and was formerly of the team of Coppinger and White. Of late years he had been playing in vaudeville. Burial was made from St. Catherine Church, Charlestown, Mass., Aug. 9. Among those performers attending the services were Charley Farrell, Joe Belley, Joe Lester, Billy Beno, Luke Carney, Joe Burns, Glenn Edmonds, Joe Kelley, Tommy Collins, Bill Thompson and Jimmy Walsh.

Tommy Fay, the old time vaudeville producer, comedian and acrobatic dancer, died, Aug. 9, at the General Hospital, Kansas City, Mo., aged sixty years. He was more prominently known in his early days as one of the Three Jeromes. In the '80s he was associated with Dick Riley in a play called "Ragged Jack." Of late years he worked alone in vaudeville in the South and West. He leaves no family.

Benjamin Goodwin, known to the profession as "Goodwin," died at Cambridge, Mass., recently. The funeral was held from the residence of his sister, Mrs. Hoban, 399 Windsor St., Cambridge. Deceased was for years connected with the Barnum & Bailey, Ringling Bros.' and other well known circuses and vaudeville attractions. He was formerly of the team of Keating and Goodwin. The one sister survives.

Vanderheyden Fyles, dramatic critic and writer, son of the late Franklyn Fyles, died Aug. 10 in a sanitarium at Seventy-seventh Street and West End Avenue, New York, from the effects of bichloride of mercury tablets taken by mistake Aug. 9 at his home. He was thirty-eight years of age.

James S. Cox, manager of the Lough Opera House, Estherville, Ia., and founder of *The Opera House Reporter*, died July 29, at his home in that city, from cancer, aged forty-two years. He is survived by his widow, his father and mother, and four brothers.

Edwin Greene, a composer of songs, died Aug. 10 at his home in London, Eng., aged fifty-eight years. He had been an invalid for many years.

Mortimer Franklin, formerly an actor, died Aug. 10 in Bellevue Hospital, New York, aged sixty-two years.

Winship W. Fink, a member of "The Girl from Utah" Co., died recently from paralysis.

ALEX FUERST, father of Sophie Everett (Sophie and Harvey Everett), and Gladys Arnold, also a professional, died Aug. 12. Burial was at Lynbrook, L. I., 15.

SID COX'S BLUE RIBBON GIRLS (tabloid) is doing good business, playing an indefinite engagement at the Grand, Birmingham, Ala.



EUGENE M. DESMOND,
Juvenile and Light Comedian, Poli's Stock, Hartford.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Double Column...............$10.00
Single Column...............$5.00

OUT OF TOWN NEWS

BOSTON.

The many thousands now going to and coming from New England's famous Summer playgrounds find it pleasant and profitable to stop over in Boston, visiting the well known points of interest, among them being the theatres, which from now on will rapidly fall into line for their Fall and Winter campaign.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The new season opens here Aug. 23 with the first presentation in this city of "Nobody Home." The original cast, a noteworthy one, includes: Lawrence Grossmith, Adele Rowland, Maude Odell, Laura Hamilton, Helen Clarke, Lillian Tucker, Charles Judels, Carl Lyle, George Lydecker, Nigel Barrie, Quenthi Tod and Tom Graves.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The first performance of "Experience" in Boston will be given here 26 with the original New York company.

TREMONT (Jno. B. Schoeffel, mgr.)—Owing to the great demand for seats the engagement of "The Birth of a Nation" has been prolonged two weeks. This is its twenty-first week.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Blutch Cooper's Gypsy Maids week of 23. Company headed by Tom "Smoke" McRae and Jack Miller, includes: Harry P. Kelly, George Teeters, Shirley Lawrence, Fanny St. Clair, Lottie Blackford, Kitty Forsythe, James Walthour, Princeton Sisters, and others. The Gay New Yorkers opened the season in great shape, large audiences enjoying the splendid show offered by them. The girls were exceedingly pretty, and appeared in a great variety of handsome costumes. Dave Marion is booked for week of 30.

GAIETY (George H. Batcheller, mgr.)—This handsome home of burlesque re-opens 23, with Maids of America Co., which is headed by Don Barclay and Al. K. Hall.

MAJESTIC (Charles S. Dooley, mgr.) — Andrew Mack, who is very familiar to Boston theatregoers, was well received last week when he appeared in the leading role of "Arrah-na-Pogue," supported by the Majestic Players. The play was well staged, each scene in the three acts well portrayed, and choruses of soldiers and peasants all went to make the production all that could be desired. Charles "Sandy" Chapman shared honors with Mr. Mack in the character of Michael Feeny. Sandy used his singing voice to good advantage. After many postponements Mr. Mack and attraction hold over for week of 23. The Majestic Players will continue their engagement at this house for some weeks to come. The only booking of the new season here is the San Carlo Opera Co., which is coming late in September.

HOWARD (George E. Lothrop Jr., mgr.)—Brown, Harris and Brown, Ross Brothers, Sandy Shaw, Carroll and Gillette, Moscow Duo, Caprice Lewis, Marron and Le Mar, the Dennos, and Paul Florus, are the vaudeville performers for current week. The burlesque is furnished by the Tip Top Burlesquers. The Cracker Jacks come week of 30.

KEITH'S (Robert G. Larsen, mgr.)—An exceptionally strong bill week of 23, includes Nat M. Wills, Maizie King and Taylor Brooke, Great Bell Family, Winsor McKay, Mary Ellen, "Skeet" Gallagher and Irene Martin, Stan Stanley Trio, Augusta Glose, and Binns and Burt.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 23-25: Duquesne Comedy Four, Eddie Smith and Leo West, Harry Brooks and company, Harry Rose, Leonard and Louie, Leo. Feist Singers, and two to fill. For 26-28: Parise, Harry and Nan Seymour, Abe Attel, Hugh Norton and company, Cook and Stevens, Leo. Feist Singers, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 23-25: Abe Attel, Walsh, Lynch and company, Cook and Stevens, Kanazawa Trio, Leo. Feist Singers, and three to fill. For 26-28: Leonard and Louie, Payne and Condon company, Minstrel Four, Five Beauties, and a Spot, Leo. Feist Singers, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—William Cahill, the De Marcos, "Is He Charlie Chaplin?" and following pictures: "The Scarlet Sin," "Always in the Way," "Reapers of the Whirlwind," "The Foreman of Bar Ranch," and a Charlie Chaplin comedy picture.

BOSTON (Francis J. D. Ferguson, mgr.)—Olga Petrova, in "The Vampire," and "The Chalice of Courage" (three days each): Charlie Chaplin, Mary Pickford and other pictures. Concerts by Caroline B. Nichols and Fadettes Orchestra continue to be a feature of the bill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 23: Cox Sisters, Lulu Sutton and company, Ida Boyton, Revue of Revues, Green, McHenry and Dean, Three Bounding Desmonds, and Geoffrey Whalen.

BIJOU (Harry Gustin, mgr.)—Sylvia Marlowe, Saturno Risord, A. Alzerini, a long and entertaining picture show.

NORUMBEGA PARK (Carle Alberte, mgr.)—The attraction this week is Edward Owings Towne's popular farcical success, "Other People's Money."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Frank Thornton, in the musical comedy, "At Palm Beach," is current offering.

LEXINGTON PARK (John T. Benson, mgr.)—In the Rustic Theatre the Adam Good Stock Co. offer two new productions. Picnic parties have been very numerous for some weeks past.

PARAGON PARK (George A. Dodge, mgr.)—Broadway Musical Review, Mazanette Trio, Art Spaulding, Mlle. Camilla, Alber's Polar bears, and other features.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Comique, Premier, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

SELWYN & Co. have bought the Cort Theatre,

ANOTHER BRANEN SONG HIT

SOME BABY

By JEFF BRANEN, BOBBY HEATH and NAT OSBORNE

The title of this song is SOME BABY, and it is SOME BABY

MIKE L. MORRIS GEN. MGR. JOE MORRIS MUSIC CO. JOHN HEINZMAN PROF. MGR.

145 W. 45th Street, N. Y. O.

which will henceforth be known as the Park Square. They have had an interest in the house from the first. Now this interest has been extended and solidified. Fred E. Wright, manager of the Plymouth, has been appointed by the Selwyns as resident manager of the Park Square, and has already entered on his duties. After a renovation, Selwyn & Co. will begin their *regime* in Boston, Aug. 30, when they will present at the theatre their own production of "Twin Beds," with a cast, which includes: Madge Kennedy, Ray Cox, John Westley, Leo Carrillo, John Cumberland, Alice John and Jane Seymour.

MANAGER FRED E. WRIGHT, of the Park Square and Plymouth, is one of the most popular managers in Boston, and there isn't a newspaper man in town who wouldn't go out of his way to do Mr. Wright a good turn. But as a rule he is the one who is doing the good turn. The success of "Under Cover," at the Plymouth, focused the attention of the managers upon Mr. Wright. His career in Boston, following one of many years in other cities and as road manager of the biggest successes, at once caused the public to watch him.

FROM the outset he showed a progressive spirit and a desire to make the stage the place for the best in modern drama. His very first presentation, that which introduced the famous Irish Players of Dublin to Boston, created a greater interest than any theatre event in years. The achievement resulted in financial and artistic success for the Plymouth, and the setting of a fine standard. After that Mr. Wright secured for his theatre such plays as "Disraeli," "Grumpy," "Pomander Walk" and other works of eminent authors, acted by eminent players. Mr. Wright has been especially noted for his efforts to help in the new drama movements. The Drama League enjoyed his frequent courtesy, while the Browning Society and other dramatic organizations have made the Plymouth a headquarters.

THE Park Square, under Mr. Wright's guidance, is bound to be a success, and join hands with the Plymouth in catering to and attracting the better class of theatregoers in this city. Good luck and best wishes, Mr. Wright.

MAYOR CURLEY'S code of morals for theatres, which was framed some time ago, was officially sent to all the local managers last week. It might be well for managers and players visiting our cultured city to make a special note of the following "rules and regulations:"

"All performances shall be confined entirely to the stage of theatre or place of amusement, and no female artist will be permitted to leave the stage to mingle with the audience either in the aisles, seats or boxes. Exceptions to this rule will be permitted only by order of the Mayor to acts of legerdemain.

"Wearing of one piece union suits by females, where the same is worn simply to display the female figure, as in living pictures, shall be prohibited.

"Portrayal of a moral pervert or sex degenerate shall be prohibited.

"There should be no muscle dances, known as 'hootchy' and 'Apache' dances.

"No performer of either sex shall portray a dope fiend, whether in the act of taking a hypodermic injection, inhaling or eating dope, or in the use in and manner of dope intended to show the effect of drug on a human being.

"It should be the aim of the management of places of amusement to see that indecent suggestions and vulgarity are eliminated from the performance, and bear in mind that the substantial element of the community desires clean performances."

FRED ZWEIFEL, business manager of "The Birth of a Nation," at the Tremont, was one of the leading lieutenants for the late Charles H. Hoyt in his farce comedies, and was identified with Frank McKee, Fred Wright, Bert Dasher, Will Currie and others equally well known. Some of the most interesting moments in the *entr'acte* intermissions with "The Birth of a Nation" have been when Mr. Zweifel has been chatting with his friends and giving reminiscences of the famous singers and comedians who were identified with "A Trip to Chinatown," "A Milk White Flag," "A Black Sheep," "A Temperance Town," "A Texas Steer" and other Hoyt successes.

JOE DANIELS writes that he is on his way West after playing the Poli houses, where he went very big. This is his second trip Westward, having been out there last year. Joe, who hails from this city, does a very clever act in which he features eccentricities of vaudeville favorites. Too bad he doesn't give his home folks more opportunities to enjoy his performance. Coney Holmes, of Chicago, is looking after his Western bookings.

ETHEL MACDONOUGH, who was at Keith's last week, in songs of yesterday and to-day, was the original drummer girl with Caroline B. Nichol's Boston Fadettes when they first appeared at Keith's. Now, after several years' absence from Boston, Miss MacDonough played at Keith's all by her lonesome, while the Fadettes played in the Boston, next door.

MAUDE ODELL, who plays an important role in "Nobody Home," at Ye Wilbur, was for a number of years one of the leading women of the Castle Square Theatre Company.

RAYMOND FINLAY and LOTTIE BURKE, who, with Eddie Dowling, closed a long and very successful season with their own show a few weeks ago in Connecticut, were the headliners at Gordon's Olympia last week. Three weeks previous to the Boston engagement were spent in New York houses. Finlay and Burke's offering is one that never misses fire no matter what spot in the bill they may be placed. The clever and experienced players utilize every second of their performance to the best possible advantage, and are always the recipients of many curtain calls. No wonder they are kept busy.

FREDERICK BOND, one of the best known baritone soloists in this city, has gone to Capitol Island, Me., for a short stay, after a long season. Mr. Bond, while away, will arrange his repertoire of songs to be used during the coming season.

KEITH'S BIJOU offers on of the best picture shows seen in Boston. The house is the leader of its kind in the city. The reasons for the good shows are Harry Gustin and Ralph Gilman, who are responsible in a way for the way this old house is going.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of Aug. 23: The Mona Opera Company, Raymond, the Great; Sadie Rodgers, Tom Keane, Haggerty and Le Clair, Ed. McEnaley, and Gus Hager Trio. The Sunday attraction: Walthan Brass Band, Jas. Fulton, conductor, with Elizabeth McNamara, soprano vocalist, as an added feature.

OPERA HOUSE, IDEAL and LYCEUM, motion pictures and songs.

AMONG the attractions at the Lake, Morrow and Le Mar, old time minstrel men, proved the big hit of week of Aug. 16; Elliott and Mullen, burnt cork artists, did well; Wm. Cahill, the Irish monologist, got many laughs; Alice De Garmo, aerial act, is a finished artist; Walter Bennett, pianologue, also made good, and Mme. Ernestine Wheeler Wilcox, operatic soprano, was voted one of the best ever here.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Metro and General Films. Regular vaudeville season opens Aug. 30.

MERK. SQ. ACADEMY, COLONIAL, VOYONS, JEWELL and OWL, pictures.

RYAL (Geo. Husson, mgr.)—The house is closed for repairs. A balcony is being installed, which will increase the seating capacity to one thousand.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, Reid and Alma (cyclists) outdoor attraction.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Captain E. H. Hugo made several high dives from the top of a ninety-eight foot ladder during the week of Aug. 16.

STAR AIRDOME (A. Bert Estes, mgr.)—Aviation Girls played to pleased good business Aug. 16 and week. Moving pictures 23 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Commencing 16 this theatre shows both Universal and Mutual film pictures.

LIBERTY (J. A. Steinson, mgr.) — Paramount and licensed pictures.

FRED G. WEIS, manager of the Overholser Theatre in Oklahoma City, returned home 14 from New York City, and announced that the Gotham producers promise the best attractions at their disposal for Oklahoma City this season.

IN ORDER to induce trade, the merchants of McAlester are giving free tickets to the picture shows to every person making a purchase. In consequence the picture show business has picked up considerably, besides adding to the merchants' exchequer.

Augusta, Ga.—Strand (J. Schramech, mgr.) feature pictures.

MODJESKA (F. J. Miller, mgr.)—Mutual and General films.

DREAMLAND (E. O. Cooper, mgr.) — Universal films.

MANAGER RICHARD B. TANT, of the Grand Theatre, has returned to the city, after a trip to New York, in the interests of his house.

Atlanta, Ga. — Bonita (Geo. Campbell, mgr.) tableau and motion pictures. De Loss Masqueraders and Bonair Girls, indefinite.

DE SOTA.—Tableau and motion pictures. Crawford and Humphry's Musical Comedy Co.

GEORGIAN, GRAND, STRAND, SAVOY, VAUDETTE, (2), ALAMOS, ALPHA, VICTORIA and ALSHA, pictures only.

Lansing, Mich. — Gadmer (F. J. Williams, mgr.) is dark.

BIJOU.—This popular playhouse re-opened its doors Aug. 15, for the season, with the Five Marx Brothers, to big business.

COLONIAL, THEATORIUM, PLAZA, ORPHEUM, GARDEN, VAUDETTE and MAJESTIC, pictures only.

WAVERLY PARK.—This amusement park, three miles West of Lansing, put on "Panama in Peace and War" for week of Aug. 16. The show was attractive and drew large attendances.

CINCINNATI.

Fortune smiled on the "early openers," and a drop in the temperature and some damp weather favored the picture houses, and the one burlesque show running, while the weather incidents put a crimp in the great expectations of the outdoor managers. All the resorts, however, have been enjoying a splendid measure of mid-Summer prosperity. Labor Day will see the closing of the season at Chester Park and Coney Island, although the theatrical season will not be in full swing until some weeks later.

ZOO (W. P. Whitlock, mgr.)—The Coburn Players' will begin their second week's engagement at the Woodland Theatre 22. Last week, although the weather suddenly became pretty cool for outdoor evening comfort, the company impressed itself upon audiences of fair size and enthusiastic mien. "The Yellow Jacket," "Macbeth," "Imaginary Sick Man," "Jeanne D'Arc," "Twelfth Night" and "A Midsummer Night's Dream" were all offered. The organization is one of unmistakable excellence. In "The Yellow Jacket" Mr. and Mrs. Coburn were especially good as Chorus and Chee Moo, respectively. Reginald Goode played Wu Hoo Git, and Helen Drummond scored as May Fah Loy. Others included: Thomas E. Jackson, as the Property Man; H. Ellis Reid, as Tai Fah Min; John C. Hickey, as Lee Sin; Harry Buckley, as Yis Suey Gong, and Edward S. Forbes, as Wu Fah Din.

CONEY ISLAND (A. L. Reisenberger, mgr.)—The harvest days are coming, and the usual Anderson Township festival is booked. On the last vaudeville bill at the Como Airdome there appeared the Four Musical Lunds, Carroll and Eller, Stanley and Bates, Sandor Brothers, and the Elhaney Sisters. The carnival week began 23, when the Modern Minstrels and Minstrel Maids gave a cabaret performance that was "scattered" over a quarter of mile of territory.

CHESTER PARK (I. M. Martin, mgr.)—After a fortnight of the Pure Food Show, attended by over 200,000 people, Chester's annual carnival began 23. Three tons of confetti and 20,000 noise makers are souvenirs to be given away to the merry makers at the Chester Opera House. The vaudeville will be provided by Kathleen Miller, Callahan Brothers, Wolfe and Bardy, Milano Duo, Welch and Welch, and the Zamora Sisters.

LUDLOW LAGOON (Al. E. Wilber, mgr.) — The motordrome races are again drawing crowds.

OLYMPIC (Harry Hart, mgr.)—Harry Steppe comes to open the season 23, with the Girls from the Follies. La Luin will be the added attraction. The Mischief Makers 30.

PEOPLE'S (Carl Hubert Heuck, mgr.)—Tom Kennedy and Fads and Follies will begin the second week of stock burlesque 21, offering "The Man from Mexico" and "The Crowded Hotel." In the support are such burlesquers as Martha Edmond, Jack Hubb, Percie Judah, Ernst O. Fisher, Margaret A. King and H. A. Rathbun. Princess Texico, in Oriental dances, will be an added feature. The Queens of the Folies Bergere were greeted by old-time "Gold Mine" crowds last week, who liked "Two Gentlemen from Covington" and "The Moulin Rouge."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—A message to House Manager T. Aylward conveys the news that Charles B. Dillingham's musical comedy, "Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, will open the season Sept. 26.

LYCEUM.—There's a story out that the Lyceum, on Central Avenue—the site of the old Havlin, where John H. Havlin laid the foundation of his fortune—will be devoted to vaudeville and motion pictures this season, under the management of Willis Jackson, who has been manager, here, of the Walnut Street, Gayety and Olympic.

MID-SUMMER GOSSIP.

MARJORIE LANE, daughter of Al. V. Lane, who has been close to the box office end of amusements all his life, is home from New York, for a little vacation. She goes with Charles Dillingham next season, after a season with the Shubert Winter Garden Show.

AT CONEY ISLAND, on Irish Day, Manager Arthur Riesenberger wore a green badge, and was known to the faithful as "Mike O'Raisin."

LA SALLE and MEES, Florence Garber and Maurice Unger are the latest recruits to the cabaret forces at Chester Park.

AS RAPID FIRE TALKERS, Ross and Leduc proved a pair of bell ringers in Chester Park's bill.

EMMA NOE and JEAN PENNY are on a concert tour through Kentucky.

RAYMOND WILBERT, the wizard of the hoops, put on a pretty fine act at Chester Park.

ETTA MARTIN is singing in a series of song recitals in Alabama.

MISS BATES, at Coney, of the team of Stanley and Bates, well deserves her title, "The Girl with the Moving Picture Eyes."

IT IS whispered that Chester Park's Pure Food Show put a big crimp in the attendance at the Carthage Fair. All records for crowds have been broken at Chester.

EMMA DOYLE HESSLER is appearing in Summer concerts in the East, and made a big hit in Philadelphia.

BESSIE, wife of Daniel R. Robinson, of Robinson's Famous Shows, was recently granted a divorce on the triple count of extreme cruelty, drunkenness and neglect.

MANAGER GEORGE F. FISH, of the New Empress, has been in touch with General Manager Lincoln, of the Sullivan & Considine Circuit.

LUDLOW LAGOON is to be the last of the Summer resorts to close, and it may run until October.

A BEEF STEAK PARTY, at Chester Park, and theatre party at the Lyric, are two entertainments planned for the convention of the International Association of Municipal Engineers.

ALICE O'KEEFE, Lillian Kenney, Elizabeth Ryan, Elizabeth Lynch and Elizabeth Kelly sang Irish songs at the fete of the Xavier Thespians.

THE miniature revue put on at Chester Park by Brinkman & Artum, was one of the dainty bits of the season.

JOSEPH O'MEARE is on a Chautauqua tour of Missouri, and gets back in the College of Music harness Sept. 1.

GETTING MUSIC out of bottles was a specialty which Stanley and Leon presented to the crowds at Chester. The act was appreciated.

EDWARD SUSSDORF, of the Nammheime School of Expression, has assumed the stage name of Forbes. He and Harry Ellis Reed, graduate of the same school, are with the Coburn Players.

WILMINA HAMMAN, soprano soloist, sang with Michaels' Band, at the Erlanger (Ky.) Fair, during the week. Large delegations of visitors went from Cincinnati.

ELEVEN rivals for the crown of the Queen of Chester's annual carnival, 29, are already entered, viz.: Pearl Haynes, Blanche Ziegler, Violet Gross, Carrie Dober, Margaret Poppe, Luella Staps, Madeline Snider, Josephine Tostige, Edith Therle, Sophie Zehnder and Josephine Ulrich, all with Thespian dreams.

A DIXIELAND dinner was given by the Daughters of the Confederacy, at Coney Island.

ALTHOUGH 1916 is some months distant, Manager I. M. Martin took a running jump and got ahead of Father Time by giving a "Leap Year" dance, at Chester. Only the girls were permitted to do the asking.

A CABARET shown on the sidewalk was one feature of the carnival given by the Central Vine Street Business Association, whose members were guests of Carl Hubert Heuck, at a People's performance.

ETHEL REDMOND MOROLINO is picking the entries for a dancing contest to be held at Coney Island Cafe Dansant, Sept. 3.

PRINCESS KALMA, a Hula Hula dancer, and "Mr. Kao," a Hawaiian guitar soloist, put on a novel act at the People's. The princess is really pretty, and "Mr. Kao," in his terpsichorean effort, was reminiscent of a scratching rooster. He delighted the crowds.

JOHN HILL has been signed as treasurer and assistant manager of the New Empress, under his old chief, George F. Fish.

INEZ WALLACE was seen and heard in the flesh at the Grand Opera House, in connection with "Fate's Daughter," the photoplay in which she was pictured.

A PARTY of Hamilton folks came from Butler County to greet their honored son, H. Ellis Reed, with the Coburn Players, at the Zoo.

Decatur, Ill.—Empress is still dark.

NOTES.

THE HAGENBECK-WALLACE CIRCUS will show in Monticello, Ill., Aug. 25. This is the smallest city the show will appear in this year. The visit there, in a way, is complimentary to the treasurer, John R. Andrews, who formerly lived there. Harold Seall, another Monticello boy, is with the band.

MRS. J. W. RICKARD, formerly Mrs. Claudia Cairns, mother of the Seven Cairns Bros., of Decatur, has just returned from Northern Iowa, where she has been visiting her seven sons, who are playing "The Broken Arrow," under canvas. During her three weeks' stay, the boys played in North Dakota, Minnesota and Iowa. Mrs. Rickard will join the show again in the Fall for a couple of weeks.

THE SOCIAL MAIDS, with Pillard and Stone, were away above the average of the wheel burlesque companies, as seen in Chicago by THE CLIPPER'S Decatur correspondent. The dancing and work of Etta Pillard, and the singing of the Jewell Sisters were "worth the price of admission." The chorus showed exceptional training.

FRANK B. OWENS, for seven years treasurer of Power's Theatre, at Decatur, Ill., is at present running the newsstand in Power's Building, here. Mr. Owens is personally acquainted with almost every theatrical manager in the United States, and contemplates re-entering the theatrical business.

St. Louis, Mo. — Park, "Naughty Marietta" week of Aug. 22.

OLYMPIC.—"The Birth of a Nation" (pictures) will inaugurate the season at this theatre Sunday, 29.

GAYETY THEATRE (Jacobs & Jermon, mgrs.)—This house, now under the direction of the Columbia Amusement Co., of New York, opened its season 22, with the Sporting Widows. Heading the cast are John Lorenz and Eddie Fox.

NEW GRAND CENTRAL.—Feature pictures.

MANNION'S PARK.—"The Peacemaker" is the attraction offered by the Stanley Stock Co. week of 22.

STANDARD.—The Record Breakers is the opening attraction, commencing 29, headed by Jack Reid, a native of St. Louis, and Ella Gilbert, also a St. Louisan.

FOREST PARK HIGHLANDS.—Bill 22-28: George Chiro, Howard Langford, the De Pace Opera Company, Lewis and McCarthy, and Libby and Barton. The cabaret shows new features.

GRAND. — Bill 22-28: Mme. Sumiko and her Japanese Girls, "A Summer Night in Dixie," with the Bowman Brothers and company; Frescott, and Mlle. Blanchette, in "Visions D'Art."

PHILADELPHIA.

Leahy Bros., of Boston, are now the new lessees of the old Walnut Street Theatre, all of the legal formalities having been completed last week. The policy of the house will be to produce the latest plays each week with a new star in conjunction with a resident stock company.

GARRICK (Chas. C. Wanamaker, mgr.)—Lyman H. Howe's photo films of the United States Navy begins an engagement 23.

B. F. KEITH'S (H. T. Jordan, mgr.)—Tom Lewis is the big card week of 23. Others are: "Mysteria," Grace Fisher, Willard Simms and company, Ameta, Chas. Olcott, the Meyakos, La France and Bruce, Adonis and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 23: "The Earl and the Girl," Booth and Leander, Turelly, Warren and Conley, Ward and Howell, Carl Statzer and company, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 23: Kinkaid Kilties, Ray Dooley Trio, Elliott and Mullen, Olivette, Cook and Rothert, John La Vier, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.) — Bill 23-25: Lee Tom Foo, Sager Midgeley and company, Purcella Bros., Hanlon and Clifton. For 26-28: Joseph K. Watson, Five Bragdons, the Reynolds, Selbini and Grovini, Edney Bros.

CASINO (Wm. M. Leslie, mgr.)—The Fall season will be inaugurated 23 with Clark's Rosey Posey Girls. The house has undergone its usual Summer overhauling and presents a spick and span appearance.

GAYETY (Joe Howard, mgr.)—The Greater New York Stars 23-28. The crowds were big last week to greet the High Rollers, who provided a show thoroughly up-to-date. Harry Koler was the star, and he handed over the comedy in huge chunks. Arthur Mayer, Emelie Benner and Margaret Marlow also did pleasing turns. The Four Dixieland Boys and La Reine, in a dancing act, were well liked numbers.

TROCADERO (Robert Morrow, mgr.)—The Lady Buccaneers are scheduled for 23 and week. The Frolics of 1915 had the finest kind of patronage last week. Arthur Connelly was a hard worker in the comedy features, and scored big. Frank Wesson, Ray Montgomery, Anna Healy and Jean Ryan gave fine assistance. Walter Travis, the athlete, and the Hawaiian Duo were the best of the olio turns.

WILLOW GROVE PARK (J. R. Davies, mgr.)—John Philip Sousa and his band drew immense throngs last week. This attraction continues to the end of the season, Sept. 12.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville bill for week of 23 consists of: The Novelty Minstrels, Pan-American Sextette, Lucille Savoy, George Martin, and the Walley Trio. The crowds continue large.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was fine. The various amusements, the open air picture show, and the races in the motordome, were all well patronized.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE opening attraction for the stock at the Knickerbocker, Sept. 6, will be "Diplomacy." The re-opening of the Globe's vaudeville season has been postponed until 30.

STANLEY.—Sam Bernard, in "Poor Schmaltz," 23-25, and "The Majesty of the Law" 26-28 (pictures).

"THE BIRTH OF A NATION" begins an extended engagement at the Forrest, starting Sept. 4. The film has not been passed by the State Board of Censors, to which body a number of protests, it is understood, are about to be filed.

EVERYTHING is in readiness for the Philadelphia County Fair at Byberry, on Sept. 1-6. Secretary Blons anticipates a 100,000 attendance for the week.

MANAGER GEORGE W. METZEL, of the Wm. Penn, is back from his vacation, and is getting things in shape for the Fall season, which starts 6.

Scranton, Pa.—Poli (F. James Carroll, mgr.) the Poli Players present "The Argyle Case" Aug. 23-28.

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily.

LUNA PARK (T. F. Babson, mgr.)—All attractions in full swing, and special features, including fireworks, and Charley Chaplin contests.

REGENT, MANHATTAN, BIJOU DREAMS, HIPPODROME, PALACE, COURT SQUARE, WONDERLAND, ORPHEUM and VICTORIA, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) feature pictures.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co., in "The Girl and the Drummer," Aug. 23 and week.

101 RANCH WILD WEST will show here 31.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) Universal pictures. "September Morn," Sept. 13, will be the opening attraction of the regular season here, to be followed by "It Pays to Advertise," "Twin Beds," "The Lady in Red," "Seven Keys to Baldpate" and "The Only Girl."

COLONIAL (Harlow Byerly, mgr.)—Bill for Aug. 23-25: Grace Twins, Billy Doss, and the Reals. For 26-28: Helen Primrose, Nulc Abel, and Three Creighton Girls.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

ARK and GRAND, pictures only.

NOTES.

THE BROADWAY is dark.

HARLOW BYERLY, manager of the Colonial, was in Chicago week of Aug. 16, arranging for a number of acts to appear at the Colonial in the near future. Tabloids have always found big favor with Colonial patrons, and a series of the new productions will be offered.

KELSO BROTHERS, comedy jugglers, at the Colonial, 16-18, made a decided hit.

AT THE NEW YORK THEATRES.

NEW AMSTERDAM THEATRE. West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers

Ziegfeld Follies

After the Show see Gala Performance ZIEGFELD MIDNIGHT FROLIC On the New Amsterdam Roof

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20. DAVID BELASCO presents

THE BOOMERANG

By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20. Estate of HENRY B. HARRIS Presents

"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON

Revised and Staged by Percival Knight. Cast includes Frank Lalor, Emma Janvier, Ernest Stallard, John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15. EDGAR SELWYN'S Melodramatic Comedy

ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15. Direction SELWYN & CO.

UNDER FIRE With WILLIAM COURTENAY.

By ROI COOPER MEGRUE. Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle. Evgs., 8. Mats. Tues., Thurs., & Sat. at 2. The Winter Garden's Summer Production

THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant. Evgs. 8.30. Matinees Wed. & Sat. at 2.30.

LOUIS MANN IN THE BUBBLE A Comedy By Edward Locke

44th ST. THEA., near B'way. Phone 7292 Bryant. Evgs. at 8. Matinees, Wed. and Sat. at 2.

HANDS UP New Spectacular Musical Comedy Revue with 150 Pretty Girls

With MAURICE and Florence WALTON, RALPH HERZ, Irene FRANKLIN, Burton GREEN

CASINO B'way & 39th St. Phone, 3846—Greeley. Evgs. at 8. Mats. Wed. & Sat. at 2. A New Viennese Operetta,

THE BLUE PARADISE With CECIL LEAN

And a GREAT COMPANY OF 25 PRINCIPALS. Chorus of 100 Broadway Beauties.

39th St. THEA., nr. Broadway. Phone 413 Bryant. Evgs. 8.30. Matinees, Wed. & Sat., 2.30. THE BIGGEST BABY IN CAPTIVITY IS

EDWARD ABELES IN THE LAST LAUGH

ALSO THE FUNNIEST.

LYRIC 42d St., W. of B'way. Phone 5216 Bryant. Evenings, 8:15. Matinees Wed. and Sat., 2:15.

THE GIRL WHO SMILES

A New Musical Comedy WITH A NOTABLE CAST Charming Story. Tuneful Music. Beautiful Girls.

COMEDY 41st St., East of Broadway. Phone 5194 Bryant. Eves., 8.30. Mats. Tues. and Sat., 2.30.

TAYLOR HOLMES

In a Farcical Play by Lillian Trimble Bradley, entitled

MR. MYD'S MYSTERY

Direction of Joseph Brooks.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. D. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill Aug. 23-25: Three Lyres, Laypo and Benjamin, Ray Snow, Edward Farrell and company, and La Graciosa. Bill 26-29: Vandinoff and Louie, Fred Sosman and company, Murray K. Hill, Dena Cooper and company, and the Creole Band.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

Dallas, Tex.—Majestic (S. Von Puhl, mgr.) opened Aug. 15 with Inter-State Circuit vaudeville, two shows a day. The opening bill included: Smith and Austin, Ryan and Lee, Marion Damson, and six other acts.

SECOND HAND SCENERY FOR SALE

1 ASBESTOS CURTAIN, 18x30, Painted in Picture Drapery Frame Effect.
1 ASBESTOS CURTAIN, 19x32, not Painted.
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1 SEVEN PIECE, 12ft. CENTER DOOR FANCY SET,

ONE COMPLETE OUTFIT of 14ft. VAUDEVILLE THEATRE SCENERY USED ONLY ONE YEAR

Write THE NEW YORK STUDIOS OFFICE, TIMES BLDG. NEW YORK, N. Y.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrun, mgrs.)—Edward Lynch Stock Co., in "The Honor of the Family," week of Aug. 22.

EMPRESS (Wm. La Doux, mgr.)—Bill 22-25: Fenner and Tooman, Blanche Colvin, Bent Kelloquist, and Howard Johnson and Listette. Bill 26-29: Purcella Brothers, Madam Ribta and company, Frank Banks, and Gordon Brothers and boxing kangaroo.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIPP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and WONDERLAND, pictures only.

BOYD, GAYETY and ORPHEUM are still dark.

SOUTH OMAHA.—BESSE and MAGIC, pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

ORPHEUM THEATRE re-opened Aug. 22.

GAYETY opens 28.

AMERICAN THEATRE will open next month under new management, and will play high class feature pictures.

W. L. HESTER made a visit to THE CLIPPER'S Omaha office last week. He is in advance of the No. 2 "A White Elephant" company.

H. O. THOMPSON has assumed the management of Julius Stein's Theatrical Exchange. Sylvia Abrahamson has charge of the correspondence department.

IONE MCGRANE is taking a two weeks' vacation from her strenuous duties as leading lady for the Edw. Lynch Stock Co.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) Aug. 16 and week, "The Clansman," photoplay.

OAKLAND AUDITORIUM (OPERA HOUSE) (L. M. Buckley, mgr.)—Loie Fuller and her company of dancers, dedicated this new house Aug. 19. Guy Bates Post, in "Omar, the Tentmaker," 22 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 22-28: The Orpheum Players, in "Baby Mine," and Clark and Bergman, Bernard and Phillips, Ball and West, the Gaudsmidts, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 22-28: Salt Lake City Beauties, Princess Nana, Nora Schiller, Clark and McCullough, the Gordon Highlanders, Victoria Four, Mintz and Wertz, and pictures.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co., and photoplays.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and other attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature photoplays, orchestra and organ recital.

OAKLAND, REGENT, CAMBRA, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

NOTES.

CHARLES P. HALL, veteran manager, died here, Aug. 11.

MARGARET ANGLIN presented "Iphigenia in Aulis," at the Greek Theatre, Berkeley, to over ten thousand people, evening of Aug. 14.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) feature films are the offering until the opening of the theatrical season. Manager Dodge announces a fine line of bookings to open in September.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville, at present the only real show in town, and consequently doing excellent business. Bill for week of Aug. 28: Cain and Odom, Jessie Hayward and company, Rogers and Wiley, Nness and Eldred, and Bigelow, Campbell and Rayden.

EMPRESS.—Still showing Griffith's film productions to good business.

PRINCESS.—This house re-opened 16 with photoplays. It has been leased to Arthur Davidor, who promises a line of first class pictures.

GAIETY.—Still dark.

NOTES.

THE new Lubin picture studio has opened up for business at Coronado, and will soon have some of picturesque Coronado in their latest film offerings.

ANOTHER film company, the Superior, has opened up at Kensington Park. The company comprises Rex Downs, Betty Harte, Juanita Hanson and Miss Reaha.

DOROTHY MARIE CLARK appeared at the Savoy week of Aug. 9 in a new sketch, "Bread Upon the Waters," written for her by Austin Adams. It was well received.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre Aug. 22 and week, Edith Taliaferro, in "We Are Seven."

EMPRESS (George H. Greaves, mgr.)—Bill 21 and week: The Two Vincettis, Lester and Dolly, Amedio, Howatson and Swaybell, Six Kirksmith Sisters, and moving pictures.

LAKESIDE (Phil Friedrich, mgr.)—On the lake 22, "The Wrath of War."

DENHAM (O. D. Woodward, mgr.)—Grace Huff, in "Mid-Channel," 22 and week.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

NOTES.

THE Chas. Jacobs Theatrical Office is preparing for the biggest season in its history. It is now booking fifty first class vaudeville houses, throughout Colorado, Utah, Wyoming, New Mexico, Kansas and Nebraska.

HARRY X. BEAUMONT, formerly manager of the local Pantages, and now connected with the Alfred Hamburger interests, in Chicago, is spending some of his vacation in Denver. His many friends keep him busy entertaining him.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Al. G. Field's Minstrels Aug. 25.

TEMPLE (J. H. Finn, mgr.)—For week of 23, Vaughan Glaser Stock Co., in "The Great Divide."

FAMILY (J. H. Fennevessy, mgr.)—Galvin's Tabloid Company.

NOTES.

GALVIN'S Tab. Company began its fourth week at the Family, 28, still doing fine business.

BURLESQUE came in with a big house at the Corinthian, 21. The Hello Girls is the attraction and is held for week of 23. Among those in the cast well known to Rochester audiences is Helen Patsy Delaney. Her work went over in great style.

THE vaudeville season at the Victoria will get under way 30. Manager Kelly announces a fine bill of acts. Change of bill will occur twice weekly.

San Antonio, Tex. — Grand (Sid. H. Weis, mgr.) feature pictures.

EMPIRE (W. J. Lytle, mgr.)—This house has been exhibiting splendid films, to large and well pleased audiences.

SOLEDAD ROOF (W. J. Lytle, mgr.)—Business has been unusually good.

THE FORMAL opening of the Lone Star Company's moving picture studio at Terrell Wells was postponed from Tuesday evening, Aug. 17, to Friday evening, 20. Dancing in the studio and bathing in the San Jose beach are feature amusements.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. opens Aug. 22.

BERCHELL (Elbert & Getchell, mgrs.)—"On the Trail" week of 22.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

ORPHEUM.—This house re-opened with vaudeville and pictures 22.

RIVERVIEW (A. Frankel, mgr.)—Roller rink, pictures, music, dancing and all outdoor attractions are doing big business.

IOWA STATE FAIR opens Aug. 26.

Burlington, Ia.—Rice & Dore's Water Circus appeared 17, to capacity business, giving great satisfaction.

RINGLING BROS.' CIRCUS is due Sept. 8. Advance Car, No. 1, was in the city Aug. 18.

JARVIS-SEEMAN'S CARNIVAL CO. is here Aug. 28 and week.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol Sugerman, mgr.) — Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK. — Band concerts and moving pictures.

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W. H. WOLFFE, Manager

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Written to order. SALE OR ROYALTY.
W. J. CARTER, 504 Ashland Block, Chicago.

We Have Songs for Every Act All Arrangements and Keys Write Now

Words by JACK FROST Music by E. CLINTON KEITHLEY

I LOVE THE NAME OF DIXIE

FIRST VERSE.

When the Northern sunset is glowing,
Way down South my whole heart is going;
Where the cotton grows,
Where the Swanee flows,
There's a girl named Dixie Rose.
Mid the sweet magnolias perfuming,
Rose of Dixie sweetly is blooming;
Why am I so gay?
'Cause I'm on my way,
Listen while I say:

CHORUS.

I love the name of Dixie,
Dixie, my Home, Sweet Home;
I love its sunshine,
I love its showers,
That's where I spent my happy, happy childhood hours.
When any one sings Dixie,
My heart it shouts with glee;
For somewhere 'neath the Southern sky
Some one waits, and that is why
I love the name of Dixie.

IN THE LAND OF LOVE

WITH THE SONG BIRDS

Sung by SIGNOR PICCO, with Vessella's Band, Atlantic City. Featured by VAN SUDDEN, Pallma's Tent City Band, Los Angeles
Great Novelty Ballad (with Bird Obligato), by F. WALLACE REGA

MY KEEPSAKE IS A HEARTACHE

Waltz Ballad, by ARTHUR J. LAMB and CLARENCE M. JONES

LOOK IN MY HEART AND YOU WILL FIND

WALTZ **ONLY YOU** BALLAD

Lyrics by ARTHUR J. LAMB Music by CLARENCE M. JONES

IN HONOLULU BY THE SEA

Hawaiian Love Song, with "ALOHA OE" in Chorus. By JACK FROST

THE KISS THAT MADE YOU MINE

Words by J. WILL CALLAHAN Music by BIESE and KLICKMANN

WHEN WE GATHERED WILD FLOWERS

SWEETHEART, YOU AND I

Another "GARLAND OF OLD FASHIONED ROSES," by the same Composer

I'LL RETURN, MOTHER DARLING, TO YOU

Best Soldier Song on the Market. By NATHAN and KEITHLEY

I DIDN'T RAISE MY FORD TO BE A JITNEY

JACK FROST'S Great Comedy Number. Hit from Coast to Coast

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